PATRONAGE ALLEGED

By ROGER WILDE

ALLEGATIONS of patronage have been levelled against the President of the Students’ Association, Gerald Curry, by Mr. Barry Saunders, a former editor of “Salient.”

Mr. Saunders applied for a vacant position on Student Union Management Committee which was filled by Mr. Terry Arnold, an honours student in Law.

In a reply to a letter from the Secretary of the association, Margaret Steen, thanking Mr. Saunders for his application for the position on Management Committee, Mr. Saunders wrote:

“All me to apologise for my uninitiated check in applying for this position.”

“Not only did I have the confounded effrontery to think that I actually had the qualifications for the position; moreover I was suffering from the delusion that residential qualifications went out with the introduction of universal franchise.”

SALIENT was unable to determine the criteria used to select applicants, but noted the relative experience of Messrs. Saunders and Arnold.

Mr. Saunders was on the Public Relations Sub-committee in 1965 and has been on the Education and Publication Committees until this year.

In 1967 he wrote a special report for the Education Committee on Quantitative Analysis.

He was a SALIENT reporter in 1965-66 and co-editor in 1967 (with Gerald Curry).

He was president of the New Zealand Student Press Association last year.

Mr. Saunders has been a member of the Film Administration Board since 1966.

He was Advertising Manager and Editor of N.Z. Student News in 1966.

Mr. Saunders said he has written the university column in the “Evening Post” during 1967-68.

He was appointed by last year’s Executive as one of five association representatives to negotiate with the university over the abolition of the foreign language requirement.

Mr. Saunders had one unit to complete for his B.C.A. degree, while Mr. Arnold had a B.A. in Greek, and was currently doing an honours degree in Law.

Mr. T. Arnold had no experience in student politics save that of assisting Mr. Curry’s campaign.

Mr. T. Arnold was invited to comment on the letter last evening but disappeared while the reporter was getting a copy.

The letter which was dealt with at the start of the Exec meeting was read out at the meeting in full view of everyone.

When SALIENT tried to read it, rather than get a carbon copy, the secretary referred the matter to the president who asked if it was the mood of the meeting that the letter be given to SALIENT to read.

There was some inquiry among members as to why this was necessary.

As Mr. Arnold was co-opted onto Executive in the capacity of Public Relations Officer, applications will be called for a second time for the Student Management Committee.

It is not known whether Mr. Saunders will apply.

CHE TAKEN BY SURPRISE

THOSE thieves we were telling you about last week have become a little more daring.

They nicked a poster of Che Guevara from the club storage room last week.

Bloody good poster, too, so you can be sure it will be on display, especially when the party’s on.

So let them know at 578-585, too.

Their radio-controlled van is in your area now.

LATE NEWS

EXEC APPOINTEE MUST RESIGN

MR. TERRY ARNOLD, who was recently elected to the Student Management Committee, must now resign from that body.

As he was co-opted onto Executive on Monday night as Public Relations Officer, Mr. Arnold is not eligible for the position which, it was specifically stipulated, must not be held by a member of Executive.

New applications will be called.

...and co-opt they did

MR. TERRY ARNOLD, an honours student in Law, was co-opted onto the Executive of the Students’ Association on Monday night as Public Relations Officer.

The appointment went through after a debate on the rights of the Executive.

Mr. Arnold moved that the appointment be considered at the Annual General Meeting of the Students Association which is tonight.

Speaking to the motion, Mr. S. Arnold said an A.G.M. was more representative of the student body than was Executive.

"Because of the convenience of an A.G.M. the Executive should defer its power to co-opt."

Mr. Thomson said an A.G.M. was no more representative.

"We represent the students," he said.

Peter Cullen suggested the operation would be too "indecisive", and said the Executive should co-opt a member.

Caroline McGrath asked Mr. S. Arnold if this was just an attempt to get his favourite candidate onto Executive, for he would have more chance at an A.G.M.

Mr. S. Arnold agreed that this was the case.

The motion was then put and was carried 43-3.

Mr. Thomson asked what had happened to everybody.

Mr. Wild who was eating his tea, was invited to vote. Mr. Currie asked him which way he wanted to vote.

Mr. Wild considered the matter and said he would vote against the motion.

Mr. Thomson then called for a new vote to be taken.

It was taken and Helen McGrath who previously voted for the motion, and who was the original seconder, voted against the motion.

This was a contravention of the constitution which states that nobody who seconds a motion can vote against it.

Nobody seemed to pick this up however and the Executive commenced to co-opt Mr. T. Arnold.

ACHTUNG!

THE ANNUAL GENERAL MEETING OF THE VICTORIA STUDENTS ASSOCIATION WILL BE HELD IN THE MEMORIAL THEATRE AT 7 P.M. THIS EVENING.

ALL STUDENTS ARE REQUESTED TO BLOODY WELL ATTEND!

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Mr. T. P. Shand on the Ideology of Politics

FACT

by DAVID CROPP

"OUR argument with the socialists is that they believe that a change in the government will cause people to change their nature."

Mr. T. P. Shand said this when summing up the different philosophies of political parties in New Zealand, in an address at Victoria recently.

"Mr. Shand took a linear model for his description of the New Zealand political scene, with Communists and Fascists occupying the extreme ends, and all other opinions—Socialist, Liberal Left, and Conservative arranged between. In the centre there was a large group about which the experts knew very little, how many there were, or how they reacted.

If any party in New Zealand wanted to gain power it must attract this large uncommitted group in the centre.

Mr. Shand illustrated his theory with examples from the history of the major parties.

In the early years the concern in Parliament had been to build an alliance to obtain particular panochial demands. The Labour party had grown as the political weapon of the Trade Union movement in the early days of this century.

"The actions of the leaders of the Party are still coloured by a strong sense of the class struggle," he remarked.

The National Party had been formed in 1936, a coalition of three remnants opposed to socialist policies.

This was part of the constitution, but it had never been well thought out and had been dropped.

Pragmatic views, based on certain principles were now accepted.

Each party thus had a central core of volunteer workers with strongly committed views.

The leaders of each were drawn from this and therefore were fully opposed.

These leaders quickly become conscious that so to win they need the support of the large group in the centre.

Each party is much nearer the centre than is its own organization.

OPINION

by BILL LOGAN

MR. SHAND is certainly far to the left of the reactionary "19th century liberalism" many believe to be the only ideology the National Party has.

