

The real test is yet to come
University gambles with lives
Gay promotion week PAGES 9-12

Letters

Salient welcomes correspondence on any topic provided the teller is not libellous, sexist, racist or in extreme bad taste. Letters must be short and to the point, typed, double spaced and on one side of the page only. Pseudonyms are acceptable provided the author's name is attached. Letters can be dropped into the box just inside Salient, in the Salient basket in the Studass Office, or posted to the Editor, VUWSA, Private Bag, Wellington. Letter deadline is Tuesday 5.00pm. Because of severe space restriction, it may not be possible to print all letters.

Drawing of a pencil as a canon

NZUSA in Iraq Criticised

Dear Sir,

To send Virginia Adams to Iraq, as representative of students of a democratic New Zealand, is as much an insult to anti-racism as supporting the Springbok tour. Iraq has long been famous for its brutal suppression of its Kurdish minority, the hanging of Jews in public places (and even televising the hangings as public entertainment), and for the inhuman conditions of its working class. As in any state run by a theocratic military junta, any form of dissent is forbidden, and oppressed ruthlessly by the secret police, torture of opponents, state controlled trade unions, and thought control.

However Iraq's redeeming feature for Virginia Adams is that it is engaged in the same "anti-imperialist", "anti-Western" struggle that she and her Maoist coterie wage. Perhaps this is enough to make her ignore the fact that the B'athist Muslim dictatorship is a stooge of the Russians, using its Russian supplied weapons in a predatory war against Iran; the goal of which is to turn the Persian Gulf, and its oil, into an Iraqi dominated "Arab Sea". I doubt if even the South African Government could match this record.

Why, therefore, are we New Zealand students so selective and hypocritical, destroying our own credibility? The Asian Student Association Executive is made up of an overwhelming majority of countries in which no student, or any other human rights exist. One wonders what can be achieved by such an executive, apart from the usual empty rhetoric against Israel, America, etc.

Moreover, by recognising such a farcical sham we do a grave injustice to the genuine struggles for the most basic human freedoms inside these countries.

J. Harlen

You do not seem to appreciate the difference between a country, and a national student organisation of that country. Attending a meeting of an international student organisation in a particular country does not indicate one way or another our attitude to that country. (Although it does indicate our attitude to the student organisation).

Many of the member organisations of ASA are intensely disliked by their own governments. The Philippines government, for example, regularly arrests and imprisons the officers of the League of Filipino Students (also an ASA member).

ASA actually has an excellent record of working against oppression and injustice, particularly within the countries of its member organisations.

A report of the ASA meeting will appear in next week's issue. Perhaps you would care to wait until you know something about ASA itself before making your criticisms.

Ed.

Poison Pen Campaign Steps Up

My dear ex-friend of film critic person,

I notice you're still printing these reviews on movies by this fellow, 'S.D.' I think I have some info on his identity:

- He is not Harold Pinter
- He is not combustable with certain types of ferrous metals
- He is less perceptive than the average tree stump.

Any other info is to be sold immediately to my father.

Yours cinematically,

Dino Di Laurentis, Jr

PS. In reply to your heading 'Is this tantrum caused by ignorance of anything about films?' yes; yours.

Mafia Moves in

Hey!

Whoosa dis guy who seza all-uh dis crappa bouta Percival Streetta, huh? Dona he-uh know dat weez isa da best, huh? Where-uh isa dis lucking place anyhow, huh?

Be good, Da Hobson Street Protection Racket.

PS. Maybe you open a laundramat, huh?

They Should Know!

Dear Stephen,

I read the 'Is There Life After University' article with dismay and disgust.

These people should not be allowed to enjoy themselves in the pages of Salient. When there is so much oppression and suffering in the world, rising unemployment and inflation, how can the moral degenerates responsible for this turgid rubbish have the temerity to waste valuable space?

There is too much flippancy and humour in today's world and the students of this university deserve more space to be allocated to misery and general unhappiness.

I hope to see an improvement after the exams.

Yours sincerely,

The Entire BCA Faculty

Hopping Mad

Dear Sir,

Question: Why is it that the hops this year have been getting progressively more tense and potentially

aggressive?

Answer: Because there have been progressively less students and more outsiders attending these now debauched functions.

My point is that this situation is simply not necessary. I know that we cannot afford to run the hops at a loss and that door sales to non-student union members allow us to break even, but there is a simple solution to this problem. If tickets were available on campus a week before each hop and were advertised in Salient, I'm sure they would sell out to us, the students, the people for whom these functions are run!

I don't want to ban non-varsity friends from attending, but I do want the proportion of students to others to change in our favour. We are often accused of creating an "Ivory Tower". Well, if we have, let's not let outsiders knock bits off it.

Xeno Phobic

Get Your Arts into Gear

Dear Stephen,
Three points.

- It's probably a bit late now, as the exhibition has finished; but has Malcolm changed his name to Michael? If not, then would the Library, or whoever is in charge of their exhibitions, please inform me of the reason for attributing Malcolm Benham's composition to a Michael Benham.
- A general rave about the paintings in the Lecture Block. Having now stared at these works for about 1½ years, I am beginning to wonder if they are ever cleaned, or even occasionally dusted. It has also become quite boring when day after day, waiting for lectures in LB. I am faced with the same paintings over and over again. It seems that they have become part of the architecture. Why not, dare I suggest it, occasionally shift them around, so as to create a slightly different atmosphere; or is that asking too much. The juxtaposition of one to another can actually affect one's reception of the works themselves; so if it's not too much trouble...
- Back to the Library again. Rave, rave, rave; this time about the present exhibition of Colin McCahon's works. Surely for such an artist the Library could possibly find some extra room so that all of the works could be shown together. Having to go and ask to see the rest of the exhibition, presumably because it is not all able to be shown in that tiny corner of the library, is hardly sufficient. Especially when McCahon himself has gone to great lengths in the past to present his works to the public.

Yours hopefully,

P. Hassett

PS, A little bird has also informed me that the committee for the purchase of artworks at university has not met for the past two years!!!

Lamenting the Demise of NZR Buffet

Dear Stephen,

Last time I travelled home on the Endeavour rain to Hawkes Bas I found out while chatting over coffee that the NZR plans to do away with the buffet car service on the Northern and Southern trains. Now passengers will have to [*unclear*: fight] for a pic and a cuppa at the station, and [*unclear*: pleasant] travelling will be spoiled.

Of course this is a cost saving measure, but \$2 million the NZR saves by cutting out these [unclear: neal] services is a pittance compared to the \$100 [unclear: odd] million loss sustained at the moment.

Will reduction in services mean a reduction of passengers? Already trains are quite under [unclear: used]. Unemployment faces these employees and the good old railways pic is all we will have to be shaken along as we travel.

It is not too late yet, I suggest those of us who use these services can write to the PM. Minister of Railways, local MP, newspaper and well others. Train travellers, don't you think it's worth it?

Little Toot

Like a Red Rag at a Bull

Dear Stephen,

Re: 'Useless guides for the average Student' and you spelt my name incorrectly. I do not care how red your paper is as long as you spell my name rite.

Yours uselessly.

Heywood Sey more

'Asian Affair' Reply

Dear Sir,

In reply to Grant Sutherland's comments on the recent 'One night Asian Affair' - I agree. As I said in my column in the same edition of Salient, the evening was 'informal', and may indeed have been 'badly organised and sloppily run'. The organiser of the Asian Affair was an individual wanting to run such an evening. Interested as I was in promoting club and individual involvement in running activities for the campus, and cultural events of this kind, I suggested he run the evening with the help of the Cultural Affairs Committee.

I drew up and distributed posters and agreed to comper the show on the condition that a script was provided on the night. This was not done, so I apologise if I appeared 'condescending and patronising', it was difficult filling in lengthy gaps with little knowledge of the items - often only repeating what the performers had told me.

I must say, though, there apparently were considerable problems beforehand in getting enough people to perform. All I know is that the Cultural Affairs Committee members, Kevin, Sandra & I, did all that was asked of us and more.

I also have nothing but praise for the Asian students involved - they were patient and their acts were marvellous. They and the delicious food saved the show and, I think, did make it a worthwhile evening for \$3.

Anyone who did not enjoy the evening please accept my apologies. For although this was not 'typical of the way the Cultural Affairs department of the Students Association run this sort of event we were involved and I still thank the organiser for his interest. I can but offer Grant Sutherland and the Indonesian Ambassador free tickets to the Asian-Pacific Evening in the second half year, to come and see what we can really do!

Yours faithfully,

Mary McCallum

Cultural Affairs Officer

Ben Couch Gets His!

Most Exalted Personage,

This business about Minister of Police and Maori Affairs Couch. What I can't understand is that nobody as yet has staled the obvious! This man who showed at least a little sympathy to apartheid is the Minister for black-white race relations in New Zealand, and the Minister for police-public relations!

I delete the rest of my comments as they would make me liable for slander charges; but they would be totally obvious to any thinking, caring, rational human being. Let me instead state the following: "My faith in the highest integrity and goodwill of said good man is unshaken!" (*Stage direction: spoken in a pious, sincere voice, evoking images of unshakeable brotherhood.*)

Falcon

This Letter Must be Read Carefully to Understand It

Dear Stephen,

Through your letters column I would like to register my protest at the precedent set by the recent High Court injunction to stop a woman procuring an abortion. In my opinion such an action is a greater threat to individual liberties in this country than either the SIS or National Development Acts. Both those Acts relate to possible action, but this ugly move has been carried out.

If women are to be accorded the right to make a decision as to whether they will or will not bear a child by prevention then that right must extend to termination. Rights can only be afforded to a foetus in violation of its mother's rights because it is technically impossible to distinguish the two entities in a meaningful manner. This injunction violates the woman's body and rights to force her to undergo a painful and humiliating experience for the father who will be waiting outside handing around cigars. This is tantamount to rape.

For the various catholics reading this letter I would ask them to consider this analogy. If Christ suffered on the cross in order to bring about our salvation it was because He felt He had to. If Christ had not felt this duty and He certainly didn't want to die on the cross then isn't it reasonable to suppose that He wouldn't have. If He had been made to suffer against his will then surely the whole point would be lost, it would not be self-sacrifice but mere oppression. Why then make women unwilling victims instead of those willing to suffer in order to create something beautiful?

In conclusion I would like to explain my opposition to "feminism". Feminism like Marxism is based around a select part of society. All other parts of society are considered in terms of this group. In both cases the view is unbalanced and selfcentred and must automatically lead to the alienation of those not in question. Feminism must then weaken rather than strengthen the position of women (a) because men are politically alienated and (b) because not all women appraise the system as a dialectic. My opposition is on the (metaphorical) grounds that staring up your own vagina does not change the world one tiny bit.

LISTEN UP, MAYNARD! YOU MAY BE A HIGHER SPECIES, WITH A HOME WELL DEVELOPED BRAIN, BUT I'LL TELL YOU ONE THING... YOU'LL NEVER CATCH ME SNIFFING ASSHOLES TO SEE WHO MY FRIENDS ARE!!!

lotsaluv,

Peter King

The Definition of Rape

Dear Stephen,

Recently an Australian feminist Philomena Horsley toured New Zealand, and the media happily amplified her comments on the state of sexual relations in New Zealand universities, especially Massey.

At least one rape a week was apparently occurring on that campus, together with numerous other Nazi-jackboot practices.

However in another report on these horrors, in the Dom (Wednesday 9 June) one line seemingly dropped by accident told that - to "Miss" (sic) Horsley "rape" included any of the sexual attentions of men on women. That is, if perchance a boy's eyes alight upon a girl and in his mind flickers such as what Jimmy Carter admitted to Playboy, he has to all intents and purposes committed rape.

This opens a whole new vista for sensational journalism - or for anybody finding a few problems with an essay. We may now apparently interpret words to our preference and not merely stick to dull, narrow Oxford Dictionary definitions. For instance, here is a headline (or perhaps just a normal article of the future) I can imagine under such a literary regime.

"Mass murderer admits all: in a shock horror announcement Mr W. (Bill) Rowling stated - 'Yes it's true, I must have killed millions, and not just with the quick and clean methods. The Prime Minister, whom I slaughtered at least a thousand times, was subjected to the most hideous tortures ever devised.' Between sobs the 'Butcher of Karori' as he is now known, continued 'It all started after my speech instructor told me to "look daggers", but anyhow, now I'm fully repentant - I've hung drawn and quartered myself, poured molten lead into my eye sockets, torn my tongue out and thrown myself into the eternal and relentless fires of Hell,' etc."

Some recalcitrant and especially dull individuals may not be too happy with this new style, but philosophically there's absolutely no reason for giving 'body' events any greater recognition than goes on in the 'mind'.

Perhaps until the new millennium actually arrives it would however be sensible to explicitly note when the conversation is shifting from here and now to hyperdrive - for instance in the case of Ms Horsley's comments.

Yours,

Tim Brown

This Person Has a Large Critical Faculty

My Dear Person in charge of letters to the Editor,

I would like to question, if I may do so kind sir, the ability of his excellence, Monsieur Harvey Molloy, to provide Salient with a 'record review'. First of all, what actual knowledge does he have of music? I know for a fact that he is not a music student. What irritates me, dear reader, is that any music student worth his/her salt knows that he/she has only just begun to learn the very fundamentals of music and then along comes a 'mature' BSc or English student who, with an air of complete confidence shows us his calibre as a music critic.

Apart from this comparatively minor gripe, the article in question says next to nothing except for: i) all the groovy designs on the cover; ii) the inner meaning of it all, man; and iii) it is "well worth buying". Is this good criticism? I hardly think so.

What about the music (which is what you buy a record for anyway, not to look at the cover)? Is it pleasant listening or is it more of this bang, crash, bang, full volume nonsense which seems to populate most of the dearth of pop music these days. Hup, hup, lads! Smarten up, chin in, chest out! More discipline! More rousing songs! More cold showers!

Yours Culturally,

Ukulele Ike A sincere music student

AAAHHH..... WELLLL. YES, AS YOU ALL KNOW.. THE FACT OF THE MATTER ISSSS.. CONSIDERING THE INS AND OUTS IT IS EVIDENT THAT ALTHOUGH SOMEWHAT INDEFFINITE, THE PTOBABLE OUT COME OF SUCH A' PROPOSAL WOULD, OF COURSE CAUSE CONSIDERABLE REACTION FROM THOSE CONCERNED, AS IS EVIDENT FROM THE PREVIOUS RESPONSE TO OUR EARLIER TRIAL PERIOD WHICH ACCORDING TO MY ADVISORS IS SOME WHAT UNDER THE EXPECTED.....BUT IN THE WHOLE, KNOWING OF COURSE THE FACTORS RESPONSIBLE.....IT IS OBVIDUS TO US THAT THE RESULT OF SUCH NESOTIATIONS WOULD PROVE OVERALL EFFECT OF SIMILAR SITUATIONS IN PREVIOUS CIRCUMSTANKES, WE FEEL HAPPY IN OUR ASSESSMENT OF THE PRESENT SITUATION,..... SO HAPPY IN FACT THAT WE ARE PREPARED TO KEVEAL, ALL IN ALL, THE FACTORS BEHIND OUR DECISION TO AFFIRM THIS PROPOSAL AND AS THIS IS THE CASE WE WILL ALLOW SOME QUESTIONS CONCERNING OUR POSTION TO BE ASKED BY THOSE CONCERNED..... BUT IT MUST BE REMEMBER THAT I AM THE PREIME MINISTER OF THIS COUNTRY AND AM UNDER NO OBLIEATION....

Circus in Session

Parliament Notes

Michele A'Court

Education Minister Lost For Words

The Minister of Education, Merv Wellington, avoided two direct questions in the House recently which asked for concrete figures on the administration of supplementary hardship grants.

It happened during question time in the House, when Cabinet Ministers are expected to give oral answers to both Opposition and Government Ministers' questions. At least one week's notice is given to enable the Ministers concerned to prepare answers.

Wellington was asked if he was aware that the Lincoln College Council had condemned the student hardship grant system because the percentage of students being refused grants had risen; and would the Minister "urgently review policy in that area".

By way of an answer, Wellington said he planned to "hold further meetings with NZUSA and technical institutes". He could not confirm that the percentage of refusals had risen because he didn't have the figures with him at the time, but he added, "I will say that the intention of the scheme is to ensure those with financial difficulties are better able to attend."

In answering a similar question, this time specifically related to Gisborne students' applications for hardship grants over the last two years, the Minister again said the information was not available at present, but should be completed by the end of August. Wellington could not confirm that there was widespread criticism of the administration of the SHG system.

Journalists Told to Sit on it

The Honourable Merv Wellington has accused Press Gallery journalists of never having done an honest day's work in their life.

A small group of journalists, unable to totally suppress their mirth at the Minister for Maori Affairs, Ben Couch's inept delivery of a speech supporting the Springbok Tour, were shouted at from the Debating Chamber by the Minister of Education - a method of communication which is 'just not cricket'.

The journalists, who represented some of New Zealand's more established news services, were told by the angry Education Minister, "You have never done an honest day's work in your life!"

Jones Urges Aid Retaliation

A suggestion by Springbok Tour supporter, Dail Jones, to withdraw aid from countries on the African continent has been rejected by the Minister of Foreign Affairs, Brian Talboys.

Talboys stated, in reply to a question from Jones, that New Zealand spent \$1,459,000 in the 1980-81 financial year on aid for African countries including Tanzania, Botswana, Lesotho and Zimbabwe, and \$500,000 would be needed in the following financial year to maintain this level.

Jones then asked if the Minister planned to withdraw aid, given that many of the countries involved were members of the Organisation for African Unity (OAU) - a body which has expressed a desire to retaliate if the Springbok Tour went ahead. Jones suggested that withdrawal of aid could be "a method of our retaliation".

Talboys quashed the suggestion, saying that the money was used for training overseas students in this country and would not be affected.

Springboks to Open Hospital Ward?

With the Springboks' first game taking place in Gisborne on July 22, the Gisborne Hospital Board is booking into re-opening a ward in case there is an "unusual number of accidents" at that time, the Minister of Health, George Gair, said.

Gisborne Hospital's ward 3 was closed about six months ago as an economy measure. Recently, however, hospital management distributed a circular to part time nursing staff asking if they would be available should ward 3 be re-opened during the Springbok visit. Gair described it as "a management exercise" and said no firm decision has yet been made.

The cost of re-opening the ward would be met out of the Gisborne Hospital Board's normal allocation, he said.

South African Student Leader Banned

On 27 May 1981, two members of the South African security police arrested Andrew Borraine, President of the National Union of South African Students. Originally he was detained under Section 22 of the General Laws Amendment Act. This legislation allows for the victim to be held for 14 days without access to the courts, lawyers, family - in fact anyone other than the police.

No reason was given by the government for his detention. However it was probably connected with an address he made to an anti-Republic Festival meeting in the Jameson Hall of the University of Capetown the day before.

