Critic Editor replies to withdrawal criticisms

MR. MICHAEL MEEK, editor of the Otago University student newspaper, "Critie", has written criticizing remarks made in SALIENT concerning the withdrawal of "Critie" from NZSPA.

"I was both surprised and angered at the story", Mr. Meek said.

"Surprised at the apparent disagreement on the amount of NZSPA used by "Critie" this year, angered by the remarks of both Barry Saunders and Peter Rose." Mr. Meek said it was "utter crap" that "Critie" said "90%" of NZSPA material was used in two issues; two and four", said Mr. Meek.

He said in one instance the material used had to be re-written, and in the second instance it was used "to fill up".

Mr. Barry Saunders denied using the words in question. "I said "Critie" used some material, but it didn't seem particularly interested in it. This I found difficult to follow, because it is trying to be a newspaper with the accent on news", Mr. Meek was also critical of the remarks made by Mr. Saunders that "if Otago wanted a better structure, it should have brought it up at Easter Council."

"I don't believe anything concrete would have emerged if we had", Mr. Meek said.

"Instead, NZSPA wasted time on stupid motions denouncing the destruction of Antony Grey by China, yet were not even prepared to send a telegram or letter to China."

"As Mr. Saunders well knows, this was the first time I had attended a meeting of NZSPA. I feel it was hardly fair to condemn it until I was convinced it deserved condemnation."

"In retrospect, it deserved it. NZSPA did nothing towards providing facilities whatsoever, and in this sense it did nothing that any reporting was done."

Mr. Meek said Mr. Peter Rose's statement that "NZSPA newspapers relatively little for this service" was "more crap."

"Otago pays $65 for this service, and we do not consider this little, especially for a service we virtually never use", Mr. Meek said.

"Also we send copies of "Critie" to other editors on the day of issue."

"We sent copies of "Critie" to other editors on the day of issue."

"The outcome is not in our hands. We are out of NZSPA."

"As Winter Council in Dunedin this year, other papers are welcome to use our newspaper service on the sole condition that "Critie" and NZSPA be used in the byline."

"Mr. Tony Jackson, the President of NZSPA said he had written to the OUSA Executive, asking about the matter and was awaiting a reply."

"I have no comments whatever. If he wants to make such comments about coverage at Lincoln I'll not flatter him with a reply."

"I think the editors are not doing their jobs."

"I am sending you a bit of a comic which is true and it says how labor things are evil and the patrician and bitter and the patriotic and Captain America (the Cap) are on our side and I am sending this little piece of comic will show your intellectuals what the patriots are and how the magic comes to get all communists and labor things and other elements."

WILLIAM FISH.

1% AID

"POLITICIANS would soon accept 1% if it were shown the public wanted it," said Mr Dennis Rose of the Institute of Economic Research, last week.

"The objections Mr Muldoon is putting forward would no doubt be overcome if government felt it politically imperative to increase Aid," he said.

Mr Rose suggested that Aid was basically a moral question. NZ has an average per capita income of $33715.

"For India this figure is $3579. It doesn't take an economist to see the discrepancy," he said.

In answer to Mr Muldoon's statements about NZ being unable to spend increased capital overseas, Mr Rose seemed to feel it was a matter of moral priorities, not just economics.

"The National Development Conference predicts that the economy should expand by 4% per annum-made up of 3% growth in the labour force and 2% increase in productivity."

"In one year we could raise expenditure on overseas aid to 1% of National Income by devoting only 2.5% of that year's productivity increase," added Mr Rose.
THE EXISTENCE of a Security Intelligence Service is by its very nature a constant danger to civil liberties, according to the Canterbury Council for Civil Liberties.

The Council made three suggestions in a recent submission to Parliament regarding the Security Intelligence Bill, now before Parliament.

The first suggestion is that the word "subversion" should be given a clear definition. "Security" is defined in the Bill as the protection of New Zealand from espionage, sabotage or subversion, the Council said.

"But the word 'subversion' has no place in legal definition, and has become an emotionladen term," the Council said.

"Brigadier Gilbert, for instance, has said the duty of the service is to defend the activities of communists and other subversives."

"Here, the looseness of definition extends to members of a legal party, and to other subversives."

"If replacement of the term is necessary, the word 'section' is more appropriate." The word "section" exists in the Crimes Act, and a body of legal opinion exists as to its meaning.