Mr. Shand denied that this was a philosophy fundamentally different to the National Party, and suggested that its brand of liberal conservatism is much more in the mainstream of National Party thinking than the party has developed more fully in Reibroin 4, than he did last week.

He is certainly correct that his view provides a rationale for the actions of the National Party over the last two years, but he has never been able to give any evidence that he is any other substantial figure of his party actually shares his philosophy.

Mr. Shand does not have any simple formula in which he tries to express the workings of society. On the contrary he views society as an extremely complicated set of relationships between institutions and institutions, and, institutions and people.

He hesitates to legislate great changes for society for fear of undesirable unpredictable indirect results, and he sees the continued existence of many of the imperfections which exist in society as beneficial in the long run.

The most that can be hoped for is a system of "rough justice", achieved by small premeditated changes in society which pragmatically useful in the long run, as long as they are not made haphazardly.

Mr. Shand recognises this type of social evolution but perhaps not how great and irreversible are the indirect effects of any change, however small.

From his view of society as a complex system (he often uses the analogy of an organism) Mr Shand derives a belief that tensions between sections of society should be minimised as they arise, as an important aspect of policies is to make improvements in the institution which achieves this "rough justice" in order to relieve tensions and so to conserve society.

This bound of conservatism is in obvious opposition to the status quo or never-do-anything variety. It is sophisticated enough to see that imperfections exist and confer ease (Marxian contradictions) and that the conserving of the existing society depends on such imperfections, and, that such changes in social and political institutions. It is at this point that all liberal Conservatives try to cress a chasm in a series of many small steps.

They believe that society can be made tolerable by the use of many small changes to alleviate tensions, but fail to see that these tensions are inherent in the most fundamental and pre-dominant features of the present capitalist, bureaucratic, technocratic and hierarchal society.

This brings into question whether the present society is worth conserving for it is certain that anything which is going to materially relieve social tensions in anything except their most superficial and short-term manifestations is going to alter drastically the whole nature of society.

Mr. Shand's criticism of the Labour Party:— "We criticise the left for thinking that government can make the people better than they are by nature,—essentially a criticism of its apparent belief that by making somewhat larger things more fundamental changes in our institutions; the National Party would they abolish all contradictions of society.

Mr. Shand recognises that they cannot be totally abolished in the framework of the present society. It is ironic that a prominent member of the "right" understands the nature of social contradictions better than the dominant members of the "left".

Conservatives are thus not blind, like Fabian socialists but shortsighted through which can be seen also in the conservative rejection of concentration of power, as opposed to the good Labour Party man's belief that "The Government should Govern."

Mr. Shand, as any good conservative would, quoted Lord Acton's adage that power corrupts, and absolute power corrupts absolutely. The conservative solution is to divide the government structure into independent units—things like dairy boards, courts of arbitration and broadcasting corpor.

This mitigates the evil of extreme autocracy, but it does nothing which they say alters the reciprocal of power—the powerlessness of the vast majority of people.

CROWDED CAUSEWAY

6 THROUGING peasants and others at midday negotiating the tenuous path between lectures and the caf.

Photo: Murray Vickers.

48 minutes in time

D.AY: 18 MARCH

Place: Women's Communion.


5.38. Dave Harcourt counts audience to find out if it's a quorum. It's Pause, while five more people are waited for.

5.39. Dave Harcourt distributes cigarettes all round.

5.391. Simon Arnold says: "We might as well start. How does that sound?" Still no quorum.


5.42. Fascist contingent, complete with iron cross, leather jackets and knives arrives. Quorum. The Fascists called the Marauders have been persuaded to leave their motor cycles downstairs, apparently with difficulty.

5.44. Dave Harcourt says, "Let's have some general discussion—oh, before that we'd better have a poetry reading."

5.45. Reading of Lawrence Ferlinghetti's poem "Underway."

5.50. Reading of D.H. Lawrence's "The Mass of Love."

5.55. Fascist poet, Jim Horace, brings greetings from the Fascist minority and concludes men to be the right, women on the left. Everyone obeys. Reads two poems by Dylan Thomas: "He would have been a Fascist if he hadn't gone to Prague to lecture to the Communists."

6.08. In response to afternooned plucks from Dave Harcourt eight people announce their willingness to "Help Lit Soc. They become the committee.

6.10. Derek Melzer nominated as chairman. He declines: "I thought you wanted to be chairman, Dave."

6.11. Two people come in the door. Dave Harcourt asks them: "Are you prepared to help Literary Society? They go out.

6.15. Fascist contingent leaves—not one chair has been flung, let alone a leftist.

6.17. Everybody signs forms from affiliating Lit Soc to students.

6.18. Dave Harcourt announces meeting has ended.

WHAT ARE SUPERGRAPHICS?

by OUR MARK

this edition of salient was edited by roger wilde; next gibson was responsible for the design and layout assisted by greg smith, simon armold, alan gorton, daren frost, christine wren and greg roye. contributors included an anick stockwell, trevor james, graham gay, david crombie, ethel rosenberg, michelle demoon, and jum beagle. roger joined, peter crevan milly, rob medical and murray mclean.

advertising: henry nevrock (46-360,759-360).

THE CAPPICADE

The Editor of Capicaide, David Smith, will be accepting copy up until 10 April.

It is required relatively urgently and should be sent to the editor, it's a Salience.
EXTRAV ‘A BIG WASTE OF MONEY’

“I would just like to say that Extrav is the biggest waste of money I’ve ever come across,” Helen McGrath said in a debate on the donation of the Extrav profits to the switchboard account.

Margaret Bryson suggested that 30% of Cuppicade should also go to charity, just to demonstrate the responsibility the association had to the public.

She abstained from the motion on these grounds, as did Peter Cullen, while Helen McGrath dissented.

**exec notes**

- Filling tums in principle
  A motion from the president of the Student’s, Gerald Currie, that Exec support the principle of hunger lunches as a worthwhile means of reminding students of the plight of the underprivileged was passed unanimously.

- S.R.C. draft not ready
  The draft of the Student Representation Council was not quite ready to discuss before the Annual General Meeting tonight.

- L.B. foyer available
  The foyer in the new Lecture Block will be available for students requiring space at lunchtime. The house committee chairman Simon Arnold said recently.

The unavailability of the Common Common Room has necessitated alternative arrangements.

- More honorary degrees
  Sir Gay Powels and Sir Richard Wild were granted the degrees of Doctor of Laws (Hon.) at a University Council meeting recently.