The Capetown daily "Argus" (31/5/81) claimed "The detention without trial of Andrew Borraine, student leader and son of the MP for Pinelands, combined with ham handed police intervention on the campus of Wits University, will simply confirm in the minds of many South Africans their convictions about the nature of the Republic that persuaded them to demonstrate against the celebration of its 20th anniversary."

Last week, one day after his month long detention, the South African government served a five year banning order on Andrew. Under this banning order Andrew is restricted to his magisterial district, banned from entering factories or black areas, and forbidden to address students or political meetings.

CSRCSRCSR STUDENT REPRESENTATIVE COUNCIL Wednesday 8 July 12.00 noon to 2.00pm
Union Hall Democracy means participation, so come along and have your say.

Petition

Discriminatory Fees

Currently all private overseas students in New Zealand tertiary institutions are required to pay \$1,500 a year in tuition fees. We feel such discrimination has many negative effects and is highly undesirable.

The Facts

- The \$1,500 discriminatory fee on overseas students breaches the Human Rights Commission Act 1977,

both in principle and detail.

- The \$1,500 discriminatory fee has not only reduced the number of private overseas students (from 743 in 1976 to 284 in 1980) but has also caused considerable hardship for the students and their families.
- The \$1,500 fee makes income rather than academic performance as the criterion for overseas students to enter New Zealand universities.
- The discriminatory fee on overseas students was used as a precedent for increasing fees of New Zealand students. It was in fact a thinly disguised 'divide and rule' tactic against New Zealand students.
- Rumours exist, and it was reported by Radio New Zealand, that the fees for overseas students will be increased to \$2,500.

Petition

The National Overseas Students Action Committee (NOSAC) is to present a petition to the New Zealand government, the Labour Party (which promised to rescind the discriminatory fees it elected) and Social Credit, to protest against the unjustifiable and discriminatory fees policy and to demand an immediate freeze on the fee with the view of eventual reduction of the fees to the level of New Zealand students.

To make our voices heard, NOSAC needs your active participation and support. All New Zealand and overseas students, and academic staff at Victoria, are urged to sign the petition. Petition tables will be set up this Wednesday, 12 noon to 2.00pm.

Contact the local NOSAC co-ordinator, ph 842-257 if you would like to help.

Support your fellow overseas students. Sign the petition.

Colin Stays on

A Special General Meeting of NZUSA has failed to elect a new General Vice-President. The meeting held at Victoria University on Saturday June 20 received no nominations for the position. The vacancy is due to the resignation of Colin Mac Fadzean because of what appears to be a disillusionment with NZUSA and its members. However Colin has agreed to stay on to July 25 as acting GVP.

The President of VUWSA Virginia Adams is pleased that Colin has agreed to stay on a little longer. The Anti Apartheid work that Colin has done has clearly shown the importance of the position of GVP, she said. She hopes that students will take an interest in the work of NZUSA.

Another SGM has been called for June 26 to elect a new GVP.

This Week

Visual Arts

The English Department presents a series of films illustrating European art in the later eighteenth and early nineteenth centuries.

All screenings take place in the Memorial Theatre at 1.00pm.

6 July The Art of Claude Lorrain; Capability Brown.

13 July Josiah Wedgwood; The Hand of Adam.

Public Lecture

By Professor Emmanuel Le Roy Ladurie.

"Marriage and love in French culture and society in the 17th and 18th centuries."

Wednesday 8 July, 8.00pm, CB114, Cotton Building, free admission.

Library Exhibitions

Colin McCahon

To July 19, paintings and drawings.

Preview

Revolutionary Theatre

Grande Pantomima con Bandiere e Pupazzi Piccoli e Medi

Dario Fo

On July 16, 17 and 18 the Italian section of the Romance Languages Department will present a play by leading Italian playwright and actor Dario Fo. Entitled *Grand Pantomime with Flags and Small and Medium-sized Puppets*, the play is a political comedy which examines Italian history and society from a left wing viewpoint.

The play was first performed in the Trades Hall in Milan in the autumn of 1968, and grew out of the general political atmosphere of the time, the student revolution, the anti-Vietnam war protests, and the feeling of the possibility of heightened class struggle.

The play also represented a revolution in Italian theatre, one which was occurring simultaneously elsewhere in Europe and the United States. Dario Fo and leading actress Franca Rame abandoned the established theatre, which they recognised as catering to "the needs of a political and economic elite, making it inaccessible to the people" - this was at a time when only 5% of the Italian population attended the theatre.

They formed a new group comprising professional actors, students, and political activists. The group was named *Nuova Scena* and was organised on a collective basis, with equal billing and equal division of profits. It described itself as "a collective of militants who put themselves at the service of the revolutionary forces, not in order to reform the bourgeois state through opportunist policies, but to create a climate favourable to the growth of a real revolutionary process which will bring the working classes to power."

Far Left

These aims were to bring Fo and his supporters far left of the Italian Communist Party, for they refused to be bound by the party line, and reserved the right to criticise the party itself. In one of Fo's later plays a well known party leader was scolded and ridiculed by two puppets representing Stalin and Mao Zedong.

Photo of an actor from the play 'Grand Pantomime with Flags'

Photo of an actor from the play 'Grand Pantomime with Flags'

Nuova Scena played to peasants, workers and students; performing in factories, stadiums, universities and trades halls.

Grande Pantomima was the first play performed by *Nuova Scena*. Drawing on traditions of *Commedia dell'arte*, mime, circus and vaudeville, it presents a potted history of Italy from the fascist state until 1968, plus various episodes exposing the oppression of the working classes by the capitalist system. It features a three metre high puppet representing the fascist state, the voice of Mussolini, the Queen of Italy (and her husband the King), a bishop representing the Catholic Church, a bowler hatted Capitalism, and the flighty Bourgeoisie ("but I'm not a virgin any more - maybe I never *was* one"). In opposition are the forces of niceness and goodness, the political activists, resistance groups, communists, peasants in revolt, student demonstrators, and the Dragon of the Proletariat.

A special version of *Grande Pantomima* has been prepared by producer David Groves, half in English, half in Italian; to make it comprehensible to an English speaking audience, and to assistant producer Carol Dee, who doesn't speak Italian either. The cast, mostly students from the Italian Department, have added their own topical allusions amongst which rugby and Springboks feature prominently.

Jessica Wilson

Records

Jazz Influences Resuscitated

Charlie Christian

Archive of Folk Music Jazz Series FS 219

Solo Flight:

Charlie Christian with the Benny Goodman Sextet and Orchestra
Avan-Guard VSLP 213

Many things came together to make rock'n'roll in the mid-fifties, and perhaps one of the peripheral influences was the jazz guitarist Charlie Christian. Almost single handed, he introduced the solo guitar into American commercial music through his work with Benny Goodman in the early forties, and perhaps this had some influence on the guitar-dominated r'n'r that emerged fifteen years later. It certainly influenced the jazz idiom, leading away from the banalities of much swing music to the vigour of bop and thence to all that has come since.

With the fortieth anniversary of his death coming up in February, it is perhaps not surprising that a couple of compilations of his recordings have percolated through onto the New Zealand market. *Solo Flight* contains studio recordings made between November 1939 and March 1941, featuring Christian with various small groups containing Benny Goodman, Count Basie, Cootie Williams, George Auld and the like, and one track, the title number, with solo guitar and the full Goodman big band. The sextet numbers are all, bar one, blues-riff originals, based on riffs that Christian had been developing for several years before joining the Goodman organisation. This is swing at its best, a small group of musicians improvising, and the record is one of the rare documents of this type of music made at a time when big bands were all the rage. The sound quality is excellent, although how much this is due to the 'unique piece of filtering equipment developed by C.B.S. laboratories' which is credited in the profuse, if rather garbled notes, I hesitate to say.

Tucked away on this disc are two interesting tracks, *Waiting For Benny* and *Blues in B* that really shouldn't exist, and which are the most exciting tracks on the album. Before a recording session in March, 1941, the musicians were warming up and the engineers were testing equipment, and so two jam sessions managed to get recorded and preserved. The momentum that is built up by the unstructured, unpremeditated improvisation is quite thrilling, but then comes a dry voice over the loudspeaker "standby ten seconds", and the musicians hastily finish off, leaving one wishing for more.

That's where the second record, simply called *Charlie Christian*, comes in. Recorded live in Harlem clubs at around the same time as the studio dates above, these recordings have a delightful live atmosphere, with coughing and talking audience in the background, and some great freewheeling solo work by uncredited instrumentalists, perhaps some of them from the Goodman group of the other record. The sleeve advertises *Guest Artists: Dizzy Gillespie and Thelonius Monk*, which gives the rather misleading impression that these two masters, who definitely knew Christian, can be heard here jamming with him; but the juxtaposition of contemporary tracks by these artists with the Christian ones makes for an interesting chance to evaluate his influence on them. These two records are worthy of inspection; get in quick, as they're the sort of thing that tends to disappear for ever very, very quickly.

Duke Ellington's Greatest Hits

C.B.S. Stereo SBP 233620

No jazz collection is complete without at least a token nod to Duke Ellington, for whether you go for big-band music or not, there is no denying the influence of this one man on both popular and classical music. On the face of it, this C.B.S. collection would seem to be an ideal sampler. It contains many of the Duke's best known pieces from his fifty year career, not in the original versions, but in recordings made after the advent of stereo, sometime in the fifties I would guess. (The sleeve notes are appalling. No dates, no personnel, just a little enthusing about how wonderful it all is).

The timelapse between the original recordings and these later versions works in some cases to advantage, in others to detriment. The Ellington theme-tune, *Take the "A" Train*, profits by a fantastic piano-and-rhythm intro, leading into that well-known sax section, but the thing is ruined by an incredibly bad vocal by Betty

Roche. The vocals by [unclear: Al] Hibbler on two other tracks, *Don't Get Around Much Any More* and *Do Nothing Till You Hear From Me*, were a little much to take the first time through, but they grow on you with repeated listening. *Mood Indigo* I preferred in its original slow, moody tempo, but *Prelude to a Kiss*, stripped of its vocal, and played as an alto-sax solo by an uncredited sideman who has to be the great Johnny Hodges, seems to have improved with the passage of time.

The long, rocking version of Ellington's 1940 hit *Perdido* which ends the disc is also much more exciting than the hit version. In contrast to many other jazz musicians, Ellington's approach to playing his well-known pieces is rather unusual. The usual process is to begin with a statement of the well-known theme and then proceed to perform variations on it; Ellington begins with the variations and gradually works back to a point where emergence of the theme seems inevitable, and the eventual appearance of, say the *Perdido* riff, comes as a climax to the recording rather than as a throw-away.

I must admit that I felt a little lukewarm towards Ellington when I bought this, because of his peculiar arrangements and the rigidity of some of his ensemble work, and because of my suspicion of 'cover versions', but after repeated hearings it's grown on me. If you want a sampler, this record, despite its faults, is a good choice.

S.D.

Play

Generally Inept

The Cherry Orchard

Chekhov

Translated Bruce Mason

Dir. Anne Batt

Repertory Theatre

Chekhov's plays must be amongst the hardest to produce. What does one do with so many characters on stage at once? How does one cope with the frequent exits and entries, and a script comprised mostly of conversational fragments, rather than completed dialogues? Just to co-ordinate the actors on stage, and maintain the sense of bustle and natural movement essential to Chekhov is no small feat.

Repertory's production "copes" with this problem by completely ignoring it. The actors stand in line on stage, stepping forward in turn to speak, sketching appropriate movements as they do so, the rest of the time remaining stock still. At one point Varya finds Trofimov's galoshes for him, by simply bending down to pick them up from a place he has just been looking in three times. No attempt is made to carry off these details naturally; and as the whole play is constructed of details like this, the nett result is wooden and static.

Characterisation Lost

The same adjectives can be applied to the acting. Wooden gestures, wooden tones - it was difficult to tell if any expression was intended. All Chekhov's fine shadings, and the gradual emotional deterioration which was the key to the play, were lost.

The one respite to the general ineptitude was provided by the acting of Murray [unclear: Alford] as Lopahkin, the businessman. (Indeed, one could say he was the only actor to act, the rest blandly reciting lines or sketching the crudest of comic cliches). He understood his part, and depicted well the inner turmoil and doubts of this first representative of the new order. The change in his understanding by the end of the play, and his sense of loss, were the one instance of Chekhov's intentions being brought out.

This however had the unfortunate effect of making the play seem to be centred on Lopahkin, which it isn't. Performed properly, it is an ensemble piece.

It could be said that this is merely a particularly bad example of the "amateur style of production", and nothing to get upset about. However, Repertory in the past have proved they can produce good theatre by *any* standard, and need no allowances made for them. This production is appalling, and if you're an English 217 student and you're thinking of going to it, *don't*.

F.B.

Dance

Body Rhythms

Photo of three male dancers

Students have always formed the largest audience for modern dance in New Zealand, and Wellington is no exception. *Limbs* invariably play to full houses here. Now there is the chance to see leading Australian company *Human Veins Dance Theatre*, whose visit, which is part of a national tour sponsored by the Australia-New Zealand Foundation, is the first by an Australian company for some years.

For the *Human Veins Dance Theatre*, it is one first among several others the company has clocked up since it was formed in 1979. *Human Veins* is a dance company that differs considerably from the other major Australian contemporary companies. It has a strong community orientation, a European-influenced tradition not yet seen in many Australasian dance groups; and a desire to perform to as wide an audience as possible.

Australian critics have acclaimed the company's unique blend of dance and theatre influences, the technical excellence of the dancers and strong Australian "flavour" of the group's work.

New Zealand modern dance critics have also praised the company highly. In January of this year six leading dance professionals were sponsored by the Queen Elizabeth II Arts Council to attend the Sydney Dance Festival. Included were Auckland's Sue Paterson, manager of *Limbs*, and Raewyn Schwabl from *Movement Theatre*.

Superb Technique

All six considered *Human Veins Dance Theatre* to be one of the top companies at the Festival. Sue Paterson described *Human Veins* as "the highlight of the Festival... the dancers have superb technique, the choreography is excitingly original."

The founder and Artistic Director of *Human Veins* is Don Asker, a choreographer of international reputation. He is perhaps best known to New Zealand audiences for his work *Clowns*, which he recreated for the *New Zealand Ballet* earlier this year. Dame Peggy Von Praagh, former Artistic Director of the *Australian Ballet* has called Asker "one of only two Australians worth consideration at present in the world of dance in Australia."

After studying science at Monash University, Don Asker joined the Australian Ballet School, and performed with the *Australian Ballet* for three years after graduation. He was already beginning to create new works, and inevitably left for Europe in search of a more progressive dance environment. Overseas he worked with the *London Festival Ballet*, the *Netherlands Dance Theatre* and companies throughout Europe, the U.K. and Israel.

An Australian Feeling

Although in constant demand as a freelance choreographer, Don Asker decided to return to Australia in 1979 to set up his own company. This company was primarily to allow him to create works with an Australian feeling, and he has pulled together a company whose background and experience rival his own.

Cheryl Stock, who last toured New Zealand in 1973 with *Australian Dance Theatre*, is perhaps the best teacher of Martha Graham technique in Australia. Wendy Wallace, former principal dancer with the *Paris Absed Ballet*, is a tutor in Limon and Cunningham styles and a guest choreographer throughout Australia.

The rest of the company, who have been mostly classically trained, and then gone on to further their studies in other dance disciplines, include a New Zealander. Bruce Hopkins. Bruce has recently joined *Human Veins* as a guest artist for their Melbourne season.

Workshops

This wealth of teaching experience makes the visit of *Human Veins Dance Theatre* particularly important to New Zealand dancers. The company will be holding intensive workshops with dancers and actors while they are in the country, teaching technique, choreography and movement/body awareness.

Memorial Theatre

Sunday 19 July

3.00 and 8.15pm

Public \$7, Students \$5

Film

Another Goody Woody

Stardust Memories

Dir. Woody Allen

There seems to be only one definite thing you can say about Woody Allen movies - either you like them or you don't. I like them; consequently this review is unashamedly partisan. So if, by chance, you think Woody Allen is a pathetic little turd whose insights are banal and trivial and who is moreover (sin of sins), completely unfunny, then *Stardust Memories* is not for you.

Who is it for? Well *Stardust Memories* is kind of a combination of *Annie Hall* and *Manhattan* with a completely new filmic format and Woody Allen self image thrown in, along with a return to his 'earlier funny films'. If that doesn't throw you, nothing will. The story is about Sandy Bates (Woody Allen) as guest of honour at a film festival. The film however, has little to do with this and concentrates on a series of fantasies and memories concerning a relationship with a person called Doreen.

A problem arises here. Woody Allen seems to be playing himself- American celebrity director dragged out to another boring film festival, but whether Charlotte Rampling as Doreen is in fact playing Diane Keaton is debatable. She acts like Diane Keaton (Woody's ex who has appeared in every one of his films except this and a few very early ones) but whether her script is true to real life is contentious. Indeed the problem of what exactly is real to life or to the story or both is questioned as part of the film.

Looking for an Ending

The film is itself both intro and retro-spective. It looks at itself, it looks back at itself and wonders where it is headed. From the very beginning the question is on the screen - 'how will we end this?' All the way through we are given the opportunity to end it but never do, in fact the film ends more than once in order to provide a proper resolution. Some may find that this technique is the most important part of the film, and if you are a film buff it is well worth seeing for that very reason.

Stardust Memories combines a number of threads from his last three films. Once again we see superb use of black and white photography capturing forms without the confusion of colour - a style he first used in *Manhattan*. Again from that film, Diane Keaton's quest for the ultimate mate in *Manhattan* becomes that of Sandy Bates in *Stardust Memories*. But the rather sarcastic humour of *Manhattan* has been replaced with that of *Annie Hall* and his earlier films. The only contribution from *Interiors* (Woody Allen's best film if you don't like Woody Allen) seems to be in the concentration of the camera through the duration of the shot.

Woody Allen is once again approaching the problem of Love and Death. His thoughts on those matters are barely philosophical. But his experience of those problems is significant because it is an experience common to us all; an experience that is clarified by the film. How can we resolve the two vast paradoxical forces of Love

and Death (if there is no God?) What are we doing here? Woody Allen has only the meagrest suggestion of an answer.

Peter King

Melancholy Babies

The Europeans

Dir. James Ivory

Academy

Image of houses and leafless trees

'Based' on a novel by Henry James, this film will be of great interest to students studying that writer, or indeed to anyone with an interest in American literature. Dealing with the impact of the arrival of foreign, Catholic cousins among a strict, Protestant New England family, it makes much of the conflict between natives and intruders that James made the material of so much of his work.

It is not a long film, yet it retains that leisurely pace which is the hallmark of James' prose, perhaps to its detriment; many will find the film to be far too slow. Whereas on paper this slowness in James is attributable in part at least to his concentration on the characters' thoughts and feelings (which, all written down, makes what little external action there is move at a snail's pace), on film we simply get slowness as characters stop and think between lines of rather bookish dialogue. We can see that there are trains of thought running, but can only guess at their destination.

