"WE need three new halls of residence to house about 900 students—and fast."
This is the plea of exec. member Bruce Middleton.

A MEMBER of the accommodation committee, Middleton attacked the inadequacy of the council’s recent decision to build a new hall of residence.

"Our halls are insuffi- cient," told SALI- ENT.

Middleton is one of those students who were particularly unsatis- factory with the current accommodation.

"If the Government awards us only these people scholarships, they should give us more, then gave them better treatment," he said.

Middleton was instrumental in the recent massive pressure for building new halls of residence. He has spent much of his spare time looking for a suitable location for new halls of residence.

At the NZUSA halls of resi- dence conference last August the urgency of the problem was stressed.

It was recommended that the NZUSA “use every means at its disposal to bring the present accommodation needs of Vic with special reference to halls of residence.”

But practically nothing has been done, Middleton complained.

JILL SHAND BARRACED

JILL SHAND, leading figure in a university sex contro- versy, was loudly barracked when she rose to speak at the opening of the debating society.

Miss Shand, one of several speakers this week, spoke on some implications of the Condominium Act and retired hastily under heavy vocal fire. A leading barracker in the earlier part of the debate, Jill could not match the audacity of one interlocutor who called on a speaker to “pull up his pants and answer its own questions.”

The debate that Christianity has failed was success- fully defended by Messrs. Dwyer, essay, and Hall.

International Policy

Recommended

VICTORIA needs an international policy, says the Victoria delega- tion’s report from last Winter Meeting.

The report suggests a representa- tive of the US govt. on the general situation, and suggests possible policies which can be forwarded to NZUSA Resident.

The report also suggests that all activities of a social nature for overseas students should be handled by the International Club.

REGRETS

SALIENT regrets that owing to pressure on space some regular features have to be held over till next issue. The editors hope the next issue will contain all regular columns.

Readers sending us letters for publication should keep them brief. The longer they are the less chance of publication.

DANGER TO MAN

"The danger which threatens human nature is not excess, but the deficiency of personal im- pulses and preferences,"— Mill.

EXTRAV GROG NOW TO BE TIGHTER

EXTRAVAGANZA grog money has been tightened up. A security guard also deserts Graduation and Capping Balls.

Student money spent on grog will be reduced by 45 per cent, according to Dave Preston, Publications Officer of the Student Union.

"If we don’t stop this student money from being spent on grog, there will be no student money left by the end of the term," the guard said.

The report was given at the recent meeting of the Student Union. The guard was shocked to find that students were spending more money on grog than on books.

The move to give grog money was made in an attempt to increase the funds available for students’ activities.

"We need more money to give to students," the guard said.

HOTEL RAID’S EARLY DEATH

THE popular Victoria sport of hostel-raiding has died an early death this year.

After several hotel raids on women’s hostels in the first few weeks, the whole thing was warned off by the police, and the Pressure Committee of summary action on any further raids.

As one resident in a women’s hostel pointed out, third raid it doesn’t seem quite as funny.

Raiders reach their peak over the Easter week, when, due to the warnings of the Police, they are planned with appropriate numbers and adequate “getaway” vehicles, and short-wave radios.

One raid in 1960 successfully re- duce a hotel to a shambles in just over two minutes.

The raid was in retaliation for an earlier robbery, when gold, silver, and silverware were taken.

The Police said that they were concerned at the possibility of getting a students raid mixed up with genuine robbers, who are a constant worry to women’s hostels.

One hotel, has been renovated by an enterprising committee planning an organized water fight, in protest, is to be held, as usual.

Details about who is being challenged and the time and venue are not yet available.

Censure

A MOVE is to be made at the next Executive meeting to censure SALIENT.

Peter Blizard is wild. He considers SALIENT has been overstepping the mark with itsEditorials.

He intends to press (to a pressure an apology from ex-editor Palmer, (b) censure SALI- ENT for the next issue.

He considers the consistency of the Cappicade “muck-raking.” We say it was the truth. It is not the duty to tell students of any incompe- tence in student affairs.

—Editors

DANGEROUS MAN

"The danger which threatens human nature is not excess, but the deficiency of personal impulses and preferences."— Mill.
WHEN the ideas of students conflict with the policy of the University, the administration makes the usualurnitureings about red tape and thick-headed administrators come out.

The student knows there is a Vice-Chancellor (a peculiarly appointed figure for a man who is responsible for discipline, among other things), a Registrar, and a Professorial Board.

