

Hunter Condition Critical

One of the offices of the Music department. Holes in the plaster reveal the brickwork.

THIS WALL IS DISEASED

Friends of Hunter Reply to Criticism

The Friends of Hunter have not been unsympathetic to the plight of the people remaining in Hunter. Though the earthquake risk in Hunter is more a result of a change in earthquake *code* rather than the state of the building, FoH has pointed out before the hypocrisy of the university only *partially* evacuating Hunter.

The university knows that the fewer people occupying Hunter, the less vocal will be the complaints over its own blatant neglect of the fabric of Hunter.

University has ulterior motives?

Though superficial (rather than structural), leaks and consequent falling plaster, flaking paint, burnt out light bulbs, etc make Hunter a depressing place to be in. The worse Hunter looks, the easier it will be for the university to have Hunter demolished - And the longer the delays to this decision, the fewer will be those who can remember Hunter as it was when it was 'lived in'.

Friends of Hunter welcomes the concern expressed by the Music department. As early as July 1978 the university has had in its possession our concrete proposal to retain Hunter in an efficient manner. Three year's later a decision on this proposal has still to be made. The delay is beginning to become incredible.

Not our fault

In last week's issue of Salient (July 6), university Safety Officer Hugh Lambie is reported as blaming Friends of Hunter for the current state of affairs. Hugh Lambie forgets that if FoH did not delay Hunter's demolition, the university would *be forced* to find alternative accommodation for Physics and Music. It appears they are glad of the respite that Friends of Hunter has provided. It seems they are allowing this situation to continue until it is convenient, or politically safe, to move again.

Finally, Gavin Saunders mentions a section of wall which has been "treated". In fact, it is only a newly bricked up section; replacing one which was removed by the Ministry of Works and Development for testing to establish the feasibility of the Friends of Hunter's proposal.

Brian Pike

If Hunter is Unsafe Why Use It?

According to a recent news item, Aotea College in Porirua is sometimes forced to close its gymnasium because of possible danger to students. I checked with Mr Graham Murray, the senior master, who told me that they do indeed find it necessary from time to time to close their new gymnasium.

The problem is caused by two factors. One is the rubberised linoleum floor covering which becomes very slippery when wet. The other is the roof, which has panels of Novalite skylights set into the galvanised iron. It is difficult to make watertight joints between these two materials, and when the wind is in the right (or wrong) direction rain is blown through the cracks.

At such times the school authorities prefer to close the gymnasium rather than risk somebody slipping on the wet floor and being injured.

The VUW Music department also has in its corridor a rubberised linoleum floor covering which becomes slippery when wet. The department also has a roof which leaks not because of new, imperfect joints, but because it is old and the slates have moved. One apparently permanent leak is situated in the corridor outside the door of the main teaching room which students regularly pass on their way to and from classes.

The Music department roof also admits light at this point - not because it has a special panel to let the light in, but because of a gap between the slates.

Little Progress on Repairs

This has been pointed out to Works and Services personnel on several occasions, but there always seem to be reasons why it cannot be properly repaired.

Finance is only one of these reasons. Others have to do with the weather (rain and/or wind, even the fact that it is *not* raining and therefore there is some doubt as to the exact location of the leak!) The age of the structure and the impossibility of getting new slates are also mentioned. The fact that movement on the roof is likely to make other slates move or break is another favourite.

Much time has been spent in thinking up and presenting these excuses. That time, together with that used in climbing up ladders and making sympathetic or horrified noises, placing buckets to catch some of the water, and old curtains or pieces of carpet to soak up what doesn't go into the buckets, or simply standing around and discussing the situation would surely have added up to sufficient man hours to actually make a reasonably sound job of repairing the roof.

Unlikely to Move Soon

The Music department has been told that this building will not be in use all that much longer. No suggestion, however, has been made as to where the department might go when it moves out. It seems obvious to those who have to inhabit this slowly decaying corner of Hunter that it will be several years yet before alternative accommodation is provided.

In the meantime, additional hazards are caused by the ladder which leans permanently against the wall, and the buckets, pieces of carpet and curtain which are likely to be piled on the floor. This part of the corridor is often imperfectly lit because dampness in the wiring, puts the lights out. Obviously this increases the possibility of someone tripping over the impedimenta.

If someone were to trip, or slip on the wet floor, and be injured perhaps the repairs would be seen as more urgent. Surely it would be better, however, for the university to follow the example of Aotea College, and refuse to use premises which are likely to cause injury to staff or students.

V. Harris

Music Department

The Last Few Years

Yes, 1981 more than halfway gone and Hunter is still standing. For those who came in late, there's the story so far ... A combination of a shortage of space, and a change in earthquake regulations (not any deterioration in the building) led to a call for the replacement of the Hunter building with another concrete cube. Shocked, students and staff at Vic., and others formed *Friends of Hunter* to save this last link Victoria University has with its history - the only touchstone which identifies this bureaucratic subdivision as a University.

Friends of Hunter proposed to Council a retrofitting scheme to retain the best architectural features of Hunter while also providing modern and efficient facilities. ("Retrofitting" means retaining the outer shell and completely rebuilding the inside.)

There has been a long, uphill struggle to gain acceptance of the *Friends of Hunter* proposal. Last year, in association with the NZ Historic Places Trust, *Friends of Hunter* gained permission to have the structure of the Hunter building tested by the Ministry of Works and Development (in order to establish if, in fact, the retrofit proposal was feasible). MWD made some test bores into the brickwork, and also removed a section of the external wall for further testing in their laboratories.

Results encouraging

The interim results have been encouraging but the test report has still to be produced. Even if the report finds that Hunter will resist a large earthquake, this does not mean that you can all breathe a sigh of relief and go back to your library books.

All Council have approved so far is for tests to be made on Hunter. The proposal to save Hunter has still to be sanctioned by Council (and there appears to be a body of opinion on Council that, whatever the test results are, another grey slab would be more in keeping with the University character).

Hunter is kept semi-evacuated because of the 'earthquake risk' - heaven help those who the University chose not to remove from this 'danger'. Some students and staff probably have never been inside Hunter to see the magnificent entry, and graceful staircase (neglect by the University has allowed the paint to peel - but this is only superficial); the old Law Library is kept locked: the beauty of this wing has to be seen to be appreciated - and as time goes by-fewer and fewer at Vic will have actually had the privilege to work in that amazing space. Some staff whose studies were in Hunter (through choice) have only moved out because the University's

neglect caused serious Hooding in bad weather, ruining texts and other personal work.

Don't be put off by superficial signs of neglect; peeling paint, falling plaster, burnt out lights. Hunter's beauty is more than skin deep.

Brian Pike

AUT Chairman on Hunter

The Association of University Teachers' chairman, Dave Smith, says that the Hunter problem is symptomatic of the building crisis Victoria suffers, and that his association is equally concerned about Hunter and other risky buildings such as Old Kirk.

It is no secret, he says, that facilities for teaching at Victoria are pretty shocking, and that this university lags behind other New Zealand campuses in respect of accommodation.

Smith said that he was to some extent sympathetic with the university, because of the problems involved in getting new buildings.

Government Altitude

The government, according to Smith, feels that sufficient capital has been invested in universities in the past, and is loath to shell out for further building programmes; and the fact that the majority of this capital has been invested in new campuses at Massey and Waikato, to the detriment of Victoria, has been disregarded.

The AUT chairman added that the university is further hampered by local bodies. Mayor Fowler's council is at present denying planning permission for the new Von Zedlitz look alike, the Bernard Murphy building, intended for a site on Kelburn Parade.

Time Lapse

Another problem, Smith suggested, is in the time delay between the initial planning of a new building and its occupation. The example Smith cited is the Cotton extension, which is to be taken over by a relatively small part of the Science faculty. Meantime, one of the major growth areas at the university, the Commerce faculty, remains spread about in prefabs on a windswept building site, in old houses on the wrong side of Kelburn Parade, and in the risky, ratty Old Kirk building.

Mr Smith agreed that Hunter was extremely unsatisfactory, and mentioned that the new Vice Chancellor, Dr Axford, had as one of his priorities the improvement of facilities for both staff and students.
Stephen Danby

Letters

Drawing of a pencil canon

Sophistry Rules

Dear Sir,

Re your reply to J. Harlen last week, I quote:

"You do not seem to appreciate the difference between a country, and a national student organisation of that country. Attending a meeting of an international student organisation in a particular country does not indicate one way or another our attitude to that country."

With some modification this makes an interesting case, to wit:

You do not seem to appreciate the difference between a country, and a national rugby organisation of that country. Allowing an international rugby tour from a particular country does not indicate one way or another our attitude to that country.

Thank you for the contribution to our cause.

Ces

The difference between the two cases is, in fact, quite distinct. It hinges on the connection between organisations and their governments.

As my reply to last week's letter from the editor of the Israeli embassy's "Information Bulletin" pointed out, the policies of ASA member nations' are strongly opposed to repressive and antidemocratic governmental

policies everywhere -including within their own countries. This separation between government and student organisation allows us to support, say, the That national student organisation and condemn the fascist nature of the That government.

In the case of the South African Rugby Board (the while, minority rugby union controlling the Springboks), there is no such separation. Dr Danie Craven, for all his mouthings about 'integration' of sport, is one of the apartheid regime's most influential and vocal supporters. The whole system of South African sport, contrary to the opinions of apologists for apartheid such as Ron Don, is still run completely within the framework of the apartheid laws.

The real voice of South African rugby players, the South African Rugby Union (a non-racial organisation to which over 80% of Black rugby players are affiliated), has consistently called for the complete sports isolation of South Africa until the whole apartheid system is smashed.

To conclude, the inseparable connection between the Springboks and apartheid means that to allow a South African rugby tour of New Zealand can be interpreted as nothing other than support for apartheid.
Ed.

Cafe Chips and the Economy

Dear Sir,

Could someone tell me why that when there is a general wage order of 5% the price of chips increases by 20%? Perhaps the size of the cartons could also be increased by 20%!

Yours hungrily,

J.M. Keynes

Typical Nihilist Khant

Dear Workers,

The Nihilist Collective will destroy itself at 8.00pm sharp in CB114 on Tuesday. See you there.

Yours in destruction,

Genghis Khan

(Secretary)

Band Banned - Lou Reed remains unmoved

Dear Stephen,

I read with interest the account of the South African Student Band. Have you any idea when they will be touring NZ?

Yours in anticipation.

Culture Sparrow

Neitzsche dismisses talk of reconciliation

Dear Subordinate,

There is too much violence, suffering and oppression in the world, Stephen. Why aren't you out there doing something about it? Frankly, I'm bored with it.

Yours divinely,

God

PS I have forgiven Fredrich Neitzsche.

Tees (in its original condition) on the Middle East

Dear Sir,

RE the letter in the last issue of 'Salient' about the visit to Iraq of V. Adams, VUWSA President.

In your editorial comment you stated that the correspondent was in effect wrong to criticise the junket to Iraq because attending the Student meeting in any one country did not imply support of those countries and that student's associations in the Asian Student's Association which was holding it's annual meeting were independent of their respective governments.

In some cases this is no doubt true, but in the case of the Iraqi Students association this is certainly Not true. I well remember reading a report from Lindy Cassidy and Grant Liddell who attended an ASA meeting preceding this one where they referred to the fact that prosoviet associations such as Iraq tried to manipulate the policies of the ASA towards a pro Soviet 'view'.

I have also been told that the corrupt, tyrannical and hypocritical govt' funds the Student's association there and indeed if they stepped out of line with President's Sadam Hussein's views that they would be suppressed. I would'nt be surprised if the Govt' there funded the ASA Conference as well, since they are obviously expensive affairs to run.

So the correspondent who questioned the propriety of V. Adams' junket to a conference held by Iraq which has sponsored and carried out unprovoked aggression against the Islamic Republic of Iran and it's beleaguered people was quite right to do so.

Incidentally, full marks to the Israeli destruction of the Iraqi Nuclear reactor, all irresponsible, mad, and aggressive leader like Sadam Husein does not deserve control of such a potential lethal weapon in an already over volatile area of the world.

Andrew A. Tees

SD unDon

Sir,

SD, in his review of *The Nude Bomb* seems to regard himself as something of an expert on the *Get Smart* television series. However this 'expertise' is clearly flawed. For his information, "The Chief" was *not* played, as he suggests, by Don Piatt, but indeed by Ed Piatt.

We look forward to your printed retraction and apology and also we expect a higher standard of review in the future.

Yours,

M.R. Sherwood King

D.M. Hayward

Frankly, I thought they were shitty

Dear Nehpets,

Enjoyed the reviews by SD (of all people) on records, and Peter King's film review. It's nice to see that you're running Salient the way I think it ought to be run. Dino Di Laurentis, Jr was going to write a letter of congratulations but he's indisposed; he tried to end it all by swallowing a reel of *Flash Gordon*.

Yours Spiritually,

Ukulele Ike

Courts and coercion

Dear Sir,

As a feminist/Catholic/socialist, I'd like to pick up a few points in Peter King's letter (Salient 6 July) concerning the recent abortion injunction case in Christchurch. Two important aspects of this case which King, in common with most of those who share his view that "such an action is a greater threat to individual liberties in this country than either the SIS or National Development Acts", appears to have missed are that (a) the action brought alleged that the girl in question "was influenced by her mother" and (b) that the operation was brought forward by two days to forestall the injunction (Evening Post 12 June).

Taken together, these facts strongly suggest that rather than this being a case of a woman's exercising her "right to choose", it is one of a young girl's being coerced by her family, much as girls in the same situation were once shipped off to Australia to have their babies, or forced into backstreet abortions: not out of any consideration for their own needs and best interests but because of the social disgrace and financial burden to the family, the (supposed) undesirability of the young man concerned, etc, etc - concerns which have nothing to do with women's liberation and everything to do with the repressive social forces which still exert formidable pressure on most women.

This whole affair indicates that if both pro and anti-abortion forces would stop fighting over what is essentially a symptom (although in itself a serious one) and attack the underlying malaise, some real progress might be made in directions satisfactory to both.

Mary G. Neazor

Election year mania

Stephen

It may have escaped your notice but this year is election year. As you appear reluctant to start the ball rolling in a discussion on the merits, achievements or otherwise of the present incumbents of the Treasury benches I will.

They through the lack of action, and in some cases direct action have put countless more people out of work. We have had inflation around the 16-20% rate since the last elections. From a personal standpoint they reduced my bursary from \$32 a week to \$27. The tour issue has not only divided the country, but also the cabinet. Norm Jones, Simple Ben, the member for Gisborne say they support Gleneagles and the tour. Surely the government when it "asks" (sic) the RFU to "reconsider" (sic) its invitation it should do so with a united voice.

Think Big they say, okay but the specific proposals put forward by the National Party have no real merit. They want to cut down our Native Forests, our dear PM even begrudges the saving of the little Kakapo. The Smelter will destroy more of our beautiful landscape as will the Clutha scheme. We have enough electricity, we do not need to make the same hideous mistake like the Manapouri one. The electricity charges to the smelter people will be tied to aluminium prices, not the costs of providing it.

The product of the Amonia Urea plant is not needed, or wanted to a great extent worldwide. Very few places in the world require that specific fertilizer - it will definitely destroy the surrounding area.

I can visualise the next project in the Think Big strategy if National get back in. That is a nuclear plant, and then who knows what will be needed in New Zealand "the way you want it" after that.

Vote the buggers out, save the forests, the rivers, the land. Save the society, the economy and save the country.

