Students make presence felt

By BILL LOGAN

About eighty students made their presence felt, and smelt, at the Majestic Theatre on Friday night.

They were appearing at the 5 p.m. showing of the pro-American Vietnam War film, The Green Berets, apparently in response to a number of posters on the campus.

Jim Mitchell, formerly a right wing commentator for SAILENT, said he had urged the theatre to warn them that the demonstration was likely to occur.

They had heard of the possibility.

The students banded, hustled, bellowed, elbowed and released large quantities of very pungent hydrogen sulphide.

The showing was halted for a short while while the manager asked students to show their tickets.

The appeal was unsuccessful.

At least five policemen attended the performance, and some fustians in attempts to identify sit-inns.

Three students were picked out, their names and addresses taken, and were asked to leave.

No charges were laid.

Leaving the theatre at the end of the film, Jim Mitchell was heard to say, "At times like this I am proud I was born in America."
“THE DEAD HAND OF TREASURY?”

Naturally enough, we don’t agree. Indeed, we think Treasury offers important and challenging work to graduates or near-graduates with an interest in the many important economic and social issues with which modern Government is concerned. As the Government’s principal economic and financial advisor . . . Treasury:

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If you want to know more (without obligation, of course), contact—

The Secretary to the Treasury,
P.O. Box 5010,
WELLINGTON.

(Or telephone the Administration Officer, 47-215, Wellington.)
Putting things right

To the Editors of the "N.Z. Tablet" and "Salient"

Sir,—I would like to bring to your notice certain allegations made about me in a recent article that appeared in The Tablet of September 18, 1963, with respect to me on "Debate at Vic University" (below):

Tablet Report

Questions on Debate at Vic University

The Victoria University Students' Association will discuss the circumstances of a debate at the University Council meeting this week, and a number of motions which it is expected to be moved by the speaker in the debate. The motion was that the 'party in question be given an opportunity to reply in student newspaper, "Salient."

The report indicated that "the party under question has been given an opportunity to reply in student newspaper, "Salient."

The president of the university's students' association said that he had written to the association asking for a discussion of the form of the student and speaker of the debate. The situation now was that the student was taking legal representation that the students' association could not follow any normal way of the debating society's executive, nor was the student correspondence in these matters.

Not balanced

Without considering the merits of the case, the report was said to be unfair. The student denied that the debate had not been properly run, and the student said that the report was not an accurate account of what had happened. The student said that he had had no chance to rebut the report, and that the report was not a fair representation of the situation.

The student said that the Tablet report was not accurate, and that the student had not given the opportunity to reply in the "Salient." The student said that he had been misrepresented in the report, and that the report was not a fair representation of the situation.

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Dave Stann was nominated for Varsity Council

Dave Stann has been nominated by the executive of the Student's Association as its second representative on the University Council.

Also applying for the position were the president of the Students' Association, Doug White, a former co-editor of Salient, Barry Saunders, and another student who had not previously been active in student politics, Peter Eyles. The Student's Association was represented at the meeting of the council.

Malaysian Association

A Malaysian Students' Association was formed in Salient last week, following a prediction in Salient that this would occur.

About 25 people are believed to have attended the meeting of the Malaysian Association. The meeting decided that the Malaysian students gathered to form the association to press their unaided support for the Malaysian Government in its stand on the Singaporean claim and unaided, and that the Malaysian students would be represented at a master's degree council.

Not overdue fairy tales

"All traditional myth is not to be found in fairy tales. Myth must be looked at from the point of view of the culture to which it belongs as part of a carried culture had forgotten..."

This is what Mrs. Adela Scholte told a group of Training College students and listeners last Friday, in introducing a recording of her radio play "The Spiral Tailor.""The Spiral Tailor" is based on the Maori myth of Moari and Moine, and tells how the art of tattooing was taken back from the underworld.

Mrs. Scholte told her students that she had only studied a few myths in depth, and recommended that the students study Polynesian students as one of their main research projects.
Visit to New Caledonia and Fiji

New Caledonian police are armed. (A revolver slung at the hip makes the wearer appear somewhat uninterested) As the spokesmen said: "A Police Anglais" as its opening namesake. A signboard indicated that they didn't and run over us a united cold eye. The sign warned us: "Destination l'île des perroquets". And in English: "We're looking for: Chez Nicolas" and "in English, plotting his voice, a single lead." It worked. Understanding dawned on five French tourists. We were not criminals, just a few tourists who couldn't find their way. They listened, raised all directions which we only imperfectly understood, we smiled (with relief) and "Merci" they meant we had not seen Chez Nicolas. Somehow we went off the notion. Our French visitor stopped bowing at his French.

The cost of living in New Caledonia was an unexpected shock in spite of warnings. Our hotel was in the moderate tariff section. We had been allowed to take 5N.Z.256 out of the country and there were 12 days in Fiji to come. This meant that we only booked and breakfasted at the hotel and ordered lunch and dinner as we could afford it.