If he is very well informed he may have heard of that loquacious all-powerful body. The Council of the Victoria University of Wellington. But for the most part the student understands only the workings of his own Students' Association. These usually consist of representatives of all the faculties, generally mystify and annoy him. They are matters beyond his comprehension and his interest.

The administrative staff at Victoria numbers 54. This means there is one administrator to every 75 students. This category "administrative staff" includes everyone from the Vice-Chancellor to the typist.

As bureaucratic structures go, this does not seem excessive. The sphere of administration is wide—including staff, students, adult education, hostels, buildings, grounds, and examinations. But, although it may be possible to examine the workings of Parkinson's law—the more staff you have, then you need more staff. Nevertheless, the private bureaucracy is no better and no worse than other bureaucracies.

As a by-product, the story is not finished when the administration has been acquitted from blame. A distinction must be drawn between the bodies which carry out the decisions and the individuals responsible for the real weaknesses of University government lies in the decision-making bodies. What makes the decisions that matter at Victoria? Is it the Professorial Board, the Council or the University Grants Committee?

These are, of course, the governing organs of the University, but are, as far as we are concerned, too heavy, confused, and perhaps redundant. The structure of University government in New Zealand is based on an amalgamation of the traditional British line. And it is submitted that this structure is now outdated and needs a thorough overhaul. This will not be easy. The government of the University is controlled by Act of Parliament, and all actions of any significance must receive the consent of the Governor-General, who orders amendatory.

The Supreme court body is the Council. It shall have, upon a quorum, the same powers as the University and is founded, in turn, upon the provisions of the Constitution Act. It is charged with the duty of coordinating the activities of the University and the administration of the affairs of the University in accordance with its Constitution. Its power is substantial majority.

The governing councillors are appointed by the Government to the number of eight. Six are elected by the Court of Convocation, which means graduates. The Senate—this is the University grants four members, one from each of the University, the other two being representatives the University grants four members, one from each of the University, the other two being representatives of the University and the Government.

What the exact relationship between the Committee and the Council remains uncertain, but the control of the committee does not end with finance. Yet another body enters this triangular hierarchy of control—Professorial Board. Its functions are described as having "a duty of furthering and co-ordinating the work of faculties and departments and of encouraging scholarship and research." In addition, the Board deals with the library, discipline among students, and courses of study. As if this triumvirate of control is not enough, both the Council and the Board are moths to a host of committees set up for various purposes. The Council has 10 and the Professorial Board no less than 16. One of them has a title informing it of "Committee on Basic Problems." Somewhere in the middle of this morass the functions of policy making and administration merge. But the result is not clear. The policies are drawn up, and the names of the Municipal Board, the University, long drawn out process, where the lines of authority are imperfectly determined.

The Council and the Board were merged and prizes some improvement might occur. And it might mean that the academics were released from some of their extra curricular duties, in order to spend more time on their own Departments and on teaching.

All, too, at University teaching what people are taught. It means allow some of your students the opportunity of choosing a course of study, but only some.

The administration should be left to the professional administrators. It would be much better if they were not responsible for a multiplicity of authorities.

WOMEN AND UNIVERSITY

SIR,—While Miss Susan Cook’s letter of May 18th (Letters to the Editor, page 6) is concise, perhaps she used the wrong word, "die." We hope that Miss Cook will find this letter more to her liking.

In the heat of the moment, when one gets into a tangle with a particular word, it is easy to let what could be a slight slip pass and say things that make an impression with an opponent’s position rather than with his personal attack.

Thus where I was unable to contact a man I wrote a personal letter, and the recollections in the first place, and I hope that I will have the chance to correct this matter.

At any rate, Miss General Meeting, I ask responsibility for the "Women and University" column.

I did so because the Constitution of the Association gives the women the power over the affairs of the Association. Such power surely implies some responsibility. Whether Miss Cook almost never or, if this is certainly a valid position, why her recent letter on the subject will be found in the next issue of "Minorities". I think she will find on the subject of his paper, and I think that this student will answer for him.

Mr. Palmer has largely replied to the charge of taking the act of the subject, and given his view that the idea of being under the influence of a "yes man" is the situation, to me by the student of a written statement the tie of two of the students. Mr. Palmer’s letter was not then that of a "yes man", but rather of the property which he is in the possession of an individual who is a member of the University. The student’s statement was that she was unqualified.