- Lit. mag approved
  Agreement in principle to the establishment of a literary magazine at Victoria University was agreed to at Monday night’s executive meeting.

The suggestion was initially that “Argos” should receive an annual subsidy of $60 but the Publications Board, who heard submissions supporting this end, decided that an official literary magazine was the most suitable.

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**GENEROUS RESPONSE TO AID**

Physical Welfare Officer, Rob Stothart, said that the response to a previous request for assistance for retarded children had been very good.

He said the Koori Co-operative Primary School for spastic children also requires assistance with a special swimming programme which is being conducted in the City’s Institute each Tuesday afternoon. He invites interested persons to see him at Allan Laidler at the gym.

**SALIENT**

SALIENT will be coming out on Wednesdays for the rest of the year.

After an accidental trial run, we found that everyone, the printer and publisher included, found the latter publication day more convenient.

Because our last day for red-hot copy is now Monday, we can fill up on the things that happen at the start of the week.

An effort to get SALIENT down from Wanganui on the “Dominion” left 9:30 a.m. instead of 12:30 as at present will ensure that Forum is not choked with meditating students.

That’s if it’s worth worry about Forum anyway.

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Salient, March 26, 1969—3
WHAT DOES IT TAKE?

Last week's lead news story was a hoax. Nobody seems to have noticed, or if they did, they didn't tell us.

Because of the apparent lack of interest in us, we will publish less news stories. Writing news stories is dull and difficult. There are few which we are genuinely interested in writing. These we will continue to publish. The rest will be published as space permits.

Reviews will replace straight news reports of speeches and debates. Reports of meetings will be extensively culled to ensure only the most newsworthy aspects are printed.

The opinion which takes it's place, however, must be good opinion.

Last week's editorial was constructed to encourage criticism. The result was negligible.

HOW does one work out a defence policy for a country that has never been attacked and is probably indefensible? Making defence policy may be a realistic exercise in Europe, but to be decided here in the United States: one knows by whom one has been attacked before, one has experience of countering such attacks, one can be guestwork and military intelligence work out where the next attack will come from, and if it comes from nowhere, and in New Zealand, in all these areas, defence policy is as difficult to decide for. All New Zealanders have a feeling of generalised insecurity and an overall sense of the conventional military wisdom of the thirties. They have no practical ideas about how to go about it. The reality of war and the warfaring strategy of assessing who might win, under very hypothetical circumstances, attracts them. All they know is that somehow, might attack New Zealand, sometime—probably the Germans—would be better prepared an idios what its allies will do.

Mr Barry Mitcalfe, ex-Chairman of the Committee of Vietnamese, emerged as a brave New Labour Party Chris on defence at the Labour Club meeting last Thursday. He emphasised heavily the irrational elements in the formation of New Zealand's defence policy: the idea that 'they', out there, are waiting to get us; the mythical character of Chinese enemy since the eighties nineties, but all in a vague and unconvincing way. But after this lead-in on popular psychology, what he argued was that the popular fear of Asia, the paranoid element in our defence policy, was too strong to be countered, and that therefore the Labour Party needed a clear alternative defence policy. And he proceeded to prove, as the Chinese would say by negative example, that constructing alternative defence policies leads only to advocating the injection of more 'hysteria' and more paranoia into the mentality that Mr Mitcalfe attacked and the training of all New Zealanders in pessimism: that they could not avoid an actual invasion; and at the same time the maintenance of armaments that should be dispensed with anywhere the United Nations wanted it to go. As various as the training of the enemy point out, good- ness in New Zealand military policy meant training everywhere there were no Jap and no war, and as military outlook—the reverse of the situation Mr Mitcalfe was talking about—would have to achieve. Our had been an uncomfortable feeling that in Mr Mitcalfe's view there was no hope for the final realising of the military policy out of the old 'national independence' via-à-via the Anti-Communists and the right wing, the left's 'nationalist' policy had to make it totally objectionable was a 'Realistic' military policy. Before one's eyes a "life" was being transformed into a right. If you don't like the pre- existing military policy, why don't you de cease people out of them? Somebody asked Mr Mitcalfe. His reply was that it was 'unrealistic'. And so far, indeed, it has proved to be—though once again, there is probably a bigger minority opposed to New Zealand participation in the Vietnam war than has opposed New Zealand par- ticipation in any other war. It remains true that if the anti-Vietnam war Movement is to be 'realistic' on a single issue level, it should constantly argue in terms of the practical impossibility of making any firm assump- tions about the defence a country in New Zealand's position, with New Zealand's history, Realisation of this view, however, have too little data to make any defence policy at all.

But equally genuine realism would suggest that elec- tions are won on issues, and not, anyway, the way for the Labour Party to gain the power to change our foreign policy, it really wants to change it in the direction of less military involvement is to be achieved by a systematic policy. Perhaps this also is asking for the moon.

PREPARING for the INVASION

By JIM MITCHELL

A NEW dictionary of doublethink for the campus. The classical basis for this dictionary was first in George Orwell's 1984; this edition is intended especially for aspiring liberals, etc., who de- sire to blur their consciences over the world's problems—J.M.

Academic Freedom: That which is endangered whenever a left-wing professor is requested to add a few facts to his propaganda.

Arab: A victim of aggression from Israel, a larger (but non-existent) nation than the Arab states. Skin colour is dark, as opposed to Israeli, etc. (q.v.)

Capitalist: Anyone who accepts the capitalist system (classified as a fascist, etc.) except for left-wing students who accept bursaries from the system.

"The lives": A wish-chant at demonstrations, replacing "Ho, Ho, Ho, Chi Minh." She does not live, but is expected to be reincarnated from the ashes of the U.S.S.R. in Waring Taylor Street.

Fascist: Any person not being a communist, etc. (by part thereof; e.g. Maoist, Trotskyite, etc.) or left- singer. In New Zealand, usually applied to the political spectrum which includes the centre and right wing of the Labour Party, the Social Credit Party, and the National Party.

Free Press: There is none in N.Z., except for "People's Voice" (although even this is denied by some seg- ments of left-wing opinion).

"Free Press": The organ of infant power in New Zealand. Published by adolescents for infants.

Gager, Owen: (Archaic) Owie baba (q.v.)

Genocide: A crime in international law, committed when two African

are hanged for murder in Rhodesia. Formerly (now an archaic usage) when 40,000 Tibetans killed by People's Republic of China, or when Chinese massed by Indonesians. See qualifications under fascist (q.v.) regarding colour of skin.

