Fifteen Contest Executive Positions
Yer pays yer Money and Takes yer Pick

Election of members to the Students’ Executive will take place next Friday, and on the following Monday and Tuesday nights. We doubt whether any previous Executive has been called upon to prosecute tasks as hazardous and of such paramount importance as those confronting the College of 1945-46, and hope that few will treat the coming poll in a light-hearted manner. Only those capable of maintaining a most responsible attitude and long-term vision in settling such issues as the rehabilitation of many hundred students, the problem of overcrowding, and the new Students’ Association Building, can serve successfully as representatives of the student body.

The following are the members of the retiring executive, four of whom have again been nominated:—

President: JACK BARR.
Secretary: JAN McDOWALL.
Treasurer: DAVID STEELE.
Women’s Vice-President: MARGARET BEATTIE.
Men’s Vice-President: DICK DANIEL.
Women’s Committee: CECIL FOWLER, JOHN SIM, MARGARET ORR.
Men’s Committee: CIB. BOGLE, STAN. CAMPBELL.

At their last meeting the exec. appointed Mr. Pierce as returning officer. Within the requisite time the electoral roll was posted.

Comprising sixteen close-typed foolscap sheets, it contains some 960 names. Of a similar roll last year 324 students voted, little over 30 per cent. It is to be hoped that this year more students will take the opportunity of exercising their democratic and constitutional rights.

SOLDIERS!
YOU ARE ELIGIBLE TO VOTE IF
• you are an ex-member of Stud. Ass.
• you have paid your fee this year
• you are on the roll
SEE THE RETURNING OFFICER before Thursday, 4 p.m.

The preferential voting system is used. This prevents the election of any member by a minority and eliminates vote splitting.

This executive has had important and full agendas throughout the year. The Medical Scheme, Tournament, Extrav, and the Student Association Building have all occupied a great deal of time. Most matters have been handled by the exec. themselves, or by the sub-committees, and they have made a valuable contribution.

Every endeavour has been made to ascertain that a just and fair representation of the students is made. This is only possible if everyone casts their vote and casts it conscientiously. When this happens the executive will know that it has the wholehearted and unremitting support of the college.

PRESIDENT
Stanley Campbell

Mr. Campbell is in his third part-time year at V.U.C. He has been the chairman of the Debating Club, a V.U.C. committee member of I.R.C. and is advertising manager for Anton. He is the chairman of the V.U.C. Miniature Rifle Club and is present attempting to organise a V.U.C. Miniature Rifle Club tour to Dunedin. In Extrav, he will be remembered as the “Red King” and also for his work in organising the Palmerston North tour. As a member of the retiring exec. he held positions on many committees, including Cafeteria, Gymnasium, Extrav, and Tournament, as publicity officer he did good work in introducing V.U.C. to the National Film Unit; two films have been made, shorts on Biology as an educational subject and on the Health Scheme, are in preparation. In the forthcoming year Stan would like to see the following matters treated as urgent:

— Renovation of the Men’s Common Room, on the style of Massey College, with daily papers and magazines.
— Appointment of a committee to deal with and assist rehabilitated students.
— Introduction of a compulsory medical scheme.

David Cohen

Mr. Cohen has been an active member of the Association since 1936, excepting three years in the army, 1942-44. A past member of both Dramatic and Debating Committees, he is at present V.U.C. Vice-Chairman of the Debating Club and committee member of I.R.C.

An Exec. Vice-Prex (1941-42), he founded the social committee and organised teas and dances. An Extrav participant in many capacities—property, actor, co-author and orchestra—and was musical director in ‘41 and ‘45, and was responsible for the music to “Kitty from Cairo.”

He represented V.U.C. bowling in ‘39 and ‘40, as an ex-member of the football team, at present plays hockey for TC. Dave is associate editor of this year’s epistle and is responsible for the five hundred person subscription list to Salient.

Aside from general exec. policy concerning overcrowding, returning students, the new building etc., he would like to see more attention paid to greater student representation on governing bodies, via Court of Convocation elections, and closer contact with the general community, including the publishing of College opinion on controversial questions of the day.

Secretary
Marc Poole

Elected unopposed for Secretary is Mr. Marc Poole, a fourth year law student, who brings plenty of experience to the job. Mr. Poole was assistant secretary last year, took a leading part in Tournament and Extrav activities, and was a delegate for V.U.C. at the recent NZUSA annual general meeting. He was convener of the committee that produced the new songbook, and takes an active part in athletics and extracurricular activities. Of last year’s exec. he says: “They did a damn good job in the face of the usual marked apathy of the majority of the students of V.U.C.” Now that the spadework (metaphorically speaking) has been done on the building, he wants to go ahead as speedily as possible.

(Continued on page 4)

POLLING DAYS
Friday, Monday, Tuesday 4-7 p.m., Main Hall.
Annual General Meeting
Wednesday, June 20
THE OCCUPATION IN NORWAY

This is the second of a series of articles reprinted from the ISS "Quarterly Bulletin." It deals with the struggles of the students of Oslo University to maintain their intellectual integrity in the face of enemy domination.

We feel that more lessons may be drawn from it than from any editorial of our own.

Founded in 1931, Oslo University (the only University in Norway), benefits from the generosity of the public authorities; in spite of the financial restrictions resulting from the war, the necessary grants were accorded it in view of a complete reorganization. An entire group of new buildings was constructed in the suburbs of Oslo, including modern institutes and laboratories, among which was an Institute of theoretical astrophysics, the cost of which was covered by the Rockefeller Foundation.

In January, 1941, came the first attempt to eliminate a professor. The new constitution once more reduced the age limit for staff from 70 to 65. The head of the Department should himself decide if a member of the staff who had attained this age should keep his post. This ruling applied equally to the professors of the University, Professor K. E. Schreiber, head of the University Institute of Anatomy, was the first to be affected by this measure. His successor was to be the Protector of the Institute, a party member.

Eighty professors, 160 assistants, and likewise members of the Students' Union openly signified that they would stop work if the measure were applied to the University. The department gave way. Schreiber's successor abandoned his University activities to become Secretary of the Society of Norwegian Doctors.

February '41 brought a fresh conflict. The Ministry of Culture and Education had struck off the rolls a series of examiners in law. They were to be replaced by new lawyers. The protests of the Faculty of Law professors and students secured the withdrawal of this order.

In September '41 a state of emergency was declared, on the pretext of "attempts at Marxist and Communist agitation." A meeting of professors and undergraduates was organized in the University auia under an S.S. guard. A part of the Germans announced the replacement of the Rector Selp by Skanse. A tribunal was to judge all those who refused to submit to the new order. The Quisling party announced that the University would become "a temple of truth and justice" after having been a hide-out of reactionaries.