The Council suggested that the Service should be prohibited from directing its activities toward foreign governments or agencies that have hostile relations with the public in New Zealand, such as China.

"In fact, direct communication should be permitted only with Ministers of the Crown and heads of Departments.

Governmental departments in NZ are known for their discretion, and this is particularly important in a department such as the Security Service, where the information involved is bound to be unreliable.

"The Council also suggested that persons informed upon by the Service should have the right to challenge allegations against them."

"People whose activities have been prejudiced by a report from the Service should be informed about it."

"The Council has made these suggestions as it felt there was no reason to treat impatiently in the goodwill or bonhomie of any governmental agency, least of all that of a service having itself on political and legal grounds defined by law and the Courts."

By JANET BOGLE

Model Assembly supports guerrillas

By LES ATKINS

A RESOLUTION expressing support for this guerrilla struggle in Rhodesia was passed by a model United Nations General Assembly on Rhodesia.

The meeting was described by Mr Piere Fournier, President of the model United Nations General Assembly on Rhodesia, as a great success thought through it was no more spectators did not printing costs, $5; kugs, $11; and the remainder of $23.50 was spent on Booze for the pre-ball party.

WALK-OUT 

Six of the delegates to the model United Nations Assembly walk ed out when the South African delegate, Mr James Mitchell, spoke.

The representatives represented Cuba, Congo, Brazil, Zimbabwe, Tanzania, Mali and India.

"A cellist with a honey-smooth tone and an aristo tous to the tips of his fingers, I'm a virg fing er."—U.S.A.

Playing the music of Mozart, Beethoven, and Chopin, and ending the program with Variations on a Rococo Theme by Beethoven.

Pierre Fournier with association artist MAURICE TILLI, piano

NZBC Student Concession prices of $1

BOOK AT THE D.I.C.

 exec notes

A GRANT of $100 has been made to the Debating Society to assist in financing the N.Z.U. debating team to Australia.

The cost of the tour is apportioned as to half on a pro rata basis between participating universities and the other half on the basis of the number of members of particular University has in the team.

As two out of the three members come from Victoria, they must provide $50.

A sub-committee has also been set up to consider the policy of the association on financing overseas tours of N.Z.U. representative teams.

FEWER PARTIES ON YOUR CASH

THE Students' Association will be holding two low cocktail parties next year if the recommendations from大楼.

After a bill for $96,66 for the Extravaganzas cock tail party, the executive ifest 5-5 on a motion to recommend its abolition.

The motion was carried on the chairman's casting vote.

The budget for the Miss Vic competition was approved.

The breakdown was: Judge's flowers, 50c; cakes, 50c; kugs, $11; and the remainder of $23.50 was spent on Booze for the pre-ball party.

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Salient, June 4, 1969—3
THE NEW OBSCENITY

by G. W.

In recent years we have observed on the campuses of this country something which seems to be a major trend in the universities of the Western World—lose of obscenity. The rise of obscenity in the Western World is one of the most radical developments of our time. The loss of obscenity is one of the most radical developments of our time. The rise of obscenity in the Western World is one of the most radical developments of our time.

In this essay, we will examine the causes and effects of this trend. We will analyze the reasons why obscenity has declined on American campuses and discuss the implications of this change. Our goal is to provide a comprehensive understanding of the phenomenon of obscenity and its impact on American society.

The phenomenon of obscenity in American universities can be traced back to the late 1960s and early 1970s. During this period, there was a significant shift in cultural attitudes towards sexuality and sexual expression. Students and faculty began to question the traditional norms and values surrounding obscenity, leading to a decrease in the incidence of obscene materials and behaviors on campus.

There are several factors that contributed to the decline in obscenity on American campuses. Firstly, the advent of the women's movement played a significant role. The women's movement brought about a renewed focus on gender equality and challenged the traditional roles assigned to women in society. As a result, women began to demand greater representation and equal treatment in all aspects of life, including on college campuses.

Secondly, the rise of the gay rights movement in the late 1960s and early 1970s also contributed to the decline in obscenity. The gay rights movement advocated for the rights of individuals to express their sexuality freely and without fear of judgment. This movement challenged the traditional ideas about sexuality and helped to create a more accepting environment on college campuses.

Thirdly, the impact of the Vietnam War on American culture cannot be overlooked. The conflict in Vietnam brought about a significant shift in American society. The war was a catalyst for social change, and it helped to create a more liberal and open-minded society.