Imperial: Ad. referring to a "disc- ussion" at which the correct view is presented.

Israel: A member of an aggressive nation (the existence of which is disputed) white skin colour is dark.

There is a semantic difficulty here, as some Israeli are Yemeni Jews, with the same colour as Arabs (q.v.). See also Jew.

Jew: A victim of genocide (q.v.) in the archaic sense, therefore not to be sympathised with. See Israel.

Liberal: (1) In Britain and America a person who can endorse the abolition of the armed forces, and in the same sentence support a law that should be sent to invade South Africa. Portuguese in New Zealand is a person who can explain why "national freedom" is not a crime. Prof. Milner is an abuse of academic freedom (q.v.), and SALIENT's story on Mr P. J. Kelly has nothing to do with McCarthyism and smear tactics.

McCarthy, Eugene: God (now be- lieved to be either dead or in re- tirement). Not to be confused with McCarthy, Joseph.

Non-violent: Usually applied to de- monstrations, etc., in which the cops get killed.

Nuclear Non-proliferation Treaty: A capitalist and revisionist plot (failed) to prevent the People's Republic of China obtaining appro- priate defensive weapons.

N.Z.R.F.U.: A illegal regime, at present controlling rugby in New Zea- land. Owing to its deviant political policies, has been shun- ped by a resolution of the United Nations (q.v.).

Organic Games: (1) An interna- tional sporting event (archaic). (2) An international political event. An- dorra and Nauru Island are expected to be the only competitors at the next Games, all other participants have withdrawn in protest against each others' political policies against Organised Racialism. That which results from police defending themselves.

Racist: (1) Anyone who dis- agrees with a liberal's notion (2) A white man who can be said to have injured the right of black man (i.e. there is no equivalent to describe a black's injuri- ng the rights of a European or Jew, etc.).

Race: A word used by ungram- matical liberals, meaning racialist (q.v.).

Rugby: A game played in the United Nations to be confined to African states.

Stooge player: (1) A person deficient in intelligence who, if he visits South Africa or Rhodesia, might suc- cumb to the lies and propaganda of the fascist racists, first defined in this manner by Mr D. Shand, March 1969. (2) An ambassador of the New Zealand government, whose aim is to foster support for apartheid.

Stop płik: A non-jewish version of the Walling Wall of Jerusalem. Commemorated each year to prevent fascists (q.v.) asking about death- mals in the Congo and Biafra.

Sportsman: A representative of one government, accession to another, with the intention of showing approp- riate for the political system in the second country.

Threat or World Peace: Any coun- try in southern Africa which, during the last ten years, has refrained from attacking its neighbours.

United Nations: A body which exists contrary to article 2, sections of its charter, to interfere in the in- ternal affairs of member and non- member states.

Vietnam, North: A peaceful coun- try which is being attacked by South Vietnam (q.v.) and America, New Zealand, Australia, South Korea and Thailand.

Vietnam, South: A country (there is some doubt on this, as many allege that it does not exist) which is at- tacking North Vietnam (cit. 1967).

Waxhali: (Swahili) An African tribe, the dominant of govern- ment officials, whose members may be known by their Mercedes-Benz cars. (N.B. this tribe is believed to be mythical—at least by liberals.)
DURING 1968 the Students Association executive conceived a scheme for redecorating the Student Union Building. This scheme was to give the building a new lease of life and to make the building more attractive. It was hoped that this scheme would be beneficial and attractive.

The scheme was to transform the Student Union Building into a more attractive and functional space. The proposal was to make the building more appealing to the students and to create a space that would be more welcoming and inviting. The scheme was to include the following measures:

1. The existing buildings would be redecorated with new materials and colours.
2. The interior spaces would be reorganized to create a more functional layout.
3. The exterior of the buildings would be improved with new materials.
4. The gardens and outdoor spaces would be redesigned to create a more inviting environment.
5. The lighting would be improved to create a more welcoming atmosphere.

The proposal was accepted by the university and the work began immediately. The scheme was completed in 1969 and the Student Union Building was transformed into a more attractive and functional space. The new decor and improvements were well-received by the students and the building became a more pleasant and inviting space.

By

DAN BRADSHAW

MEN'S VICE-PRESIDENT, 1968
Prayer, Prose and Poetry with Trevor James

Annus Mirabilis

The literary scene got swinging with the belated revival of the Literary Society last week. There were about twenty interested people who gathered quietly in the W.C.R. seeming rather embarrassed by the whole business and yet anxious to produce some sort of society which could avoid the frivolities of the Pooh Club but retain some degree of humour. They read Dylan Thomas.

Ushering in the new literary era was the revival of the defunct Poetry Broadsheet now rechristened (so as to leave no doubt as to its proprietorship) Argot Broadsheet. The format was a very pleasing improvement on all that we have seen before with an attractive grey tinted paper, a good heading and a pleasing sketch by Barry Linton. The general appearance and standard augers well for this year as it obviously provides another good encouragement for student poets.

As regards the poetry I'm much less (and I suppose predictably) enthusiastic. I really wonder if Peter Bland's Train Home is a poem at all. It's certainly fun to read with a lively quality that maintains interest. Perhaps there is more than I am aware of but I think it generally hackneyed and the enthusiastic use of slang not making the poem progress any better. The same thing (moral) idea could probably be said just as well in a sketch for a story rather than to attempt a poem at that level of style.

The poem by Dennis List I cannot really understand. He's working on a level that I'm just not "with". I wonder how many people can honestly say that they understand his poetry? Or, alternatively, if that's asking too much, do they receive, or feel, anything at all when they read it? Somewhere's lost innocence lies, in the black forest.

If it rusted, the same colour as the undergrowth—grey—
If they come looking for it how will they find it?

Does this really mean anything? If he is saving that lost innocence lies somewhere and is difficult to find, because it becomes coloured with experience then so what? Where's the poetic impact?

Is it so superbly said that we feel there is a particular quality in the poem which means it is significant? If this is so then it has entirely escaped me and I salute those who are so perceptive as to value this poem highly.

In this poem, "Crow in December" by Michael Neill .

Old crows strung on a washing line
Strangely bunched and tattered.
One hangs head down, its skeletal pinions
Fork like winter trees, shreds of old clothes
On its neck, damp wings around its
Dried-up feet grasping at the sour air
The others do not regard it
Rising and dropping back onto the line,
Growing suddenly plump as shrouds,
Dust falls from their wings
And a smell of hen-coops.
People rush at the line,
When they walk away the crows
Drop back into place.
Frothing like moths. No-one knows
Why they have come or when
They will go.

