

## Letters

Salient welcomes correspondence on any topic provided the letter is not libellous, sexist, racist or in extreme bad taste. Letters must be short and to the point, typed, double spaced and on one side of the page only. Pseudonyms are acceptable provided the author's name is attached. Letters can be dropped into the box just inside Salient, in the Salient basket in the Studass Office, or posted to The Editor, Salient, VUWSA, Private Bag, Wellington. Letter deadline is Tuesday 5.00pm. Because of severe space restrictions, it may not be possible to print all letters.

## Meatless Restaurant

Monsieur L'Editeur,

I would appreciate knowing why the restaurant is now only serving vegetarian meals. I am by persuasion a flesh eater, in fact a meal doesn't really satisfy me unless it contains meat, or at least fish, so consequently I find the food now served in the restaurant most unsatisfactory.

Last year I found it quite convenient, after my last lecture, to stay at varsity and work through until about 10pm, taking three quarters of an hour to go to the restaurant and have say Wiener Snitzel and a glass of wine, all for about \$2.50. This year I can't work late at varsity because I find it difficult to work without a proper meal.

Of course you say that I could go down to the Squash Centre for my meal, but at approximately \$5.50 for a steak dinner (not unreasonable when compared to town), my bursary wouldn't go very far.

I've even tried getting a few people to chip in for some steak and brought along an electric frypan to cook our meal in the Union Hall, wasn't allowed.

So I've now had to break a good study habit.

Demanding my Pound of Flesh,

Francois Dubonnet

## Campaign Announced

Dear Sir,

How unenlightened Cathy Wilson is. Firstly, there is provision for conscientious objection to payment of the Students Association fee (the Association may also grant total or partial exemption on the grounds of hardship) and further, a student aggrieved by the decision of the Association may appeal to the Vice Chancellor, who finally determines the matter (see VUW calendar 1981 page 53). As to the cleanliness of the cafeteria, who the hell does Cathy think is responsible for the uncleanness?

She may certainly be able to buy cheaper food downtown, but I wonder if an analysis would really show better value for money. Furthermore, Cathy Wilson does not seem to be aware of the fact that prices have risen considerably since the 60's. For the clean right-front incisor from the left earlobe of a Mongolian long bearded oxen migrating south for the summer, if there were subsidised food as Cathy imagines the Union fee would be grossly larger than it is now. Take heart Lorna Conway, at least some of us appreciate what you are doing and give you our full support (except, perhaps, for making us climb upstairs to get chips - however we now realise that we can send just one of us up each lunchtime to bring down four or five pottles to the cafe, where we can consume them like old times, so really all is forgiven).

All I can really say is that it might be just as well that Cathy Wilson is ex-Woman Vice President. One good thing though, she hath inspired me - if she was WVP then surely there could be hope for me in the Executive elections at the end of the year.

T. Sutherland

*There is only one provision for total or partial exemption from payment of the Students Association fee: an application based on hardship to the VUWSA Executive. The Calender is incorrect on the matter.*  
Ed.

## Fit to Kill

Dear Editor,

So they were going to review *Dressed To Kill* I saw as I casually looked through last week's Salient. So I read this review. And what did I find. What I always find - an academic glossing over through a parade of aesthetically, trendy words of a movie which is basically about one thing - the brutalisation of women.

While SD and HM go on about 'stylised courtship ballet', the 'De Palma touch', 'chocolate boxes' 'inane plot', they are reviewing a film of rape and murder of women everywhere - and they seem to be disappointed that they could only find two exciting bits in the whole movie. Fuck, I can't believe it almost. Perhaps SD and HM didn't realise they were treating themselves to a form of snuff movie and were meant to be excited. If all you find about the murder and rape of a woman is that it's like a soft centre chocolate, then I suggest, SD and HM, that you do not understand that brutal violence to women is far from being a soft and entertaining matter.  
C.M. Tracey

## In Reply

*We are film reviewers not film critics. In reviewing a film our aim is to present a reasonably balanced view that will help people decide whether a film is worth the \$3 it costs to see it, and to cause them to think about their reactions to the film. We try to present something of a counterbalance to the publicity that goes with the film itself - if you look at our review of *Dressed to Kill* you will see that it does not support the "violent, erotic, sensational" view of the film that can be seen in its publicity material.*

*If C.M. Tracey has actually seen the film, she will know that in *Dressed to Kill* "the brutalisation of women" is presented as the action of an abnormal and disturbed mind, and intends to evoke horror rather than to provoke emulation. If we were to look for reasons why this film is objectionable, then it is the inane plot which we would say most intelligent people would find offensive, particularly any bisexual or transexual people who happened to be in the audience.*

*Our reviews attempt only to make a general comment on a film, viewing it through the eyes of the average hard up student who cannot afford to waste \$3 - minority opinions such as the ones in this letter are better suited to the open forum of the letters column rather than to a review.*

HM and SD

## Getting Rid of Oppression

Giddy all,

This is a letter of complaint to the Executive and to NZUSA (or how to make enemies and irritate people). It is a complaint not so much against the people themselves (not all of them anyway) as against their treatment of those that (more or less) elected them.

Why is it that all student newspapers run the same type of articles year in, year out. All we get is the same rehashed shit from NZUSA. If it isn't oppression in the far east it's oppression in the near east or oppression in South America. Either that or it's oppression by the government, racial oppression or most irritating of all the "dialectic oppression" of the sexes. Moral: vote Socialist Unity Party. Fuck off.

You learn more in the media than you do from student papers. Why? Because Marxist-Leninism is a faith and you can't argue with it. You especially can't argue with it when it plays tricky Dicky's dirty tricks game by not publishing letters and putting disparaging comments and pictures around counter-policy articles as we saw last year.

So what do I want? I simply would like the criteria for article selection to change from oppression and injustice to dynamic optimism. We only have so much sympathy and after a while it all gets deadly dull. I don't want to ignore the world, just not see the names of the people that sell Socialist Action in the Union as such regular contributors.

On a high note, Salient's campus service this year seems much better - what with Activities, Health and things cultural emerging with what appears to be greater prominence. Who knows, we might see something (dare I suggest it) intellectual. (Sorry).

Luv,

Peter

*You seem a little confused about who is responsible for what goes into Salient. Salient's editorial policy operates independently of the VUWSA Executive and NZUSA; we manage to decide without their help. (However, unlike Salient, NZUSA officers are able to write only on topics or express viewpoints which have been set by students' association representatives at Councils).*

*Restrictions in Salient's content are caused, not so much by what articles I don't want to see, but by the numbers of people prepared to put in the time and effort required to contribute. If you've got an article relevant to students which is 'dynamically optimistic', come and have a talk about Salient printing it.*

*I've got nothing against dynamic optimism; it's just that if we're going to carry articles about New Zealand's economy, cutbacks to social services funding, sexism, or the South African racists - there's fuck all to get happy about. ("Students Rapturously Happy with Ratshit Bursary"?) I guess the reasons I decide to print political articles about national and international events are because I think they are important, the issues do affect students, and that a large proportion of students are interested in them (look at how many students went on last week's anti-apartheid rally).*

*Rest assured I've got no interest in getting students to vote for the representatives of Soviet imperialism in the SUP, nor the Labour Party pushers in the Socialist Action League. What I would like to see is students aware they are not isolated from the rest of the world, that oppression does exist, and perhaps thinking about why.*

*Finally, I would suggest the fact that you learn more about events from the combined media than student newspapers has very little to do with Marxism-Leninism. I think it's got more to do with their massive resources - particularly the financial ones.*

Ed.

## Women Harassed on Campus

Dear Editor,

Public harassment is punishable by a court conviction, however, it is a law seldom implemented.

I say this because all women are frequently subjected to harassment. This harassment takes the form of both physical and verbal abuse, although more prevalent is the derogatory verbal abuse of which I am concerned here. Women will be aware that verbal harassment occurs in many different situations. My letter, however, was prompted by one particular situation - that is, harassment by the men presently working on the Cotton Stage II development.

Whilst passing this site women have experienced constant verbal abuse. Women have been propositioned, jeered, degraded and made to feel embarrassed and uncomfortable.

This situation should not exist. Women are not sex objects despite what films, TV and advertising acclaim (male orientated media at that).

The men I am referring to, and men generally, have no right to belittle women, viewing us superficially and not as individuals in our own right. This blatant harassment can *not* be considered complimentary but must be seen for what it is - masked aggression towards women.

This same aggression taken a step further is explicitly documented in our newspapers and courts daily, under the headings 'Women stabbed...', 'Women Raped...'.

Referring back to the situation in question, I realise many women have experienced similar verbal harassment. If you are annoyed about it, I think it would only be beneficial for yourself and all women if we were to consider organizing a suitable response to this type of harassment.

If you are interested please ring 846-706 and ask for me.

Glenda Stone

## Pro-Life Feminism

Dear Sir,

*"We never hear anti-abortionists talk about women's needs."* - Salient, March 30 1981.

As feminists ourselves who are concerned about equal rights and opportunities in a largely male dominated society, we are distressed, as pro-lifers at being categorized as people "not caring about women's needs."

We *are* concerned about the woman's needs as she faces pregnancy. Groups such as Pregnancy Help, Society for Protection of Women and Children, the Society for Protection of Home and Family, the Home of Compassion and the various Church run homes for unmarried mothers, which oppose abortion, show that support and concern is given to provide these women with centres that they can turn to if they need help.

We *are* feminists and therefore we do care about our needs; but we can't forget the needs of the child.  
Sonja and Joanna

## Sexism and the Facts

Dear Sir,

I was very interested to read in Trish Hall's and Victoria Quade's article of the investigation of the position of women at Victoria University last week. However, I was extremely disappointed with the lack of evidence on which they based their conclusion that sexism exists at university. "The evidence shows that it does" -I could find little.

They claim that despite the superior performance of women at undergraduate level, fewer women continue on to higher studies. They omit to say that there are fewer women at university. Perhaps the study did prove that as *a percentage* fewer women went on to postgraduate levels - I wish they had made it clear.

Another complaint is that they present two reasons as being major in women's decisions to continue studying: lack of confidence in their academic ability, and financial difficulties. Fair enough, if the survey of third and fourth year students is representative. Is it? The writers don't say how many students they interviewed or whether it was a completely random sample of female students. Neither do they say what "financial difficulties" or "lack of confidence in their academic abilities" are defined as. For an example of how misleading such terms could be: Is a student who says she is sick of being poor and wants to be able to buy as many clothes as she wants when she wants classed as not continuing her studies because of "financial difficulties"? Or is a student, believing that first class honours is necessary for a job and knowing that she hasn't the ability or diligence to do this, classed as not continuing her academic work because of "lack of confidence in her academic ability"?

Another criticism is of the statement "Most women academics felt pressure to out-perform their male colleagues in order to achieve recognition" - as if this implies sexual discrimination. Don't most male academics feel the same pressure that to achieve recognition they must out-perform their male *and female* colleagues? And what of the claim that women who were more successful "often felt that this was perceived by male colleagues as threatening". How often is "often"? And how did they know that their colleagues felt threatened? Did they ask them? What does "threatening" really mean?

I appreciate that the writers did not have a great deal of space for detail, but if you're going to make such a damning conclusion that sexism exists at university, you should provide *facts*.

P.M. Shone

PRE-STOCKTAKING SALE Victoria Book Centre Starting Monday April 27 Victoria Book Shop, 15 Mount Street, Telephone 729585 / 6

Library Hours Easter Holiday and Anzac Day The library will close for Easter at 6.00pm on Thursday 16 April. It will not reopen until 1.00pm on Easter Tuesday, when Sunday hours will be observed. No books will fall due during this period and "three day" loans will be extended to take account of the Easter break. On Anzac Day (Saturday 25 April) Sunday hours will apply ie 1.00 to 5.30pm.

# Playing on Hopes and Fears

Image of a man repeated four times with speech bubbles

## The Election Strategy of Social Credit

Ever since I was a kid I can remember people readily agreeing that all the politicians and their parties were much the same, that the ranting and raving up on the Hill were pretty irrelevant to our lives, that politicians said and did things just to stay in power... One could have been excused for imagining that the New Zealand public was under no illusions about Parliament and the people who inhabit it.

For two and a half years out of three, it's almost true. These days, even truer. Most of us, most of the time, don't entertain the notion for one minute that those 92 people up there have either the wit or the control over the forces in the economy and society generally to be able to get us out of the economic crisis, improve living standards across the board, or whatever it is that each of us want from Government.

Yet in the last six months of each three years, we spend an awful amount of time and energy treating very seriously the attempts of those 92, plus double their number and more, to convince us that they really can do it.

Or am I being too simplistic? Perhaps we hope for lesser triumphs, something to be calculated in degrees rather than leaps and bounds. Nevertheless, the fact remains that come November, for whatever reasons, a staggeringly large number of us will commit our hopes to paper and a new selection of representatives.

