‘Encouragement of racialism’

SALIENT has received letters from two Malaysian students supporting charges of government interference in the establishment of the Malaysian Students’ Association.

**Decision deferred**

The Joint Committee on Student Representation in the University has deferred its decision on student representation on the Academic Committee of the Professorial Board until a decision is made on student representation on the Board itself.

But the Chairman of Committee, the Chancellor of the University, Prof. S. V. Simp- son, said after his last meeting that the committee “were convinced that there were few matters dealt with by the Ad- ministrative Committee in which students could legitimately claim a share in the decision-making, especially since most decisions involved the con- sideration of personal information on their fellow students, which might be embarrassing.”

The committee was agreeably surprised to learn how many course and staff evalua- tion schemes were already in operation in the University.

The Joint Committee con- sidered it could lay down no de- finite policy for individual departments of evaluation, but felt that the information made available in the Joint Committee should be circu- lated to the Academic staff so they could decide on the kind of course evaluation that may suit their individual needs, said Mr. Simpson.

The report said that the Joint Committee received the importance of regular evaluation of courses and teaching, and the value of the work going on in this respect in the University, and require all members of the academic staff that they regularly seek critical assessment of their courses and teaching performance by their students and collab- orators.

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**Plan for new body**

The Executive of the Students’ Association has received a report recommending establishment of a council of not less than seventy students, with power to pass recommendations making association policy.

The council would not be along the lines of the Dago Council which has over two hundred members, but more like Canterbury’s which is doing useful work with a membership of about sixty.

The report was prepared by a committee set up for the purpose by the A.G.M. of the Association in April.

The committee consisted of the Students’ Association, Doug White, the Student Representative on the University Council, John McGrath, the Chairman of the Election Committee, Mr. Armaur Mitchell, and the editor of SALIENT, Bill Logan.

In a University of 5000 students it is obviously not possible for everyone to participate in student government and it is equally obvious that not everyone has any desire to do so. There is, however, a possibility of providing opportunities for those who are interested to participate,” the report stated.

The greater number involved in a Student Council Association matters and thus more would feel a sense of involvement.

It would be extremely valuable to have a body which would have a broader sense of student opinion.

“The establishment of a Student Council would ensure close contact on Association matters between Executive and more students.

“It would also provide a wider range of ideas for the surveillance of Executive and would give a means for parliamentary activities.”

The committee decided that the most satisfactory form of membership is by election on a Faculty basis and that this would ensure the widest possible representation.

“We do not believe that elections on a Faculty basis will result in any real loss of contact or cause strong division. Rather the Council will be a place where inter- Faculty contact is publicly supported.”

Membership of the pro- posed council should include at least one representative from each Faculty, Cultural Affairs Council and Publications Board, the two immediate Past-Presidents if available and the Student Representatives on the Univer- sity Council, the Student Union Management Committee and the Professorial Board if this eventuates.

The committee considered that the Council should be given power to pass resolutions making Association policy. It should also be able to pass a vote of no confidence in the Executive or in individual members.

The Council should also have the power to dismiss any members of Executive when vacatures occur on the Exe- cutive, providing that there is no automatic co-option under the Constitution. The Pro- vision should be dealt with as under the present Constitution.

“The University Administration has advised that a student roll including a student’s faculty will be published for election purposes in late March or early April each year.

“The basis of a basic four numbers for each faculty with the balance ap- portioned on a pro rata basis of one per two hundred and residue of one hundred or more the membership would be as follows:

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Number of Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts, Commerce</td>
<td>9,900</td>
</tr>
<tr>
<td>Science</td>
<td>8,000</td>
</tr>
<tr>
<td>Arts, Science</td>
<td>7,100</td>
</tr>
</tbody>
</table>

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**Laying down the law**

Mike Rashbrooke selling Free Press outside Wel- lington College, on a recent afternoon.

That morning Bruce Preston and he had been "asa-aulted" by prefects from the school and had had 200 copies taken.

They have since sent a letter to the head prefect asking for restitution for the 200 copies.
Watts in the News

By ROGER WILDE

"All America saw the Democratic Convention that Hubert Humphrey is not the Democratic Party candidate at all," said Mr. Barrie Watts (left), a New Zealand journalist who attended both party conventions in the U.S. this year.

"It was a railroad job." Humphrey will go down, down, screaming and he will take all the reactionaries in the party with him, leaving the liberals in a very strong position to ask for management control in 1972.

Mr. Watts was speaking at the University at the invitation of the Labour Club.

"It was a hell of a scrap," he said. "A real ripper.

"What I really wanted to tell you was about my winning of the nomination," he concluded. That was the worst outbreak of violence. They were not riots, nobody was rioting. It was pure police brutality.

"A fact not mentioned in much of the Republican and Democratic Press is that the demonstrators who were outside the hotel had been granted a license by the Chicago police to be there.

Mr. Watts said he was at the convention hall when he heard through the television outside broadcasts that the police, followed by the National Guard, were approaching the demonstrators.

He said he went down to the scene and sheltered on the roof of a C.B.B. van.

"The young people were picked out in the street and the police were walking towards them.

"They looked like a 21st century Buck Rogers storm-troopers in their baby blue shirts, tailored at the waist; tight black pants and great big, black boots.

"They were a terrible, anonymous force coming along the street, and then they came to a splintering off in all directions and swinging their sticks wildly at the people.

"They said about them,' a man was dead,' they said.

"It seemed to me the street was being taken away from them and they were being helpless, they were being shot.

"Then there were 10,000 Federal troops ringing the town with tanks, planes and copters.

"When all was over it was a little bit one-sided.

"Why it became too much, and I couldn't watch it, I went to my hotel to watch the programme on TV.

"Mr. Watts said the liberals were staging a 'terrible rally,' and he was attempting to move that the Convention be re-commercialized in two weeks hence.

"But the chairman was re-fused and the meeting every time it was attempted.

"The Convention never really voted on the issue," said Mr. Watts.

"There was a surge of fighting on the floor as reactionaries somersaulted over the heads of the attack liberals.

"Then the chairman would disallow the motion, it would be proposed again, and the fight would ensue.

"This is not the way to run a convention.

"Then Humphrey was elected and it was all over, nobody really had a chance.

"I found it hard to believe any scene could happen in a fascinated gag of millions of people.

"Inovable Arthur Miller, had said the next time, 'I'm all for the best,' Mr. Watts quoted.

"If you can look at things in this cynical light I think I will agree with him for the reactionaries made the liberals, I see a whole new kind of political tactic which widens the scale of the action in the next three years.