Sincerely

Gumboot Maniac

A critique of a critic

Dear Sir,

That Dino de Laurentis Jnr thinks he knows it all. Justify your own existence, Dino - this is a pre-emptive strike from an "As Yet Uncriticised By You Film Critic". The job of a critic is to criticise. Whether comments made coincide with those of noxious little Italians or not is immaterial. The object is to present a view of the film which will encourage (or discourage) others to go and see it, to praise the good points and illuminate the bad. Salient prints reviews which do this very well.

Yours bitinglly,

Eric The Tarantula

PS. I am not SD.

Someone's lost his marbles

Dear Sir,

I am on the horns of a dilemma, and as any bull fighter will tell you, it is a very painful position to be in.

For years I have been the marbles champion of NZ and have received a challenge from a Mr Sam Bok of South Africa who wishes to come here and compete with me. Somehow this has leaked out, and I have received a letter from the Railwayman's Union that they will not move Mr Bok's luggage unless we agree to play with both black and white marbles. My neighbour has threatened that he will not borrow my lawnmower again if the match comes off, and I have received a touching phone call from the Hart & Care Comedians Society. Apparently, the white South Africans are a nasty people who take all the gold from South Africa and hog it for themselves, but that if I refuse to play with Mr Bok, they will be filled with remorse, burst into tears, and hand everything over to the blacks. The simple faith of the H & C Comedians in human nature, I find very touching, and I have invited them along to my charismatic church meeting next Sunday. My other neighbour, alas, a coarse and unfeeling gentleman, tells me that if me, my marbles, and New Zealand sank into the sea, it would be five years before the South Africans heard about it.

In sooth, it is a puzzlement.

Yours faithfully

S. Gordon

Time for a bit of commie bashing

Dearest Editor,

I hope that you are well and that all is well in the Salient offices.

It was with horror and dismay that I read the sad letter from the BCA faculty in last week's Salient. It is time this apology for a faculty was abolished for they are surely the most boring lot on the campus (narrowly beating the Law students).

Furthermore, as a loyal Arts type I object to the presence of the Milkround adverts. It is bad enough having these people selling their souls to IBM and other multinationals without Salient encouraging them.

Yours culturally

The entire Arts, Languages and Literature Faculty

Logan lambasts gay article cut

Dear comrade,

Thank you for being so kind as to publish seven eighths of my short article originally entitled 'Poofters &

Commisses'. No doubt you changed this to 'Homosexuality and the family' as a more arresting and space saving heading.

It is unfortunate that you found the necessity to omit the penultimate paragraph which read

"Although in the early years of the Russian Revolution an important start was made in loosening the compulsions behind the family system, eventually the isolation of that revolution and the weakness of the Russian working class led to reverses. Although gains have been made in China, Cuba and the rest, both in dismantling capitalism and, if compared with the pre-existing situations, in personal life, the family system remains as a prop for the new power of bureaucrats. In all these countries the oppression of homosexuals continues. These are cramped, confined, limited, deformed revolutions, based on material backwardness, international isolation and cultural deprivation. It is unfortunate that the revolutionary movement beyond their borders reflects their cramped, confined, limited, deformed revolutionism, and that as a consequence the different groups of would-be revolutionaries in New Zealand today do not have among them a revolutionary programme."

This paragraph had a certain importance to the structure of an article which outlined an argument on the relationship between revolution and gay oppression. Thinking opponents of oppression have serious questions to ask about the so called revolutionary states and their New Zealand representatives. Honest answers must be given. If these people are to be won to revolutionary politics it is necessary to show the source of the betrayals of the Chinese and Russian forms of 'communism' (and the others, too), and to show the way to build a truly liberating alternative through a process of political struggle in the left.

I leave it as a matter for speculation, comrade editor, as to whether your partisanship for the ruling bureaucracy of one of the deformed revolutionary states and for one of the groups of would-be revolutionaries in New Zealand was a consideration in cutting this particular paragraph.

Fraternally,

Bill Logan

The simple fact of the matter is that, for reasons of unavoidable space restrictions, a section of your article had to be removed. This paragraph was chosen because it was the one and only time the article mentioned the international situation; whereas the rest concentrated on the national situation. Your article was very tightly structured (an uncommon virtue) and it would have been difficult to remove any other equally long section and be less damaging to the sense of the whole.

Your charge of 'partisanship' as the reason for cutting the article falls, I'm afraid, wide of the mark. To be quite frank, I personally disagreed with a great deal of your article. However, this was no real consideration in the decision to print it. In fact, if I required all articles to concur with my own opinions, very large sections of the paper would never see print.

While Salient's policy is to accept articles expressing all points of view (apart from those which are libellous, racist, sexist or in extreme bad taste), it is on the basis that all copy may be sub-edited to a greater or lesser degree for a variety of reasons.

One of the most common reasons is lack of space which, with very high printing costs, is a feature of this year's Salient. This was the cause of the disappearance of a section of your article; not for the sake of any 'deformed revolutionary stale'.

Ed.

Bursaries ...This Week!

The Treasury Julie Barron, Personnel Officer ... of the Treasury will be at the University on Tuesday 14 July 1981 to interview students interested in employment. The Treasury has vacancies for degree holders in Economics and Accountancy, and those with good Honours degrees in other disciplines. Interviews can be made through the Careers Advisory Service.

Getting done over

Defending the Right to Organise

Drawing of people on a see-saw

On July 1st clerical workers at Creditmens-Dun in Wellington went out on strike to protest the victimisation they were receiving after joining the Clerical Workers' Union.

The workers at Creditmens-Dun have many legitimate grievances which eventually drove them to join the union, even in the face of their boss' extreme anti-union history. Their wages are from \$7.84 to \$26.24 per week below the award wage, though one woman said that they had been led to believe that they were being paid above award wages.

Their working conditions they describe as sub-standard. Heating and ventilation are pretty primitive, in the form of small bar heaters, open windows and one expelair fan.

The toilets are cleaned only once a week and there are no sanitary disposal facilities or even rubbish bags in the toilets. Workers have occasionally had to take it upon themselves to clean the hand basins. As for the dining room, one woman suggested that the Health Department be invited to inspect it.

Joining union a sin

Eleven of the 16 workers took the step of joining the union and Mr Sullivan, their boss, to punish their 'disloyalty', introduced a new set of fairly incredible rules which included: no talking in the office except about work related business, no smoking in the office, and that anybody discussing wages or conditions would be instantly dismissed!

He refused wage increases pointblank and threatened to lay off part timers and lengthen hours of work.

'Call the police'

Sullivan's attitude to the union has been one of fanatical opposition. When Clerical Workers' Union Organiser, Christine Gillespie arrived he was heard to say, "They've been to the bloody union. I've got a bitch from the union in my office, call the police."

In response to Sullivan's new rules and threats and his refusal to discuss them, nine out of the eleven who had joined the union walked out. The two others, the youngest workers there, were seen to be interviewed privately with Sullivan. One of them emerged sobbing and they decided against striking.

Office picketed

The eight women are now picketing the premises (another is staying home and has resolved not to cross the picket line) from 8.00am to 2.00pm in three shifts. One of the picketers is pregnant and must sit on a chair while she pickets.

The Monday after the women went on strike Sullivan sacked them, saying he considered the women had abandoned their employment. Again, he has refused to negotiate on the matter.

What this means is that the women, one of whom has worked there for two years, have been sacked for using the only avenue they have to protest the company illegally ripping them off.

Government involvement

As Salient went to press, meetings were being arranged to try to resolve the dispute. Minister of Labour Bolger's private secretary met with the union on Tuesday and stated his support for the strikers' right to join the union and receive award wages. Attempts are still being made to get the company to negotiate.

The dispute is rapidly becoming a test case on the right of workers to join a union and the enforcement of award wages.

The workers, now entering the second week of picketing, were still hopeful. They said they had always had a sort of 'strength in adversity' against their boss' unreasonableness. They have sent out letters to other unions asking for financial support and are receiving donations from passers-by. Support from the public in the way of joining the picket line '(on the corner of Dixon St and Cuba St, alongside Woolworth's) and donating to their strike fund certainly boosts their morale.

For all the women it is their first time on strike and as the strike goes on things will get tougher. Two of the women are solo parents, a pregnant woman was counting on two more months work before she leaves, and others have families to support.

Demanding their rights

Their basic demands are for what they are entitled to by law, for reinstatement, for award wages and for the

right to join the union without victimisation.

A woman on the picket line commented, "If there's any justice in this country we should win it."

Somehow, I think it will be through their own hard work and unity that they will win it, not through Creditmums-Dun or the Labour Department's sense of fair play.

Kate O'Malley

Hop tickets

Executive takes action on Salient letter

In response to a letter in last week's Salient the Exec has taken steps to improve the behaviour at hops. The letter (signed Xenophobic) blamed tension and vandalism at recent hops on non-students. "I don't want to ban non-varsity friends from attending, but I do want the proportion changed in our favour", the writer stated.

Following a report from Man Vice-President, Tony Penman that there would be three hops in the next seven weeks the letter was discussed.

Stephen Dawe suggested that hops should be restricted to students (including polytech and Training College students). Richard Hellyer thought that a certain number of tickets should be set aside for students carrying ID.

Tony Penman's proposal that tickets presold to students will carry a discount, was agreed to. The new system will be used for the "Class of '81" hop on Thursday, July 16. Students buying tickets from the Studass Office before 5.00pm on Thursday will receive a 50 cent discount.

Paul Wiggins

Bursary

Leaked Document Proved Groundless

The proposal from the Department of Education, which was considering fundamental changes to the Tertiary Assistance Grant for tertiary students has been totally dismissed by the Minister of Education, Mr M. Wellington.

The document proposed raising the basic-grant by a few dollars and scrapping the Supplementary Hardship Grant.

The confidential document was leaked by NZUSA who were fearful of its consequences on the current review of the bursary scheme.

Work on the review is being done collectively by NZUSA, the Vice Chancellor's committee and the Education Department.

The review of the TAG scheme is continuing, and with the dismissal of the secret document by Mr Wellington the possibility of arriving at a workable alternative to the current scheme is imminent. Both the Vice Chancellor's committee and the Education Department have expressed concern at the present bursary scheme and are working together with NZUSA towards a complete change.

Next week Salient will carry an update on current negotiations by Brian Small, Education and Welfare Vice President of NZUSA.

Lorna Massof

Token increase only

Budget holds little for students

Looking at the Education Vote in Thursday's budget raises an important question. Does the Government believe that all children, despite parental income, have the right to university education? The answer in looking

at this budget is no. Its provision for students ensures that working class children will continue to face increasing difficulty in attending university. The basic grant has been increased from \$23 to \$27.

While this represents a slight improvement it in no way takes into account inflation - which has been eroding the bursary since 1976. The maximum level of assistance a student can expect in 1982 will be \$47 but very few students this year have been fortunate enough to receive the current maximum level of \$43. To obtain any supplementary hardship assistance students have to go through a rigorous questioning process. Parents of students under 20 are means-tested to see if they can afford to support their children.

Harder Hardship

The Government has deliberately made it more difficult for students to get supplementary hardship grants - the national rejection rate in 1981 is nearly 35% - an increase of over 10% from 1980 on top of this the department is paying out hardship grants at a much lower average value than in 1980. Amongst the things which cannot be included as grounds for a hardship grant are fiat retainers, emergency dental treatment, repayment of loans from previous years, and books other than prescribed texts (very often "recommended" texts outnumber "prescribed" texts).

Under the current bursary system students are faced with a no-win situation. If you haven't earned enough over the holidays you don't get a hardship grant because you haven't tried hard enough. On the other hand if you've earned "too much" you're undeserving and don't need one.

The fight for survival

Life for most students is a continual struggle to survive. The budget has made only a token contribution towards improving the lot of students. It seems clear that the Government despite the coming elections is unabashedly pursuing its policy of restricting entry to universities.

Paulette Keating

CSRCSR STUDENT REPRESENTATIVE COUNCIL Wednesday 15 July 12 noon to 2.00pm Union Hall Includes a motion from V Adams/S Dawe to set up a legal fund to protect students during the coming Springbok tour. Your chance to have a say on how the world is run!

This Week

Mid-Winter Blues Evening

A night to relax and mingle with the crowd.

Smoking Lounge. 8 00pm, Friday 17 July A WMSSA function

Give Gay Blood

The Wellington Blood Donor unit will be here on 15 and 16 July to suck your blood. All members of Friends are encouraged to give a pint of wholesome gay blood.

Visual Arts

The English Department presents a series of films illustrating European art in the later eighteenth and early nineteenth centuries.

All screenings take place in the Memorial Theatre at 1.00pm

13 July Josiah Wedgwood. The Hand of Adam.

20 July Capability Brown; Constable.

The Screaming Blam-Matic Roadshow ... will hit the campus on Thursday July 16 at 8.00pm in the Union Hall Tickets \$4 (50c off to students if tickets bought before Thursday 5.00pm). Screaming Meemees Blam Blam Blam The Newmatics Great three band show; well received in Auckland.

Film

The Amen

The Final Conflict

Lido

Outside a cinema that has just screened

The Exorcist

Disgusted Cinemagoer: That film was so bad I wanted to throw up.

Second Disgusted Cinemagoer: There was enough of that on screen. Why don't the Americans make quality devil movies?

Disgusted Cinemagoer: They can when they want to. Why not go and see *The Final Conflict*?

Second Disgusted Cinemagoer: Idiot This is only 1973.

When the Americans want to, they can make superb movies, but did not make the effort in Polanski's *Rosemary's Baby* of 1968, which began the cycle of possession or devil movies exploited by Ken Russel in 1970's *The Devils* and finally the dreadful 1973 *The Exorcist*.

This film was so commercially successful that every producer and his dog leaped on the bandwagon but none were an improvement in 'quality' (if that word can be used in conjunction with *The Exorcist*) - until *The Omen*.

This was the first 'devil' movie in which the forces of evil won. The film was, for its type, superb. The Antichrist, a five year old adopted child named Damien, was protected by Satan, who despatched his pursuers in ways that could be considered 'accidental'. The most spectacular was when a sheet of glass lid from the back of a truck and lopped off the head of a priest.

Omen II was similar, set when the Antichrist was thirteen and learning about his own powers. Again the pursuers were killed in 'accidents' as they tried to stab him with one of seven holy knives - the only weapons capable of killing the Antichrist. It was inevitable the third film would detail the conflict between Christ and Antichrist.

Aptly titled, *The Final Conflict* was competently but predictably scripted, borrowing heavily from the Book of Revelations. It was so predictable in fact that even the 'twist' ending could be seen coming. Nevertheless dialogue and characterisation were both very good. Damien, now 32, was portrayed as a polite, calm and controlled figure who worked subtly rather than in the blatant physical ways shown in many earlier 'devil' movies.

Sympathy for the Devil

Sam Neill gave a superb performance. The big-budget production gave better scope for his considerable acting talents than the New Zealand effort, *Sleeping Dogs*. His performance was of such convincing quality that it was actually possible to sympathise with him and appreciate the viewpoint of the Antichrist who clearly believed himself to be taking the right path. He, like anybody in danger, fought to save himself (although not in the religious sense).

Nevertheless the 'accidents' scattered through the film were not so prevalent as in the earlier *Omen* films because here the emphasis was on the single conflict between Christ and Antichrist. Seven priests armed with the knives were done in, one after another, until only one remained; but most of Damien's effort went into 'Liquidating the Nazarene', which he failed to do during the body of the film: the entire plot was a build up to the final conflict in the last 30 seconds.

