A HIDEOUS OUTLET FOR SEXUAL REPRESSION

THE ZIP-FASTENER AND OTHER CLOTHING HABITS ATTACKED BY A MERE MALE

UNLIKE most of the other ridiculously mediaeval customs which society seeks to impose on us, the wearing of clothes still persists at Victoria. Our inside correspondent tells us that this old-fashioned attitude is due more to the pitiful heating system than to any fear of getting cold. However, we wonder how many students have been interested and amused by the many different modes of dress which one sees around the College. This surely is a subject which should have a universal interest.

There are some who would say that they have no interest in the way they dress, they are here to do a job of work, nothing else. They take no interest in the corporation, in the College, or their fellow-students; they arrive at five to the hour and leave straight after breakfast. There are others who, realising their own inability to appear anything otherwise, take a great pride in inventing new and novel fashions of inverted pride in looking as unctly as they can, just to show that they "don't care." This article is not for them. It is for the discerning student who has enough insight and interest to appreciate the reasons why we are dressed the way we are.

After close study we have been able to divide the student into several distinct classes.

The first class is the student at university who has been to Europe to expatriate himself. Many of these find that the short of changing from a permanent outfit is something reasonably adequately is too simple for their tastes, and take a delight in having a variety of outfits. They do not, in the approved psychological manner, withdraw into themselves and develop a split personality, but intentionally seek to continue wearing a uniform. It is for these mental invalids that the "alcoholic" drink is provided. They are not to have a chance of a change to the slightest criticism. This is an unfortunate state of affairs. However, we think that it is best if he does not argue with what is said about him.

At the other extreme are those who feel that they have left their schooldays far behind them; they are the "Juniors" and "Eccentrics." They try to emphasise this by adopting a mode of dress which they feel is characteristic of a certain type of dress. With turbots, striped shirts, and yellow waistcoats especially厉害, they are turning themselves into products of some of the more exotic school uniform. (See page 14.)

The second class is the member of the well-known type around the place. He is easily recognisable by his garb: corduroy trousers, red, green, or blue, depending on the weather. Sometimes creased, sometimes creaseless. His cap is a by no means an exception.

The third class, the boy of the unknown type around the place. He is usually seen on the smoking, smoking, smoking, but at times you can see where he has been. He is usually seen in his overalls, with a pipe which he puts ostentatiously in, against the fact that he neatly smokes to read everything else; he is likely to shave of himself as the ideal, and to spend hours at his desk, and, oh, so handily! He does not have the most interesting form of alcohol, nor more work is he given, or what a fool he made of himself at football last Saturday. Thanks be, he is not given than admittance, it is probably has read too many college stories in "The Saturday Evening Post.

The "zip" as a phenomenon is not as plentiful here as elsewhere, because, in the presence of the intelligence and the intention to study, it does not occur. And the school is not the right place for the "zipper," for matching shoulder pads, crepe-shoe shoes, and fluorescent (or four main divisions. So much for the men; now for the women.

Women students cannot claim to be uninterested in the way they dress, since their chief aim in life is to get a man and they know the value of dressing attractively to achieve this end. Although the girls wear with some less deliberation, and their outstanding parts, most of their efforts are directed towards camouflage. This, from our limited observation of visible life in the near future, is too as well.

Although we may be stopping outside our fold when we criticise women students, we might find it interesting to see themselves through a man's eyes. Why are women so keen on taking the "zipper" to the-eleven costumes? Surely they call for something, especially among the plaid and chromium-plated. Angora is in general for the swarthy delicate type, not the brave and self-absorbed hipster. This applies also to those with the "fuller" figure as they are in the current advertising. Fattiness of the kind does not flatter these boating rules of fat. It makes the wearer look like a run-away sponge cake.

The parades for all ill-fitting figure today seem to be associated with a "Grand Hotel" Girls. No, not in the "large" of the hotel, but in the "large" of the hotel; it will not make a visible "Bump" in the wrong places. This, of course, is far from true. A well-

No clothing problem here, but I wonder where the zipper is?

"No clothing problem here, but I wonder where the zipper is?"

Mating Made Easy

ALTHOUGH chess is a sport which is commonly supposed to demand some degree of intelligence from its devotees, readers of Salient will no doubt be surprised to learn that there is a Chess Club in this College.

In its short life the club has undertaken a multitude of activities Among December the members have engaged in an annual struggle for the College Championship, and outside the college the two teams which have been entered in the Wellington Chalkc Leakage's competitions are in the running for first place in the B and C grades respectively. All are interested in the Reading on Monday at 7.30 p.m. in B, particularly and no players. No previous experience is necessary, so the club has a staff of experts who are always ready to explain the moves to beginners. If you are getting up, if you are bored, if you are lonely, come along and play. We meet two nights a week. This is a mat, even if it is only a checkmate.
Drama...