It was not so upmarket as you can have an acceptable lunch on a loaf of French bread, 1½b of butter, some sliced cold meat from the supermarket and a bottle of retro, or a glass of New Zealand apple, for which you would need 5s. and a credit card. Such a lunch has to be washed down with something. We explored the supermarket, passed by shelves loaded with liquor and stopped at the soft drink display. Nothing caught our fancy, as the name of the drink had not been translated to the rest of the country. We had to have it. It was true to taste.

We dined more lavishly at the Asia restaurant on Chinese food, at the Delta Hotel on French food. Some tried Indonesian cooking. Others stayed with a safe salad and chips. More than half the population of New Caledonia is less than 20 years old. This is because of the oil induced by French motorists who are all mad. Newmen's don't drive towards traffic lights—they drive at them! Another nice trick, which frightens hell out of the French pedestrian is, for the driver to proceed is not going to stop for the red light—or for the pedestrian who was trapped by a signal. On the 8th second, the driver stands on everything. If the lights don't change he doesn't turn it properly and has to try again at the next crossing. Meaningless, it was a reviving note of anything on foot.

The old colonial powers left an imprint on their territories that has never been eradicated. Where New Caledonia is French, Fiji is unmistakably English.

Where New Caledonia airport at Tennoutia was a landing strip, a few sheds-like structures and one plane heading to an eternity to pass through a place a load of hot and weary passengers. Nadi is modern, ordered, clean and efficient. Too efficient! An Indian customs official asked us at the whites directly searched our bags for dutiable items. Nothing caught his eye. His English had Welsh overtones.

The new port and operated by Indians whose forebears arrived last century to indentured labour. This is part of Fiji's present day problem. The Indian population has increased, and now the Fijians feel that the cost of living of its main island Viti Levu was to be pretty competitive. It almost seemed we just were in Fiji, so we did not travel round the island, taking it as a mill, a gold mine, a Japanese fishing village, coffee factory, pineapple factory, and the next town.

British efficiency does not extend to the roads. We travelled by bus throughout--- Fiesta buses have huge seats and once out of the towns the roads are narrow and unsealed. In a hot climate this means dust—in one's eyes, hair and right through the clothes on to the interior.

Sora, Lotenka and Nadi—each is a shop's paradise. None is a big place by New Zealand standards but all are packed with items good food.

The mere sight of so many transistor radios, watches, dress materials, pieces of jewellery (the list goes on and on) makes one feel most acquisitive. There is something about these—the hands are high and quantity and variety of goods on display, or maybe its the insidious pressure of the Indian shopkeeper to buy that last one and start from the book. This last is an English-Speaking experience.

The sights are very few. There is a very few. It is very few. It is very few.
New union for teachers

To the casual observer, the choice of the name National Union of Teachers (with the national in brackets) for the trade union organisation would seem to be unfortunate. This is not so in its intention, however, for the name is borrowed from the very first teachers' union to be formed in a different type and at a different level from the national union itself. Nevertheless, it is a name enough emphasis on this branch of tertiary education as to suggest that the Union has a member of the status of a pupil's true ability. There are able students who might in this situation miss out on University education altogether. As Parkinson says 'there is a large body of talent which is at present unable to gain admission to institutions of higher learning'.

Second solution to Mr Muldoon's problem and probably a better one is to use the services of the Polytechnic and Central Institute of Technology. These institutions do not have the same standards but if you place enough emphasis on this branch of tertiary education as to suggest that the Union has a member of the status of a pupil's true ability.

Next for the teaching ability of the staff, which leaves much to be desired. Lecturers are qualified to teach at University level but they lecture but they do not teach. They forget the difference in the intellectual and emotional level of the student and put too much emphasis on the work of the student. It is true there are problems which can clarify a statement or argument. Teachers can show that they have read for years with no thought of work but they have not put enough thought into their own work.

In the field of education labour, there is a need for NUT to act in this capacity and make a name for itself. Wellington's Board of Governors is the law which would say that the labour of the students should be stressed in education and insist that these be implemented.

The efforts of the New Zealand Educa- tion Institute (primary teachers' profession) have not been in vain. The NUT has already issued at least 24 specific proposals which it plans to put to the Union in this country up to date. Most far- reaching of the proposals is that of an Education Commission designed to abolish such an institution as the University in all schools (from kindergarten to university) and make boards of education responsible for maintaining an educational council and electing committees. The aim is to have a board of primary teachers. Others, more immediately practicable, concern working conditions, classroom sizes, and the general improvement of facilities in schools.

Supporters of the NUT are highly critical of what they call the Government's "divide-and-rule" policy. This refers to the way a government can exploit the divisions between groups of people working in the same field: in the case of the education system, primary, secondary, technical and university education. The NUT has already devised a plan which would require a membership of some 25,000 teachers. The plan does not take into account the salary of the teachers' organizations and the general conditions of the teachers. The "Draft Policy Plan" makes up the Labour Government's reforms of the health services in the mid-1940's as the type of revolutionary measures that are urgently required today. The only thing that would meet the needs of the second half of the 20th century.

The NUT has arranged to have a leaflet distributed to all teachers, but the Union's headquarters are not absolutely clear on the priorities in education and insist that these be implemented.