Professor Selp, A. W. Brogger (Professor of History), Otto Louis Mohr (Professor of Medicine) and Professor Schreiber were sent to Grim. Prof. Selp, who was serving in the concentration camp at the beginning of 1945, nevertheless has not been permitted to leave Germany. Skanse nominated Prof. Hoel "vice-rector." The other professors, however, convinced that they regarded Hoel as nothing more than a representative of the National-Socialist party at the head of the University. Regarded by many as less dangerous than his extremist colleague, Klaus Hau, he was, however, nominated rector at the end of 1942.

Some people then proposed boycotting a university which had become, as it were, a party-barracks. But they renounced this, not through fear of reprisals, but from reluctance to abandon so important an institution.

At this time the Nazis founded the "Students' Union." Nevertheless, all attempts to make membership of this society obligatory failed.

In the summer of '42 arose a discussion on admission. Just as members of the National-Socialist party had been exempted from entrance examinations to the university at the beginning of '41, Nazi circles were now seeking to modify conditions of entrance to other big schools and to the faculties of medicine and pharmacy. In the summer of '42 a great struggle commenced. The authorities' intentions had now become clear. The dismissal of the Rector was accompanied by a reform of the regulations which let it be understood that the nomination of professors and the admission of students would depend on their political attitude. After a protest from the professors and under the guise of a reply, the Rector submitted a plan for new regulations. These, which had previously been discussed by the chief National Socialists, allowed 50 extra marks to those who had served in the Waffen S.S. or the Quisling Legion, 10-30 marks to those who had belonged to the New Norway Group, 5-10 marks to those who had volunteered for work days. The reason given was that members of the National-Socialist movement or of the forces of the Reich ought to be rewarded because they had given evidence of their devotion to a constructive cause.

(To be concluded in our next issue.)
New Writing No: 4
My general impression of No. 4 was that it falls below even that of its predecessors, although one or two passages seemed almost equal to the best that has been produced so far. No. 4 consists of verse from seven contributors, and eight essays and short stories. The verse is uneven in quality, and inspired by the war e.g. K. J. Hollyman’s “Five Poems from a Pacific Campaign,” was for the most part commonplace in thought and imagery. F. A. Sexton’s “A Greek Soldier Thinks of His Child In the War” and some ofzelf’s verse are to be excused, the rest is “Unreported.” Of the verse as a whole, “English Liturgy,” by Marlon Hope, reached the highest level. In a single quatrain was packed profound meaning expressed in imagery of a high poetic order.

FILM and STAGE
There have been few worthwhile films screening in Wellington at the present time. A new production of Stage Door has paled beside the College’s own dramatic presentation, but we can now start seeing films again. There are a couple of interesting prospects, both for Warners, in IN THIS OUR LIFE and GEORGE WASHINGTON SLEPT HERE. Repertory’s next play is THE IMPORTANCE OF BEING EARNEST, and, if you can stand it, the musical comedy KATINKA opens shortly.

Kismet
KISMET is a sanitarily funny film, if you look at it the right way. Marlene Dietrich has shown herself remarkably capable of taking the heavy roles, and capturing them. She and Facey in the roles of the lovers, and the man and woman, you and the others. This little girl is the only screen infant most people can bear, and if Hollywood can keep its hands off her, and leave her direction to a sympathetic character with a sense of humour who won’t let her get above herself, then she will go on stealing scenes and films from grown-up stars, and a good thing too, the way many of them are. It is very obvious that the people in her films are extremely fond of her. There is an air of intimacy and coyness about her, and this is one of the reasons why CANTERVILLE GHOST is so unexpected when the scenery of the way she is used. This girl has that sense of humour required above, and Charles Laughton, a solid-looking ghost, is an excellent foil to her, and have fun doing so.

The Canterville Ghost
The plot is just one of those things, supposed to be by Oscar Wilde, with a Young Man being a bit of a Coward, but Regenerating himself at the End. All the bit players are good, though most are stock characters like the British Servant and the Dowager and the Brooklyn Jew. I don’t think have done much to educate the public to enjoy the comedies in the serious, to read and write, and have done much to raise their standard of culture. There is a book on a part of the plot, but it is very close to our interests, and is a pointer to the fact that if we are to be well informed about what is going on in the world, it is not enough for us to read the occasional Chas. D. Hobart or the official publications from the Chinese M. of L. in London. We must know what is going on about the other quarter of China.

Hollywood has really got beyond the YANK AT ETON stage yet.

Best scenes; the entrance of the Lady and Cardew, in the very British tea-party given for American Commandos. Recommended highly, this show.

In This Our Life
In THIS OUR LIFE is just one hell of a film. In Dare, the bad sister, and Olivia de Havilland, the good one, there is a terrible tempest and tempestuous drama. There’s nobody’s very poor, see, but Davis has her eye on Money, but there’s a young slap, and also her sister’s husband, and she goes away, and then there’s an accident, and the family is divided against her, but her sister forgives practically everything, and—oh well, it’s all very grim and everyone suffers all the time.

There’s something gone wrong with the film that needn’t have. I think Bette Davis has said, I haven’t Aged for a long time, here goes, and has turned on the biggest performance of her somewhat bitchy-studied career. Davis, in her part, doesn’t need any help. There’s no need to take on like this. The real trouble is that none of the characters are really developed, they are too bad, too small to be true. Yet, in a way, I suppose I can’t say that Davis gives a bad performance. But every character too bad, too small to be true, the charac-
ters themselves are so squalid as to appear grotesque. The photography is good, and the sets excellent.

You’d better see this film, but be prepared to ask yourself whether life is really getting better, or only as bad as it ever is. One disturbing factor is that Ellen Glasgow’s book hasn’t been followed faithfully. People talk and talk, and nasty little psychological messes are revealed on all sides. Give me Extnax, any day.

STAGE
Reperatory’s last show was THE DISTAFF SIDE, and the less said the better. I don’t care if the play is by Cyril Beauchamp, a bad, and the acting of the one or two good people is outstanding. The acting of the one is the only fault that the characters talk too much. It’s the old one about the all-child family. The chief fault is that the characters talk too much. There’s even that scene with the old family friend who wants to marry her, about Would you live your life over again the same way? Yes, I think I would. People talk and talk and talk, and nasty little psychological messes are revealed on all sides. Give me Extnax, any day.

The Society is producing WINTER SET shortly, and this will probably be the finest thing they’ve done in an age. The play is, of course, a classic, and George Swain, their best producer, should do something rather momentous of it.

You tell me, air—I think you err—

That drinking brings on sourness.

Whenever I can borrow

Subsequent rash, I make a dash

Dress to the “Trowder”

Or else the “George”—and freely cuss.