## Exercise of Democratic Rights

There is another way of looking at it. Regardless of whether we really think in our moments of political sobriety that the *result* of the election will significantly affect us, we may still think that the *act* of electing is of very major significance.

The exercise of our democratic rights takes on a new importance this year with the advent of a third major party: Social Credit. This new importance, for some, stems simply from the fact that we have a wider choice.

For others, it is more explicit: Social Credit stands apart from the tired old similarities of the other two main contenders (and simultaneously rests comfortably between the "extremes" those other two are sometimes accused of representing). It brings, to a voter with this perspective, a *real* choice.

Yet getting beyond the question of whether Socred does bring us that choice, its spectacular rise throws into sharp focus another important aspect of our triennial exercise in democratic rights. Few would deny that the best type of Government is one expressing the needs of the people and responsible to it. For this to occur in a system where the representatives can do more or less what they like once elected, it is necessary for them to be elected on the basis of the electors knowing (as much as possible) what it is they are going to do.

It is very much a part of the cynicism I outlined earlier that we know from experience that neither National or Labour are likely to carry out many of more attractive promises they make at election time. Despite this, both parties continue to spew out detailed policies and manifestoes.

## Philosophies, not Policies

Social Credit, however, takes quite a different tack. This was summed up recently, and very succinctly, by the new Socred MP Garry Knapp at a forum during Orientation.

Knapp explained that Social Credit wasn't trying to put specific policies before the people. Philosophies, not policies, were what people wanted in an election time.

As a back up argument he suggested that it was impossible to have specific policies in a number of areas anyway because circumstances might change and you'd be stuck with outdated policy.

The example he gave was bursaries, where he noted that one couldn't fix a figure in the policy because it would only fall behind inflation in the succeeding years. Facile enough in itself, but how much more so when you realise that Knapp is Socred's "MP in charge of education" and that the Parliamentary wing of the League is well aware of and sympathetic to the NZUSA call for indexation?

But what of the idea that "philosophies" are what we want? Isn't this just a way of avoiding committing the League to anything?

More serious than that, isn't it a way of ensuring that Social Credit members who achieve the status of Member of the House of Representatives will not in fact be representing their electors, because those electors never had the chance to say, "Yes, we want you to carry out this programme and implement these policies"?

And most serious, isn't it a way of ensuring that the supposed basis of our "democratic" system, the

informed choice of the people, cannot operate because those putting themselves up as choices refuse to actually inform us?

Social Credit knows this. It also knows that the whole tradition of properly informing the electors (whether in an election or over specific pieces of research, legislation, contract to outside bodies, etc) is not strong in New Zealand. We are not trained, in schools or society at large, to regard politics as something we should all be actively involved in. We are trained to believe that we should leave it to the politicians.

Social Credit has also sensed something else. The economic crisis is beginning to produce the same sort of political reaction in the country at large that previous such crises (here and overseas) have consistently produced: people are getting desperate and in their desperation they are reaching out to endorse whatever seems to be articulating their fears and upholding their values (and for "values" one can sometimes read "prejudices").

## **The Line of Least Resistance**

In New Zealand today it's Social Credit, in the 1930s it was the Labour Party, in the 1930s in Germany it was fascism. Taking those three examples it is obvious that people will not always reach in the same direction.

The problem with Social Credit (or the advantage, depending on which way you look at it), is that it is taking the "line of least resistance". Social Credit doesn't look to causes of unemployment, inflation, etc. Instead it pinpoints the most easily identifiable factors *associated* with the problems and calls them causes. Government policy for unemployment, for example, financiers for inflation, unions for strikes.

Certainly, in all these examples the factors do play a role. But while Government policy does undermine employment, it didn't cause the balance of payments deficit, monopolisation in the economy and developing technology which are also factors. Financiers charge excessive interest, but only in line with overall economic trends. Unions go on strike, but they don't create the reasons that force them to do so.

Social Credit is not a fascist organisation by any means. However it shares with fascist parties three factors and they all undermine its credibility as a responsible contender on the political scene: i) fascists, associated with the League of Rights in the main, mingle in its ranks; ii) the same targets, financiers and unions, are singled out for attack; iii) the same strategy of playing on hopes and fears, rather than explaining itself clearly to the electorate and attempting to raise the level of political understanding, is adopted.

If Social Credit wants votes, we have a right to know what we are voting for. And regardless of whether some of us don't demand that right, it has a responsibility to tell us.

John Hurst

## **This Week**

### **VUW Film Society**

#### **Monday 13 April**

"The Invasion of the Body Snatchers" (USA 1956). Dir Don Seigel.

"They cannot be destroyed. In the picture, Kevin McCarthy stabs them, burns them, poisons them, but they rise again or others take their places..." (Don Seigel). Members free. Non-members \$1.25 For information, contact Mary McCallum (Publicity Officer) on 758-454.

### **Victoria University Library**

#### **Exhibitions**

"Impressions of Japan" (To April 26). Photographs by Professor G. Block. "New Zealand Women Artists" (April 27 to May 24). Paintings selected by Janet Paul.

### **Department of Music Concerts**

Memorial Theatre, commencing at 1.10pm, admission is free.

#### **16 April**

- Ida Bieler (violin) and Alison Lander (piano).
- Mozart - Sonata in A major K526.
- Webern - Four pieces, Op. 7.
- Bartok - Sonata No. 2.

## 23 April

- "Dancing"
- Bartok - Dances from "Mikrokosmos"
- Schubert - Landler; both by Ingrid Palmer, piano.
- Dancienne - programme with Diane Cooper (harpsichord) and Don King (lute).
- Renaissance and Baroque Dances Dance Group (director Janet James).

## SRC

There will be a meeting of the Student Representative Council on Wednesday 15 April at 12 noon in the Union Hall.

Business includes: Election of SRC faculty representatives.

Election of Media Officer and Welfare Officer.

These two Executive positions carry honoraria, and people requiring further details should contact the Secretary at the Students Association Office.

Paul Cochrane Secretary

*See you all there!!*

## Film

## Family Affair

### Ordinary People

Dr. Robert Redford Plaza

If ordinary American people take trips to London for Christmas, have holidays at their relatives' golf-course 2000 miles from home and pay \$50 an hour to see a shrink, then *Ordinary People* is aptly named. I tend to think however that this movie is about a group of not so ordinary people who through their reactions to a family problem demonstrate in stark relief the spiritual poverty of middle class American family life.

Interspersed with colourful shots of the Lake Forest, Illinois countryside, the quest of the Jarrett family for normality unfolds. The story revolves around Conrad, who is shattered by his brother's death in a boating accident a year previously. Conrad, a survivor from the same accident, blames himself for Buck's death and has only recently been released from a psychiatric hospital where he spent four months after trying to kill himself. Conrad has been encouraged to resume his normal life -hence he participates in the high school swim team and the local youth choir. As the story develops the irony of this is seen as he declares in moments of honesty that he finds swimming boring and doesn't believe in God.

His mother, (Mary Tyler-Moore), insists that Conrad has now recovered. She is impatient with him at any sign of unhappiness and is greatly angered with her husband, Calvin, for telling a friend at a party that their son is still receiving psychiatric help. With her own friends she maintains silence on the issue, convinced that it is a private family affair.

It is in fact due to the father's influence that Conrad again seeks psychiatric help. Whereas the mother's prime concern seems to be with trying to ignore the problem, Conrad's father is genuinely concerned with his son's welfare. Calvin is played by Donald Sutherland, better known for his more horrific roles in movies like Ken Russell's *Casanova*. However he suited the more passive role admirably, perhaps aided by the fact that his was the most well-rounded character in the movie.

Photo from the film 'Ordinary People'

## Motherlove

The characters of both the mother and the psychiatrist were less developed. The mother (Beth) was the only woman with a major part in the movie and unfortunately can only be described as the villain of the piece. Apart from one fleeting attempt to talk to her son which ended in anger and intolerance, I found her without redeeming features - a cold fish totally incapable of giving love. This was annoying, because although I disagreed with her statement "Mothers don't hate their sons", I wanted to understand why she seemed to dislike Conrad so strongly. However there was little attempt to develop her character. The scene when she enters her dead son's bedroom evoked sympathy but this was completely dissipated by her violent reaction to Conrad when he unwittingly startles her in the room.

## Stereotyped Role

Some of the best scenes were undoubtedly the interchanges between the psychiatrist and Conrad. Judd Hirsch brought a lot of life to a stereotyped role - drawing plenty of laughs from the audience at his blunt and brutal honesty. The scenes in the psychiatrist's office were handled superbly by Timothy Hutton whose timing was near-perfect.

"Don't shelve your emotions," the psychiatrist says. "Let all your anger out, for until you allow yourself to feel pain you won't feel anything else either." With this in mind he goads Conrad to the point where he shouts "Well fuck you then." He is so unused to expressing his anger however that the words die on his lips halfway through.

At this point Conrad is on the road to recovery, and his family is simultaneously on the road to total disintegration. At a family photo session shortly afterwards, the father insists on taking a shot of his wife and son together. The mother is flatly against this and repeatedly urges her husband to give her the camera so she can take one of him and Conrad. Instead of sending him into his typical depression, this has the effect of angering Conrad to the point when he screams at his father: "For Christ's sake give her the camera!" The subsequent scene of the mother having broken a plate after her retreat to the kitchen symbolises the breaking up of the family.

The father desperately tries to retrieve the situation but, not fully understanding it, is powerless. "I just want to understand what's happening to us" he says in anguish and to this end seeks psychiatric advice himself. His wife on the other hand pleads with him that "all we need is a bit of time together" and she finally persuades him to go away with her to her brother's.

## Regression Sparks Recovery

While his parents are away Conrad regresses. Faced with rejection and hostility from school mates and hearing of the devastating news that an old friend from the psychiatric hospital has killed herself, Conrad goes into a frenzy. Fortunately he seeks out his psychiatrist who, in a moving scene, finally forces Conrad to come to terms with the fact that it was not his fault that his brother died.

Marvellous use was made of flashbacks throughout the movie. They flowed well, and helped to both build tension and increase the audience's understanding without being corny. There were several flashbacks to different stages of the boating accident, culminating in the climactic moment when Conrad lost contact with his brother in the water - this moment coincided with the moment that Conrad went temporarily insane. Perhaps the most powerful of all the flashbacks was when Calvin and Beth were frying home after their golfing holiday. Totally without dialogue, the scene depicted Calvin staring fixedly at his wife while his mind took him back to a scene in the past of them waltzing round a ballroom. Calvin seems to be seeing his wife for the first time and not liking what he sees.

## Moment of Truth

Indeed it is that very night that the moment of truth occurs for the family. Beth once more rejects her son's affection and the showdown between herself and Calvin follows. In a slightly soapy but nevertheless convincing scene, Calvin tells his wife that he now sees her for what she is. "It seems as if you buried all your love with Buck and now that I can see what's left I don't know whether I love you anymore."

The wheel has come full circle - the movie opened with a glimpse of a theatrical performance in which the husband on stage said to his wife: "I've made love with you 227 times - I worked it out on my calculator. And yet I still don't know you at all."

Beth does the only thing possible in the great American tradition - packs her bags and leaves. The family



has been her life - if not her love - yet her own insistence on keeping their problem to themselves ("This is a private family affair.") has ultimately meant its destruction. The individualistic ethic of working things out by oneself has inevitably proved impossible - psychiatric help may have saved Conrad's sanity, but without full co-operation from all the family and without support from the rest of the community, the family unit itself simply did not have the resources alone to survive.

*Ordinary People* is a good start to a directing career for Redford. As a movie it undoubtedly has all the requisite elements for award winning - most importantly of course. The typical romance, which although not adding anything to the movie, was not significant enough in itself to provide anything worse than a slight diversion. A movie well worth seeing.

Paulette Keating

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# Drama

## A Question of Liberty

### No Exit

Dir. Honor Martin Bats Theatre 7 to 18 April

What do Hell, Elton John, Dance-Drama and Jean-Paul Sartre have in common? You might well ask - the answer lies in Bats Theatre's presentation of *No Exit* to mark the first anniversary of the death of Jean-Paul Sartre (15 April 1980).

Liong Xi and Faye Tohbyn, two dancers who travel the country performing for the most part in secondary schools, opened the programme. Their concept of Dance-Drama is a kind of total theatre in which the conventional elements such as voice and dialogue are superseded by a communication expressed by the whole body; music, lighting, costumes and dance are exploited in a fusion of Eastern and New Zealand influences.

