Editor accuses: Cappicade Censored

THE EDITOR of CAPPICADE, David Smith, has accused Organ Brothers Ltd., a Wellington printing firm, with contravening the contract under which they printed CAPPICADE this year.

"The printers originally agreed to accept decisions made by our legal advisor on possibly libellous or obscene items," he said.

"They later retracted and said it was just for libel, not obscenity." "When MASSAKERADE came out they got the wind up." Mr. Smith said items were censored out by Organ Bron on the basis of a second legal opinion. Mr. Smith said he had been reminded of this by a lawyer in the country, who said that on the basis of a second legal opinion they would not print the material.

Our legal advisor said that in his opinion no one would examine that material within that period.

Their rationalisation was that they had been told by a letter from their solicitors explaining their reasons for deleting the copy," he said. "They pointed out faces of swimmers on one page and cut it out on one page at such a late hour that we had to leave with the word 'censored' in it."

Mr. Smith gave an example of one place which they refused to print because it was actionable. It is printed on the page. Mr. Smith said Organ Bros. had told him they had their reputation to preserve. "Organ Bros, print Tarf Digest among others," he said. Mr. Smith said it was also part of the contract that they would be responsible for the actual worded-up proofs ready for reproducing.

S.G.M. fails

THIRTY - SEVEN people attended a Special General Meeting of the Students' Association on Monday night.

This is thirteen less than the necessary quorum.

It was also the second Special General Meeting called within a month.

The Draft Constitution for the proposed Student Representation Council was to be considered.

Members of the Drama Club also proposed motions in order to establish the priorities for use of the Memorial Theatre.

GORDON WALTERS: An Interview, P.8

What's Wrong With This?

There once was a monk in Algeria. Whose morals were never inferior. One night just for fun, he took out a gun. And now she's a Mother Superior.

But in the light of my experience I think we are getting too many serviceorientations.

The editor of the Organ Bron, Mr. Ingram, said that the poem was returned to the manager, Mr. Donaldson, who is overseas at the moment. "He showed strong disapproval," Mr. Ingram said.

He said although he had little knowledge of the difficulties with the union that Mr. Smith had experienced, he agreed that they threatened to declare it "black." He referred to SALIENT the Production Manager for that incident but he was not available.

The "censored" article is in Cappicade: read it. My first is in the air but not available. My second is in the post. My third is in the air but not in the post. My fourth is in the air but not in the post. I will always bring you back. Read the answer is you're stuck.

S.A. Rule of Law Eroded, Report says

SALIENT has received a press release from the International Commission of Jurists about a commission report on "The Erosion of the Rule of Law in South Africa."

The statement provides the commission's official attitude to South Africa's legal system. The head of the New Zealand branch is Sir Richard Wild. The statement is as follows. A State in which a small minority of little more than one million whites rule over nearly fifteen million people of different colour and racial origin is in itself an anomaly. Such a situation is all the more shocking when the majority are not only completely unrepresented in the Government and Parliament of the State, South Africa is now in illegal occupation of this territory.

To what extent are the principles of the "Rule of Law" being applied in South Africa? This is a question that the International Commission of Jurists has addressed in its report. The report, "The Erosion of the Rule of Law in South Africa," was published by the International Commission of Jurists.

Portrayed as a legitimate imposition, the "Rule of Law" is a system of laws and judicial pronouncements embodied in the constitution of South Africa. The report, "The Erosion of the Rule of Law in South Africa," consists of 120 pages, with comprehensive analysis of the legal and political situation in South Africa. The report calls for the immediate and unconditional implementation of the "Rule of Law" in South Africa. The report has been widely acknowledged and is widely expected to have a significant impact on the development of the legal system in South Africa.

The report also calls for the establishment of an independent judiciary, free from political interference, and recommends that steps be taken to ensure the protection of human rights and fundamental freedoms.

To view the full report, please visit the International Commission of Jurists' website at www.icj-cij.org.

CONTINUED P.3

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Bank of New Zealand
THE Saturday night production of Extravaganza has been cancelled.

This decision was reached after several members of the cast indicated dissatisfaction with the conflict between Extravaganza and the Capping Ball.

It may mean the difference between Extrav making a profit or a loss.

All persons who have booked for that night are asked to contact the Booking Office at University between 6:30-8 p.m. this week; or Dan Braford at 49-760.

The tickets can be used for any other night.

LETTERS TO THE EDITOR

OPINION

The current debate on the New Zealand Security Service being carried on at a superficial and often imprecise level.Americas, counterespionage and political naïveté are all in evidence. What I will try to do is to recapitulate the history of the recent debate, the political implications, and conclude by suggesting some measures that could change the situation.

The current debate has a long history. Social commentators and others with political interests have long expected the need for a security service at all, or at least the consideration of something that could be called security. This debate (again) has been revived at this year’s Labour Party conference, where Roger Bose (and others) argued that the Security Service should be abolished. This was lost and the conference adopted the same but weakened resolution as had been moved. This led to the specific and scathing attack on it as a statutory body, thus bringing it into direct conflict with Parliament. That the Labour Party is now corrupted to the extent of changing our security service, is the consequence of pressure from within the Labour Party, and more directly, to Mr. Bose’s persuasive powers as a speaker. It is at this point that political interest arises.

The Prime Minister has made two significant comments: first that an international yawn is operating in this country, second that he would be prepared to comment on Roger Bose’s assertions at a later date—the most important of these being the allegation that he had in his possession a complete list of security agents and that this had come from inside the Security Service. (Under questioning Mr. Bose has exhibited the possibility of obtaining this information, but has not produced strong inferential evidence to support his views.)

Quite clearly, it is in the Prime Minister’s interest as much as possible as Mr. Bose’s evidence, since it is doing as he could also cast some suspicion on the security service. The Labour Party’s judgment on and the stand that it took at the conference are important.