I felt this final conflict fell rather flat -but perhaps this was intentional (anticlimax for Antichrist?) The result was, of course, totally predictable, but it could not have ended differently even though Christianity does portray humans as being the victims of a tug of war between God and Satan, so their fortunes can swing either way.

Imagery such as the statue of Christ on the cross seeping blood gave a powerful boost to the convincing nature of the film. Personal choice was also emphasised: the priest had to let those he warned against the antichrist choose for themselves the correct path, rather than be persuaded. The soft green colours of the English countryside contrasted well with the conflict in the film: images of an early morning fox hunt were shattered by the imposition of Damien's activities across it.

From the technical side, the film had all the slick expertise of a big budget, major company production. It

was filmed, as are most of 20th Century Fox's films, on location in England and at the EMI/Elstree studios. Overall, *The Final Conflict* was a neat ending to the *Omen* series. It maintained the high standards of believability, realism and tension without dwelling excessively on the gross physical aspects of Satanism. In a nutshell, it was a devil of a good movie.

Matthew Wright

VUMSA Films

Tuesday 14 July 2.15pm

Dr Strangelove; or, how I stopped worrying and learned to love the bomb (GB 1963) 93 mins. Stanley Kubrick.

A mad USAF general launches a nuclear attack on Russia, and when recall fails, and retaliation is inevitable all sit back to await destruction of the world. Though now almost 20 years old, *Dr Strangelove* has lost none of its saliency. Delightful performance(s) by Peter Sellers. Ronald Reagan didn't get it.

Thursday 16 July 2.15pm

Swept Away (Italy 1976). Dir Una Wertmuller.

A rich Italian socialite and a worker on the yacht she is sailing are marooned on a deserted Mediterranean island and engage in a "sexual battle in the class war". *Swept Away* has been seen as arguing that in a situation uncorrupted by social forces, men will assume a dominant position over women.

Half Year Film Tickets

\$8.00 from the Studass office

More than 30 films still to come including: *Clockwork Orange*, *10*, *Last Waltz*, *Zorba The Greek*, *Life of Brian*, *1941*, *Lenny*, *Swept Away*, *Just a Gigilo* and many more...

Records

Music by numbers

French Music for the Harp

Annie Challan, Harp Columbia, World Records

There is little I can say about an album I can take or leave. It contains the best rendition I have yet heard of Debussy's *Danses Scare et Profane*, Challan's playing is excellent. So, why does she completely fall apart in Ravel's *Introduction et Allegro*? Why does the accompanying ensemble play it as such a thunderingly slow pace? Why do I keep asking these rhetorical questions? There is a much better performance of it by the Melos Ensemble.

This is a great shame as Ravel's harp concerto (it is not a septet as is frequently mistaken) is quite the loveliest thing ever written for harp. The group Challan is playing with are also not up to par Pity.

Side two also held no surprises. Challan's rendition of Pienné's *Concertstück* is as good as any I've heard and a new treat; Faure's impromptu for the harp (something I must confess I've not heard before) the only harp solo on the album is a delight. The recording, all in all, is fine and one misfire out of three ain't bad. Why not wait until you find some copy of it for sale at a reduced price? Or if you can summon up the remotest interest, join World Record Club and get it. See if I care.

Sinfonietta/Taras Bulba

By Leos Janacek Zdenek Kosler, con. Czech Philharmonic Orchestra Denon PCM (digital) series

I've always had my suspicions about this new-fangled digital recording system and it turns out my suspicions were reasonably well founded.

Let me say right away that the rendition did the composer little, if any justice. Janacek, who is famous for his operas, even though none of them are particularly famous in themselves (except perhaps *Jenufa* and *The Cunning Little Vixen*) is also author of the sparkling, virtuosic *Sinfonietta* and the dramatic *Taras Bulba, Rhapsody for Orchestra*. Having been saturated with as many versions of *Sinfonietta* as there are stars in the sky, I listened to *Taras Bulba* first and was not wholly disappointed. It is given a moderately spirited treatment,

but in toto, I felt that Kosler needs to keep the orchestra tighter. As a result of his failure to do this, *Taras Bulba* lags: at times it even feels a bit clumsy. It is still pleasant listening though.

On hearing the flipside, one realises very quickly that *Sinfonietta* is not even slow-moving but non-moving. The horns seem, not clear enough (possibly a recording fault), and in contrast, the strings are too shrill. The wonderful 4th movement (used in the BBC TV series *Crown Court*) is rendered impotent. What I can't understand is why Kosler is so slack on this side; the orchestra itself is a good one.

The recording is, at times, murky. The acoustics are just no good I'm afraid. The house of Artists in Prague where it was recorded will definitely not go down in history as the greatest recording studio of all time. Since you're only getting half a record for the price of two (over \$18 a copy) my advice to you people out there in TV land is not to get it. And besides, there is a much better version by Raphael Kubelik conducting the Bavarian Radio So.

And now a few words about digital recording (please take into account that I am a humble music student and not some genius with modern technology): without the decoding machines, which will not be available for some time yet, digital records are no better than a well produced non-digital recording. This does not mean that some digital records are not worth getting - Decca release quite a few very good digital recordings at the ordinary retail pocket-breaking price of \$10.50. After this disappointment, however, this Denon digital is definitely the last that I buy.

Ukalele lke

Poetry

Glad Rap

The Tupperware Party

Poems Performed and written by Steve Thomas with Music by John Gibson Lounge and Smoking Room

The Tupperware Party is sponsored by the New Zealand Students Arts Council and consists of an evening of poetry [unclear: will] piano accompaniment. Welsh born poet Steve Thomas is currently on tour, working his way back from here to his home base in Dunedin before heading for the Edinburgh Festival. With the aid of John Gibson's music (and occasional prompting), the aim seems to be to provide a sort of Flanders and Swann combination of satiric poetry and suitable accompaniment.

The show has been hailed as a one man masterpiece, but in fact John Gibson's contribution should not be underestimated; this is a team effort, perhaps a little like Sitwell and Walton's *Facade*.

The poetry itself varies in quality. Like the curate's egg, parts of it are excellent individual lines stick in the mind, like the description of a car as an "angle parked Englishman". This sort of word play seems to be one of Thomas' major skills and his use of words both for sound and for meaning is often elaborate and clever.

Often, however, his poems don't seem quite to come off. In many of the [unclear: comic] poems, the idea is funny, and the verse is clever and pointed, but the poet seems stuck for a punchline. Many of the poems, rather than finishing with their best point, begin with it, and by the end there is nothing to do except to fizzle.

Thomas is not unaware of this problem, and in a couple of pieces tries to keep the pace up, as in his "The Queen's Dream" poem, by throwing in the odd deliberately shocking word. However, when he is good, he is good; the little number about the fur trade, accompanied by "The Teddy Bears' Picnic", and one of the smelter numbers, combined clever rhymes and material as well as one could wish.

As a performer, Thomas has quite a variety of styles, from the Lou Reed pastiche of the second number ("Macho Hombre") to the rattling patter of the "Guide to Dunedin". The selection of poems seems to be on a fairly impromptu basis, and perhaps there is a little too much emphasis on poetry which applies specifically to the Dunedin scene which loses some of its relevance when transplanted to the Lounge and Smoking room at Vic.

Not a brilliant evening, then, but an enjoyable one; helped along more than a little by lashings of wine and beer provided by the bar.

S.D.

Film Festival Part One Paramount Theatre

Kiwis, frogs, & bears

Dreams in Black and White.

Photo from the film 'Love on the Run'

Love on the Run

Dir. Francois Truffaut

This is Truffaut's fifth film featuring Jean Pierre Leaud in the part of Antoine Doinel, the first having been made over twenty years ago. In *Love on the Run*, clips of the preceding films are introduced to comment on elements in Doinel's latest, and the effect is quite [*unclear*: intiguing] as we see not only Lead, but also other characters and actors age and develop. The whole works as an interesting comment on the relationship between past and present, and if the plot looks a little like a good excuse for a lot of reminiscing, there are more than ample compensations.

Oblomov

Dir. Nikita Mikhalov

Like Fassbinder's *Effi Briest* shown by the Film Society earlier this year, *Oblomov* is an adaption of a great novel for the cinema, and like that film it leaves many wanting to read the book. The story of a man so lethargic that he spends all his time in bed is delightful, and its delicious visual presentation on a conspicuously spotless print gives the lie to the notion of the Soviet cinema as being dogmatic and tedious. The acting is very good, and this reviewer can't help thinking that a dubbed print could be worthy of a commercial release.

Dreams in Black and White

Dir. Pat McGuire

Premiered at the Festival, this film is a must for anyone who can possibly get to see it. Compiled from the NFU Weekly Reviews, newsreels that used to show before main features at the movies, it covers the period 1945-53, in a sequence of images that are variously poignant (Maori battalion POWs returning to Opotiki marae), fascinating (District Nurse visits East Cape on horseback), or excruciatingly funny (Aunt Daisy in full chatter, girls being taught mothercraft at school, pudgy Miss New Zealand contestants). There is no added commentary; just the gung-ho, perky voices of Selwyn Toogood and the like, and the original numpty-tum music scores. From that initial playing of 'God Save the Queen' ((remember?) through to the end, the [*unclear*: whole] thing is quite spell binding, in crisp, sharp black and white, like a family photo album. Bring it back so we can have another look; and how about another one up to say 1960?

Kingi's Story

Dir. Mike Walker

This film looks as if it hasn't quite made up its mind whether it is to be a dramatised documentary or a 'straight' fictional movie. On one hand there is an attempt at naturalism, in the use of very normal dialogue, real locations, and documentary technique, and of course what often seems to pass for 'natural' sound, lots of banging and thumping and clattering and almost unintelligible dialogue.

On the other hand, there are a couple of sequences when we seem to be in more dramatic country; the spontaneous walk out by the Maori members of a class when the teacher calls one of them a "black bastard", the hilarious moment when Kingi and his girl are push starting a stolen car and are offered a hand by a passer by. Coupled with some rather stagey acting, from people like Martyn Sanderson who should know better the film on the whole is not as good as say *Against the Lights* which dealt with fairly similar subject matter.

In the Realm of the Senses

Dir. Nagisa Oshima

A film which has during its brief run in Wellington developed a somewhat grubby reputation, no doubt partly due to the publicity it has received and to the 'you know what that means' R20 Film Festivals Only certificate, this is definitely not a pornographic movie. It would be very hard to discuss an obsessive, consuming sexual relationship without considerable lashings of sex, and the plot, love it or hate it, justifies any excesses in the telling of it. The colour has a lush, Hollywood look about it, the photography is at times downright peculiar, and in general the film's Japanese setting is exotic and foreign. An interesting, if not necessarily enjoyable film.

S.D.

In the Realm of the Senses.

Photo from the film 'In the Realm of Senses

Commerce Graduates We will have vacancies at the close of the Varsity year for persons who intend to pursue careers in the Accountancy profession. Our practice is a national one, and is actively engaged in all aspects of Accounting, including Management Accounting, Secretarial, Taxation and Auditing and is therefore, able to offer a wide range of work of an interesting and challenging nature. Generous salaries are offered and time off is granted for lectures and examination study in cases where a successful applicant still has some subjects to complete. Our Firm has overseas associations and we have our own IBM computer installation. Applications are invited at any time before the end of the 1981 year from students who are partly qualified or who expect to graduate this year. Apply in writing, stating age and giving details of academic achievements to date, and if possible, supply a telephone number to: Hogg Young Cathie & Co. Chartered Accountants Auckland, Hamilton, Wellington & Christchurch Contact: Mr Forgie, P.O. Box 3699, Telephone 795-285, Auckland. Mr Richardson, P.O. Box 518, Telephone 395-391, Hamilton. Mr Barlow, P.O. Box 10340, Telephone 725-850, Wellington. Mr Rundle, P.O. Box 13156, Telephone 65-282, Christchurch.

GRANDE PANTOMIMA CON I PUPAZZI E UN DRAGO IN ITALIAN AND ENGLISH by Dario Fo A political satire tracing the history of the class struggle in Italy from the fascist period to 1968. Featuring: The Dragon of the Proletariat, Capitalism, High Finance, The Bourgeoisie, Sex, Drugs, Rock and Roll... THURSDAY 16 JULY 8PM FRIDAY 17 JULY 12.15 and 8pm SATURDAY 18 JULY 8pm \$1.50 STUDENTS \$3.00 OTHERS MEMORIAL THEATRE ITALIAN-SPANISH CLUB VICTORIA UNIVERSITY

Students of Palestine

Students of Palestine

Like students in other Third World countries under colonial domination, the youth of Palestine have shared with their compatriots the experience of the denial of national rights. Despite an intensive and yet often subtle barrage of Israeli propaganda, the particular nature of the Palestinian tragedy is becoming better known in countries like New Zealand: the exile of most of its people, statelessness, indiscriminate terrorism and the destruction of the infrastructure of its traditional society.

Despite poor educational facilities, either in Israeli schools that neglect their national history, culture and existence, or in the United Nations refugee camp schools, which suffer from other deficiencies, the Palestinians are proud of the fact that they have the highest percentage of university graduates throughout the Arab world.

Alongside the struggle to return to their homeland, Palestinians from the refugee camps or the more wealthy parts of the Middle East, consider securing an education for their children as the most valued of aims. Education has been a cornerstone of Palestinian revolutionary strategy, prior and leading to the adoption of armed struggle in the mid 1960s.

On the West Bank, since the signing of the Camp David Accords, which attempt to legitimise and make permanent Palestinian dispossession, there has been a continuing series of strikes, demonstrations and public meetings to express opposition to Camp David. At the forefront are students, both secondary and those attending the recently established universities of Bir Zeit Bethlehem and Al Najah.

Before the Israelis occupied the West Bank in 1967, Palestinian students usually went to other Arab countries for their higher education, with some going to Europe or the United States. After the Israeli takeover, West Bank Palestinians were isolated from other Arab states, which were restricting their entry anyhow.

Entry into Israeli universities was even more difficult. Besides racist discrimination, there were the barriers of language and poverty; those Palestinians who did make it were nearly always confined to liberal arts courses.

Development of education

This necessitated the development of indigenous institutions of higher learning and the first university established was Bir Zeit, graduating its first class in 1976 and being accepted into membership of the International Universities Association the following year.

Bethlehem University opened as a private institution owned by the Vatican and administered by the De La Salle Brothers, with a student population of under a thousand.

Al Najah National University in Nablus started as a primary school in 1918 and became the largest of the universities, with over two thousand students.

Funding had been a problem from the outset. The Israeli authorities had no wish to encourage the universities and money had to come from outside, from such sources as the Gulf States, the World Council of Churches and United States foundations.

A second problem was the lack of employment opportunities for graduates, driving 85 percent of them outside the West Bank or Jordan for work. Tailoring the education to suit local conditions served only to create an educated class of unemployed and souvenir sellers.

Military occupation

But the major obstacle has been the Israeli military occupation itself. Israeli policy has been to replace the native Palestinian Arab population with Jewish Israelis, in accordance with the racist Zionist philosophy, of an exclusive Jewish state. In order to do this, on the international scene there has been Camp David; on the local scene, indiscriminate terrorism, collective punishment, arbitrary arrests and forced expulsions against the Arabs.

Photo of a man behind bars

The educational institutions are a primary Israeli target. The universities were censored in the publications they were allowed to use and there were severe restrictions on who was permitted to lecture there. But the repression didn't end with this: the universities have been periodically closed by the military, their staff and students frequently detained and tortured.

