By JANET BOGLE

THE FUTURE structure of the degree of Bachelor of Arts, now that the language requirements have been abolished, is under discussion by some students.

Andrew Chapman, the Education Officer, is examining the possibility of a structured degree along the lines of some overseas degrees.

The first year of a course is usually a general year in which it is necessary for a background to an arts degree (including the language) to be studied by all students.

The student then chooses a major field of study, within which he must be given the opportunity to study alternative subjects he may take.

The first general year could be dealt with by Community Colleges, Mr. Chapman said.

Community colleges have been proposed as an alternative to upper sixth forms, which should provide a link between the schools and the universities.

Auckland students are also using an NZUSA survey on education.

Mr. Chapman is opposed to the idea of a structured degree based on competencies, though he is in favour of guidelines being provided.

The administration is mainly opposed to further structuring.

Apart from a mention during discussions about the Reading Knowledge requirement in March, there has been little discussion about change in this or any other direction.

The English Department now requires a stage one language unit, or its equivalent, before a student may gain a pass in English III, if this is his only stage III unit.

Professor Bailey of the Education Department, said: "It has been left to individual departments to decide whether they will make it a necessity to pass in English III, if this is his only stage III unit."

Mr. Carrard, senior lecturer in German, believes that Reading Knowledge may even "moderately enhance" the "practically optional elements".

There is likely to be a fresh call for language in communication," he said.

"However direct compulsion may be avoided, and some form of positive incentive take its place.

A science faculty, too, seems to be moving away from the "white" channel.

The Science Faculty Development Committee, in a preliminary report in April, said: "Are new degree structures to be aimed at increasing the flexibility of student courses, and such flexibility should permit both a greater intensity of study in the major subjects than at present, or a lesser intensity with a broader spectrum of subjects?"

Another matter which concerns the Education Officer is the language requirement for an Honours degree, which still exists.

"I'm putting forward submissions for honours. " he said.

At present the language can be done concurrently with the honours couring, and a person may be exempted from it with the permission of the Professor.

The foreign language requirement was introduced in 1950 Victoria College (as it was then called) in 1950.

This was after the New Zealand University, of which Victoria was a member, had introduced a clause in its Calendar allowing the Professorial Board of its various colleges to require a student to give evidence of his ability to read a foreign language.

Victoria allowed an amnesty period until 1954, when the rules came into effect.

In 1966 a case for the abolition of the language requirement was put to the administration.

In 1967 the registrar wrote that the Professorial Board viewed the Reading Knowledge requirement as a genuinely humanistic requirement worthy of being retained.

In 1968 Education Officer Caroline McGroath collected Board 1000 signatures for a petition to request the University to investigate the value of the Reading Knowledge requirement.

She and the President of the Association Doug While bypassed the normal channels, and took the petition straight to the Vice Chancellor.

The Vice Chancellor said a special committee would be set up in February the following year.

"I was annoyed" said Miss McGroath.

"We had asked for it to be set up.

"This highlighted the quest-

JUDGE REARDON, a member of the American legal profession, who gave a well-attended lecture on "The Role of the Bills of Rights" last week.

Rail fare concessions sought

ATTEMPTS to gain concessions in railway fares for university students have been made by the National Affairs Officer, Peter Cullen.

After unsuccessful approaches to Mr. Geddes, the Assistant General Manager of the New Zealand Railways, Peter spoke to the Minister of Transport, Mr. Gordon.

Mr. Gordon suggested that representations be made to the Carter Commission which is at present investigating the structure of the railway system.

He also suggested Peter visit the Minister of Education, Mr. Kinsett.

"I feel that students have been unfairly discriminated against for 21 years of age and about $250.00 if over age. When for example, they pay $2.50 per term if 21 years of age, and at least one suburban zone," Peter said.

"A student at the Continental Hairdressing Academy, for example can travel the same distance at a cost of $5.20 per term."

Also the spate of recent rail fare increases has resulted in considerable hardship for many commuting students.

He gave the example of one three-monthly pass which had risen in price from $15.95 in 1967 to $22.50 this year.

In reply to Peter's letter, Mr. Geddes said he was "most sympathetic towards your appeal."