The Europeans still has a lot to offer, despite this problem. Lee Remick, while soft focussed a little to hide some of her 46 years, still has the nerve to play a woman moving into middle age, and has her best role in a long time.

The film's visual representation both of the New England landscape and of its dour inhabitants I found to be delightful and a great help to understanding not only this particular story but also to the work of other writers, from Robert Frost to T.S. Eliot and beyond. An interesting film, recommended.

S.D.

Get Smut

The Nude Bomb

Dir. Clive Donner

Plaza

Most of us remember *Get Smart*, right? Well, 12 years after the last episode of the TV series was shot, it's the old 'make a movie out of a hit TV series' trick. The old script writers have got together and dreamed up a ridiculous plot worthy, for sheer ridiculousness, of the original series.

Most of the old favourite jokes are there: the old telephone in the shoe trick, the old Agent 13 keeping an eye on Maxwell Smart from inside a toilet trick, the old cones of silence trick. Most of the old dialogue is there; Smart's catch phrases ("Would You Believe It?" ... "That's a ridiculous idea, Larrabee." etc) turn up, delivered in that magnificently bumbling, arrogant way by Don Adams To indicate that we are now in a permissive age there are one or two gratuitous toilet and sex jokes.

The whole thing is made very much on the cheap, which adds to, rather than detracts from, the effect. There are only three things missing: the staircases from the original credits, Don Platt as the Chief, and Barbara Feldon as Agent 99; these last two are truly missed, as their replacements are not a patch on them.

The whole thing is tatty, cheap, silly, grubby, patchy, and meaningless, and is liable to prove offensive to various groups. On the other hand, if you are [*unclear*: de praved], vacant, ill bred, insensitive, like television, and are willing to laugh at anything, this is the movie for you. Highly recommended.

S.D.

Sketch of underwear and a nuclear explosion

The Real Test is yet to Come

Campaign Strategy Against the Boks

Despite the wishes of most New Zealanders, and despite the wishes of the Black people of Azania (South Africa), the arrival of the Springboks draws closer. Unless the government acts now, the tour will proceed.

So far the campaign against the tour has been non-disruptive, aiming to mobilise as many people as possible to oppose the tour, and to oppose apartheid. The anti-apartheid movement has been working to convince people of the need to show support for the Black liberation struggle by stopping the tour, and has sought to build the strength of the anti-apartheid movement in New Zealand.

The tour was seen to be stoppable, but mass action and public support were needed to do it.

This strategy has so far worked well, as we see in the massive demonstrations which have been held, and in the degree of public opposition to the tour. However, so far, the wishes of the public have been ignored.

The situation now is that the tour is still on. The government, due to the large number of tour supporters in it, has been unwilling to act. The first game of the tour is to be held at Gisborne on July 22. The anti-apartheid movement now needs to take a look at new ideas to oppose the tour.

"TROUBLE IS-MOST NIGGERS WANT WHITE SKIN WITHOUT HAVIN'TA EARN IT."

Mass Involvement the Key

We must still adopt the strategy of mass involvement in the campaign, and still continue to work towards creating the largest possible movement of people supporting Blacks struggling for their freedom. On the contrary, any adoption of individual acts of disruption will only weaken our support. To force a halt to the tour still requires action by large numbers of people.

With comments from the police in charge of protecting the Springboks saying they expect a "low level" of demonstrations, the police claim to be able to handle any protests.

The strategy they have adopted has now become clear. They intend to concentrate their forces at the venues of the games to try and prevent disruption of the matches, as well as any other trouble.

Police forces at the games will be backed up by the army, and it is therefore unlikely that demonstrators will be able to stop games.

Our plans however must be to force the cancellation of the tour. We must be able to find a strategy which will get round the plans of the police, and still cause enough problems to force the government to halt the tour.

Stretched to Breaking Point

The strategy must be to force the police to spread their resources as thinly as possible by staging militant demonstrations nationwide on the day of each match.

These demonstrations must choose a certain target on which to focus. The demonstrations should be openly discussed and planned so as to obtain the largest turnout; but the protests will do more than just walk from one part of town to another. By militant demonstrations, it is meant that the protests must be peaceful, but of such a nature, and involving enough people, to force the police to be there, and thus draw resources away from the venues of the Springbok games.

Movement does not Threaten Violence

We should see mass disruption, or civil disobedience as being the only way to stop the tour if it goes ahead. However we should not attempt to start any violence, especially against the police. Any violence during the tour will come from tour supporters, or possibly the police, who may attack anti-apartheid protestors.

This strategy has already been developed nationally, and has been adopted by Citizens Opposing the Springbok Tour (Cost), the Wellington anti-tour coalition.

Cost has settled on the strategy of two demonstrations a week corresponding to the times of the Springbok games. The first demonstration is to be on July 22 when the Springboks will be playing in Gisborne. It will be a march from Civic Square to Parliament.

It is quite possible that there will be many arrests during the campaign, and legal help must be made available for those whose actions are within the limits of the campaign.

But during all the demonstrations we must maintain a form of discipline, both for our own protection, and to ensure that any violence comes from our supporters, not us.

National Pressure Vital

While international pressure is taking its toll on the government's resolve, the only way to stop this tour is through internal pressure. The development of support for the Black people's liberation struggle in Azania also depends on the work we do. What we do in opposing the tour must take account of our own long term goal of helping the Black people in their fight.

To make all this work, students must become involved in the campaign. The Anti-Apartheid Club on campus holds regular meetings at 5.00pm on Mondays, and all students who want to have a say in how the campaign is run can come and speak at those meetings.

It is student involvement and student support that is needed now. Come along and help stop the tour.
Allan Greene

Staff Against the Tour

In addition to the list published in the last issue of Salient, the Anti-Apartheid Club has gained the support of the following academic and non-academic staff members, who are opposed to the Springbok tour.

- A.L. Treadwell, Architecture
- W.A. Porteous, Architecture
- Kit Cuttle, Architecture
- D.R. Ragg, Architecture
- G.A. Woodward, Architecture
- H.R. Walden, Architecture
- M.R. Donn, Architecture
- E.H. Wood, Architecture
- W.D.S. Brander, Architecture
- G. Boird, Architecture
- D. Braithwaite, Architecture
- L.M. Meggett, Architecture
- Gerald Simpson, Architecture
- Marilyn McHaffie, Architecture
- Wendy Light, Architecture
- John M. Gray, Architecture
- Jim Shaw, Architecture
- H. Bruhns, Architecture
- John Webster, Architecture
- B. Hunt, Architecture
- John Daish, Architecture
- David Kermohan, Architecture
- P. Mann, Drama Studies
- Helen White, Library
- Judith Dale, English
- Jim Ansell, Mathematics
- Judy Russell, Drama Studies

'Bantustan' and Fast a Huge Success

Black people make up 80% of the South African population, yet they are allocated only 13% of the land. This land comprises the barren, infertile areas known as Bantustans, where the Blacks not used as cheap labour (women, children, old people) are "resettled" by the government and left to live in poverty.

Living standards are so low that one in four children is dying of malnutrition. Last week, members of the VUW Anti-Apartheid Club set up a mock Bantustan and staged a three day fast in Pigeon Park.

The fast was seen as both a means of expressing solidarity with the blacks in their liberation struggle, and a protest against the injustices suffered by blacks in the real Bantustans.

The hardship experienced by the eight students fasting was also thought to symbolise and highlight the continuing hardship faced by Blacks under apartheid.

The fast began on Tuesday afternoon and finished on Friday shortly before the mobilisation. It provided an effective and public focal point for a number of activities over the three days, including leafleting, singing, an information booth and street theatre.

It was seen by all involved as highly successful, both as a protest in its own right and as a means of raising public consciousness about apartheid and the Black struggle for freedom.

Anti-Apartheid Club Organising Meeting

Monday 6 July 5.00pm Smoking Room

It is vital that the massive support shown on Friday, when many thousands marched against the Springbok Tour, continue until it is cancelled. Tonight's meeting is important in planning future action involving as large a number of people as possible. We urge all who can, to attend. Everyone welcome.

The Crunch

What's Happening This Week

This week is the last chance available for the tour to be called off. Thousands of New Zealanders once again have shown their opposition to the Springbok tour, demanding that the government should act. They have so far refused. This week is really the countdown for the cancellation of the tour.

On Monday the Cabinet meets. On Thursday the government caucus. At one of these meetings the government must decide to act.

Then on Friday July 10, the NZRFU council will meet. If the government genuinely opposes the tour, then it must go to the Rugby Union and tell them to cancel the tour.

If the Rugby Union doesn't respond, then the government must withhold visas from the Springboks.

The Government's Responsibility

Despite the massive public opposition to the tour, and the total international opposition, the government has only been half hearted in its attempts to stop the tour. We should remember how much real and effective pressure was put on athletes to stop them going to Moscow last year for the Olympics. There the government told athletes they should not go.

Now the government can only manage a "request" that the Rugby Union "reconsider" its invitation to the Springboks. This week the government must go to the NZRFU and tell them the tour is not on. Their unwillingness to do this so far is an indication of just how many government members still support apartheid and the tour.

Prosecution Picket

The protests against the tour must now be stepped up. On Tuesday, the trial of the 'Aurora 7' takes place. They were arrested on May 1 for holding a "Stop the tour" banner above the motorway. Their trial has been chosen for holding a picket (see details on these pages).

It has been decided not to picket the Rugby Union on 10 July. This is because it is really up to the government to stop the tour; and it is also the last chance for the rugby union to cancel the tour before it arrives. After the Springboks get here only disruption will be able to stop the tour.

Allan Greene

PICKET: 'Aurora 7' Anti-Apartheid protestors arrested on Aurora Tce, May 1. Picket at District Court, Lambton Quay Tuesday 7 July 9.30am.

SALE From July 6 International Magazines and Newspapers Progressive and Educational Books International Bookshop 123 Willis St (by Perrett's Corner) Take time for a look.

DON! PLAY WITH APARTHEID SUPPORT THE BLACK LIBERATION STRUCCLE

Photo of children with protest signs

Photo of a person wearing a monkey suit with a mask of Robert Muldoon

Wanted Empty beer Flagons 40 cents each "Yes" Lion Breweries Ltd, Molesworth Street... will pay 40 cents each for your returned, clean, empty flagons. Please deliver to Molesworth Street Between 9.00am and 3.00pm Monday to Friday and between 8.30am to 10.30am Saturdays.

Hunter Building

University Prays a Risky Game

Musicians No Longer Silent

A few weeks ago it was announced that tests on a section of wall in the Hunter Building had proven the feasibility of making the building safe in the event of a major earthquake. The announcement caused rejoicing among those who consider Hunter an architectural monument, and within a few days a congratulatory editorial in the "Evening Post" expressed the fervent wish that the university authorities will at last fall into line with the conservationist element.

Rejoicing was less evident among those who work and study in this particular arrangement of bricks. It has always seemed strange to me that some people can enthusiastically debate the future of a dangerous edifice without expressing any concern for the human beings who are condemned to occupy it while they talk.

I believe that a decision was made in 1974 to evacuate all departments from Hunter by July 1977. Alternative accommodation was found for Law, Education, and most of Physics. This apparently satisfied the consciences of the authorities, for by 1978 it was announced in parliament that the evacuation was complete "except for a few elements of the Physics Department". Those elements are still there and expanding year by year.

Musicians' Pleas Ignored

Throughout the controversy no mention has been made of the fact that around 150 music students are in permanent and unwilling occupancy. Seven years after the official declaration that Hunter is unsafe, despite plans, proposals and pleas from the Music Department, nothing has been done.

No suggestion of the Department has been taken seriously, and no proposals making the slightest sense have been made to it. Why, having taught for years in a house up the road, was I allocated a study in Hunter in 1977, and moved to it in July, the very month which was supposed to see the venerable pile evacuated.

Not only Earthquake Risk

In recognition of its precarious state, the Music Department has been granted two vertical fire escapes, and only last week we took delivery of a brand new stretcher. Since Hunter seems to be a fire trap as well, the ladders might save one or two in the event of a non-seismic catastrophe, but the stretcher seems destined to languish in its cupboard until someone discovers how to get it down the ladders.

Mind you, it could be of service before then, since the ceiling is in imminent danger of collapsing under the weight of rain leading through the roof.

We did receive one other thing - an order not to allow more than 50 people in our biggest room, H332. Since we have no other accommodation H332 will have to be used for a class of around 70 in 1982.

We are not comforted when smoothies tell us that our wing is the safest part of Hunter. It too was included in the original evacuation order.

Worse still, it is disgusting to consider that our Ethnomusicology classes are held right next to the old Law Library - supposedly the most dangerous part. Even if they don't care about students and staff, does nobody at all consider that parties of schoolchildren visit this place almost weekly? We don't even feel comforted when some architect for the Friends of Hunter tells us that we really don't have to worry. What he means is that he doesn't have to worry. He doesn't work there. And he has an axe to grind.

Groups Ignore those Who Work There

That is what depresses me most. These people; university authorities, conservationists, Mayor Fowler and the "Evening Post", grinding away at their axes, have no trouble at all in putting their pet concerns or policies ahead of the lives of a large group of students and their teachers.

If Hunter were to collapse tomorrow, entombing some of the flower of this country's young musical talent,

one can be sure that no one of them would take the blame. The conservationists would attack the university for being slow to strengthen the walls; while the university would pass the buck back, accusing them of delaying demolition.

In fact none of these people gives a damn. All they care about is the victory of their cause.

Risk the Key Point

We are musicians. Our function is to produce good sounds. We are happy to leave causes to those who need them. We understand that there are times when we miss out through lack of political expertise. We realise that this lack was the reason why we were not given other accommodation well before Hunter was declared unsafe. Some of us would like to see Hunter saved, while others do not care. The point at issue, though, is whether we are ever going to be allowed to work without risk to our very survival.

Why were we not evacuated by July 1977? Why have we not over the last four years been offered at least temporary accommodation until the strengthening of Hunter is completed? Let no one attempt to gloss over this last question. When we found a suitable university owned house two years ago it was given to office staff.

As far as I am concerned someone is being criminally negligent - or is there perhaps a politier way of explaining it to our students?

I want this protest publicly recorded in case of the worst, so that after a catastrophe those who have shown so little concern will not have a place to hide.

I can imagine a scene in which rescue workers sift the rubble of Hunter not for the broken bodies of students, but for the section of wall which has been treated. As it is winched out Mayor Fowler and the Friends of Hunter stand beaming at its salvation, and the justification of their prognosis.

Some distance away, perhaps quite a long way - let's say over drinks - university authorities congratulate one another over a free demolition and a departmental problem solved.

"Although", says their leader, "they never really gave us any trouble, did they?"

Gavin Saunders

The University Must Act

No one can deny that the Hunter building is unsafe — it was declared an earthquake risk in a Wellington City Council report to the university in 1974. The City Council directed that the building be either strengthened to standard, or demolished.

At that time the building had an occupancy of about 2,500 (including students). The university instituted a policy of 'progressive evacuation' of Hunter, starting with the Law Library and including the Education department, part of Physics, the post office and bank and the closing of rooms and lecture theatres.

Those remaining today include the Music department, an even larger number in the Physics department, technicians, the university workshop, the electronic facility, and various officers — even Sir John Marshall has an office there.

However, as the article on this page from music teacher Gavin Saunders points out, the many people who remain in Hunter don't like it one bit. They claim the university administration is risking lives by not doing enough to find alternative accommodation.

There are two university committees which control the placement of these people. The first is the Professorial Board's accommodation advisory committee, which recommends placement of staff within already existing building space; and the Council's site development committee, responsible for ongoing campus building and accommodation planning.

In seven years, neither of these committees has been able to offer anything to those still in Hunter. In fact, numbers in the building are currently increasing, rather than declining.

Lindsay Wright, the university's Information Officer, told Salient that there is "no long term plan for accommodating the Music department at the moment".

University accommodation is a difficult problem, and much depends on the completion of new buildings in progress. However, it seems very clear the university has not put nearly enough effort into removing people at risk from the Hunter building, and it's time they did.

Stephen A'Court

Lives of Staff and Students Risked

Hundreds of Victoria students and staff are in danger of death if an alternative is not found to their current accommodation.

Hugh Lambie, university Safety and Defence Officer has recently condemned the Hunter building as being

dangerously unsafe in the event of an earthquake or fire.

On a day to day basis the building is safe, but even a small fire could destroy the building and place many people at risk. According to Lambie, Hunter doesn't comply with the Fire Code because it does not contain adequate smoke lobbies, which are essential in sealing off smoke from the rest of the building.

If a fire were to occur on the ground floor of Hunter, smoke would drift up the stairwells and flood the second and third floors, asphyxiating people before they reached the stairwells.

The escape routes in the building, according to the Safety Officer are adequate, but the likelihood of them coping with a mass exodus of students in a state of panic is questionable.

The possibility of a fire occurring in Hunter is very high, as Hunter is an old building and parts of it are used for workshops and laboratories.

No Plans to Shift

At present there are no plans for the relocation of the Music department from the Hunter building. Arnold Blades, Works Registrar of Victoria believes there is a need for more information on possible sites before the situation can be evaluated.

The option of temporary accommodation was discussed and is being taken up by the accommodation advisory committee, but Blades says "the campus is crowded and space is limited".

Students in the Physics department have been provided with alternative accommodation in stage II of the Cotton building, but this move will not take place until 1983.

Prospects for the Music department look bleak. If no alternative accommodation is found, the department faces the risk of the complete shutdown of the Hunter building, which Lambie says will achieve nothing.

The situation faced by the Music department is considered by the university authorities as a high priority. "However there is a danger that we could be left without a solution" Blades said.

Officer Blames Conservationists

Safety Officer, Hugh Lambie lays the blame on the Friends of Hunter, believing they are "responsible for the state of affairs" because they have managed to delay demolition. But whoever is at fault for the delay, the fact remains that students and staff are forced to work in a building which is a potential threat to their safety.
Lorna Massof

Creating a Din

Recovering my breath after climbing several flights of stairs (there are no lifts in the Hunter building), I spoke to Margaret Neilson, Chairman of the Music department. Being situated on the top floor of Hunter is just one of the many hassles the department has to face, she said.

"The atmosphere is depressing", she explained. "One has the feeling of walking into a decaying wreck which is disintegrating more every week."

The physical appearance of the place alone is sufficient to put off many people who visit the building.

Having one of the highest levels of community contact in the university, the Music department must hold its frequent concerts in the Memorial Theatre. The embarrassment of allowing the public to see inside Hunter has been one of the reasons for this.

"When compared to other music departments around the country we are in a deplorable position."

Lack of Space

Another reason for this is the lack of space in which the department must function. Organisation of almost the entire timetable is centered around their one large room, H332.

Classes are tightly scheduled, with the result that staff have little time for external events, such as faculty meetings, Neilson explained.

Along with the stains and smells, rooms are subjected to innumerable leaks with the result that instruments, mainly pianos, are in constant danger of damage. In an attempt to prevent this, large pieces of particle board have been bolted onto the ceilings, but even these do little to change the overall standard of the place.