The Security Service has already become another party political football—all the issues of that skill to happen. The substantial question at issue is clear: what sort of Security Service can be provided which fulfills its functions in the minimum degree of personal interference, the minimum threat to civil liberties, and at the highest degree of freedom of expression and action?

At present the debate is going on whether there should be a Security Service at all; that is a non-issue. While New Zealand is a party to regional defence alliances and agreements (e.g. ANZUS, SEATO) and other non-military but equally social economic arrangements, such as those between Commonwealth countries, we have no need but to provide for these in our own security service. If we have none at all, and only then will the abandonment of a security service become a necessity. The change of stage is to be politically necessary the Labour Party has chosen the wrong moment.

There are a number of alternative courses of action open to those who object to the present security system. Firstly, it is possible to institute some prudential devices; secondly, the “Committee hunting” activities of the Security Service could probably be confined to a favourable of more dexterous objectiver. To expand on both of these points.

One of the main complaints about the present Security Service concerns the nature and accuracy of the information it compiles and the nature of the record where individuals have been transferred from one Government department to another. This is an important point. It is in this area that economic and technical information can be of the utmost importance. Any misuse of such information is a serious matter.

It seems that in some of these cases it has been admitted that the reports contained within these files are not accurate, at least in a substantial number of cases, substantial costs have been awarded. Many persons, and particularly those of good repute, have been placed on a blacklist by the Security Service. Civil Librem have long been concerned to provide a greater degree of protection of civil liberties, and of removing the blacklisted person. One possible avenue exists: the Ombudsman.

It may well be that the statutory powers conferred on that office is insufficient to meet the demands placed on it. Reports presented by the Ombudsman to Parliament contain no evidence that such a complaint can be heard, nor that any case has been heard, thus cannot be sure that Sir Guy Powles’s jurisdiction does not extend into this area. If his term were extended to those matters they could be expanded in this area. If his term were extended to those matters they could be expanded in this area. In addition to this the sensitivity of these is such that the Security Service switch the emphasis of its activities. Public comment by Mr. Bose that the security officers of the organisation is to provide information on persons engaged in political and public activity, to bring it to the attention of those persons that assumed to represent public interest to exist, in some unspecified manner to influence the public’s thinking in some unspecified manner to represent the political views. The Security Service would be the most effective method of ensuring that research and industrial information (such as the Security Service information relating to New Zealand’s marketing arrangements) to reach the public’s thinking in some unspecified manner to represent the political views. The Security Service would be the most effective method of ensuring that research and industrial information (such as the Security Service information relating to New Zealand’s marketing arrangements) was communicated to the public, in a manner that was both clear and understandable.

In summary: Let the debate on our security services.

But let the Labour Party take the lead in this discussion. That kind of services for New Zealand’s interests best and to keep personal security at the heart of the party’s policies. It has been taken out of the party’s policies, and politically defeated: it is too much important that for.

OTHER FEATURES

Cappicide

Gestation

Security issue

Extrav

RF summary

LETTERS TO THE EDITOR

Dear Editor,

I am writing to express my concern about the situation in [location]. The recent developments have caused a great deal of distress among the local community. I believe urgent action is necessary to address these issues.

Yours sincerely,

[Name]

[Location]

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Opinion

Realism and Security

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Yours sincerely,

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Big support for Security demo

By LES ATKINS

LAST week 170 students left forum to take part in a march to Security Service HQ in Taranaki Street.

The marchers were protesting against the activities of the Security Service, as described in the special edition of ALIEN.

The demonstrators, carrying signs and banners, arrived at their destination at about 3 p.m., after marching through the centre of town.

They were then addressed by one of their leaders, Owen Gager. Mr. Gager stressed the re- mes of their decision to march as a "secret police" organisation.

"We do have some checks, for example Brigadier Gilbert's representations to the Parliamentary expenditure commi

The S.S. estimate was $27,000. Mr. Roger Bowland estimates that there are 100 communist in New Zea

"This represents an expenditure of $5,000 per communist -- it is worth it!"

"The political situation is this, that the decision is only a small portion of what they are doing," he said.

"The West has always at

From Students' Association office.

Mansfield Award

THE Katherine Mansfield Memorial Award (for an unpublished short story) and the Katherine Mansfield Young Writers Award, also for an unpublished short story submitted by persons 24 years of age or older, will again be made available this year.

The first award was made in 1989 as a result of co-operation between the New Zealand and the New Zealand Writers' Society. A booklet containing the provisions for entry is available at the Students' Association office.

Auckland President Criticises Robbie

THE President of the Auckland University Students' Association, Mr. W. B. Rodman has sharply criticised the reports submitted by the Mayor of Auckland, Mr. D. M. Robinson, about the 1989 AU capping book.

"I reject the assumption that the capping book is pro-

I reject the right of the Mayor to decide the moral standards of the community.

I have said that we have to use sex to convey our con-

I am satisfied that the role of law is being upheld in South Africa." — Reported statement by Sir Richard

South West Africa had already been revoked by the General Assembly. Moreover the accu-

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S.A. — Jurists' Report

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FOR BEEP READ BANKS.

ONE WET Friday last winter I saw an old, can-tankerous man in Aro Street trying to crank his 1934 Chevy into life. Both he and the Chevy were part of an earlier era, and, in their time, were probably a reasonable combination, but on this wet day in 1968 were an unhappy combination of marriage and inefficiency.

The Chevy had lost two doors, had flat tires, had only half a bonnet, the roof was ripped, and it had holes round the running boards which exposed its inner workings. The man, shuffling first to the left, then to the right, and every now and then cracking foolishly, was hot tempered and ignorant. He knew precious little about cars and seemed quite out of sorts with reality. The Chevy actually spluttered into life on one occasion but when it stopped the man kicked the mud-guard and moaned. He was a sad fellow and I would have quite liked to have helped him, since I know a bit about old Chevys, but he assured me an innate distrust, so for good or bad I left him to his problem.