The financial losses incurred by the Railways in operating suburban rail services are such that no extension of concession rates can be granted and I am afraid your request must be accordingly declined.

"The cost of operating suburban rail services for outworkers is high, and the committee rather than institute concessions in fares the tendency would be to reduce the present concessions, Mr. Geddes said."

McGRATH — "I was annoyed."

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Election Nominations

NOMINATIONS for election to the 1970 Executive will be accepted till next Wednesday, July 23.

The returning officers, Denis Philips and Pip Davy, said the election will be on August 3 and 4.

An election supplement will be published in the next issue proceeding.

The constitution stipulates that such a supplement be published.

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Bank of New Zealand
THE Executive has allowed the editor of Argus to publish two poems which may incur legal action if published in the magazine. The poems were referred to Executive by the Publications Board.

The President of the Student's Association, Gerry Carr, said: "The poisonous financial loss must be measured against freedom of expression, and the independence of the editor as regards these poems."

"I think it can be left to the editor."

David Tall said: "I object to the poems in question because we are here to serve the students, and I do not think the majority of readers of this journal is going to agree with us incurring possible financial loss."

Cullen said he opposed the publication of the poems because it "may cause some people quite a bit upset at what's been said."

Terry Arnold and Prochazka probably annoyed a lot of people, but that was hardly a reason for stopping it.

John Raddi said: "I personally have been troubled by the idea of actually permitting such serious and aversive attacks."

John Eade said: "I personally find this offensive and on this ground oppose publication."

ASSISTANT MANAGING EDITOR: Janet Bingle, Mike Berge, Les Atkins.

George Rosenberg, Roger Lawrence, Roger Brooking.

Business Manager: Brian Thornton.

Advertising: Bob Dykes (Phone 70-319, 697-450).

An editorial selection from Rothmans is made available annually.
AUCKLAND PROPOSES NZUSA SECRETARY

A MOTION from Auckland University proposing an Administrative Secretary for NZUSA will be considered at the SRC meeting today.

The secretary will be responsible for the organisation and the coordinating of NZUSA administrative agencies as directed by the President.

A motion from Canterbury University urges the Government to encourage the development of a comprehensive community-wide programme of drug education. It should be a thorough overhaul of current legislation, the establishment of mandatory provisions, and the notification of present drug taking and the imposition of dog control on the drug rehabilitation of dogs together with similar controls for the district, the motion said.

The Office of the Social Club, or the other applicants, they will be considered at the next meeting of the SRC, which will be held next Wednesday.

The meeting will be held in the National Theatre.

SIMPLE SIMON SAYS...

MANAWATU Students living in the huddles. Palehore, the local yokel in race two, takeabetti on Donnazzett, a bear of a fellow, is an alien to the rest of the field. He is not a competitor, but a unique talent with a talent for handling horses. He can turn on a dime and break any horse on the course.

The PAEROA Punti says—

The Group B in the first race, at Potam, Silver Shield (Racer), Ruth's Bear (3), Scar-Boy (4), Delta (5), Treasure Chest (6), Chief Warrior (7), and Southside (8) will be the early favorites. Expect a close race, and a great day. Canvass on the place all day. The group will be in attendance.

There they can fill in a questionnaire about their own experiences and opinions on music in the university.

The concerts are held every Thursday in the Library, the room.

COMMERCE GRADUATES

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Saltant, July 16, 1969—3

BARDOLOMEO FELTHER'S

CAMPUS CULINARY COVERAGE

NO ROOM for recipes this week. I've just completed a consumer survey on the most popular dishes in our cafeteria and the results are in.

First off, let's talk about the soups. We have a wide variety of soups, ranging from cream of mushroom to tomato basil. Most of our soups are made fresh daily, so you can be assured of the highest quality.

Next, we move on to the main courses. Our menu features a variety of dishes, from pasta to steak. We also have a special section for vegetarians, with dishes like quinoa salad and vegetable stir-fry.

For dessert, we offer an impressive selection of cakes and pies. Our most popular dessert is the chocolate mousse, which is made fresh daily and served in a beautiful glass bowl.

Our final category is beverages. We offer a wide range of options, from coffee and tea to fresh squeezed lemonade. Our most popular beverage is the iced chai tea, which is made with our own special blend of spices.