Faye's personal contribution was *Lone Call*, an interpretation of the mind in a dance in which physically demanding movements mirror the mental effort of concentration. Her smooth movements broken by flicks of arms and wrists, contorsions and linear progressions were an apt and artistic perception of that living organism. *The Spirit of the Sword*, a more emotive and narrative dance, evoked the passion of a warrior who on kneeling by a dead friend in prayer, is propelled by an irresistible force to draw his sword, thereby releasing the spirit of that sword. The dancing becomes more and more frenetic, the tension heightened by cries of desperation, until by a supreme effort of concentration and will, the warrior-dancer succeeds at last in stilling himself, the sword and its spirit.

Liong and Faye are to be congratulated on their moving performances and on their informal presentation which far from detracting from the "serious business" of the evening, created greater intimacy amongst the audience. They also effectively disclosed the contrast between the freedom of dance and the sense of claustrophobia and petrification suffered by the characters in *No Exit* and graphically embodied in the statuette, symbol of the human body and mind frozen for ever.

Photo from the play 'No Exit'

### Sartre's work

Jean-Paul Sartre, novelist, journalist, biographer and champion of the world's victims, is perhaps best known for his major contribution to twentieth century thought in the philosophy of Existentialism, and also for his plays which serve to some extent, to illustrate it. *No Exit*, also known in English as *In Camera*, was the second of Sartre's plays and was first performed in Occupied France under the title *Huis Clos*.

The three major characters in the play are escorted into Hell, an unconventional Hell which does not consist in fire and brimstone, racks and thumb-screws, but in the everlasting presence and gaze of the others; a micro-cosm of life. In the hot, ugly room devoid of mirrors, useful objects or distractions, sleep or respite, the normal escape routes used in life are walled up as completely as the window. In the production, the effect of the garish colours used for the set - brick red walls, burgundy, green and Garcin's yellow chair, and for the

characters, was slightly spoiled by billowing black curtains and a spongy sofa which unnecessarily softened the room. However, Honor Martin's ironical prologue where messenger (Stephen Fearnley) chuckles knowingly as he removes the dust-cloths and the audience witnesses Garcin's descent through the traditional Hell was, despite a few technical problems, an interesting addition and provided a fitting introduction to the characters' predicament.

According to Sartre, individuals may be seen as the sum total of their freely chosen acts and can only completely realize their essence after death. Garcin, Estelle and Inez are therefore doubly ensnared in that they are forced to accept the judgements of the people back on earth in addition to struggling to tame their companions, thus preserving an illusion of their autonomy.

## Characters' Relationship

The gradual abandonment of such illusions and postures is accompanied by a continual repositioning of the characters against one another. Thus Garcin (Peter Stedmere), the clean-cut, whiter-than-white intellectual who attempts to "play the game" and build a paradise in Hell is blocked by Inez, who deprives him of the illusions of love and then of a physical relationship with Estelle. Peter gave a convincing portrayal of a man whose trappings are peeled off to reveal firstly a contemptible torturer and womaniser, and under another layer, a coward. He also managed to give his lines an additional twist of dry humour, which was appreciated by the audience.

Inez's need and determination to dominate Estelle and Garcin was extremely well handled by Felicity Cozens whose stinging lines delivered in a relatively soft voice left the other characters writhing. The most Sartrean Character in the play, Inez is convinced of her own wickedness, recognizes the futility of pretence, but unable to realize her own happiness, is bent on destroying any possibility that the others have to alleviate their suffering, Estelle (Lin Ferguson), a social butterfly, is revealed as a baby killer who is impervious to the needs of other people, and octopus-like, tries to trap Garcin. This part was also played well, although the sticky glue-like nature of Estelle was not taken as far as it could have been. The greater eroticism towards the end of the play, watched by a delightfully ironical Venus served not only to heighten tension, but also to reduce the lucid and apparently self possessed Inez to the status of the other characters and emphasised their common predicament as a trio of interdependent torturers.

The repeated realignments of these characters were carried out precisely, with the characters moving about the floor area to give the impression of a game of human noughts and crosses played by partners of equal skill. The resulting stalemate was cleverly extended at the end of this production with the duplication of earlier dialogue, a touch which although not employed explicitly by Sartre, was taken up by later French playwrights such as Beckett and Ionesco.

And at the end, what remains is the question of liberty; do these individuals consciously abdicate their freedom to choose, or is there a possibility of one of them walking out through the open door?

*No Exit* is far from the mere dramatic interpretation of a philosophical system; Bats Theatre does justice to a first class piece of theatre. Go and see it.

Lynn McClelland

## Drama

## Impaired Judgement

## Songs to the Judges

Lyrics by Mervyn Thompson Music by William Dart Dir. Mervyn Thompson Toured by NZSAC

*Songs to the Judges* lacked focus of intention, emotion, and performance. It was neither a documentary-type performance like Thompson's *O! Temperance!* where the audience could have been free to be the judges, and perhaps had their original assumptions questioned, nor a piece where the problem was analysed or developed in any way, that is, it shed no new light on what most of us already knew.

Instead, it began with the assumption that we were already sympathetic to the cause, and the initial level of emotional involvement was so high that it was impossible to become involved, making much of the following material highly sentimental. Furthermore, sentiment was exploited in the absence of any structural or didactic focus - especially necessary in a sequence of songs where the only link is chronological - and there was a fragmentation of material which could only have been saved by an emotionally refined and underplayed production, (which did happen and work in the interrogation scene because of the directness of the judge and the unemotional vigour of the defendant), and a stylisation of movement in and between scenes. This would

have avoided the satire becoming farce (especially with Mervyn Thompson's judge), and clumsy and distracting transitions between scenes. Also, because of the assumption of sympathy, much of the satire became a private joke with the audience, so if we could not be instantly won into it, and because the characters as well as the actors were aware of the satire, at times the irony stopped being directed towards the original object and undermined the characters themselves.

*Left to right: Margaret Blay, Sharron Da Silva, Mervyn Thompson, Hemi Rapata, Arthur Ranford.*

Photo of actors in the play 'Songs to the Judges'

Stylistically, the acting was inconsistent, with the strong and committed Hemi Rapata, the Gilbert and Sullivan Thompson, Sharon da Silva, who relied on sentiment for most of her performance, and Arthur Ranford who was given disproportionately little individual status so that his function was merely balancing. Only Margaret Blay was able to deal with the emotional complexities at all well, and only when she was able to work by herself.

Any political theatre must be wary of indulging its cause at the expense of lacking an overall focus. This is especially dangerous if the writer, presumably the most emotionally involved in the first place, controls the production. What can result, no matter how worthy the cause, is a lack of emotional control which dissipates the energy of the cast, regardless of how sincere or dedicated they may be. Songs to the Judges suffered badly from this problem - disappointingly as its cause, Maori oppression historically and now, is potentially invigorating and provocative political theatre.

It is worth noting that next week the Drama Studies students will also be performing political theatre on a racial theme - *The Biko Inquest* - and it will be interesting to compare how they and the writers deal with similar problems.

Gay Cusack

## Preview

### The Biko Inquest

Production

Drama House, 93 K/P

Thurs 16 April 1.15 pm.

Thurs 23 to Sat 25 April, 8.00pm.

The play is taken word for word from the transcript of the enquiry Into the death of Steve Biko and is presented as a dramatised reading taking about two hours.

It features extraordinary admissions by security police and by state doctors about how political detainees are treated. Steve Biko was kept naked on a mat, chained to the floor for five days — dying of brain damage inflicted by security police.

Steve Biko was the founder of the South African Students Organisation, and one of the most important contemporary young black leaders. The reading shows the appalling results of the enforcement of apartheid.

Presented in support of the Stop the '81 Tour campaign.

## VUWSA Films

### Wednesday 15 April 2.15pm

### Silent Running

(US, 1971, 90 minutes)

"First feature of Douglas Trumbull, who worked on 2001 and achieves striking, though more modest, special effects in this quaint, poetic tale of a mad scientist and two pet computers who disobey orders to preserve a forest in space against the day when a defoliated Earth comes to its senses." - (*Sight and Sound*).

A must for environmentalists!

# Never Again!

## NAZI Stop the National Front!

Anti Nazi League

### Which Side are you on?

#### The National Front on Apartheid

Although you students must be bored to tears by the seemingly eternal torrent of tour/apartheid related propaganda pouring week by week out of Salient, we feel that the aforementioned topic must be presented once again, but this time with a broad minded, right thinking, and sensible approach. The decidedly non-conformist tenor of this article may cause among certain sections of the university population an outbreak of Russian Measles, characterized by inflamed and angry clusters of little red moles. But there is no cause for alarm, this disease will naturally be vigorously attacked by us wherever it occurs.

The world of the latter twentieth century is steadily dividing into two great armed camps. On one side is the communist East, on the other is the largely free West. Both sides are attempting to protect their existing interests and possessions naturally at each others expense. The East mainly under Russian hegemony, happens to be more unified in its aggressive machinery and its world embracing goal; while the West with its multitude of more or less independent governments and wide spectrum of politics and philosophies is not as impervious to internal communist subversion as the East is to internal Western political influence. Therefore, wherever the Bolsheviks can divert the Western masses from within without the use of any armed force, they will certainly do so. Such a case of Russian diversionary tactics is evident only a short distance from our very own "safe" little country. This is the case of the Republic of South Africa.

"From what", you ask, "is Russia diverting our eyes from in this case?" Russia is dragging the eyes of the West away from the almost insurmountable internal problems that beset it and from which the West is all too willing to be diverted, and is focussing them, this time, on the trifling issue of apartheid in South Africa. Staring too long at one object will cause tunnel vision. This is what has happened to us. By pre-occupying ourselves with the lusty condemnation of apartheid and continuing to add to and magnify the "iniquity" of this system, we as so called humanitarian Westerners are being made blind to otherwise blatant facts and situations elsewhere.

For example, by the wholesale condemnation of apartheid the West (except for its fifth columnists: the Marxist toadies) fails to realize that in the great world conflict, the collapse of Africa's last White anti-communist nation will mean another great victory for the communists and the final Marxist domination of the whole Dark Continent. Proof? Mugabe, Isaacs, Ramsamy, Ordia: all black, all violently anti-apartheid, all Marxist.

Another factor in the South African situation foreign to most White Westerners is the continuing tribalism of African races. Tribalism, and not ideological adherence is the main motivation behind African people's interactions. It is an indisputable historical fact that wherever and whenever a White governing force withdraws its influence from over African people, the nation-state established by that power simply becomes lines on a map enclosing the bitter and brutal intrigues of warring native tribes, except now with a few Western trappings. South Africa has nine such tribes each with its own distinct language, culture, and history. The Whites have ensured the establishment of six independent nations and homelands for these peoples who are traditionally at enmity with one another. If the Whites with their powers of mass organization were to be driven out, the independence of the smaller, weaker tribal nations would certainly be jeopardized by the uninhibited presence of the stronger ones. As present proof of this one only has to impartially survey the African scene today and its legacy of Amins, Mugabes, and Bokassas.

What is probably the most significant fact in this debate is that the blacks have no rights whatsoever to land presently occupied by Europeans. Regions are White because they were first settled by Whites, and black because they were first settled by one of the nine black African racial tribes. Blacks are no more indigenous to South Africa than the Whites are, in fact, on the whole, they are less so. It sometimes astonishes, and often angers people who have been duped by liberalist communist lies, to know that the first isolated contacts

between individual South African Whites and blacks took place in 1702 - fifty years after the first White settlement in Cape Town in 1652 - and that it was another fifty years before the main bodies of White and black migrants met at the Great Fish River in the north.

Therefore abstain from hypocrisy, keep your eyes open to everything, including the home front, and not just South Africa. Show that you are not a communist toady of the Bolsheviks by recognizing in the defeat of White South Africa another defeat for the West and added danger to New Zealand's freedom. If you are a true humanitarian you will support apartheid and recognize it as the protector and benefitter of all the South African races. Then you can support the 1981 Springbok tour of New Zealand and actively express your support for the brave struggle of our South African kith and kin against Bolshevism and your desire for the continued peace and prosperity of the black South African races.

Member of the National Front

## Editorial Reply

Salient is not in the habit of printing racist material, or material from avowedly racist organisations. Our policy has been to refuse to accept such articles; that if racists want to promote their ideas, they can go elsewhere.

In this case, where we are presenting a feature which takes a stand against the racist National Front, their article is being used to more effectively show what they are on about. On its own, I would have no desire to print it.

At the moment, the campus National Front comprises only a very small group whose main activity is the writing of distasteful graffiti in (appropriately) the loos. However, those associated with it are serious in their attitudes and intentions and are seeking club affiliation (to use Association money and facilities). Salient believes students and the Association should make a stand against them now, before they gain the ability to conduct their purposely provocative activities.