The interview with Brigadier Gilbert reminded me of this. The Security Service hangs over from an earlier Cold-War era, is greatly mismanaged, spends $727,000 a year (1968 estimates) and to my mind is so clapped-out and rotten it should be filled with foam and floated away to anywhere. Its continued existence frightens me.

However, back to the interview. At the Labour Party Conference Brian Edwards asked if I would agree to a 'Gallery' conference with Gilbert. It seemed an impossible re-ponsibility, to speak for so many concerned with civil liberties, but as Edwards was in mind a long discussion and Labour was now committed to a reorganisation of the service, I agreed. Gilbert at first refused, but after the police came searching information about the agent who had handed over the list and reported that the evidence thenceforward, it is clear, who know leaked the list from Security, he changed his attitude. "Gilbert is now nibbling," said 'Gallery' producer Bob Monaghan on Wednesday. I put my film in order, arranged for the list of agents to be available and awaited instructions from Monaghan.

However, during Wednesday night Gilbert lost the nibbling urge. By mid-morning Thursday, in spite of Gilbert's reluctance to answer queries, the final position was clear; to bring the Gilbert/Bosher interview forward. I was going to be like gift wrapping a dozen live cats. Gilbert refused again.

The fact the P.M. found some legislation that had been in his drawer for three months (nothing to do with my present argument, of course) and decided to tell this to the press pulled the carpet from under Gilbert's feet. Implicit in the P.M.'s announcement was the admission that the Security Service, as it is presently constituted, is a failure. On Friday I was ready to listen carefully to any points Gilbert could raise in defence of the Service. However, the interview confirmed my worst fears. Gilbert is inscrutably, and completely lacking in the political and ideological sophistication one would expect to find in the Director of a politician's Security Service. My main criticisms at the Labour Party Conference, namely that Gilbert's colleagues are an anachronism and incompetent, were confirmed. When the filming was completed Gilbert was very, very angry.

Television is a revealing medium. The abbreviated transcript of the interview appeared in daily papers hide the emotional and physical response of Gilbert to Brian Edwards' questions. Gilbert was uneasy and nervous, reasonable when one considers that he will be out of a job if Labour gets elected, but the uncontrollable gulf between what Edwards produced the list of agents (yes, it was a real list, rushed by NZC-sponsored rivals to the P.M. just before the interview was to be filmed) was more revealing than all the words spoken. Similarly, at the end of the interview when Gilbert spluttered out his "rely on the integrity and intelligence of the staff" reply to the question, "Why do you suspect me of incompetence?" I felt he had had enough and I was sorry that so little time was available. The following questions, among others, should have been asked.

1. Why, if you are interested only in communists and rightists, are files held on non-communists and Labour Party members?
2. How can we rely on your intelligence and integrity when you are on record as having wrongly identified people as communists?
3. It has been shown that security information is available to Party officials. Is this the 'old boy' network or is this in integrity?
4. A security operative was found going through papers in the office of the Director of the Forests, Sir Ernser Tirkateine. Do you deny being involved in the Labour Party Conference?
5. You have shown in various cases, notably in the case of Frank Haigh, that you are capable of using damaging information to get people in trouble. Bearing in mind this possibly has been done, what percentage of the 18,000 files that you completed last year contain an entry of political interest? How does a person know if information on his file is correct?

The happenings at the NZEC after the interview are as interesting as the interview itself. Bosher dramatically resigned. Brian Edwards was not happy, neither with his performance or with the inclusion of Banks name. The invitation to Bosher came from the Security Service.

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A guide to eating and drinking in Wellington

IF PERCHANCE you should be wandering down Manners Street in the small hours of a Sunday morning you will most probably have to run the gauntlet of small hanky-panky device jacketed youths who are apparently trying to complete your second or third drink. A closer look reveals that one with the thought that these youths may be members of Wellington City Corporation Public Relations Office for the precise purpose of dicing the object that is with the gaze-to wit, the Kiwi Pleasure, Maori, and New Zealand Advices to the store-keeper will clear of this area, for the same hand of drink purchased at 12.50 a.m. one week ago cost 30 cents. The vendor suggested: upon my waving the ticket that I try one of his competitors. Like the rest of the credit cards, the Kiwi Pleasure is an instrument. If you are a lucky chap, you may get lucky in playing the card in one of three places. Come on, another punch up the Kiwi Pleasure.

THE Duke of Edinburgh, must be doing a very sly trade as a tourist attraction there, that 40% of the people there go there to drink and the other 60% attend the bands in the hope of seeing a drug user in the hope of being seen and thought to be a drug addict. The drug addict is ready to say, don't drink there. The end result is one uncomfortable feeling of being stared at and all the time. Apart from this, there is a reason for going there, it is of fairly good and very good behaviour. One of them actually took two drinks on a crowded Friday evening 51 points.

NOTHING puts me off my food more than an atmosphere of drink. The food looks grey and, but probably quite well cooked; yet the taste is flat. The atmosphere, is very much like the décor. The China East is Dixon Street. The place feels like a bunch, over one's foot, to protect the feel of the plaster, and the soup plate is whisked away while the soup is still in mid-air and the meat chopped in front of one. At any moment one expects to see an officer entering to stop smoking and finish up quickly for the next wave of diners. Super-efficiency ain't on. I point.

MT. MY. My friend was visiting the Barolo the other night and being slightly blackened I took a full turn in the corner, I think, in the Royal Olympic, I don't drink. The Barolo has a bunch of fine women who I didn't know were there or not. Mind you, I may have been getting a bit of what they were singing round every woman who came near our table and it was the other way round, but I really had time, Super place. Fine drinks and a huge selection.