Overall, our menu is designed to provide a diverse selection of dishes to meet the needs of all our students. Whether you're looking for a quick snack or a full meal, we have something for everyone. So come on down and try some of our delicious food today!
The Problems of Exams

EXAMS have existed ever since the introduction of formal mass education. They have remained an important part of the school system, while other aspects of the system have undergone considerable change. We propose a change.

The root of the problem is needed in the present materialistic society as they serve the function of furthering expediency, social comfort, and an objective claim to academic ability. The problem is that the present examination system is relatively independent of the teaching system. Final grades are in no way related to any of the techniques used in teaching, i.e. attendance at lectures and tutorials, marks in essays, and instead end towards which the student directs his academic abilities. (N.B. it is not the examination that is promoted by the current system.) The bottom line of the degree factor is a result of the fact that exams dominate a student's study. Each student tends to orientate his study towards getting the exam rather than towards understanding his subject by increasing his knowledge. If the teaching and exam systems were more in line, the interest for exams by the student would be increased as they would be a way to test the teaching system was aimed at getting exams.

The time actually spent on finals is negligible compared to the time actually spent in the classroom. The student seems to have his exam at the bottom of his agenda, but rather the time he spends in the classroom. This situation arises because students are under great pressure to pass the exams and not a chance to fail in the student's life. This means that the student must study very hard to pass the exams, but at the same time he must also study to pass the exams. This is a situation that is not likely to change until the student is in his thirties or forties.

The solution to this dilemma of having to do exams when the stress is greatest is to make the exams a less stressful experience. The exams should be designed in such a way that the student does not have to study for too long. If this is done, the exams will be less stressful for the student.

The exams should be designed in such a way that they are not only assessments of what the student has learned, but also of what the student can do. The exams should be designed in such a way that they are not only assessments of what the student has learned, but also of what the student can do. The exams should be designed in such a way that they are not only assessments of what the student has learned, but also of what the student can do. The exams should be designed in such a way that they are not only assessments of what the student has learned, but also of what the student can do. The exams should be designed in such a way that they are not only assessments of what the student has learned, but also of what the student can do.
north winds blowing
from some point
or source (more likely)
hitting out at the south wind
so we need not always remember the south pole
freezing frozen broken crappled out countryside
to a forgotten stillness that was
always there only
behind the screen
breathless wars perhaps
you an i from across
the twelfth hour
(having been the twilight zone)
dying leaves rattling after us
before the milk truck
we drank in togetherness
a thousand blue stars
on our eiggies
an thinking hope peace and legends
i walked the gutter
beside you in
a swinging silence saying
i wanted to be smaller
than you — and your laugh
in deepened waters of your mind
only i was dead lly serious
till i noticed the gutter
sloped up to the road
nearing your room
an your different-everytime-dreamland-bed-
thinking stones (and trees)
an remembering the tomb
of ancient fires
found for first time
again we walked up timakori road
in that greying afternoon

an the nearly-dead leaves purple flower walk
thru the gardens
remembering the seven gardens of eve
or somethin
claiming away red & burntout ferns
(later for a water flown milkbottle on
the communal mantelpiece)
till walkin out the Gate
Saw a timeflled cracked (with tiredstanding)
otice all ways explaining some obscure
reasoning
why i couldn’t take them
from the public eye
(not even to protect from their ego)
but i did
an then watching a fresh
faced family
feeding swans bread
an i felt bare handed
you said swans are vicious
an — kill — ...?
— hiliary baxter

for you know who
... sitting in the blue-hand-auckland-streak-express
spilling yellow plastic sun cups of tea
an seeing no hangups in the sky
(with bent surprise)
but broken pock marked ground
(with the usual resignation)
an kiddin myself to death
that what still lives there is OK

i saw a jet plane
write L-O-V-E across the universe
in smoke and air
— hiliary baxter

Centre design:
STEPHANIE DU FRESNE

going
remember her not
as a fair face
for there have been too many:
so i choose to go
remembering her name/
face fraught with innocence
flesh with understanding
with her mouth at my ear/
i see and understand
what little of placidity
there is before my experience...