At drinking I’m a hero. I

Murf a drop it takes to stop

In there, but when the over.

I am not sad, but ruddy well glad.

And rolling in the clover.
Treasurer

Graham McArley

Standing unopposed for Treasurer is Graham McArley. Mr. McArley has completed his accountancy practical exams, and is continuing with a B.Com. course at V.U.C. Although he has not yet taken a very active part in College affairs, he is particularly interested in the social committee. He is somewhat surprised to find himself talked into being Treasurer, but intends to tackle the job to the best of his ability.

Joan Sim

In this, her third full-time year, Miss Sim hopes to complete a B.A. She is a co-opted member of the retiring exec., did a good job as cafeteria controller, took part in Extrav, and assisted with Tournament. Joan is a member of the Debating, Dramatic, International Relations and Clubs, is interested in student affairs generally, and has no particular hobby horse. She would, however, like to see the cafeteria facilities greatly improved.

Women's Vice-President

Margaret Beattie

Margaret Beattie, who is returned unopposed as Women's Vice-President, is a fourth year science student and has taken a very active part in the social life of the College. A double blue in basketball, Miss Beattie plays tennis and hockey and has been on the swimming club committee. She would like to see a full compulsory medical scheme for the College. She also feels that something should be done about the board and hostel position for women.

Men's Vice-President

Richard Daniell

Mr. Daniell, a part-time law student, was first co-opted into Exec. in January, 1944, and in Men's Vice-President of the retiring Exec. He was senior Tournament Delegate for Winter, 1944, and Easter, 1945, and served on the '44 Social Committee. He is Club Captain for the Harriers, Swimming, Hockey and Harriers, Swimming, Hockey and Harriers. He is also the captain of the College Debating Society, the Greater age and experience will make him invaluable. He is a member of the University Debating Society, and has taken part in Extrav. from time. He was a member of the Drama Club committee '39 to '40; his sport was swimming. He competed in Extrav, '39, '40, and '45, and is now taking an interest in debating, drama and the IRG.

Toby has definite ideas on college rehabilitation problems. He would like to see a committee formed from a general meeting of returned soldiers, with the addition of two exec. members, to formulate a comprehensive report and series of recommendations addressed to the Department of Rehabilitation. "It is not enough to be passively assisted," he said, "we must make known to the Department the effectiveness of their assistance."

Nigel Taylor

Mr. Taylor started his L.L.B. in 1938, spent three years in the Army, and returned to V.U.C in July, 1944. Since then he has played in Extrav. (lady companion), is a member of the rugby first team, on the committee of the Debating Society and the Law Faculty Club.

Nigel feels strongly that every effort must be made to bring returned men to the college, if many of the College—three greater age and experience will make him invaluable. He is a member of the University Debating Society, and has taken part in Extrav. from time. He was a member of the Drama Club committee '39 to '40; his sport was swimming. He competed in Extrav, '39, '40, and '45, and is now taking an interest in debating, drama and the IRG.

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Nominees

for 1945 Executive Committee

Elizabeth Arya

Now in her fourth part-time year at V.U.C., Miss Arya hopes to complete her B.A. next year. She is secretary of the now thriving Drama Club, and a keen member of the Music-makers, Gramophone, and Debating Clubs. Betty thinks that the College should be as much the property of the city as at present and will welcome a campaign for the Building Fund in which the Drama Club can assist by performing in the city.

Jean Priest

Jean would like to see greater attention paid to campaigning for student graduates in Court of Convocation elections and to a Building Fund campaign in which College clubs could assist.

Vivienne Rich

Miss Rich is a third year part-time arts student. She holds the vice-chairmanship of the Miniature Rifle Club, is secretary of the SRC, and a member of both the Debating Society and Tramping Club. She took part in Extrav, '44 and '45, her sport is hockey, which she played for Senior B.

Alec McLeod

Mr. McLeod has been a part-time student since 1939, with a year in the army in 1945. His sport is tramping, he was chief guide for the club in 1941 and vice-chairman 1944-45. He was Junior Records Officer in 1944 and acted as Tournament Records Controller and Press Steward in 1945. He has been on Student staff since 1942, and is on this year's 'Spikes' committee. The purse for the College Victory Loan campaign was held by him in 1944 and 1945, and he is this year on the Cafeteria Control Committee. In Extrav, since 1939, he was Properties Manager '44 and '45. Alec has no particular hobby horse. He would, however, like to see a concerted effort made by college clubs to raise finance in the city for Building Fund. He is insistent that future executives should attempt to delegate responsibility for routine or special work among a wider circle of students than are at present involved in the College sports provide one of our best means of publicity.

Jack Williams

Mr. Williams, a B.B.C., is now in his 5th part-time year at arts. He is a keen botanist (a Plinth) and on the SRC committee. In sport, he holds both the secretaryship and a blue in soccer, is a member of the tennis club and has at times played hockey and cricket. He is an odd job man of long standing in Extrav, and on properties staff in '44 and '45. Jack would like to see clubs brought into a financial drive for Building Fund. Is in favour of a more universal use of University facilities, is con- vinced that it need be compulsory. He feels that the town could be made far more attractively commodious, and that something be done about the common rooms and favours any and all attempts to reduce the cost of university education.

Committee

Toby Easterbrook-Smith

Mr. Easterbrook-Smith started his arts course in 1939, then in the army from 1941 to the end of last year, and is now completing his degree part-time, and discussion on the choice of architect, brought before the students' hotel. He thinks that the interest displayed by students in their own affairs has waned considerably, and urges strenuous attempts to revitalise it.

Ivor Ting

Mr. Ting is a fourth year student at present doing honours in arts. He has been on the executive of the Wellington Hockey Association for three years, is now club captain of a College team, and has previously held the positions of chairman and secretary. He was controller for Winter, Tournament, and is for Winter Tournament become a regular fixture. He would like a raised standard for blues through stricter nomination methods, and feels that College sports provide one of our best means of publicity.
Aspirations axed
no inspiration

We wish to thank those people who have written in and so effectively debased our Literary Page. We are pleased that a few readers, at least, share our views on its merits.

For the future, we ask the poets to continue writing for us. Selection of material to be published will be based on two questions. Is the verse comprehensible to other persons than the writer? Is the experience, conveyed by the verse, which it deals, conveyed better by the verse than it could be in prose? All other criticism we shall leave to more competent judges than ourselves.

verse reviewed

Dear Sir,—You call for critical comments on the recent literary efforts that have appeared in your pages. I am not one of those students with a hobby for poetry. I read it occasionally, but I confess I have never found a poem that I considered worth my time.

In the opinion of many of my friends, who are not inclined to the study of poetry, the recent efforts have been disappointing. They have not shown the same degree of originality and depth that one expects from poets of the caliber of those whose works have appeared in your pages.