NORMALLY I am not at my best in the morning. I take a good time out of myself to sit out the last third of the morning to myself. It was started in The Last Coffee looking calmly at the wall on which there appeared a picture of the comforting charges at Bull Island slowly disintegrated into an enormous blue and grey bread. I shouldn't have been at the task, but was just looking at the wall. The bread had now gone into a deep and suntanned a very red-haired Englishman. Gargling and frothing I rushed out. I don't know what was the matter with me. I thought I was. But only place where he stays like that makes me suspicious.
The Cross-Examination of a Security Officer

How did you come to be involved in the Security Service? Well, I was in the Army, you know, and after the SEATO Pact was signed in 1955, the Security Services were being formed and I knew someone who joined. The whole branch was set up in 1956, and we took over a lot of the old "Special Branch" stuff. My Army training came in useful, and I was able to apply my knowledge of the enemy—that sort of thing. The training was fun too—a lot of it was done without anyone knowing. In 1959 or 1960, the CIA Director of Plans visited here to advise us. There was also close contact; there's still a link with the Intelligence Security organisation, and ASIO (the Australian Security Intelligence Organisation). A lot of our training was done together, and we co-operate very closely on the international front as well.

Do you exchange information? Oh yes. We tell the South African Security Service Organisation that is involved in the anti-South African movement—we've stopped dozens of people getting into South Africa that way. We co-operate with the CIA people here, share files, that sort of thing; share "checking" of New Zealanders applying for American visas. We've stopped quite a few of the so-called "spies" from going to South Africa that way.

What grounds? Communism, or belonging to left-wing organisations—things like the USSR Society, China Society, Communist Party, etc. They're not real, but hundreds more sympathisers. We mean people who think like them. We're not after political prisoners. We've handled hundreds of them over the years. We've handled all sorts of them.

What about the Universities? Well, at Victoria we put one of our best agents on to the job of infiltrating the Communist Party branch. We've got quite a few there, and we've got quite a few others on the parks and other campuses. We're doing well.

How many people were in the Bureau? Nearly 500. We've got quite a few there. We've got quite a few in the Parks Department as well.

What do you do? Well, we pay him compensation; this was hidden in the estimates, and we gave him a one-way ticket to the USA and a recommendation to the Central Intelligence Agency (CIA) for employment.

How did you pay for the air fare? We paid for it. We paid it. We've got quite a few of them now. We've got quite a few of them now. We've got quite a few of them now.

Did this agent get his CIA job? No, he didn't. In fact, it all went wrong. We tried to get him out of the country on the same job, but he refused to go. We've had to pay him a lot of money to keep him in the country.

You've made a few serious slips-ups at Communist Party conferences haven't you? Not really. We've only found them out recently. We've only found them out recently. We've only found them out recently.

What's your estimate on the estimate of the Communist Party? We've got quite a few of them now. We've got quite a few of them now. We've got quite a few of them now.

Well, we want to find out. We want to find out. We want to find out.

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WARD SIX
In five minutes time my fingers are going to explode
Time enough to rake under the dead nails of memory
And perhaps inspire crystalline yet fibrous
Metaphysical warts
To spring up in my cuticles
How we performed in those days
Myself and my ferret-eared prick
What exercises
With bell and pornographic book
And anal candle
In four minutes time my fingers are going to explode
And the rings which I've made from fag ends
Will shower ward six
With radioactive semen
dust.

RUSSELL HALEY

LONE THING MIND PLAY
Here is a deserted garden
2 blackbirds live in a bush
O keep it that way
Keep it simple
Outside the fence wait
Phalanx of glittering chessmen
They stride about like phoney
Outside the fence wait
Louis Philippe Napoleon Bonapart Nietzsche
Construct them a three-cornered conversation
Outside the fence wait
Squad of athletes
Trainers
Lawnmowers
Judges
Stop
Watches
tape measures
Consorts
Keepers
Finders
Losers
Weepers
Lone spectator
Cheers from the stands
He rushes chanting down long rows
Collecting stray balls javelin
Bear with it
Bear with it and share it
Here is a deserted garden
2 blackbirds live in a bush.

IAN WEDDE

PHOTOGRAPH OF ROBIN IN WAR-PAINT
Those big eyes, they are like black stones emerging through the snow.
Spring has made the mountains cry
The whites of your wide eyes thaw...
Come on, no tears now!
I have seen you often
Puckered and your hair undone.
Even war-paint on your face
Won't frighten me dear Indian:
I've so often watched you painting it all on, so know
The cheeky girl who tries to curry
The adults with a show...
But they are not interested.
They've already decided
Long-haired cowboys should be scalped
And pretty Indians shot dead...
So come on, let's go to bed.

SAM HUNT

THE WORD AND ITS BEING
ANTHRAX SPORES ARE STILL ALIVE AND LETAL ON THE ABANDONED SCOTTISH COASTAL ISLAND OF CREICHARD MORE THAN TWO DECADES AFTER THE BIOLOGICAL WARFARE EXPERIMENTS THAT TOOK PLACE THERE DURING WORLD WAR TWO.

THE most encouraging sign of the decision to hold a poetry reading (The VUW Literary Society and the Wellington University Students' Union) are to be congratulated. It is anything less than a magnificent preparation and the students' sum for the production of "Argos"... And so, to prayers...

Can Hound,

THE CHEMICAL-TIPPED ROCKET COULD PUNCTURE THE ATMOSPHERE'S OZONE SHIELD AND THEREFORE AN AVALANCHE OF ULTRAVIOLET RAYS WOULD SHRIKE ALL EXPOSED LIFE BELOW.

LYELL CRESSWELL

PLAGUE ANTHRAX ENCEPHALOMYELOMYELITIS BRUCELLOSIS AND PARESIS

ALAN BRUNTON

A POETRY reading will be held in LBT tonight, commencing at 7.30 p.m. and featuring the work of some young New Zealand poets. The Music Society will also provide two items, one of which has been composed for this occasion. The admission charge will be 20 cents.