—ogan 68

Photo:
DAVE BLACKLOCK
Five Plus One

JAN WALKER

PEN drawing by Robert Frank, whose exhibition of drawings, paintings and prints was mounted by the work of Jane Farmer and John Lethbridge, at the Display Centre, July 22 to Aug 1.

DIE WALKURE (Decal, 3 AL 7131—7140), the second opera in Wagner's vast tetralogy Der Ring des Nibelungen occupies some four and a half hours listening time of the total 15 hours approx. In Die Walkure we find the familiar Nibelung heroes and giants, into the world of the people. The emotions of the Nibelungs' love for others. Wotan here appears as a hapless hero, forsaking all love for the woman he loved. Wotan is able above all on love about the love of Sieglinde and Siegurd, music of the Nibelung Layla, the love for the woman he loved. The eight years difference this recording and Die Rheingold. Eight years experience and thousands of compact discs, which is a world of perfect recording techniques, but in my opinion this recording is better than anything that has been recast in a world masterpiece, for in the course of listening to the opera I felt as though the Walkers detected his, meticulousness of sound, and disregarded the recordings (the lightest certainly in my mind) for a more living and more of a LP demand perfection, and nothing less will suffice.

Despite recording faults, the performance was more than enjoyable. None of the Das Rheingold. The opera, the Fricka of Das Rheingold, Kirsten Flagstad, who died in 1962, has here been replaced by Christa Ludwig. Ludwig gives a beautiful performance, and performs ably as the chief goddess, but Flagstad's music is more mature voice, and greater experience make her, to my mind, the better performer. Great voices in this magnificent lineup of Wagnerian singers include: Hans Hotter—Lenne Gregor, James King as Siegmund, the hero, and the coming of some of Wagner's nonmusical theories, Regine Creutz, Sieglinde, Siegmund's sister, a French singer whose voice is better suited to the courtesies of French than the exploitation of German, and Signe Nilsson as Brunnhilde, the fiery and disconsolate Valkyrie; and Gottlob Frick, the vengeance-souled Hun.

The second act opens with Wotan and Brunnhilde discussing the divine twins who have eloped with Hunding close on their heels. Wotan favours Siegmund and Brunnhilde maintains the law, and demands that justice be done. Wotan is forced to order Brunnhilde to ensure Hunding's victory. Brunnhilde agrees, but then breaks down when she realises that Wotan really wants, even when the now-exhausted twins arrive 'Vorte unser Kehr'. Brunnhilde decides Siegmund's fate.

Hunding arrives with his hounds baying amid blurs of his hunting horn, and in the ensuing battle, with simulacral shrieks as lightning, thunder, and sword clashes split the skin, Wotan is forced to stop in and lead back to the first: the system is closed and irreversible.

The opera's colours are repeated in the Zero Suites, each monochrome requiring hard close looking at to find and relate.

Don Peblies, the fifth member of this exhibition, has two types of his works on display. The paintings are well executed, where in some cases shadow effects have important parts, and with subtle lighting and are still reminiscent of the work of Victor Pasmore to be wholly effective.

His paintings use optical effects from the psychological and true to the deadpan, employing also by Don Driver, he be bad. In this case as a subsidiary to sculptures, have insuffi- cient force to stand on their own or make spatial suggestions. The best done is perhaps "Linear Series No. 17" which shows off his 3D effect.

In fact Peblies' relief or sculpture is to be preferred although much of the work seems to lack confidence and the assertion of a distinct personality. No. 59, a wood construction on a contrived lower, hypolastic bucking is perhaps the most so.

This exhibition is worth considering although the artists are serious in their own manner and to present different talents within their particular styles. On a breakdown of the 37 paintings, not as high a quality as adventurous as might be desired but the earnest intent is there to compete with the talent and the effort.

Wong Sing Tai, 74, has a one man exhibition of five pictures on show at the university library. The paintings are said to be illustrative of the artist's development over the last four years. Certainly his diversity is to be encouraged but at the same time it is clear that Wong Sing Tai has made none of the styles his own and his tendency becomes obvious in his work.

His "Painting and Block" and "Untitled One", similar in style to his "Up to the Ditch" show how the old "Hedge" Award lack the sharpness and confidence which showed à la mode such a style.works not of the painting, rather badly from crevasses which I'm sure is not copying from the original, as a significant paper advertisement. Again, pop-art technique must be if anything over-trendy and over- pondered. Wong's design and colour are bold, but the picture does not have the impact it should. "Magician", again reliant on design, is attractive though curiously inert.