The reasons given have been most flimsy. Feryal Hilal, Headmistress of a United Nations girls school, was detained because she took part in a strike held to protest the arrest of the Mayor of Qualquilya in September.

Students shot

In November the Israeli military governor closed the University of Bir Zeit, on the grounds of the students attempting to hold a Palestine Week festival. When throughout the West Bank demonstrations began to protest Israeli occupation in general and the closure in particular, the Israelis reacted by shooting over 20 unarmed Palestinians, many of them only teenagers, arresting many more and closing schools.

Among those shot down was Haniah Baramki, aged 14, the daughter of the acting president of Bir Zeit who had protested at the closure of the university as an "act of collective punishment aimed at disrupting the functioning of an independent academic institution".

In an attempt to quell any reporting on the events, the Israelis issued a special edict designed to prevent journalists from reporting on the incidents first hand [*unclear: on*] interviewing those involved, and [*unclear: reported*] who were in the area were escorted out when they attempted to interview [*unclear: wounded*] students.

Palestinian students who are in other countries away from Israeli occupation are not exempt from their violence either. [*unclear: Many*] Palestinian students are being killed by the Israeli air raids over southern Lebanon.

Palestinian Student Union

Palestinian students, at the tertiary level, in other countries, are represented by the General Union of Palestinian Students GUPS. GUPS grew from a number of separate Palestinian student groups through the Middle East, which existed prior to the reation of the Israeli state. GUPS itself was established in 1959, thus predating the Palestine Liberation Organisation itself.

In many respects GUPS is a normal student organisation, holding a biannual National Conference and holding more frequent meetings of its Administrative Council, where the diversity of [*unclear: Palestinian*] student opinion is expressed. In other respects it is not. GUPS is a 'base of the Palestinian revolution', to use their expression. One aspect o this is to further represent the Palestinian case internationally, against the Zionist lobby.

In this respect it was NZUSA who was able in some small way to assist, by affirming the membership of GUPS in the Asian Students Association, in 1975, and by moving the motion to expel the Israelis as a non-representative union.

More importantly GUPS plays a role among its own students, in enhancing political debate and activity. GUPS has seven seats on the National Council of the PLO and one seat on the Central Council, where it took a strong line against capitulation to Israeli demands, during the Palestinian debate following the 1973 war.

Military role

On the military side, GUPS plays a role too. In Jordan in 1970 and in Lebanon in 1975 thousands of Palestinian students took up arms in their defence. More recently, in Lebanon, the GUPS established a student unit to join the Palestinian training camps, in response to a general mobilisation call, which in turn was caused by the increasing Israeli attacks into Lebanon.

It is this feature which causes a more direct parallel to be drawn between the students of Palestine and the students of the Third World in general. Their struggle is in many ways the same as the resistance of the students of Vietnam, on one side being soldiers for their nation against the forces of a United States government client, and on the other attempting through all the obstacles to gain an education to understand the world better enough, to be able to change it into one where such military struggle was unnecessary.

Don Carson

BCA Graduates & Commerce Students We are visiting the university on Monday 20 July to meet students who have reached an advanced stage of their BCA course and who would like to discuss a challenging professional career. Our firm can offer practical experience in all fields of accountancy using up to date and sophisticated techniques and this is supplemented by extensive personal development and professional training programmes. If you would like to discuss your future career plans with us at the university please contact Roger Bartley, Careers Advisory Service, 6 Kelburn Parade, Wellington (telephone 728-150). Alternatively you can contact our Staff Partner, Mr George Verry direct to arrange a discussion on career opportunities. Wilkinson Wilberfoss CHARTERED ACCOUNTANTS HUME HOUSE, 152 THE TERRACE, PO BOX 490, WELLINGTON TELEPHONE 725-840

NEW ZEALAND STUDENTS ARTS COUNCIL CHAIRPERSON and TREASURER Applications are called for the positions of Chairperson of NZSAC for the period 1 January 1982 to 31 December 1983, and for Treasurer for the period 1 January 1982 to 31 December 1982. CHAIRPERSON The position is a full time one, and the Successful applicant is expected to reside in Wellington. Reasonable removal expenses for a successful candidate not currently residing in Wellington will be met. The position is a salaried one. Duties of the Chairperson include liaison with the Council's constituent members, chairing the Council and Executive Board meetings, and various research and administrative functions associated with the Council's programme. The Chairperson is responsible for the overall running of the Council. TREASURER The position of Treasurer involves responsibility for the Council's accounts and reporting and advising the Council's Executive Board on the financial position of the Council's operations. The position is Wellington based. The Treasurer is paid an annual honorarium. APPLICATIONS Applications must be in writing, signed by the candidate stating the full name, address and telephone number. Candidates should submit a curriculum vitae. Applications open on July 12 and close at 5.00pm on Wednesday August 12. Elections for the two positions will be held at the Council's August General Meeting at Victoria University on Saturday August 22. Candidates are expected to attend. Return travelling costs to the elections will be paid for the successful candidates only. Applications should be sent to: Deryck Shaw, Returning Officer, New Zealand Students Arts Council, PO Box 9266, Wellington.

PROGRESSIVE STUDENT ALLIANCE Politics and Piss An excellent combination on a Friday afternoon to help unwind after a week of academic toil and tears. 3.00 to 5.00pm Smoking Room Friday 17 July

Budget Night Fever

Drawing of a pig with a coin in its back

Budget night is supposed to be one of *thenights* in Parliament. Excitement. Tension. Spectacle. Thursday night had none of these.

The public galleries were full of people who had supposedly come to listen as our nation's leader presented 31 closely typed pages of budget. He seemed unable to hold his audience's attention. Instead, people chatted amongst themselves or simply observed MPs doing what they do best. Nothing.

Even journalists appeared to be something less than riveted by the Prime Minister's delivery as they wandered in and out of the press gallery. Most had read copies of the budget a couple of hours before and were

only there in case somebody dropped dead before the budget reading was finished or some other exciting thing happened. It didn't.

Salient was one of the few news services which missed out an early copy of the budget. Despite assurances that there was no formal procedure to get a copy, Salient was left off someone's bureaucratic list. Eventually, an unbound copy was made available.

Spot the signs competition

Muldoon believes that despite the record unemployment figure, the housing shortage, and rampant inflation that the opposition parties talk about, signs of economic recovery are "clearly discernible".

With registered unemployed at 46,000 (which doesn't include those on special employment programmes) he believes unemployment has "peaked". He also believes the problem of unemployment can only be solved by a faster growing economy rather than special programmes, and that in some sectors the cost of employing labour is more than the value of what that labour produces.

Muldoon threatened unions with wage controls if they seek more than a nine percent wage increase during the present wage round. "The Government will act resolutely in the public interest." With the majority of New Zealanders being represented by the unions in wage talks rather than the employers it becomes clear who the "public" is that the Government will protect.

Dail Jones sex aids

Tax deductible children have been with us for some time and this budget has just introduced us to tax deductible mortgages. These are both important parts of Dail Jones' family promotion campaign. Considering that New Zealand's birth rate is currently at sub-replacement level, tax deductible sex aids will be the next step designed to boost output.

Few people, including the Prime Minister's wife, managed to stay with him right up to the purple prose at the end.

One concluding comment that engendered much confidence in our Finance Minister was that, "We cannot spend wealth that we do not have." Such logic is rarely expressed in the debating chamber.

Government MPs, having done a job to be proud of, probably spent a few hours drinking subsidised booze, smoking cheap cigarettes, then drove home in their Government cars to their Government homes in Khandallah.

Michele A'Court

Adequate representation

The Need for a National Women's Officer

On Tuesday 21 July there will be a Special General Meeting to discuss the issue of a National Women's Officer or Women's Vice President.

Currently NZUSA (New Zealand University Students Association) has three elected full time officers: the President, whose role is to liaise with the government and other appropriate bodies and protect the interests of students. In addition the President is involved in campaign work and general administration in the area of student interests and welfare.

The General Vice President works in all areas that are not specifically education and welfare (although there is obviously some degree of overlapping in some issues).

The Education and Welfare Vice President works primarily in the areas of student welfare and education; particularly student income. Like the President s/he spends sometime liaising with the appropriate government and other groups.

NZUSA also employs two full time research officers. They provide most of the information that enables the elected officers to protect student interests. They are also responsible for many of the reports and submissions presented by NZUSA. Also employed is an administrative secretary, and two clerical staff.

Committee co-ordinators

In addition there is the National Overseas Students Action Committee Co-ordinator and the Women's

Rights Action Committee Co-ordinator. Both of these are elected but receive an honorarium not a wage; and work part time not full time.

WRAC Co-ordinator

In 1977, as the result of growing interest and concern about women's welfare and the position of women in society by campus groups, the Women's Rights Action Committee was formed. The committee consisted of a representative from each campus; on most campuses this was the women's rights officer or equivalent. In 1978 a co-ordinator was elected in order to facilitate communication between campuses and co-ordinate action nationally.

In 1979 it became obvious that the honorarium was inadequate recompense for the commitment of time and personal resources required of the co-ordinator, and the honorarium was increased from \$500 to \$1000. This however is still a nominal amount for the commitment of time and energy required to fulfill the obligations of the job and to students at campus level.

In 1980 students involved in the area of women's welfare and women's rights action on campus began to question increasing the honorarium as a solution to the problems faced by WRAC (Women's Rights Action Committee) and its co-ordinator.

The existing set up was working only because the people involved were prepared to work for little or no recompense. NZUSA was getting the equivalent of a fourth national officer for an honorarium.

This in itself was iniquitous, but it was also unstable; there was no guarantee that the people involved would continue to work for nothing, nor was the stress caused by financial insecurity and fluctuating human resources alleviated.

A solution proposed

Subsequently, the case for a National Women's Officer or Women's Vice President was put forward. NZUSA has a commitment to women's welfare and rights on its books, women constitute 40% of the student population and NZUSA has an obligation to represent and protect their interests.

While the existing full time officers supported and affirmed women's rights and the importance of women's welfare, their own workloads and commitments in other areas of student welfare and interest were already excessive.

The issue was not one of redistributing the workload or priorities, but of an essentially full time job being carried out by someone in a virtually unpaid position -dependent upon the support of others with personal commitment and interest.

This was the case last year; and it is still the case this year. If work is to be done in the area of women's welfare and women's interests, a structural accommodation of the position must be made. Without representation, students have little opportunity to present their case to the appropriate bodies. If the interests and welfare of students are not protected by students, who else will?

40% of the student population is female. In addition to the problems faced by all students, women face institutionalised discrimination on the basis of their sex; women students find it harder to get well paid vacation employment and, on average, earn less.

As more women return to university to obtain qualifications, the availability of creche services is important - in most cases these have waiting lists and problems with funding.

While women in NZ have been attending university since the last century in increasing numbers, the ratio of female to male staff in [unclear: high] status positions, both administrative and academic, is not representative. In the lower status clerical positions, women are the majority.

The majority of student health users are women, yet there are few full time female doctors or counsellors available.

Women students also face the social expectations: that women go to university for a better job, while men go for their careers; or the myths that women are less suited to science and business 'hard' courses than arts or 'soff courses.

All these are some of the reasons why women need representation and recognition of the issues related to women; but most importantly why work needs to be undertaken in the areas of women's welfare and rights.

Costs

\$4.09 of every student's association fee goes to NZUSA. For this, students receive representation and protection of their interests by a group of individuals elected by students who work at NZUSA and in consultation with students throughout the country.

A fourth national officer would increase the proportion of the association fee given to NZUSA by an estimated 27 cents. Whether this would increase the total fee is dependant [*unclear*: upon] each campuses expenses.

However, having a National Women's Officer would also increase the representation of students and ensure that the interests of all students were protected.

Tori Quade

Native forests

A Reply to Venn Young

I read with consternation a heading in last Saturday's *Evening Post*; 'Enough sacrificed for conservation.' On to the article itself and I was completely amazed. Our Minister of Forests, Venn Young told a native forest seminar "that it would not be fair to ask sawmilling communities, which have already made substantial sacrifices for conservation policies, to do more." This statement would be quite fair if it was the sawmilling communities making the sacrifices. But rather, it has been the case of New Zealanders thoughtlessly sacrificing their last native forests!

Our indigenous sawmillers have certainly had a hard time, after all, only 95% of North Is lowland forest has been removed (from NFAC research). So we're left with the giant figure of 5%. Incredibly the Forest Service has proposals to log King Country remnants. From the four planning options indicated in last week's *Salient*, there however seemed to be a chance for conservationists to save the remnants by backing the no-logging option. But, following up his earlier statements Mr Young indicated that he was not prepared to support the no-logging proposals.

Job creation?

He said that to meet the objectives of the Conservation movements would mean breaking more contracts to sawmillers. That's rather unusual, in the well researched NFAC/F&B submissions it was evident that in the case of the King Country forests there are no legal obligations to log in force! Mr Young also spoke about unemployment, yet the number of people who would be engaged in logging, according to NFAC/F&B would number less than twenty for ten years maximum.

At the same time logging of the forest would be another death knell to King Country tourism. Throughout the summer months guided tours were taken through Pureora forest. Its obvious that tourism as a job-creator would in the long term be more economically and socially profitable. Where are the masses of unemployed millers in the King Country? When the extremely inefficient KC Barryville mill was closed three years ago the workers left the district. These "financial loss or gain" arguments are ridiculous, how can Mr Young give a dollar and cents value to the last remnants of virgin lowland forest?

It is an interesting 'co-incidence' that the KC plans cover an area in the electorate of Mr Bolger. He is facing a strong and determined challenge by Social Credit in this election year. Incidentally, Social Credit has a more conservationist policy than does the National party. Some would say the proposed 'remnant logging' is really an election lolly.

Whirinaki and democracy

For the last part in this episode, an indication of New Zealand's 'democracy'. In the case of Whirinaki a great majority of bone fide submissions were pro-conservation. Whirinaki is now being logged. With the recent case of the Westland plans the 4600 submissions received by the Forest Service were massively pro-conservation as I believe were submissions on the King Country plans. Yet Mr Young says he will not support the conservation movement's objectives. Ever remember being told by other New Zealanders "don't march, picket or use militant action, it doesn't work. Go through the recognised means of writing submissions and letters blah blah." Well, with conservation matters, people have gone by the book for the last fifty years, but I doubt whether the authorities have ever read it. This raises the question of whether demonstrative action is the only alternative left to the conservation movement?

Neil Anderson

Drawing of a tree

More than a paper tiger

Iraq and the Asian Students Association

General Secretary of ASA, Loh Chi Kin (left), with two Iraqi student members in front of captured Soviet made Iranian tanks.

Photo of Loh Chi Kin and two Iranian students

When I flew out of Auckland on May 28 destined for Baghdad to "discuss future activities of the Asian Students' Association" (ASA), of which NZUSA is Chair and the National Union of Iraqi Students an executive member, I was fairly sceptical as to what would be achieved. I had already had a good dose of Iraqi muscle at the 7th General Conference of ASA in January, was very aware of the fact that the Iraqis were paying for the whole trip, and I suspected that ASA was little more than a paper tiger.

But nine days in Iraq, a week in Bangkok and a couple of days in Hong Kong talking to other members of ASA has restored my faith in its effectiveness in publicising the causes of students and people and importance in uniting Asian students more closely for a just society (plus given me some valuable insights into the life of the students and people of these countries).

Many of you will probably never have heard of ASA let alone know that NZUSA is a member of it. This lack of awareness of ASA among members, caused by difficulties and neglect in communication and dissemination of information, is the major obstacle in the way of ASA's effectiveness. I hope this article will help. A brief background:

History

Founded in 1969 and open to all autonomous and democratic national unions in Asia; which is defined at present as areas from Turkey eastwards to Japan and south to New Zealand excluding the Soviet Union.