PROGRAMME
- Baroque music performed by members of the Music Society.
- Poetry readings by Derek Melszer, Jim Horgan, Dennis List and Sam Hunt.
- First performance of a composition by a contemporary New Zealand composer, "The Adoration of Zodi", performed by members of the V.U.W. Music Society.
- Interval.
- Poetry readings by Russell Haley, Ian Wedde and Alan Brunton.
- Jazz and blues, performed by an Auckland group.
- Russell Haley's play, "The Adoration of Zodi".
but Hope...

any activity this year would seem to be the magnitude indicated below.

Harcourt (who is so largely respon-
tible) would be most surprised if this endeavour is

cess. The Music Society has made care-
culation has seen fit to grant a reasonable
4 seems to auger well for the future..

ets

1946. Lives on an

in a house near

45. Lives in

1946. Lives in

ELL HALEY: no

HARNESS

about 1946. B.Mus.

Ellenborough.

ELL HALEY.

From OUT OF THE COSMOS
From the cosmos and the spherical harmony of children's dreams, deep in love the same sounds come, and they are soothing as sleep; stride of the monad and slide of children's hearts are in warm air one in their care-covering of gulls beyond leap. Cry of a child and light of the world are twin screams of a consciousness born of the same blind hub shaped in a wheel of winds, ribs of new suns. My child Adam is strapped in a wild-wrought rim spinning in space, yet of twinship with the Divine he knows nothing but that he loves.

JIM HORGAN

THE TESSERACT
How many coincidences have I born to arrange?

How many cryptic messages haven't I scattered through history, or scribbled in books, on fences, or the path outside my gate, before you pretended not to know me?

ASTERIAS
If I were to tell you of the red and white rainbow;

I had found it last;

Would you still go hunting glowworms on the coast?

THE REFLECTIONS OF FRANKLIN AS HE HID WITH A FOX ON A HILLTOP, WATCHING THE VALLEY OF FOREBODING
As I trudged across the empty savannah I kept passing signposts, inscribed:

STILL 9 MILES TO FOREBODING (but 9 miles back where I'd come from).

At last I knew: there were two Forebodings, each marked by a signpost to the other and fools trudged to and fro between them, across the empty savannah.

As I headed for a haven, a high place from which foxes watch, I chanced to read a paper hat made from an old newspaper, headed:

FRANKLIN AGAIN.

DENNIS LIST

PORTRAIT OF A GIRL
The placid moonlight harbour is the mask beneath which, slowly withering like a leg in ecstasy, a poor eel dying on a setline shares her lonely last with the gang of lice inside her carving up her guts.

DEREK MELSER

On the sand, sunbathing in my new togs, reading, and having a few from my flask, I must have fallen—I woke to water hissing, cursing at my feet, and hurriedly got up (collecting my towel). The beach was deserted; the sun, behind the skyline, blushing faintly...

DEREK MELSER
Gordon Walters: an interview

Where were you first aware of painting? Gordon Walters was born in 1925. As a young child, he studied at the Wellington Technical College School of Art, and then at Lincoln College, where he attended the school of painting in 1945.

Did your parents encourage, or contribute to this interest? Gordon Walters credits his parents for encouraging his interest in art. His father, a sculptor, introduced him to different techniques and materials, while his mother provided support and encouragement.

When did you first become interested in painting seriously? Gordon Walters began painting in the evening classes at the Wellington Technical College School of Art, along with drawing and design, but it was not until several years that he began to develop any clear idea of himself as a potential painter. Until this time, he just enjoyed drawing and designing without any very definite idea of where it was leading me.

Was there any person, book, idea, artist or movement which stimulated you to paint? Gordon Walters mentions that his interest in art was influenced by his father's work and the aesthetic environment he grew up in. He was particularly inspired by the work of his father, who was himself a sculptor, and by the rich cultural and artistic atmosphere of Wellington.

In 1947, when I returned to New Zealand after several overseas courses, I was excited by the opportunity to work on a larger scale. I was particularly interested in the modern art movement and its influence on New Zealand art. The work of the Eiffel Group and the Auckland School had a significant impact on my development as an artist. I was also influenced by the work of European and American artists, particularly the abstract expressionists.

Do you see your work having essentially characteristic or style since you began? Gordon Walters's work has evolved over the years, with a strong emphasis on abstraction and experimentation with new materials and techniques. He has been influenced by the work of other artists, such as the Eiffel Group and the Auckland School, and has also been inspired by the work of European and American artists.

Two of New Zealand’s best abstractists have paid their respects to Maori design. The connotations standing for a series of essences in the paintings of Robert Ellis have an evident relationship to Maori all-over patterning, and in his “City in a dark landscape” purposefully arranged, the form heavily outlined in white, the “lower left-hand corner, is a Maori wave motif, and in the present context it presumably indicates that the city is a Maori woman.”

“This motif is part of systematic use in Gordon Walters’ restrained and beautifully executed controlled to Op painting.”

New Zealand’s most distinguished modern painter and his use of this form discloses some of the mystery which the Maori brought to their exploitation of the spiral. If this intelligent deployment of one simple Maori motif were a sign of a sense of connective ednsas in the art of a tribalist, it would be a hope for New Zealand Painting.”


The present is the form used to establish relationships which are visual in both positive and negative forms so that an ambiguity between the two is possible. This gives the painting its life. One cannot read both at once so the eye is kept continually on the move. How the theme is creatively the starting point, the success or failure of the work depends on the use that is made of it.

Are there any developments in painting over the last twenty years that you have noticed? Gordon Walters has been interested in the development of painting, particularly in New Zealand. He has noticed changes in the way artists use materials and techniques, as well as changes in the way paintings are exhibited and presented.