Referring to the Convention, Mr. Watts said that the "stage-managing of the Convention" was "diagonal.

He said at the Republican Convention 300 youths dressed in white took up one hour and a half every morning raising the American flag and reciting an oath of allegiance and half an hour in the evening taking it down again.

"The Democrats used a hallow, stainless steel pole with a flag at the top, and the Democratic party's day would start with the flag flying and end with the flag flying.

"He picked up a white telephone and spoke into it for about 10 seconds.

"Then, in came the police and out went the liberal delegates.

"Then Humphrey was elected and it was all over, nobody really had a chance.

"I found it hard to believe any scene could happen in a fascinated gag of millions of people.

"I couldn't believe Arthur Miller's saying that I would be damned if I knew.

"Public announcements had already been made by the party before the Anti-Flag and anti-Vote for Wallace anyway.

"I wish to expand their staffs, including four disinterested graduates or 'DAMN THE SYSTEM' STUDENTS. As soon as finals are finished we wish to employ 111 new staff members.

"Don't think further about the possibility of a job with us if you want a big salary, regular hours, stability. All we can offer you is: low salary, fantastically hard work, a new sort of job, a slight possibility of overseas travel.

THE JOBS

Two Journalists: One to act as a general investigative journalist for a weekly news magazine, the other to write articles for a trendy teenage magazine, research articles for other publications, clients and advertising agencies. (We don't want any professional student journalists.)

Marketing and Product Manager: To supervise and market a wide range of paper, gift stationery, and art products, to organise magazine distribution.

Advertisements Representative: For our various publications, working on commissions and advertising deals.

Write, giving particulars of background, qualifications, interests and why you think you're suited for one of these jobs:

The Managing Director,
News Communication Ltd., Box 100096, The Tongue, Wellington.

Nothing like democracy

"The Republican convention was no closer to the democratic system than flea-fighting," said Mr. Barrie Watts.

TED KENNEDY "DITHERED"

"In journalistic terms there was a 'plot' to nominate Ted Kennedy," said Mr. Watts.

"But Kennedy's dithering lost him the nomination," Mr. Barrie Watts said.

He said the liberal delegates, including Governor Rockefeller and Mayor Lindsay, were stage-managed out of any possibility of getting the nomination.

"Rockefeller was not on TV at all," he said. "Lindsay got the only local, literary slot that he didn't throw.

"Kennedy, who was not a lobbyist and a deliberately scheduled coffee-break, talks and playing and people singing meant for one hour five minutes.

"He was no applause for him or anything, nothing at all.

"Mr. Watts said Kennedy was considered a possible Presidential candidate at that stage.

"Nixon's speech was infamous," Mr. Watts said. "It was thoroughly immoral.

"Political turncoat"

"Humphrey proved himself one of the greatest turncoats in political history by my estimation," said Mr. Barrie Watts.

"He gave a display of political opportunism which stank to high heaven.

"Why they didn't throw him out of the convention I'm damned if I know," he said.

"He went the neat dilutions from the South which he didn't want for his nomination anyway.

"Half price offer for students

The world's most quoted magazine rushed to you each week for only $3.00 for 27 weeks

ALTERNATIVELY ONE YEAR 15.50 TWO YEARS 31.00

NEWSWEEK provides its readers with a global perspective as found on the earth and is varied as man's many adventures upon it. From Art to Science, International Affairs to Life and Leisure, 25 editorial departments encompass the week's developments.

The world of business, newsweek maintains daily editorial bureaus in 27 major cities around the world. These bureaus, plus Newsweek's team of reporters on special assignments and bureaus of special interest will, day after day, bring you a world view.

The world of science, Newsweek reports not only the news in science, but thoughts into words that will result in future action.

The world of the Arts, Newsweek reports with a sense of responsibility - for people with a sense of morality.

SPECIAL XMAS GIFTFOR THIS YEAR ONLY

As a student you can buy a friends a gift subscription at the reduced rates. An attractive gift.

NAME

ADDRESS

SEND RECEIPT TO

NEWSWEEK, COLLEGE AGENT, 3 BUCK STREET, PETONE.

NEWSWEEK Russia After 50 Years

2—Salient, October 8, 1968
JOBS EASIER TO GET THIS YEAR

Jobs will be no harder to obtain this year than last year, the Secretary of the University Appointments Board, Mr. A. T. Mitchell, said last week.

In a statement he said the situation will probably be a little easier.

"Two points are quite clear on comparing the employment situation with the years prior to 1967," the statement said.

"There will be less jobs available to students.

"The available jobs will not, in general, offer the same long hours and consequent high wages.

"Although the main role of the Appointments Board is to assist students and graduates to find permanent employment, the Board also assists with vacation employment." Only students seeking professional vacation employment (related to a particular course study), should register with the Board at this stage, the statement said.

The Board will again contact various employers and trade organisations and an extra telephone has been installed for canvassing.

Details of vacancies will be posted on the notice board in the main foyer on the first floor of the Union Building.

The statement urged students to try immediately to return to last year's jobs. "Some employers are prepared to engage only students employed previously."

"If last year's job is not available, do not just wait for a suitable job to appear on the Board's notice board. Use your own initiative in seeking jobs in which you have some experience, or elsewhere."

Business discussions are available at the Board Office.

The statement said the Board would welcome any suggestions and information on likely areas of employment which might be suitable for students.

"Groups of students might canvass some of the more affluent suburbs for odd jobs and gardening. If kept informed, the Board could assist in co-ordinating such activities to avoid duplication."

From 25 November a register will be kept if a significant number of students are unable to find vacation work. Special attention will then be given to these people.

UGC to visit

The University Grants Committee will visit Victoria University on 6 and 7 November to discuss submissions for the Government's next quinquennial grant.

On the morning of Wednesday 7 they will meet with the Vice-Chancellor and Deans.

In the afternoon they will meet other officers of the University and later the University Council.

That evening there will be an informal cocktail party for members of the Profe-

"sional Board to meet the delegation."

On the following morning there will be a meeting with the Executive of the Students' Association.

What exec did

At its meeting last week, the Executive of the Students' Association refused to endorse student candidates for the City Council elections. Instead it gave a motion that "this Executive supports the principle of students offering themselves as candidates for the Wellington City Council elections."

A bill of $121 incurred by the Student Action Committee on Conical for an advertisement in the Sunday Times has been paid by the Students' Association.

The Exec was advised that Colin Knox had been appointed to the Forum Controller, 1969, by the Forum Controller Services Committee.

The House Committee Chairwoman, Helen Peake, reported that Dr. Culliford has assured her telephone will be installed in the Bannock House building for student use by 1969.