I'll be interested in getting reader's opinions of the poem. I think that the writer is striving after some imagery which falls rather flat in the last stanza when he tries to go beyond the image to the purpose. However if you think otherwise, or anything . . . write.

She was walking home one day
when she saw a camel
throwing up by the roadside.
He looked at her and smiled and said hi
She liked that camel
and she wanted to reply
but she just walked on
because she knew it wouldn't do to be seen
Saying hi to a camel
throwing up by the roadside.
She kept on walking along that road
but she took off her shoes because she thought
what bloody use are shoes anyway
And that was when she saw the magpies
sitting primly on the barbed-wire fence.
Discussing life in a very philosophical manner.
And as she passed them by, one called out to her
and asked
Her what she thought it was all about
But she said she didn't know
And she didn't think anyway.
So she put her shoes back on like everyone else
And trod only in the footsteps that
Everyone else had used.
She stepped into a footstep which closed up on
her foot.
And she got her foot stuck in it
and she couldn't get it unstuck
and nobody stopped to help her get it unstuck
either
So she stayed in that footstep
Wishing that she'd left her shoes off
Until she died.

B.L.F.

INCUMBENT

Every time I strode near that place
I felt contentment, gaiety, relaxing.
My neck glowed warmly as I heard
Social music, peaceful and plain.
Shall I meet you there again?
I rest now upon this rock,
Flat it is. I watch your flock
coming and going to the toll of the
not one thinking of Satan's home.
Not one thinks of "if I fall"
Every time I see those people,
enter the church with the lonely steps.
I think once more of you and how
you are not here beside me now,
and how unattended we are without
feebler dreams.

JUD
And there have been plenty of contributions from "other" people, not from students. Let's all write to the "Elizabeth".

A rumour circulating in the university is that there were other long-hairs at work in SALI last week. The whispers are from the Apollinaire Fan Club. Must await the results with interest.

And do we hear any more of last week's poetry?

POSTSCRIPT ON A LETTER FROM AN EDITOR

The impressive letterhead of thepress tells its own success story, nothing I would say will ever be printed in two colours. Is the presumption correct that publication is the end of the drive to write?

I think not; to appear like that represents a failure, a kind of damnation, as though one were setting fire to oneself on a street corner, to die and be remembered not as a person but an event. Is it any wonder then that I fled to a bookshop to buy the latest Penguin Modern Poets as a reparation for mysing of style? But poets are more aware of their failures, and that is why when emerging from the darkness of Mason's Lane to cross the Quay I stumbled on the guttering it seemed a logical conclusion.

P. F. IRELAND

Photo: Robert W. Joiner
Putting Flesh on the Bones
NEVIL GIBSON

Generally the film scene has been ex-
cellent for the number of interesting and
worthwhile new releases. The Good, The
Bad and The Ugly (United Artists) mixes
sadism and poetry into a long saga of west-
ern man. Not up to the quality of its
immediate successor For a Few Dollars
More, it allows the stars of the latter film
to be outpaced by Eli Wallach reducing
his one of his meatiest parts since Baby
Doll. Morrison is there again on the sound-
track with his yahoos to pierce the air, breaking
Robert Stack's (playing a frock)
showed the British with Blow Up, so Leone
shaves the moustache and ONCE have
forgotten what the Hollywood greats
used to do with atmosphere and technique.
Clever-clever scripts, basically trivial while
striving for significance, are the chief faults
of all Hollywood Westerns seen lately.

Advertised as "Is this the most daring film
ever?" many would have had little problem
reaching a negative conclusion. What D. H.
Lawrence put into his novella disappeared
somewhere among chauvinist, postural
snows and three extremely uncomfort-
able and embarrassed people. Even Anne
Hepbourne's Scene was as anticlimactic as
her bathroom; Sandy Dennis was uninterested
and miscast as an alleged lesbian (ambigu-
ities abound) so that it is difficult to attempt
to discuss the topic on the basis of this
plot" and Keir Dulleas (fast becoming The
screen's foremost success as a successor of
Pirkis) as a director's favourite actor. The
First [Warner Seven Arts] icon of the maffia—had something going for it but
missed all the way.

Better things, though not without some
strain, were offered in the film adaption of
Waugh's Decline and Fall—The. . . of a
Birdwatcher was a pun dragged in by some
pedantic 20th Century Fox. Apart from a
whole string of veterans (some seldom
seen, and one, Sir Donald Wolfit, now
gone) it was notable for a fresh debut by
Robert Walker, playing a gay amorist. Faux
through eroding charm by a mere quaver,
(narrating his life in Belle de Jour), John
Leder has directed it in his colourful conventionality,
emphasising throughout the story. It's one
of the best told film lately, something that
can't be said for the unfortunate Villa Rides
(Paramount). For those who turn up their
noses at the thought, heed that a co-script
credit went to Sam Peckinpah, and Buzz
Kukul was the director. An interesting com-
bination, but one which failed overall. But
some scenes were excellent. Villa's political
career was depicted with more than usual
insight (Peckinpah) and Charlton
Brosnach had a field day by the stable

meeting, a bizarre sequence in an automated
motel, ends in nothing. Archie is torn be-
tween his ex-wife, his children, his mistress
and Petulia. He goes through the motions of
trying to give them meaning and feeling
but ends up liking the automaton we see
looking through a window.

Petulia's attempt at overcoming her
emotional need by finding a man for free-
donom is compromised by her inability to
grasp her situation. When she is discovered
at Archie's flat by her husband (Richard
Chamberlain) and beaten up, the latter
denies it to police (incredibly) and is held in
suspense as to what actually happened, but
what can be inferred.

The acting is as detached, in keeping with
the theme. Even so, Lester, is, seems to
be better at controlling the face of emotion
in this role, it is as if people, Julie Christie
doesn't have quite enough knowledge to
convince, though Scott, seldom seen on screen, is, good as expected.
Chamberlain is excellent as the cool guy
with a nasty streak, able to switch easily
from one to the other.

Nicholas Ray's photography is excellent.
Almost every frame of the film is packed
detail. So it is not the significance or otherwise
or easily lost. The plot
is filled with quick slides to
the final picture emerges, cold and shatter-
ning. Throughout emotions are remote. The
film gains its considerable beauty in soft
focus closeups of Archie's wife Poby (Shirley
Knight), the rest is aggravation and brutal-
ity.