## The Article

There are some fundamental errors in the National Front article which need clearing up. The article points to the current global conflict between the two superpowers, the US and the USSR. But it then attempts to establish a connection between southern African liberation movements and the Soviet Union's imperialist desires. Proof otherwise includes the Pan-Africanist Congress (PAC), Azania's (South Africa) most important liberation movement; and the successful Zimbabwe African National Union (ZANU), headed by Prime Minister Robert Mugabe. Both the PAC and ZANU have consistently refused Soviet 'aid', trade, weapons, troops, advisers; or to follow the political outlook of the USSR. They have pursued a policy of independence from both superpowers, and have condemned Soviet interference in other liberation movements. Victory for the PAC in Azania will bring no joy to those in the Kremlin — only to Azanian Blacks.

A second point concerns the prior settlement of land. Anthropological fact has shown that Blacks lived in the whole land area of what is now South Africa long before the arrival of white settlers. Migratory communities, the Black peoples were moving through the northern territory when white settlers arrived in the south. Hence the time lag before contact.

Anyway, who was the first doesn't really matter a tin of shit. What does matter is the current situation in South Africa, where the weak and old are forcibly removed to small patches of low quality land called "homelands", and those Blacks who can work kept in satellite towns to be transported into white industries and homes. The racist ideology of apartheid acts to preserve a system where only whites reap the benefits of Black labour. This is the ideology which the National Front represent; themselves transporting the policies of a foreign country to ours. The South African Consulate, too, speaks of that country as the 'last bastion of western freedom in the face of communism.'

The reality is that no country that keeps the vast majority of its people in such servility can call itself 'free'. To call apartheid the protector and benefitter of Blacks in South Africa is simply a massive insult.

## National Front Racism

While inaccuracy is one thing, what really concerns me about this article is its underlying racist attitudes. Fascism is an illness which feeds on racism; using racism as a prop to back up its hateful actions. Fascism is a feature we could well do without on this campus, and to divest ourselves of these deadshits we can only stand as an Association and tell the National Front they're not wanted.

Ed.

# The National Front On Campus

Every year the Students Association Executive affiliates or re-affiliates cultural or sports clubs. These clubs have large numbers of students involved who wish to pursue a particular interest and who wish to use the Student Association facilities for this purpose.

Normally the question of whether to affiliate a club is not controversial. The Hockey Club, the Maori Club, the Car Club, etc are not groups which cause much heated discussion. When a club like the National Front wishes to affiliate and use association facilities however, the alarm bells sound. What is the National Front? What does it intend to do on campus?

## Front up with facts

The Executive has requested members of the proposed National Front Club to front up and explain exactly what they are. So far the Executive has received a short, three paragraph, explanation of their aims and ideals. The explanation was felt to be unsatisfactory and further information has been requested.

The document they have given the Executive does however give some indications about the National Front on campus. They state they will be "protecting New Zealand nationalism" with the target being "the internationalist forces at work in our nation which are consciously or unintentionally attempting in either a threatening or supportive manner to subvert the freedoms and opportunities traditionally available to New Zealand." The National Front on campus believes the groups that threaten New Zealand nationalism as comprising "mainly of international finance houses and organisations espousing or influenced by liberalism or communism."

Fine, one may say, this only sounds like a glorified justification for a Tania Harris "Kiwi's Care" march. The darker side of the National Front's aims are exposed however when the aims of the National Front on campus are compared to those of the National Front in Britain. The same vague outline of ideals is common to both.

## British Equivalents

The British National Front is interested in protecting British nationalism from international finance. They believe that international finance is Jewish controlled and that Britain's opposition to Nazi Germany in the second world war, while patriotic, was a tragic mistake. Churchill and the war leadership were controlled by Jewish finance.

They further blame the Jewish conspiracy for fostering "multi-racialism" in Britain. Black people and Asians are merely the passive creatures of Jewish ambitions.

They also attack what is seen as liberal and communist influence in the trade unions and schools, indoctrinating people with 'commie' ideas are aliens who "sneer at our British race and nation and everything that has made Britain great"

The National Front further wishes to protect British nationalism by openly racist policies. Not only do they wish to throw Blacks and Asians out of Britain but also Jews, Irish, Turks, Greeks and Cypriots.

The British National Front puts its beliefs into action. By calling on the prejudices of the people, and blaming Jews and coloured immigrants for Britain's economic crisis, they have stirred up levels of racial hatred unparalleled in Britain since Mosley's Fascist group in the 1930's. Provocative National Front marches through black neighbourhoods have caused violence and furthered racial tension in Britain. One such incident led to the death of New Zealand school teacher Blair Peach.

Is the embryonic National Front group on campus a similar type of fascist organisation? Indications, at this stage, are that it is. "Whites Only" and "Hitler was Right" graffiti in the toilets have come from a similar source and the collected works of David Stormer have a strong fascist content.

## Nutters Threaten Good Fellowship

It would be a mistake to over-react or become hysterical over any new rise of fascism at Victoria. National Front nutcases are isolated from students as a whole and have about as much creditability as Richard Nixon.

This lack of credibility does not mean that we should allow them to be affiliated as a club. From little nuts big trees have grown. They should not be treated merely as a sick joke. Hopefully and in all probability students will continue to reject fascism. Should we allow the National Front the opportunity to prove us wrong?

Liberals might suggest that everybody, even the National Front, has the right to be heard. Freedom of speech goes only so far. When it is designed to incite racial tensions it becomes unacceptable. Freedom of speech does not give free license to attack Maori, Jewish and overseas students.

The National Front should not be affiliated as a club at Victoria. This can be justified by the fact that all club affiliation forms require Student Association clubs to have as one of their objects "to promote good fellowship amongst its members, members of other university clubs and members of the community." A National Front club by its very nature can never fulfill this requirement, and for this reason should not be affiliated.

Richard Hellyer

## Inequality

Land

How much land for 1000 people? 247 sq km 8 sq km

Human Rights

Since 1963 fifty-three political detainees have died while in police custody. During 1977 261 people were known to be in detention without trial. A further 146 people were subject to banning orders.

287,374 blacks were convicted for pass law offences.

257 people were found guilty of having sexual intercourse with someone of another color.

And More

- The defence budget for 1979/80 was R1,682,400,000. (R1 is approx. \$1.20).
- An average of 1,685 Africans were prosecuted under the pass laws every day (1970).
- In mid-July 1980, 26 percent of the population were unemployed.
- Since 1955, at least 9.958 people have been convicted under the arsenal of security laws.

## On the Road Again

## Education March

Photo of students on a student levy march

Banners flying, placards waving, students shouting, people staring, sun shining... just the way to spend a Wednesday lunchtime in the city. "Is this Anti-Apartheid, or Education?", I hear one demonstrator ask another. I hope they sorted that one out!

Education is a right. From out of the thousands at Victoria, 700 students marched to Parliament on Wednesday the 8th to point out to the Government - and the public that we'll fight for that right. We protested about cuts in education spending and the effects these have had on students, on behalf of ourselves and of all of you who didn't turn out.

Something that really hit home to me last week, you know, was that it's all for one and one for all. If all the students can stand up for one student who's been treated unfairly, be it by course restrictions or bursary system or whatever - and one student can stand up for the student body, finding it discriminated against as a whole... there's hope. As long as any of us think that it's not worth standing up for even one student, we have no hope. You could say I'm an optimist, or worse an idealist, to even mention the concept of fighting for one another, of looking for the good of all rather than just the good for self. You can say what you like. We don't all have to be hard-bitten cynics just because we're trendy varsity types. We all have a responsibility to each other, and that's what the march was all about.

## The Issues in Question were:

- The reduction in 1980 of the Fees Grant to cover only 75% of fees.
- The increase in tuition fees by 15% per year as announced in the Quinquennial Grant.
- Inadequate funding of all library services.
- The possibility of the raising of the discriminatory Overseas Students Fee.
- The imposition of the \$12 Welfare Levy this year.
- The \$3 million budget cut at Victoria, which has meant direct loss to the student in terms of reduction of course hours, course restrictions and slashing of courses.
- The inadequate level of the TSG, and the ridiculously petty SHG scheme.

Virginia, and Brian Small (NZUSA), gave Mr Wellington's desk (the man himself "wasn't available", but I guess his desk does as good a job as he does) letters expressing our dissatisfaction with cuts to education funding, and outlining the reasons.

## Honest Terry from Taihape

We were treated to a brilliant piece of theatre by the Street Theatre group, showing the story of Honest Terry from Taihape and his struggle to survive in the cruel world of financial hardship as a student. This was shown before the march in the Quad, and then on the grounds outside Parliament. A number of pairs of binoculars could be seen observing the drama from the upper windows of Parliament buildings - hope they took note of brave Captain Fightback and what she had to say for us all.

Funny thing, but no-one from the National Parly came out to speak to the students. John Terris, Labour MP, spoke well and bravely and promised us the moon "when Labour becomes Government in November"... No comment.

## Showing our Determination

Aren't marches anti-climatic? I mean, you know that once the letter's presented there's nothing more to do but drift off varsity ward... but how you wish for a confrontation, a decision, a promise -anything to show that you've done something worthwhile. The results of the march won't be known overnight. The effect its had on the public is very important, and cannot be turned into statistics. We've shown, and have been part of a national showing, that education cuts are affecting us and that we are prepared to stand up for our rights in education.

We have a right to free entry into university, and will continue to fight for that right until it's granted.

Shelley J. Hibbert

Education Officer

### *Did this man take your photo?*

Salient's scoop photographer snapped this photo of a person at Parliament on Wednesday who is reliably thought to be a police photographer. The policeman told a radio journalist he was "a freelancer with the Post."

Questions: who authorised the photographer to be there? Why was he there?

Police photographers are present whenever the police expect trouble, but senior police officials have said they were not expecting any trouble on the Education march.

The photographer is now reported to be a possible subject for disciplinary action.

While this may be a case of simple over-keenness, we still wonder what the police do with the photos taken at various marches? It gives you the shits to think that maybe your face is sitting in someone's file after being on a demonstration.

Photo of a photographer

Photo of a man in front of the Beehive

Student with a sign reading 'Tertiary education for rich only'

REMEMBER SOWETO FORGET THE TOUR

RUGBY UNION SUPPORTS RACISM

Anti-apartheid protest banners

Photo of people protesting the South African rugby tour

## Results of the Survey on the Springbok Tour

### Of those who Supported the Tour, the following Reasons were given.

### Of those who Opposed the Tour, the following Reasons were given.



# Are you Prepared to March Against the Tour on May 1st (National Mobilisation Day)?

## Ron Don's an Ostrich

## Anti-Apartheid March

The skies were clear overhead, as around 200 students gathered in the Quad at noon to show their opposition to the proposed Springbok Tour. Anti-apartheid Club marshals circulated throughout the crowd, handing out black arm-bands, worn to show solidarity with, and support for the black people of Azania (South Africa) in their struggle for liberation.

Students were then entertained by street theatre which presented the 'realities' behind the NZ Rugby Football Union's intraspective dream-world.

## Majority Oppose Tour

Following this, Trevor Richards (from the National Committee of Hart) spoke, commenting that while marches in the past had only been representative of a minority viewpoint, this demonstration was supported by the majority of New Zealanders. Opposition to the tour, he said, should continue to be presented in a "principled case" to the public in an effort to get the tour called off, and to show our solidarity with the black people of Azania.

Supporting the tour is a direct means of supporting the apartheid system in that country and he stressed the need to "work hard and consistently" from now on to oppose the tour. This meant getting out and showing our opposition, in order for the rest of the country to see that the tour must be cancelled.

## Silence Stressed

As placards and banners were distributed, Anti-apartheid Club organisers stressed that the march would be a silent protest, until it reached the St. George Hotel where it would join up with others picketing the NZRFU AGM. Perhaps of some significance is the fact that it was almost eight years ago to the day, April 10, that Prime Minister Norman Kirk called off the 1973 Springbok Tour.

The march itself was a silent one and much of its effectiveness lay in this fact, for many bystanders were impressed at the solemnity. Several onlookers were quite frustrated at the lack of response to their taunting and resorted to using verbal abuse, succeeding only in making themselves look foolish.

*All photos pages 8 and 9 by Jonathan Taylor*

As the head of the march neared the St. George, the silence was broken and students chanted their opposition to the "racist tour". The marchers met with rounds of applause from the 150-odd picketers outside the hotel's Boulcott Street entrance, and students moved up to cover one side of the street as chanting continued.

## Government's Job

Richards spoke again, condemning the RFU's arrogant attitude and claiming that their main motive for promoting the tour was a financial one. He slated that it was the responsibility of the NZ Government to stop the Springboks from coming, as they have the authority under the Gleneagles agreement and NZ law. By denying visas to the Springboks, the Government would be siding with the majority of other countries in the Commonwealth who have already done so in the past.