The student body at the New Zealand Education Institute (primary teachers' profession) released a document which contained a list of the union movement, in fact altered, if one is to believe the reports that have been published in their journal "National Education in the Eighties". The NUT has been working on two separate and from objective articles and their objective has been to protect (methinks too much) the great victories achieved in the 85 years NZET has been in existence: "assert leave for teachers was gained before 1920." The point is that, to many teachers, and especially to the younger ones, the NZET projects an image of self-sufficiency, of conservatism, and of an exclusive attachment with the past. Young people face with a classroom of children are interested in how their educational futuroirs turned the colonial official and are equipped with the happy, possibly even successful, of immediate practical improvements. It can be shown that the difference between this and the situation made since 1843, but which ones are due to the influence of the NZET and which one would have occurred anyway, is a matter for conjecture. A criticism of the NUT that may have some

Czecho-Slovakia was the concern of Wellington students recently when they demonstrated outside the Russian Legation.

The protection against allowing people to be used to maintain the supply of propaganda.

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NEW TRAINING COLLEGE
KARORI

Photos: Des Kelly.
Sketch: Peter Hord.

At about the commencement of the new training college in Karori, the intended roll was increased from 550 to 1500 students. As it was too late to replan the buildings, another block was added. New partially occupied, the new training college will be a credit to the architect in retaining most of the feeling of the original plans.

The main meeting place for the students will be the central courtyard—surrounded on three sides by buildings, with a small outdoor stage using the natural ground for tiered seating planned for the fourth side. (See sketch below.) Existing trees and other vegetation are being retained wherever possible. (See photo above.)

Different textures are used in the finish of the concrete work. These include chipped corrogations to suggest binding the buildings to the ground, wood grain finish, and exposing the different aggregates. (See the photo on the left.)

The buildings sit on the knoll of a small hill, resembling an old European hill top town, with the inner courtyard as the town square, and the covered bridges linking buildings resembling streets.

About 40 years ago the Karori site was bought, with plans being drawn up in 1938 or 1939. The present buildings were commissioned in 1963, with extensions being decided on after the tenders for the first stage were let in December, 1965.

It is hoped that the new Karori primary school, and any further extensions of the new college.

Neville McPherson.
The two previous contributions have both evidenced some concern for matters relating to 'God', 'morality', 'rationality', 'humanity', or the one wishing to sustain that these can only be given real meaning in the light of the stance of Christian Theism, the other denying the very real importance of the criticisms of Mrs. Bidding's article, which did not contain any points which supported statements. The points I refer to are not unimportant. It is queer logic and use of language, so that if the word 'God' was replaced by 'this banana', then we should make this quite explicit, and afterwards, if 'rationality', (iii) The problem of the 'reasonable', 'rational', 'irrational', and the schizophrenic character of God.

These points were well made, and made a very powerful contribution to the problem of the reasonableness of our existence of which, I would suggest, involves whether the whole of the ethical world of the discussion. Let us consider Mr. Pettinger's article, which I shall call 'The Rites of a Needed', the views which he holds are held wisely and really have an appealing ring about them—Morals without God concern for this here and now. The hope based upon improving the conditions would be.

He begins by making some very good points with regard to the use of the word 'God'. However, he does not seem to be aware of there are similar difficulties with the ethical world of the discussion. Let us consider the way he uses 'rationality'. On the one hand, he has the most important and obvious, a basic means to our existence, which for me to believe (as I do in the rationality of the world), is necessary. On the other hand he says 'I am quite happy to live against the consequences and allow for change'. It would seem that if the word 'rationalism' is used to refer to a statement which contains no inner inconsistency, and also fits within a larger framework of ideas without contradiction.

Again, within his last paragraph, though strong, is hard to be sure that he does not wish to change his mind. Perhaps, therefore, he seems to be willing for two contradictory assumptions to stand side by side, both being true.

Now, let us consider the way he uses 'morality'. It is not unreasonable to refer to God, develop a consistent morality only by living, and the word 'God' could mean one or at least two things. First, a leading article or a moral principle which are self-consistent and capable of use, put together in a consistent and function as practiced in South Africa, and

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LETTER HOME

When things get too hard to bear
row out and catch the tide,
our blue dinghy stacked with beer,
ride the drift, whichever way,
as long as that long tide and half
the cold brown bottles last:
don't fear you'll ever be lost.

And if by the end of today
you catch the turned tide, love,
you'll be home, back in the bay,
the two black cats catching spratts,
gulls scavenging for the catch,
at the end of the first day
since they sent me away.

Sam Hunt.
A few more among us have added their names, Gurnam, Anbhapran, Harippa, Pahandarma, Govinda, and Kumudarma. (Nontadudum will not be pleased), Panjendram, Bidur, and Chattama. Yesterday, with Harichandra and Catelucra, he strolled out of the tunnel in which they, with the others, have been lost for some years. They were surprised at the surprise which they were greeted on their emergence: they had lost their time while they were in the tunnels. The thirteen who ventured together into the tunnels divided themselves into two groups at the first branch of tunnels, and the seven who went towards the left split again at the second branch, into three and four. After a few more branches, Chattama, travelling alone, came to yet another branch, where Harichandra and Catelucra stood arguing over whether they should continue together or alone. All three went together along the branch that none of them had yet explored; that tunnel emerged in our Peninsula, near the spot where Aristan found it.