As reported last week, Dave Stand was appointed the Association's second representative on the University Council. This decision was reached when the Executive was in committee and as there evidently was no motion that business in committee be recorded, there was no record of this in the draft minutes.

Come and have a dabble in the 1969 regime. Topless typists, choppers on tap and tons of bloody work for all. Leave a note.

70319, 19900/13638

88 FOR TROUSERS

(sax, belts, ties also)

commencing next Monday

2nd GREAT BIRTHDAY SALE

for short period only

Thousands of bargains

from 80 cents up

at '88 FOR TROUSERS, in Courtenay Place, opposite St. James Theatre

Normal Student Discount of 10% still applies at all times, other than sale time.

Wilde flowers?

Blue Beardsley's?

His eroticism is manifest. He was demon-ridden. Over a blank paper came a smirking, creeping, posturing devilish nurse of things, grotesque, weird, macabre, sinister, misgiving and alarming. And then with a piercing flick of his foxy hand a charming little lady at her toilet. Find Aubrey Beardsley's 1896 prints in the new Blue Beardsley series devised by Samuel B. Frickleton. The moods, eroticism, the innuendo are captured in these 18" x 23" fine quality prints. In blue of course. At select shops, or write for your free catalogue: Samuel B. Frickleton, P.O. Box 10-086, The Terrace, Wellington.

Vice-C agrees

The Vice-Chancellor, Dr. D. B. C. Taylor, supports the view that Students' Association representatives should be able to explain to the Professional Board their reason for wanting representation on it.

Dr. Taylor said this in a letter in reply to Doog's one seeking student representation.

Dr. Taylor said it was up to the Board to give students speaking rights.

Last issue of SALIENT for 1968.
Well, who is Raymond M. Hill anyway? He’s the new president of students, that’s who. The conscience of the campus and the tax-payers’ friend.

Joining the elite band of niegers whose gums appear with some regularity in the correspondence columns of PAUSA, this gallant epistolarist has established himself as a leading authority on the subject of students.

At least three times in as many months Mr. Raymond M. Hill of Wellington has blessed the editors of our papers with an up-to-date bulletin on the latest shortcomings of students.

The opening of Parliament demonstration, an event not missed for the objectivity of its news coverage, was explicitly cited as much for the worthy Mr. Hill who wrote to The Dominion, "Tense was when anyone with a University education was regarded as a person of appreciating qualities far in advance of those of his fellow man lacking that education."

"Nowadays any reference to students invariably consists of stories which are made to present themselves, more often not, as slovenly, disruptive, rude trouble-makers."

Advocating the instant expulsion of all those involved, (and who’s to tell) he said "Let their plate be taken by those who are prepared to justify the over-exaggerating tax-payers money devoured to house and educate them in surroundings and conditions known to their worthy predecessors (sic) of a generation or two ago."

When Canterbury students proposed a contraceptive vending machine on campus, the good Mr Hill instantly dispatched an impassioned missive to the editor of Redding’s Rag. In it he states that a searching inquiry was made into every facet of student activities, he said; a tall order already—but there’s more to come—"And one and all who are not solely interested in serious work or prepared to measure up to clearly defined standards of conduct will have no room for promotion or tutorial advancement be debared from benefitting from all university facilities."

"In other words," he said knowledgeably, "enough public money is poured into these institutions every year for them being criticized (new word for it) away on elements capable of prompting this kind of suggested order to their personal impulses."

Mr. Raymond M. Hill then turned his perceptive gaze and incisive pen to adulation of compulsory military service until the students are to be despatched at the shooting of the "Green Beets" provided him with yet another opportunity to allow Wellington the public the benefit of his immoral prose on his paper.

Turning his attention to the financial pit he writes, "If every student is justly condemned for a certain section of our society, or student, is not published in any way, even as an official committee, an unceremoniously tossed into the authoritarian atmosphere of an army training camp and given a thorough lambasting in rigid detail and controlled behaviour it was given during a recent screening of "The Green Beets."

The opening ball of this film was shut under a continuous barrage of abuse and obscenities, filthy abuse, and disgusting vulgar noises from a group of ten, only just obvious for the express purpose of doing just this, regardless of the presence of the audience of women and children.

"My congratulations to the theatre manager for stopping the show and trying to inject some degree of rationality into their shamelessly vapid nads," said Raymond M. Hill of Mr. Hill.

"My congratulations would be the greater had he ordered the entire theatre to be evacuated. Elements such as these (these managers) are a disgrace to themselves and are repugnant to every decent-minded citizen."

Apparently Mr. Hill counts himself among these admirable people.

Despite his vivid description of the events in the theatre, obviously gleaned from press reports, he has made one great error. The noise and disruption did not last but the first half hour; it lasted through the entire performance. Let’s hope Mr. Hill will get his facts right next time.

Editorial
October 8, 1968
Opinions expressed in SALIENT are not necessarily those of VUWSA.

The Flowers

SALIENT 1969 is brought to an end with this issue, and there are a number of people I should thank. I won’t, only because it is traditional for editors to refrain from thanking people for work done around the campus, however unpublicly, but also because the people who expect thanks deserve little.

The people who deserve thanks especially are: Assistant Editor, Nevil Gibson, who cared competently for the review pages and anything else that turned up, and the Publications Officer and political editor, Owen Gerner.

He would be the least to see himself as having the skills of a businessman, and the absence of these skills he may not have been an ideal Publications Officer. But from an editor’s point of view it is more important that the Publications Officer does not in any way use that position to influence editorial matters more than any other senior member of the staff, despite his experience and ability.

The revelation of what exactly the bright new people of SALIENT 69 have in store for the legacy left by Roger Wilde is an enthusiastic, liberal and competent choice for an important job.

It is hoped that the students’ Association Publications Board will make about twice as much money available for technical assistance as at present. This would free the editor for the real job of editing. The full potentialities of all the people interested in SALIENT could be better exploited with this development.

Many of the chores associated with running a newspaper are uninteresting, and by no means literary. It is such people as distribution managers and administration officer that make SALIENT work, and it will be necessary one day to pay a student to do this sort of work too.

Dear Sir,

To clarify our position on South Africa I am enclosing (see below) a copy of my letter of 23rd August, 1970, to the Afrikaanse Student Bond.