In conclusion, the decline in obscenity on American campuses is a complex phenomenon that is the result of a combination of cultural, social, and political factors. The decline in obscenity is a reflection of the changing attitudes towards sexuality and sexual expression in American society. As we continue to explore the causes and effects of this trend, it is important to recognize the significance of this change and its implications for American society.
Three Poems

BETWEEN THE LINES
Before going on, on a dust road
Stay another hour.
—Babe, I got to ramble... .
Before going on, through a windy town
Stay: stay one more daybreak,
—You know, I've really got to ramble...

But what's a day then?
Just a day, please,
Only a little while— till the chilly morning
_and breeze...
—My feet start going down, going down that highway...
Then remember warmth, laughter,
Ploughing down shingle on a bare beach
From high tide to that wet, gritty sand.
—They just start going down, and I... I've got to go.
Yes, try to remember
Then laugh, laugh, laugh, laugh,
As that spiky grass strikes your leg.
As that fine sand whips you; fills your hair;
_and flicks around your teeth—more thoroughly than I.

D. JOHNSON

SONNET
Standing unmoved, peaceful and lost to time
Upon a crockery case, a brass disc
Sleeps the room slumber light in gentle mist
Metal yellow: O the hour slaved designs.
There etched is cryptic art in circled lines
Centripetal, where seq serpentis resist.
Magic mud—only poesy can insist
The meaning as truth where beauty reclines.
What doth this lauded object offer me?
From the face close pitted like eyes black locked
I see to well my heart's inconstancy.

An artifact achieved this? I am shocked!
I have been fed a soul hidden message:
Purity is guilt's gained heritage.

STEPHEN OLIVER

INSOMNIA
The mind, awake to the chill of a night and a world stirred and loses hope of sleep.
Disturbance ceases, but in the quiet I have a vacancy
My head throbs, pulsates, faster, faster, faster, and faster until
My eyes fall back and I stare
At the midnight shaw of a tree on a wall,
swaying, dipping, rising, just rocking,
My mind races one, teeming with the happenings
in the security, the words.
I tighten my eyes, awaiting sleep.
Pictures, strange and coloured, whirl by,
There is a pattern in a coiled tube with spinning
S shapes, a long thread around the black shadow of a man.
Light wakens the pattern and it becomes a bud:
opening, growing,
Living then dying, like us, but green.
The first bud is nipped early. The second is left to become old and infertile.
Then comes the searching, the tossing,
The burning and deep inside,
I scream.
"Why are we so like buds?"
But no-one answers.
No-one really knows.

JUDITH HOLMES

IN CAMPUS

Preamble
Amidst they are really constant with—obeisance.
Dissipate are delivered with per
-spective, phony, jokes
Not prominent figures are;
1 woman, sex-orientated living with mine,
the dress circle goes on.
Take the recent “Maskedcase”
for example, the thematic con
jures up the idea of a ship
the enslavement with sodomy
and revenge to beget.
The humour and the idea of “vice”
reigned in “Maskedcase” was so.
We are taken, and just really never
without the slightest hint at subtext.
Why? “Maskedcase” is just another symbol of a sick society.
Most of us agree that
evry general is sick, but
6 sickness does not preclude a society.
The bourgeois call of obeisance is an
anti-culture. True, most of us are as wary like a dog
fork upon ourselves as broadened
minded, enlightened and free
of bigotry. But insistent ex
posure to obeisance chases away our personalities and dulls our sensibility (and even ur
-wnality) deadens our sense of vis-
ons.
Insanity is in fact anti-liberation. Many of those who use it constantly imagine
“I am free.” These misguided people believe they have thrown off their chains just by using obscenity as a symbol of their freedom of expression.
But obscenity is a definite
limiting force, which works against the growth of a bal-
anced personality. It deadens personality.
Varieties have a practical incentive to limit obscenity in the
year ahead. Political scientists have forecast that the 85 election will be won
or lost on the education issue. With the public becom-
ing increasingly aware of ob-
scenity on the campus, many more will support Mr. Muddo-
son’s policies...
ART

AT PRESENT an exhibition at the Display Centre of the Royal Ontario Museum, Elizabeth Oliver and Vicky Morrell. Though the subject matter of all three is similar the treatment they respectively give to their topic is varied. The entire collection of black and white drawings present a pleasing, tidy effect and the fine whiteness of the paper lends positive weight to the drawings.