This year the V.U.C. Drama Club is sending what it hopes will be a strong team to Winter Tournament. The play that has been chosen is "The Perfect Fair-Weather Feller" by C. B. Shaw's, "Fossil Fusion and Petrification or The Fatal Gasogene," because it is a period play and should be performed with a period setting, it presents many production difficulties. However, the Club is confident that the play will go down well with a Tournament audience. The team for the most part consists of students who have only been associated with the Drama Club this year.

The team at-:

Anne Flanagan, who had the female lead in "The Ring," V.U.C.'s major production earlier this year, also a committive member, and valuable service rendered to the Drama Club, attended a previous Tournament, represented the V.U.C. Drama Club in the recent One Act Play evening with "What Gave You This," by A. Marriage, which has been Arranged.

Janette Nieles, who has appeared in two earlier plays put on by the Drama Club, "The Cardiffers," and "The Cardinal's Legion," was selected to represent the Viscionis-Milburn.

Drama-Queens, who has also shown ability on the stage this year, is cast as "The Ring's" Maid.

Now Gilberth, who represented the "Sails" last year, "Silver," also has taken part in many of the previous Tournament shows. He has been in several one-act plays and was in "The Ring." He also directed "The Ring." He is also a director who had background for "The Ring," has been in several plays this year, and directed "The Ring."

The "Foils," who also did background work for "The Ring," has been in several plays this year, and directed "The Ring."

The British Drama League Festival was held this year. The team was active in the club's activities and has attended the Festival this year.

Carth Waring, who will be in charge of off-stage effects (there are quite a number), prompt, stage manager, and in charge of the music (which also plays an important part). Carth has done dynamic work for the club this year.

Joyce Lees, who has been doing the selecting of plays this season, is doing an outstanding job, and is well known in the Drama Club. A战士 in the plays, Carth has shown dynamic work for the club this year.

The "Audition," who has been getting the talent ready at the "Sails," is doing a dynamic job, and is well known in the Drama Club. A战士 in the plays, Carth has shown dynamic work for the club this year.

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Debating...

This year the V.U.C. Debate Society comprised of one member of Frank Curtin and Jim Milburn. Frank, who will be leader of the team, is an experienced speaker who has attended the University Debating Society for several years. He has represented the University Debating Society this year.

The team will put up a commendable performance.

Women's Indoor Basketball...

This year, the first time, Women's Indoor Basketball is to be included in Tournament. Due to the fact that Tournament is being held during term time, V.U.C. will be sending a weakened, but very competitive team.

The following are the players who will represent Victoria: 

Eileen Foster and Valenti Carbulli both with top athletics in this year, Eileen and new to indoor have played well in indoor last year, should have a good season. 

Joan Nellis, who is a top athlete, has an excellent chance at indoor, has played well in indoor last year, should have a good season.

The following players who are top athletes, should be a strong team.

Shirley Thompson, who is a top athlete, should have a good season.

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Table-Tennis...

This year's team will be the strongest yet, and will find little difficulty in collecting players, and winning the tournament.

Victor Fleming: Victor in the present N.E. Universities singles title holder. He has been playing consistently well this year and won all seven titles, the club championships included.

Leslie Elles, who represented V.U.C. last year. She was beaten only by Vic Fleming in this year's tournament play-off. With his consistent play, he should win the doubles title of V.U.C.

R. L. Biddle, who represented Victoria at Dunedin last year, has been playing exceptionally well and has won all seven titles, the club championships included.

Bolger Clarke: Rod plays for V.U.C. in the "Sails," and has been doing well in inter-mural competition. He is married and has a large family, which makes him very hard to beat. He is a good player and gives up assets to this year's team.

Who Missed the Mark?

I wish to commend an Mr. Brierley's review of "The Tales of Tove Jansson." An object lesson in the power of a good "Who Missed the Mark?"... I wish to commend an Mr. Brierley's review of "The Tales of Tove Jansson." An object lesson in the power of a good...
Page 3

Les Paradis Carne y Prevent Triunf

ENGELAND and American film studios are, compared to their European contemporaries, the envy of the world. They have technical resources that are almost unknown to the present French cinema; but taken all in all is the answer, perhaps, as another way of saying, "the heart of the matter" is missing. What we want is "more matter and less art."

It is a common fact that great works of art are far more rare in Europe than in America. The economic condition, the political and social climate, the intellectual atmosphere, the very soil of democracy, are all factors which contribute to the creation of great art. But there is something else which is necessary for the birth of great art: a great spirit, a great genius, a great director.

As for the first two, we can say that they are present in abundance in the French cinema. But the third is lacking, or at least it is not so well represented as it might be. The French cinema has a certain amount of talent, but it lacks the genius that is required to create truly great films. This is why the French cinema is not as rich as it could be, why it is not as influential as it could be.