NUSZA has no interest whatever in establishing contact with any student group supporting apartheid in the form of its doctrine or its implementation. We are against all forms of racial discrimination and therefore totally opposed to any groups supporting it. There is no way in which we could have any sort of a meaning within South Africa, unless in the form of a genuine struggle, including with other members of the International Student Federation. Unfortunately we have protested to your Government and its Government-controlled institutions against the continued harassment of NUSZA, well illustrated by the banning of the developing NUSZA. Any student organisation worth its salt and attention would protest the apartheid philosophy and the system of speech would have protested against such a happening. Indeed your letter to the ASB has certainly the impression that the ASB is little more than a student divisionary of your Nationalist party. We have also assisted NUSZA by raising many for some of its programmes, for example the Prince Edward Programme.

In summary my position is that the censorship of NUSZA at International Student Conference and the banning of the society in South Africa have suffered, merely because they held contrary views to your Government, something that it seems is not permissible in South Africa.

I am very glad to hear that the students of New Zealand who are Africana today has realized that we are proud to call ourselves a multi-racial country. About 80% of our people are of Maori or Polynesian race and a much larger number of New Zealanders have varying degrees of Maori blood running in their veins. This is not something of which we are ashamed, but something we are proud of. We do have some racial problems but basically race relations are harmonious. We therefore feel very strong that any group of people should become so obsessed with the idea of maintaining racial superiority (whatever it is) that they are prepared to deny democracy to the members of the most elementary human rights, such as the right to work, the right to education, the right to marriage, merely because they are of a different race. In particular we find the policies and methods used to enforce this idea, such as the punishment of the use of free speech, appalling to say the least.

If you would like me to answer any more questions I will do my best to answer them.

Yours faithfully,

David Shand

International Vice-President.
NZUSA. President John McGrath was recently sent by the National Youth Council to a South Pacific Commission Regional Seminar on Youth, where he won the New Zealand Government's official observer. The Seminar was held at Suva, Fiji, on the campus of the new University of the South Pacific.

Mr. McGrath took the opportunity to make contact with the University authorities and student body and records here his impressions for SALLENT.

The University of the South Pacific situated at Lautoka Bay in Suva, Fiji could well be the catalyst for sweeping social and economic development throughout the South Pacific. The University which this year teaching its preliberal arts and social and cultural characteristics of the South Pacific, is the only University in the region.

The School of Social Development will combine with units in the School of Education for a whole year's residence in secondary school training for secondary school teachers. The whole course, as well as "in service" courses for the training of existing teachers.

Dr. Balmer feels that the university has something to contribute to all tertiary training in the region, to the many tertiary courses and institutions on the island. The School of Social Development will continue to provide its Preliminary courses to those tertiary institutions on the island. The new University has the means to become the centre for the training of secondary schools in the Pacific and this will lay the foundations for the development of the University's Staff and the Preminary Stage II course or the New Zealand University. The University will have the University for the training of teachers and the University for the training of teachers.

Such cooperation would appear to avoid the isolated traditional forms of education which have been maintained in the region. The University has the means to become the centre for the training of secondary schools in the Pacific and this will lay the foundations for the development of the University's Staff and the Preliminary Stage II course or the New Zealand University. The University will have the University for the training of teachers and the University for the training of teachers.

The University of the South Pacific is a major step forward in the development of the South Pacific. The University will have the University for the training of teachers and the University for the training of teachers.

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LIONEL BROWN, President, University of the South Pacific Preparatory Committee

in the South Pacific providing facilities for specialised research in the area. At this early stage, it is impossible to build from scratch: clearly requires books, periodicals, and other forms of tertiary education.

The University has the potential of a major university, and it will continue to provide its Preliminary courses to those tertiary institutions on the island. The new University has the means to become the centre for the training of secondary schools in the Pacific and this will lay the foundations for the development of the University's Staff and the Preliminary Stage II course or the New Zealand University. The University will have the University for the training of teachers and the University for the training of teachers.

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WELLINGTON, AUGUST 9, 1944

DOES SALIENT STINK
Debating Society Answers “No”!

What is Student Opinion? Does “Salient” express it? Who writes for it, who reads it and who agrees with it? These questions were argued without restraint or temperment, and with a lot of flamboyance and generalization in a New Speakers’ Debate in the Gym. Last Friday on a motion that “Salient” no longer justifies itself as an organ of student opinion,” it has been a feature of debating this year that new speakers have on a prominent part in all contests, so it is hardly a higher standard prevailed than in similar debates in the past.

Williams referred to the speeches for the affirmative as incubators of radical enthusiasm, delivered as if it has status of a half-wit. When guilt is inherent, it is if red opinions predominate? His own, he said, and all others who discuss radical sentiments.

EDITORIAL

STUD. ASS. BOOKSHOP?

The beginning of the College year has always laid a heavy financial burden on the shoulders of students, particularly those who have been too unfortunate to miss a post-matric year with the accompanying bursary. The two largest items in the budget are fees and books. Little can be done about fees; they are, by comparative standards, moderate. Books are another matter.

Apart from the contribution of the second-hand bookstall, which is necessarily small, university textbooks are handled exclusively by the bigger bookshops. This is unaccountable in two very fundamental ways.

(a) The profit made on all books is excessive, between fifty and one hundred per cent. Overseas catalogues show retail prices on science texts, for example, to be roughly sixty per cent, of local prices. New Zealand importers buy at wholesale rates.

(b) There are several bookshops unwilling to take any risk for the student. Orders are insufficient; they arrive too late and are confined to absolutely essential texts. It cannot be said that this is entirely due to the war. The situation was substantially the same in 1939.

There is a simple solution to all this. Let us take a lesson from Training College and from those Government departments which import their own books. The Students’ Association has proved its ability to handle its own finance; it members have had the initiative to start a second-hand bookstall. Let it open negotiations with overseas publishers for direct importations.

The two difficulties are immediately removed. At a conservative rate could be retailed to members of their grade.

Ossie Winthrop thinks this is getting into the Bermudas

Ossie isn’t too interested in international travel, but this doesn’t mean that there’s no place for him at New Zealand’s No. 1 travel agent. His idea of a great holiday is a week’s fishing at Taupo. An up-to-date Union Travel Service is fully equipped to fix everything—from his bus trip to his motel. Booking through Union doesn’t cost a cent extra. Some people think they can save on the Travel Service is just for big time international travelers, with thousands of dollars to spend. Ossie Winthrop is far smarter. He knows: We serve everyone.

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PHONE 42-046

SALIENT was founded thirty years ago in 1938. We publish today three random extracts to show what SALIENT used to be like.

Why the Swan Song?