"They patch up from time to time if we make enough noise", she said.

Peter Hassett

Gay Pride Week

July 6-10

RAY HATES GAYS HLAD TO BE GAY S.P.C.S oppress Gays

Stonewall

Gays Fight Back

June 1981 marked the 12th anniversary of the birth of the gay liberation movement. On the weekend of June 27 and 28 1969, a group of patrons at the Stonewall Inn in Greenwich Village met a police raid with resistance. For the first time in history homosexuals had literally fought back as a group. This spontaneous rebellion acted as a catalyst for the gay movement.

The New York Police Department were being paid \$1200 a month to leave the bar alone, but they raided the Stonewall anyway. Ed Murphy, the manager of the bar, once said: "this time when they raided they started assaulting people, pushing people around. It's just that the gay community took enough shit and we weren't going to take anymore. And they fought back. That was the whole thing. They started throwing beer cans at the cops, throwing chairs at the cops, the cops were firing their guns off at us. They got the riot squad down here that broke the windows and it just spilled off into the streets..."

Then the police started arresting people. Three "drag queens" were the first to go, then the bartender and a doorman. Next a lesbian - she put up a struggle only to be overpowered. The anger of the crowd rose. The gays fought back and the police took refuge in the bar until reinforcements arrived. The riot that followed led to the formation of the Christopher Street Gay Liberation Front.

The Nazi Connection

Stonewall Day also has further significance. It was on June 28 1935 that the Nazi's brought into effect the anti-homosexual laws that were to send hundreds of thousands of people to their deaths in forced labour camps. The Nazi persecution of the Jewish people is well known, but the full extent of the horrors of the holocaust still remain uncovered.

The symbol worn by gay liberationists today is taken from this period -homosexual prisoners were forced to wear pink triangles. It is estimated that between a quarter and a half a million homosexuals died in the concentration camps. The exact figure is not known because the allies retained the anti-homosexual laws. A pink triangle surviving the war could not reveal why he had been incarcerated - it was still against the law and he could be returned to prison.

The law was finally abolished in 1969, but the courts ruled that imprisoned homosexuals were still to be considered criminal and not political prisoners, and thus were not entitled to restitution.

On from Stonewall

After Stonewall the gay liberation movement spread like a forest fire, first across the United States, then to the rest of the Western world. In the following intense struggle for the social recognition of homosexuality a gay consciousness evolved -its essence is 'gay pride'. Gay pride means that homosexual people no longer accept the definition of themselves as criminal, pathetic or sick.

As gay activist Dennis Altman once said "in the simplest terms gay liberation means a realization by gay people that we have not been so much fucked up as fucked over."

The movement meant that at long last lesbians and gay men could raise their heads with the deep conviction that homosexuality was part and parcel of the human package; seeing the roles imposed on women and men by the present sexist society as perverse, rather than the homosexuals who reject them. Gay people gain strength from solidarity and organisation which advances their liberation. In this way countless numbers of lesbians and gay men have gained the courage to come out of their double life hellholes and closets and confront the "straight" world.

Like most radical movements, gay liberation faded in the late '70s. But today, 12 years after Stonewall, an international right wing attack on the gay community has pushed lesbians and gay men back into action.

In this country oppressive anti-gay laws persist, and in a recent decision the Human Rights Commission chose to deny gay New Zealanders basic human rights. Chief Human Rights Commissioner Downey said: "I do not agree that all discrimination should be made unlawful. This would not be reasonable."

In the face of such inaction and discrimination the gay community is responding with anger and a new recognition of the need to organise politically. Gay is Angry. Gay is Proud.

Gay Liberation

Freedom for you Freedom for us

Gay Liberation has always existed here on campus in one form or another. It always will, even though it's easier for you to dismiss us as a bunch of queer freaks, or even worse to smile nicely and say "that's nice, deary" (it happens).

This week we hit campus. What we are asking is: have an open mind; come and hear our point of view, and give us yours.

Why? Because your friend/sister/brother might be a lesbian or homosexual and you don't even know it. The person you least suspect could harbour secret homosexual tendencies - even if they do all the 'normal' things 'straights' do. Or maybe there is a side to you which you didn't ever know you had. (We aren't trying to create a witch hunt; but we *are* everywhere).

Whatever you think about homosexuality, we want to hear about it - the good and the bad.

John Thorby & Andrew Bredin

Co-ordinating Promotion Week

What's On?

Information stands all week in the Library and Union Hall foyers. Ask for info, or buy a badge or book. Personed by gays, lesbians, non-gays - gay rights supporters. Tell them what you think about gay rights.

Monday 6 July

6.00pm Union Hall Opening of Gay Promotion Week.

Mary McCallum (Cultural Affairs Officer) opens the week as part of the cultural activities this term. Presentation to the Chief Librarian, Mr J. Sage, of the "Mendola Report".

Informing you of gay community activities. Representatives from: Gay Community Centre, Resource Centre, Gay Switchboard, national newspaper, campus clubs, Women's Resources (Victoria Quade).

Tuesday 7 July

12.00 noon Union Hall Forum: Gays and the law.

Speakers from: Law Centre, Justice Department, city lawyer, NZHLRS President, Campaign for Homosexual Equality (Mike Waghorne), National Co-ordinator NGRC (Kevin Green).

Wednesday 8 July

2.00pm Union Hall "Being gay and a Christian?"

Chaired by Prof Geering (Religious Studies), Anglican, Presbyterian and Baptist ministers, Ascent (Catholic gays), Catholic Society, Youth for Christ, Christian Union.

6.00pm Lounge "Friends" Dinner.

Bring a plate and a friend. Speaker. Helene Ritchie (child psychologist, city councillor, Wellington Labour Party secretary. Everyone welcome. Share in gay pride. (You don't have to be gay to support gay rights - but it helps).

Thursday 9 July

3.00pm Smoking Room. Video.

7.00pm Memorial Theatre Foyer Speaker Bob Moodie on "Individuality"

Friday 10 July

12.00 noon Debate/Forum (Gay Lib/debating Soc).

"Censorship; Views on its role." Trevor Young (Labour), plus National and Social Credit speakers, Dr W.J. Smith (Civil Liberties Council & ex-Vice Chancellor), Mike Waghorne (NZUSA).

3.00pm "Healthy Homosexuals". With speakers from the Counselling Service and Student Health. Plus,

massage techniques and health foods. Yoga Health Centre director.

7.00pm Fun! Mad Hatters Tea Party Human Rights Commission AGM. Dress in appropriate costumes. Gay rights supporters only invited to tea, poetry, singing, etc.

Coming Out

Contacts * *

Gay Liberation

Local

Gay Liberation (Wellington) Phone Steve 849-576.

Gay Liberation (VUW) Phone Andrew 850-654.

Friends Student Gay Group; support and social. Phone Peter 738-168, or Rob 850-654.

GAY Community Centre Wednesday and Friday from 8.00pm. Phone Peter or Chris 857-337.

Wellington Gay Switchboard Information/Counselling. Tuesday and Wednesday 5.00 to 10.30pm. Phone 728-069.

Lesbian Focus PO Box 27008, Wellington.

Lesbian Centre 6 Boulcott St, 3rd floor. PO Box 11774.

National

National Gay Rights Coalition (NGRC) Phone Kevin Green 728-609.

NZ Homosexual Law Reform Society PO Box 9458 Wellington.

Metropolitan Community Church NZ Headquarters, 165 Karangahape Rd, Auckland.

Campaign for Homosexual Equality PO Box 9561 Wellington. Phone Mike 893-428.

Parents & Friends Support group for families and friends. PO Box 138 Napier.

Gay Christian Movement PO Box 2470 Christchurch.

Ascent Support group for gay catholics. PO Box 276 Wellington.

Out! magazine PO Box 3175 Auckland.

Pink Triangle National newspaper of NGRC. PO Box 27008 Wellington.

Coming Out

Perspective of a Gay Male Activist

Gay rights activists have done a considerable amount in bringing the issue of homosexuality to the attention of the New Zealand public. Organisations for lesbians and gay men have done much to dispel the myths about homosexuality. Demonstrations, pickets, public forums, radio talkbacks and TV current affairs programmes have all contributed to the campaign to secure recognition of the rights of homosexuals. Why is it then, that in 1981, solely on the basis of my being gay:

- my landlord can evict me from my flat
- my brother has more claim to my estate than my lover
- a hotellier can refuse me accommodation
- an employer can fire me
- the NZ government does not acknowledge my rights; in fact denies me any rights
- I can be denied a visa to enter the USA
- the police can kick my door down and arrest me for performing an "indecent act" in private
- I can't walk up the street holding my lover's hand without fear of being beaten up by some homophobic protector of patriarchal moral values

The NZ Human Rights Commission gives all these people a free hand to do all those things.

Why the Closet?

"We are everywhere"; slogan of the gay rights movement in New Zealand. 10% of the population is estimated to be homosexual. But 10% of the population is not seen to be homosexual. While 0.1% might be seen and listed, above are ten good reasons why 9.9% of the population remains invisible.

Discovering that one is homosexual is not always a beautiful, romantic and passionate experience. Often it follows a long period of anguish and frustration; culminates in a climax of agony and is followed by confused feelings of fear, guilt, shame and loneliness.

The term "closet" alludes to those of us gay men and lesbians who, having accepted our homosexuality, suppress any overt behaviour which might lead people to even suspect that we are homosexual; a state which needless to say imposes severe restrictions on our social interactions and effectively precludes our developing a political consciousness.

"Iunmy we've thought it over carefully and have decided that it's really okay that you're gay. Just as long as you realize that we're not."

"There are as many kinds of relationships as there are people. Heterosexuals do not have a copyright on love. The worst kind of sickness exists in the minds of those who deny the others the right to be what they choose."

Perhaps we are not interested in the political aspects of our homosexuality? As long as the police can kick your door in, you are very much involved - like it or not - in the politics of homosexuality. Of course we can have an "extended closet" with lots of room in it for others of similar persuasion; others crippled by the same oppression. In fact there is a veritable community of closetted homosexuals who collectively perpetuate the oppression of all.

The "social revolution" that gay rights activists are promoting is an attempt to establish a society free from: repressive laws; discrimination; oppressive societal attitudes causing fear, guilt, shame and loneliness; sexism; sexual stereotyping; and all repressive social institutions. In short, a society which accords full dignity to all human beings without regard to their sexual orientation.

The Closet Helps No One

The effect of lesbians and gay men "coming out" is not only of benefit to those individuals. An out, open homosexual overcomes countless facets of her/his oppression and becomes a source of strength for closetted homosexuals. When confronted often enough with our lesbians and gay men, many closetted homosexuals begin to realise that suppressing our sexual identity is only making things more difficult for ourselves.

The need for homosexual visibility is obvious. All the bigotry and prejudice directed at gay men and lesbians is based on ignorance. That ignorance is responsible for all the atrocities committed against homosexuals, and those atrocities number more than a few.

Regardless of your sexual orientation I urge you to consider just what it is about human nature that allows the perpetuation of oppression and suffering of human beings. A lot of "out" homosexuals will be needed to overcome that ignorance. Until lesbians and gay men in New Zealand achieve a significant degree of visibility in *this* society, there will be no liberation of gay men and lesbians from the oppression they endure. Meanwhile the best I can hope for is a plague on both the houses of, oppressor, and those who perpetuate the ignorance.

Kevin Green

NZUSA

After Coming Out

Overt Oppression

If a person comes out to others he/she can face many forms of oppression. One of these is ostracism - you may be isolated or avoided by others if they know that you're lesbian/gay. Perhaps the most difficult situation in facing this is with one's family. We are generally taught that even if ail else fails, we can always count on our family -parents, siblings, children. But if you're gay, that might not be true. The same parents who would stand by their child were she/he a murderer or a drug addict may well disown that child if she/he reveals to them his/her homosexuality. Love should be penalised before violence?

Openly lesbian/gay people also face discrimination in employment. In some instances, when people are found out to be lesbian/gay they are fired from their jobs. Since the Human Rights Commission does not recognise sexual orientation as a grounds for discrimination, lesbian/gay people do not have access to a legal remedy against being sacked.

The work situation means hiding, and a denial of self that is very detrimental. It also means an inordinate

fear of financial loss. The fear of loss of employment is not an imaginary one. The military seeks to bar homosexuals, and schoolteachers have been dismissed for being homosexual. Though homosexuality may not be the explanation for dismissal, in most relevant cases, it may ultimately be the reason.

Similarly in terms of housing, lesbian/gay people have been kicked out of flats when they were found to be gay. People are particularly sensitive about housing and teaching issues because it might force children to be near lesbian/gay people. Most of this fear is based on the notion that lesbian/gay people are somehow prone to child molestation. In fact 98% of all adult sexual attacks on children are carried out by heterosexual men. The compounded problem with discrimination in these areas is that lesbians/gay men often save the straights the job of being discriminatory: they simply don't apply for the job/house if they see how negative the situation is. If you were a lesbian/gay man would *you* apply for a job with Dail Jones?

If one is openly lesbian/gay in public places such as buses, restaurants, movie theatres and so on, one is often subject to harassment - being called "queer" or being laughed at or threatened or even beaten up. Lesbians find themselves in a situation of rape threats since many straight men are convinced that all lesbians need is a good fucking to 'fix' them. For openly lesbian or gay people with children there is the possibility that they may lose custody simply because of this fact. In many instances women have been declared unfit mothers because they are lesbians; and even if custody is awarded to lesbian/gay parents, the judge may place strict limitations on them. In one case a woman was given custody only if she agreed to live separately from her lover and not see her in the presence of her children.

Watch Out

For the Gay Liberation information booths on campus all this week. Amongst lots of other bits and pieces, you'll find little pocket cards giving a list of your rights when dealing with the police.

Gay men also face legal harassment. In New Zealand all consensual sexual activity between men is considered indecent and is punishable by up to seven years imprisonment. Imagine what it would do to your heterosexual relationship if you risked seven years in prison for making love at home!

The mental health profession also tends to oppress lesbians/gay people - many psychiatrists and psychologists still see homosexuality as a sickness. Psychiatrists have tried to cure people of their homosexuality through the use of aversion therapy, lobotomies and other such techniques. Such a treatment is useless and may often only worsen the situation. For example a lesbian woman underwent a course in aversion therapy from a psychiatrist. She was strapped onto an electric chair with micropads attached to her body. Every time she was shown a picture of two women making love she was given an electric shock to her legs and sexual organs. She is no longer capable of reaching orgasm at all. She was also not "cured".

Denese Black

NZUSA

What it Means to Me

From a Lesbian Student

The aim of this article is not to engender sympathy - I don't want sympathy, but rather to inform readers of the subtle and not so subtle forms of oppression that, as a lesbian, I face every day of my life.

Although I knew that society doesn't make being a lesbian easy and that I was going to be hassled - I didn't realise just how difficult being a lesbian is in our society.

All lesbians experience a great deal of hassling - mostly from heterosexual men, and most live under a constant threat of violence because of their lesbianism. When I was thinking about the forms that violence and hassling takes, I decided to make a list of the experience of myself and/or my lover over the last two years. The list included being beaten up in the streets of Wellington by two guys, being followed home by jeering men on about five different occasions, being hit with an umbrella by an old woman in the public toilets because we dared to hold hands - presumably she thought I was a man, and being continually questioned by heterosexuals who say that they "want to be able to understand" but who invariably want to know "what do you do in bed?" or "which role do you play?" (I have never really understood why it is assumed that lesbians must relate according to a heterosexual butch-femme role model).

A SCIENTIST DISCOVERS HOMOSEXUALITY AMONG HIS LABORATORY MICE.

The institutionalised oppression of lesbians takes many forms and depends a lot on factors such as age, whether or not they have children, and what their work situation is like.

Teachers' College Oppression

My own experience of institutionalised oppression of and discrimination against lesbians relates largely to Teachers' College as this is the institution that I have had most contact with. Teachers' colleges have an informal policy of not employing gays. Known gay students come under close scrutiny by the T. Coll. administration, and are liable to have their course of study terminated on the grounds that they are "unsuitable for teaching". (The criteria for what makes a person unsuitable for teaching include such things as "immorality, gross misbehaviour", and "conduct in his capacity as a teacher or otherwise which is unbecoming to a member of the teaching service." [The Education Act 1964].

In addition to this, whereas heterosexual women students who are in permanent relationships can apply for 'immobility' so that they are not shifted out in their first year teaching, lesbians and gay men who are in permanent relationships do not have this right. For me this means that next year, as a first year teacher, I could be shifted anywhere in New Zealand regardless of the fact that I am in a permanent relationship and that my lover has a permanent job in Christchurch.

There are also other forms of oppression -being called aside by T. Coll. staff who express their concern about "your standards of appearance", or "your seeming inability to form close friendships with your peers" (heterosexual peers).

For me the most distressing symbol of my oppression by this institution is the fact that I cannot put my name to this article for fear of losing my job (incidentally, the recent outpourings from the Human Rights Commission have made it quite clear that it is perfectly legal to fire someone on the basis of their sexual orientation).

Gay Books

Here in New Zealand it is getting easier for lesbians and gay men to read books about the gay culture which are unbiased and factual. Many of the gay books available are written by lesbians and gay men. It makes a pleasant change from the heterosexual authors who write theories of homosexuality, have little relevance to gays, and show no concern at all.

Gays and people trying to understand about lesbian and gay men need the type of books that are now becoming available.

In Wellington the best outlet is Unity Books in Willis St, but enquire at other stores (London Books carry a few gay titles). Bookstores will begin to realise that gays *are* everywhere.

Some of the better books are:

- *The Joys of Gay Sex*
- *Loving Someone Gay* Don Clark
- *The Gay Mystique* Peter Fisher
- *Out of the Closets* Peter Fisher
- *From the Closets to the Courts* Ruth Simpson
- *Homosexual Oppression and Liberation* Dennis Altman
- *Sappho Was a Right On Woman.*

There are also some very good gay novels (aren't you sick of reading about heterosexuality in novels). Unity has a well defined gay section, near the back of the store.

VUW has a collection of gay books; worth having a loog through. The classification is HQ76 and they are located on Rankine Brown Level 4.

Many other publications are available through the "Out!" bookshop in Auckland (PO Box 3175), but check the ads in "Out!" magazine, "Klick" and "Campaign" (Australian); and the "Advocate" (American international) for overseas news and views, as well as short stories and reviews. Enjoy a good gay time reading about the great gay lifestyle!

Alain Millett

Pink Triangle Badge

A Gay Liberation badge is an excellent way to come out in all situations. All we have to do is wear it. It is perhaps not always possible to work our gayness into every conversation, we may not even want to. But our badge is a constant reminder to our company of what we are, and what we stand for - simple but elegant, yes, I think so -absolutely!

I personally find it hard to understand gays who say:

I've been through the blatant phase (some feel they don't even have to go through it!) *I don't feel oppressed,*

I am free to express my sexuality, and I do.

Not only do I find it hard to believe that they can express themselves as freely as heterosexuals in all the situations which heterosexuals do, it is being very selfish when there are so many gay sisters and brothers who are less confident and need the strength and support of these more confident people.