Have you any observations to make on the situation of a painter living in New Zealand? Gordon Walters believes that there is a strong sense of community among painters in New Zealand, and that this provides support and encouragement.

What painters at present in this country do you think you have an affinity with? Gordon Walters is particularly interested in the work of several painters, including his students and younger artists. He believes that there is a strong sense of community among artists in New Zealand, and that this provides support and encouragement.

What are the ingredients necessary for the developing of a strong contemporary movement in New Zealand? Gordon Walters believes that there are several ingredients necessary for the development of a strong contemporary movement in New Zealand. These include a sense of community among artists, a strong sense of identity, and a willingness to experiment with new materials and techniques.
The Torture and Assassination of an Old Goon Show Script by the Intramates of V.U.W. under the Direction of Nobody in Particular

DAVE SMITH

The show was not entirely short of talent of course but what talent there was sufficed beneath the weight of a thousand succession of puns and gibe directed very often at non-existent targets. An extremely good band was ignored to the point where the only memorable tune given by it was the National Anthem. This set could have been handled by a stage crew of one and the lighting's design was handed over to the flicking of the occasional switch.

Despite this going through the motions once or twice bright spots did appear. John Glaik's election summary is a Peter Kelly came across as well and Sid Cowolland's motorway mania had relevance lacking in just about every other slot with the possible exception of the satire on "normality" in which John and Peter Guyenne. The last say about Ron Macrae's "Holyoke" the better it was to go through it I began wondering if it could possibly go any lower, but then

I was very impressed by some of Cowolland's timing. And I'd like to believe in them as human eventually.

And yet I felt uncertain as to whether the play was intended to be entirely serious or not. If it was, we should not have been more involved with the mock-play? A friend, with me, said she began to feel annoyed at the interruptions of the two men at the front of the audience in the "play" itself.

Another thing that was being twiddled lightly, and for the laughs? I'm strongly inclined to think the play should be more serious. Very serious.

The real people, Moons and Birdboots have a hard job. They are themselves caricatures; some of their lines are tired Better to meet with the two men at the front of the audience in the "play" itself. The actors in the play are simply too busy to see how the laughs? I'm strongly inclined to think the play should be more serious. Very serious.

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Words, Wine and Women

JAN WALKER


And yet dissent will bring no punishment.

VI

In the sun of the last night, was in the deeper shade of day;
A common shade of man and gods and man, a hovering
creation, existing in the sky.

But now the wind or what I must name these nurses hill.
But faster, horses of the night.

The mystery of words is a continual feature of the book. His other long poem "The Legacy" contains pathos, humour, bitterness, love, anger, all of the above and events, all shot pungent lines yet softened by the care put into them. Clover's work is in nature, in life, in a circle, seldom an ugly round. For example part of the recital of the beasties - "...in the field three shallower shelter, I

bequeath to the Registry Office (I went there once). May he make many; or if not, have at least two daughters as spirited as Lots.

The elder daughter will be a credit to her teachers, and the younger a credit to her father. In his old age may be hear her sing this song:

"Many was the night I lusted to harvest my father
Not like older sister's love of duty
I liked her heart with mine, just for the hell in it"

The only poem I am rather disappointed he included in this collection is "To literary men". Too typical for this collection and perhaps included deliberately because it brings up an inevitable comparison of Rupert with Denis Glover and the latter's fund of puns.

Rupert's short poems otherwise represent a refreshing variation of exhilarating nonsense. Until the recent oversensationalism, one can judge by such collections as Love Love Love and Work Makes The Love Go Round. Glover's poems are controlled, vibrant and controlled. There is the slap wisdom of his poem "Keeping the Leggins" balanced by the deeper toadstool detail of a poem like "A smutty shine". Both poems are well worth reading and his selection of his own poems like his editorship of the Anne sextet - M. Fields is careful and constructive. His writing has a direction and the considered forthrightness of a mature poet. For example "Song of Slaughtery" skillfully combines three themes parallels in classical mythology, peasant culture and sexual allegory.

It is indeed a sad thing for me. Achilles has dealt a crushing blow, and swept princes men of the Brady chaos in a wave of tidal flame.

If this goes on I shall walk the dignity away, missing the marketing fat, missing the abundance of rice. I shall be a gift from a god's pocket, a mind's eye price.

Like the lapping of the water on the city wharves is the slap slap slap of the

And yet the poem is successful, complete with no pretentiousness or undue sentimentality.

Rupert Clover appears to have denied the convention that a poet cannot be a literary man and a poet and a very worthwhile one. His feeling is honest and based on his high ideals. Clover catches both reality and fantasy, common ground and his "Slut's Gregory" and Lawrence's sensibility, balanced perhaps between the wine and garlic.

Films

IT IS weeks like the past that Wellington filmgoers can marvel how much they rely on the three independent cinemas to keep them alive. Wellington is the only metropolitan centre in New Zealand which has independent second-run theatres. In the past three or four years I've been in Wellington almost every second Sunday night neither able to see of its own little silver screen. The independents also provide an outlet for first-run films which would otherwise not have made it.

Some of these films have been justifiably ignored, but at least none could be considered commercially into account, many of these people and made more than what they would be if they starred in any of the current best young actresses. Not a great beauty, but she is a light shining talent and appealed to a Maggie Smith.

Another attraction of the independents is their ability to screen foreign programmes to suit certain audiences. Studios sometimes have this weeks to the Princess with the specially arranged Sunday screenings (Como, the Conquest which is not available in the Film Society. I have also been informed that the Princess now show domestic student concessions during the week as well (30c in the daytime and 40c at night). Fiji's understated musical comedy A Funny Thing Happened on the Way to the Forum is the perfect vehicle for the incomparable Martin Bron. If couple balls of this caliber continue I predict a steady patronage for the Princess.