ONE Editor shall Thou have and He Up From the Ranks and espoused of Joseph. His House shall be ordered as THE House has been ordered for thirteen long years and its tradition shall enliven his outlook. Let his lineage be in the Popular Front and his allegiance to the Socialist Club in whose hands rests the key of knowledge and the source of all radical thinking. May he be Mick in viewpoint but strong in the face of any other pressure group temptation. If proof be needed of his character let him march for Indonesia, praise Gottwald and ignore the death of Mannes. If his mind is divided into parts let one be red and the other anti-fascist. One master shall he serve and with one voice, and one viewpoint shall he husband whether it be in land of your fathers or over the oceans and this shall be called “The Role of the Soviet Union and the New People’s Democracies in the Salvation of the World.” Let Tito be an anathema—1938—and Mao the light in the East. And if he be rightly chosen then the line shall prosper and the changes be more easily gossiped over, for in him you have the voice of your Party and he must be made obedient unto it. Watch him well. Set guards and be his true. Other Editors I have had who were of my persuasion but they have been lost and we have cast them out as deviation warmongers, imperialists, fascists, titosists, chaussins. Trouble let their defection undermine our house built on the Salient.

For One Editor Shall Thou Have and One Only and He Serve you rather than his University.

MANY HAPPY RETURNS of SALIENT Readers to TECHNICAL BOOKS . . .

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TheIllustratedBookCompanyYearbook(circa1938)showstechnicalbooksstartedinasmallwaywithonlyonebook-sellingmachine. But it was not long before we realized it was people that counted.

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living sculpture with sober mouths
empty brigands of affection
boomers upon illusive worlds

No more of us no more of us
repetent heroes from beyond
minutes strollers through epic scenes
figures above obscure oceans
cavalier kittens after change

No more of us no more of us
past histrians in wearing deserts
sinful eyes in pleasant chapels
careless costumes of female towns
fugacious heralds of disaster

We seek no pardon but your blessing
Rhys S. Psalmy.

The Return of the Tribes
Part 25

I've written few details of places we passed, but a jumble of brief thoughts, such as:

"Silly old Ocarina! He was terribly affected this morning when he found that I was ready to go, and it was rather amusing to see him, as we packed up our camp and then went on our way."

Yesterday I heard him sipping in the morning shade, and today I heard him sipping in the morning shade. I hope he has not filled his cups with the poison himself, like myself, and have to pay the usual sum of money for the service.

I for Belinda

At dead of night in summer and in winter
as long as we live
those brilliant afternoons
we held so close

in spring the birds flew
the confession of hands
opposite a blank wall
there was a world
for our violent tenderness
clocks moving to and fro
and the painted bees whispered
to drink of your voice
asking why we loved

Photo by Murray Vickers
asked to the wind
sky grew unbearable
it was in a room
of your laughter
than the night light
shone followed you away

Rhys S. Pasley.

meeting us on the way with a wave of such force that we were left submerged by it.

It may be that we brought about our own calamity by inadvertantly tickling the man (Neephar at the time was cleaning his knife by thrusting it into the ground); but Cagloeno cannot be blamed. He was reading Spandres's journal at the time.

We are unable to continue on our way. Our wagons are destroyed, and much of our treasure is lost. Only our fine sixteen, our forty one chronicles, and the ruins of (so I am told) my own wagon are left. We cannot travel except by foot, since our beasts are fed. Chrononautilogos lami, and Neephar deaf. My only consolation is to consider the ancient philosophical questions, such as If a hemaphroditic were to give birth to itself, would that be incest? Whirligig is sleeping now, and has let go of this journal. J. Maloney, am writing in the journal. The common or garden grub is not so be seen in the garden. Treat it once every month withurb nature and it will not be seen in the garden. I have been reading Whirligig's journal, though I promised him I would not. What great exaggerations, and sometimes pure suggestions. If we were to be struck from the man's body, what would a passing fain make of this great throne of books, many of them not even written by those who claim to be their author? An untidy inverted pyramid of untruths built on inaccuracies, and lies built on the untruths: that is what the throne is, and what Whirligig spends every minute composing phrases for. What wild, fantastic words he has told me to write, and has muttered to himself in the last few days! One would think that the burning gaze of the man's contemplating of his belly had blinded his lice (and what of the lice upon the lice?) It is a pity that he ever agreed to be chronicled: written words attract evil, and cause in the end the destruction of their creators.

One day on a hilltop as we watch the sun meet the moon, the path of our encounter reached Whirligig; he explained his blindness by forcing me to write what was not true, which is all that can be written. He is waking.

I have just been given a very strange dream. I dreamed of a mocking voice emerging from a hole in a tree, telling me that the ancient have lied to us, that we have no boundlands, and all our trouble has been wasted. I cannot help feeling that there was some truth in the dream, and that if we were to remain forever (or until our bones return, which may be as long a time in this black valley, existing implausible forever, and arguing angrily among ourselves, after a while nothing would matter to us any more, and we would cease to be aware of our existence.)

(No more of Whirligig's journal is known to exist. All the subsequent pages have been torn from the book.)

K.K.J

NO HAVEN NOW
Staid people broken
Falling in the gutter
Muttering vile nothings
To condemn them.

No haven now
Sings this roar of disaster
No haven now
The wind is our only master
The hard gutter our sepulchre
Our peace is fear.

Limbsless babies
Love to cry
And try
But rainwater numbs them
And death overcomes them
And tired men with bottles
Lie throttled.

And agonised traces
Appear in their faces
Now death is of life
It is no haven now.

Sebastian Hales.
They're backing Britain

This time last year I commented on record companies' promises of a renewal of interest in British composers. The revival is now in full swing and the major labels are featuring both established and new names. It seems that the noble establishments have gone overboard and brought Britten, Elgar, Holst, and Vaughan Williams, Britten, Elgar and Holst to the fore...

Of all the past year's releases of these composers' works the most impressive is the new theme of Vaughan Williams' and Andrzej Wawrzyński. One feels one is encountering the music for the first time, without prejudice. The first volume was recorded by the Royal Philharmonic Orchestra under Sir Thomas Beecham, it is of the highest standard.

If you are a lover of Leonard Bernstein's version of Mahler's Fourth Symphony you then need no further hesitation. Howard Barlow's version is the Wexford Festival Orchestra, and this orchestra has also recorded 'Sinfonia Antarctica' and 'Sinfonia' by Elgar.

John Updike's new novel—now available through the usual channels—is the first of his books to work so far and, by large, it is successful. Some have been disappointed by it, but I think Updike's essay on sex during sleep is the only work of art worthy of the novel. It is one of the few works of art that manage to be as effective as the novel. The novel is a masterpiece of art and is a work of art.