Such an attitude is a real COP Out, absolutely!

But what do we come out to? When I came out about 12 months ago I found I needed something more than just telling straights, than just being prepared to talk unapologetically; with pride in my gayness.

"It was between the priesthood and homosexuality, so I chose the more spiritual experience."

Making Relationships

Sometimes for me, being gay seems to be living under a system of rules which never lets you win. Here I was earlier today sitting at home writing letters because the rain was splattering derisively against my window, preventing me from breaking in my new tramping boots with a tramp across Mt Herbert in the snow. The doorbell jangled. When I went to answer it there was this beautiful guy standing there, introducing himself as an American traveller from New Mexico who had met some friends of mine on Stewart Island. "You must go and meet Hugh in Christchurch," they said, giving him a note of introduction, "you have so much in common."

We had so much in common indeed that we talked for two hours, then I insisted he stay for lunch, and we talked for another hour. Every now and again my attention strayed from his charming personality and the interesting things we were discussing, to register how bright his eyes were, how square his shoulders, how nice his face looked framed in its brown blond hair, how slim and fit was his body. It crossed my mind once to say "look you're not gay are you? I must admit I find you very attractive."

Instantly Catch 22 lit up on my mental screen accompanied by loud warning bells. "Here you are," my mind said, "thoroughly enjoying chattering away with this beautiful guy in your own living room instead of seeing some remote vision on the other side of the street, here you are moreover finding all sorts of things you both delight in, and you're going to tell him you're gay and send him running a hundred miles in the other direction."

"But he might be gay too," I told my mind silently, at the same time agreeing with my visitor that the Stewart Island bush was indeed rich and wonderful in the rain when all the colours of lichen and moss were at their best and the filmy terms expanded their delicate lacery on the dripping trunks.

My mind immediately came up the Extra Catch 1½. Indeed it almost audibly sniffed. "He might be. But if he doesn't find you physically attractive and he thinks you're after his body, he'll still run a hundred miles in the other direction."

"But, but, but," I cried to my mind, "if I find him attractive and he in fact (wonder of wonders) finds me attractive in turn, how will either of us ever find out if to say so might be to ruin everything."

"How indeed," came the reply, "better just enjoy talking to him."

Well, I did enjoy talking to him. I even dropped some hints, boldly, I thought; I took him into my bedroom to show him the route from Greymouth to Kaikoura on the map of the South Island on my wall. "Surely," I thought, "he can't miss the picture of the spunky guy above my pillow!" Possibly he did.

As I farewelled him at the door I enjoyed the way his clear smiling eyes met my own. "I loved talking to you," he said, "thanks a lot for the lunch."

"Have a good trip," I said. He walked down the path and disappeared into the rest of the Universe.

Hugh Wilson

My Friend a Lesbian

I am a heterosexual woman who has recently gone through the experience of discovering that my best friend of eight years standing is a lesbian.

My girlfriend is a 'closed' lesbian; she cannot yet find the personal strength to openly declare her sexuality. Her problem is centered on her relationships with her mother (who could never accept it), and with her closest friends.

Her reaction to me was immediately defensive once she had told me - it was as though she had steeled herself for a rejection on my part. Luckily, we are close enough, and love each other enough, to maintain our former relationship, and for it to grow in a better direction.

My friend is not a raving sexual deviant. She is a woman who has had enough insight to understand her sexuality and enough guts to accept the lifestyle she wants - without having to bow to conformity and social pressure.

So you people who so blatantly condemn someone else's sexuality - consider how 'natural' your approach to

social norms is, and decide who has really come to terms with themselves.

Gays Pledge to Fight Springbok Tour

Gays see we have a responsibility to fight for our Black brothers and sisters because they are discriminated against on the grounds of colour.

On the last anti-tour march on May 1st there was a large group of vocal gays and lesbians who, in many cases, lead the chanting and suffered the brunts of confrontation from inebriated rugby fanatics who taunted us from the sidelines.

Gay Oppression in South Africa

But we are not fighting just for an end to apartheid, but on two fronts. The second is closest to us. Reports have been received from Pretoria of persecution of "gay activists". A leader of the Dutch Reformed Church which is responsible for the ideological basis of apartheid, Eddit van Zyl, has stated that gay groups have no right to exist, and has recommended that the government exterminate them.

This position is not so far removed from the New Zealand government's stand on homosexuality which, it was stated recently at the National Gay Rights Conference, was a veiled form of fascism. At the same conference, a remit was passed condemning the tour - and encouraging gays to take a stand against it.

Homosexuality and the Family

This society uses all its resources to force people into a pattern of personal relations which one day will be seen to have been restrictive and bad for all its members. The education system, the courts, the framework of employment and unemployment, religion, the taxation structure, the politicians, the media, housing arrangements, a network of popular prejudice, and even the so called Human Rights Commission all support and sustain that key and sacred institution, the nuclear family.

Although it gives most men certain paltry privileges, and it especially oppresses women, the family is an institution which oppresses *all* its members. But most people somehow, with more or less pain, and with more or less ability to hide that pain from themselves, are able to be squashed into the family system. Lesbians and gay men, however, do not fit at all, and society, through discrimination and oppression, takes its revenge.

The Modern Family System

The gay struggle for a fair go, for respect and equality within the existing framework of a family structured society, can never be completely won. In some periods limited mitigation of oppression can be achieved, so it is an important struggle which can sometimes lead to the easing of the difficulties of huge numbers of people. But these are small gains and always in danger of reversal.

Real and permanent gay liberation is only possible through a strategy for a totally new social structure in which the constraints on patterns of sexual life are removed, in which the family as we know it disappears, in which there are no externally imposed rules about living arrangements, and in which people can start to explore their personal needs in true freedom.

The very idea of this is threatening to most of us. We are at least familiar with the family. Though they hurt us, families are also the providers of much of the solace available to us in a hostile society. A world without families is beyond our experience, and no visionary can describe the forms we will develop to replace them. But there is no need to feel threatened. The development of human society beyond the stage of the family will not be a matter of ripping people from the bosoms of their beloved; rather it will be achieved by removing restraints and allowing people to make choices freely.

Two 'reforms' which would start to remove some of the constraints and which all liberationists should support, are voluntary, free, high quality, 24 hour childcare facilities; and voluntary, free, quality dining rooms. They are of course impossible, but not because of the expense. They would use resources more efficiently than our present way of arranging things. These reforms are impossible - within the existing social system - precisely *because* they would tend to undermine the compulsions which force us to organise our personal lives around the family.

Reproduction Under Capitalism

To develop a strategy for liberation from the family system we must understand *why* the family is so

entrenched, we must understand what it does that makes it so valuable to society.

Most obviously the family is the unit of reproduction. But this society needs the reproduction not of real human beings, but of human being dehumanised by being shaped to fit different special social roles -class roles. And the modern family is a machine finely tuned to perform this function.

In particular its very restrictiveness inculcates a degree of discipline and docility in the workforce necessary in order that the ruling class can rule and can reap profits. By making some of its members dependant on others, who must be mindful of their responsibilities as breadwinners, it helps stem industrial militancy. And at the same time it puts some of its members in positions of power over others, and provides a 'harmless' escape valve for feelings of powerlessness and frustration arising from the workplace. In his family, as husband and father, the working man is boss. This creates an ideal environment of discipline training for tomorrow's workforce.

It is its dehumanising restrictiveness which makes the modern family system so valuable to this inhuman society. It is an institution then of a particular kind of society, a society in which ownership and control of the economy is in the hands of one class, while the work is done by another class which must be kept under control. The family is an instrument of capitalism. As long as capitalism survives the family system will be maintained at all costs, and lesbians and gay men will be oppressed - and most other people too, to a greater or lesser degree.

Warning due to the homosexual nature of the following program children may have to explain some scenes to their parents

Only through the destruction of capitalism, the removal of the power of the class who own and control the means of production and whose interests shape the web of social institutions which determine the patterns of our lives, can liberation be achieved.

The Revolutionary Party of the Working Class

Liberationists must have a strategy of creating a force capable of removing the power of the ruling class. The core of that force must be the class which is in direct and daily conflict with the ruling class - the working class. The social web tries to hold the working class within the framework of the capitalist system too, of course, and it is permeated by apathy and false consciousness - sexism, racism and so on. And insofar as it today fights the ruling class it is for a few more dollars. But the working class can escape the web, and liberationists must prepare the way for that escape. For the working class to become a force capable of overthrowing the ruling class it must become conscious of its interests as a class against the ruling class, and conscious of the web of oppressions and institutions which preserve capitalist rule. A revolutionary party must be built to fight for that consciousness in the working class, because there is today no revolutionary party, nor even a grouping with a programme which is truly revolutionary.

A process of ferment, a process of criticism and political conflict among the different groups and individuals who seek a revolution is necessary to forge the programme capable of leading to revolution and the nucleus of a revolutionary party. Gay revolutionaries, by virtue of their ability to see some of the flaws of those countries which are the models for the left, and by virtue of their somewhat different perspective on the structure of oppression in capitalist society, are in a position to make a special contribution to the necessary process of ferment. And out of that process can emerge eventually a power which lays the conditions in which the human race can learn to *live*.

Bill Logan

Why Gay Pride Week?

The purpose of Gay Pride week is to build feelings of dignity and self worth amongst gay people, and is an attempt to help lesbian women and gay men develop as full human beings and complete members of the society. It is an attempt to counter the feelings of shame and guilt often felt by gay people - feelings that are a result of the prejudice and ignorance of others towards us and our lifestyle. The week, which is held annually to coincide with international Gay Pride Week, is a festival of social, cultural and political activity.

The Great Gay Lib Caption Competition What is Captain Kirk saying that makes Spock's ears pointed? Gay Lib Club is offering \$10 for the most likely answer-submissions to the box in Salient office, first floor, Union building, by Thursday lunchtime. (Write on one side of the paper only). Results next week.

Gay Poems

Drawing of two topless women

On His Queerness

When I was young and wanted to see the
sights,
They told me: 'Cast an eye over the
Roman Camp
If you care to;
But plan to spend most of your day at
the Aquarium -
Because, after all, the Aquarium -
Well, I mean to say, the Aquarium -
Till you've seen the Aquarium you ain't
seen nothing.'

So I cast an eye over
The Roman Camp -
And that old Roman Camp,
That old, old Roman Camp
Got me
Interested.

So that now, near closing-time,
I find that I still know nothing -
And am not even sorry that I know
nothing -
About fish.

Christopher Isherwood

My Love

I held her body, its female form close to
mine
I shuddered, trembling with delight at the
strange passion she brought me
Her face - serene, encalmed like a sea
at rest
Her body - so graceful, so full of hidden
secrets,
so essentially the same as mine.
Her love - different from a man's - more
passionate
yet many times more gentle and
understanding.
Our love and lives together forbidden by
society
A society ignorant of knowing there is no

shame in love.

R.G.

Engl 214

A Course Critique

The nature of Middle English literature suits it to tutorial teaching; it consists of poetry written in a language which, while similar to modern English in many respects, is a little difficult for individual students to master. In addition, it is a good idea for stage two students to have a course where, rather than sitting mutely in awe of both the lecturer and the work in question, the emphasis is on what *they* do with it, how *they* interpret it.

On paper, the idea of teaching the course by four tutorials a week for a half year and then internally assessing it looks terrific, and yet, at least as far as this writer is concerned, the course is largely a failure.

The four tutorials, usually at nine in the morning are, for many students, sheer drudgery; and since it is necessary to do either this course or the linguistically more difficult Old English, they are more or less compulsory drudgery. Some students would blame this on the actual works studied; it is something of a shock to the system to move back six hundred years from the Modern lit most stage one students do, to fourteenth century love lyrics. But most seem to enjoy the set works.

HOW GOD WORKS

Boring and Slow

The problem seems to lie in the teaching method. Classes are boring and slow because students and staff make them boring and slow. On the part of many students the attitude seems to be that, as this is an internally assessed course with a 75% attendance requirement, you go to 75% of the tuts whether you are prepared for them or not, in order to get that tell tale tick on the register. (This is not only common among students of ENGL 214; I've been in a tut where only two out of seven had read the set work for the day.)

What is disturbing is that staff seem to be loth to do anything about this. If students have not read the work, fine, the tutorial turns from a discussion into an impromptu translation session or a glorified plot summary; how can this sort of thing help but be boring? How can this be of anything other than minimal help when it comes to writing essays on the set works? A tutorial, to be successful, should involve an exchange of ideas about the subject, not a one man or woman demonstration of knowledge (or lack of knowledge) about Middle English vocabulary.

What is to be Done?

Perhaps the tutors could take a few leaves out of the law department's book and make very clear to all concerned at the beginning of the course

- that students must attend 75% of tutorials
- that students who have not read the text are extremely unwelcome and should stay at home rather than hold everyone else up
- that tutorial contribution will be taken into account in assessment of the student's performance.

Perhaps the tutors could make a greater attempt to attack the text critically and in depth, dealing with some of the theories held by critics that students are going to have to wade through if they intend to do any secondary reading for the course. (As it is, it would be well nigh impossible to write an essay without critics, despite the department's recommendation that students do so.)

Exam Criticised

Apart from the tedium of the course, many students complain about one particular aspect of the assessment process, the 'context test'. This paper must be one of the few at Victoria that includes such a test, where students are expected to recognise two line snippets from among the thousands of lines of poetry dealt with in the course, and to be able to detail 'who is saying what to whom'.

No doubt some of these quotations come at crucial points in the action, but if your familiarity with the text consists of one through reading and four tutorials spent translating odd passages, you are almost inevitably going to fall on your face. The only successful way to swot for this test would seem to be to learn every set text by heart, which is a little much to expect when a course has a reading load that is not exactly light.

It is perhaps a bit unfair on the department to offer such criticism through the pages of Salient rather than at a more personal level; I do this for two reasons. Firstly, I've got to stay on good terms with them if I intend to complete a degree there. Secondly, everyone I meet says 'Salient doesn't have enough student based articles in it.' Here is a student based article. Why not write one yourself?

Hende Nicolaus

Editorial

July 3 a Massive Success

The Friday night anti-tour march has just been completed — the largest march ever seen in the capital city. 17-20,000 Wellingtonians poured through the central city streets; in a line which seemed to have no end.

From around the country the results seem to be similar; reports from Auckland indicate the largest march in that city's history too.

Nationally, the massive May 1 total of 75,000 demonstrators appears to have been bettered by tonight's marches.

Significantly, this total must confirm claims made for overwhelming numbers opposed to the tour. The government, looking nervously as it does at its electoral chances, must be surely persuaded to turn from its attempts to appease both sides.

Tonight's march has shown that the anti-apartheid movement has preserved its wide, popular base of support. And it has confirmed that it is peaceful and well disciplined.

As an article in this issue considers, the spectre of the Springboks actually arriving now raises its head. If this does become a reality, both the mass base of support and the disciplined nature of the anti-apartheid movement must be preserved during the nationwide protest actions against the Springbok's presence.

Tonight's march is also particularly well timed. Its massive show of the opposition's strength comes just before a week which contains government Cabinet and caucus meetings, and an NZRFU council meeting. In fact, if the tour *is* to be called off, it is most likely to happen during this coming week.

Most importantly, the July 3 march represents a show of great support for the Azanian Black liberation movements and their struggle to overthrow their oppression under the white regime.

A great strength of the whole campaign is that it has stressed the importance of Black liberation. Clearly, the anti-apartheid movement will not stop its work at the cancellation of the Springbok tour. The apartheid regime in South Africa has been shown to be no less than a particularly vicious form of imperialism. Blacks have had their land stolen from them, and a separate white nation has removed all Black political rights.

The growing Black liberation struggle represents the real solution to the system of apartheid; and our marches against the tour should be seen as aiding that struggle.

Stephen A'Court

Salient Notes

Michele A'Court, the Scarlet O'Hara of the Press Gallery, the doyen of the Monte Carlo circuit, the "now" person to be seen with, adjusted her lips to an aristocratic pout and drew her mink stole closer around her shoulders. "Well, my sweeties, it's been absolutely darling to see you all, but I simply must fly. Another boring lunch at Bellamy's, I'm afraid." Out she flounced, leaving behind her a lingering smell of the kind of expensive perfume made from the genitals of inoffensive little felines. "Garrgh" scowled Roger "Turbine" Tobin, lifting his eyes from the video screen on which he was decimating some anti-revolutionary alien landing craft, to glare at the receding back, "what does she think she is prancing about like someone just out of their teens?" "Oh, I don't know" said Peter Hassett, "I think she's got a certain something". He was in the middle of giving his hair another henna rinse. After several years of this treatment his hair glowed a vivid crimson and was visible at thirty paces in a heavy fog. Paul Wiggins could barely contain his wrath. Paul had been fasting for three days and, never robust, he was now positively skeletal. "What does she know about suffering and deprivation?" His ears vibrated with rage and set up a booming resonance which shattered Andrew Beach's glasses. Andrew, who had just returned from a nine month undercover investigation of the post-Jungian influences on the flooring industry with special emphasis on obtaining working class credibility, fell to the ground in a swoon. "You

animal" cried Jean McKay, "you've killed him". Stephen Danby leaped upon Paul and attempted to muffle his ears with a blanket, but even this could not quieten the sub-sonic boom. Bang! There goes the light table. Crash! The telephones. Paul van Krimpen makes a desperate dive for the beer but he is too late — tinkle, tinkle. This is too much for Fergus Barrowman, whose nerves aren't too good at the best of times, and what with his wooden leg playing up and all he's only a shadow of the boy he was. He lunged for Wiggins and attempted to bite his ears off and could only be restrained by Lorna Massof and Jessica Wilson who got him in a triple hammerlock and full nelson with three and a half twists and displayed an unsuspected skill at wrestling which momentarily silenced even Stephen Danby who is taking lime out from being a film critic to be a poseur. It was at this very moment that David Murray chose to enter the room. "What's that funny noise..." he began, but got no further. The vibration hit him under the jaw with the force of a real rabbit killer and he woke up the next day with his neck in a brace and a nasty bump on his noggin. By now the confusion was total. Kathryn Irvine had completely forgotten her no smoking vow and was smoking three cigarettes and a nose pipe at the same time. Neil Anderson and Johnathan Taylor had made a concerted rush for the relative safety of the darkroom, and were disputing possession of it with what appeared to be an emaciated weasel, but which proved on closer inspection to be Stephen A'Court. Both John Thorby and Harvey Molloy had by now beaten a prudent retreat, although some aspect of the tragedy appeared to appeal some some pagan Celtic strains in Harvey because a toothy grin was spread across his face and his nostrils were flaring in appreciation. But perhaps he was being more than usually offensive.

Salient is edited by Stephen A'Court, the Technical Editor is Fergus Barrowman, the whole thing is published by the Victoria University of Wellington Students Association, and is printed by Wanganui Newspapers Ltd, Drews Ave, Wanganui.