And coming up this weekend is a programme which departs from the usual Sunday day entertainment. The Czechoslovakian film Assimilation, which has had only limited release so far (I haven't seen it) is on with a documentary on Hitler, The Black Fox, which will no doubt be full of the usual atrocity stuff and original footage.

The Rocky this week reached a good Western for his good film (Hanging Short) which was notable for a strong villain and a twist to the script, a simple mixture. It had the twist together in a disturbing way. A young outlook (Robert Vaughn) on the scene was the gratuitous crime he was accused of - the audience know but not the case and interesting development which made for above routine stuff. The director was Nathan Blake, a very good director who later turned to action films with the emphasis on historical and fantasy themes which called for lots of special effects (the best being Jason and the Argonauts) where a whole army of skeletons intervene in the quest for the Pleecen.

Elsewhere Dino returns in another Matt Helm vehicle. It is interesting to speculate about how these Telstar films are being directed. The director, Phil Karlson, has a high reputation for his work, particularly the first in the series, the early "Ring of the Secret Bees", the Slumber, into an enjoyable piece, notable for Dino's comic self-sufficiency (as opposed to the四个金子 in Kung Fu Smedy). He also directed a few TV shows and his next two Helmets were far inferior, both directed by an enjoyable picture and Lawrence's sensibility, balanced perhaps between the wine and garlic.

Nevl Gibson

Spire a Thought for Phil and Roger

Fl BLAIR

10-Sallent, May 7th, 1969
SPORT WITH IAN STOCKWELL
28 YEARS LATE
(Sports Editor)

The glamour sports event of the last week of term promises to be the Botany-Zoology rugby match to be held on the Boyd-Wilson Field on Friday at 3.30pm.

The referee is the well-known Vie sporting personality Rod True.

The game is to decide possession of the Kick Cup for the first time in 28 years.

When Prof Krell retired from the chair of botany, the students replaced the original cup with a PETRIE trophy cup to help perpetuate the annual rugby match.

However, this failed to amount to anything in the department as the game physical effort the match has been allowed to lapse until this year.

A spokesman for one of the teams informed me that the players have been selected by seniority and seniority not as much as it was interesting to see what the game turns out like.

The teams are as follows:

BOTANY

Chris Bellinger, Bob Bull, Bob Chinnock, Steve Craig, Ross Drane, Paul Edney, Mark Fall, Matt McGhee, Max Morgan, Len McEwan, Geoff Richards, All Rowley, Ferris Gartland and Graeme Smith.

ZOOLGY

(Biology included)


On the composition of the teams Zoology would seem to be far superior with Botany having to barrow to make up a team.

But, the Botany support of Warren Burke, Leon Windsor, Corey Shepjod and Peter Williams ably led by

Botany nominee student Jeffeier Fredericksen could un

then the Zoologists sufficiently allow Botany to win.

AN INCIDENT IN THE Annual doctors' game between University and Pe
town. People (from left) Ian Brown, Jim Brown (both left) and Alan Osborn.

(Roma photo)

RUGBY REPORT

EARLY season lack of comple

On the part of the teams was evident in many University Club teams. This must be overcome quickly if our teams are to win games early.

Many of the lower grade teams remain quite good at the early stage, rather unknown quanti

But the powerful Junior B (5 wins, 1 loss) and the Senior C team (1 win, 1 loss) have exhibited considerable potential and showed themselves in the top six of their respective grades for time for grade division comes. A comparative lack of weight in the for

wards of these teams is being overcome as players become fully fit.

The Senior A team with three wins in four games is at time of writing second equal on the points ladder.

The final round down to Petone (23 April) the pick

want as eight men rather more than eight and have been evident in earlier games.

The backs tried hard, but could not make up for the big forward defence by Petone kept them out.

Mention should be made of new Tryscorer Peter Marlow who came through the gameing in the last 15 minutes.

This year the club has 14 teams as against 10 last season.

The number of young players coming forward is both difficult to account for, and disturbing to the club.

The club views this with the greatest of interest as it is from here that the stars of tomorrow will come from.

SOCCER REPORT

UNIVERSITY gave an In

victory of 3-1 over the Massey University on 24 April.

After a fairly even first half, University took control of both halves and seemed possible that University could register the first of championship points of the season.

However, the Massey side slowly improved and it scored goals in the 10th and the 30th minutes of the second half.

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PHOTOGRAPHY

Hunt massacres opposition

IAN HUNT, who finished third in the 6 miles Easter Tournament, mastered the opposition in the W.U.V Halberg Club's Novice Cup Race.

He turned in a record-breaking performance for 12 mins. 40.8 sec. for the 24kile mile run, easily beating the record from the Worer Bay Surf Club.

A record book of 13 rounds of the field in 2 mins. 44 sec. by Tony Whitten in 1967 stayed untouch

Second was the捻-year-Novice Cup was competed for by Barnes who have won a major prize for the event last year.

Second is this year's Novice Cup was won from Switzerland, Peter Kechot.

He returned a creditable 14 mins. 14.8 sec. to the 12.83 mile field of captain Tony Barnes who finished third in 14 mins. 35.8 sec.

Mr. Hunt, with three wins in a row, is now third in the points ladder.

The other life members are Dr. D. F. S. Shelton, Dr. J. C. Hawkins and Mr. G. C. Her

VICTUALIERS

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From the GYM

NEW TEAMS FOR TERM

As the first term intramural teams in badminton, soccer, basketball, and volleyball have now been played, the second term knock-out competition are being drawn up immediately.

If you have a new team which you wish to enter in the second term competition, it is essential that you contact the Physical Welfare Staff well before the end of Term otherwise you will not be included in the draw.

INTRAMURAL RESULTS

Monday, 28 April

Badminton: Division A—Badminton, 4 players (2 men, 2 women); Tennyson, 4 players (2 men, 2 women); Tudor, 4 players (2 men, 2 women).