## Mobilise

He then stressed the importance of the May 1st Mobilisation, a day for nationwide protest against the Tour. An organiser of the May 1st campaign then gave details of the protest which is to start at Bunny Street at

6.30pm.

Following this address, a small group attempted to take a message in to the RFU meeting outlining the reasons for their opposition. But the deputation was refused entry to the meeting, on the grounds that it was already in progress and was not to be disturbed. This was hard to believe, as several of its members were to be seen looking out of windows at the protestors below, beer glasses in hand. It was also stated on a radio news report later that evening, that members were not aware that the picketers were outside as they were having lunch at the time! What do we believe?

## **Ron Sticks his Neck Out**

Even the infamous Ron Don peered out at one stage, a broad smile upon his face, no doubt at the cheering news of his having been re-elected to the council. This is perhaps further proof of the Rugby Union's thick-headedness.

All in all it was a successful march, showing support for the struggle toward black self-determination, and the opposition to what has become a major issue in NZ society. The small attendance was probably due to Wednesday's Education March, and the fact that Thursday afternoons are rather fully timetabled for most students.

Friday evenings are not however, and a great number of students and public are expected on the nationwide demonstration on May 1st. Will you be one of them?

Peter Hassett

## **This Week's Anti-Apartheid Activities**

Monday 5.00pm, Organising meeting, Lounge.

Last week's highly successful march and the response to the club's questionnaire showed that there is a very positive anti-tour feeling on campus.

In the next three weeks the club will be organising educational activities to lead up to the mass mobilisation day on May 1. The 533 people who came out against the tour in the questionnaire are urged, encouraged, and pleaded with to come along with enthusiasm and new ideas on how to stop this racist tour.

A chocolate fish for the 99th person in the door.

Capping is April 27 to May 1 QUADROPHENIA BANDS BALLS CRAWLS STUNTS HUNTS 1981 Capping Ball Tuesday 28 April Venue: Union Hall Tickets may be purchased from the Students Association Office \* \$100 Prize for the \* 40 cans for the \* Yard glass for the \* Also many other We would like all clubs persons as possible to Anybody interested in (no musical background act interested in performing, Capping Controllers at the Office: best stunt winner of the Raft Race winner of the Chunder Mile spectacular goodies. and as many interested get involved in these events, joining the Capping Band required), or any group or please contact the Students Association John Green Barry Cutcheon John Gilbert

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## **Executive Election Results**

**Cultural Affairs Officer**

**Finance Officer**

**Media Officer**

**Woman Vice President**

## Salient Notes

he walked into the room and he had a beet and he was you know alittlenotwithit but not of course at all F A Z E D and he was a big man but he was brutally handsome and fergus barrow man pointed him towards the corner where They were hanging around in a clump not being terribly pleasant — you know they had flared nostrils and one had just had dental surgery — and he was alright and he was Stephen a'court and he was Editor — —they Were beaches And Dubious and he was a cripple and they massacred them and quickly took control and because they were short and couldn't reach the shift key and because they slipped and sometimes made mistakes some people thought that maybe like kaulette peating they should holdacoup and throwthemout and paul van krimpen thought so to even though he is a quaker and he has to thinkaboutthingslikethat and even jessica wilson agreed although her nose is large and she chases blue vans at night and thought that there was no reason for lotsofbeaches to be hanging around the place because they hadn't been here for a while and when she mentioned to davidmurray about interring old fossils he snarled and cuffed michele a'Court a member of the dutch reform church who ran and lorna massof couldnt get out of the rubbishbin in time so there was a scene especially as there wasnt room for both of them aswellas jonathan taylor and his shinto deliberations although rogtobin and his voodoo dolls had alreadyformed an uneasy and somewhat lopsided alliance with the short tough beaches who had above theprotestations of marina skinner and the R O S A R Y beads paul wiggins had formed an an archosyndicalistic commune fronting as an opshop which was being leaned on by harvey I am a Zoo Keeper molloy who could not stand up to the reverential agnosticism of ruth laugesen besides which richard hellyer whose lowtothe ground build kept him in touch with the beachbrothers and anyway the protection payments to vuwsa to publish the paper are exorbitant and only the Bigboys at wanganui newspapers keep the wheels turning Stephen a'court was sometime editor although somepeople think that

## Editorial

In the last issue of Salient (April 6) we printed an advertisement which offered reserved seats on chartered flights from Wellington to seven cities in the North and South Islands. The ad offered very cheap fares (in comparison with normal charges), as well as transport to and from the connecting airports. All very fine; just the thing for impoverished students who, say, wished to travel home over Easter. However, after its publication, Salient has made some disturbing discoveries about the ad.

Prior to publication, I questioned the person who placed the ad. He gave me the very clear impression that the flights were, at that time, booked with an air carrier (as is required by the New Zealand Air Licensing Authority) — in this case with Air New Zealand. Accepting this, we ran the ad.

However, at the time of the placement of the ad, this was not the case. Enquiries early last week showed that the Easter flights were not confirmed at that time. On Wednesday we learnt that Air New Zealand had informed the advertiser (Southern Charter Services) that it did not have the planes or ground crew available for charter on the dates requested (and as advertised in Salient as available).

The ad also listed three companies: Southern Charter Services Ltd, Mirek Travel Holdings Ltd, and Southern Charter International NZ Ltd. Further enquiries last week revealed that all three were not registered with the Companies Office — and therefore should not have been presented to us with the title "Limited". At the time of the publication of the ad, there was no corporate entity backing the charter services being offered.

My concern is that the information supplied at the time of the ad's placement was incorrect, even though assurances from the advertiser were requested and given.

Since the time of our initial enquiries, there have been a few further developments. It appears that another air carrier, Mount Cook Airlines, may well offer flights to Southern Charter Services. However, at the time we go to press, this remains unconfirmed. So, the advertised services may be available after all.

Salient is also aware that the advertiser's companies are in the process of becoming registered, but it is unclear whether this process will be completed at the time of the offered Easter flights.

Southern Charter Services, et al, may well prove to be able to provide a reliable service in future. However, I feel I have a responsibility to let students know the facts of the situation surrounding the placement of last week's ad.

Feeling naturally aggrieved over last week's course of events, Salient will no longer be offering advertising space to promote these companies' services.

## Footnote

At an Executive meeting held last Friday afternoon (April 10), a motion was passed which informed the companies mentioned above, and the people associated with them, that they are "not permitted onto, or into, or able to trade from any part of VUWSA's facilities; and further that VUWSA disassociates itself from the ... operations or any other operations under the control of MR G. Novak."

Stephen A'Court

Cover Painting: "Untitled" by George Deem, 1967.

Drawing of a wind-up bird hatching from an egg

# President

Photo of Virginia Adams

By this stage you will probably be aware that we now have some extra members on the Students Association Executive. I wish them luck and am glad that the workload can be more evenly shared. Eight out of ten isn't bad I suppose but even a full number on the Executive does not ensure that all the work that the Students Association has to do gets done. Not only are there obvious things like hops, campaigns, selling booze and organizing sporting events that have to be done but less obvious things like negotiations with various other bodies, representation on university committees, helping individual students in need, and a multitude of other chores, have to be done every day.

While we aren't crapping out this year we still need a greater level of student involvement to make your Association an even more viable body that works effectively students interests.

Many students are put off working for their association due to academic workloads and financial restrictions. Others are put off by the apparent complexity of the Students Association affairs. Some believe it is a body that is controlled by a small clique who have self serving interests. Good old fashion apathy also may play a part for some.

In an attempt to dispel some reservations people may have about getting involved I would like to say that any reliable, keen people who have an interest in some aspect of the Students Association or University affairs are encouraged to come along and talk to either myself or another Executive member and help put their ideas into practice. We do not see ourselves as a clique (although my new Rolls Royce arrives on Monday). We are responsible to students as a whole and are hopefully working in your interests. Find out if we are by getting involved. Have a happy Easter - and may your God be with you.

Virginia

# Next Week in Salient

# Next week there will be no Salient; we'll be taking our first break in seven straight issues. See you all on Monday 27 April, with stuff on Capping, an accommodation survey, and material on the following Friday's Stop the Tour mob.

# Sport

## Easter Tournament

Sport header with a photo of runners

Easier Tournament is the annual summer sports codes inter-varsity competition organised by NZUSU. That's fine, but everyone asks who the hell is NZUSU? New Zealand University's Sports Union is the national administrative body which arranges and administers sport between the seven campuses in New Zealand. It has a national executive (our representative is Philip Sowman) and each Students' Association in the country has voting rights at all general meetings and finance meetings, these meetings being held predominantly during tournaments. Each individual sport also has its own national council which also has voting rights.

NZUSU arranges and co-ordinates a number of events and activities both in and out of New Zealand, the main ones being Easter and Winter tournaments, NZ Universities teams overseas and internal tours, participation at world student games and the hosting of overseas touring teams in New Zealand.

The finance for NZUSU's activities comes from levies. When you paid your \$51.00 Studass fee this year,

\$4.50 of this went to Victoria's sports council. Of this \$1.14 goes to NZUSU and of that 50 cents goes towards the running of tournaments (both Easter and Winter, incorporating Ski tournament as well).

Tournaments are hosted by each campus on a roster system and this year Easter Tournament is in Dunedin. Victoria last hosted Easter Tournament in 1977 and won't host another until 1983. Incidentally we are hosting Winter Tournament here in August but more about that in the months to come.

This year Otago have invited campuses to compete in all the possible Easter tournament sports, these being Athletics, Cricket, Judo, Rowing, Shotting, Snooker, Swimming/Waterpolo. Tennis, Volleyball and Yachting. Unfortunately we are not sending a Judo team, but are well represented in all others.

All our teams compete against the other campuses trying to gain the rating as best in the country. There is also an overall competition to see which campus did best over all the sports with the top campus winning the much sort after tournament trophy.

To compete at a tournament a competitor must be enrolled at a New Zealand university (or Hamilton Teachers' College) and have paid their required Students' Association Fee, as well as have the authority of the university club which they are representing to compete. These eligibility checks are carried out at Registry (thanks very much Student Records) and if a player is ruled ineligible the team for which they compete loses all points gained and in some cases disciplinary action can be taken. There are provisions for teams to declare ineligible players prior to tournament and compete as an 'unofficial' entry not counting for tournament points. There are stricter eligibility rulings for players selected for NZ Universities teams, which are selected during tournaments and in many cases tour to Australia or in NZ internally.

This coming Easter Tournament starts this Thursday 16 April and continues through to the following Tuesday.

Tournament also is a great opportunity for meeting students from other campuses in a social setting and a number of social functions are held, the most important being the tournament ball, which will cost \$12.00 per head.

## **Programme**

The programme as outlined at the moment is:

Thursday April 16

Competitors arriving. Competition (cricket).

Friday April 17

Competitors arriving. Competition. NZUSU and Council Meetings, Official Welcome. Hop.

Saturday April 18

Competition. Individual Sports Dinners.

Sunday April 19

Competition. Drinking Horn. Hop.

Monday April 20

Competition. Tournament Ball.

Tuesday April 21

Competitors leaving, Competition (cricket).

The hub of most activities is the Student Union Building and Tournament HQ will be located in this and be open from 7.00am to 8.00pm, At Dunedin all entry to social functions will be by Tournament Registration cards. This card will also allow competitors to use the new Clubs and Societies Building (with sauna, showers and gym).

Accommodation at tournaments is predominantly done through billeting, although some people choose to pay higher rates and stay in hostels or motels. Billetting with its limitations of never enough beds often leading to a number of people sleeping in rather cramped conditions and a sleeping bag is a must as well as a strong back (crashing on floors is very regular).

Transport is always a problem both down there and getting there, and main reliance in Dunedin will be placed on billetors and the mini-buses supplied by Otago for some sports.

Getting down there this year has caused a few headaches (mainly for me). As a firm believer in participation and in keeping with past practice of Sports council I have tried to keep transport to the cheapest alternative, and because of this the bulk of the Victoria team will travel by ferry and bus. The return fare will be \$60.00 for competitors and \$80.00 for supporters.

The competitors' fare is subsidised by sports council and tournament registration costs are paid for by sports council.

## **Travel Arrangements**

To Dunedin: (Wed. April 15) 6.40pm ferry to Picton then an overnight bus trip to Dunedin. (Report 6.00pm at the ferry terminal.)

From Dunedin: (Tues April 21) 8.00am bus from Dunedin to Picton to meet the 10.40pm ferry arriving in Wellington at approximately 3.00am. (Report 7.30am at the Student Union building in Dunedin).

Good luck to all Victoria teams and watch the next issue of Salient to see how the following teams fared: (apologies for spelling mistakes).

## **Athletics**

Saturday and Monday. Otago Controller Rod Miller. Venue Caledonian Ground.