Mr. Palmer has, I understand, been a member of the University since a student of one who is a member of the faculty, and has been a member of the University since 1949. If this is the situation, to me by the student of a written statement the tie of two of the students. Mr. Palmer’s letter was not then that of a "yes man", but rather of the property which he is in the possession of an individual who is a member of the University. The student’s statement was that she was unqualified.

AN OLD SALT

SIR,—I must quarrel with the writer of "An Old Salt" (Letters to the Editor, page 7). I do not think I am as old as you are. I cannot even imagine being a student of the same age as you. I think that you are getting a little old to be writing about old salts.

Mr. Palmer has largely replied to the charge of taking the act of the subject, and given his view that the idea of being under the influence of a "yes man" is the situation, to me by the student of a written statement the tie of two of the students. Mr. Palmer’s letter was not then that of a "yes man", but rather of the property which he is in the possession of an individual who is a member of the University. The student’s statement was that she was unqualified.

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THE ETHICS OF SG’s

SIR,—Rather than set some standard of ethics, I think it will be better for the Committee to be set up and for everyone to be given the chance to consider the matter.

The proposed charge of forgery in GWRP, editorial has appeared at the SG office, and the Ministry has accused the Committee of not following its own rules. In my opinion, the Ministry should look into the matter of the proposed charge of forgery. I think that the Ministry should be given the chance to consider the matter.

READERS—Please keep letters short, concise.

CYNICS

'Cynics are only happy in looking at others as they have made it for themselves'—George Meredith.
LETTERS

STRIKE A BALANCE

Sir,-I was delighted to see you bracketing--a little misleadingly--Overseas H.K. with the latest foreign films at the Paramount as a must for the pounds. Any rush of hands and black stockings to this class will be taken as a sign of SALIENT's influence.

Their "outrageous opinions" will work against the most necessary, indeed adopted, at Art instructions, where the chief problem is to get students to sound off at all. A student who has begun to think is more valuable than a cleverly told lecture, even though traditional values can be taught. Help how--perhaps the best way to do so and don't know how to begin.

With thanks for a compliment perhaps unintended and certainly undeserved.

V. HART.

Denise Kalfas
P.S. Last year's SALIENT edition.

PAGE THREE

SHAND'S ULTIMATUM A SHAM.

The strike brought about by the striking employees of the FOI official was actually settled by the FOI. The Minister of Labour to settle the dispute, but the FOI official refuses to remain in the union as a result of the strike situation.

The practice of "blacklisting", if successful, can lead to the dismantling of a union. We would expect the FOI to adopt an attitude of tolerance on this matter.

New Zealand should realise that it is in the South Pacific not the North Atlantic, and said Mr. Conrad Bollinger, editor of the Pacific Service Journal, speaking at an anchor-sponsored meeting in The Sixties.

"Government is concerned with the New Zealanders as a family man, an employed man. It is no longer the time to talk in terms of a "family".

Republican ideas were originated.

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NZ Resident Executive Faces Problems

NZUSA Resident Executive is labouring under very great difficulties said Student's Association President, Michael Moriarty, recently.

"It's really a pretty clerical and is very time-consuming, but I don't think it justifies a full-time administrative secretary."

"A GOOD shorthand typist would do all the work and perhaps a full-time secretary would be redundant," he added.

Resident Executive is not unusual. It depends on the type of people you have on it and Moriarty. "A number of delegations to this Board from other centres have not always been able to attend meetings when they have been away and some delay in information coming back to their central. Many members do an enormous amount of work."

When asked about NZUSA, Moriarty said that it would do a very good job, especially for small delegations, but it would need support from Press Council to make it work. They would not need to have a resident executive but there was a need for representation.

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good rehearsal

Schoenberg Rehearsal: "Pierron Lunare"—Arnold Schoenberg

Played by the

James Robertson Ensemble

LISTENERS who criticise music of the twentieth century frequently have much reason to reject performances of such musical works as being senseless and confusing. Nor because the music itself is bad, but rather that the performance given may be dull, incoherent and over-rehearsed. And with one player missing, the performance in a...
Easter Time For National Talks

TOURNAMENT, and particularly Easter Tournament, is the period when all the national student bodies meet and legislate. The three major organisations—National University Students’ Association, New Zealand University Students’ Press Council—will concur over the Easter break to discuss next year’s events and make preparations for the 1964 term. Delegates from all universities both of arts and colleges will be attending this meeting.