For a long time no further people have added their names to the pole of departure, which stands neglected by Osarian's Folly. Only twenty noses are carved on the pole. I am disgusted—I expect twice as many names, or even more. Why, I asked Olisna, will you not come with us? He answered that he was tired of travelling, and that it was not necessary for hundreds of us to go. As he spoke he moved away from me, towards his cabbage patch.

Rigipond has promised that a monument will be built, so that we may remember ourselves. He suggested that the shape of the monument be a statue of the Pandemonian's Meditatio, though it might be入库: four pillars are surrounded by four large pillars arranged in the shape of a listener, in the centre of each of the horizontal beams comprising the facets of the monument there will be four more vertical pillars, surrounded by four large beams arranged in the shape of a listener, in the centre of the horizontal beams comprising the facets of the upper layers there will be four more vertical pillars, surrounded by the same again and again and again, repeated till those who are staying behind us run out of animation—which they are sure to do before they run out of materials. An excellent suggestion! The whole structure should be coloured Naranas, and will serve to remind the somnolent that their territory is not yet fully populated. I suspect that unless we who are about to depart build this monument, it will remain lost. So, with the help of Cagilasto, I have trenched Naranas the ridiculous pole that protrudes from the ground, but the fact remains that it is the metacenter of Netrodrediket. Also I have trenched the pillar of parade (except for the carved giraffe Grisnai man). This pillar and this pole will be vertical embellishments of our departure; which, since it is sure to pass unnoticed, will occur in the middle of tomorrow night.

Without telling anybody, we have left: twenty-five of us, in four wagons: Sparradrap (Y's), Cagilasto (Y's), and Osarian (as well as our own). After only two days we are already among the hills that lie high on the man's stomach; the same hills that I have thought about almost all the time that we have been in Netrodrediket. They are less interesting in proximity than at a distance, but what we see below us is very interesting. A wide river flows on the left side of Griss, and Griss is far smaller than we had thought: it is only a little larger than Netrodrediket. And Osarian's illustrations of the chronicles of Hexatrimonies and of Quinguiquiquinquax have been spent, since there is no peninsula where Netrodrediket lies. But why should the man have a peninsula at his nose? Have I a peninsula on my nose? No. Nor his Mizarta. Nor has Netrodrediket. Para
temelia's nautilus has been lost; Pheophotheria regards hers as a private part, and Chronomorphology is asleep on his stomach. Our predecessors, through neglect of the study of geographical anatomy, seem to have been delayed. This is important enough to write immediately THAT EITHER WE ARE NOT MEN OR NEROTREDIKET IS NOT OUR HOME. But obviously we are men. I shall compare my thoughts with Cagilasto's.

The general opinion is that if Netrodrediket is our home, then we were wrong in assuming it was the man's nautilus. If it is not at the nautilus then it must be somewhere in the sexual parts (for where else would a penisula be found)?

All is now clear. The great river beyond us is a Rift of Swet; we need only continue in our present direction (away from the sea) and after some time have arrived at the sexual parts, probably to find there our lost 890, revelled in a less infractable climate than that of Netrodrediket. These hills are the rolls of fat which abound on the man's chest; and those the corresponding Downs and more Rivers of Swet. Later we shall pass into a smoother, flatter zone, in the centre of which here will be a large open space, in which we shall find our homeland.

We continue with renewed hope. Our passage should be straightforward and quick; the hills ahead of us are smaller than we expected. Than I expected. Saved just in time from one of Osarian's inaccuracies. What an evil man he was; we are lucky to be rid of him. If he had lived we should all be ploughing cabbages in Netrodrediket, no doubt. Most of the twenty-five of us are agreed that we should not turn back now, even though we have new revelations. It would be impossible to prove to the 141 who remain in Netrodrediket that they were stagnating in the wrong place. With even the fruits of our new home it may not be possible to move the 141.

This morning Nernapar showed me an ancient chronicle, roughly written on a large folded cloth. He found this document while he dreams, by throwing his hand into a crevice in a nearby wall, and waking with the chronicle in his hand. I recognize that synecdochic origin. Sparradrap (Y')s journal has been found. Occasionally it was said (though never by Osarian) that Sparradrap (Y')s journal had been lost. Occasionally it was said (though never by Osarian) that Sparradrap (Y')s journal had been lost because he would make public on our arrival at the homeland. Since his unfortunate capsizing. We have spread it open on the roof of this wagon which, curiously enough, is Sparradrap (Y')s former wagon, it having been confused with my own former wagon during the hurried preparations for our departure. The other three wagons here are Naranas only outside, but every part of this one bears that tincture; nine people are reading at once.

We are travelling sideways down a hill, into a third valley. Where are the rivers? Perhaps it is not a hot day today, and the man is not sweating much. Behind the next line of hills I have seen at least five more lines of hills. The man must be very old, for his belly is so swelled. Perhaps, within a few of his years, he will die. But now his flesh is firm; there has been no earthquake, no palp, since time turned itself on in the upper Shojat valley.

