



GUNK

manufactured and supplied by

extravaganza '65

available at

IP

victoria university little theatre

MAY 4th - 15th

Something to read while you're waiting

This isn't an Extrav. Or it's not supposed to be. Straight from its success in East Berlin, Mississippi, Leopoldville, and Saigon, where the show went over with a bang, we present "GUNK", an evening of hilarious, brilliant, sensational and, we hope, profitable entertainment. This year we had designed a bigger show, with a cast of thousands, but our most brilliant deadbeats were thrown out of Varsity because they couldn't pay their fees. So, we present for your edification the nucleus of our Varsity theatrical genius in a programme designed to sustain your interest, wonder and appreciation, while attempting simultaneously to cushion the shock induced by dragging you from your warm firesides and the hypnotic blue flicker of your television screens. In short, as we are rapidly filling space with this nauseous drivel, we

present an evening of television satire, weaker even than the programmes you're missing, but, we hope, somewhat more amusing, drawing heavily on the techniques of Ingmar Bergman, Franz Kafka, Sophocles, Adolf Hitler and other great comedians. Entitled "GUNK", for some unknown reason, the show will (we hope) consist of a first half comprised of something like your favourite television features, followed by a longer second half which forms a documentary on the work of the last of our dedicated scientists and politicians.

So, adopt the semi-foetal posture beloved of most television addicts, yawn, and turn your bleary eyes towards the stage. And remember, you can't turn this one off! And the doors are locked...



A caveman who lived in the days of yore,
Clad his sweetheart in skins that the sabre-tooth wore.

Naturally, she ran them up on her BERNINA "THE ROLLS ROYCE" OF SEWING MACHINES.

Telephone now for a home demonstration without obligation.

BERNINA SEWING CENTRE

41 GHUZNEE ST. TELEPHONE 56-627

OPENING CHORUS

Act 1 scene 1 MY ARMY UNDERCOVER

Another episode of that thrilling and bewildering detective programme fresh from the sun-scorched sands of Miami Beach, starring Deaf Thomasen, Private Investigator. And if your children are still awake, slip them a “micky finn”. Would you want them to grow up as twisted and credulous as you?

Starring, in order of appearance:

DEAF THOMASEN TONY HODGE
FREDA FORALL DENISE DAVIS
MOCKY HOWARD BROWN
FILTHY LUCAS MITCHELL PARK
AND CHORUS

Act 1 scene 2 GOING ASTRAY

Your favourite (?) religious television comedy in which we take up once again the moving story of two charitable American priests in their parish in the slums of New York.

Those starring are:

FATHER NED KELLY NICK OLIVIER
FATHER O'MALLEY COLUMBA BOYACK
ORGAN MORGAN PAUL GREENE
MRS. ORGAN MORGAN JACKIE HOLLIER
DRUNK TONY HARRIS
OTHERS MARGARET JENKIN, ANITA WOOLF,
TONY HODGE

Act 1 scene 3 N.Z.B.C. NEWS

The news of the week, presented in the usual impeccable, friendly style to which we have unfortunately become accustomed.

Cast in order of appearance:

NEWS READER DAN BRADSHAW
OTHERS MALE BALLET AND CHORUS

INTERVAL

Act 2 GUNK

A weekly television documentary in which we reveal a remarkable scientific discovery, and its even more remarkable socio-political consequences.

- Scene* 1 Opening chorus
Scene 2 Our Martian Commentator
Scene 3 D.S.I.R.U.—Department of Scientific and Industrial Research for the Rugby Union
Scene 4 Our Martian Commentator
Scene 5 Club Sexotique (that night)
Scene 6 United Nations (later)
Scene 7 Our Martian Commentator again
Scene 8 Peking (later)
Scene 9 Waioru Military Camp

. . . BREAK IN TRANSMISSION . . .

- Scene* 10 Clyde Quay Terminal
Scene 11 Our Martian Commentator
Scene 12 Party scene
Scene 13 Our Martian Commentator with girlfriend
Scene 14 Finale

CAST in order of appearance

MARTIAN PAUL GREENE
FRED TONY HODGE
SLYNTHIA ANTHEA WRIGHT
DIRTY OLD MAN MITCHELL PARK
KIWI KEITH NICK OLIVIER
MAO ITCHY TONGUE MITCHELL PARK
CHEWING LIE DAN BRADSHAW
SPACE GIRL MARGARET JENKIN

BACK STAGE CRU

STAGE DIRECTOR JOHN YOUNG
STAGE MANAGER IAN McMINN
STAGE DESIGNER BILL EMSLEY
PROPERTIES JOHN ALLUM
WARDROBE MISTRESS JANE BARTON

CRU

DAVID BROWN-DOUGLAS, DON GRIFFIN, JIM
ARNOLD, NORM YOUNG, JOHN THOMPSON,
BRIAN JONES, C. R. TAYLOR, GERALDINE
FOOT, HELE BLACK, CHERYL WATTS, PAM
TUSTIN.

MUSIC

REHEARSAL PIANIST — DAVID LAWS

CHORUS

BOB WOODFIELD
BRIAN BEARD
MICHAEL RADFORD
BARNEY McKINNON
JOHN WINTON
STEVE JAMIESON
SUE JACKSON
IRIS MILLS
JACQUELINE PATERSON

MALE BALLET

LLOYD LOAKLEY
CHRISTOPHER KING
GREG HOPE
NEVILLE RICHARDSON
LLOYD THOMAS
DENIS HARDY
MURRAY HENSHALL
MALCOLM GORDON
KEVIN TATE
MICHAEL CORNWALL
HUGH BIBBY
GEORGE ELLIS

BAND

LINDMAS MUSIC LTD.

THE PRODUCER

This year's show was somehow produced by Doug. Wilson, alias Jim Crint, World Handshaking Champion (Guiness Book of Records, 1965.—Ed.). Thanks mainly to his devotion, perseverance, brute force and ignorance, another Extravaganza has reached the boards. Doubling as a scriptwriter, Doug, as is 21 years old advertising copywriter from Wanganui.

THE AUTHORS

Four poor souls are to blame for this year's debacle; Rad Brawbridge and John Mete-Kingi, two sometime Wellington law clerks, devised and painfully typed the first half of the show. When last contacted in Australia, counting Law Society Trust Funds and fingering their hand-painted silk ties, they were quoted as saying, "There are smiles that make you happy, there are smiles that make you rich." Food for thought?

GUNK was written by Doug. Wilson and Dennis Paxie, the latter being a large veteran Extrav trouper whose sense of humour is exceeded only by his efficiency as Chorus Director and BOUNCER. A third year Arts student and member of the Student Union Executive, he prefers to remain anonymous. As a member of the World Record Breaking Victoria University Drinking Team at the Easter Tournament, his comments were somewhat incoherent if not downright unprintable.

EXTRAV COMMITTEE

Don Mckenzie—Extrav Controller.

Committee—Andrew Cornwall, Ian Pinkerton, Hugh Campbell, John Young, Dennis Paxie, Murray Gray, Nick Olivier, Rad Drawbridge, Doug. Wilson.

CREDITS

Our thanks go to Leone Ralph who ably tutored and controlled the Male Ballet.

Barry Morgan for help in advertising.

And all the myriad other people who assisted in some way.

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happy —
Keep Red Band on
hand.

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