I would like to suggest that the editorial board consider the possibility of publishing shorter works, such as sonnets or haikus, which may be more accessible to the general reader.

—Anonymous

exposé

Dear Sir,—There are a few students who have written to you objecting to the publication of certain verses in the Literary Page. They claim that these verses are not only difficult to understand but also offensive.

I believe that poetry should be enjoyed for its beauty and depth, rather than for its ability to provoke controversy. The students who object to these verses seem to be missing the point of poetry altogether.

—Professor X

—ex-student slates

Dear Sir,—May I take the liberty of opposing an ex-student’s very candid opinion on the verse that has recently been making its appearance in your column? Possible my intellectual powers have deteriorated since college days and I may lack an appreciation of budding genius, but I believe that among all the incomprehensible jargon I have ever heard of, the majority of the execrable attempts published recently more than hold their own. Admittedly obscurity in poetry is the order of the day and poetic surrealism is considered brilliant by many. But I may suggest that in the opinion of those lovers of poetry whose less brilliant intellects dare to critise and fail to appreciate the subtleties of these master minds, to class this sort of drivel as poetry is positively fantastic.

I grant that there is the type of person (not uncommon among University students) who will laud this type of blite to the skies because they consider it advanced and so on, there yet remain a considerable number of more discerning (who would feel no shame in being classed as reactionaries) to whom poetry means something more than a meaningless conglomeration of words, incomprehensible to any but the mind that strung them together.

But perhaps, after all, I have been a little hard on him. Perhaps your contribo- tor of verse write with their tongue in their cheek and trust to the credulity of some unthinking students who have not yet learned to distinguish the chaff from the wheat.

—Anonymous

Ulramundane Creation

"The first literary composition of a quick-minded child is always some sort of jingle. It starts out with an inane idea—half an idea. Sticking to prose, it could go no further. But to its primary inebriety it now adds a meaningless phrase which, while logically unrelated, provides an agreeable concord in more sound—and the result is the primordial tadpole of a sonnet. All the somnolent of the world, a few of the miraculous (and perhaps accidental) quality, partake of this fundamental nonsensicality. In all of them there are ideas that would sound idiotic in prose, and phrases that would sound clumsy and uncoherent in prose."—H. L. Mencken, in "The Poet and His Art."

If there are gods, and it is claimed there are Most certainly they live not on the earth, But, being products of celestial birth, They dwell instead upon some palpitant star, And surely, there, all things that are Have their fulfillment, and there is no death Of things new born. Presence gives life to its worth, With nothing ill their qualities to mar. And surely there, indeed, there was Beauty in plant form, which skilful gods Moulded into your form, and forthwith filled With vibrant life which, now through orbs of blue Pours swift delight upon this world of woe.

—THOS. G. L. COOKERTON.

if...

If you are a science graduate—or even an undergraduate...
If you have taken applied physics or preferably radio physics...
If you can write good English and have studied or are interested in journalism...
If you are exempt from manpower direction and military service, or are able to do part-time work until released from your present position...
If you want a job with excellent prospects...

WRITE NOW TO

"OPPORTUNITY"
co. "Salent"

J. C. P. WIGGAMS.
CITY'S MAYOR DONS GLAD RAGS

Students Accorded Civic Reception

Indicative of the overwhelming enthusiasm for the student Extravaganza during its season at Palmerston North, these scenes of the civic reception accorded the "Plenipotentiary and Envoy Extraordinary of Tierra del Fuego to New Zealand" and his entourage, were watched by many thousands of Palmerston citizens.

Far right: The Mayor, Mr. Mansford, attired in purple silks, awaits the arrival of the royal party. Near right: The Duke of Tierra del Fuego, with his wife, Lady Blator, ascend the rostrum. Below: The royal party acknowledge the plaudits of the crowd from their convegence. Nearest the camera is the lady companion of Lady Blator.

Below: The party pauses for the photographer. Left to right they are: Flower Girl (Geoff Stewart), Military Attaché (Phil Armstrong), Court Physician (Jim Witten-Hannah), the Duke (Jim Winchester), Lady Blator (Ray Hannan), The Assassin (Ken Hedifan), and, just out of the picture, the lady companion (Nigel Taylor). In the background is a truckload of the cast, viewing with mixed feelings the crowd they are to entertain in the evening. Left: Scenes in the train. Above: Bugle obligato by Gib, Bogle. Below: Editorial comment.

For full story of the Palmerston season of "Peter in Blunderland," see our last issue.

Peter Poses – Three Sisters Sulk

Backstage shots of four leading characters. Far left: Peter (Dennis Hartley), in his Alice costume. Near left: Winnie, the Duchess (Kerry Jordan), the Red King (Stan Campbello, le Spectre de l'Oncle Sam (John Ziman), from the Three Sisters scene in the duchess's kitchen.
Photo Club Alive and Kicking—Needs Members

Film restrictions originally hit the Photo Club hard, but that did it. It has, however, risen from the dead, and with an enthusiastic committee and membership, yet more will be heard of it as the year goes on.

Four meetings have been held, and a number of committee meetings. Two lectures have been well attended: the first, "Principles and Practice of Photography," providing an introduction for new members, and a spot of revision for older ones. The second, "Darkroom Techniques," introduced beginners to the ways and means of using the enlarger.

The Photo Club has much to offer everyone who owns a camera. Darkroom facilities for developing, printing, and enlarging; lectures and discussion on photography in most of its branches, and the use of the club camera.

We need still more members, so watch the notice boards, and come along to the meetings. You will not be disappointed. For more information and details of the use of the darkroom, contact our secretary, Ross McQueen, Men's Common Room.

CONTRIBUTIONS ARE URGENTLY REQUIRED FOR ROSTRUM SPIKE

Verse Prose Articles Photos

LEAVE IN CARETAKER'S OFFICE

MINIATURE RIFLE CLUB TO HOLD FIRST SHOOT

The Annual General Meeting of the VUC Miniature Rifle Club was held on Tuesday at 8 p.m. The following officers of the club were elected:

President: G. H. Peckle.
Chairman: Ted Bradstock.
Vice-Chairman: Jean Priest.
Secretary-Treasurer: Brian Nash.
Committee: John Ziman and Jeff Streeter.

The Constitution of the Club, based as we were informed on good authority, on the best parts of the best constitutions of VUC clubs, was adopted with minor amendments.

Brian Nash reported that the club is able to get the use of a 25 yard range at Buckle Street by permission of the Army authorities and it is intended that the first shoot shall be held on Tuesday next, 12th June starting at 7.30 p.m.