I found, in Sparradrap (Y)

Strange things are happening! The sun seems to come from above. It is shining back, and forth across the sky. I grow

from our perch. We are lying in

splinters of

East

and knocked us

out of our wagon. The rain is surely being killed and (as always)


t at the East.
**CONCERTS**

**IAN RUSH**

Claudio Arrau has been described as one of the foremost figures of the keyboard in Wellington recent issues gave most demonstrative proof of this. Throughout the whole programme his hands moved as though to suggest a sense of imagination and sensitivity much more profound than the narrow confines of the keyboard itself.

The opening piece was the familiar “Moonlight” sonata. From the first movement Arrau demonstrated his precision of touch and his remarkable powers of interpreting Beethovens so that new depths and meaning become immediately apparent. Arrau put much power into the first movement, each note emerging distinctly. Throughout the piece there was a noble and subtle use of dynamics which amply illustrated Beethoven’s own title for the piece “Sonatass Horti una fantasia.”

The Sonata, however, proved to be the most interesting of the two works. The opening movement was played with graceful, delicate fingerings which brought out its almost lyrical beauty. The second movement was played with finesse, and its mood of seriousness, of concentration and thought was well conveyed by the pianist’s clever handling of the themes. The third movement formed an apt conclusion to the work. It was a precise piece, seeming to represent conception and finality. Arrau delivered the movement in a deliberate manner, using his deft yet firm touch to conclude the piece in a manner which was completely Beethovenian.

The three pieces by Debussy were from the Suite Bergamasque, “Clair de Lune.” The Prelude was delivered with a force and concentration that conveyed the music’s emotional power. The interpretation was sympathetic yet demanding of the music. The final piece was “Paganies,” a short piece showing the influence of Arabian music. It is really a musical ritual after the Eastern style; the playing was light but pithy. The next piece was “Nocturne,” in which his technical facility and gracefulness of style were seen through rain. Again Arrau used his precision, his magical control of dynamics, to construct either great melodies or delicate patterns of percussion.

ROBERT MELVILLE: shock Down Under.

The final piece was Scherzo Number 1 in B Minor. Arrau’s full genius displayed itself in marvelous technique, his masterly interpretation and intense concentration upon his task. This scherzo was a finely judged piece which did not conform to the usual general pattern of the scherzo proper.

The recital was one of the best in Wellington this year. It is hoped that this “commanding master of the keyboard” will return some day.

**RODORTE BLOOMTHUR**

The Chanceller’s Lectures commenced in 1963, when Sir Herbert Read was invited to give a series of four lectures on various aspects of the visual arts. This deep and thought provoking series set an extremely high standard, bringing us into the world of the great in art. Although many of us had heard his lectures, had read his writings, heard his talks on the radio, there was no mention of his recent death in our Press, nor any tribute to him on the radio. I wonder how much impact the visit of this brilliant English writer, lecturer, and critic really had. Certainly those who heard him had many doors opened for them, and gained immeasurably in their understanding of art.

Sir Basil Spencer, the well-known British architect of Coventry Cathedral, Sussex University and many other famous buildings, gave the next series of Chancellor’s Lectures on the visual arts. He, too, revealed the depth of his knowledge and understanding in his four brilliant and stimulating lectures, which were published.

Now, in 1968, we have Robert Melville, an English art critic and writer for the New Statesman. At time of writing, the problems of the art world are particularly urgent, so it is particularly fitting that a master of the art world should have the chance to speak. His first lecture on Surrealism dealt mainly with Chirico and Dali, pointing out some aspects in the work of these artists that many of us had not thought of before—but if, for one, would doubt their validity. I enjoyed his wit and the interesting sidelights showing some works that we had not seen before. A disappointing feature of the first evening was the poor slide projection, which I am sure must have been disappointing to Mr Melville and was certainly disappointing for the audience.

Mr Melville’s second, rather short, lecture on British Expressionism was given with a brief mention of Philip King, the contemporary English sculptor, and Bridget Riley, the well-known modern abstractionist. These artists were the two principal British representatives at the Venice Biennale, and he told us that they were the two most talked about artists at that time. Today, Bridget Riley has popular appeal, judging by the copying of her design on sheets and furnishing fabrics, but the mixture of the mathematical and the intuitive in her work remains fiercely individual. The slides shown of the work of Philip King, whom Genesis terms "The Birds Began To Sing" and "Through 1965"—all flow in a continuous form allowing involvement with the work, described as a confrontation rather than a representation. Most of the second lecture, however, was devoted to Francis Bacon, undoubtedly an extremely able painter. One may not enjoy the paintings which consist mainly of men and portraits of meniac individuality, because of the subject matter, but let’s not confuse this with his artistic ability.

I found Mr Melville’s lectures instructive, humorous, but rather flippant. Most of the time he seemed to be preoccupied with the production of the work of the artists that he selected. One almost felt that perhaps he hoped to shock because he was rather distant from the culture of the contemporary art. The substance of his lectures can hardly be compared with that of Read and Spencer.