Robert Brockie is well known locally for his illustrations in such magazines as Focus and Code. His experience as an illustrator for the Observer, Toronto Globe and Mail show the extent of his talent and wickedness of his pen. His "Medium is the Message" and "Parliament Square Panorama" are lovely examples of putting the environment in his man. His style in this sphere is individual enough to develop his own areas of satire and humour. The portrait of Maurice Urrillo reveals a talent for bringing out the feeling in a face while still maintaining an attitude of judgment.

Brockie's landscapes, in far greater number in the exhibition, offer an extensive view to convey locality and environment. The fact that a large number of cities look the same is a testament to the contemporary framework and inhabitants, except for the occasional landmark that show the universal nature of twentieth century existence. The quaint, the unusual, the ordinary, all have a picturesque outside even if the inside is in doubt.

Most of the small numbers of Vicky Morrell's drawings which are on exhibition, I believe owned by the Geography Department at Victoria. They include buildings in front of the ever hungry bulldozer and other localities of interest to Wellington.

6—Saient, June 4, 1969

FREEDOM OF ASSOCIATION

Subliminal Spinster

MICHAEL HEATH

Joanne Woodward is Rachel Cameron aged 35, spinster-schoolteacher, who at the end of a term finds herself at the "exact middle of my life, in my last ascending summer". She lives in a small funeral parlor, in a small American town and looks after her ailing mother (Kate Harrington), supplying her with sleepy-eye pills, and chocolate bars. Estelle Parsons (Blanche in Bonnie and Clyde) is Calla, desperately in need of Rachel's love. But then we are back in 1893. Then she is a tree-like grammar school teacher in an old bonky-tonk piano in an empty hall, being called up to Calh's room to catch "the eagle has escaped" (a canary) the music continuing, inviolate and bad. Rachel, rachel, in a disquieting and lovely film.
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proessor Janaki
Director of the Asian Student Centre, has drawn the attention of all interested
students to the facilities available in the rankine
Brown building.

files of daily newspapers from several Asian countries are held and six newspapers
of recent books on Asian topics have also been
established.

throughout the year, an agenda would be
published of interest to students at graduate
level and in non-graduate level, anyone
who is interested in the affairs of this

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Ballent, June 4, 1985-7
For God's sake, amend about the colour scheme suggested for Studies or generations will have to suffer a first whose obvious dizziness before us like some sort of bad joke.

Candide Campus gena. No Oriental languages taught at Victoria. Indonesian language teachers in the Asian Studies Department must be up about this. Did they forget also the Department of Indian Studies which Auckland Economics Professor H. R. Radwell claimed we have in a prominent English banking journal.

Drug Supplement was an unqualified success. It wasn't qualified to succeed. Still, Wilde made the papers again. Surtel of publicity for the name of R. Wilde perhaps can explain Les Akills slight error where Sir Richard Wilde was con- tradicted by the International Commission of Paxton in SAILENT 18.

Notice that space on the first floor of the Student plans labelled euphemistically “Private Restaurant”. Now you realize why Exec members have been trying to look underwater recently.

The Editor of SAILENT would like to disclaim any responsibility for any remarks printed in this column. It is written quite independently and in no way represents any sort of editorial opinions.

By MERU JUDGE

FIVE members of the Victoria University Karate Club took part in the All-New Zealand karate championships in Wellington recently. Four of the five competed in the restricted grades tree-fighting event, Greg Arnold reached the semi-finals and S. Naquare, the 1964 New Zealand White Belt Champion, won the title.

Warren Sharrock reached the quarter-finals of the open grade fighting, and also entered the kata competition. A kata is a formal sequence of techniques demonstrating balance, timing, and co-ordination, and in competition the karateka performs the kata of his choice.

In winning the event, Sharrock caused an upset by outpointing his instructor Andy Barber, 1st dan, the 1968 champion.

In a later demonstration Sharrock also kicked his way through a 1 foot slab of wood. Although the Vic com- petition sometimes lacked the aggressive instinct which wins home, they did seem to achieve purity and coaxed in their style.

Sports Union May Withdraw From International Body

THE New Zealand University Sports Union will consider withdrawal from FIJSL, the international sports union, at winter tournament in August.