Soccer: Eleva—Bharat, 4 players (2 men, 2 women); Eleva—Bharat, 4 players (2 men, 2 women).

Tennis: —Badminton, 4 players (2 men, 2 women); Eleva—Bharat, 4 players (2 men, 2 women).

RESULTS: Taws, Weir, 4 (All Stars); 212; Fiji Bu, Weir (N.N.) 6; Taws, 3; Pat's 1, Johnsonville 10; Lasso, 4; Cold Buffet, 4; Hot Lo, 4; Cuts, Scotts 2, 2.

THURSDAY—BASKETBALL LEAGUE: Hargus, 4 players (2 men, 2 women); Eleva—Bharat, 4 players (2 men, 2 women); Eleva—Bharat, 4 players (2 men, 2 women); Eleva—Bharat, 4 players (2 men, 2 women).

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D.L.O.
out side left

QUOTE of the week: "A farmer stealing cows is like a little boy sneaking away from his parents—"—lawyer in 'Auckland court.

IDEA of the week: Swap- ping in for President. If we had somebody who could defend University publications like Auckland's Press, W. B. Wellington, and could well afford to let Auckland University's President, Sir Gerald Curry—for well, the next six months.

Does Gerald Curry ever do other things? He appears to him if the Constitution starts fighting back at an S.G.M.?

DEFINITION of the week: Capitalism is the exploitation of man by man, Socialism is just the opposite.

THERE has been a lot of Special General Meetings of Socialist Club to decide who should ask Spartacist Club to accept him for the 1951 rugby match between the two clubs. Spartacist Club will take it part is rumoured only if Toby Hill is removed.

WILL the new National Party President become a Trotskyist? Jim Mitchell is already following the steps of Bill Logan, generally running Salient: writing 200-word articles in the drop of a hat getting a band-aid; keeping the Party organised; going on the doors. All we need now is another Roskill aficionado.

PROVERBS of the week: The remedy of a hang-up is a key down.
The latter reduce vicariously slandering Gerald Curry as he writes under the pseudonym of David Brash. See them appearing on TV with the pseudonym of Owen Gage.

THE new North Island organisation for the Labour Party was formed last night by the Young New Zealand National League. What holds on Big News as first PM of Salvation?

Half-way for game

THE EXECUTIVE of the Students Association is to appeal to the University Administration with a view to altering the holiday, so as to make the Executives of the annual rugby match between the Spartacist Club and the Socialist Club.

Gage said the Gage played as wing, but declined referring to "comment on anything controversial." As wing, a member was playing in the 11th. For this he was fined and sent away the next day, but any plans not parleyed were held in custody for at least one week.

"If this bow the rule of law is to be upheld in South Africa," he said.

Gage used the metaphor of a "tea ceremony" and put his name on the list of students who would be put before the SCM.

Successful

He was the second graduate from the University to be made Chief Justice, he said. Professor Harrison announced an honorary degree.

"Sir Richard was the first to the fore- front" of the issue, he said.

He said Sir Richard was the second chairman of a Government Committee on all bills in motion over the past week.

"Sir Richard gave the sole dissenting paper when he said the text of how much compensation should be decided on the basis of how much loss was incurred, rather than the presence of who was at fault," he said.

"This is a much more hu- man attitude." The next speaker, Mr. Williams, said "indemnity or un- covered damage is an abstract idea.

"The Chief Justice made no comment in his speech on the report. Mr. Keating quoted from an address Sir Richard had made last year illustrating his point.

Hou Han-Son, student rep- resentative on the University's Law Faculty, said in a statement that he had not accepted the same basic view in other cases. He went on to say that he was not persuaded, publicly, the deliberations discussion of the SCM.

"Against the statements that this is a policy of thirty years of credit," Mr. Keating said.

"Practically every other ac- tion in Sir Richard's career has been to the Association," Mr. Williams has put on the record.

The President of the Students Association, General Curry, said an "equivocal statement" in all the wish to be put forward to support the motion.

Mr. Gage said the motion was "not so much about a shading of evidence."

The next speaker asked Sir Richard was called, he said, his name on the list of students who would be put before the SCM.

Motions Withdrawn

TWO motions, Sir Richard was asked, his name on the list of students who would be put before the SCM.

"It cannot be a motion that everyone else, including the same party," he said.

"Motions Withdrawn" was, in principle, opposed to restrictions on individuals. "They are impractical and generally objectionable," he said.

But the motion was insuffi- ciently explained.

"The problem of immigra- tion is the admission of the immigrants to the society," he said.

The motion was therefore withdrawn and deferred.

"THE RAKES' PROGRESS" by Igor Stravinsky

Austalian Opera

The opening night, 22 May, is also a special "Student Night" at conveyance rates. Dinner and Des Брегг, Opera and Opera at Rosebery, 540 a.m. and Opera at Rosebery, 5:40 p.m. Book now with consult to Opera Centre, Box 1705, Karori, Wellington's letterbox.

NEW ZEALAND OPERA COMPANY

The New Zealand Opera Company will present all residents of the Auckland prem- iere of Igor Stravinsky's "The Rakes' Pro- gress" at the Opera Centre, Karori.

The "Rake's Progress", first performed in Venice in 1725, is based on a series of Hogarth's prints and is a fable resembling a morality play. Tom Rakewell sells his soul to the devil through greed, false glory, and the embraces of the fair woman. In his final act he is revealed as an old man.

"The opera is of great trans- port: it combines comic and serious styles, and an ensemble with all solo parts.

"The score combines beautiful Baroque elements with a modern sense of simplicity. "The music is a perfect blend of the different score in the Opera Centre's most anticipated productions of the year. The whole opera is presented with slides on special wall hangings. This method allows great scope for the costumes of the semi-modern classics.

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