French sans Tears Brings Tears of Laughter

Perfect casting and careful production rejuvenated the well-worn comedy "French Without Tears" and resulted in a provocative and thoroughly enjoyable reading at the Drama Club's evening on Tuesday, May 21, Playing to an audience of fifty, Geoff Datsone as the typical British sea-dog, Jackie Patrick as the lightly-clad sire, and Ted Harcourt as the cynical hero were outstanding.

There was Kerry Jordan, excellent as the French professor (reminiscent in that we only understood a word or two), Bob Trowdie hearty, naughty but nice, and Angus Beaglehole, who put across the laughter of the house with quiet charm. Godfrey Wilson handled his small part well, Jeff Stewart, though suffering from nerves and the cold, diddled effectively from one woman to the other as the impressionable Kit.

Jean Priest and Gibe handled the laughter (without being cast for it), plus surprise ending and supper. Betty Spinley, the producer, is to be commended on her first production.

The Drama Club is now a hive of industry; its programme schedule is as follows:

Friday, June 29—Evening of One-act Plays.
Friday, July 13—British Drama League.
Friday and Saturday, July 27 and 28—Major production.
September 13, 14, and 15—"Duchess of Malfi."
Watson — Diederich

It is with great sorrow that we learn of the deaths in action of two of Victoria College’s most gifted sons, Gordon Watson and Roy Diederich. It would be hard to find two men more opposèd—Roy a grandson for the Baron—while Gordon was heir to a long line of titled Victorians. Together with Ainsers, Sellsars, Corkilt, and many others, they bear witness to the sacrifices made by our students that this college may continue free.

Gordon Watson

Gordon Watson was one of the most brilliant political minds to come to maturity in Victoria College. In the days of his editorship of "Smud," that journal enjoyed a popularity never since equalled by any of our student publications. After graduating from the College he foresaw the certainty of a conventionally brilliant career to work for the New Zealand Communist Party, and when he left for Italy it was with a full understanding of the enemy he faced, and the necessity for destroying him. Together with most of his platoon, he died in a successful defence against counter-attack by greatly superior forces.

Gordon showed his race ability not only as a political leader, but also in the field of creative literature. As a most fitting memorial to him, a group of personal friends has undertaken the publishing, in book form, of a collection of his literary works. In order to achieve this end, a Memorial Fund has been established. Any students or friends desirous of contributing are asked to send their donations to Mrs. M. C. Marks, 29 North Terrace, Walling,

“Their photographs of Gordon Watson (above), immediately prior to his sailing for Italy, and Roy Diederich (below), as President of the 1932 Executive.

BOOK REVIEW

—by T.G.C.

Old Man in New World, by Olav Stablom (Geoghegan, George Allen and Unwin) is a pretty little story mainly concerned with the nature of our glorious Humanitarianism. It seems that some time after the end of the present war there was a tremendous development of the spirit of altruism among people throughout the world, resulting in the foundation of a Universal Brotherhood of Men; the picture of this civilization which Mr. Stablom sketches is so sweet but too, its detail tends to fog on close examination.

Mr. Stablom presents this situation to us, and indicates vaguely the existence of some Great Problem without giving us a clear idea or even the means of forming a clear idea of its nature; he then does nothing about it.

To entertain, this sort of thing has to be convincing; Old Man in New World is not convincing. While Stapleton’s humans are annoyingly priggish, one cannot sympathize with them; nor with the old man bewildered by the civilization he has helped create.

The author must be given credit for sincerity; his sincerity is perhaps his one saving grace. He has tried hard to evoke sympathy, but in failing, has brought the whole story to failure.

People today have enough problems to face without worrying about those of a hypothetical, unfamiliar race in a hypothetical new world.

There may be those who can find a vivid imagination in the story; to those few this story may appeal.

Beginning of Term Dance Pleasant But Uneventful

(A "Salient" reporter was asked to cover the Beginning of Term Dance. This being a pleasurable function, he was forced to employ a style favoured by certain other student newspapers.)

Well, well, here are all the boys and girls hot-diggity giving it in the Ill of Glen. Pack of coaches, I don’t think. But they play hot and rhythmic, the band. Only one well-dressed woman and she borrowed it from her sister. We asked Tootsie-Wootsie about the dustbin and she said "Rubbish."

Jomina thinks little Jimmy Jones just stinks. Better drop Chem., or you’ll have to stop the peroxide, boy. Why did Dionna give the waltz to against the animal Monte-Carlo? Just flex. We secretly think he’s just a sheep beneath the skin. R.B.

Bettina wants to know some uses for a peacock. You’ll learn in about 50 years’ time; or maybe I could show you now.

Men may observe strict etiquette At the sight of a girl in a pettiote, but it takes skill to calm her. When we see her in pyjamas.

“Our Culture Grows Apace” Protests Weir House Resident

There are always some folk who undervalue the development of any institution. Such a regard Weir House merely as an institution for the feeding and accommodation of a group of students. To them it may come as a shock to hear that great cultural and intellectual activity goes on within its walls.

Lately, indeed, there has occurred a rather splendid event at Weir House—a flowering of the mind manifested in diverse creative activities from music to literature.

Poems, for instance, is flourishing. Thoughts and yearnings, hitherto concealed in silence, have been expressed in verse (briefly blank or free) and may yet reach the public in the form of an "Anthology of Weir House Poetry" which one of the poets is editing.

Music, too, has a large following, including pianists, singers, and guitar players. In its specialty creative, musical harmony is being explored by a few residents, one of whom is producing a song hit. And not merely the arts, but intellectual agitation also is a sport of Weir House. World affairs are closely followed in the common-room newspapers and on the radio. The debateable and evening supper provide excellent opportunities (not always a taken) for the exercise of wit and dialectic.

A now established feature of Weir House life is the Sunday evening discussion which is held weekly in the common room and commonly during the winter term. The discussion is led by an outside speaker on some important subject or science. The brief talk being followed by a series of questions, discussion and argument.

The ball was set rolling on May 27, when Rev. J. S. Hatz gave a talk on the subject of "Science and Religion." His brief introduction held that "Science" and "Religion" (words which needed defining) were both seeking after Truth, although in different forms, and that a rigid adherence to Truth and straightforward thinking should remove any causes of "conflict."

The discussion and argument which followed persisted till 10.30 p.m., when it was necessary to stop officially (although a lively argument continued afterwards in the common-room).

Mr. R. E. Parker, the new Dean, who led the "Planning Democracy"

Weir is sure that it can’t tolerate outsiders to its discussions, but space in the common-room is limited. At least you can sample its example and get thinking too. After all, we aren’t really morons.

—RESIDENT.
AGRICULTURE DEPT. TACKLES ANIMAL DISEASE PROBLEMS

Problems of Animal Research in New Zealand was the subject of an interesting lecture given by Dr. Flinders, Director of Animal Research, to a well-attended meeting of the Biological Society.