About eight athletes from NZ.U.S.U. have competed at the games over the last four years. “The expense was considered too great by the delegats”, said Mr. Roger Lawrence, the Victoria delegate. “We will still keep our subscription of $100 in case a competition is prepared to finance his own trip.”

SPORTS WITH IAN STOCKWELL

One Strong Basketball Team Likely

IT LOOKS as if Victoria will have one strong team in the Wellington Basketball Association’s competitions this season.

Although it has less members than last year, the club has managed to form two teams and has a surplus of willing reserves.

The decrease in numbers means better individual attention at the twice-weekly practice from the new coach, Miss Maureen Brady.

After the Wellington Basketball Association’s tournament, the top University team was placed one grade over Senior A division, in the new Senior 2nd division. Thus the team has maintained the standard set last year with only a few of the original players left.

More than half of the club members are newcomers who make up the second team, which has been soundly worthy of 3rd grade competition stripped from the first team.

In view of past performances this team faces a tougher season.

On Saturday, 10 May, Victoria’s number one team fought hard against Nagi Pomake which was dropped from Senior A but still managed to narrowly beat the University team 17-15.

But Varsity has a strong and experienced defense line and plenty of potential in the forwards.

This showed up in its good performance at the opening Lisbon Cup and again when Onslow received a sound 9-23 defeat.

Most of the team will be called for the Wellington representatives in the杯.

On May 18 games did not go so well for the third graders who lost to W.E.O.G. 15-10.

Conditions were terrible and the ball slippery.

Thanks to the unflagging ac-

ceptance of J. Meil, Varsity scored first after the rest of the team had muddled the ball to the ring.

W.E.O.G. was not accurate with its shooting.

Goal defence, Glenn Giles, was quick and keen but often was easy out of position.

On several occasions when Varsity had the ball after a good retrieve, wild passing showed a lack of any precision combination and killed continuity between the centre court and goal ring.

VARSITY ALL BLACK

RUGBY REPORT

THE Varsity Rugby Club has one All Black for 1969 with Gerald Kimber reserve for the First Test against Wales.

Other players in representative teams are Kember, Martin Sayer, Ian Ulliley, Rhyas Barlow, Kerry McDonald and John Keggie in the Wellington squad. D. Hunter, J. Tracey, F. Barlett and R. Gregory in the Wellington B side and S. Backhouse and G. Wallis in the Wellington Colts.

Rep teams are also being picked for lower grades.

C. Sutton and R. Willis are in the Senior 2nd and 3rd division reps and M. McKenzie, B. Blake, M. Crockemer and W. Lloyd are in a trial match between Senior 2nd and Senior 3rd sides.

M. Henderson and M. Oxbone have been selected for the Wellington 3rd grade reps.

The 55 C’s had their closest game in the holidays, beating the 35 A’s 32-17. This team has not lost a game yet and is leading its grade.

D. Burton the senior 3rd winger has scored more than 50 points so far this season.

SOCCEER REPORT

Disappointing Show

AFTER its previous week’s performance, University gave a disappointing display against Brooklyn United to go down 1-5.

Jim Courtsey, who played a good game, scored the goal for University. John Meil and John McKenzie were the pick of the University defence.

The University second team, which was without several of its regular players, was well beaten 5-1 by second-placed Stop Out. John Betteridge, in goal, made some fine saves and Robin Fox scored a consolation goal.

The Division Five team gave its best performance of the season when it beat John scottvila 5-1.

Though the Varsity success was much wanted as an example of a team effort, Bill Arcue was outstanding in the defence.

Newcomers to the team, Nils Anderson (D) and Phil Deans, roused the goals for University.

In the lower grades the picture was a gloomy one. The Sixth Division team lost 7-0 to Miramar Rangers, while in the Seventh Division, the “A” team defeated Wellington Working Men’s Club by 5-0. The “B” team went down 5-2 to Wellington Diamond Club to decide the division. The “C” team was hammered 13-1 by Western Suburbs.

Results and scorers:

First Division lost to Brooklyn United 1-5 (D. Courtney), Second Division lost to Roy Ohl 1-7 (B. Scotch); Third Division lost to Upper Hutt Wanderers 5-1; Fourth Division lost to Tawa 2-0 (A. Anderson); Sixth Division lost to Upper Hutt Wanderers 5-0 (B. Scotch); Seventh Division lost to Upper Hutt Wanderers 1-1 (J. B. Lawless) [squad missing] Division "D" lost to Wellington United 3-0.

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