Last year’s NZUSA Council discussed accounts and budgets, reviewed negotiations with the Government on the Fees and Buruaries question, heard many of reports made policy on relations with overseas student organisations. Problems with Resident Executive’s came into question. The council noted with concern the lack of preliminary reports on budget-accounts and overseas travel. Otagō felt that too great a burden of work was placed on Resident Executives, cited delays in the publication of 1963 Winter Council minutes and other reports. Two important sub-committees were set up. A Finance sub-committee under Treasurer Cherry Pointon was directed to look into budget and accounts and report back to council. An NZUSA finance sheet and statement of account was adopted on the report of this sub-committee, but this does not appear in the council’s minutes.

SITUATION DIFFICULT

AUCKLAND Association President John Rankin’s comment on Resident Executive of NZUSA is the “summary of a very difficult situation”, said Women’s Vice President Kerin Clark last week. (SALIENT 3)

Easter Council of NZUSA will be asking if Resident Executive’s work is not too unwieldy or whether the whole concept of resident executive needs to be rethought. Miss Clark said that if the new resident executive’s work was handled by a salaried administrative secretary, Miss Clark said that the “bureaucracy should be teaching the secretaries as having any executive powers. ‘There has to be somebody to authorise various decisions on international policy, and therefore there must be something like a Resident Executives, she said.

The problem is to decide how big it should be.”

Miss Clark added that executive was also responsible for all finance decisions on Tournament, which had to be consulted through some central authority. She mentioned the “horrible job” done by NZUSA Vice President Florence Jones and former Vice President Annouki Mitchell on the fees and buruaries issue. “It was not Miss Jones’ fault that the organisation fell down,” Miss Clark said.

“Like any voluntary organisation its success depends upon the willingness of the people involved to work,” Miss Clark concluded.

TENNIS HOPES

VICTORIA will send its strongest tennis team ever to the Easter Tournament this year.

WITH three Davis Cup players, the men’s team appears an unbeatable combination for major honours. Hawkins and Bourne, New Zealand Davis Cup rep in 1960, are also supported by Vic Strube, Wellington rep and Tom O’Briain, leading Mahiyen player. Bourne and O’Briain were in the finals of the team selection matches, was placed as Mahiyen number one Davis Cup player in 1960. Bourne is playing second in this team to Richard Hawkins who could not play in the selection matches because of injury.

The women’s team: Sandra Horan, Allen Port, Lainie Arnold and Beverley Waites has not the potential of the men but should beat Canterbury at least.

The women’s are to be played at Khandallah Tennis Club in Delhi Crescent—Sports Crescent.

AN INDUSTRIALIST RECENTLY said: “I want a young man with a good education who has initiative and personality and a readiness to accept responsibility. I think he should be capable of writing clear, lucid English and be able to learn something about handling men.” That’s a good description of a young man who has been well-educated for a mid-twentieth century working world. It is a good also description of the person Mobil needs, whether he has a Commerce, Science or Arts degree.

Mobil is only as good as its people. Competition within the organisation encourages initiative and creative thinking, and Mobil can provide both competition and opportunity for success. Your success will depend partly on your native aptitude and education and partly on your ability to be a good team-worker. You can respect by the quality of the job you do and, from this point on, your success will follow.

We train people thoroughly and reward high quality performance appropriately. If you need help and guidance it will be freely given but we expect high-grade performance from quality people.

There’s a lot more to working for Mobil. If you would like details ring the Relations Manager, 47-090.

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MEN AT WORK

OPENED after two years of construction work a new university restaurant was opened at the Johann Wolfgang Goethe University in Frankfurt-on-Main on February 18. The two-storey building contains two dining halls with a seating capacity of about 900 altogether, a restaurant and a snack room to seat 160 each. The kitchen has modern equipment and can prepare 400 meals in two and a half hours. The students also have two large self-service buffets and an automatic buffet at their disposal. The cost of the new building amounted to 61 million marks (over $60,000 pounds sterling). Half of this was met by the Federation and a quarter each by the Federal State of Hessen and the city of Frankfurt. Both of the old university restaurants in Frankfurt have a seating capacity of 700, and was opened down (DSW-Information, Bonn).

CONCESSIONS TO CONCERTS

THIS year students have a means of saving money on admission to concerts. The University Information Office is providing a simple means of obtaining information on both National Orchestra and Chamber Music Society concerts.