Some of the couples are already well integrated when the book opens. The Appleby and the Smiths are known as the Smiths. No one really minds as long as the couples themselves get their work done. Fashionable though adultery and sexual liberation may be, it is the excessive

Science affiction

M. K. Joseph's new novel The Hole in the Zero is probably the first serious attempt at science fiction in New Zealand. It is a good attempt. Science fiction is generally used for serious, topical purposes. This is rarely done successfully. Joseph is an un Imaginative heavy touch in his prose and although this book is far removed in style from the usual, his work is much of the same awkwardness remains.

The book is perhaps the best, in full of all the intellectual and emotional subtleties. Several of Joseph's previous versions of attention to Joseph's diverse vocabulary and supposed sources. There is not a great deal to be said for it. Joseph is neither a writer who has been a fascinating book but falling because of its dead, rather mundane prose and colourless format.

Joseph has been slightly too ambitious in believing he can weld the unwieldy and fuse together a basic ad

Maori texts lack unity

For a long time students of Maori mythology have been working to improve our background material. Mettis Shortland, Taylor, Greer and others have been working on the material. The results are not always as pronounced as one would think, however, anthropologists require every detail of the material for their studies, a need which often finds the early collectors wanting.

Greer's Polynesian Mythology, for example, is assembled from a wide variety of sources. He does not provide the sources he used, which leaves the reader to wonder how he came to his conclusions.

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A wordy year's drama

While God may or may not be dead in 1968 it is certain that theatre is very much alive. Debate of the merits of plays and productions have been conducted at length in the press and that institution has awarded much space to the announcements of plays for the Hamish Playhouse. Discussion of the use of the theatre by Downstage has been considerable and in weighing the pros and cons it is worth noting that while many amateur groups have complained at the exclusive use of it by Downstage none of them went to the trouble that organisation did to produce publicly plans for a theatre suited to their needs.

There is very definitely a need for another theatre in the city catering for the production of the amateur groups. That the City Council is prepared to support such a venture is good and if the amateur groups who will benefit from it are active enough in raising funds it may be that plans to use the theatre for both musical and theatrical events can be thwarted. Such a combination can only result in a theatre utilised to both activities.

Another decision of importance for all people interested in drama is that of the University Professional Board's approval of plans for a unit in drama at Victoria. Although no lecture has been appointed to direct the course yet, it is hoped that it will be available for students in 1969. While the nature of the course must depend to a considerable degree on the appointee it is hoped that the unit will combine both practical and academic approaches to drama. Associated with the Faculty of Languages and Literature the unit will be available at Stage Two level for students of all faculties. Such a course should provide a stimulus to drama work at the university and will be of interest to students both academically and practically involved with theatre. If anyone has any doubts as to student interest in the course the vast number of applicants for the Drama Club's course in theatre, which was conducted by George Webbly in the second term of this year, will dispel them.

The most debated theatrical event of the year must be Downstage's production of 'A Moon for the Misbegotten'. Much has been written of the play to fill a whole issue of SALIENT it should be remembered that it was a very great popular success.

Awatia was a New Zealand play, one of the two present here this year. A Moon for the Misbegotten has been presented in Wellington. One hopes that in the future we will see more plays by New Zealand authors presented in this city. Last year Downstage presented a Peter Bland—Jenno's musical 'Babes in Toyland', which is the best-known ventriloquist's dummies in the world. Evidence shows that some food for thought. While entertaining is a worthy pastime I seem to remember that at the time of its forma-


downstage set itself a task similar to that of the Abbey Theatre to do unpopular plays until they became popular, with a responsibility not just to entertain but do something more—to make the audience think. I forget the exact phrasing of the aim and I hope that that Theatre has not forgotten its nature.

I mentioned earlier that a New Zealand play was presented outside Downstage this year. I was referring to Baxter's 'The Bureaucrat' which was given an interesting if uneven production (perhaps because of the part the producer) by Unity Theatre in their Aro Street Workshop. Indicating the way the road to regaining its status as New Zealand's foremost amateur group. Venturing into the Unity Theatre for one night with Stephen D and for their forthcoming season of A Day in the Death of Joe Egg they are expressing a confidence in their talents that will be rewarding.

Like Unity, Wellington Repertory has been forced to stage its own productions, but this has not diminished the range of their activities or in accomplishment (Grades). Their production of Henry Living's play Ke Koa won the nation wide Benson & Hedges Three Act Play Competition—a success to be proud of.

Another amateur group that has been very active this year is Ngia Revus. Their productions in the University Theatre have ranged from Finian's Rainbow to She Stoops to Conquer.

Highlight of the year in amateur theatre have been Stacepadere's sensitive production of The Subject Was Roses and the University's production of The Crucible. It seems a little unfair to mention both plays in the one sentence but they shared an integrity in approach and a production style which I would rank them above other amateur productions seen in Wellington in 1968.

One of the most consistent sources of pleasure for the theatre-goer throughout this year has been the New Theatre in Cuba Street. Run by well known pro-
ducer Nola Millar this group offers both practical classes and semi-professional productions to its members. Millar Millar in running the Studio has so far received no assistance from the Queen Elizabeth H Arts Council, a lamentable situation. That the Studio is able to continue its activities to her devoted work both as a producer and as artistic director.

Productions at the Studio this year have included Olwen Wynn's 'Tea and Martinis' and the recent excellent performance of Creast Tilly and Jeanette Lewis and Tonnene Williams in a Street Named Dealey (supposedly the first production of this play in Wellington) produced by Millar Millar of Ben's play Brand will begin an eight week season with Keira Knightly in the title role.

Other plays shortly to be seen in Wellington include Charles Dyer's 'Staircase' at Downstage and A Day in the Death of Joe Egg. Both are contemporary English plays that have received acclaim in their original productions.

FILMS

No way to treat a war

Perhaps The Green Berets (BATIE for, eventually, Vietnam-town) isn’t worth a further look. One aim to notice is its embodiment of that now-forgotten genre the Boy Scout War Film, where motive counted higher than logic. Then there is Big John and the Pentagon Koo. This neglected art-form has been resurrected in perfectly functional, visually exciting, very well-made film about the infatuated jungles of Florida.

BIG JOHN,
unfriend of the Cong in Florida.

The Detective (20th Century-Fox) is probably Hollywood's most critical look at the forces of law and order since the Red Men. With a plot as taut and gripping as a cop (Frank Sinatra) who finds it impossible to beat the system because he himself is corrupted and is forced to cope, it is intelligent and believable and is directed by film-in-fiction director (Bogart) and an uncertain spoof of the homosexual theme does not detract from the overall virtues of the narrative and the content.