In the early 70s there was a growing movement for national independence and social justice throughout the Asian countries in which students played a prominent part (eg. the democratic forces of Thailand that overthrew Prapas in 1973, and the 'first quarter storm' in the Philippines). ASA assumed a political position reflecting the increased political consciousness; condemning all foreign interference of the superpowers, and promoting unity among the students and people struggling for self determination in pursuit of a new just world order.

There followed a wave of repression in reaction to the high level of activity by students. South East Asian governments notably added to their shameful records thousands of arrests, tortures, political detainees, murders and massacres. ASA responded to the widespread arrests of student leaders in South Korea, Indonesia, Malaysia and Singapore by setting up a centre on political prisoners. Campaigns were launched to call for the release of student prisoners, like Juliet Chin, Tan Wah Piao, Khoo Ee Liam (a former Otago student from Malaysia) and the 18 Thai student leaders jailed after the bloody October 6 coup of 1976, which won wide support from justice loving Asian students.

Repression of students

With the student movements effectively beheaded, student activity was crushed, or forced underground. Today, few student bodies in the Asian region enjoy relative freedom of organisation and political rights; many face different degrees of repression and suppression varying from denial to form national independent unions to complete banning of the right to assemble (as in the Philippines, South Korea and Malaysia). Those that are allowed to "exist" are usually subject to control by the university administration (as in Singapore and Thailand).

ASA's role now reflects the lower key level of activity that most of its members are engaged in - preparing the groundwork through economic and educational issues to rebuild a strong united student movement (the lessons from the past seared on their minds).

The members of ASA now are:

- Australian Union of Students (AUS)
- Hong Kong Federation of Students (HKFS)
- National Union of Iraqi Students (NUIS)
- General Union of Jordanian Students (GUJS)
- Korean Students' Committee in Japan (KSCJ)
- New Zealand University Students' Association (NZUSA)

- Pakistan National Students' Council (PNSC)
- General Union of Palestinian Students (GUPS)
- Papua New Guinea National Union of Students (PNGNUS)
- League of Filipino Students (LFS)
- Singapore National Delegation (SND)
- University of South Pacific Students' Association (USPSA)
- Union Nationale des Etudiants de Syria (UNES)
- 19 Student Union in Thailand (19 SUT)

Paying the price

NUIS, as my air ticket testifies, tend to see their contribution to ASA in financial terms, (their levy is massive, not to mention the US\$450 dinner and expensive whiskey I partook of). "Contribution", on a first encounter, might seem very much like "price" for support for their views, (or rather their government's views - the Arab Ba'ath Socialist Party).

Fortunately, my trip was not a first encounter with Iraqi-style politics, and I was aware that the crushing government propaganda I was bombarded with did not mean that if we did not wholeheartedly support the Iraqis in their war with Iran, or agree that Iraq is a model of egalitarianism and advanced development we would not get a return ticket and ASA would be cut off from its major finance source forever. For while the purpose of our visit was clearly more than to discuss ASA business -primarily to saturate us with such propaganda - NUIS did not attempt to really force an opinion out of us, nor was their commitment to ASA reduced at our noncompliance.

To explain: Discussions between NZUSA, Mr Lo Chi Kin (Secretary General of ASA), and NUIS on the future activities of ASA included two workshops on Youth for Development in Asia, a Nuclear free Pacific and perhaps a Peace in the Gulf one). As well, we were taken to meet various officials in the huge bureaucracy, visited universities and The Battle Front and some famous places. Lo Chi Kin and I encountered two themes in every discussion: the Iran-Iraq conflict, and the achievements made under King Saddam Hussein's rule.

Superpower conflict

On the former our position was firmly that "we hope for a peaceful solution" - the logic for this response being that while recognising that Iraq does have legitimate claims to much of the disputed territory -notably the Shatt-al Arab and Karun River enclaves previously annexed by the Shah, we saw that in attacking Iran, the Iraqis were aggravating an already extremely volatile situation and increasing the prospects of superpower conflict in the area - a disquieting prospect.

In the latter question of advances made under the Arab Ba'ath Socialist Party, achievements are evident, despite obvious wide disparity in wealth between the bureaucrats and the small shopkeepers, workers and peasants.

National independence, and the nationalisation of oil under the present Government have provided for an overall rise in the standard of living, an extensive social welfare and education system and rapid advances in technology and construction. Education is free and compulsory with generous grants to tertiary students. Illiteracy is being eradicated reasonably quickly, and there is a current campaign run by the students to rebuild peasants' houses.

Women's position overall has improved. Most of the better-off women especially no longer wear the chador. Tertiary education is encouraged, notably in industrial, mechanical, and technological fields. (40% of the Engineering University of 10,000 students I visited were women). When one considers the low position in Islamic society of women generally, these improvements are considerable.

However, it is clearly more the wives of the bureaucrats and factory managers that are being reached, and even they are still victims of a stereotype - this time the western wall-flower type with high heels, heavy cosmetics and a quiet, timid voice.

Interestingly strip-tease is considered "art", and while child-care centres and nurseries are widespread, the complete denial of abortions alongside an almost fanatical drive to have more children (with financial and material incentives for each extra one) and an emphasis on family care tends to suggest that many women are still quite tied to the home.

Independent of superpowers

While forming relatively superficial impressions of Iraqi society, I did get a clear understanding of Iraqi foreign policy. In the past Iraq has had quite close links with the Soviet Union but in recent years these have

weakened markedly, until today the Soviets appear useful only as a source of arms with no strings attached. The Iraqi government has strongly condemned the Soviet invasion of Afghanistan, and wishes to be independent of both superpowers.

The Jordanian and Yemeni students we met had stronger views on superpower interest and involvement in the Gulf region. The Jordanians gave a vivid expose of the strategic importance to the superpowers of the area as the main oil source for the rest of the world, because vital shipping lanes to the West, and also as an important market of nations in urgent need to import for development.

Yemen being strategically placed by the Red Sea is a good example of the superpower rivalry. With the USSR backing a repressive regime in the South and the US doing the same in the North the Yemeni people are caught in between.

GUJS (General Union of Jordanian Students) and GUSY (General Union of Students of Yemen) both operate underground in face of severe harassment from their governments. Many of their student leaders have been arrested or murdered for their activities in fighting for basic student rights, democracy in education and mutuality of opportunity to study.

US backing of Zionism

GUSY and GUJS see the main problem in the Middle East as the Arab/Zionist conflict. They believe that until the Palestinian people get back their homeland, and a democratic and secular state in which the inhabitants of Palestine, whatever their religious beliefs can live in peace, there will be no peace in the region.

They believe further that the continued US support and arming of Israel in its expansionism, to protect the bastion of US interests, provides the basis for Soviet expansion in the region. For example the Syrians have developed close links with the Soviets in the face of aggression by the Israelis.

The Iraqi, Jordanian and Yemen students have a keen interest in forming a non-aligned student movement to counter superpower interference.

The strong independent position that ASA as a whole takes is very important in uniting genuine student bodies around the cause of self-determination and self-reliance. This is a position that the student in South East Asia that I met identify very closely with - but more on this next issue.

Virginia Adams

French Week

20 to 25 July

Monday

Film *L'age Ingrat* by Fernandel. Lounge & Smoking room. 8.00pm.

Wednesday

Lunch

Tickets available in the French department.

with the representative of the ambassador. Restaurant. 12.00 noon. \$6.

Thursday

Soiree Gastronomique Restaurant. 8.30pm. \$15.

Friday

Concours Culinaire

Saturday

Une Grande Partie. Lounge & Smoking room. 8.00pm.

Notice of Election

General Vice President, NZUSA 1981

Applications are called for the position of General Vice President of NZUSA for the period July 26 1981 until December 31, 1981.

The position is full time and the successful candidate is expected to reside in Wellington. Reasonable removal expenses for a successful candidate not currently residing in Wellington will be met. The salary will be \$8,319 less six months salary corresponding to the period 1 January to 26 July 1981

Applications must be in writing, signed by the candidate and state the full name, address and telephone number. Candidates may submit a curriculum vitae and policy statements.

Applications will close at 5.00pm on 16 July 1981, and an election will be held on 26 July 1981 at a Special General Meeting of NZUSA commencing at 10.00am in the Association's National office at 32 Blair Street, Wellington unless otherwise notified.

Candidates are expected to attend. Return travelling costs to the elections will be paid for the successful candidate only. Applications must be sent to:

Brian Sweeney,
Returning Officer,
PO Box 9047, Courtenay Place, Wellington.

Aurora seven freed

Police Role Exposed

On May 1, seven anti-apartheid demonstrators were arrested for holding a banner, reading *Mobilise May 1 - Stop the Tour*, on the Aurora Terrace motorway overbridge. The banner was hung over the bridge railings to face oncoming traffic and advertise that evening's anti-tour march.

The trial of the "Aurora seven", as they became known, took place on July 7. They were charged that "without lawful authority or reasonable excuse they obstructed a footpath." The judge, N.C. Jaine, dismissed them before hearing any evidence from the defence, finding that there was in fact a reasonable excuse.

But the major revelation, shown in the police evidence, was of the role they had played in the events of May 1; and it is a role they are likely to play again during the Springbok tour.

Peaceful political protest

The police had been called to the scene by a motorway engineer, who said the banner was a traffic hazard. On arrival the police had several discussions with the demonstrators and among themselves. It became clear to the demonstrators that the major police concern was with the banner, and not any obstruction of the footpath.

One police officer said "If you don't remove the banner you will be arrested for obstructing the footpath". However, even in the Judge's view, the obstruction to the footpath was only minor. But this is no excuse under our law. Even if no one is obstructed, you can still be guilty of obstructing the footpath.

The Judge presented his verdict immediately after lunch, not allowing any defence to be presented. The Judge said the defendants had been pursuing a political protest in a peaceful way on a day which had some significance. He said, in consideration of the protest "I am satisfied, on the balance, that there was a reasonable excuse for their [the Aurora Seven] actions in relation to the footpath obstruction".

A matter of extreme importance

Referring to the presence of 22 picketers in the court to support the Aurora Seven, Judge Jaine said he suspected that "there are present who see the charge as being a matter of judicial importance". He was right, as he was right when he also said "There will be absolutely no doubt that the Springbok tour is a matter of extreme importance and significance which is of concern to all thinking New Zealanders."

However, his judgement left open the possibility of people being arrested under similar circumstances again; perhaps either on different charges, or, if more people were being obstructed, on the same charge.

What the trial shows is the role the police play in these matters. The demonstration itself was entirely legal, but the people involved were pursuing political objectives. How many people are arrested for putting up banners advertising school fairs, even though they are a similar traffic hazard? Charges such as this one are almost never brought against people other than protestors, or the "idle and disorderly". Clearly the police can and do use charges such as this to hinder or stop people from exercising their democratic right to protest.

Why remove the banner?

It was the clear that the major police concern was to remove the banner and end the protest. When asked by George Rosenberg "Why, if your concern was the obstruction, did you remove the banner?", the reply of the police witness that "well, we thought someone might steal it", brought groans and laughter from those in the court.

The role the police can play in preventing us from freely demonstrating against the Springbok tour is something we should all bear in mind.

Paul Jones

Who needs apartheid?

Why the Liberation Movements Threaten the West

If the countries of Southern Africa were to impose a mineral embargo against the United States the effect on that country's economy would be shattering. Without Southern Africa's vital minerals, American security would be seriously threatened and its people's lifestyles drastically changed.

Some call it the Gulf of Minerals, a vast areas stretching from the Republic of South Africa north to Zaire. This area comprises some eight million square kilometres, more than 70 million people, and what is probably the world's single largest concentration of invaluable mineral wealth.

Together, the countries of this region produce most of the world's gold, diamonds, platinum, chrome, manganese and a significant share of its uranium, coal, nickel, copper, cobalt and numerous other metals and minerals essential for industrial production in the developed world.

In fact, so essential are the Southern African minerals to industrially developed economies that some analysts say that the inevitable race for possession of strategic minerals there might become as critical to developed nations as oil supplies have been in recent years.

American observers view this prospect with increasing alarm. One mineral industrialist describes Southern Africa as "probably the most critical piece of ground as far as non-fuel minerals are concerned."

Critical minerals

Others have gone further. United States Secretary of State Alexander Haig has spoken of "the era of the resource war" as having started in anticipation of increasing competition with the Soviet Union for hegemony over sources of vital minerals.

And American Congressman Jim Santini, Chairman of the House Mining Sub-Committee, has said the US has become "dangerously dependent on Southern African sources for critical minerals", with the *Washington Star* echoing that "American industry can be brought to a standstill by the lack of materials such as those we get from Zaire, Zimbabwe and South Africa."

Indeed, Southern African minerals are indispensable to modern industries. Santini noted that "without chromium or cobalt we cannot build an automobile, a computer, a cutting tool or other high technology equipment. We could not run a train or process food under present laws and we could not build an oil refinery or a power station."

Manganese is essential to production of steel, transport and construction equipment and heavy machinery. Copper is a vital component in electronics and communications technology.

Chromium is particularly vital. It is an irreplaceable ingredient in stainless steel and high-temperature resistant alloys. It is used in oil exploration and production, in the production of automobiles, aircraft, jet

engines, tanks, chemical equipment and nuclear reactors.

A West German Foreign Office study in 1978 cautioned that "a one-third fall in the supply of chrome to West Germany could within a few weeks cut a quarter of German industrial production and cost the country seven-million jobs."

While today South Africa and Zimbabwe produce about 40 percent of the world's chrome, they hold 95 percent of its reserves.

Maintenance of status quo vital

Because of these significant figures, traders are expecting intensified competition, particularly between the US and the Soviet Union, to stockpile large amounts of these strategic minerals as insurance in time of war or political upheavels. This competition should push up prices, lagging because of the world recession - a development that should bolster the morale of hard pressed developing states in the region.

In March, Japan bought almost 15,000 tons of aluminium for stockpiling. A similar plan by West Germany has collapsed, while France has offered ten year bonds for strategic mineral purchases.

But others see new dangers for the sovereignty of the nations of the region. The US National Strategy Information Centre, a right wing private organisation, produces *Bulletin from the Resource War* which claims that the Soviet Union is working to implement a cut off of strategic minerals from Southern Africa to the US "for which there are no adequate substitutes and no other adequate sources of supply". Though this allegation has not been confirmed, it is clearly pointed at the more radical states in the region, notably Angola, Mozambique and possibly Zimbabwe, all of whom have ties with Moscow.

Observers note that this insistence on the crucial importance of Southern African minerals is being floated to rally Western public support for maintaining the status quo in South Africa. The new Reagan Administration, which seems particularly determined in this regard, has already torpedoed the idea of United Nations sanctions against the South African economy on the grounds they would produce "counter-productive" interference in South Africa's internal affairs.

Interests protected

Significantly, it would be Western interests operating in South Africa which would also be hurt by such measures. These interests are therefore protected by the Western anti-sanctions position. Over half of the foreign investment in South Africa's \$11 billion a year minerals industry is British, while another 20 percent is American. West Germany, France and Japan remain important investors.

British and American interests control almost half of the shares of South Africa's largest mining finance house, Anglo-American, and participate in the exploitation of black workers in the gold mines. The giant US firm Newmont Mining obtains almost 30 percent of its income from its South African holdings, which include mines producing copper, vermiculite, iron and coal. The reported rate of profit in these holdings is some three times that of US mining investment in the rest of Africa, largely because the black work force in South Africa receives such low wages.