Team: E. Griffiths, G. McIntyre, A. Oolders, A. Taylor, A. Woodhouse.

## **Cricket:**

Thursday to Tuesday: Logan Park. Otago Controller Steve Harrop.

Team: M. Collins, S. Dawe, M. Freeman, D. Hall, G. Harding, T. Harding, J. Lawrence, G. Mutch, I. Ormiston, A. Penman, T. Rodgers, D. Sharp, V. Shelley, P. Toye, B. Tucker.

## **Rowing:**

Friday and Saturday: Dunedin Harbour. Otago Controller Nigel Poole.

Team: C. Carter, B. Fletcher, M. Flynn, J. Gilbert, J. Greene, K. Hazelhurst, L. Head, J. Hilder, C. Holden, B. Jenkins, B. Jobson, C. McArther, R. McGill, C. McLeay, T. Millar, M. Mills, C. Mortcheumer, V. Mullins, M. O'Neill, A. Seerup, J. Seton, T. Tuner, A. Vacelic, D. Woodham.

## **Full Bore Shooting:**

Saturday, Sunday, Monday: Milton Range. Otago Controller: Phillip Kirk.

Team: M. Civil, D. Iles, G. Osburn, C. Ready. (Will compete against Australian Universities side)

## **Snooker**

Friday to Monday: Clubs and Societies Building: Otago Controller Don Otler.

Team: C. Ahern, D. Allan, A. Edgerton, R. Edgerton, D. Peters.

## **Swimming/Waterpolo:**

Saturday and Monday: Moana Pool. Otago Controllers: Rex Harding (Swimming); Wayne Mills (Waterpolo).

Team: B. Auld, M. Bone, C. Faulkner, A. Hammond, A. Heskett, K. Jacobs, E. Kelly, M. Mann.

## **Tennis:**

Friday, Saturday and Sunday: Logan Park Courts. Otago Controller Kerry Hamilton.

Team: J. Dunphy, S. Eichelbaum, M. Harvey, A. McNicol, D. Patterson. (Watch this team!)

## **Volleyball:**

Friday, Saturday and Sunday: Smithells Gym and Teachers College Gym. Otago Controller Richard Keyse.

Team: G. Birkett, P. Curran, J. Davis, D. Eagle, S. Federicks, S. Gardin, M. Gray, H. Mondagaan, A. Oolders, M. Rackley, A. Smith, M. Stannard, P. Thrush, P. Shannon, P. Walker.

(Will compete against a Melbourne University side both at tournament and here at Victoria tomorrow evening in the Gym, \$2 admission).

## **Yachting (Lasers):**

Friday, Saturday and Sunday: Otago Harbour. Otago Controller Rod Sayer.

Team: M. Humphries, P.

Rzepecky, G. Simon, S. Webster.

Stephen Dawe Sports Officer

## **Martial Arts On Campus**

Most people joining a Martial Arts club for the first time have little, if any, idea of what they want or what is available. They generally take what they are given and are not in a position to ask informed questions. They

have some vague idea as to what they understand Karate or Tae Kwon Do to be but they are probably unaware of the existence of different styles of Karate and Tae Kwon Do (which themselves are completely different) and almost certainly unaware of what the differences consist of. Before joining any club It is therefore wise to shop around and find out what constitutes the best proposition for you. What is appropriate for one person is not necessarily so for another.

Some points which should be kept in mind are:

Which style best suits your physical and psychological characteristics. A first class natural athlete will excel in whichever style he or she chooses, but even so there is likely to be a style better suited to that person's characteristics. Size, build, flexibility and temperament are all factors which could better suit you to one style rather than another and afford you effective progress. Is there a probability of moving to another part of the country. If there is, It may be advisable to join a style which has clubs on a national basis. To move and then have to change styles can be very frustrating. Apart from having to relearn your techniques it may also mean that hard earned grading qualifications may not be recognised. Different styles predominate in different parts of the country so enquiries should be made with the clubs concerned.

Does the method of instruction suit you. If possible try and see the instructors taking a class before you finally join. Tastes vary and what is a good instructor for one person may not be so for another. Some people like a hard working, strongly physical approach, while others prefer a technical, analytical attitude. Remember you are the one who will be doing the training.

There are three clubs on campus - two Karate clubs and a Tae Kwon Do club. The three clubs offer widely different training programmes and methods of instruction.

## **Victoria University Karate Club**

This club teaches the Kyokushinkai style of Karate. This is a Japan-based style founded by Mas Oyama, a Karate Master renowned for his great strength and fighting prowess.

**Affiliation:** The club is a branch of the International Kyokushinkai Organisation which is the governing World body for this style of Karate. The club is also a member of the Martial Arts Council of New Zealand.

**Instructors:** Bob McCallum 3rd Dan, Ms Robyn Luse 1st Dan.

**Training times:** Monday 6.30 to 8.00pm. Wednesday 6.30 to 8.00pm.

**Cost of instruction:** \$20 per year.

The club also has training sessions at the Presbyterian Church Hall in Kelburn on Tuesday and Thursday evenings. Also it is the only club on Campus having a fully qualified female Instructor.

## **Victoria University Rembuden Karate Club**

This club teaches the Okinawan Goju style of Karate. This is a Japan based style founded by Chojun Miyagi in the early 1920s. The present Head of the style is Higaonna Morio, who is renowned for the excellence of his technique and fighting ability.

**Affiliation:** The club is a branch of the Rembuden Organisation which has branches throughout New Zealand and Australia. It is also affiliated to the International Okinawan Goju Ryu Association which is affiliated to the Federation of All Japan Karate-do Organisations (the governing body for Japan based organisations).

**Instructors:** Leo Donnelly 2nd Dan, Kevin Shaw 2nd Dan.

**Training times:** Thursday 5.30 to 7.30pm. Sunday 5.00 to 7.00pm.

**Cost of instruction:** \$24 per year.

The club also offers classes at Its Newtown training hall on Tuesday, Wednesday and Friday evenings and Saturday afternoons.

## **Victoria University Tae Kwon Do Club**

This club teaches Tae Kwon Do under the World Tae Kwon Do Federation. TKD is a traditional Korean art of self defence. Its origins date back as far as 2,000 years. Originally practised by the Hwarang, a group of patriotic Korean Knights, it has been known under various names and in the course of time ..., has been developed and formulated to the present form of Tae Kwon Do which is practised today.

**Affiliation:** The club is affiliated to the New Zealand Tae Kwon Do Federation which is affiliated to the World Tae Kwon Do Federation based in Korea. The club is affiliated to the Martial Arts Council of New Zealand and the NZTKDF is affiliated to the New Zealand Olympic and Commonwealth Games committee.

**Instructors:** Dennis Tan 1st Dan, Hee Che Yin 1st Dan.

**Training times:** Thursday 7.30 to 9.30pm. Saturday 2.00 to 4.00pm.

**Cost of instruction:** \$36 per year (\$12 per term).

The club also arranges extra classes during the year as required by members.

All three clubs hold their classes in the Dance Room of the Varsity Recreation Centre. All three clubs welcome beginners at any time during the year and classes are open to men and women of all ages and to students and non-students. If interested go along and watch the sessions and then choose the one that suits you best.

For further enquiries the club contacts are to be found on the noticeboard in the Rec Centre Dance Room.

## **Vic Volleyball Plays Melbourne**

*This Tuesday*

Victoria University's top volleyball teams have been allotted a match against the touring Melbourne University Invitation team which will be played at the University Gym, Tuesday 14 April.

The men's matches will be an interesting clash in several ways. First, Victoria is arguably the top university team, having won the inter-varsity Easter Tournament trophy five times in the past seven years. Although dropping some form in 1980, the club has produced several New Zealand representatives at senior and under 20's level. Five players were included in the undefeated tour of Australia by the NZU team in 1976, and four players were selected in the team for the Student Olympics in Mexico 1979.

The Melbourne team is a composite of members from Melbourne universities and the Preston Institute. Melbourne University won the Australian inter-varsity tournament last year, while Preston won the State Intercollegiate Champs. The team also has some Australian rep players.

The other interesting feature is that the two opposing captains in this battle are the Wellington brothers Peter and Gavin Thrush. Having played together in club, NZU and national teams, the brothers will face each other for the first time. Gavin left for Australia to pursue a Bachelor of Science (Applied) in chiropractic in 1980, and has joined top Australian club side SISU.

In the women's competition, the Australians may be too strong for the Wellingtonians. Although handsomely boosted by NZ reps Margaret Rackley and Frances Kemble-Welch, the Victoria University women have not had the same depth of experience as the men. The Australians, meanwhile, boast four state reps in an extremely experienced line-up.

The tour, organised and presented by the governing Universities Volleyball Council, has a two-fold purpose. The Council is to send a men's and women's team to compete in the Student Olympics in Bucharest, Romania, in July of this year. Preparations have been made for the trip since the return from Mexico. The teams will be selected at Easter Tournament in Dunedin, where selection pressure will be tierce. The Australian tour has been designed as a spur to club sides, who will meet the Australians twice, once at home, and again at the tournament.

Further, the Council is promoting an international tournament next year, with teams from Canada, Japan and Korea Invited to attend. The Australian Universities team is already scheduled to tour, and the Council hopes to combine this with a full international. Negotiations will be finalised with the overseas teams in Bucharest.

This current tour has served to smooth the way, as a kind of dry

The tourists will play in Auckland, Hamilton, Wellington and Christchurch before attending the Tournament in Dunedin. They return to Melbourne from Christchurch on Tuesday 22 April.

Tickets to the match are available at \$2.00 from the Student Association Office in the Union Building. Telephone 738-566.

Three good reasons why "Bursary Back-Stop" will help your tertiary bursary go a whole lot further this year- 1. Free cheque account 2. Free bursary allowance 3. Free automatic payments And you may also qualify for:— VISA, Concessionary Student Loans Call into your nearest National Bank branch. See how "Bursary Back-Stop" can be adapted to suit your individual requirements. We'll back you up this year. The National Bank of New Zealand Limited Share a world of experience

## **An End to Abortion**

## **An Alternative View**

*"A Woman's Right to Choose", "Abortion Kills", "The Privacy of a Woman's Body" -are a few catch cries of the abortion debate. However these catch cries often gloss over fundamental questions which we attempt to*



answer below...

Is the Foetus a Human Being?

It is obvious that you would not abort a child a day before it is born, nor two days. So when does the unborn child become a human being deserving of human rights?

Is the Stage of Viability (meaning the foetus is capable of independent existence outside the uterus), An Adequate Division?

Viability is virtually an obsolete concept. Thirty years ago viability was considered to be 30 weeks. Today it is as low as 20 weeks, (not six months) and that figure is about as sacred as the four minute mile.

Furthermore viability doesn't relate to the baby's abilities, but to the life support equipment on hand. A baby in Auckland may be viable at 20 weeks while in the country may be nonviable at 32 weeks.

Surely my humanity does not depend on where and when I am born.

What are the Other Possibilities?

By the eighth week the embryo is definitely recognisable as a human being. Others recognise the beginning of the heart beat (fourth week) or implantation (a week after conception). However most evidence supports the moment of conception. Here the fertilised egg contains the 46 chromosomes unique to human beings. This sets the genetic structure from infancy to adult life. It determines the person's sex, physical appearance and certain factors concerned with general intelligence. The person simply gets bigger.

Is the Question Unresolvable?

You may debate which stage is most appropriate but the fact remains even if you favour that the latest stage of human recognition is at eight weeks, you are then dealing with a human being with human rights.

Is the Foetus Part of a Woman's Body?

Every egg a woman's body produces carries the identical genetic code that is present in every cell of her body.

At conception a new individual is created, with his or her own genetic code, different from that of either parent. The new individual is a separate human being. At no stage is it part of the mother's body.

What About a Woman's Right to the Privacy of Her Own Body?

If you stand outside a house and hear a woman being beaten to death by her husband, should you respect the privacy of their home? Surely a person's right to life supersedes another's right to privacy.

I May Disagree with Abortion but that Doesn't Mean I should Impose my Moral Values on Others

Should we ignore apartheid in South Africa because we have no right to force our values on another country? The issues are the same; namely, when it comes to defending other people's basic human rights, not only *should we* impose our moral values but we have an *obligation* to stand up for the rights of those who are unable to stand up for themselves.

But Nobody is Forcing Anti-Abortionists to have an Abortion

The same argument was used by those who opposed the abolition of slavery; "If you think slavery is wrong, then nobody is forcing you to be a slave owner." In fact easier access to abortion has already forced unmarried pregnant women to have abortions against their wills because of "what the neighbours might think."

Does Abortion Pose Risks to the Mother?