President

Well, I'm back in one piece. For a while there in Baghdad I thought I would either end up buried under a pile of rubble or be stranded forever. For while everyday life in Iraq went on as normal, I was very aware of the tension mounting in the whole Middle East, and of how each outbreak of conflict within and between the countries, and especially the Arab-Zionist conflict, opens up avenues for the two superpowers to build up their presence.

Discussions I had with Arab students showed that they are very aware of the strategic importance of the Gulf Region to the imperialist countries, and of how it has become the main focus of rivalry between the Americans and Soviets. There is considerable interest in the formation of a non-aligned student movement which I think would be a positive move for New Zealand students to support.

The Asian Students Association itself (of which NZUSA is the Chair,) has a strong independent position; which for many of its members is very important, not only in the Middle East. The Filipino students want an end to US domination of their country (through political and economic control), and freedom from the exploitation of their natural and human resources. The Thai students want similar freedom for their people and are concerned about the Soviets knocking at Thailand's door through Vietnam and Kampuchea.

Many of the ASA members are also involved in fighting repressive governments within their own countries, for democracy and social justice. North Yemen and Jordanian students in Baghdad told me that they would find it difficult to return home as they would almost certainly be arrested and jailed for their activities in opposing governments who have banned student unions and won't allow any criticism of their policies. Students in Bangkok can vividly remember the October 6 coup of 1976 when hundreds of students peacefully protesting at Thammasat University were massacred by government troops. And while today they are able to form student unions and have freedom of assembly and press, they know that if they become too strong a force in exposing the poverty and exploitation of the Thai people (where a bus driver works from 5.00am to 10.00pm in stinking hot and thick pollution for US\$125 a month salary - and he's one of the more fortunate!), the government will call in another military clamp-down.

This President's column is going to get very long if I keep going much longer. I will be writing a full report on my trip and the Asian Students' Association for next week's issue anyway, for your edification.

What I would like to mention now, however, is how much the students I met see our support in NZ for their struggles as a real boost to their movement. While NZ may seem of minor importance in the world to some, students throughout Asia and the Middle East are aware of our efforts in condemning oppression. Everywhere I went, for example, I received well wishes for our Stop the Tour campaign and couldn't help feeling a touch of pride that our massive mobilisation is seen clearly as striking a blow at the racist South African regime and its imperialist backers.

Hope your exams went Ok and that you treated yourselves to an undoubtedly well earned holiday.

Virginia

Ascetic art

The Arts Centre

Hot City Cats; Jazz on the Dole

Aspirations to a career in the arts very often leads to the dole queue.

In recent years the long line of unemployed has included a large and growing number of young artists. Among them, actors, writers, musicians and dancers, some with qualifications and experience. Yet no suitable employment is available to this group.

The arts scene, especially in the performing arts is dominated by established professional groups and experienced artists. Without the necessary background and contacts many find the arts scene hard to penetrate and virtually impossible to make a living out of.

What does it Do?

The Wellington Community Arts Centre is an attempt to alleviate this problem. Working under the umbrella of the Labour Department, the Arts Centre provides temporary employment for unemployed artists. The artists are employed under two schemes: the six month Project Employment Programme (PEP) and the slightly longer Work Skills Development (WSD) scheme.

As well as providing temporary employment, The Arts Centre aims to prepare artists for their re-emergence in the employment sector once their temporary stint at The Centre is over. Because one of the factors why these artists are unemployed is their inability to compete in the 'open-market' of their field, The Centre provides advice on management techniques, budgeting and 'packaging' their art. (In this age of marketing and advertising not even the arts are spared!)

As well as these survival skills, one of the most important things The Centre gives artists is time. Not having the usual struggle for money, artists at The Centre have time to assess why they are in a particular arts field and what they hope to achieve. They have time to sharpen their craft and skills, and literally 'get their act together'. The forming of groups is encouraged. For example a musician working in isolation can through The Centre form a group with other musicians.

Past Performance

Darcy Nicholas, the Director of The Arts Centre, stresses that The Centre not only provides artists with experience but also a back up for employment. He believes one of the reasons many of the artists are unemployed is because they are working in isolation and lack contacts. One of his functions as Director therefore, is to liaise with people in job potential areas and build up contacts. He describes this as developing "an employment network into which The Centre feeds in artists."

Providing artists on the scheme with a back up for employment may be the ideal but it is not always the reality. Many of the artists find themselves back amongst the masses of unemployed once their six months at The Centre is over.

But The Centre also has its success stories. One of them is The Hot City Cats (a group of jazz musicians) which is off the scheme now and very much in demand. Colin McColl the Artistic Director at The Centre envisages more successful groups emerging from The Centre in the future. In the past people on the scheme did not necessarily form into groups but instead operated on an individual level.

The Arts Centre has not been static. Many changes and improvements have been made. The Artistic Director, Colin McColl, sees an improvement in the quality of the work emerging from The Centre, since the Summer City programme. Although Summer City was highly publicised the quality of the work failed to live up to its expected image. McColl describes the quality of most of the Summer City performances as 'mediocre'.

Not a Holiday Home

There have also been changes in the administration since the Summer City programme. The dispute

between the employees and authorities during Summer City effectively disrupted the status quo. The new Director, Darcy Nicholas [replacing Graeme Nesbitt who was sacked during Summer City because of conflicting opinions with the Wellington Community Arts Council (WCAC) and the WCC] says "After Summer City things were beginning to crumble." In his first few months as Director, Nicholas has been attempting to structure the crumbling edifice. He says this has involved The Centre changing direction so as to fit within the framework of the Labour Department. This has meant adhering more rigidly to the original concept of the PEP scheme (ie temporary employment for six months only). Nicholas says "In the past The Centre was treated too much like a holiday home where people could stay on the scheme indefinitely."

If artists stay at The Centre for longer than six months they are in effect preventing other artists from coming onto the scheme. This causes a build up of unemployed artists at the Labour Department. Nicholas means it when he says that artists cannot stay on the scheme longer than six months. The 'holiday home' attitude towards The Centre seems to be over. The Centre therefore has a constant turnover in staff. Fourteen artists completing their six month term, have left The Centre recently. All will be replaced.

Many of the changes in direction at The Centre can be attributed to the new Director and new Artistic Director. Both have been at The Centre for only a few months, and were initially attracted to it because of the wide possibilities and potential for innovation. Both are artists.

Darcy Nicholas, the Director, has had a long association with the Arts. For 8 years he was a full-time painter. In contrast he was also a policeman for 10 years. He is very active in the NZ arts scene. He is the Vice President of NZ Maori Artists and Writers as well as the National Projects Officer. In recent months he has been involved in running 'The Art of the Maori in the 1980's Festival' at the Pipitea Marae. Currently he is working on building up a collection for a series of overseas exhibitions.

Promoting New Zealand Art

Nicholas is particularly interested in the arts of indigenous people, especially in the Pacific. One of the directions he would, personally like The Centre to take in the future is to express and promote the multicultural nature of NZ. He feels that NZ art should reflect NZ's total history not just the colonial aspect. NZ arts should reflect its Maori background. He sees The Centre as having the potential to explore this often neglected area. At the moment the artists at The Centre do not reflect any cultural diversity. There are no Maori or Polynesian artists on the scheme.

Colin McColl The Centre's Artistic Director, has had a varied and interesting background. His large experience in the field of Community Art has been a big plus for The Centre. After spending a year at drama school and a few years working, McColl left NZ for the greener theatrical pastures of England. His four year stay in England included working in children's theatre, television and films (as well as working in pubs and dishwashing).

In 1972 he returned home to NZ, working for 5 years at Downstage, initially as a stage manager and then as an associate director. He was mainly involved in education and community work. In 1978 he once again left NZ, this time for Australia.

All Around Oz

In his 3 years stay in Australia he managed to zig zag around the country and also cram in a large amount of work. One job he recalls as being very exciting was his time as Drama tutor at a rough Sydney Centre for 'latch-key kids' called Kids' Activities.

He then did a tour of the Australian outback as project director for a theatre company. This involved touring with a couple of shows and performing community activities such as face-painting, juggling and circus skills demonstrations. After this he spent a time in Perth as artistic director an 'alternative' theatre called 'Hole in The Wall'.

The next stop was Melbourne, and a part-time job as [unclear: tator] at the Victorian College of the Arts. He was also involved in directing plays for 'alternative' theatre groups. It was then back to NZ and a new job at The Arts Centre.

This position as Artistic Director at The Centre offers a lot of scope. McColl is responsible for devising the various Arts Centre projects along with the Director, and having some quality control over them. McColl points out that community art is a very specialised field and because so little of it has been done in NZ, The Centre has to take on artists not especially skilled in that area. With his wide experience in community art he is attempting to resolve this dilemma of the scheme.

Innovative Theatre

As well as community based art, The Centre is also exploring theatre work. Some have noted this as a recent change in direction. In the past they feel there was a greater emphasis on community level activities (eg performing in schools etc); and work in the theatre proper, which would compete with established theatre groups for audiences, was discouraged. This was seen as a paradox; in that the scheme, envisaged as a skill developing programme, was being conducted on a very low-key level and not greatly promoting development and innovation.

McCull's other functions as artistic director include interviewing and selecting the artists referred to The Centre by the Labour Department. Another more general function of the artistic director is to evaluate the needs of the community in the arts area and ensure that there is a demand on The Centre from the community for artists and their services.

The artists on the scheme are involved in various groups or projects. The majority of the projects are geared towards performances. Therefore most of the work done at The Centre is planning, writing and rehearsing. All this is done under the watchful eye of the artistic director. If any additional tuition is required, in-house workshops are provided. Artists are also sent out to places such as Downstage to gain experience. Some of the present groups and projects are:

- Bricks Theatre Company who work in children's theatre. They are currently devising a show for primary school children on junk food.
- Hot City Cats a group of jazz musicians. They are currently doing a series of performances and jazz workshops.
- Late Night Theatre at Downstage - a play called *Hitting Town* by Steven Poliakoff, is being performed.
- Reverse Refuse a project involving the creation of a central resource agency for usable waste materials. A constant supply of waste materials usable for arts and crafts is made available to people in the community.
- Theatre Works Saturday morning theatre workshops for people over the age of 15.
- A Community Theatre Company which is currently creating a show in collaboration with students at Wellington High School on the theme 'What its like to be a 16 year old in Wellington'. The students have written the show but it will ultimately be performed by artists at The Centre.

The Arts Centre is financed by the Labour Department. The Department pays the wages of the artists and administrative staff. Also provided by the Department is Labour Related Overheads, (a weekly sum paid per artist). LRO provide The Centre with working capital for projects and administrative costs. A small amount of funding is also acquired through private sponsorship. Groups at The Centre also charge a nominal fee for their performances.

A Professional Service

Colin McCull says he doesn't want "The Arts Centre looked upon as a freebie." The artists are offering a professional service and should not be exploited.

McCull also points out that if groups at The Centre did community performances for free, it would be very difficult for them to ask for payment in the same venues once they were independent of The Centre.

McCull cites another reason why a fee is always charged "It's extraordinary the way the general public look down at it (the performance) if it is free."

The capitalist ethic that 'if anything is worthwhile it has to have a price put on it' seems to be deeply ingrained in our society!

Both Nicholas and McCull feel that the level of financing is adequate. They are also both satisfied with the amount of decision making freedom available to them, even though they have the bureaucracy looming over them. As their wages are paid by the Labour Department, both are somewhat accountable to the Department for their actions. McCull mentions that he would ultimately like to see The Arts Centre move away from dependence on the Labour Department.

The concept of The Arts Centre is exciting and innovative. It has a great deal of potential for growing in new directions, and providing an alternative to the mainstream of the arts scene. Both Nicholas and McCull are optimistic that The Centre has a future. Colin McCull sees The Centre as "a big step forward in recognising alternative and community art in NZ." Darcy Nicholas says The Centre "has capabilities to open up areas that established arts groups are not concentrating on."

It seems that the dole queue can sometimes lead to a career in the arts.

Latika Vasil

Week 1

Monday 13 July

Tuesday 14 July

The Treasury
Gilfillan Morris & Co.

Wednesday 15 July

State Services Comm.
Toyota NZ Limited
NZ Aluminium Smelters
Anderson Hay & Co.

Thursday 16 July

Government Life Insurance Office Barr Burgess & Stewart

Friday 17 July

State Services Comm.
National Bank of NZ Hogg Young Cathie & Co.

Employers who wish to attend but have yet to confirm dates include: Fletcher Challenge Ltd; Dept of Internal Affairs; Inland Revenue Department.

Week 2

Monday 20 July

BP New Zealand Ltd Wilkinson Wilberfoss NZ Railways

Tuesday 21 July

Computer Services Div, State Services Comm. Bank of New Zealand Hunt Duthie & Co.

Wednesday 22 July

State Services Comm. Dept of Justice (Probation) Volunteer Services Abroad

Thursday 23 July

Feltex NZ Ltd Dept of Health Hutchison Hull & Co.

Friday 24 July

Ford Motor Co. Caltex Oil (NZ) Ltd. Lawrence Anderson Buddie

Week 3

Monday 27 July

Dept of Social Welfare Wgtn Education Board Markham & Partners

Tuesday 28 July

IBM (NZ) Ltd.
Price Waterhouse & Co.
Wgtn Education Board

Wednesday 29 July

Broadlands Finance IBM (NZ) Ltd. Wgtn Education Board Mobil (presentation)

Thursday 30 July

Dept of Social Welfare
Audit Office
Ministry of Agriculture &
Fisheries
Burroughs (presentation)

Friday 31 July

Reserve Bank of NZ
Ministry of Agriculture &
Fisheries
Cox Arcus & Co.

Week 4

Monday 3 August

Bank of New Zealand
NZ Police
Miller Dean & Partners

Tuesday 4 August

Mobil Oil (NZ) Ltd. Burroughs (NZ) Ltd Dept of Trade and Industry

Wednesday 5 August

Mobil Oil (NZ) Ltd NZ Meteorological Service NZ Motor Corporation McCulloch Menzies

Thursday 6 August

NZIG
NZ Post Office Steel & Tube NZ Ltd. TV1 (presentation)

Friday 7 August

Dept Trade & Industry Taubmans International Ministry of Energy TV1 (presentation)

Week 5

Monday 10 August

Lion Breweries
Dept of Trade and Industry
Ministry of Energy

Tuesday 11 August

Databank Systems Ltd
ANZ Banking Group
Shell NZ Holding Co.
NZ Dairy Board (presentation)

Wednesday 12 August

Unilever NZ Ltd.
Progeni Systems Ltd.
NZ Dairy Board
Dept of Education (presentation)

Thursday 13 August

Burroughs (NZ) Ltd. Wgtn Hospital Board Ministry of Foreign Affairs (presentation)

Friday 14 August

Dept of Trade and Industry NCR (NZ) Ltd. General Motors NZ Ltd.

CHILDREN, LIFE IS A RATRACE WITH LOTS OF SQUEAKY SQUEAKY SQUEAKY AND PLENTY OF TOOTHY TOOTHY TEETH!! OR, IN THE WORDS OF ST. THOMAS AQUINAS

Milkround Employers' Visits

- This list indicates only a broad timetable for the employer interviews. There are likely to be some amendments - hopefully including quite a few additions to the list - before the end of the programme. Weekly lists giving details of employers' requirements will be issued after the mid-year break. The first detailed list, covering 13-17 July, should be available by Monday 6 July.
- Although some employers are interested in only a narrow range of disciplines the majority are prepared to interview students of all disciplines. Preference will be given to final year people, plus graduates and post-graduates, in allocating interview slots. This should not discourage students of earlier years from meeting with employers in which they are particularly interested; however, it may not always be possible to make such bookings - the Careers office staff will advise.
- The primary purpose of the Milkround is to provide an opportunity for an exchange of information between potential employers and prospective employees. Although they are not formal recruitment interviews, job offers can and do result from the interviews, either directly or a few weeks later. You are welcome to regard them as "interview practice" though in all cases the basic courtesies of: turning up for your interviews on time, reasonably dressed, and reasonably informed about the employer (via the Careers Library) should be observed.

Procedure:

- If you are not sure whether the Milkround interviews will be of value to you (or vice versa!) or would like to discuss general career ideas and employer choice - make a point of booking to see the Careers Adviser first.
- Choose employers you wish to see by checking out their information (spares available in many cases) in the Careers Library at 6 Kelburn Parade.
- Collect Employer Information Sheets for the number of employers you wish to see, plus a copy for the Careers Advisory Service. When you return these brief forms completed, a booking will be made at a time to suit you - there will be no interim bookings this year. Employers generally interview at half hourly intervals.
- In some cases employers are providing presentations either as well as, or instead of, individual interviews. Employers known to be conducting presentations only at this stage are TV1, Department of Foreign Affairs, and Department of Education.

Roger B. Bartley

Careers Adviser

Progressive Student Alliance

Meeting this Tuesday. Virginia Adams, recently returned from Baghdad, Bangkok and Hong Kong, will be speaking about the Asian student movement.

12 noon Tuesday 7 July

Lounge.

National Overseas Students Action Committee

Meeting

Wednesday 8 July, 7.30pm, Smoking Room

- Come and meet your NOSAC national co-ordinator, Mr Jone Dakuvula who is currently making a national campus tour and will be visiting Victoria this Wednesday evening.
- A new NOSAC co-ordinator for Wellington will be elected during the meeting.
- A showing of the film 'Kwanju Uprising'. The film captures the series of events of May 19 to 26 1980. It is a highly controversial documentary film smuggled out of South Korea. Don't miss it.
- There will also be discussion on the structure and future of NOSAC.
- Everyone welcome.

AIESEC

Seminars on Energy, Trade and Technology

No. 1. "Future options for energy development in New Zealand"

Thursday 9 July at 12.00 noon. Speakers: Mike Copeland. Institute of Economic Research to speak on coal biomass options; and Dr Richard Low. ECO energy committee.

No. 2. "The future; technology and employment"

Thursday 16 July at 12.00 noon. Speakers: Paul Duignan. FoL research; and Tony Tail, external relations manager, IBM (NZ).

The seminars are open to all students and staff and will be held in the Lounge of the Union building. There will also be seminars on Thursday 30 July (on multinationals), and Thursday 17 September (hopefully involving speakers from the main political parties on energy policy) - at the same time same place.