Several recent events seem to indicate that a new phase is coming in the struggle for Southern Africa. For instance, heightened aggressiveness on the part of South Africa as seen in its scuttling of the Geneva conference on Namibia, raids into Angola and Mozambique and the reported sighting of a "nuclear Hash" off the South African coast.

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May 1981

Anderson Hay & Co. Ltd Chartered Accountants We are a medium sized firm based in Wellington with associations in the main centres and overseas. We can offer an interesting and varying workload, with a good mixture between secretarial, taxation, accountancy, and auditing services. We operate our own in-house computer system, and a complete range of client services. There would be time given oft for lectures and

examination study. If interested in working for us please contact: Ed Tingey Milkround 15 July or phone 728-683.

Poems

Poems header showing businessmen standing in a city

Sleeping at Grandma's

See see the candle shadows on
a post-war bedroom wall: The bed
has brass knobs and the rickety stand
groans beneath its matching bowl and jug;
fugitive feathers escape
from the quilt moulding dustily
our bony forms (two each to the foot
and head), and eight hidden feet
play games with the stone bottle
as it rolls, drunkenly, around.

Her beads have mystery: Black jet
glitters with graduated sharpness,
and oh, the satisfaction of endless
crystal facets, and lusted pearls
which peel to opalescent milk.
More booty is to be found
in damp and murky draws - a card
wound round with fringing,
and wrapped in dense tissue,
a cloud of parachute silk.

All her photographs are sepia
and solemn: Their subjects have
been prepared with ritualistic
care; the clothes they wear
might be fancy dress except
for a dignity of bearing.
Uncle Ernest is an elusive
sort of man, but here he is
trapped in brief intensity
for at least a lifetime.

The candle gutters and the wind
whines outside in slow, sly,
persecution. This house is old:
its attic and its cellars
and its walls are full of secrets.
The iron bed is now a prison

until daylight brings release,
so we huddle down for reassurance.
- Our grandmother is deaf,
and will not even hear us if we cry.

Rosemary Wildblood

Gwendolyn Brooks - Photograph

Seen your face somewhere
before lady
not in those tenement houses
you write of, no
nor the pool halls or the
middle of a riot street
because I ain't been there neither
You've got your mouth
turned down lady
strong as your collar
buttoned to the neck
what is it
you going to cry lady?
or just smile at the sad joke
of some of our world
Your colour I see
even though this photo
just plain black and white
You shine through, lady

L.A. Mason

re - forming

the kitchen is dead in 2am calm
pots piled dirty
I take your smoke
light it by the window
you see my hands shake
& don't try to stop it
just stand there & watch
you have been watching me
this way
for two and a half days
sometimes you are close enough
to Itck my eyes
but you fear woman with strong hands
knowing that they have blood enough
to stain you fourteen shades of crimson
you keep your distance
across the room
& watch me re-form

sucking it all back inside me
bleeding the room dry
until my hands
are strong again

L.A. Mason

Fever

Words drip
soundless
from papery lips
and dry fingers whisper
agitations
on folds of blanket
hollowed pillow nests
your skull
like burial sands,
eyes distant as planets.
Racked
on ribs of wrinkled sheet
your burning body
struggles
through delirious purgatories.
Your room is the
stagnant hush
at the centre of the pyramid:
we who are entombed
with you
have brought you grapes.

Patricia de Joux

Time Out

Night's evil mouth
swallows the sky,
and cannibal-like
devours its stars
en route to threaten
my existence;
yet stubbornly
I cling to my lifeline -
the transistorised
thread of sound
which links me
to the world
yet attenuates
as the wind whistles
about my wooden walls.
Some half-forgotten

tune teases at
a rip-cord in the mind
and one by one
the images tumble out
until I traverse
again the valleys,
heights, and seas
of memory to learn
with every step
the pre-prescribed
paramaters of self.
Then, one by one
all my stars ignite.

Rosemary Wildblood

Escape

Girl with a suitcase
rain on the
taxi window
sad like your face
washes
people under
winter trees
umbrellas
and shop windows
into droplets.
The streetlight rides
on threads of rain
down your hair
your face
your wet hems
the cry-stained
pages in your hand
of A to Z,
nowhere to go.
Girl with a suitcase
wounded seal,
swirled by tides
of wet raincoats
going home.
Escape is a lonely freedom.

Patricia de Joux

Poets on this page...

Rosemary Wildblood: A part time student at Victoria, she works at the Carter Observatory and has spent 10 years in Zambia.

Louise Mason: Graduated from Auckland University with a BA in Political Science and English, and is currently doing part time honours in Political Science at Victoria.

Patricia de Joux: After a career in journalism, she returned to university to study anthropology and linguistics. She then edited an English language paper in Turkey before becoming a feature writer on "The

Times" of London and at that time the only woman sub-editor of a Fleet Street national (for the "Sunday Times"). Patricia then worked for television in NZ. and at the United Nations in Geneva. She has edited books for publishers in Australia, the UK and NZ. She presently publishes the Pamphlet series of New Zealand poetry.

Editorial

Declaration of War

The Immaculate Conception Figure #3 "Forreplay"

From the moment Prime Minister Muldoon completed his televised address to the nation and the rugby union on Monday 6 July, the Springbok tour of New Zealand was on.

Not only did Muldoon avoid the responsibility to call off the tour, his speech essentially gave support to South Africans, South Africa, and the apartheid regime. While not so blatant, the Prime Minister's address was no less pro-apartheid than Ben Couch's effort two weeks earlier.

Under heavy pressure from pro-tour supporters from within his own ranks, Muldoon concentrated on the so called right of sportspeople to play against anyone they choose. Not once did he mention the ill effects of this tour on New Zealand; instead listing the retaliation he would have to initiate in defence of the tour.

The most shameful aspect of Muldoon's ten minute speech came when he related the now famous tale of New Zealand and South African soldiers 'fighting side by side' in Europe against Hitler's fascism in world war II.

There can be no other reason for the presence of this passage than to build sympathy and support for current day South Africans, and South African society.

In fact, during the war current Prime Minister Botha and former Prime Minister Vorster (among other South African leaders) were expressing avowedly pro-Nazi views. Several of these architects of apartheid (the apartheid laws were instituted in 1948) spent the war years in jail, for this very reason.

The only South Africans fighting in Europe were English speaking volunteers; many of whom are now banned or jailed because of their opposition to apartheid.

Rugby Football Union chairman Ces Blazey correctly summed up Muldoon's speech by saying the only new material in it was the reference to war cemeteries. Clearly, the speech's content fell far short of forcing the tour to be called off — and Muldoon must have known it.

Last Friday's decision of the NZRFU council simply confirmed the impotency of Muldoon's address and the government's stand on the tour issue.

It is the government which must take the greatest responsibility for the tour and its consequences. While putting up a respectable international front — largely through Foreign Affairs minister Brian Talboys — at home the government has been encouraging, defending, funding and will physically protect the tour and the rugby union.

Plans are now well underway for another nationwide protest on July 22; the day of the first game of the racist rugby tour. Just as on every other match day, a mass, militant and disruptive protest will be held in every main centre — designed to stretch the State's policing forces beyond breaking point.

The anti-apartheid movement's intention is that these protests be non-violent. However, anti-tour activists must face the prospect of violence being used by tour supporters, and even the police.

The responsibility of this seemingly inevitable conflict must rest squarely on the government's shoulders; a result of the support given to the NZRFU, the Springboks, and the apartheid regime.

Stephen A'Court

Salient Notes

It was a long, empty coffin, dark wood with brass handles and a blank brass plate nailed with bright brass nails to the lid. It was held up by a wizzened family retainer who, considering his miserable retainer, was exercising great loyalty by remaining on board the Starship Salient. 'Wiggins', a voice roared from the black corridor that led away into the bowels of the ship. It was Paul van Krim-pen, his red satin robe swishing around his ample ankles. 'Wiggins', he boomed again, 'is all prepared for the interment?' The retainer shuddered and murmured gleefully 'arble grum beedle blaek budget', spat into a pile of disgusting brown stuff (hat proved to

be Andrew Beach (you could tell by the tell tale glint from the specs), and sidled off into the dark, without answering his master's question. Commander Krimp wheeled on his heel, flicking his two page boys against the wall; they fell to the floor whimpering, and began to hit feebly at each other.

'Hasset! Molloy! Leave each other *alone*. We have work to do.' They scraped each other off the floor and followed their master out.

Was everything prepared? This thought, and this thought alone, was on the Commander's mind as he surged up the dark, cobwebbed hall like a red pocket battleship. He was looking for the Master of the Rolls, Stephen A'Court. He would know if the interment could go ahead, but where was he? Was he on the High! deek discussing the estimated time of arrival on the plane! Thurgog in the Star System of Treel with Jean McKay and Kathryn Irvine? Was he explaining their departure from Earth to the young ones, Stephen Danby and Helen McNaught? Was he explaining some difficult point of tradition to his protegee ad presumed successor Fergus Barrowman?

Krimp strode along purposefully, his pages chattering behind him. It was not easy being the only sane man on a Gothic spaceship rambling about the void looking for a planet in the Star System of Treel. It was not easy... sometimes he wanted to break down and sob on Neil Anderson's shoulder, for no apparent reason. Sometimes he wanted to lay his soul bare before Lorna Massof, who regarded the prospect with some justified horror. He stiffened his lip and strode on, finally encountering the Master of the Rolls' sister, standing staring into a mirror with her handmaiden Jessica Wilson. 'Krimp, do I look older to you?', she cooed to his kneecap (she was a small woman). He bent down and asked her where her brother was. 'Am I my brother's keeper?' she fumed. 'Well, if you're offering, he could sure use one' piped up Wilson, earning a swift backhand for her pains.

Krimp surged on, like a bus of a breaker, and grabbed the fleeing figure of Johna than Taylor by the scruff of where his neck should have been if he'd had one.

'Where is the Master? Where is A'Court?'

'He's in the Groan Room. It sounds like fun.'

Krimp surged on, like a pool of beer from an overturned glass. The interment had to go ahead soon, before they made the jump into hyperdermic drive. Mark Wilson tried to brush past him; Krimp tripped him and twisted his arm behind his back.

'Is all prepared for the interment? Do we have a corpse?'

'He's just finished.'

Krimp pushed through the doors and into the Groan Room. A'Court held a bloodied whip aloft.

'[unclear: Ah Krimp, Lwas waiting for you.]. Here is the corpse. He put up a ramarkably good fight. They don't make victims like they used to.'

'He's ready? What name should I put on the coffin?'

He calls himself Davidson, Matthew Davidson. Proceed with the intermant.'

Suddenly sirens sounded, and Ruth Laugesen burst through the door. 'O Sire, we have arrived!'

'We have arrived? By my calculations, this should be the Planet Thurgog in the Star System of [unclear: Treel]! The interment will have to wait!'

'No, no', said Laugesen, 'we base arrived at Wanganui Newspapers Ltd, in Drews Ave, Wanganui. If you ask me, you should give up on this outer space business and stick to editing Salient; you can only do it better.' And they left the Star-ship Salient two by two.

The Second great Salient short story competition

Entries close this Friday... So hurry up You have been warned! Ever wanted to get some creative writing together, but never quite had the inclination? Salient's short story competition offers you the chance to win: A first prize of \$50 A second prize of \$25 worth of books, courtesy Victoria Book Centre Whether you've already won half a dozen Pulitzer prizes, or whether you're still learning how to hold a pen, your original short story can whisk you along the road to real fame and fortune. The-short stories will be judged by this year's VUW Writing Fellow, Vincent O'Sullivan. He wiil accept up to 3,000 words on the topic of your choice. Closing date for entries: Friday July 17. The winners will be announced, and published in Salient, a couple of weeks after this date. In fact most of the stories will stand an excellent chance of being printed during the third term. So, if you fancy your talents as a writer, here's your chance to prove it. Rules (The fine print) • 3,000 words or less • Typed (we have typewriters if you don't) • Previously unpublished (and able to be printed in Salient) • Any topic under the sun • Open to anyone who's student at Victoria in 1981 • Bring your story to Salient anytime up to July 17. Or, it you need further information, contact Stephen A'Court in Salient. One and all will be most

obliged.

President

Photo of Virginia Adams

Well folks, the Springbok tour is on. It is clear that despite the efforts of most of us neither the government, nor the Rugby Union, is prepared to do the right thing and call the tour off. So it seems we are going to have to make them.

An article in last week's Salient outlined the sort of campaign we'll be involved in. It will need as many of us as can to get out and disrupt the tour's progress.

As part of the campaign it is likely that many of us making a stand against racist sport will face the risk of arrest. I intend to move a motion at this week's SRC about the association giving legal help to those unlucky enough to get taken away.

I've talked the motion over with a number of people - Stephen Dawe, your Sports Officer, will be seconding it. The motion will provide for help with bail money, legal aid and helping pay excessive fines.

The motion is important to show that the association is strongly behind its members during the campaign. Many of you will be helping us in association work, and taking part in activities which are approved as part of the campaign. So if you are going to face prosecution I think the least your studass can do is help you out with legal aid. The association passed a similar motion for the campaign against the SIS amendments in 1977.

To make sure the campaign works the way you want it, please go to the organising meetings at 5.00pm every Monday. We've all got to get involved in this campaign if we want to stop the tour. So I'll see you there!
Virginia Adams

Milkround employers' visits

FAITH HOPE CHARITY RAT CUTTING

The Milkround

Here we print details of the employers interviewing on campus in the first two weeks of this year's programme; which runs on to 14 August. Further information and bookings are available from the Careers Advisory Service at 6 Kelburn Parade.

Key to Codes

While in all cases interviews on campus are regarded as first stage informal meetings with employers, some employers are here primarily to give information about *possible* jobs, code (I); others to talk to students interested in specific vacancies, ie first stage recruitment (R). Others are prepared to see students both for exploratory exchange of information, and for recruitment (I & R).

Tuesday 14 July

Gilfillan, Morris & Co (I & R)

Accounting; Taxation; Auditing, Management and Special Services using both bureau and in-house equipment for data processing

The Treasury (R)

Accounting, Economics, Political Science, English, History, Mathematics.

Investigative or analytical work involving economic and financial proposals. Participation in administration and policy formation on government issues.

Wednesday 15 July

Anderson Hay & Co (R)

Accountancy, Audit. Secretarial, Taxation and Computer services for a varied range of clients.

New Zealand Aluminium Smelters/Comalco (I & R)

Accounting, Chemistry. Geology. Geologists are required for work in Australia. Accountancy and Chemistry graduates would commence in Invercargill; promotion could lead to overseas postings.

Toyota NZ Ltd (I & R)

Marketing, Economics, Business Administration, Accountancy, Law, Data Processing.
Work in finance, marketing, general administration, management, accountancy.

State Services Commission (I & R)

Graduates from all faculties Employment in a wide range of Public Service Departments.

Thursday 16 July

New Zealand Government Life Insurance Office (R)

Mathematics and Statistics majors. Economics and Computer Science
Actuarial work involves the application of mathematical techniques to a wide range of financial, insurance and statistical problems.

Barr, Burgess & Stewart (I & R)

Employment in auditing; accounting services; taxation and other advisory services.

Friday 17 July

Hogg Young Cathie&Co(I&R)

Accounting; auditing; taxation; management; international; computer processing service to clients using in-house IBM System 34 in Wellington and Auckland.