The Foundation for Education and Research in Child Bearing reports: "Many harmful after-effects, both physical and mental, have been reported in medical literature. The most common are infections, and cuts and tears in the mother's womb. Risks are much greater for a woman pregnant for the first time. Sometimes she is left sterile. More often, the mouth of the womb is damaged causing future children to be born prematurely." (This is a leading cause of infant deaths and mental handicaps.)

The Auckland Medical Aid Centre reported that of the first 567 abortions, 34 had serious complications, or 5.8%.

There is also considerable psychological evidence of delayed and suppressed guilt causing problems. Yet we never hear any of this...

But Why Should a Mother Carry an Unwanted Pregnancy to Term?

- A high percentage of pregnancies are 'unwanted' in the early stages. This is a normal reaction which changes during the months of pregnancy. Aborting 'unwanted' pregnancies would mean destroying vast numbers of children who would have become dearly wanted at birth.
- Wantedness is a frightening criterion for whether I should live or not.

Don't Many Unwanted Pregnancies later become Battered Children?

A leading American authority, Professor Edward Lenoski of the University of Southern California, has studied more than 500 cases of battered babies. He found that more than 90% were planned pregnancies. "The assumption that every battered child is an unwanted child, or that most, or even a large proportion of abused children are unwanted children, is totally false..."

What About Rape?

Rape, without question, is one of the most degrading violations possible for women. But pregnancy resulting from rape is extremely rare. A scientific study of 3,500 cases of rape over a 10 year period in the Minneapolis St Paul area revealed not *one* case of pregnancy,

(A raped woman can have the contents of the womb removed, within a day or two, to prevent conception occurring.)

Aren't Abortions Sometimes Necessary for a Woman's Mental Health?

Although child birth can contribute to mental stress, an abortion has never been a satisfactory answer. On the contrary often the very possibility of making such an awesome decision increases a woman's mental anguish.

A Solution?

It seems that more basic to this complex problem of abortion is the fact that we live in a society that 'doesn't give a stuff' about the individual, which leaves pregnant women with the haunting responsibility of bringing a new person into the world.

Perhaps Pro and Anti Abortionists could do more good and find common ground in working towards the more caring society that we all need.

Joanna Davison,  
Sonja Cooper,  
Elizabeth Brooks,

Shaun Davison

## Student Health

# Male Responsibility in Sexual Activity and Contraception

Despite the universal availability of effective contraceptive methods, an unwanted pregnancy is not infrequent. Failure to prevent this can not all be placed upon the female partner.

Re-evaluation and demand for a more active male responsibility in both sexual activity and family planning has been one of the many themes put forward by the women's movement in the last decade or so. Some of the impetus for this no doubt arises from earlier research looking at unwanted pregnancy, which focused on the mismanagement of contraceptive methods by women. This disregarded the possible contribution to mismanagement made by the male partner.

The conclusion reached by these studies was that rejection of adequate contraceptive advice and practice was due to various "intrapsychic events" of the women studied. The fact that young men during their transition from adolescence to young adulthood also experience intrapsychic events was virtually ignored, making these earlier studies unconvincing.

At the present time, filtering through the literature, are studies which focus on the attitudes, values and knowledge of male partners and their contribution to contraceptive mismanagement and unwanted pregnancy.

When these studies are shaken down and have their loose ends snipped off there seems to be a definite relationship between unwanted pregnancy and attitudes held by some men. Firstly when they consider that contraception is entirely a *female responsibility*, and secondly when they consider that intercourse should have *spontaneity* which accompanies no other human activity. Perhaps it is not surprising that many men do feel that adequate contraception is a part of the female role. Looking back over the recent history of the development of contraceptive methods, the simplest and by far the most effective methods introduced have been those which require acceptance by the female partner -the pill and the IUD. Furthermore, assessment of whether these two methods are to be used, involves a medical examination of women - never the male partner. All too often the assessment of suitability for these methods excludes the male, no matter how willing he is to become involved.

The remedy to overcome this attitude is obvious, in the university community, a willingness to share in the discussions concerning contraceptive methods, reliability, and commitment to minimise mismanagement, is increasingly a partner procedure. Reticence to participate in the initial discussions will become less common

when it is appreciated that these must be given in an atmosphere which is comfortable for both, non-intrusive and unquestioning. It is simply information which is sought and simple information which is given.

In our Health Service both doctors and nurses provide this explanatory information. Pamphlets and booklets providing detail of simple anatomy, and the functioning of the reproductive process, as well as descriptions of alternative methods of contraception and their effectiveness, are available. This range also includes information about venereal infection and human sexuality.

Further diminishing the responsibility taken by the male partner is the view held by some that sexual intercourse should be entirely spontaneous and unplanned. Because of the prevalence of this view, it is not enough to dismiss it to those who are misty-eyed romantics, nor to those who take part in casual relationships, since these are not typical of sexual behaviour in university communities.

Insisting on spontaneity, it is thought, is simply one way of *not* thinking through what one intends to do and thus avoiding any need to come to terms with oneself as a sexually active person - and the value and reward of emotional bonding. Reliance on spontaneity therefore is a less developed sexual encounter, and it carries with it a higher rate of unwanted pregnancy.

The more common view - that men too have a responsibility to resolve interpersonal conflicts which threaten the establishment of good emotional bonding, understand fully the use and availability of a variety of contraceptive methods, and be participants in an activity which shares responsibility, - all exclude an insistence upon spontaneity.

A recent study of contraceptive mismanagement reveals that there are three distinct 'high risk' periods during a steady relationship. These are: 1. While establishing an emotional bonding. 2. While changing contraceptive method. 3. During a breakup of a relationship.

The availability of reliable information, knowledge, and *responsibility* are the key preventative factors. Easy access to the 'morning after' pill at the Student Health Service, and the availability of abortion within our hospital services, is no back stop.

All heterosexual men, whether engaged in a relationship at present or who in the distant future contemplate establishing one, should seek out the information which will affirm responsible action. It is readily available to all from the Health Service. It's yours for the asking.

## Chinese Cooking

Drawing of a man squeezing liquid from his beard

Most people who have been to Chinese restaurants or cafeterias would have noticed or have ordered Chicken Chow Mien, Short Soup (Wonton Soup) or Fried Wonton. Chow Mien and Wonton Soup are normally served as lunch or as snacks, or sometimes even as breakfast. Fried Wonton is usually served as an appetiser before a main course, and its crispy texture is quite acceptable to Western tastes.

### Fried Wonton

Wonton skin is available from some Chinese shops in town and it needs to be defrosted before it can be used.

Ingredients ½ packet wonton skin, 1kg minced pork, 2T soy sauce, 1t salt, 1t brown sugar, 4 spring onions, chopped, oil for deep frying.

Method

- Put the pork, soy sauce, sugar and salt in a bowl and mix well. Leave for 10 min.
- Add the chopped spring onions into pork mixture and mix well.
- Place a little of the pork mixture in the centre of each wonton skin. Dampen all the edges, fold over the filling and press together to seal.
- Heat the oil to boiling point and deep-fry the wonton for about five minutes until golden brown.
- Drain on absorbent kitchen paper. Serve hot with tomato ketchup used as a dip.

### Pork Wonton Soup

Ingredients ½ packet wonton skin, 2½ pints pork stock or chicken stock, 4 chopped spring onions, 1 egg, 1t salt, pepper, 2t oil, ½kg minced pork, ½ t sugar, ½ cup chopped water chestnuts (optional), 1T cornflour.

Method

- For the filling, combine the pork, egg, salt, pepper, oil, sugar, cornflour, water chestnuts and ½ the chopped spring onion in a bowl. Stir until the mixture holds together. Add 1T of dry sherry if preferred.

- Place ½t filling in centre of each wonton skin, moisten the edges with water, fold corner to corner into a triangle and seal. Then seal the bottom corners together like a nun's hat.
- Bring some water in a pot to a boil. Add the wontons, a few at a time, and cook until they float to the surface. Lift out with slotted spoon and place in the hot chicken stock or broth in another saucepan. Keep stock hot (not boiling) while cooking the remaining wontons.
- Sprinkle with remaining chopped spring onion and serve hot in individual bowls, with the wontons in the soup.

## Chow Mien (Fried noodles)

There are many styles of chow mien, some with crispy noodles and with meat and gravy poured over the noodles, or just plain fried noodles with bits of meat and vegetables mixed together. The following recipe is a simpler one.

Ingredients ½ packet of egg noodles, boned chicken meat cut into small pieces or ½lb sliced pork, ½lb broccoli cut into small pieces, ¼ cauliflower cut into small pieces, ¼ cabbage sliced, 1T soy sauce, 1T cornflour, salt and pepper and sugar to taste.

### Method

- Boil the noodles until soft. Drain and rinse under cold water.
- Heat the frying pan, add 2T oil, then add the noodles and stir fry for 5 minutes, adding some salt and pepper. Dish out onto a large serving plate and keep warm.
- Heat frying pan again, add 2T oil, add some sliced onions to brown, then add in chicken meat and cook for 2 min. Add the cut vegetables and stir fry for another minute. Add ½ cup of water, salt and pepper and cover the pan for 2 or 3 minutes until the vegetables are a bit softer.
- Mix soy sauce, cornflour and 1 cup water and add into pan and stir until the sauce thickens.
- Dish out and put on top of the fried noodles and serve hot.

### Note

The chow mien can be served in a large serving plate and diners can help themselves to the noodles, using their own individual bowls or plates.

Bon Appetit.

Vincent Wong

## Clubs

### Sports

#### Boxing

The VUW Boxing Club invites all interested in Boxing to training sessions in the Gym Dance Room.

Monday 8.00 to 10.00pm.

Wednesday 5.00 to 6.30pm.

Friday 5.00 to 7.00pm.

#### Victoria University Tai Chi Club

Commencing in the Dance Room 9.30am Sunday 12 April, and weekly thereafter. All welcome.

For information phone John 837-943.

#### Basketball & Volleyball

Basketball and Volleyball clubs have exchanged training nights on Monday 13 and Tuesday 14 April. This is to allow the men's and women's volleyball teams to compete against the touring Melbourne invitation teams. The matches commence in the Old Gym on Tuesday 14 April at 8.15pm.

Tickets: \$2.00, and are available from the Students Assn Office in the Union Building.

#### Target Shooting

If you want to try your hand at rifle shooting come along to the Smallbore Rifle Club. We shoot in the Recreation Centre's Long Room every Monday night. Nan Barlow, one of New Zealand's best coaches, runs a

coaching session from 4.30pm onwards, and at 7.30pm the normal club shooting begins. Beginners are welcome at either session. Rifles and ammunition are available.

## **Harrier Club**

This upcoming weekend being Easter has precluded any run being scheduled. However remember the first club road race of the season will be held on 25 April around Seatoun Heights. It is approximately 2½ miles and trophies are awarded to the winners (women, men and veterans).

Phone Christine at 842-915 or Ian at 758-476 for further details.

## **Rowing Club**

Luigi's four is at present only a three. Anyone interested in joining and visiting Easter tournament - please ring Alan Seerup on 857-593.

Please hand in subs and pay for T-shirts to John Seton. Phone 857-087.

## **Table Tennis Club**

## **Annual General Meeting**

8.00pm Tuesday 14 April, Dance Room, Recreation Centre.

Necessary to arrange interclub and casual playing by end of week.

## **Canoe Club**

Pool training on Wednesday 15 April. 8.00pm to 10.00pm, Freyberg Pool.

See Canoe and Raft Club noticeboard (Union Building) or contact Peter on 787-720.

## **Tramping Club**

## **Activities**

April 16 to 21 Easter. Ruahines A range of trips will be run to cater for all tastes.

April 15 to 26. Bush craft. A 'crash' course in how to enjoy tramping and stay alive. Free frisbee lessons will be thrown in.

## **Cultural**

## **Friends**

## **Lesbians and Gay Men**

If you're lesbian or gay then you probably need the support of others like yourself. Why not get in touch with Friends and get to know some people who have been or are still going through just what you're going through. Make contact by ringing Rod during the day at 845-754 or John at night at 687-571.

Friends is also host to the National Gay Rights Conference being held at VUW over Easter. Ring Rod or John for details if you're interested. Friends is running a dance as part of the Conference.

Have a gay Easter!\_

## **Labour Party Club**

Is holding a policy discussion on Tuesday 14 April in the Lounge, Union Building. 12noon to 2.00pm. All welcome.

## **Scottish Country Dancing**

Attention all dancers.

Every Tuesday in the Gym's Dancing room there is a chance for you to get fit and make new friends. Everyone welcome. This Tuesday the AGM is being held during normal club time.

Any queries to Sharon 727-718.

## **Women's Action Group**

Monday 12 noon to 1.00pm. Lounge/Smoking Room. All women welcome.

The Women's Action Group is a broad based group open to all women on campus. If you are interested in becoming involved and getting to know other women come along.