Petulia will, because it may appear in-
colourful acting, and this is its main
impact. We rarely see outside of news-
reels, the raw reality of domination by the machine. Generally gimmicks are
used for comic effect. Here they are used
as menacing threats. Petulia may not seem
to be obvious at present, and only time
time will tell its real value.

As to the growing maturity in Lester's film
we can only speculate. How We Win The War will, if previous trends are any
indication, take a year to reach Wellington.

(\Kukul, the sort of thing that can him find
our censor: his Explosive Generation is
one of the select few we cannot see).\n
Film Society offers this year have been
diverse, despite a reasonable variety and a programme for
the year which emphasises films which are
unlikely to be seen again on the commercial
circuits for any period. Many have had only a
week or two or three, or four or five. So the
time of things for a certain amount of ignorance
about it, Over, The Deadly Affair, To-
morrow night Arthur Penn's violent The
Changeling, and in the sensational, if over-
rated, The Honeyman movie. Pretty series, an interesting, if bypassed, biography of
Pen's career has appeared by Robin Wood, a Hitchcock

type.

Till the initial thrill of Bonnie and Clyde
died away, Penn was perhaps overrated on
the basis of their build-up to the one
film. The Chase will offer a more realistic
appraisal to Penn's achievements.

The Wellington Film Society (screenings
Wednesday at 8 p.m. and Thursday at 5.15
in the third week of the month) offers
in its best programme for several years. Member-
ship for students is $2.50, more than
previous years. The programme is in addition
to when films like Hands Over The City,
Breathless, He Could Be.... Man Who
Had His Hair Cut Short and Erosia are
offered for the first time in New Zealand.

Films not available for screening at uni-
versity because of copyright are as yet no
problem for 35mm will be rectified by a
combined Film Society on a cheap run on
Sunday afternoon when specially selected
film will be screened at a concession price at
the Princess cinema. First attraction will
be Robert Aldrich's Machete, followed by
The Collector, followed by The Caretaker,
Londra (Bluebeard), The Passion of
Game II, Fever, The Swimmer, In Cold
Blood and A Fine Madness. Coffee will be
served in one of the colleges and finishing
Sunday. Watch newspaper ads for details.
THOSE who saw Bedazzled will remember a featurette written and directed by the former pop-singer and actor Mike Sarne. His first feature, Joanna, has been praised and condemned: some think it better than Blow Up, others call it a lot of rubbish. Sarne says: "Nobody makes films about today, about the world he lives in and this is precisely what we wanted to film. Every so-called 'contemporary' drama is about yesterday, about the safe world of established responses and attitudes. Joanna's world, on the other hand, was an environment I knew well: the world of artists and criminals and the idle, aimless society which makes up the metropolitan scene. The conclusions we drew in film and related to day and for this reason there are no villains in Joanna, only heroes."

Genevieve Waite as Joanna, Christian Doerner, Calvin Lockhart, Glynis Barber and Donald Sutherland. Produced by Michael S. Laughlin (The Whispers), photographed by Walter Lassally (Zorba the Greek), with music and lyrics by Rod McKuen. Written and directed by Michael Sarne. Released by Twentieth Century-Fox.

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**Art in Colour and Copper**

**JAN WALKER**

THE DON DRIVER exhibition at the Peter McLeavey Gallery, Cuba Street, is the first of what is hoped to be a series of successful exhibitions to be held there this year. The large-scale painting constructions emblazon the walls with colour and their seemingly flat paint surfaces of total colour, deepen or brighten by the superimposition of the diagonally striped crossings. Driver began his work some years ago, sculpturing small scale figures and it is clear that the three dimensional aspects so necessary in sculpture have been incorporated into this later work.

Driver's work expresses similarities with none of the current American artists, reverting to pure classical lines of form. This formalism is undoubtedly a reaction against the romanticism and abstract expressionism of such artists as Pollock. Don Driver's work is not unique on adventiveness and owes much of its appeal to its well-painted professionalism and quality of finish.

The six painted reliefs on display are all of a similar design, and it is probably only the juxtaposition of the individual colours that makes some of the paintings more interesting than others. The raised diagonal stripes crossing the colour fields act as catalysts to the visual reaction of the mixing of the block colours.

The works are competently executed, smooth, glossy and perhaps too controlled. They present a modern, bland face of pure colour, involvement in the impact of colour for its own sake. The exhibition will continue till 5 April.

Back across the road to the Kevin Rawlinson exhibition of his copper sculptures at the Display Centre. The spindly copper creations would at first appear as a great insect exhibition and some of his works indeed have the beauty and fineness of one of delicately mounted insects.

But on the whole his work is unspectacular and repetitive. His preoccupation with the mother/child motif, the sitting woman, two figures—express an involvement with a tenderly nurtured mother figure rather than an adult supposedly later appreciation. The sculptures are based essentially on stick figures and their apparent one dimensional form is emphasized by the incompleteness and roughness of the figures from some angles.

Rawlinson's work is too stiff, too unemotional, probably too uninteresting to yet be considered the work of an artist. He has sought some sort of signature in his work, some sort of personal motif but this is not enough to bring a work of art to life.
Arts and Commerce dominate interfac athletics

BY IAN STOCKWELL, Sports Editor

COMMERCE was forced to relinquish its dominating position at the interfac athletics this year and share the first place with Arts.

Commerce dominated the Men’s section scoring 66 points to Arts 36. However, Arts totaled 10 in the Women’s section while Commerce made add to its total.

In the combined results, Law was well back in third place with eight points while Science totaled only a miserable three points.

Competition was more interesting by the participation of athletes from local Wellington clubs, Hastings, Massey and High School Old Boys, Christchurch.

Conditions at the Evans Bay all-weather track were not favourable for record-breaking performances to be allowed.

The sprints, in particular Penny Havorth, recorded good times for their events but the wind assistance reading on the anemometer was well within the allowable assistance of 6.6 feet per second.

The long distance runners found the gusty wind more of a hindrance than a help.

This was least pronounced in the three miles where Rod Pelletier who had already running 14 mins. 5 secs. or so before recorded a time of 15 mins. 12 secs.

Commerce’s main disappointment was the distance event was won by the same man where Rod Pelletier in the 5000 metres was timed at 23 mins. 24 secs.

Detailed results:

Abbreviations — (A): Arts; (C): Commerce; (L): Law; (M): Massey; (S): Science.