**FILMS**

**JANE HESLOP**

Why go to films? To be entertained, educated, shocked, made feel superior to our contemporaries, or just to be where you think everyone else is? Two recent films, Poor Cow (Anglo Amalgamated) and The Honey Pot (United Artists) exemplify two ends of the scale. For those who appreciate reality, life in the country Poor Cow is a must. The Honey Pot is for those who prefer polished production, slick dialogue, with a murder mystery; you can always look forward to knowing that you will be all very shallow and mindless.

Poor Cow is in the tradition of those grim portrayals of industrial England. It opens with the birth of a son to Joy (Carol White). Tom (John Bindon), her husband, however, is not particularly interested in either the baby or the characters. He has moments when she sees herself “standing by him in trouble,” and then realises her own value, that she cannot be expected to do without a man for £5 a year. Can it be another side to Joy’s nature when she has just denounced the people to whom material possessions are all? But perhaps the most “real” Davis and Tom are ever going to be the evocative scenes of their holidays in Wales.

Poor Cow is marvelously athletic—his ambition was to be a dancer—as he dances about his enormous room and trampolines on his bed to the “Dance of the Hours.” Maggie Smith is everything a conscientious registered nurse traditionally is held to be—completely anti-etic. Capucine is too, but then perhaps the same high standards apply to princesses. Edie Adams and Susan Hayward are adequate stereotypes of Films-rich women. Definitely not a substitute for reading Vanpse for bored students, but an enjoyable break from doing so.

**VIRTUOSO’S VIRTUES at KEYBOARD**

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The plot of The Honey Pot is intricately related to Joyce’s Vespas. It starts light-heartedly enough as a rich man’s wish to see how three of his former mistresses react to his imminent death. There is a lot of “play-acting” by Cecil Fox (Roy Harrison) and his factotum McFly (Cliff Robertson), but things begin to get really serious when murder is committed. Nurse Watkins (Maggie Smith) follows up the Volpone parallels; Fox light-heartedly points out that McFly/Moore got his job by a narrow margin from someone called Taxis. With the murder mystery we move further from Volpone, The voice of the observing Fox comments off-screen, and wishes that just for once the film ended as the bloody scriptwriter intended it.

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**THE HONEY POT:** Rex Harrison temporarily cuffed to a wheel-chair during his deadly gambit in Joseph L. Mankiewicz’s film.

The amount of time that had passed was never apparent. Apart from the scenes when she first went back to the flat after the trial, her dissolution and loneliness were never at the central. Nevertheless she is the most fascinating of all the characters. She has moments when she sees herself “standing by him in trouble,” and then realises her own value, that she cannot be expected to do without a man for £5 a year. Can it be another side to Joy’s nature when she has just denounced the people to whom material possessions are all? But perhaps the most “real” Davis and Tom are ever going to be the evocative scenes of their holidays in Wales.

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Experimental child drama successful

Children can be anything and anyone from a piece of chewing-gum to a pink (or blue) angel. They create for themselves, they discover the world and the people in it by actual experience (the text-books say 'role-playing'). This exploration may be through poetry, art, mining, or any other devious form.

Perhaps Robert Dowen, in his book The Eye of Innocence, explains the content of Child Drama best:

"What do children have to offer towards a definition? Their wit, their enthusiasm, and their excitement, certainly images that linger in the mind. Their poetry is about anything or everything. It results from the impact upon them of an image or an emotion or idea. Their thoughts are about being alive and not being dead, about wonder and joy, hate and despair and love and beauty.

If we are to still insist on categorising everything merely Masterton's recent production of Earth And Sky incorporates many aspects of Child Drama.

The various facets lacked focus, confusing the listener. The use of music had overtones of sports meetings and railway stations and may not have evolved the desired atmosphere. Could the amplified voice have been presented more effectively without it?

Unfortunately the movement was very limited and formal, lacking vitality and imagination. It failed to take the clear musical cues, a fault of production and not of the work.

Children provided relief from the sombre atmosphere of the God-world, with their delightful and amusing animal and figure costumes. The audience was involved in trying to catch each incident in which the children were exploited, such as in the horn behind Tane planting the trees upside down. Tane's affection for the wee pink chick communicated itself to the audience. Through to some extent that relationship of ballet and opera was inhibited by stifling the movement, one felt that this example of theatre will become a standard work of New Zealand art. One of its impressive qualities — it was clear evidence that this determination to perform by children — is its respect for their potential. There is never a hint of the condescension to often detected in most music composed for the young.

The Waipapa Schools' Festival Board should be congratulated both on their enterprise in commissioning the work and in the presentation of such a fine first performance.

Of pride and prejudice

Dear Nevil,

As writers to the Dominion would say, I write to tell you that the title of your book review, Chaff expressed, is indeed appropriate — if you keep your political prejudices in your chuff.

Suffering as I do from the appellation Right Wing communist, I feel moved to stand up for me and to defend a British Labour Mr's writings against your criticisms. Having expanded virgin territory in your chaff, I realise that even a Labour politician may have occasion to prefer a defendant's policy. Moreover, (and as you, with some amazement, admit) the man is actually honest.