National Bank of New Zealand Ltd (I)

Graduates from Commerce and Accounting faculties
Opportunities to gain practical banking experience under an accelerated training programme as a preparation for executive duties in domestic and international banking.

State Services Commission (I & R)

Graduates from all faculties Employment in a wide range of Public Service Departments.

Monday 20 July

BP New Zealand Ltd (I & R)

Accountancy, Chemistry, Economics Information Science, Mathematics, Operations Research.
Employment in planning and management services; laboratory chemistry; data processing, systems accounting; cost accounting; marketing research: operations research.

Wilkinson Wilberfoss (I & R)

Auditing; accounting and secretarial services; taxation, insolvencies; management and special services.

New Zealand Railways (I)

Economics, Accounting, Geography, Law
Employment in the legal and land division, marketing, personnel managing; operations and various specialist divisions

Tuesday 21 July

Computer Services Division, State Services, Commission (I & R)

Graduates from all faculties Employment in all areas of modern business and scientific data processing with particular emphasis on systems analysis, programming, systems programming and operating.

Bank of New Zealand (I & R)

Economics, Accounting, Law, Business Administration, Marketing, Mathematics.

Overall training with opportunity to specialise in functions such as lending; marketing, economics, personnel international; accounting; methods; investment.

Hunt Duthie & Co. (I & R)

Accounting; auditing; taxation, computer advisory services: management services; in-house computer processing.

Wednesday 22 July

Department of Justice, (Probation Service) (I & R)

Social Sciences, Social Work Information and recruitment for the Probation Service. Probation Officers are social workers working within the Criminal Justice system.

State Services Commission (I & R)

Graduates from all faculties Employment in a wide range of Public Service Departments.

Volunteer Service Abroad (I & R)

Arts, Sciences, Accounting, Economics, Engineering, Surveying, Medicine, Agriculture.

Selected volunteers are posted overseas for two years to such places as Papua New Guinea, Fiji, Tonga, Western Samoa, Solomon and Cook Islands, Kiribati, Tuvalu, Vanuatu and some Asian countries. Volunteers come from all walks of life and are expected to be able to accept responsibility in their jobs, while adjusting to the experience of living and working in another culture and climate.

Thursday 23 July

Feltex New Zealand Limited (I)

Opportunities for graduates from any discipline.

Employment in accounting, sales and marketing, manufacturing.

Department of Health (I)

Finalists and postgraduates only.

Science (especially Microbiology, Chemistry, Physics, Computer Science), Experimental Psychology, Arts (Social Sciences, History, Geography, Political Science, Education, Economics), Commerce (Accountancy, Law).

Employment in administration, research, data processing and technical support services.

Hutchison, Hull & Co (I & R)

Auditing; accounting and secretarial services; management advisory services; taxation; computer consultancy services; receiverships and liquidations.

Friday 24 July

Caltex Oil (NZ) Ltd. (I & R)

Accounting, Commerce, Engineering.

Work for potential long term employees in finance and accounting, marketing, engineering, and administration at Head Office, Wellington and at branch level.

Ford Motor Co. NZ (I & R)

Commerce, Science, Law, Arts, Accounting, Economics.

Work in industrial relations; sales and marketing, finance; material control; manufacturing; engineering.

Lawrence Anderson Buddie (R)

Full range of professional services especially accounting, taxation, auditing; secretarial Management services; liquidations and other specialisations. In-house computer processing.

A product of the fruitful loins of the... Cultural Affairs Committee

Frivolity Week

Frivolity Week

Give it a fling in July, join in, lake pari, and it should be a good week. All week people will win prizes if the randomly selected numbers make up their exam number. They will be displayed in the cafe. University Challenge - even if you're vaguely interested, you may be just what we need. Enter your name at the Sludass office before Tuesday if possible, but there will be other heats next week - so think about it.

All competition entries to the Studass office - with the correct amount for entering. All results and finals will be announced and played off on Thursday, July 23... Victoria Day!

Tuesday July 14

All Day

Compete in The Great Exec-Baby Competition. Match the faces at 10c a go (Stndass Office). Win a photo of your favourite Exec member; or a free ticket to the hop!

Enter for University Challenge.

Lunch/Afternoon

First ten hotdogs cost 65c each!

First winning exam number put up in the cafe.

12 noon to 1.00pm Smoking Room. University Challenge Heats (more heats next week).

4.00 to 6.00pm SASRAC. Hint; there may be a reggae band too.

Monday July 13

All Day

Entries received at Sludass for: Space Invaders Competition 50c to enter, knock out games over the week. Money prize!

University Challenge. Anyone with an IQ of 241 and A grades, or who reads Pears Encyclopaedia for light reading, come and try out to represent your university.

Lunch/Afternoon

First ten hotdogs free in the cafe from 12 noon.

Night

10.00pm TV1: Dallas.

Wednesday July 15

All Day

Baby Competition continues Bursary first [*unclear*: present] to pick up their cheque will receive a mystery prize!

Lunchtime

12.00 noon Debate

"That music is the only sensual pleasure without vice". Union Hall.

Night

Early night to prepare for the Hop.

Thursday July 16

All Day

Buy a VUW Tie from Studass - and wear it.
Tickets for Hop, 50c off until 5.00pm.

Afternoon

Second winning number but up in the Cafe.
4.00 to 6.00pm SASRAC.

Night

8.00pm, Memorial Theatre.

Grande Pantomima \$1.50.

(Ital-Span Club).

Class of '81 HOP.

Blams, Meemees, Newmatics;

Union Hall, 8.00pm, \$4.

Friday July 17

Morning

Recovery after the Hop.

12.15pm, Memorial Theatre. Grande Pantomima.

Afternoon

Bored? There could be something in the cafe. 2.00 to 4.00pm. Vic Club.

Night

8.00pm Grande Pantomima.

Memorial Theatre.

Notices

Salient's notice columns are a free service to any VUWSA affiliated club. Notices should be brief, typed, double spaced on one side of the paper only, and can be dropped into the box just inside Salient, or in the

basket in the Students Association Office.

Notice deadline is Tuesday 5.00pm.

Sports

Massey Interchange

The following teams are confirmed: Rugby League, Rugby, Men's Soccer, Women's Soccer, Men's Hockey." Netball, Men's Basketball.

The buses will leave from the Student Union car park (next to Hunter) at 8.15am on Wednesday and return by 8.00pm. Cost is \$5.00 per person and will be collected as people board the buses.

Good luck everyone and let's show Masey that we're all keyed up to win Winter tourney; see you Wednesday.

Stephen Dawe

Sports Officer

Sports Photographs

Have you been to a recent Winter Tournament, taken photos of your winter sports teams, etc. If so and you wouldn't mind lending us a few photos how about getting in contact with us at Studass.

Winter Tournament Controllers

Tramping Club

Trips coming up

July 18.19: Chooks trip to Penn Creek. July 25, 26: Gourmet trip - a chance to improve your eating habits. Orongorongo river.

July 1, 2: Rockcraft. Basic instruction in rock climbing techniques. Baring Head.

August 8, 9: AIC Alpine instruction at Ruapehu. Watch noticeboard for details.

Harrier Club

Saturday, 18 July

The Paekakariki Cup is being held at Massey University this year. This is a race which is primarily for students but others are welcome to join us (even though they won't 'count' towards the trophy). Massey's harriers will be providing an afternoon tea for everyone following the race, which begins at 1.30pm.

Meet at the Railway Station for a lift at 11 00am. Ph. Ian Grant for further details at 758-476.

Cultural

Photographic Club

Slide evening

Thursday 16 July at 7.30pm in the Smoking room. Everyone welcome.

Bring along some slides to show, or just come along and grace us with your presence.

Student Christian Movement

"We can no longer assume that because a man is 'sane' he is therefore in his 'right mind'. The whole concept of sanity in a society where spiritual values have lost their meaning is itself meaningless." - Thomas Merton

Interested in theology and Biblical studies in depth? You are welcome to SCM tea and meeting Tuesday 6.00pm, 8 Kelburn Parade.

Members and friends are reminded of Christian Union's study meetings Wednesday 1.00 to 2.00pm, SCM

cabin. Subject: "North and South". Inquiries ph, Ross 784-237.

Friends

We will be getting together for some drinks during the week. Ring for time and place. (Rob 850-654, Peter 738-168).

Congrats to Gay Liberation on their promotion week. Great stuff.

Drama

Only rarely will you see a play that you won't forget for a long time. *Chamber Music* by Arthur Kopit is one. Set aside the time now: 12.10 to 1.00pm on Monday 27 July in the Memorial Theatre. Watch Salient for further details.

Catholic Society

Come to the weekly meeting at 5.00pm on Thursdays at 8 Kelburn Parade (Ramsey House), with tea and discussion afterwards.

Masses are held at 8.30am at Ramsey House on Tuesdays; at 12 noon in RB819 (Library building) on Wednesdays: and on Sunday at 7.00pm, Ramsey House. Coffee and bikkies follow.

Carparks for Disabled Students

The University has recently provided two strategically placed carparks on campus for wheelchair users. One is beside the Education pre-fabs and the other is alongside Old Kirk. They are clearly marked with wheelchair signs as well as yellow lines and lettering on the pavement.

This year there are two students in wheelchairs on campus. Both drive cars and come and go at various hours of the day. Commonly they have arrangements with people to meet and help them at their carparks. Students and staff are asked to leave these parks vacant at all times so that they are always available to the people who need them.

Ruth Swatland

Counselling Service

Philosophy Club Meeting

Following from our last successful meeting on the topic of the objectivity of values, we have decided to have regular, informal meetings every Friday from 2.00 to 5.00pm in the Lounge. The topic this week (to debate, deviate from or ignore); "Does faith in reason preclude faith in God".

The meeting will adjourn at 5.00pm and reconvene at 8.00pm in the upstairs bar of the Western Park (in Tinakori Road).

Catering

No doubt you've noticed that we've had to put some prices up. We dislike doing this but with the general wage order of 5%, and the continuing increases in price of commodities, we have no option. The prices which haven't gone up may well do so before the year is through.

The pancake parlour is back in operation but if the support for it does not improve, we may have to think again. It seemed to be more popular before study break.

The Sunflower Seed restaurant will need to expand if it becomes any more popular. I'm glad you like what we're providing up there.

Lorna Conway

PS. When you take plates, cups, etc up to the Union Hall *please* return them to wherever you got them from. Thanks.

Dying to Live Week

July 13 to 17

Roger Mitchell will be speaking at a series of lectures in the Union Hall this week:

Monday 12 noon to 1.00pm

Dying to live ... better off dead Also today at 11.50 in the Quad: *Dying to live or living to die* - drama.

Tuesday 12 noon to 1.00pm

Dying to live ... humane, who man?

Wednesday 7.45pm

The cost of living ... what price? There will also be some drama at this meeting.

Thursday 12 noon to 1.00pm

Dying to live ... dying to love

Friday 12 noon to 1.00pm

Christ - the man you can't ignore.

Roger available to answer any questions you may have every day in the Clubs room. To make things easier, phone 896-539 to make an appointment with him.

VUW Christian Union

Crossword

Last Week's Results

Across: 1 Spot On, 8 Reading, 10 Heeding, 11 Leash, 12 Azyme, 13 Bowie, 15 Tar, 17 Nod, 19 Chess, 21 Cites, 22 Taper, 24 Relaxed, 25 Stooped, 26 Aye-aye.

Down: 1 Prolab, 2 Bata, 3 Eighteen Sixty, 5 Prevarication, 6 Tricycle, 7 Nigger, 9 Ghent, 14 White lie, 16 Scoria, 18 Deeds, 20 Stride, 23 Pope.

SGM

Special General Meeting

There will be a Special General Meeting of Victoria University of Wellington Students Association on Tuesday 21 July at 12 noon in the Union Hall to discuss the following motion:

Huffam/

That this Association believes that the position of a full time National Women 's Officer or Women's Vice-President should be established in NZUSA from 1982 onwards.

Any further motions for consideration should be handed in to the Secretary in the Students' Association Office by 4.30pm Friday 17 July 1981.

Paul Cochrane

Secretary, VUWSA

Your money man Jim Woolf Bank of New Zealand Wellington Branch Jim Wooll'at the Bank of New Zealand is always willing to talk to you about your financial problems. He knows it's tough for a student to make ends meet these days. If you've got a special financial problem call into our campus office and arrange a time for a chat. Call in and find out about Student Concession Accounts. Student Loans with concessional interest rates. Nationwide, and more. You'll find an understanding attitude backed by solid, practical help and advice. So if you want to know, or if there's a financial problem worrying you talk it over with us. You know we'll do our best to help. Ask for Jim Woolf. Victoria University Agency Phone 725-099 Bank of New Zealand Here when you need us-on campus

ANTI-APARTHEID CLUB Organising Meeting Monday 5.00pm Lounge This meeting is a must for all those people who marched on July 3 and are committed to stopping the Springbok Tour. Discussion will be held on tactics for when/if the Boks arrive. Read the article in last week's Salient and come along with your views on what should be done. Of particular importance are the protests for July 22, the date of the Gisborne game. A marshals committee in charge of organising mass protests will be elected. The Anti-Apartheid Club needs your contribution!

Wanted Empty beer Flagon 40 cents each "Yes" Lion Breweries Ltd, Molesworth Street ... will pay 40 cents each for your returned, clean, empty flagon. Please deliver to Molesworth Street Between 9.00am and 3.00pm Monday to Friday and between 8.30am to 10.30am Saturdays.

Student health

Self Care Instructions for Influenza

Influenza ... "Flu", is a viral infection characterised by fever, muscle aching, headache, sore throat, cough, congested nose and sometimes dizzy-ness.

Severity varies from symptoms identical to those of a common cold to rather severe illness including a high fever, marked aching and prostration requiring rest in bed. The illness is usually uncomplicated, but occasionally may be followed, especially in those with underlying ill health, by bronchitis or pneumonia. The length of the illness can be as little as three or four days and as long as three or four weeks.

The severity and length of illness with flu depends on your health and your experience with this specific type of virus previously. If you had the virus two or three years ago, chances are that this attack will be relatively mild because you will have obtained partial immunity. If this is a strain of virus that is making its first appearance in the world, you and most others will be more significantly ill than with the types that have made the rounds before.

Influenza affects the body in subtle ways for as long as six weeks after its onset. You may even with uncomplicated flu be aware of becoming fatigued more easily, of perspiring easily, of getting short of breath with heavy exertion, for three or four weeks.

Self Care Decision Process

- Is cough severe and/or producing green, yellow or bloody sputum?
If no, go to question 2.
If yes, Check with Student Health Clinic.
- Has fever been above 100F, 37.5C for 48 hours?
If no, go to question 3.
If yes, Check in with Health Clinic.
- Is there chest pain with breathing?
If no, go to question 4.
If yes, Check in with Student Health.
- Do you ache, feel feverish, dizzy or weak, have a stuffy head and a dry hacking cough?
If no, go to question 5.
If yes, you have typical flu, see self care instructions.
- Do you still feel substantially ill after ten days?
If yes, Check with Student Health

Decision Making

Usually you can take care of your own flu, provided you have none of the warning signs which might mean more serious disease or complications: cough producing purulent (yellow, green or brown) sputum means a respiratory infection with a bacterial cause. These will benefit from treatment often which includes an antibiotic. Chest pain or tightness in your chest and wheezy breathing could indicate bronchitis or some other complication and should be treated. While fever to 103F, 39.5C or above is not unusual, if it lasts for more than two days it deserves to be checked for complications.