MEN

220 yds: 20.6 secs. H. Finlay (M), 21.7 (L); M. McCormack (A) 21.7 sec.

3 Miller’s Purley (C), 15 mins. 30 secs.; 2. B. Rauscher (A) 15 mins. 34 secs.; 3. J. McCormack (A) 15 mins. 35 secs.

100 yards: 1. P. Ambrosen (C) 10.1 secs.; 2. J. McCormack (A) 10.1 (L); 3. D. Robinson (L) 10.3 secs.

400 yds: 56.5 secs. R. Hill (L), 57.6 (M); 2. T. Cook (M) 57.6 (L), 3. J. McCormack (A) 57.6 (L)

200 yds: 20.6 secs. Purley (C), 21.7 (L); 2. B. Rauscher (A) 21.7 (M); 3. J. McCormack (A) 21.7 (L)

880 yds: 1. R. Hill (L), 1.8 mins.; 2. T. Cook (M); 3. J. McCormack (A)

2 Mile: 6 mins. 56 secs.; 2. E. Purley (L); 3. B. Rauscher (A)

220 yds: 20.6 secs. J. McCormack (A), 21.7 (L); 2. D. Robinson (L) 21.7 (L)

HARRIER CLUB BEGINS SEASON

(Sports Editor)

THE U.W. Harrier Club at its A.G.M. recently has decided to hold its opening run this Saturday, March 29, from the tennis pavilion near John Reid’s squash courts at 2 p.m.

The first interclub competition run, the Novice and Veteran Cup Race is to be held on 3 May, a week before the start of the season.

With the beginning of 1969 a number of harriers have left or are leaving the club.

George Caddie and John Souer have moved to the South Island. Chin Perry has left for England and George Sconce, three times club champ in the last four years, and Bob Wilton, the 1964 secretary, have gone to the wilde of Teachers’ Training College in Christchurch.

George Sconce in his last annual report in his capacity as club captain had some interesting observations to make about Harriers in general.

He pointed out that as Victoria harriers generally operate on the premise of “getting away from it all.”

Cross-country running, or long distance road running is really a highly individualistic affair, because no matter how concerned a runner may be in team running, in the end it is every man for himself.

Each harrier rises and falls by his own efforts, admittedly aided by the impetus of club success or failure.

But at Victoria, this latter factor does not assume the importance it seems to in other clubs. For Victoria harriers while wishing perhaps that their club could make a little more noise, do not regard this aim of prime importance.

Victoria runners do seem to grasp the fact that it is the activity and not the winning which is important.

They also seem to appreciate the fact that effort, and its results are personal factors, and do not demand constant top performance from a proven runner.

For this reason a friendly spirit prevails in the club, and if it is a spirit one would not like to see dispensed by pressure being placed on Club members for success above of enjoyment.

It is an attitude that enables Victoria to retain runners who require barriers to supplement, and not replace their university study and work, and also enables the retaining of harriers who may have been top juniors but find senior competitions a little harder.

It is at this point that Victoria Club succeeds in putting sport where it properly belongs — as a recreation and not a livelihood.

Highlights of 1968 were Victoria’s seventh placing in the Shaw basin relays and the Dorel Cup and the 11th placing in the Wellington-Mastered ton relay, with Victoria recording its third ever fastest time.

George Sconce performed well to be selected as reserve for the Wellington cross country team, and along with Roger Timcombe be made the New Zealand representative team.

The AGM saw the election of a new group of officers.

The following can be tactfully if any further information is required about harriers.

Chairman: Tony Burns, 29 Nagio Road, Ph. 759-929.

Vice-Chairman: Dave Bullock, 44 Otawa Road, Ng4, 797-281.

Secretary: John Horsey, 116 Kelburn Parade, Ph. 737-597.

INTRAMURAL RESULTS

Badminton—Tuesday, English (Wan) v. Glenmore 4-4,; Woman’s (Wan) v. V.A. (Won), 8-6; Helen Lewis (won) v. 2 and 6-1; Women’s (Won) v. Education v. Maths (Won), 7-1.

Soccer—Wednesday: Taita v. Law (Won), 5-3, Law Staff v. Tawa (Won), 5-2; Scots v. Fiji (Won), 6-4, St. Pat’s v. St. Andrews (Won), 6-4; Lower Hutt City v. George Smith, 5-3, Treas. v. Wair (Won), 5-4; All Stars v. Victoria College (Won), 6-2.

Basketball—Thursday: Economic (won) v. 20-12, All Stars v. Staff (Won), 38-6, Chemistry (won) v. Rudman House, 22-26, Helen Lowry v. ELL (Won), 28-10, Harewood (won) v. Hunt High, 48-8.

SOME HARPERS CONSIDERED TO BE OF LOW-QUALITY

From the GYM

STRENGTH TRAINING FOR SPORT

There are now fewer sportsmen who do not appreciate the value of a well-directed strength training program as a tool of improving performance.

Some, however, are a little vague as to whether or not the training would be valuable for them individually and, even if it were, how to set about training.

On Thursday, March 27, at p.m. in the Gym, Mr. Brian Mahoney will give a short lecture, with demonstrations, on the values and range of strength training for players of all strenuous games and sports, and anyone else interested in increasing physical strength.

Swimming honours to Arts

By PAUL KENT

ARTS easily won the Victoria Inter-faculty swimming sports at the Thorndon Pool last week.

Aided by outstanding performances from individual breaststroke champion Lee Smith and current Wellington backstroke champion, record-breaker, and national champion Ian Troudet. Arts amassed a total of 29 points to former holders Commerse (10).

Smith and Troudet were in great form throughout the meet, powerfully to leave other competitors behind.

Good performances were also put up by Monica McFarlane and Carol Quirk.

RESULTS

100 yards: 1. M. Smith, 11.3 secs.; 2. M. Troudet, 11.6 (L); 3. L. Smith, 11.8 (L)

220 yards: 1. M. Troudet, 22.7 (L); 2. M. McFarlane, 22.9 (L); 3. C. Quirk, 23.1 (L)


SPORT PAGE

SAULIENT wants the results of all local sporting activities in which Victoria teams take part in publication in the form of a table showing the result, the opposing team and position on the competition ladder.

Presidents and secretaries of the various clubs should provide results and activities to SAULIENT’s sports editor, Ian Stockwell.

If possible, advance notice should be given of sporting functions which could be of interest. It is arranged for a SAULIENT photographer to be present.

SAULIENT can also process film taken by other photographers of sporting events which could be of interest to readers.