For admission to the former, students are given a signed chit, presentable in the DCC Booking Office or Town Hall box office.
Marcel Marceau Is A Genius
Staff Reporter

"MARCEL MARCEAU is a genius," said a French lecturer. There was nothing to go on in that statement, so I went to see for myself. Although a newcomer to mime, I was not disappointed.

Marceau pronounced a astonishingly dry, yet articulate voice, something not only in his technical skills but in the range and depth of his emotional expression. Adapting his art to a cinema technician, he was never lost. Many of his actions were humorous, bitter, and even a little heartily.

All of them, like the tightrope walker he created (revered between comedy and Greek). The conclusion of potho was always present, even in the most intimate situations. A simple personified by his Bep, a circus performer, who always had the world up against the world.

As an apparently accomplished street performer we saw Bep drunker by a young boy, and pushed off his spot by a man who appeared to be out doing repairs nearby. Climbing onto his hands and feet, he continued his performance until the spectators clapped their hands, indicating that they thought he was a genuine artist.

This illustrates the importance of an artist's work. Other skits included the andrumpatores and rubes high society modern pseudo-aristocrats on a form of a sculpture, and a box court.

He did one in a single white costume, adrenalin on a stage with propellers, managing to create a kaleidoscopic world of ingenious and exciting things. His all-wondering face, painted white, gave him a captivating image of almost any expression.

His hands and fingers could form a character with a single distinctive gesture. He suggested the existence of another person or object without actually saying it. His art, his hypnosis, he had the audience clinging to the stage and the audience as an imaginary guitarist of the orchestra, or as he climbed onto his own circus structure, without losing his audience.

It seemed he was not much in a mask or a mask in a mask, but in some sort of keeping himself invisible to the audience. It was all stage. He had to be seen and he had to be heard. His art was his life, and he was being heard.

The highlight of the evening was when Bep, after an elaborate routine, got on his hands and feet, held a pizza in one hand, and a knife in the other. He immediately started to cut the pizza with the knife, which seemingly disappeared.

His nimble fingers formed the shape of the pizza, and the knife was picked up, held in the hand, and seemed to disappear. The audience was amazed, and the performance continued.

The performance was a true tour de force, and the audience was taken aback by the skill and control of the performer. The final scene saw Bep holding a bouquet of flowers, his face hidden behind the flowers, as the curtain came down. The audience applauded and congratulated the performer for his stunning performance.

Not For Tournament

hands off

The new collection of waitresses at the cafe certainly believe in putting their boots and skirts in the campaign into practice.

A friend of ours left his sandwich on the table for a moment to buy a cup of coffee and returned to find an impersonal female hand imperiously sweeping his lunch from the table—presumably to the nearest rubbishbin.

Dishonesty at Ball

Due to disappearance and dishonesty, Orientation Ball showed decrease, said John Harris, Association Treasurer, at Finance sub-committee meeting recently.

Students had borrowed Fresher's dresses and gowns in exchange for 5¢ - instead of 10¢.

Doorknobs lost the door unattended, enabling students to get in without paying.

As a result of this, motion was passed asking that a written set of rules be formulated for the running of future Orientation weeks.

Pitchfork On Extrav

The administration of Extrav must be ready to start production at the beginning of the spring year.

A high quality script should be finished by the previous December. Producers should be able to make the show a reality, such a condition necessitates the assistance of relevant student groups within the Student Organization.

There were some of Roger Pitchfork's ideas about the reviewing of Extrav. He felt that it was needed to be run by students in a greater degree. With the support of the Music Society, and Drama Club, the trend of Extrav could be raised.

The time had come when Extrav needed a reform. Students should be able to choose their own approach that they thought would be the most feasible, in the light of the facts. The final decision for who would be involved was left to the students and their leaders.

In spite of the great advertising by Extrav committees, including participants often found themselves up against an Extrav close at casting meetings, which resulted in the compromise for those not so thick skinned.

Students with skill use it—there must be some talent in 4000 University Students.

NEW BOOKSHOP FOR STUDENTS

Peter Blizard, Public Relations Officer for Vuvua, believes that Students should be able to buy their textbooks at the University. For this, he proposes the formation of a University Bookshop.

Peter is fast becoming a legend in the world of University publishing. He is the man behind the successful series of textbooks published by Vuvua.

The main advantage would be financial, as a large profit margin would not be necessary.

He envisages the bookshop, which would be in the SUB, run by an experienced person.

Because of their short terms of office, the Executive would have nothing to do with administrative arrangements. Capital may need to be raised to run a credit system. As publishers grant discounts for large payments, this would be feasible.