Self Care

All the self care instructions for the common cold are applicable here also, (printed in last week's Salient) so I will stress some important points.

- Rest is a most important point, and if you are substantially ill or have a raised temperature, this should be bed rest.
- Aspirin, 2 tablets every 4 hours is the best treatment for headache, muscle ache, backache and fever.
- Fluid intake must be increased, 2 glasses each hour if possible, as well as helping to thin mucus, when fever is present, the body evaporates water at a much more rapid rate than normal so this fluid loss must be replaced.
- Normal diet is appropriate if you feel hungry. If you have no appetite or are feeling nauseated, limit your intake to liquid things eg beverages, soup, ice cream, milkshakes etc. Just have what you feel like having. It is preferable to drink or eat small amounts frequently.
- Nasal congestion can be relieved by steam inhalations, or a nasal decongestant.
- Mild or moderate, non-productive cough is a natural part of flu, it is preferable not to suppress it during the day with cough medicines, but these can be useful at night when trying to get to sleep.
- If dizziness is a problem bed rest is the only treatment.

Do not hesitate to give Lynne or Ann a ring at the Health Clinic if you are unsure about the progress of your flu or you think you need to see a doctor.

Give Blood

Here is your opportunity to do something you have been meaning to do for years. In the Gallery of Cotton Building on 15 and 16 July, 9.00am to 2.30pm the Blood Donor team will be there to collect your blood donations.

You have 8 pints of blood in you, so you can safely spare 1 pint to help towards saving a life. It only takes 1/2 an hour of your time and you get a cuppa into the bargain. If you are unwell, even with flu or a cold they don't want your blood, so save it for next year. If you are on any medication (the pill is Ok) you will also miss out this time. 16 to 18 year olds have to be over 8½ stone in weight. 18 years and over, you only have to be 7½ stone.

So give generously if you can - one day it may be you requiring a blood transfusion.

Full Medical Check

The Health Service is now in full swing for doing full medical check ups, so if you would like one please contact Lynne or Ann at the Health Clinic and make an appointment. All students are eligible, although preference is given to first year students.

The arty bits

There is a lot on this coming month. Already we've had Gay Promotion Week, a busy week that also included the Cultural Affairs Council meeting/social and The Tupperware Party on Wednesday night. This week is the Christian Union out-reach week which they've been leading up to with their "Dying to Live" and "Apathy Reigns" messages... the latter of which I hope will not continue to be the case.

Also this week there is our Frivolity Week designed to get you enjoying the lighter side of campus life, especially in the midst of all this feverish club activity. There will be other events on the programme apart from those advertised, so keep your eyes open.

Next week is French Week, and it is also the week of Victoria Day; July 23. This is a day to prove that Vic

still has some spirit left. Buy a sweatshirt or a tie if you don't have one... and wear it! Or at least wear the varsity colours (green and yellow).

The following week is Maori Language Week (I think), and we definitely have Gary McGormick and Sam Hunt back on campus on July 30.

July 18 is another hop; and July 14, a Samoan Club evening.

Watch out for details in Salient, in the notice-boards, everywhere. Enjoy Frivolity Week; do go to the hop. But in view of other activities on this week, remember the comment by Michelangelo. .

"The world's frivolities have robbed me of the time that I was given for reflecting on God."

All things in moderation; but don't let apathy reign.

Mary McCallum

Cultural Affairs Officer

The Great Gay Lib Caption Competition Results

Star Trek photo of Captain Kirk and Spock

"What is Captain Kirk saying that makes Spock's ears pointed?" This was the question asked; and Terrence Handscombe has taken away Gay Liberation's \$10 prize with:

"Me? And I always thought it washerwho made them go pointy."

Rec Centre

Try something new this half of the year.

Slide into the sauna,

Roll about on Roller Skates,

Glide down a Mountain.

Sauna

An easy way to keep warm this winter is to bask in the warmth of the sauna. For only \$1.00, you get a towel and an hour in the sauna. There's room for eight in the sauna, but if you'd like it for yourselves, you can book it for a flat rate of \$6.00.

Roller Skating

Come roller skating. Every Friday night 7.30 to 10.30pm and Saturday afternoons 3.00 to 5.15pm, you can roller skate in the gym. Our skates cost \$1.00 to hire, and you need to have shoes. We don't allow other skates in the gym for two reasons. Firstly, the dust cuts our floor surface, and secondly, we want to limit the number of people in the gym.

Ski Hire

The Recreation Centre ski hire service is in full swing now. If you are a student at Vic, then the service is available to you. We have a wide range of ski gear suitable for beginners or begin or beginagainers. Book in advance at the Recreation Centre reception - and you are expected to pay when you book.

Charges:

- Skis, boots and poles \$5.00 per day.
- Skis, boots and poles \$10.00 per weekend.
- Skis, boots and poles \$20.00 per week (5 days).
- Skis and poles \$2.50 per day.
- Boots only \$2.50 per day.

You can pick up your gear on Friday afternoons and return it on Monday mornings. If you'd like to learn to

ski, then there are spaces in the beginners' classes - enrol at reception.

Have a new moving experience.

Eating out

Japanese Food Night

Every Thursday RAWA House 301 Upper Cuba Street

Yoko is Japanese. She wishes to open a Japanese restaurant in Wellington and so, by way of testing the market, she takes over the kitchens at RAWA House and puts on Japanese food once a week.

First things first: RAWA stands for 'The Renaissance Artists and Writers Association', a friendly front for the Ananda Marga group. They, amongst a lot of other things, run a restaurant cum gallery on the second and third floors of an old building right at the top of Cuba Street. A lot of slog and a fair bit of imagination has turned what was an old dump into a delightful place to spend an odd hour.

The menu changes each week, but to give you an idea last Thursdays hand written card offered the following:

Entree (\$1.00)

Kobachi - a finely shredded carrot/mushroom vege mix. Tofu - Soya bean curd Soyabean Salad

Main Course

Tempura - deep fried vegetable slices in batter on skewers \$4.00

Udon - Japanese noodles \$3.00

Sushi - Vegetable Rice \$4.00

Curry & Rice \$3.00

Dessert: Sweet potato cake \$1.00

With the menu came a mug of light and fragrant Japanese Tea. Yoko will explain the menu to you so you can take a stab at what might appeal.

In the interests of greater student knowledge we tried everything except the curry and rice. It all appealed.

All the courses came in beautiful little lacquered bowls with lids and as only chopsticks were offered and since we knelt at a low table on a raised platform it didn't seem like upper Cuba Street at all.

Soyabean curd is a granulated type of thing with a slightly nutty flavour. Kobachi is a delicate finely shredded salad. I cannot begin to guess the ingredients but there seemed to be several distinct flavours layered through the dishes.

Yoko herself is not vegetarian but out of deference to the people whose kitchen she uses all the dishes are vegetarian.

Tempura is a set of 4 dishes being flavoured rice, a soup to pour over it, two skewers of deep fried vegetables and a light dip to drop the skewers into. There were slices of capsicum, kumera, onion, carrot, aubergine and cauliflower. Beautifully prepared and each bit a separate taste. Sort of sharp like soya sauce maybe but so different from our food presentation tastes that it is hard to explain. The Sushi was a three dish layout with vegetable rice, soup and a tangy ginger and sharp vegetable salad. Udon was a wet noodle dish similar to what you might have in a Chinese restaurant.

The dessert was sweetened mashed kumera with coconut reformed into a cake and eaten with a spoon, More Tea.

There is no feeling of rush in any of this. The alcove that we sat in was the poetry corner where anyone can stick up their most heartfelt bits. And they had. The corollary is that any other person can scrawl their comments over the stuff already up. People don't seem as polite as I was taught to be at school about other people's verses so you can see quite beautiful fears and dreams and their ridicule as well.

While we're on to art; two doors down is a place called Renta - Picture with all kinds of original framed

paintings displayed. I don't know what for unless the name is literally true. But the place is never open when I've been past so if you find out please let me know.

I couldn't work out whether RAWA was byo or not. Play it by ear. You can probably do without it just from the fun of eating there on a Thursday.

Robert Lithgow

1981 BNZ Winter Tournament News

Victoria University 23-27 August 1981

Bank of New Zealand Universities Winter Sports Tournament Victoria 1981

Bank of New Zealand symbol

Those answers to the meaning of the logo components have been coming in in dribs and drabs, but as of yet no one has come up with a correct answer. To heighten interest and make it slightly easier we've increased the prize to two free ball tickets and twelve billets of your choice; and here's the clue. It's all in dark blue but the stars are gold. Figured it out yet? Get your answers into Studass soon, first correct envelope opened wins and the judges decision will be final. (Note: this competition is not open to relatives of any tournament controllers; and especially not to Steve Tew's flatmates).

We've had feedback from some of the other campuses, and it looks as if we should have about 930 competitors at tournament. Of these, about 500 will need billets (less the 12 going to the competition winner).

This is where you help! If you or your flat can take a couple of billets, we want to know you. If you're a member of one of the competing clubs, see your club's tournament controller and add your name to their list. If you're just an unattached student who's going to be in Wellington during tournament (August 23 to 27) and can take a billet (or two or three or four...) - call into Studass and add your name to the list on the counter.

Unfortunately, no hostel accommodation is available during tournament so student help will be appreciated.

We've made some progress in the organisation area and have engaged the help of:

- Social Controller A. Underwood.
- Ball Organisers A. Llwelyn, M. Carr-Gregg.
- Transport Co-ordinator and Billetting Co-ordinator are as yet unfilled; please volunteer someone.
- Degenerate Events Organiser A. Seerup.

However we still need people to help in some areas so don't hesitate to leave your name at Studass.

For those who intend competing for Victoria, contact your club's tournament controller. Eligibility forms will be distributed in the next two weeks and must be returned by 1 August. Competition is fierce for some Vic teams, so all looks well to us winning tournament this year.

Our-publicity posters are currently at the printers and should be up and around campuses by the middle of this week. Demand for flat walls, etc should be high - so be in quick for your copy. Our sponsors won't mind, in fact they'll enjoy the publicity.

Venues and controllers

At long last the council has finalised our venues for us and here they are with controllers.

- Badminton *Old Gym* Jane Coman
- Billiards (*probably*) *Wellington Workingmen's Club* Robert Edgerton
- Basketball *Chinese Stadium, Mt Albert* Graeme Durston
- Cross Country *Paekakariki Course* Christine Smith
- Fencing *Dance Room or Union Hall* Dominic Roberts
- Hockey *Karori Pk* Belinda Caselberg (W), Robin Willink (M)
- Karate *Dance Room* Leo Donnelly
- Motorsport *Various* Nick Stewart
- Netball *Salamanca Rd Courts* Clare McGregor, Linda Coleman, Kim Maitland

- Rugby League *Happy Valley Park* Ted Thomas
- Small Bore Shooting *Indoor Range Mt Albert* David lies
- Soccer *Karori Pk, Nairn St Pk; Crawford Green, Miramar Pk* Shirley McCulloch (W), Andrew McKissock (M)
- Squash *Squash Centre, Salamanca Rd* Chris Ashley (M), Sieny Schottens (W)
- Table Tennis *Dance Room* Don Stanley

As you can probably appreciate venues are spread out and will cause some hassles; which is why a transport co-ordinator would be a really valuable person. Some sad news on the transportation front is that the WCC has refused a proposal for tournament competitors to travel on the buses at a subsidised rate - which is extremely disappointing to us as it increases our costs for mini buses, etc.

Well that's all folks, we'll see you all during this week adding your name to the billeting list in Studass. Don't be shy, Studass isn't such a bad place to be seen in. We can think of worse; like the library.

Stephen Dawe

Stephen Tew

Tournament Controllers

Bank of New Zealand Here when you need us-on campus

Hockey Men and Women

Varsity tournament will run from 24 to 27 August. There is going to be some really exciting competition for everyone involved. All seven campuses will be competing in both men's and women's hockey at Karori Park.

The competition is going to be run on a round robin basis with six teams competing at one time, one team having a bye. Games will begin on Monday morning (25th) and finish Thursday morning (27th). It is planned to have the NZU (New Zealand Universities) team to play a Wellington representative side on Thursday afternoon.

University teams are selected from enrolled students who play for their varsity club. There is a lot of keenness and competition, so the standard of hockey is high. Teams will include past NZU players and also NZ players (your chance to meet a star!)

The night of Tuesday 25 August is "our" night. A chance to meet your opponents off the field at Olivers Cabaret. This will be the venue for the men's and women's hockey and basketball dinner. It will include full bar facilities, dinner and a band. A chance for everyone to enter into tournament spirit. So get into it and you will have a great time!

Robin Willink,

Belinda Caselberg

Hockey Winter Tournament Controllers

Tournament Badminton

The standard of badminton at Victoria has had a rather mixed history, with the exception of 1980 when the Victoria Badminton Club could only field D grade interclub teams. Consequently the club evolved as a social experiment, rather than a competitive enterprise.

Gradually however, the club has attracted a small nucleus of dedicated and talented players. At present, it fields three strong interclub teams, two of which are in contention to take top honours in their respective grades.

But even given the meritoratic rise of competitive badminton at Victoria, we will be quite hard put to restrain the indigenous competence of the Auckland and Canty sides. However the VBC hopes to field as

strong a team as possible for tourney.

Massey, Lincoln and Waikato are likely to find the going a little tough. Dark horses Canty and Otago usually manage to slip in some top South Island representatives and on that score alone must command respect.

There are no prizes for guessing that Auckland will probably be top seed for the coming tourney. The supremacy of Auckland provincial badminton is evidenced by their Wisden Cup domination and the fact that Auckland boasts the four top women in the country - Toni Whittaker, Alison Sinton, Karen Phillips and Katrin Blair. Two of the top four men in the country are also Aucklanders - Robson and Miles.

The venue for the badminton will be our own Recreation Centre, so full centre facilities should be available. The general organisation for tourney badminton will be dealt with by Victoria club committee members. They will organise the draw, the seedings, arrange the local rep match, and generally seek to ensure the smooth running of the whole event.

Numerous hops, sports dinners, and the ball should ensure that all are kept happy -long after the scheduled sporting events are finished.

1981 has been a busy year nationally for badminton. Preparation for the Commonwealth Games has been aided by the grand prix events that build up to the nationals in Auckland in September.

COMMERCE STUDENTS Spare a few moments to think about your career If you are reviewing your career and examining your future prospects, this could be an opportune moment for us to give you a few facts. As a large national firm of chartered accountants we offer wide experience, early responsibility, rapid promotion, good salary, training facilities, opportunities for specialisation and gaining experience overseas. We invite you to get in touch with us regarding your career. Craig Garner, our Wellington staff partner, will be available at the University on Thursday 23 July to discuss career opportunities. Interviews may be arranged through the Careers Advisory Service, 6 Kelburn Parade. (Telephone 728-150). Hutchison Hull Co Chartered Accountants, Challenge House, Wellington PO Box 1990 Telephone: 721-677

Support the blocks of Azonia On July 22, the Springboks play their first game. It's up to us to show we oppose the tour. RALLY QUAD 12 NOON WEDNESDAY 22 JULY MARCH 12.30PM, TO CIVIC SQUARE At Civic Square we will join up with another demonstartion, and will proceed to Parliament. JOIN THE FIGHT! BOOT OUT THE BOKS!

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Salient Read all abart it... ICAN SAY WITH CONFIDENCE FOR THE FRIST TIME SINCE 1973 THAT THE FUTURE FOR NEW ZEALAND AND ITS PEOPLE IS BRIGHT. WE KNOW THE WAY...