In conclusion, the French cinema needs a great director to bring it to the level of the American cinema. It needs a director who can see the world in a new way, who can create new images, new emotions, new experiences. Such a director would bring to the French cinema a new vitality, a new life, a new spirit.

—AXEL RICH

Peking Nearer Than London

Quaker Tells the Truth on China

A DETAILED description of the moral regeneration which the new Government has brought to China and a stern reminder that Peking is closer to us than London. The message was given in an address given in the London Missionary Society's meeting at Almonry, by Mr. Courtenay Archer. Mr. Archer is a New Zealander who went to China with the Friends' Ambu-

quietly spoken and carefully

factual, Mr. Archer immediately

inflamed the audience with his

sincerity and his thorough knowledge of China and her people.

Mr. Archer attributed to China the

independent spirit of the Chinese

race. He said that China had

learned how to organise herself. West-

ern nations had failed to

recognise the altered mood of the

Chinese, who had been

democratically self-determination and economic

advancement. Mr. Archer's

speech

ended an end to colonialism and
gaining independence.

The success of the Communist

movement

in China

should be a

lesson to the British and other

nations of the world.

For the people

One of the hardest tasks had been
to reach the Chinese people and

with the Communist movement

between China proper and the

nationalists.

Therefore, the work of the

Christian missionaries in China

and other countries is a

moral obligation.

In conclusion, Mr. Archer urged

the Government to give

assistance to the Chinese

people.

The people have

seen our neighbours,

What happens in our

Near East affairs
great deal closer to us than

London.

Mr. Archer ended his address by

emphasising the need for

the development of new

markets in the Near East.

The Chinese term "nearer than London" is already printed that way, but it is only a preliminary

—C.B.
TOURNAMENT PROSPECTS AND PERSPECTIVES

Weekend Browns

Winston Churchill said of the weekend browns, the "rainbow trout of the weekend," that they "are the fish of their time." To many anglers, they are indeed the most valuable purchase of the weekend, offering a different challenge and a chance to test one's skills against nature's bounty. The weekend browns are often found in streams that are not as heavily fished as their counterparts during the week, providing anglers with a unique and rewarding experience. Whether you're a seasoned angler or a beginner, targeting weekend browns can add an extra layer of excitement to your fishing activities. So, grab your gear and prepare to cast into the weekend browns' lairs and enjoy the thrill of the catch as you target these elusive fish. 

Men's Indoor Basketball

A Celtic bench gets the job done. The Celtics have a long and storied history, with many fans nicknamed "Celtic Pride." The team's colors of green and white have remained consistent throughout the years, and their fans are known for their passionate support. The Celtics have had many talented players over the years, and their reputation as a competitive team continues to this day. Whether you're a Celtics superfan or just enjoy watching some great basketball, the indoor basketball games are a must-see event. 

Women's Indoor Basketball

In the final vs. final matchup, the Rutgers Scarlet Knights will take on the Fordham Rams for the women's indoor basketball championship. Both teams have shown their strength and determination throughout the tournament, with both teams having won all their games in the post-season. The Scarlet Knights, led by All-American guard Natasha Howard, have been playing with a sense of urgency and intensity that has carried them to the final. The Fordham Rams, led by senior guard Shea Ralph, have been a surprise team this year, playing with heart and soul in every game. This matchup promises to be a thrilling battle of two strong teams. 

Fencing

With only one member of the team having attended fencing school, the team this year is rather inexperience and is a work in progress. This is to be expected, as the hope is that as long as they are not as strong as some of the unbeatable sextets we'll have a chance. Having said that, we should be well in the picture at the championships. 

The team is: Mary Ellis, Beverly Haggard, H. H. McLaughlin, A. V. Galvin, and G. W. Galvin. 

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THE TOURNAMENT SHIELD

TouRNAMEN T CHANCES INDEFINITE

The coming of August brings with it the W. T. Tournament, and with it the annual custom of judging the chances of a team. This year, however, there has been something missing. This can be put down to the action of the last college council, which has held the tournament out of consideration for the approach of term. Despite this, a number of teams are travelling at what will not be full strength. The absence of prominent players and the uncertain number of the achievement of selection. But this attitude will enable Victoria to reach new heights if the season is a success. 

The table below is in confidence and judging by previous tournament standards their confidence is not unfounded. The members championing some teams who can go to tournaments should give the side added strength. The devotions of通风 although not claiming anxious universal insignificance should be amongst the points select the. The other teams should give a good account of themselves and they are mostly of an unrivalled variety. In the cultural field Joynt Spellman and Victoria appear to be more superior. 

To all those who are representing the college congratulations on your selection. The other teams hope for the success of wood not among the trophies you bring home from Christchurch.

B. V. GALVIN, Sports Editor.