Wong Sing Tai's most competent picture "Number Five" is well painted and delivers a good design of colour and area. His paintings are somewhat perplexing and show that this period of exploration Wong can employ his obvious talent for colour and design in a more imaginative individual style.

RON PRETTY
Non-commercial
NEVIL GIBSON

A SCENE from John Frankenheimer’s “The Fugue,” based on the Pulitzer Prize-winning novel by Bernard Malamud, the story takes place in Russia over 50 years ago, when antisemitism was rampant. It was filmed on location in Hungary, two years ago now, and stars Alan Bates, Dirk Bogarde, Carol White, Jack Gilford, Elizabeth Hartman and Hugh Griffith. MGM does not seem to be bothered to re-release the film in New Zealand (or Britain) despite its receiving a certificate 2 months ago.

LION

LAMB

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the man’s brew

Sallent, July 16, 1969—7
SPORT WITH IAN STOCKWELL

Varsity league team playing well

THE way the Victoria University rugby league team has been playing recently could ensure it a place in the premier grade next year.

Currently, the team is leading the senior A grade, having successfully coming through the round robin stage, and in the main round has scored a date re-arrangement.

In the final round, Varsity made a shaky start against University having gone down three times. However, in the all-important main round, Varsity has come right and has so far won all of its matches, defeating Waikato 25-17, Marist 39-13, University 30-14 and Northland 26-13.

The game against Upper Hutt was hard and a tough fight match, with Varsity being perhaps a trifle lucky to win.

But the players are very keen and confident that they can continue their winning way, and that Varsity will be one of the two teams promoted to the Premier grade at the end of the season.

Perhaps the real test as to whether Varsity will win the competition, and possibly how well it will fare in the Premier grade, will come when the team faces the champion, which is destined to be Ewbank Park or Paremata Park.

Barbour has a tough team with a large pack of forwards, and he hopes to crash through the line with them.

The lighter Varsity forwards can contain these tactics and ensure that the team will be to not get on their backs.

As for the premier A grade, both Varsity and John Haynes have played for New Zealand University teams.

Also there is Wayne Nicholls, who held the Victorian last year and George Rae has played for Universities.

The Varsity team has already been out of action for most of the season because of injuries.

Of the most important university teams, Victoria’s strength lies in a well-schooled pack, well supported by mobile and bustling backs.

The two wingers Tim Smith and Ross Mullan are outstanding, and between them have scored the majority of the team’s tries.

Both are fast—with Smith able to crash through would-be tacklers, and Robertson managing to dodge a devastating side step.

Both the centres Steve Smith and Evan Nathan are also among the top players in the team, having the ability to distribute the ball almost anywhere on the field.

Steve Smith is the iron man of the backline, able to take the hardest of crashes and stay in the game for the full 80 minutes.

Fullback Graham MacRitchie has scored his first try in a knock, while stand-off John Fagler has been very sound.

Among the forwards, team captain John Hutt is a very good player, playing very well, using his experience to good effect in setting up moves for his backs.

Centre Kevin Robertson also scores well, while hooker Ron Rovinsky is good but backs get plenty of ball, ably supported by his two props Bill Powell and Jeff Glanfield.

But one aspect in which they lack is the ability to maintain their momentum, as the forwards will have to work very hard to keep the ball in play, especially as they play against teams who may have more 16 or 17 stone around.

The highlight of the season will be the Winter Tournament at Dunedin.

The competition there will be very tough, as university league teams in other centres have all been playing with outstanding success this season.

At the Auckland team this year made the top grade, which is no mean feat considering the high standard and tough nature of Auckland’s premier grade.

The Dunedin team is easily the strongest, and leading the local premier grade. But while in Christchurch, the Varsity team has been playing well in the senior B grade.

Mount Albert team players will not be able to make the finals, and the club is therefore not in the running. However, it is decided that it will be willing to take to Dunedin some people who have not yet played rugby and who wish to try it out.

Rumours are rife that interested should phone Andy Strong at 388-42.