## **Cathsoc**

"May the peace and joy of the risen Christ be with you." Have a happy Easter. Weekly Mass times:

Tuesday 8.30am 8 Kelburn Pde; Wednesday 12 noon RB 819; Thursday 5.15pm followed by tea at 8 Kelburn Pde.

## **Christian Union**

Biblical Studies Programme: "In the shadow of the cross".

Wednesday 4.00 to 5.00pm, Lounge and Smoking Room. Rev. John Evans speaking on John ch.15: "The Three Mysteries".

Don't forget our weekly prayer meetings; Mondays 12 noon to 1.00pm, Ramsey House Chapel. Fridays 4.00 to 4.30pm SCM cabin. Have a good Easter!\_

## **Maths and Physics Society**

Games Evening (with pizzas and booze). Expected date Thursday April 30. First years especially welcome. Watch Salient Club notices for details. If you want information on the Society contact Matthew 326-380. or Bob 857-004 (room 426).  
R. Willink(Sec)

## **Drama Club**

Meeting 5.00pm Wednesday 15 April See Clubs noticeboard.

# **Notices**

## **Drummer Wanted**

Guitarist and bass player need a drummer to form rock band.  
Ring Barry 863-744 or Matthew 759-213.

## **Lost**

Ladies watch. Black strap, has owners name on. In vicinity of Botanical Gardens. Phone 759-740.\_

## **Please...**

Will the lady who took my red motorbike helmet from the women's toilet on the ground floor of the Student Union Building on April 7 between 3.00 and 4.00pm please return it to the same place or contact the Studass office.  
Desperate.

# **Rec Centre**

# **Fit For What; Fit For Nothing?**

Getting fit, being fit and staying fit does require certain efforts: efforts in time; efforts in physical exertion. There are a number of components of physical fitness:

- Balance
- Flexibility
- Strength
- Speed

- Muscular endurance
- Cardiovascular endurance

To develop any of these, physical effort is the required input. Some of the components of physical fitness (strength, muscular endurance and cardiovascular endurance), develop according to the 'overload principle':

*In order to promote a gain in strength (etc) the workload for a muscle or muscle group must be greater than that to which the individual is accustomed.*

What does that mean? Generally, that you need to put in greater effort than you would normally. The result? Initially, physiological confusion and then adjustment. When that workload becomes 'easier', it's time to overload again.

Let's take an example, in weight training. A beginner trainer goes through his or her programme and finds the 3 x 8 suggested repetitions at 10kg, for upright rowing is becoming easy. The weight is therefore increased to 20kg. The result for the weight trainer may be fatigue before all the repetitions are completed. He or she is only able to complete 1 x 8, and 2 x 6. After two more training sessions, 3 x 8 is achieved at considerable effort. After two further weeks, this load may be easily accepted, and the weight trainer can now increase the load to say, 25 to 30kg.

It sounds easy. But that's only one part of getting fit. How do people get totally fit? It is necessary to include activities in a training programme which involve all the factors of physical fitness.

Running works in leg strength, muscular endurance and cardiovascular endurance, but it may do nothing for body strength, balance, flexibility or speed. Exercycling and skipping are similar. Weight training will help increases in strength, flexibility, power and muscular endurance, but do little for cardiovascular endurance.

*Tue. and Thur. 5.30 to 6.30pm. Fitness to Music.*

*Tue. 12 to 1.00pm. Women's fitness.*

Weight training classes are on:

- *Tuesdays 10 to 11am*
- *Wednesdays 12 to 1.00am.*

If you want a jogging route, or to know how to use the exercycles, ask for Bernard, Allan or Di at the Recreation Centre.

Fit for nothing? Well, it doesn't cost anything!

## Eating out

### Monsoon Burmese Curry Restaurant

159 Willis Street (next to the Abel Tasman). B.Y.O. All dishes available as takeaways. Student Discount Mon & Tues Evenings: Tel 842-827

When going to a distinctly ethnic restaurant, your average mug has no idea whether the food served is authentic; or whether the cook is a part time student from Berhampore, with a Teach yourself curries course propped up against the toaster. In a Chinese restaurant you can always look about to see if any Chinese are paying to eat there, but in the Monsoon Restaurant this is a bit unreasonable. In the first place there are very few Burmese in Wellington; and in the second, those that are here have something to do with the place. So I'll just have to say it's authentic because a couple of Burmese people told me so.

So what do you get for an authentic meal? There is quite a comprehensive menu listing all the dishes available or you can opt for a set menu designed to introduce you to the Burmese way.

### Menu

### Drinks

- Kyaw - kyaw yay - Jelly drink
- La-phet yay (no charge) Burmese Tea

The Samoosas were an expensive appetizer at \$1.75 for five small envelopes of pastry stuffed with curried meat, but while I was sitting there grumping to myself about the price (I have an Indian sister-in-law so I have avoided paying for Samoosa's up till now) I suddenly began to feel hungry. I've often wondered why restaurants call all sorts of stuff 'appetizers' from tomato sauce with pepper to pancakes stuffed with cream, but in the case of the Samoosa's at the Monsoon, they make you want to eat. And it's just as well because the main course

curries are huge. This isn't your bible class tea minced mutton curry crap, this is three or four big chunks of meat, beautifully tender (no knife provided or needed) and still lying in the juice it was cooked in.

A smallish plate of rice is also provided (refills free) together with a small creamed sweet corn side dressing. Soup, if taken, is now, with the main course as is the La-phet yay. Both items - no charge.

If the Samoosa's were an appetizer the main courses were more than enough. I think it's the first time I've ever forgone a sweet course, so I can't tell you anything about them.

Forget tea or coffee to finish, just sit about sipping the Burmese tea and let the effect of a good curry slowly drift up and down the body at will.

It is expensive. You'll be lucky to get out for less than \$11.00 each. But then you don't have the air fare.  
Robert Lithgow

## Women's Studies Clouded Future

At the March meeting of the faculties of Arts, and Language and Literature, discussion centred on the present position at Victoria of Women's Studies. Before the faculty was the annual report of the Women's Studies Board and the Board's special report on the future development of WISC at Victoria. In addition to reaffirming the faculties' commitment to Women's Studies, the meeting approved (in principle) a number of recommendations including: the introduction in 1982 of WISC 301: Feminism and Social Theory; establishment of a joint faculties lectureship in Women's Studies; and the provision of requisite ancillary resources for the administration of WISC courses.

## No Guarantee

Unfortunately faculty approval does not guarantee the implementation of these recommendations. The establishment of WISC 301 is dependent on the provision of resources; finance for which must come out of a dwindling quinquennial grant. Faculty members, while not immune from the sexism that permeates this campus, generally support WISC and acknowledge its importance the the priority it should have. However, each has a responsibility to her/his own department, and very few have escaped without more than their fair share of financial problems. Hence each department keeps a jealous eye on the limited funds available, and courses like WISC, (which seek to be innovative and challenging) have been constantly delayed or forgotten. The present government, through its funding policy, says that as a university, as a society, we can't afford them, they're not important enough!

## Students Pay

Ultimately it's the students who take the brunt. At present WISC consists of two stage II courses - Women in Society and Women in Literature. Students and staff involved with Women's Studies have long held that the study of women requires a great deal more than what is now, little more than a broad introduction to women in all areas, at all levels of societies past and present.

Unless staff and students have a well serviced expanding department, to take advantage of the unique opportunities a faculty course like WISC, the university will be lost. It says very little for the government that their perspective of the needs of the university may eventually mean that the study of 51% of the population will be dangerously undermined.

Dorothy Baker

Bursary Payments This Week... TSG payments will be made on the Mezzanine Floor of the Lecture Block. 9.30am to 12.30pm and 1.30pm to 4.30pm, on: Tuesday April 14. Wednesday April 15. Thursday April 16.

Victoria Catering Ltd All catering facilities will close at 3.30pm on Thursday 16 April, and re-open on Wednesday 22 April at the usual times. We wish everyone a Happy Easter. "If I must say so myself, I'm in rare form today."

Demolition Contract A demolition job, suit small team. Approx 100 hours work. To be completed by the end of April. For details, phone Nick Cass 729-299.

## The Great Salient "Who's that twerp with Flanagan" Caption Competition

Photo of Prince Charles at a party in New Zealand



A recent meeting of the New Zealand Corgi Breeders' Association provided our agriculture photographer with the opportunity to take this charming snapshot of two up-country cookies comparing notes. The piccie is yours to label — the best suggestion finding its way to the editor by 5.00pm Thursday will win its composer a six pack of chocolate fish and an invite to the wedding.

## Crossword Solution

### Across

1 Water, 4 Bacardi, 8 Ionizes, 9 Radon, 10 Kite, 11 Clayton, 13 Yellow, 15 Nought, 18 Contrary, 19 Iraq, 22 Ratio, 23 Greek PI, 24 Trotsky. 25 Media.

### Down

1 Whiskey, 2 Tenet, 3 Raze. 4 Bustle, 5 Currypot, 6 Red Pong, 7 Innes, 12 Bourbons, 14 Lane two, 16 Tequila, 17 Froggy, 18 Carat, 20 Raked, 21 Beam.

## A Guide to Lavatory Literature

Victoria has a vast and exciting variety of graffitti on its toilet walls and doors, and I thought that it was about time this extremely relevant material was reviewed.

Contemporary issues are dealt with in great philosophical detail in the majority of loos, including topics such as the forth-coming election, the aesthetic value of certain musicians, and the proposed Springbok Tour. The latter has added some colour to an otherwise dreary environment, with the appearance of Anti-Apartheid stickers.

I have not entered Hunter, for fear of an earthquake, and CB is too far to run. Politics runs riot throughout the toilets in the Union Building, dealing mainly with Communism, Marxists, Fascists, and plain old PM's. Contrasted to this is the aesthetically enlivened Von Zedlitz Building where, though the graffitti is more sparse, it is nonetheless witty. Literature is discussed in some depth, though a previous knowledge of the subject is often required. The Science buildings have the more disgusting, down-to-earth material, including the usual lewd propositions and moans about forth-coming lab tests. The Lecture Building literature dwells mainly upon the matter of apartheid (both pro & anti), and should not really be indulged in due to the unintelligent, debased use of language. After all, a certain standard must be maintained.

So what with these, and the universal warnings about limbo dancers, a student can literally select beforehand, the environment and atmosphere in which he/she wishes to spend those 'emptying' moments in life. Something for thought however, is the lack of graffitti in the Philosophy Department toilet...

Armitage Stoneware

## Ninth National Gay Rights Conference

Two upside-down triangles

The Ninth National Gay Rights Conference is to be held at Victoria University at Easter, April 18 and 19 1981.

It is three years since a National Gay Rights Conference was last held in Wellington, and this year it is being jointly organised by The Campaign for Homosexual Equality, the University Gay group "Friends", and the NZ Homosexual Law Reform Society.

"We view this conference as crucial in the development of the movement" said Gavin Young, a spokesperson for the organisers. "With the abysmal performance of the Human Rights Commission over the National Gay Rights Coalition submissions, we will be looking at our strategies, such as the draft of the Equality Bill, Adoption and Custody of children, International Strategies, and on-going projects such as Lesbian/Gay Pride weeks."

Other workshops will include Lesbian/Gay people and the Arts, Lesbians/Gays in Education, Lesbians/Gays in Religion, Relationships, and Lesbian/Gay Welfare. The organisers stress however, that "Gay Rights" Conferences are of people rather than representatives of organisations. Thus everyone has an equal status, which they regard as important in consulting and involving as many Lesbians and Gay Men as possible

in discussions and decisions at the Conference.

Other activities planned for the weekend include conference registration and a drop-in centre at the Gay Community Centre on Good Friday, a conference

Dance on the Saturday night, and a wine and Cheese on the Sunday Night. The Conference itself will be held in the Student Union Building all day Saturday and Sunday, with the Annual General Meeting of the National Gay Rights Coalition scheduled for Monday. Unlike the Conference, the AGM will consist of group delegates, although observers will be welcome.

For further information contact Gavin Young on 729-307; 720-030 ext 651.

At last, your Bursary Cheque. You can bank it on campus. The Bank of New Zealand is right on campus to help you with banking services. When your bursary cheque arrives there's no need to wait until you're down town. Call into our on-campus office. If you haven't already a cheque or savings account with us we can very quickly open one. You'll find it so much more convenient to bank with the Bank of New Zealand. Because we're right here on campus we understand student money problems too. We always have a sympathetic ear, backed by helpful practical advice. Anytime you'd like to talk things over just call and arrange a time. Call at the BNZ on-campus office, and arrange to see Richard Starke, or phone him direct at BNZ Wellington branch, corner Lambton and Customhouse Quays, phone 725-099. Bank of New Zealand Here when you need us - on campus