Animal research in this country is controlled by a Division of the Department of Agriculture. The work is carried on at the main centre, the Wallacetown laboratory, which is set on a fair area of undifferent land and receives equipment equal to any in the world. This Institution concentrates mainly on disease problems of economic animals. The other centre is the Ruakura State Farm, near Hamilton. Here there are 900 acres of the best land in New Zealand, on which large herds of farm animals are maintained, the emphasis in research being on animal production.

Problems involving local investigations are handled by the purchase of land and by the building of facilities on the spot, e.g., the investigation of cobalt deficiency disease, localized animal nutrition problems and facial eczema. Research must be studied in situ.

Discussing staff, Dr. Flimster said that about 200 university graduates and 150 technicians are employed in this work.

The Division’s aims are frankly economic, that is, they aim to assist the increased efficiency of animal production. Dr. Flinders explained that fundamental research is extremely important, but the application of the principles thus discovered also requires extreme ingenuity, a great deal of work and much disappointment.

Dr. Flinders then outlined a few of the outstanding problems now under investigation.

A Dainty Dissertation on a Social Situation

Some seeking solace, waste their substance on Liquids not designed to improve health, And, with the pleasure and the price both gone, With aching heads bemoan their vanished wealth.

Practices such as these are frowned upon By those who show for self and pocket preference; These, knowing the fineness of the ground upon Which they stand, to “drink” make striking reference.

I will not let such trifling questions worry My mind, when there are higher things to consider: Considered; I’ll worry, because I see The time is half past five, and I must hurry.

Lease closing-time creep on and I stand, I face Locked doors when I at last am at the place.

—THOS. COCKROFT

The D.S.C. lectured for hours, Without impediment, But mop my brow, I don’t know now Just what the element.

Bust sickness is a disease of cattle and sheep which is marked by anaemia and stunted growth. B. C. Ashton, a New Zealand chemist, attacked the first cure by administration of lime-bone (an iron ore), working on the assumption that the animals were lacking iron. Later in Australia it was found that cobalt in trace quantities in the lime-bone and not the iron was the active principle. A survey of New Zealand pastures for cobalt content followed a brilliant discovery by a New Zealand chemist of a technique for measuring trace quantities of cobalt in grass. Application of cobalt to affected pastures is now eradicating the disease.

Dr. Flinders outlined the present position of copper deficiency and a bacterial disease causing abortion and poor lactation in cows. Preparation of vaccines has reduced the incidence of this disease in 1,500 cows from 20% to 1%.

In answer to a question, Dr. Flinders explained that facial eczema research has come up against very considerable obstacles and that a great deal is known about the disease; a complete solution of the problem cannot be expected for some time.

Dr. Flinders concluded his lecture with a summary of the possibilities of VUC graduates obtaining positions with the Division. An insatiable curiosity, a critical intelligence, a suspicion of things that cannot be proved by experiment, a tenacity of purpose, an implacable honesty and a philosophical attitude are the main requisites for appointment, and are chief amongst the requirements of research workers. If anyone has these attributes as well as a suitable scientific degree, Dr. Flinders is always willing to interview him about a position with the Division.

Froth Blower Blows Glass

On Wednesday, June 6, the Annual General Meeting of the Chemical Society was held. Officers for this year were elected:

Chairman: R. M. DICKSON.
Sec-Treasurer: J. R. BECK.
Committee: P. G. HARRIE, A. A. MACDIARMID, J. S. SAXTON.

One of the recommendations of the committee is that many out-dated books should be replaced.

The first speaker to the evening, B. E. Swedlund, discussed “Scientific Method,” and showed how narrow a field was covered by science when it was strictly defined. Such things as falling birth rate and flying bombs, the speaker declared, were in the field, not of the scientist, but of the technologist. A lively discussion followed.

An excellent demonstration of glass blowing was given by H. D. C. Waters. Some of the audience took advantage of their position to try this fascinating art for themselves.

The meeting adjourned for supper, which possibly was better than the usual “agroed” of the Matha and Physica Society.
College Views

Many years ago, there appeared in *Spike* an excellent photograph of the smoking room of Victoria College, which, to the uninitiated, would be extremely impressive. But, to quote "Cappo," there are some eggs very pretty—some are very bad!—so let us enter through this impressive portal and see what is inside.

On entering, we find ourselves in a gloomy hall with various pillars placed in the most convenient positions possible—in fact, the whole effect gives us the impression of a scenario for All Baba's Cave.

As it is a rainy, miserable night, we seek the Men's Cloak Room. To do this, it is necessary to pass across the Cave, subconsciously noting as we go the pictures placed in the glare cast and most draughty corners.

We enter a small, cell-like room which appears to be the study-room of a patriotic sales drive, but we are mistaken again, it is the Cloak Room, or, more accurately, the Men's Robing Room, as a faded notice on the door states. On entering, we find that the only available space to store overcoats is the floor or the ceiling, so we choose the floor, this being more accessible. Let us recall a few details of the history of this room.

We find that, although the number of students has been increasing year by year, it apparently has never occurred to the Powers That Be that there is a definite possibility of there being more overcoats stored in the College at 7 p.m. on the 1st June, 1946, than on the 1st July, 1946. But wait! Progress has been made—the outer door has been locked!

As there is still the best part of an hour before the lecture begins, we seek the Men's Common Room for a quiet relaxation for half an hour. On opening the door, and forcing our way through piles of suitcases, satchels, etc., we enter a room that appears to be designed primarily as a hay barn. We see at once that this room has definite advantages over the cloak room, namely:

1. It is more adequately lit.
2. It has apparently been painted since 1913.
3. You can at least turn around.
4. Seating accommodation is provided.

The luxury of the surroundings made us curious as to how it came about. We found that the excellent lighting fittings would not be there had not the Students' Association paid for these—that the furniture would have been worn out had not the Students' Association had them re-covered—that the walls had been painted in a painful bottle-green colour, the inmates of the room being consulted, and should be the same colour now had not the Students' Association bought the paint and provided student labour to repaint the offending wall. However, the room has Radiators That Work, although the designer considered that ventilation was entirely unnecessary.

This luxury is overpowering, so finally we decided to make our way up to the Library, having received our usual overdue book notice. On the way up we notice a pair of rather well-panelled swing doors, and being of an inquisitive nature, we peep inside. Maybe we are entering Wonderland, as Peter did. However, we are informed that this is Not For Students, so we retire to Wash Our Hands of the whole business. We finally arrive at a surmisedly titled establishment lit by a lamp carefully placed so that it gives as little illumination as possible. This is amazing! All modern cons at last! But we are wrong as usual. No Hot Water. We disconsolately make our way in search of the Art's Club, hotly inumber to borrow a Primus, as it is a cold night. The wind whistles through the curtains, and racemes the pictures in All Baba's Cave. There is no doubt that the Students are well catered for.—H.W.