Apart from the benefits to students, it is expected that the bookshop will also bring in an additional source of income, which would be used to support other students' organizations on campus.

Peter Conner, Librarian, was very enthusiastic about the proposal. He believes that a bookshop would be a valuable addition to the University, providing a convenient and economical source of textbooks for students.

If a hard core of publishers could be found to supply books, the shop could be started in a year.

I, for a University textbook shop, would be interested in ordering books for students.
**POET READ DUE**

RICHARD HERBERT is an eminent poet, critic and art historian. An expert in his subject, he is especially interested in abstract and modern art, its evolution and meaning.

When he arrives at this university this week, he will read some of his poems which have been entitled, "Education Through Art," "The Artist's Psyche," "The World Before," "Limit of Painting," "Beauvais," and "Humanists," a reading in which he will read between April 22 and May 11.

Mr Herbert has a most distinguished record. The son of a Yorkshire farmer, he studied at Leeds University and then joined the Royal Artillery during World War One, when he served in the Salonika Front. He was a distinguished writer, but was severely injured in the 1935 fighting. After the war he spent several years in Paris, and in 1938 he began working for the BBC.

He has written numerous books and articles, as well as several books of poetry.

**Ski Club Incurs Record Loss**

A record loss of £154.75 was incurred by the Ski Club last year in spite of an active membership of 12.

This was disclosed at the annual general meeting held recently. The secretary, Mr. J. H. Pease, of the club, was congratulated on his work. Speaking of the club's losses, Mr. Pease said that the club was not in a position to incorporate and was in a position to sell its equipment.

The club has been in existence for several years and has had a successful record of operation. However, the increase in the cost of living has had a serious effect on the club's ability to operate.

Mr. Pease said that the club had lost money on a number of occasions, but that it was not prepared to give up trying to continue.

**BILLET FIX**

The problem of finding billets for 700 competitors confronts Janet Minton, Tournament Billet-mating Controller.

"With 4000 students here at Victoria, we should be able to find 700 volunteers for the job," Miss Minton said.

Free entertainment and quiet accommodation are available to the competitors at the Minton's. All students will be provided with a billet, but the company also provides a 'first come, first served' system for students who are not able to find a place in the hostels.

"The tourists are full of miserable little conformists who are there for negative reasons. They are pushed out of the schools, and they go to University because they don't know where else to go."

Part Two by David Wright

"The Universities are full of miserable little conformists who are there for anything but positive reasons. They are pushed out of the schools, and they go to University because they don't know where else to go."

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Part Two by David Wright

**Modernisation**

"A moderately honest man with a sense of humor, he dislikes modernite drinkers both, in a moderately healthy mild card unit—Shaw.

An example of this arose in two successive years in the Education Department. On both occasions students were dissatisfied with the course, and on both occasions the lecturers were temporarily demoted. There were very few student critics in the course, but the course was not popular. As a result many students devote their entire efforts to the course, and take up only those extracurricular activities which meet little thought.

The lack of success is due largely to the competitive nature of the Universities. Reading receives 12 applications every year for every available place, so newcomers are given more consideration than seniors. The result is a small turnover of students, because those who get in usually stay in.

Due to an acute shortage of money, the English Universities are totally unable to do anything about this, though it is doubtless if they had more money they would choose their successors at random, and not necessarily the men they think they should take.

"There are also elite students within elite schools. The standard is a very fine line. Not only do these students have expectations, but they also choose their own successors at random, and not necessarily the men they think they should take.

This is not to suggest that there is not an excess of good students and staff in the schools, and it is not to suggest that there is not an excess of good students and staff in the schools, and it is not to suggest that there is not an excess of good students and staff in the schools, and it is not to suggest that there is not an excess of good students and staff in the schools, and it is not to suggest that there is not an excess of good students and staff in the schools.
ARTS BLOCK IS STEADILY ABUILLING

THE new £850,000, 10-storey Library and Arts building will be ready for students by the end of next year.

THIS was the confident prediction of Mr. Millar the Chief Librarian, when interviewed about the new building.

It is intended that the library will ultimately take up all the space in the building but temporarily a substantial part of it will be used for other purposes—mainly night studies.

Besides the library, the clock will be installed in the main staircase for members of the university staff to use. A novel feature of the library will be the diagonal stack room area. Normally, reading and book rooms are separate, but the new library will be quite different.