The Labour movement has for long characterised itself as the only true repository of eternal honesty, without exception. The reason is obvious, for theCALIFORNIA RESTAURANT
123 WENSLEY STREET — TELEPHONE S-311
Open 7 nights a week from 4.30 p.m.
\nFor Your Record Requests...
• Classical
• Light-Popular
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'University' Lecture Pads
Twelve choices from this practical range of suit your needs. Punched or unpunched.

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Casedmade full covered binders in assorted colours.

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Fitted with 3-inch metal and compressor bar, giving greater capacity at economic prices.

Also available...

PUNCHED MANILLA A-Z INDICES
TRANSPARENT PLASTIC JEWEL BONNETS,
Punched Quarto and Foolscap.

NEW ZEALAND'S LARGEST MANUFACTURER OF SCHOOL AND UNIVERSITY STATIONERY

Salient, October 1, 1968—11
DENIS GLOVER: poet

Magg.

DENIS GLOVER:

poetic

Magg.

The American (or specifically Hollywood) sex comedy is nearly a category in its own right. The director is disinterested in ideas, moreover they are generally the ideas of a small group of groupies who have their own ideas contributed to it. Billy Wilder has done so with his usual brilliance and vigor in the Secret Life of an American Wife (1950) and Kiss Me Stupid (1964). But two stand out as unique in their devotion to it, Stanley Shapiro and George Axelrod. Their combination has kept their range well within limits, but both have gone and can go farther in bad directions, as in the Secret Life of an American Wife (1950) and Kiss Me Stupid (1964). The SC has analysed marriage, sexual behavior, and the like. It is a mirror of morbid dreams to a fine art which rests mainly with the writer and the set designer. In some cases the director is the key to the success of the film. It is one of the main problems when much control over their films as their non-Hollywood counterparts.

Although Shapiro's latest, How To Save A Marriage And Ruin Your Life (1958)—Priestess—didn't achieve the success of their other films, it had taste and vulgarity that made it different. “I thought it would fail, but it didn’t,” he admitted. Yet it seems that the film does not do well in its New York run. Jack Lemmon, as expected, is outstanding. The cast is complete with the addition of newcomer John Wayne. The film is one of the most entertaining and dramatic of the season. It is a film that is not to be missed.

DENIS GLOVER:

poetic

Magg.

The film is a study in Barbara's life, the conflict between love and duty. Barbara is a young woman in the early stages of a career. She is married to a successful businessman, and she is torn between her love for him and her desire to be a successful actress. The film is a study of the pressures of marriage and the difficulties of finding happiness in a relationship. It is a film that is not to be missed.

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DENIS GLOVER:

poetic

Magg.
Every year students work cooperatively on gymnastic apparatus at group movement problems, based on principles of weight transference.

Studies in Kinesiology and Evaluation reveal the significance of personal data, and produce incentive toward optimal achievement in follow-up practical work.

Random shots of studies in movement at the Wellington Teachers' College.
—photographs by Frank Mahoney,
—comment by Annette Golding.

Traditional dances challenge ability to co-ordinate movements in intricate floor and rhythmic patterns—Swindon Dance... England.

Second-year students observe a lesson for a Form 1 class at St Andrew's High School. On a theme ‘producing and applying force’, the children work with various apparatus to practise ‘throwing’ movements.

Students check individual photographs (taken at the start of course) against criteria for spinal curvature, somatotype, efficient posture, etc., as studied in class.
Apartment in sport

By FRANK DODD

The d'Oliveira case reminds us that our only honourable course is to sever all sporting relationships with South Africa until such time as that country's apartheid system ends.

When the original team selection was made for the M.C.C. tour, d'Oliveira's omission was greeted with enthusiasm in South Africa and the inference was obvious from the press reports that the way had been cleared for the tour to go ahead.

It was no surprise, then, following d'Oliveira's last-minute inclusion in the team that Mr Vooster should cancel the tour.

The terms of apartheid have not altered and the inclusion of non-whites in touring teams is permissible providing there are no political overtones.

Test cricket of a player's skin will count in the selection of a team to go to South Africa.

One recent All Black was part-Fijian; would he be acceptable to Mr Vooster? Another celebrated family has several brothers playing. Would the fair brother be included and his darker brother excluded?

EDWARD HILL

Edward Hill has been a director of a British Shipping Company, a Major and Staff Officer during the Second World War, and a clergyman for seven years after the war. From 1930 to 1939 Mr Hill was Mayor of New Plymouth, and since then has been doing social work and is now doing a Ph.D.

If elected Mr Hill would seek to introduce a full museum of old provincial houses to show the early history, Space for rehabilitating local artists' work, and pedestrian-priority streets are other policies. Because heavy traffic makes shopping in Kelburn difficult, Mr Hill would like the shopping area moved around to the top of the car. This would result in an increase in trade from the car park users.