Women's Hockey

For the first time in many years an MAC-VUC women's hockey match was played on King's Birthday at Massey College. As our hostesses, girls set a standard which, if maintained by both Colleges in future years, should make this memorable fixture one of the events of the hockey season.

Playing somewhat superior hockey the Massey XI narrowly defeated the Senior B team which was sent to represent Victoria by 3-4. Massey's backs were always well engineered, the combination being really excellent. Massey's forwards tended to bunch and lose their positions, leaving inviting gaps for their snappy opponents to penetrate. On the wings, Margaret Beattie and Margaret Gully did much to worry the defence. These wingers will improve even more when they learn to time their movements, especially their passes. The inside forwards should learn to watch the spacing between themselves and their teammates on the side line. The backs did a fine job in continually busting their opponents and in keeping the score down to only 1 goal. Shirley Johnathan, towards the end of the game, gave a spirited display of defence. As a half, Joy Woodrow does unstinting work, but could improve her handling.

Much of the spirit which existed in the game was perhaps the outcome of the "chummy" billiard arrangement of the previous evening. The girls of the Emir were at "Magpie House," the girls' hotel which is supervised by Mrs. Clausen, late of Wellington. At match time the house was jammed with the Massey girls, the Victoria team was given the greater portion of available "chummy space." Most of the girls shared beds, a very cozy arrangement, even if a little cramped. After the match an excellent dinner was enjoyed by all, followed by a dance in the main hall of the College.

Weather Halts Assault on Mt. Devine

A mixed group of hardened trampers and amateurs, including such distinguished persons as Extrav, cast and an Arts lecturer, assembled at the Railway Station on Sunday morning, May 27.

On arrival at Waikato Mrs. McLeod heroically managed to borrow a Primus, as it was a cold night. The wind whistles through the curtains, and racemes the pictures in All Baba's Cave. There is no doubt that the Students are well catered for.—H.W.

already escorted twenty-two folk from another club. However, nitches were found for all, and comfort in the fire, stew, tea, and rest. Just as departure was discussed, it began to rain in earnest, but it was too late to linger and the path down the head of White's Valley was braved in spite of vicious hail. One and two trickled down to the road past Pinehaven and did a steady tramp of five miles in pouring rain down to the cheerful one-room Silverstream station. The sodden thirteen squatted miserably in the train till the lady guard suggested the fire in the guard's van. The sight of it, we feel, would have cheered somewhat. At the Wellington station the party dissolved, intent on hot baths, dry clothes and food. Mt. Devine? No, we did not reach our destination. We'll take the view as read.

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VUC ROYALLY ENTERTAINED BY VICTORIOUS MASSEY

Bathed in Palmerston North sunshine, a hockey team from VUC comprising Senior A and B players met Massey on Monday, June 4th. Led by ex-team mates of Victoria, Doug Yen and Johnny Nicholls, Massey downed the Vics. side in a closely fought and spirited game, 5-4.

Scores for Vic. came from Iron Ting (2), Norm Towns and Bill Moon. Massey proved that hockey at their college is rapidly regaining the standards of pre-war days and that they will be a force to be contended with at Tournament this year.

Our congratulations go to Doug Yen and his merry men for a very fine performance. Massey hospitality was up to its usual high standard and we were royally entertained at a dinner and dance on Monday night. The festivities and a dry moment were spent. Sir Percy and the ladies would not have the dances second to Capping Ball.

Our sincerest thanks go to Professor Perlin, Mrs. Clausen, Massey hockey club, Massey dance committee, the umpires, and all others, who did so much to make our trip such a success in every way.

Professor Perlin, speaking at the dinner, commended the fine spirit in which the game was played and this was endorsed by the umpires. This factor is symbolic generally of the friendship existing between the two colleges.

Local Games

The Senior A team registered a good win against Hula, 5-2 (Win Smiler 4 goals, Ian Laurensen 1), thus establishing themselves second in the competition. Under wire's careful guidance the team is settling down and playing good hockey. There has been a big improvement in combination. The penalty corner combination in particular has proved most effective and has been responsible for scoring in every game so far. Ian Laurensen, who has been promoted from Senior B, played well on the right wing.

Visitors to Karori last Saturday saw some of the best hockey of the season. A battle between the two leading teams, Karori and Varsity. From a half-time score of 2-2 Karori scored a goal in a short space of time. The latter half of the second spell was played almost entirely in the region of the Karori circle, with the Varsity forwards pressing desperately, to be rejected many times only on the goal mouth. The backs kept on their men well, and the crack Karori forwards had difficulty in getting away with the ball. The failure of five penalty corners lost us the game 5-2. Our scores came from Smiler and Towns.

Noel Brown at right half is especially to be congratulated on a fine game.

Amit agar II team lost to Petone 1-7, Kannal Gujadhur scoring. Gill, Johnstone at right back was responsible for this, but the Petone forwards on more than one occasion.

Tech. A placed also were too strong for this team, dealing with them to an effective score of 7-0.

Last year's old scores if the forwards seems to be the main fault. Forwards must learn to go hard into the circle and crack the leather with out waiting to get set.

Second Grade

2A defeated Trentham Army 1-0 on the first Saturday. The score was nil. Fixing on the good spirit of the kick off, the forwards were responsible for giving his forwards a large share of the ball. Last week the backs again played a commendable game, but the forward line was still rather weak in the circle. It is true that the Petone goalkeeper played a superb game, but, judging from the number of times our forwards were in the opposing circle, more goals may have been expected. It should not take long for the otherwise fast and clever forwards to remedy this handicap.

2B followed up a narrow win of 1-0 against Wellington on the first Saturday with a good win against Wellington College 4-1 last week. On the first occasion the backs, Metson and O'Callagh, proved too solid for their opposing forwards, and led the ball consistently to their own forwards. The forwards, with Arch. Ives leading them, apparently decided to keep the ball in the padlock rather than direct it to the goal. But a roaring good time was had by all in the process. Fielding only 3 men last week, the team did well to win by so much. Admittedly Jack Barr was the referee, but the win by the experienced veterans of the club was both deserved and expected.

Third Grade

3A have put up two very fine performances. Against College "B" the team drew 2-2, and last week defeated Hongoz 2-0. This team appears to be well-balanced, combining well, with each player keeping his proper position. Lack of real hard hitting is one point which should be noticed and remedied, particularly in the backs. The personnel of this team should also be congratulated for turning out in full numbers each week. If they keep it up, they will do even better.