...77,78.. MODERN SPEECH THERAPY #2 —ADVANCED TONGUE EXERCISES

HERE COMES THE WORLD'S FUNNIEST, MOST INFAMOUS, EROTIC MUSICAL REVUE! ON STAGE Mark Furness & Bruce Warwick present - THE NOTORIOUS- R18. Oh! Calcutta! Starring— Bob ("On the Buses) Grant (He's the only one who keeps his clothes on!) PLUS! FULL SUPPORTING ENGLISH & NEW ZEALAND COMPANY— SINGING! DANCING! COMEDY! MUSIC! GLAMOUR! "ITS HILARIOUS!" "STUNNING!" "ITS THE ONLY ONE OF IT'S KIND" "IT'S SPECTACULAR!" "IT'S NOT FOR MAIDEN AUNTS OR THE EASILY SHOCKED" TOTAL NUDITY! "MALE AND FEMALE" "IT'S ENTERTAINMENT WITH A CAPITAL SEX" Direction and choreography by ROBERT HOME SENSATIONAL YEARS IN LONDON 3 VIVE LA DIFFERENCE YEARS IN PARIS' DUTRAGEOUS YEARS IN NEW YORK! HURRY! BOOK NOW! * STATE OPERA HOUSE WELLINGTON * NINE PERFORMANCES ONLY! * * THURSDAY 16 JULY to SATURDAY 25 JULY INC. * NIGHTLY AT

8.15pm * Prices- \$8.90, \$10.90 (Inc). Students with ID: \$10.90 seats for \$9.50, 16-17 and 20-23 July. Generous Party Concessions! Phone 850-832. HURRY! BOOK NOW!

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Bank of Newzealand Universities Winter Sports Tournament Victoria 1981

Bank of New Zealand symbol

BNZ Winter Tournament

Victoria 1981

Well, while you've all been busy swotting for and sitting mid-year exams (or travelling to Mt Hutt for a quick week's skiing), we, the BNZ Winter Tournament organising committee have been very busy. As you can see we have finalised a Tournament logo that is to appear on all publicity material, sweatshirts, etc and should become more than familiar to you over the next two months.

The logo is the product of the BNZ's advertising agency and has been designed by the same artist responsible for the 1974 Christchurch Commonwealth Games logo. We are running a competition, open to all students, to guess what the various components represent. The first person to come up with an answer that, in our considered opinion, best explains the logo will receive two free tickets to the Tournament ball (and six billets of your choice). Yes, you'll agree, a marvellous prize. So write down your ideas, address them to us, and drop them into Studass.

The organisation for Tournament is coming along well, although we still require some keen volunteers to fill such vital, but rewarding positions as billeting co-ordinator, transport controller, etc. So if you think you can assist in any way, or have any ideas on how to make this a more enjoyable and successful Tournament, don't hesitate to get in contact with us.

Sometime in the near future we will be drawing up a preliminary billeting list. If you think that you and your flat are going to be able to assist by taking billets, an early indication will be essential. Hospitality has become a traditional feature of varsity Tournaments, so we at Vic should want to make sure that people attending this Tournament enjoy the same. To ensure we have enough billets before competitors arrive will be vital, so please, when we make our call for bed, couch and floor space, respond with open hearts, open minds and speed.

Also look out for our nationally released colour supplement due in Salient in three weeks, with all manner of Tournament information. In addition, Tournament posters will spring up around campus next week, so everyone is going to know it's all on.

Finally, let us stress how much of an advantage host campuses have when it comes to competition time. We should, this year, be able to field strong teams - no travelling or money problems. So if you are interested in playing in any of the Winter Tournament sports, please contact the relevant sports controller. It should also be stressed that Tournament is less than two months away, so training should have begun in earnest. Let's see how many individual sports we can win, as well as the Tournament title.

Stephen Tew

Stephen Dawe

Tournament Controllers

NZU Rowing Team in Australia

The New Zealand Universities Rowing Team was selected at Easter Tournament and was announced at the Rowing Dinner • it was leaving New Zealand in 2½ weeks for the Australian Universities Inter-Varsity Tournament in Perth!

After training for two weeks in Dunedin we left on 5 May for Perth, filling in the day in Melbourne shopping - and getting used to the warmth after the deep south of New Zealand. We arrived in Perth around midnight, were met by our hosts from the University of Western Australia, and crashed after a long day - 28 hours!

Next morning we had to go for a run and through two sets of exercises - the heat nearly killed us. Then, in the afternoon, we had our first row on the Canning River. The Canning joins the Swan River (contrary to rumours the Swan is not bottled as the famous beer), which makes its way down to the sea at the port of Fremantle. We rowed on the same course as the Commonwealth Games rowing in 1962. Using the Western Australian Rowing Association's boats, we trained on the water in the mornings and afternoons to avoid the midday heat; although for the locals it was winter!

Our WA liaison officer, Ross Love took us around Perth -through Kings Park and to WA Uni - and to Fremantle. Another highlight was watching an Aussie Rules game during which Raf Wyatt and our manager, Chris Duncan talked to the radio announcer on the local station about the tour. We also went north of Perth to Yanchep National Park via the coastline touched the Indian Ocean!

The Inter-Varsity Tournament requires each sport to be held at a different venue because of the large numbers participating from Australia's 30 universities. Netball and Rowing were held in Perth this year, with 11 universities competing at Perth in the rowing. Many eastern Australians resent travelling all the way to Western Australia. It took Melbourne University three days solid driving to get their boats to Perth. Melbourne Uni is very serious about its rowing -usually managing to win most events. Although they did not fare as well this year, they still managed to win the men's eight against their archrivals Sydney Uni.

Finals Day dawned and the water was choppy - but the rowing was on!

Results (as they were rowed)

Men's Single Scull B. Cooper (Otago) 1st.

Women's Single Scull T. Turner (Victoria) 4th.

Women's Coxed Four J. Duncan, C. Wyatt, R. Graham (cox Canterbury); C. Cox, T. Burns (Otago) 1st.

Men's Eight M. Eliassen, E. Williams (Auckland); R. Bruce, B. Cooper, P. Cossens, M. Gimblett (Otago); M. Meates, M. Simmons (Canterbury); P. Bayley (cox) (Massey) 4th

We returned two weeks after setting out, pleased with our success, full of wonderful memories of the people who looked after us so well and the places we saw. The tour was a success and we look forward to having a team from ANU (Canberra) visit New Zealand next year.

T.Turner

Smallbore Rifle Club

Rifle shooting is a sport which combines many skills; concentration, muscular control, and the ability to relax under tension. Contrary to popular belief a good shot doesn't have to have exceptional eyesight or brute strength. It's a sport where you are always improving and don't start going downhill when you turn twenty. A sport where women can, and often do, do better than men - while competing on an equal footing.

The university club exists to further interest in 22 target shooting and to help its members develop the skills necessary for shooting. We have a wide range of members from beginners through to experienced A graders.

Newcomers are always welcome. Coaching is provided by the more experienced members. The scoring is out of a possible 100.10 and a newcomer will normally shoot a score between 30 and 70. This shouldn't be discouraging, since with continued attendance you have the satisfaction of seeing your scores improve week by week.

The club is active in local competition with teams in most grades of the interclub competition. This year we're hosting Winter Tournament and will be trying to improve on last year's second placing. We also won the B grade interclub last year, along with the Whitcombe and Caldwell Trophy for the most successful club in the Wellington Association.

We shoot in the Long Room of the Recreation Centre every Monday night from 7.30pm to 10.30pm. For students the only charges are; a fifty cent range fee (waived on the first night) to cover coffee, biscuits, targets etc; and the charge for the ammunition. This is eighty cents per thirteen shots, thirteen shots being enough for one card. So come along next Monday and start to find out what target shooting is all about.

For further information phone: Dave Rew 768-831; or, David lies TWA(32)7699.

At last, your Bursary Cheque. You can bank it on campus. The Bank of New Zealand is right on campus to help you with banking services. When your bursary cheque arrives there's no need to wait until you're down town. Call into our on-campus office. If you haven't already a cheque or savings account with us we can very quickly open one. You'll find it so much more convenient to bank with the Bank of New Zealand. Because we're right here on campus we understand student money problems too. We always have a sympathetic ear, backed by helpful practical advice. Anytime you'd like to talk things over just call and arrange a time. Call in at the BNZ on-campus office, and arrange to see Mr Jim Woolf; or phone him direct at BNZ Wellington branch on 725-099. Bank of New Zealand Here when you need us - on campus

Notices

Salient's notice columns are a free service to any VUWSA affiliated club. Notices should be brief, typed, double spaced on one side of the paper only, and can be dropped into the box just inside Salient, or in the basket in the Students Association Office.

Notice deadline is Tuesday 5.00pm.

Sports

Massey Interchange

A reminder to the following clubs going to Massey on Wednesday July 15; Rugby League, Rugby (J7's), Men's Soccer, Women's Soccer, Men's Hockey. Netball, Table Tennis, Squash, Men's Basketball.

Could all organisers please contact me to confirm that they are still going, and also inform their teams that a small charge will be made as they get on the buses (probably in the vicinity of \$5).

Buses will be leaving at 8.15am from the Student Union carpark and returning back to Wellington by 8.00pm that evening.

Further details will be in next week's Salient.

Stephen Dawe

Sports Officer

Australian Trip

On advice from club officials all seats to Australia have been cancelled. Refunds will be available in approximately two weeks when the airline sorts out its paperwork.

Watch this column for notification as to when refunds will be available.

Stephen Dawe

Sports Officer

Badminton Club

All representative badminton players and club members enrolled in more than 12 credits interested in representing Vic Badminton at Winter Tournament, please write to VUW Badminton Club, Victoria University of Wellington - giving details of standard, etc; and contact phone number. Positions close in July.

Tramping Club

Take note of when the following trips are taking place.

July 11, 12 FE trip in the Tararuas (Bannister Crossing). Contact Mike 882-747.

July 25, 26 The Gourmet Trip. The social event of the year. Be prepared!

August 1 or 2 Rockcraft instruction at Baring Head. An excellent opportunity for beginners to learn some

basic skills.

August 8, 9 Alpine instruction course at the Alpine Club hut on Ruapehu. It may be an idea to have some degree of fitness, i.e. the ability to walk up The Terrace unaided.

Harrier Club

Saturday 27 June

Another big interclub event is being held - the Vosseler Shield, Mount Victoria - a certain test of one's ability and endurance!

Races start at 1.00pm. Senior men's is 10,000m, women 4,000m and juniors 5,000m. The races will be followed by an 'invitation' afternoon tea, and more, at Christine Smith's, 99 Webb St.

Do join us - we need your support.

Cultural

Student Christian Movement

"Is your disgust at your emptiness to be the only life with which you fill it?" — Dag Hammarskjold

Interested in theology and Biblical studies in depth? You are welcome to SCM tea and meeting Tuesday 6.00pm, 8 Kelburn Parade. We are studying some of the writings of Simone Weil, the French mystic and philosopher, who once defeated Trotsky in debate.

Members and friends are reminded of Christian Union's study meetings Wednesday 1.00 to 2.00pm, SCM cabin. Subject: "The Gospel's Quarrel with Apartheid". Inquiries ph. Ross 784-237.

Environmental Action Council

AGM

Thursday 9 July at 12.00 noon in the Clubs room (third floor Union building).

SCM & Christian Union

A second-hand bookstall will be held in the Gallery of the Recreation Centre between July 6 and 8. Books to be received Monday and Tuesday and sold Tuesday and Wednesday on the same basis as the bookstall held at the beginning of the year. Hours: 10.00am to 4.30pm daily.

Tonga-NZ Club

Social Evening

July 10, 8.00pm, Cafeteria, \$3.00. Wine and floor show.

Women's Action Group

Meeting 12.00 noon. Monday July 6, Student Union Lounge. If you are interested in meeting other women and becoming involved please come.

All women welcome.

Philosophy Club

'How Real Are Values?'

Most people's actions are governed by values they have been brought up with; acquired over time or consciously chosen for themselves. Whether values are objective or subjective is a question open to debate. Some people argue that values are purely subjective, others that there are such things as objective values.

There will be an open and general student discussion on whether or not values are real on Tuesday 7 July, 12.00 noon, Student Union Lounge.

All students welcome.

Mid-Winter Blues Evening

A night to relax and mingle with the crowd. Smoking Lounge, 8.00pm, Friday 17 July. A WMSSA function.

Debating Society

Debate

July 9, Union Hall, 12.00 noon. "That music is the only sensual pleasure without vice."

Men and Sexism

A meeting to discuss the relationship of men to sexism and the value of initiating a men's group to combat sexism on campus. All men welcome. Thursday 9 July, 12.00 noon. Smoking room.

AIESEC Meeting

All members are invited to attend our next meeting on Thursday 9 July, 5.15pm at 8 Kelburn Parade.

Open Day

Students are needed for the university's Open Day on August 15 - to show people around the campus. Contact Mary McCallum, Cultural Affairs Officer, in Studass.

Accommodation

Woman, 34 (part time student), wishes to share house with another woman or woman and children in Wellington. Phone 331-981.

Catholic Society

Come to the weekly meeting at 5.00pm on Thursdays at 8 Kelburn Parade (Ramsey House), with tea and discussion afterwards (Includes the V. Mullins Memorial Address, and results of the Catholic vs Protestants rugby match).

Masses are held at 8 30am at Ramsey House on Tuesdays; at 12 noon in RB819 (Library building) on Wednesdays; and on Sunday at 7.00pm, Ramsey House. Coffee and bikkies follow.

COMMERCE STUDENTS Spare a few moments to think about your career If you are reviewing your career and examining your future prospects, this could be an opportune moment for us to give you a few facts. As a large national firm of chartered accountants we offer wide experience, early responsibility, rapid promotion, good salary, training facilities, opportunities for specialisation and gaining experience overseas. We invite you to get in touch with us regarding your career. Craig Garner, our Wellington staff partner, will be available at the University on Thursday 23 July to discuss career opportunities. Interviews may be arranged through the Careers Advisory Service, 6 Kelburn Parade. (Telephone 728-150). Hutchison Hull Co Chartered Accountants, Challenge House, Wellington PO Box 1990 Telephone: 721-677

Students With Finance Worries

Upset with the amount you received in your SHG? If you have received your reply recently and are considering either appealing or applying for a re-assessment, we want to see you. We've been asked for some examples of dissatisfied students who can't afford to live on the level of assistance granted to them.

I'm especially interested in (a) those students who worked on the student employment scheme over the summer vacation, and who are now receiving a very low level of SHG, and (b) those students who have been forced to take out loans due to financial hardship.

See you in the Hardship Office! Hours: 9.00 to 11.00am, Monday Tuesday, Thursday, Friday.

S.J. Hibbert
Education Officer

"Dying to Live?"

All of us want the most out of life - but are you really Dying to Live? Have you ever wondered why you are on this earth, or considered other options to your present existence or perhaps you don't really care.

"Dying to Live" is the theme of five lectures sponsored by Christian Union to be given in the Union Hall during the week of 13 to 17 July Death. The welfare of mankind, Is there a cost to living. Where does love and

sex lit in, and Who is this person Jesus Christ will be some of the areas discussed by Roger Mitchell.

Roger grew up in England and completed an Honours degree in English and Religious Studies at Lancaster University in 1970. He later returned to complete an MA in Literature in Society. Since then Roger has taught in English Public Schools, worked with a London inner city church and visited many universities in the United Kingdom, the South Pacific and New Zealand.

He is no stranger to university life - why not come and listen to what he has to say He'll listen to your point of view if you'll listen to his.

The Dying to Live Week - Victoria University 13 to 17 July. Watch for the posters - you won't be able to miss them.

G. Hollister-Jones

Ph. 849094

President Christian Union

Science Students! 'THE CASE AGAINST THE GENERAL RELATIVITY THEORY OF GRAVITATION' A new paper by S.G. Emslie. \$7.50 plus 40 cents postage, from: University Book Shop, 378 Great King St, Dunedin.

The Philosophy Club Exists!

"So what?" you might say, What's the point in the Philosophy Club existing? I mean we're all going to die anyway Philosophy isn't going to change that is it? For that matter what is it going to change? It's all just silly semantic straw splitting for a bunch of arty-fart pseudo intellectuals with pseudo intellects! Yes my friends you may as well go back to the pub there's no hope here. You may as well go back and wallow in what previous few pleasures the world has left, for this, this is the dark realm of anguish and despair that ends only in pointless pathetic death...

Sob. sob. Actually the Philosophy Club has the potential to be one of this campus' niftier assets - it's just nobody's realised it yet. All round this place we have clubs for this, clubs for that clubs for, clubs against but up to now we have not had a club that argues about what other clubs stand for That argues about any issue under the sun from abortion to apartheid, existentialism to epistemology, or Zeno's paradoxes to American politics The idea is to provide a venue in which people who like discussion and argument, who like to talk, think and maybe drink can get together and rave to their hearts content Don't think you have to be doing philosophy at honours level, the whole point of a club as against a course is to be informal; in fact you don't even need to have done any philosophy here at all all you need is an interest in ideas.

We extend a special welcome to thinking Catholics and Literature students Many of the latter don't seem to realise how much Philosophy and Literature have combined in this century. The first year modern Lit class, for example, comes so close to studying existentialism it takes your breath away Many social science courses actively involve Philosophy, and if this is your background you may well find that a general rave in this area can be quite fascinating.

In all, the Philosophy Club is intended to be a meeting place for people who aren't afraid to say "I've never heard about that - tell me all about it" or to erstwhile authorities "what a pile of old crap - why do you think that?" We think that through reasoned, amiable [*unclear*: struggle] we can all learn a bit more about our funny ole world.

By the way our first meeting is on Tuesday 7 July in the Lounge between 12 00 noon and 2.00pm. Come along and have your lunch with us.

The Music Society Wants You!

We are looking for more members -especially those outside the Music Department - who want to support the musical life of the university, or just have a chance to meet and relax with fellow students with a shared interest. The society's reputation for hospitality - sometimes insobriety - is well founded, and despite a rather late start, we're hoping it will be a good year for parlies, soirees and conceits. At \$2 50 a year, it offers excellent value for money.

Not that we are a mere social club. Proposals at our recent AGM included a composition competition - open to all Vic students and with any luck including a jazz section - and an infestation of buskers all over campus, both of which we hope to put into effect during the year One project which is already well past the planning stages is the production of Gluck's opera *Orfeo ed Euridice* under the combined auspices of the Music Department and MUSOC The augurs foresee a great musical success -performances of the original Vienna version are rare enough worldwide, none extant on record, never mind about N2 - and the cast features Patricia Lawrey with Vic's own sopranos Jenny Thirtle and Greta Bentley and chorus, accompanied by the MUSOC orchestra You can experience this rare treat in the Memorial Theatre from August 5 to 8.

If you get in quick there may be room for you in the orchestra, which rehearses at 5.00pm on Mondays - see Peter Walls of the department if you are interested in joining. It's generally rehearsing something interesting - Haydn and Bartok at the time of writing.

The University Choir, under the tender care of Paul Baeyerlz, seems to be in recess until *Orfeo* is over, but after that he will welcome you with open arms to rehearsals on Thursdays 5.00 to 6.30pm - especially if you can sing.

If you would like to join us or find out more about our activities, ring the President. Martin Lodge, on 894-377 (No SIS agens please)

All Cultural Clubs

A motion has been passed by the Cultural Affairs Committee to facilitate the budgetting for cultural club grants:

"That grant applications be submitted to the Cultural Affairs Committee by Monday 13 July 1981, though provision still remains for extraordinary grant applications after that date."

Mary McCallum

Cultural Affairs Officer

VUW Debating Society 75th Plunket Medal Oratory Contest Friday 10 July 8.00pm Memorial Theatre Admission \$2.50, supper afterwards.