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Salient, October 8, 1968—11
DIRAMA

THE SCENE SEEN IN SYDNEY

Sydneyside. Noisy and certainly a race between all the hot-headed one-way drivers. Taking nearly half a bottle of cheap Stake a leg and, standing on drop-clinging-time corner amidst a million of commuter-suitcases, watching the sun rise over their heads in a golden trail of back- passenger.

String is served daily, and Luna Park has mysteriously closed down, to make room for more friendly and notoriety displays, no doubt. Newspapers belong to the cosmic world with their Mr Big and Mr Sin controversies.

Morning editions arrive before bed, evening editions during the morning shopping. Great bundles of Greek, Spanish, French and occasionally New Zealand (Herald costs 5c!) papers flap on wire trellies on every corner. I was forced to purchase a London Times for 50c after opening it & its time-worn, mobbly wrapper, and refused! The harbour to harbour ramp on a clear day (50 to 1) affords you a panorama; he can manage to stop a bus or unit (impossible) a perfect view of all the lanes. The opera house looks like a piece of garden cake balancing forever.

The underground trains give me a fair chance to see what the curious green liquid thing was I just saw lowered, by spreading the wrapper on the passageway floor of the mile-long elevator up, up, up to the Town Hall.

Censorship

The façade of the Cross is sometimes a great bourgeois cover with 90% of the people there to look at the other 90% causing a 100% traffic jam, eternally. The customs are being changed by Myra Breckinridge by Gose Veal, a bad you'll hear about and if the NZ tribal are laughing themselves sick, reading it. What can't we get over? I ask me tongue in one of the cities recent vogue. "Jean Genet's, he's banned, but you can buy books about him". And Couples by John Updike? "Oh the customs have got that too. Never mind, the full sights of Panther, Oceanic Press and Evergreens are in full view in all shops.

Recently, however, in a performance of the play Ameri- can Hurrah, the cops raided the theatre during the 'Moon- phase' sequence. Several arrests were made, and upon missing. Obviously, it would lead one to believe, does not, in refrains, seem to be manifest in the glorious Aussie public's entertainment. And so, inevitably, it has led to an expurgated edition (or version) of the new American play The Boys In The Band by Mart Crowley (with Weston actor Koli Kna). A hilarious homosexual party story, brought to the Sydney entertainment world through the courtesy of yours truly, Harry M. Miller.

Censors are needed at all times deserted and unjustly confused. The ads now take on an entire concept and length. After interval, everything downed, I saw yesterday something that nearly made me stop breathing. Oliver! It would lead one to believe, does not, in refrains, seem to be manifest in the glorious Aussie public's entertainment. And so, inevitably, it has led to an expurgated edition (or version) of the new American play The Boys In The Band by Mart Crowley (with Weston actor Koli Kna). A hilarious homosexual party story, brought to the Sydney entertainment world through the courtesy of yours truly, Harry M. Miller.

REPORT

In the opening dream sequence of Inadmissible Evidence Bil Mattild s a mid-life-sick-in-it-in-a-Pattern an accusation is thrust upon his character. "The nature of the accusation is not clear, but it is a dream of the kind that the ailing man dreams of his personal failure. Here his mediocrity, his inability to make a decision, to form a plan, to take action is revealed. The talk of it gibbs but doesn't understand it" and the facile nature of his love affairs are all hatted at. The dream comes to an end with Mattilad asking if he will be allowed the last word at his trial—a question the judge doesn't understand. This gives a glimpse of the play's final moments.

The play opens from the dream sequence to demonstrate the feelings of Bil Mattild. We see his incompetence in his love life. His conversations with others have been reduced to crude sexual banter and argued appeals to which he has been used. As a result, he is sapid to his own folly and inability to cope with his world to a rudimentary level. It is a final blow that he was standing on his body survives on pills. In the second act his:nthy-

metaphor of 'a love story': "I love you." His "I love you" apparels for a guilt. Mattild attempts to find the answer to the question of his failure, and a competence is frail and it breaks the man.

In grappling at the straws of his life he loses his ability to communicate. He couples and colleagues act as spurs to his thought but do not reveal in their communications the depth and breadth of his failures. He does not realize these people, but an entire pattern is formed of selective, and as a rule, select, the minor pattern is formed of separate conversations moving across each other thus revealing this other problem of failure to communica-

cate. Later when Mattild makes phone calls to his wife he is mixture of a little man talking to the phone and talking at it; the conversations become

more

monologue. When he meets his daughter he does not allow her to do anything, as a result he is isolated and becomes a man he is not.

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WITHERED GRASSROOTS

The Right’s blunders applaud, the Left’s degrees. It is easier to believe capitalism a blind, sterile and ultimately catastrophic economic mechanism than to accept that the main opposition to it is weak, confused and stupid. May Day Manifesto is frightening because it compels one to realize that every important left-wing initiative in Britain since 1967 has led to a dead end. This is a hard and probably sectarian conclusion. I would prefer not to believe it. But whether it is true, or not, the Left has to speak for itself. Before letting it speak for itself, let’s make brief comparison between the Manifesto and Donald Donnelly’s Cadaverine ‘89, which was quite rightly severely criticized in a recent SALIENT review. Donnelly is as naive as unprejudiced a right-winger as the authors of May Day Manifesto are naive and prejudiced left-wingers. But on so many issues Donnelly is right where the Left was wrong, we are right, consistently, about the need for British entry into Europe, when both the Left and centre of the Labour and Social Democrat parties remain convinced that while only Kaldor and later Balogh on the left were saying the right things, Kaldor and others on the right would be in a far better position than it now is if Donald Donnelly’s advice had been heeded. I have recently studied the other book, change while the left stood for the status quo—the Commonwealth connection rather than Europe, the de- mocra
ty of the Left in the last five years, has simply failed to make the running on this issue. The Left’s incomprehension of the issues, about the left being ignored in the Press and politics. It does not seem to have occurred to Mr. Williams’ friends that they might have earned their irrelevancy. Perhaps the real problem of the post-Wilson left was best expressed by John Morgan in the London Sunday Times: “Rumour (about the prospects of a socialist policy) springs from the knowledge that a good, coherent pro-
gramme for modernization existed, even exists, which has never been written out and even is abandoned. The left had the best of the unions with a very real movement. The stance of this unproclaimed plan is quoted in the Manifesto from Wilson’s speech to the 1963 Labour conference... 