3B, the "Hard Luck" team, lost on both Saturdays, but was expected. On the first Saturday seven men turned up. On the second, FOUR died, but it is hoped the team will not make a habit of it. In all fairness to the chaps who do turn up regularly, the personnel of this team should make a reasonable attempt to turn out in full numbers in future. We have too much luck for the members of the diminutive "team" who are prepared to play that a decent full-sized game cannot be played and enjoyed, not only by Varsity, but by his opponents. An earnest appeal is made to players to rally around and see that the College is represented fully on future Saturdays. The performances which were put up at the beginning of the season indicate that with a full team, 3B can really play fine hockey.
SPORT

Visiting Footballers Defeat VUC

A large crowd saw AUC defeat Victoria 19-11 in the annual match played on Kelburn Park on King’s Birthday. The home team, without some four or five regular players (P. M. Harvey was replying for Wellington against Services and Bert Lewis was playing for Wellington at Manawatu) gave a really excellent account of itself, and has every reason to be proud of its effort.

Play was fairly even in the first half, with Auckland, by superior weight and the superb hooking of Roberts, gaining a large share of the ball in the forwards, though Victoria shaded them in the line out. At half-time Victoria led 6-0, Brian having kicked two penalty goals, but soon after the interval Laurence scored a penalty, Auckland signalling through a gap caused by the injury at five-eighths, Goodwin, who had been playing an excellent game throughout. Play was very fast and keen, and between him and teammate Loane, a high class forward, the forwards, chiefly constructive forward play, and Henschman, with some deadly tackling, stood out amongst the forwards. The combination of Goodwin, Langley, and Bob Muir was probably the best, but the Auckland defence was very good. However, when Auckland attacked they found the Victoria backs quite as fine tacklers, and very few attacks got through.

Before the interval, Nelson, who had been playing his best game of the season, lived over for a try, which Brian converted. Laurence scored again for Auckland, then Nelson and then Barter, making the final score 19-11.

In the evening, after the usual preliminaries, a dance was held in the Gym, many students kindly contributing to its success. Thanks are due to billetors, social committee, and all those club members who helped to make the trip such a success.

Normally... Though handicapped by injuries to and absence of key players, the 1st XV continues to give a good account of itself, and has, since our last issue, beaten Miramar 14-3 and lost to Upper Hutt 3-12. The lack of weight in the forwards has been telling heavily, however, this being especially noticeable in the match with Upper Hutt. The backs are an excellent set, at times brilliant and generally very solid. At half, Paki is playing very well, and making rapid improvement with every game. Be as well... with Goodwin, and against Upper Hutt scored the side time and again. Brian, as full back since the retirement of Berg, is a first-class prospect in that position, and his return to the seniors by scoring two tries against Miramar.

Of the forwards, probably the best all-round worker is Doun, whose play has been of a high standard, and Murphy and Shannon, old club men, are among the best in the competition. Juniors.—Another two losses, one by default, have been added to the melancholy list, though there are several bright spots in the performance of this team. Notable among the Power Cup hookers, and general play of Lyvers, the all-round work of Gordon Orr in the forwards, and the Winter Tournament quarter line. Congratulations to Walker and Goldfinch in replying for Victoria against Auckland. They proved in that game that, given the chance, they are as good wingers as most in the junior competition, and would welcome a few more opportunities. Against Positive the team was perhaps a little unlucky to lose 6-14, but more ating in the forwards and snap in the backs is yet required.

Third A.—After a most encouraging win 21-3 over VUC, this side was beaten by Wellington College (27-3). One has only, however, to look at the list of injuries for the season to discover in part the cause of the team’s relatively poor record. Some seven or eight players have already been injured seriously enough to put them out of football for periods ranging from several weeks to a full season, which is scarcely conducive to good combination. Stillman, a fine prospect as a five-eighth, was unfortunately injured early in the TG game. Of the backs, Wiir and Goodman are sound on defence and brilliant on attack, although their selection is certainly a pity. Goodman, especially showing excellent promise on the wing. Of the forwards, Batterby, O’Regan and White are always to be relied upon for a hard-working game. Batterby’s tries against TG being excellent efforts. Third A is perhaps the hardest of any of the lower grades, and one can expect to find good hard footballers developing from this side, players who will be of excellent service to the club later on.

Third B.—After being beaten by Upper Hutt, Tam Scowett and his men showed that they were not at all down-hearted by the loss. No doubt the presence of ex-representatives like Ben Overton (ex-Canterbury) and Moore Tweed (ex-Otago) helped to hold the team, while Crutchley, by scoring a try and kicking a penalty, had a big hand in winning it. Ken Headlin, moved to half, is making a tremendous job of his new position, and the forwards, occasionally catching spells on the wing, are working very well. Captain Foxwell is at present arranging a smoking concert for as many as give him notice of intention to come, so if you are interested, contact him (phone: home 56-170).

Third C.—Once again this team, after losing to Faremata 0-6, turned in a good performance in defeating Petone C by 22-7, which makes this team’s record the most impressive of any of the club’s lower grade sides. Watson and Rea seem to do most of the scoring, but Bogle is always in attendance just in case anything goes wrong. Gilchrist, as half-back, looks like developing into a good player, and Tracy, though handy, capped by lack of size, is a good five-eighth. Some of the forwards are still a little reluctant to enter the loose scrums, though Lamont and Avery are loyal to the cause, and the forwards are still a little reluctant to enter the loose scrums, though Lamont and Avery are loyal to the cause.

Soccer Team

Well in Running

For the Power Cup

With only one defeat to date, the senior team promises to be well up on the Power Cup ladder, and supporters are confident that Victoria will be to the fore in the event of soccer being a Winter Tournament game.

Although they won 3-2 against railwaymen, more goals should have been scored from the passing rushes of the forwards. Welsch and Morgan on the wings played well apart from their corner-kicking, which was a little inaccurate. In the semi-final, AUC scored off a scrum and railwaymen 2-1.

In the second half, Variety were again pressing, Welsch and Friday scoring. Moore in goal was another asset throughout, while the defence was as reliable as in earlier games, Smith and Dickson co-operating well with the half-timers.

The B team shows distinct improvement, having lost its latest games by narrow margins. Cooper (captain), Gilles (goalkeeper), Ashcroft, Barnard and Monsom form the nucleus of a promising team.

Our A team suffered its first defeat last Saturday against Diamond, the leading team in the competition. Early in the game the ball was deflected by one of our forwards and we were out of our goal. For the remainder of the first half we were back and at half-time the score stood at 1-0. During the second half Diamond made frequent forays on our goal, and netted on two occasions. The backs played well as usual, but the forwards were slow in their attacks, possibly due to being unforced by the forwards. The game ended 1-0.

Our B team played Instructive and lost, with Ashcroft, Dowland and Chilton scoring for Variety.

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