Student Health

Self Care Instructions for the Common Cold

Colds are caused by viruses finding a suitable environment in the nose and throat. The body protects itself by trying to float the virus away in a bath of mucus. Blood flow increases to the nose and throat to bring in white cells and antibodies to kill the virus. The result of the increased blood flow is the red, swollen, mucous membranes of the nose and throat which are commonly observed with a cold.

Colds often start with a scratchy throat, followed by sneezing, a runny or stuffed up nose and general, achey feelings of illness. Early action on your part when you get the first signs can help limit the severity of the cold and can help avert possible secondary infections from bacteria (which grow well in the mucus).

If your cold isn't usually persistent (lasting more than 14 days), if you do not have any chronic chest problem, isn't coupled with unusual symptoms and isn't settling into a single location, such as your throat, ears, chest or sinuses (along with other signs of bacterial infection), be confident you can handle it yourself.

Self Care Decision Process

- Are you starting to get significant pain in your ear? Are your neck glands swollen and tender? Are

you coughing up coloured sputum?

If no, go to question 2.

If yes, check with Student Health.

- Are you achey? Tired? Scratchy throat? Stuffed up or runny nose? Getting a cough?

If no, go to question 3.

If yes, sounds like you have a cold; see self care instructions.

- Have you had this problem for more than two weeks?

If no, go to question 4.

If yes, check with the Health Clinic.

- Have you had a fever over 100 degrees F/37.5 degrees C for more than three days?

If no, go to question 5.

If yes, check with the Health Clinic.

- Is your stuffed up nose associated with discomfort around your eyes and nose? Is your cough getting tighter and worsening?

If yes, you may want to take some medication to help discomfort. See self care instructions.

Self Care Instructions

- Rest and relax as much as possible. Conserve your body's healing energies. Mild exercise is fine, if you feel up to it.
- Monitor the progress of your cold. If deteriorating check back to Decision Process.
- Drink large quantities of fluids, about two glasses on average every hour to thin the mucus and help ease your coughing.
- Steam inhalations or a steamy shower can also help thin the mucus in nose and lungs before you lie down to sleep.
- Try cough medicine to settle at night for severe cough not helped by steam, avoid using it during the day as it is preferable to cough up any sputum that is sitting in your lungs.
- Nasal decongestants may help your runny, stuffed up nose.
- Two aspirin or paracetamol every four hours if necessary, can help headaches, sore throats generalised aches and pains and will also help keep a fever down if one has developed.
- Gargles can help your throat. If taking soluble aspirin, dissolve, gargle, then swallow. Or try salt in warm water.
- Stay in bed if you have a fever, or you feel ill, in a warm but well ventilated room.
- Avoid going in and out of the cold. Keep warm.
- Use tissues instead of a handkerchief and dispose of them after one use.

We wish you all good luck with the management of your colds and next week we will look at influenza. If you think you have the flu now, start carrying out the above self care instructions, but if you have any queries contact Ann or Lynne at the Student Health Clinic.

Cultural

Well we're in to the short, cold, winter term which I hope will be enlivened by activities put on by clubs and the Cultural Affairs Committee. Note that "Have a fling in July" is the catch theme for this month to entice you away from your books and electric heaters.

Week one is Gay Promotion Week taken up with forums, debates, social evenings and the like. Also this week there are the weekly club nights (contact me for details) and on Wednesday evening (6.30 to 8.30pm) in the Memorial Theatre we are having a Cultural Affairs Council meeting involving all cultural clubs. Two reps come along with some food and we provide the wine, as a backdrop to some informal discussion on grants, club activities and Victoria Day (July 23). If you are interested in representing your club, or offering help in any way, contact your President or myself as soon as possible.

Following that, we have Steve Thomas' "Tupperware Party" at 8.30pm in the Lounge and Smoking room. It will be well worth seeing this much travelled, talented poet/actor/musician, before he leaves for the Edinburgh Festival.

On Friday night at 8.00pm the Tonga Club is holding a social evening which will cost you only \$3. And for \$2.50 you can see the Debating Society's Plunket Medal Oratory Competition in the Memorial Theatre.

The Debating Society is one of the oldest clubs on campus, running since the turn of the century. Over the years it has won the Joynt Scroll (NZ inter-varsity) more times than any other university. It also won the

Australian-NZ inter-varsity competition last year, as well as reaching the finals of the Wellington Premier and A grade downtown debating competitions. The impromptu debating competition was this year won by the Vic Debating Society against experienced downtown competition. On campus debating has become very popular over the last few years, with the annual Sex Debate attracting its perennial lascivious audience.

Debaters also have the chance to debate in America biennially. (This year the Society is hosting two American debaters) as well as at annual World Champs. This year in Glasgow, Gerard Winter came second.

I must admit to some bias regarding this society, as I have been an active member for the last three years. We always welcome 'new talent'. If you're interested ring Bronwen Golder on 796-188.

Remember the Cultural Affairs Council meeting, July 8. Any questions at all please ring me at home (758-454) or leave a message at the Studass office.

Mary McCallum

Cultural Affairs Officer

VUWSA Films

Tuesday 7 July 2.15pm (Double Feature)

Animal Farm (GB 1955) 75 mins. George Orwell's classic transferred to cartoon form.

plus

Fantastic Planet (Czech) 71 mins.

'Special Grand Prix' winner at Cannes. On a planet where men are flies to be exterminated by the dominant species, a rebellion is launched.

Thursday 9 July 2.15pm

The Damned (W. Germany/Italy 1969) 164 mins. Visconti.

A family of German industrialists divides and destroys itself under Nazi influence.

Friday 10 July 4.30pm (note unusual screening time)

Paper Moon (US 1973) 103 mins. B/W. In the American midwest in the thirties, a Bible salesman and a plain little girl make a great con team. An entertaining and enjoyable film, set off beautifully by the black and white photography. Tatum O'Neill won an academy award for her role.

Half Year Film Tickets

\$8.00 from the Studass office

More than 30 films still to come including: Clockwork Orange, 10, Last Waltz, Zorba The Greek, Life of Brian, 1941, Lenny, Swept Away, Just a Gigilo and many more...

THE NEW ZEALAND STUDENTS ARTS COUNCIL nervously presents Written and performed by STEVE THOMAS Music by JOHN GIBSON Lighting by TONY RABBIT Lounge and Smoking Room Wednesday; July 8, 8pm Admission \$3.00. also Circa Theatre July 9; 8pm July 10 and 11; 8pm and 10pm The Students' Arts Council would like to offer their apologies and thanks to TUPPERWARE INTERNATIONAL.

VICTORIA BOOK CENTRE Victoria Book Centre Text books Stationery General books Student Discounts Private Orders Credit Facilities Victoria Book Shop, 15 Mount Street, Telephone 729585/6

Crossword

Empty crossword

Across

Down

Crossword Solution

Across:

4&9 Marion Street, 8 smelter, 10 raindrops, 11 fair, 13 proud, 14 no reply, 16 assault, 18 Koran, 19 Tsar, 21 parasites, 22 angled, 23 repulse, 24 nudist.

Down:

1 embarrass, 2 glandular, 3 weary, 5 Arts, 6 ice-cap, 7 notary, 9 spoon, 11 ferocious, 12 ill at ease, 15 plead, 16 attain, 17 sagged, 20 baker, 21 pees.

Communal Politics

Politics: Malaysian Style

Malaysian politics has again reflected disarray as the three major ethnic component parties of the ruling coalition fight over differences among party members. This as their respective general assembly approaches.

The exit of the Malaysian P.M., Datuk Hussein Onn, from the presidency of UMNO (the nation's dominant political party at the core of the 9 component-party coalition called the National Front) has created a struggle for succession. While the succession by Dr Mahathir to the presidency remains unchallenged, the contention for the deputy-presidency between Musa Hitam and Tengku Razaleigh has raised fears of a "breach in the party's flanks". Understandably, there have been persistent calls for unity among the Malays. Already, political analysts are deliberating on the possibility of dual-posts in the deputy presidency, in the hope of averting the disarray within the party. Nevertheless, observers noted that the delicate racial balance in Malaysia may deem such ideas impracticable. In any event, it is widely believed that Musa Hitam is in Mahathir's favours as both are noted partners in the criticism of the UMNO leadership (Tunku Abdul Rahman) in 1970 for its soft line in the racial question. Both were subsequently ousted from UMNO.

The Chinese front partners have their share of the rift as well, marked by internal dissension and defections. Disagreement by Tan Tiong Hong, Gerakan Federal Territory liaison chief and MP, with the leadership of Gerakan led by Lim Keng Yaik since the resignation of veteran Lim Chong Eu, had resulted in Tan's resignation from the party, together with many of his supporters in the various divisions in the Federal Territory and branches in Selangor and Malacca. This has meant a considerable loss of support for the Chinese vote for Gerakan. Nevertheless, the possible defection of Michael Chen (Deputy president of MCA) to the Gerakan may have and MCA are in the National Front). It appears that Chen's new-found career in Gerakan would be a channel for him to come to the forefront. He was unsuccessful in a bid to capture the MCA presidency last year. With the defection of some MCA supporters to Gerakan following Chen, Gerakan would be hopeful of considerable control over north of the Peninsula.

Meanwhile, the leading opposition party, DAP, after its recent period of turmoil following a defeat in a by-election in Penang - is "healing from the internal wounds". There has also been internal feuding between MIC top leaders which had just been resolved.

Evident in all these current political events in Malaysia is the tremendous degree of inter and intra politicking in party politics. The noble sentiments of subsuming personal interests for the interests of the party and the nation is perhaps a cry too often heard. The media sensationalise the power-struggle, brood out press statements by Ministers and serve as a not-too-ineffective channel for animosity among party leaders. On the other hand, the exposition of party politics and plans remain a rare substance in the press.

The inherently communal nature of politics adopted as a strategy of 'divide and rule' in the colonial time is very much intact to this day. The Government's strategy for national unity through NEP and through the Barisan National formula of calling for Malay unity under UMNO, Chinese unity under MCA, and Indian unity under MIC, is a facade that merely serves to consolidate the status quo of the ruling elites. The strategy of uniting under each race presents threats and inculcates a siege-mentality among the different ethnic groupings.

The polarisation of politics among communal lines exacerbates racial antagonism and dissatisfaction which in effect hides the underlying reality that the problems facing the common people of all races remains one of economic content i.e. class inequality. The options are open; should one succumb or fall victim to the present tenet of politics, or should one examine it in relation to the broader context of the problems of our society.

Commerce Graduates We will have vacancies at the close of the Varsity year for persons who intend to

pursue careers in the Accountancy profession. Our practice is a national one, and is actively engaged in all aspects of Accounting, including Management Accounting, Secretarial, Taxation and Auditing and is therefore, able to offer a wide range of work of an interesting and challenging nature. Generous salaries are offered and time off is granted for lectures and examination study in cases where a successful applicant still has some subjects to complete. Our Firm has overseas associations and we have our own IBM computer installation. Applications are invited at any time before the end of the 1981 year from students who are partly qualified or who expect to graduate this year. Apply in writing, stating age and giving details of academic achievements to date, and if possible, supply a telephone number to: Hogg Young Cathie & Co. Chartered Accountants Auckland, Hamilton, Wellington & Christchurch Contact: Mr Forgie, P.O. Box 3699, Telephone 795-285, Auckland. Mr Richardson, P.O. Box 518, Telephone 395-391, Hamilton. Mr Barlow, P.O. Box 10340, Telephone 725-850, Wellington. Mr Rundle, P.O. Box 13156, Telephone 65-282, Christchurch.

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Haig Picketed

U.S. Out US.S.R. Stay Out NUCLEAR FREE PACIFIC OPPOSE SUPERPOWER RIVALRY DEFEND WOBLD PEACE

June 26 saw demonstrations in Auckland, Christchurch and Wellington directed against the US secretary of state, Alexander Haig, here attending an ANZUS council meeting. In Wellington about 80 people demonstrated against Haig and ANZUS at Parliament.

Victoria's President, Virginia Adams, spoke (among others) to the assembled protestors. She warned of the possibility of being drawn into the US's conflicts, involving us with the struggle between the superpowers. She pointed for example, to present escalating conflicts in the Middle East and EI Salvador.

She concluded by calling for New Zealanders to oppose our involvement with the ANZUS military alliance, and to support the people of the Third World.

Haig's expressed purpose in visiting New Zealand was to strengthen our country's commitment to ANZUS; and to bind us more closely to US foreign policy.

Environment

Rivers Legislation Designed to Appease

Submissions have recently been called in relation to proposed legislation covering our 'wild and scenic' rivers. The legislation asks for 12 rivers to be nominated on grounds of particular scenic, recreational or other features which are of national, regional or local importance. These rivers will then be given 'wild and scenic' status - equivalent to National Park status. This then would protect these rivers from development such as hydro-electric damming.

But this legislation is seen by many environmentalists as an attempt by the government to buy off the general public. It would enable the government to continue its policy of damming smaller rivers, which it needs to do to produce the power necessary for its industrial development programme.

Nationally, 12 regional catchment boards have control over all the rivers and streams in their areas, except for National Park rivers. This effectively enables the government to dam any river. While indiscriminate damming has led in the past, to a large public outcry, the government hopes that, through this legislation, public reaction will be more easily appeased.

Forced to Choose

So through these submissions the government is hoping to force the public to choose 12 rivers, out of the whole river network in New Zealand, to be protected. Naturally the Government hopes that the rivers protected will be of low hydro-electric potential. However, some of the rivers suggested by environmentalists as having regional importance will include those the government hopes to dam; and this is certain to lead to conflict over which is most important: development, or the public's recreation.

Two local catchment boards - Horowhenua and Waiarapa - have held meetings for these submissions, but they were given the minimum publicity and environmental and tramping groups were not invited.

The Wellington Regional Council, which controls the area between Orongaronga West to Paramata to Kaitoke South, has asked me to submit a report on the wild and scenic rivers in this region. I intend to suggest that the Orongaronga river and the Hutt river are of regional importance -including the Rimutaka Forest Park and the Kaitoke catchment area. They are mainly used for tramping, hunting, canoeing and picnicking. Any damming in the Wellington area would cause an increase in the use of the already overcrowded Tararua and Rimutaka Forest Parks; and the Hutt river is the only reasonable canoeing river in the Wellington area.

Suggestions Requested

Anyone who considers there to be other rivers, or sections of rivers, within the Wellington Regional Council's district which are of regional or local importance, should see me or leave a message at Studass. In addition I will suggest that the Council argue that the Tararua rivers are of regional importance to Wellingtonians - particularly the Otaki, Ruamahunga, Wainawa, Waihone and Tauherenikau rivers.

Chris de Joux

Environmental Affairs Officer

Bursary Picket

Mr Geoff Henry will be getting sick of us. Well, we're certainly getting sick of him. Mr Henry is the Education Department official who administers the day to day running of the Tertiary Assistance Grants scheme. He's the man we saw four weeks ago when students staged a sit-in at the Education Department buildings, from where we refused to move until we'd had some of our questions about the scheme answered. Most of his answers were along the lines that the scheme was under review, in consultation with the Vice Chancellor Committee and our national body, NZUSA.

With the leaking of a secret document addressed to the Minister of Education and signed by Mr Henry (dated October 1980), the Education Department's position has become embarrassing. While promising that they were in consultation with groups more in tune with the real financial conditions facing students, they had already made their own brief summary of the TAG and had proposed alternatives as policy changes. This paper would have been in the Minister's hands at the time the 1981 Budget was being drawn up. The main proposal of the document, which involved the raising of the basic grant by a few dollars and the cutting out of the Hardship Grant, was never mentioned in recent discussions between NZUSA, the VCC and Education Department representatives. The paper makes a mockery of the current 'review', and because of its date and content should be taken very seriously.

'No Comment'

Perhaps there's a simple explanation, we thought last week as we waited to speak to Mr Henry again, in the foyer of his cosy little office in Featherston Street.

I guess "no comment" could be described as simple, but it's certainly not an explanation. Student dissatisfaction with the present scheme, with the Department's inefficiency but most of all with the betrayal of good faith shown up by the exposure of the document, was expressed. Mr Henry smiled. He was saving his words for the Minister, at a meeting to be held later in the week with NZUSA where the document would be 'explained'. We live in hope.

'Education for all' Scrapped

He was still smiling as Students Association President Virginia Adams read out a statement from the document, proposing a bursary system which would "abandon forever the idea that tertiary education for tertiary education's sake was a good thing." This bursary scheme was to be based on 'vocational necessity' - that is, if the country needs more electrical engineers, then electrical engineering students should be paid a higher rate of bursary!

This sort of thinking - considered by the Education Department and thankfully rejected - is something we can do without. We look forward with interest to the Budget. But not, if NZUSA's and our dealings with the officials of the Education Department are anything to go by, with a great deal of hope.

S.J. Hibbert

Education Officer

A Threat To Our Native Forests

Remember back in 1978 and the furore over the Pureora "tree-sit"? After massive public protest a no-logging moratorium was placed on these West Taupo and Western King Country Forests. In fact, the total area of virgin mixed podocarp forest remaining in the North Island is only 55,000 hectares -less than the surface area of Lake Taupo!

Now in 1981, the extremely worrying Forest Service proposals for the area have been released. The "King Country Management Plan" zones a patchwork of reserves, protection forest and production forest in the two major forested areas:

- The West Taupo forests where a Pureora Forest Park has now been created embracing the former state forests of Pureora, Waihaha, Hurakia and others.
- The Western King Country state forests including Pirongia, Whareorino and Tawarau.

Virgin forest is zoned for production in three main blocks: Northern Waihaha, 3064 hectares; Northern Pureora, 3864 ha; and Western King Country, 5631 ha.

Four Future Options

Four management options are put forward for these virgin areas, three of which would involve "selective" logging over varying areas. Three of the options would require lifting the no-logging moratorium which has been in force since 1978. The remaining option is for no logging. In the West Taupo forests, the zoning between reserves and production forest is almost the same as that which was overwhelmingly rejected by the public in submissions to the Forest Service in 1978 (a clear case of democracy at work here, folks).

While roughly two thirds of the total area of the West Taupo forests is zoned protection, recreation or reserves, the area so set aside consists overwhelmingly of upland and steep-land forest, or forest that has already been logged. Only 25% of the protected area consists of the type of forest conservationists have been striving to protect ie virgin lowland forest.

A number of relevant points concerning this issue and showing why we should support the fourth option (no logging) include:

- Through the "Maruia Declaration", 341,000 New Zealanders have requested logging of virgin forests to be stopped.
- "Selection" logging of podocarp forest has been shown by the Forest Research Institute to be a failure as a sustained yield management technique.
- The proposed Tawa working circle is based on inadequate data.
- Pureora forest is considered suitable for a Biosphere Reserve.
- There is no obligation to log these forests as there are no legal contracts in force.

Surely, what remains now should all be saved, for the sake of its scientific value, its recreational value, its wildlife, and its importance to our heritage as a nation.

Neil Anderson