"... Monetary planning is not enough. What are faced needed are major changes in British industry, and we not going to achieve those on the basis of pre-
election apartures every four years in our industry, or, in the hands, telling the overall of the labour industry in the highly developed markets of Western Europe. What, says the Manifesto, is the job of the next Government to see that we get through it. When we set up new industries based on
"... science there need no argument about location on
costs to private enterprise to grow here rather than there we shall provide the enterprise and we shall decide where it goes. This is the issue that did not happen. The Manifesto is right to comment, ‘the very institutions that would be forced to give up their private interests to the will of an elected government were the only institutions through which the economy could be managed, and thus, for example, course socialist institutions were created to replace them’. This last option Wilson did not take up, but, thin, neither does the Manifesto. It rejects the politics of modernization because “all programmes and perspective are treated in
"... structurally—not about what sort of society qualitatively is being aimed at”. Welfare, it argues, must come before growth. Discussion of how welfare programmes are to be afforded is “peppering—pinching”. Although “what is evident to all is the increasing cultural and ideological penetra-
tion of Europe by the US. This is not, we can only repeat, a conspiracy” even though “the authoritarianism of the Left, and its rejection of the new social, welfare projects and political culture” and “our political and intellectual culture” and “our把持... the discussion of our economic and political policies, not only by the American, but specifically by the international in-
stitutions”. This kind of paranoid rhetoric obscures the Manifesto’s analysis of the cultural changes that are necessary to modernise Britain and the facts that it would mean a rise in the efficiency of management (and, of course, efficient firms to “neutralise” them against American imperialism). You, you may have read some-
thing like this before in New Zealand. The new “socialist” programme comes down, after the routine left-pundits of New Zealand, to “a socialistic party that is not yet social.”

FILMS

ENJOYABLE, FORGETTABLE

The year didn’t really get under way until the arrival of Bonnie and Clyde on a wave of acclaim and suc-

The Indecent Invasion was probably not to be given, but certainly not to be ignored. The indictment of the film was not unco- firmed in the Algerian Flap of the Apes and 2001: A Space Odyssey (primarily British by any standards) the latter was the premier film of the year, and so it was no surprise that it was to get a wide- spread release. The Fortune Cookie and Secret Life of an American Wife, one or two more movies to keep them company. In Britain, dominated as it is by American film com-

On the other hand, the London Daily Telegraph, it has a freshness and charm that would rank with the best of the French films of the year. In the process of playing once again Jack Clayton’s ability in handling child actors, the film has a freshness and charm that would rank with the best of the French films of the year. In the process of being reviewed, it is noisy, overbearing and hilarious, but it does present a new and subtle spin on the usual. We were also fortunate to see from England Kevin Brown-

Because Bach had a problem with his organ and so was forced to change the chords of the piece he was performing, his version of "Kanon, King, Kous" was not as good as the original. The choir handled the difficult part writing with control and precision and succeeded in creating a suitable atmosphere for this type of non-secular choral music. The choir achieved much of Bach’s essence in the Four Chorales and their preludes that in the infrequently performed motet "Kanon, Konan, Konan". The organ preludes were expertly played by Dennis Snelling. It seemed un-

CONCERTS

ROBIN BOYES

Bach choir sings

The second Bach Choir concert for 1969 proved to be a major triumph. It included a number of little known work such as Bach’s motet for double choir, "Kanon, Konan, Konan", "Kanon, Konan, Konan", and Nuttis Dimittis", a colourful choral work in the contemporary English style. The concert opened with the motet "Salvator Mund,", by John Blow, a 17th century English composer and organist at Westminster Abbey. The choir handled the difficult part writing with control and precision and succeeded in creating a suitable atmosphere for this type of non-secular choral music. The choir achieved much of Bach’s essence in the Four Chorales and their preludes that in the infrequently performed motet "Kanon, Konan, Konan", "Kanon, Konan, Konan". The organ preludes were expertly played by Dennis Snelling. It seemed un-

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There was not one typographical error in a recent Gruf article. Guess who's side he is on.

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Women's Soccer: Sue Lestarie.

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A FAITHFUL HOUND guards the products of the University.

The Minister of Education has described the involvement of pupils in college newspapers as a "delicate matter".

We've all been to a lecture to a fellow from Bruce Preface, secretary of the Student Action Committee on Secondary Schools.

He said, "I'm not quite sure what reforms your group intends to discuss but I would hope that the many developments over recent years in secondary education -- especially the pre-graduate development affective curriculum, buildings, manner of teachers and implementation of the important recommendations of the Commission on Education.

"It is important also to keep in mind that not only in New Zealand but in most countries in the world secondary schools have had to face demands of industry and commerce for graduates, increasing needs of tertiary education for qualified staff and various problems associated with increasing secondary school rolls.

"The involvement of pupils in college newspapers is a delicate matter. It should be understood that when parents and children's school to place them in the charge of the controlling authority of the school for the purpose of education. While pupils are in charge their teachers are in full control to them.

"This is a different set of circumstances from what will exist when pupils leave school and make their own way in the world.

"The controlling authority of the school is responsible to the parents for all activities during the school day and therefore must decide on the degree of pupil participation in the type of moves you suggest."

"Your sincerely,

A. E. Kimmins, Minister of Education."

A DELICATE MATTER

TOKOLAUANS

"They are probably one of the few contented people left in the world."

Mr McEwan of the Maori and Island Affairs Department summed up his general impression of the Tokolau Island people.

He, with Dr Evans of the Medical Hospital Medical Unit and Mr D. Boardman (right) a lecturer in sociology at Victoria, was addressing a symposium of the Royal Society of New Zealand on the Tokolau Islands.

Applications for the position of Omohanga, October 1947, has been called by the Secretary of the Students' Association, John Lewis.

The position involves the organisation of activities and functions for the first two weeks of the End Term, 1948.

Applications close at 4:30 p.m. on Friday.

Mr McEwan gave general details about the island, its isolation, their position, size, population, and produce.

He outlined their possible problems in the future.

In particular this involved islanders would have come to this country.

The scheme has met a great many problems, including particularly with the economic recession but the Tokolauans were rapidly integrating and were proving to be a ready drain on the resources of the end of the New Zealand community.

It is not unreasonable to expect that the Tokolauans would be a ready drain on the resources of the end of the New Zealand community.

Mr McEwan outlined the plans for the resettlement of the Tokolau community in the Wellington area.

He had found that the Tokolauans had remarkable kow-tow-kow communities, where children of New Zealand people were extremely easy, and where money was only preserved to the main purpose of relief.

Any problems they had after migrating to New Zealand stemmed from their kow-tow-kow characteristics of Tokolauan society.

In particular these included difficulties in handling money and communicating with their New Zealand neighbors.

"They do not want to be 'like the English,'" he said, "but they are proud to be New Zealand citizens and are trying to follow our patterns of life."