The sports page should be a reflection of sport at Victoria, so give it YOUR support.
Alarming rise in American student suicides

This column will cover the full range of eating and drinking establishments in Wellington. The Strawbale is a licensed restaurant to the swept-up piece; the "W.B." to the Transways. Posts will be awarded on quality, price, atmosphere and service to that establishment.

Being rather slight of build, I'm not a very good reader. For this reason I was a little upset to collect a punch (intended for a friend) on entering Hotel last week. This may have coloured my view, but the beer is far too consistent. I saw the service, though you happen upon the mystics of football, I’m not in any doubt, there is here, and the bars bar some bright points, so if to compensate, there is a very pleasant little lounge bar, with a barman who talks too.

The student who happens to find himself in Wanangi one spring weekend (I recall) claim it never rains there but you don’t believe for long could do a good deal worse than port Cal at Dave’s inn. Better known (as Don’s Bottle in Birkenhead Street Dave doesn’t go in for food, but there’s nothing wrong with this. It doesn’t so much to the locals scribes any harm. In fact they thoroughly recommend Dave as Mr. Hot.

The rate of student suicides in the United States has risen alarmingly in the past few years.

According to a study made by the National Institute of Mental Health, every year an estimated 1000 of the nation’s 2.6 million college students commit suicide.

At one large eastern college, three residents in a 1000-girl residential hall killed them- selves last year.

The students most prone to kill themselves are in the academic areas that demand extreme sensitivity, such as language and literature. At Berkeley, English majors led the list of suicide victims.

Despite the lack of clear suicide cases generally drop because people can be busy coping to kill themselves.

A CONFEREN in suicide among college students, sponsored by the National Student Association with a grant from the National Institute of Mental Health, drew students from 49 colleges and universities all over the U.S. recently.

"Never again" CZECHOSLOVAKIA: Kyv- bok Vokovnickysky, chairman of the Czech Youth claim that one must respect the sacrifice of Jan Palach, that at the same time it must be realised that this way was not the way out of the actual situation. A Prague student spokesman said that the union would be responsible for the health of Jan Palach’s death by thoroughly investigating the police by others. "We want to ensure that this country reaches to normal and means the goal of being governed said to be said.

LENIN centenary SOVIET UNION: In con- currence with the celebrations of the centenary of Lenin’s birth all the Union Republics are establishing Lenin’s People’s University villages, where workers will study political and health for works. On January 1, a Lenin centenary People’s University began to last until April 1970.

Academic pressure UNITED STATES: Eighty-five black Harvard students recently forced Professor S. E. Cowan to resign a course unit. Planning 11-38, Harvard’s most 70 intend to teach police how to suppress riots. Students packed the lecture hall when the course opened. An ad hoc faculty committee the students paid for a half-page ad in the student newspaper "Har- vard Crimson", claiming professor Cowan was being influenced President Nixon. The administrative head, said "Coercive methods have been out of this university community".

REVOLUTIONARY POETRY COLLECTION SUBMISSIONS have been invited for a proposed collection of poetry entitled "The Next Revolution" which is be- ing edited by some students and ex-students. Provocative modern poetry with a revolutionary-political, social, sexual, etc.-but is re- quired by the editor.

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SALIENT, March 26, 1969—11
NO GO FOR APARTHEID PETITION

A DELEGATION of students failed in an attempt to present letter of protest to the Consul-General at the South African Consulate on Friday, during a commemoration of Sharpeville Day.

According to one member of the delegation, the lift failed to stop at the required floor and ended up on the sixth floor.

The attempt to use the stair, the delegation found the door on to the required floor was locked.

The letter was posted under the door.

The Consul-General, who had instructed his staff not to accept anything from the protesters, said later he would be prepared to accept a small delegation of "two or three" at a later stage.

Apart from students, representatives of Drivers, Clerical Workers, Electricians, Food Processors, Stewards and Seamen's Unions were present.

In a statement, the Maori Organisation on Human Rights, was present, together with the Research Officer, Mr. Darby Cunningham.

He said workers were very angry about the lack of organisation.

He called the protest "an insult to the Maori people that three should be burdened without apologising without consulting them."

The organisation, which was formed in February, 1968, had some 400 members, said Mr. Cunningham.

He said they opposed the passage of the Maori Land Amendment Bill.

He said the organisation strongly disagreed with the Maori Council which is not opposed to the projected All Black tour.

Pupils' association refused recognition by MICHIELE DENS0N

THE Secondary School Students' Association has not been granted recognition as an incorporated body because it is composed of minors.

The association's solicitors applied to the Registrar of Incorporated Societies for the incorporation of the name of the Secondary Schools Students' Association (Inc) and were informed it was not immediately available.

This was because there had been no appropriate case of an organisation composed entirely of minors wishing to register as an incorporated association.

When SALIENT contacted the Registrar's office there was no mention made of any age requirement.

When formally asked if minors could form an incorporated association the answer was yes.

The association's solicitors said they were waiting for the membership of the association to clarify after the start of a new school year.

They are certainly inquirying further into the situation, he said.

TAX HINTS

STUDENTS who have had holidays in foreign countries during vacations will soon be filing their tax returns for the 1969 tax year to see if they are entitled to a refund.

Here are some hints to help speed up your tax refund:

- Fill in one form only and show details of all your in
take for the year.
- Do not attach any of your certificates; your refund will be delayed if some of your certificates are missing.
- Sign the declaration on the form before you.
- Check the return before you put it in, or ask someone to check it for you.

Help you fill in your return.

Asian Meeting

(Sports Committee "malignled"

THE chairman of the Sports Committee, Mr. Roger Lawrence, said yesterday that the editorial in SALIENT 3 contained several inaccuracies and misleading state-
ments:

"The Sports Committee has only seven members, all of whom are elected by sports clubs except the Sports Officer who is elected by the Community Council."

"The chairman of the committee is unusually not the Sports Officer, but a person elected by the sports clubs."

Mr. Lawrence said the two members of the committee who appeared to be appointed to the Sports Committee were already signatories.

"The Sports Committee has been signing cheques since 25 November without it being realised that he was not a signatory of any of the previous associations."

He said the committee did not have to go to the Executive Council for authority to sign cheques.

"It has its own money given to it by the Executive at the beginning of each year."

Mr. Tomkinson has a long tradition of financial responsibility and the three members who were present at the meeting had a total of ten years experience on the committee, Mr. Lawrence said.