The stacks of books will occupy a central position on each floor with tables for reading around the perimeter of the rooms. This will be in line with the general aim of the reader that the books are close together as possible.

The library will take up the first and fifth floors. The two major reading rooms are on the lowest level shown in the photo. One will be a reference reading room with seats for 100 and perhaps more, on which students may relax. At the other end there will be a graduate study hall with multiple copies of library books.

Between those two reading halls will be a large staircase which will probably include exhibitions and libraries.

On the roof terrace area will be a bar furnished room with space for over 200 sitting or standing.

The study area will be devoted to the reference and the circulation of advanced students. It will be divided into sections for each faculty. Each section will be supervised by a section director who will co-operate with book committees from the library. There will be no room for discussion or socializing.

Above are floors for staff and the Mathematics Department who will be sharing their quarters with the Applied Mathematics Dept. of D.S.R.

The first floor contains a ground level which will contain the Arts Library. This library will operate completely independent of the main library with its own librarian. Only students will be allowed to use these formal services. Students will have their own reading rooms with space for 10000 volumes.

At the very bottom of the building will be a big stack room which will provide storage for 120,000 volumes. There will also be a number of small cells for identification, research in memoranda and advanced research.

On the ground level under the main entrance will be a documentary reproduction room for micro-filming and photo-stato. An innovation will be a bindery for photonic and for repairs to books. In the past this work has been excused inconvenience and delay. A staff of three will be on hand. Bus staff and Auckland University have their own bindery.

ABOVE: View of basement area

RIGHT: Lifting gear for placing building components.

BELOW: Artist's impression of the finished building.

NZUSA Finance

IN 1961 the Victoria Students' Association allotted £178 15s. 11d. for affiliation fees, subscriptions and donations, most of which apparently went to NZUSA to run its affairs. This represents approximately 2½ from each student at Vic. Victoria also contributed £460 19s. 9d. for Easter Tournament and £290 12 - for Winter Tournament and Arts Festival.

For 1960-61, NZUSA's budget was about £1428, contributed on a 4:4:4:1:1 basis, 40% from Wellington, Auckland, Auckland, Otago, Christchurch and Lincoln. Out of this 26% went to administrative costs, 22 per cent on rent, 16 per cent to subsidise overseas travel, 8 per cent for travel of officers in New Zealand and 7½ per cent to international organisations COSEC and ISC. The budget was raised £272 over the previous year.

Athletics High Hopes

LET'S hope this Easter Victoria will lose the Olympic wooden spoon it was dished out to it in 1960 at Auckland. Without a number of promising freshmen and, of course, the inevitable "veteran" competitors, Victoria should be a stronger team than in past years.

The Nelson athlete and Wellington representative, Alan Osborne, was second in the 400 yards National Championship this year and should have little difficulty in winning that title at Easter.

He will be the mainstay of both the 110 and 440-reyns.

Graham Hall-Watson, also from Nelson, could gain a place in the top 100 yards.

A promising middle-distance runner, although in his first senior year, has run some fast times.

He has represented Waikato.

Mark Harris and Andy Lankey will be a strong pair in perhaps the toughest race of any athletic meeting, the 440 yards hurdles. The former represented Wellington in this event in the National Championships. Doug Cost will be a great asset in the javelin as he is a former New Zealand University representative.

Two of the women competition who should gain places are Gillian Davies and Glenn Ward, both good all-rounders. Going by last year's tournament standards two will be fighting each other for first place in the long jump, both are seasoned at the Westpoint.

The team has a number of athletes from Wellington and its numbers: Alan Osborne, Graham Hall-Watson, Mark Harris, Doug Cost and Paul von Doldoni.

The team in:


Among those representing other Universities are Hurley, Roger Johnson, speedster, and high-jumper Bill Spies.

The Wellington team will be held at the Basin Reserve on Saturday and the programme for both events starting at 2pm.

Weekly Film

THE Film Society hopes to hold weekly screenings alternating between lunchtime and evening sessions throughout the year.

The intention is to show comedies and light features at lunchtime and to feature films in the evenings.

Lunchtime screenings are an attempt to provide some form of daytime entertainment for students.

The films shown already — "Kind Hearts and Coronets" is a Charlie Chaplin series. "Students had shown an encouraging response," said Andrew Cowen, club secretary, "especially as the were the first screenings this year."

"We hope to attract more interest to the idea of lunchtime screenings rather on," he said.