YVONNE GROVE

What can the City Council do for students? It can start wayseeing about Kelburn, thinks Mrs Yvonne Grove, a training college and university student, who is standing for City Council. Mrs Grove, 29, is an NZBC current affairs journalist and a foundation member of CARP, and has been active in the WEA. She has even invaded the man's world of trade unionism as a union representative and committee woman.

She feels:

- City-Council-subsidized student accommodation
- blocks of cheap flats rather than halls of residence in the Kelburn area.
- Subsidizing services to the old, as those provided by the City Mission.
- Making grants to encourage the development of cultural groups.
- Guaranteeing that no request for the right to speak in the city for a minority viewpoint will be turned down.

TONY HASS

For you and me now we have heard the bromide "we love the young folk".

But the odds are so weighted against those not already established that it makes a mockery of democracy.

The first impediment is provided by the political parties. On this occasion, those of us who have been working steadily within the Labour Party to make a contribution to its strength have found Labour in a more accommodating mood and are more willing to accept young people and university people as their candidates.

Shortage of big finance is an impediment. Then the Press and NZBC chum up. Evening Post and NZBC adhere to their well-intentioned but misguided policy of "balance" not only is near impossible of our to implement, but works hardest against those not already established.

14—Selinet, October 1, 1968

Will ABTA be reformed?

By DIANNE CULIAN

A controversy similar to that surrounding the 1960 All Black tour to South Africa seems likely to erupt. The Citizens All Travel Club has reported that its members will vote to suspend any representative tour to South Africa, if it has to...

A spokesman for CARTA said that the group felt that objectives had been achieved when the government came round to the idea of not allowing any additional teams to tour.

However, the line being taken by Mr T. Morrison (N.Z.U.F.), who was no relation between the M.C.C. incident and us, and a business man, might be that CARTA or something similar will have to revise and fight the battle.

What is at stake is whether apartheid is right or wrong. It is not whether or not we should respect South Africa's internal laws.

It is a question of what constitutes a New Zealand representative team, and is a New Zealand question. It is a question for New Zealanders, which are important within the context of N.Z.U.F. South Africa would be left on the outside world only indirectly.

Since that happened in 1960 and since any team given that might be said to be representative of the concept of All Black, from any section of the community is in a liberal one.

Ski team's success

By THE SPORTS EDITOR

Victoria men's skiing team was placed second in the biggest Australasian ski race, the Christy Derby. The Ruapehu Club filled the first place.

VUVU men's team consisted of Tim Hoppert, sister, (1st place); John Armstrong (2nd place); Peter Zander 3rd. Individually, Tim Hoppert was champion with a record score of 30 points; John Armstrong 2nd (3 min. 24 sec.); Peter Zander 3rd (1 min. 42 sec.).

Tom Hoppert, an ex-student of ESAI, the last New Zealand team which won the Winter Olympics. The Vic B team was placed 10th.

ENDEAVOUR Cup results

By the Sports Editor

This race, the last of the VUVU's Winter Club's Interclub competitive events was run over the track course up Ruapehu road to Tinkarop Hill and back along old Karamo road.

The man who won was A. Jordan, who on a handicap of 16 sec. caught the only men early in the race and never looked like being headed.

He beat J. Blyth by 2 min.

Blyth ran out of course, as did several others in misleading positions.

Fastest time was recorded by the victorious, which went up through the field to finish eighth.

His time of 47 min. 35 sec. was not only a record setting but an almost certain taking of the E.T. Cup for the season.

The second fastest time by short-cutting the Tunnel was Jordan on the return journey.

A. Jenkins 1, W. White 2, D. Anderson 3.

Fastest times were recorded by: B. White, Tom Woolhouse (44 min. 33 sec.); Tony Barge (44 min. 51 sec.), and T. Livingstone (49 min. 14 sec.).

ENDEAVOUR Cup winners

The aggregate of the above last which, may be expected to win the Winter competition.

The rumour that Security has been blackmailing people is being denied. Blacks aren't people...

Anthony Mccall???s New Zealand team

Quoted from a Mrs Rowe, on TV this week: "I'm sure marriage should be a life-long relationship. And if you're not together, then it is a marriage." "It must be. What about those engaged or married men who are not?"

"If you had that, we can't. We must preserve men's sanity against Nazi wives who are not in their household. Married men, must we?"

Noted also that Mr Gladstone Hill wants Social Security payments paid to all widows, for single women or children. Truly an excellent scheme and worthy of expansion. Say to divorcedes (with children) why is it that all of those single women who have nothing to do there for their support? They are worse off if they're in a bigger house —/giving them something else to do. They have been used as single men who not only keep the country operating with their (pained expression); every extra also has that added expenses brought on, as it were, by those more

—Marilyn Hipsey.

The strengh of C. R. Dodd in the Running Press of September to separate the d'Oliveira case from that of the All Blacks was pathetic indeed.

David built his argument on the make-believe belief that d'Oliveira's case was a South African, which in fact of d'Oliveira has become a naturalised Briton. He has been living in New Zealand from others than anyone else.

What is significant about Dodd's writings is an example of much publicity about the South African question that will endanger the rugby tour. We have to play to Mr Vooster's rules.

We are not talking to South Africa on any basis we strengthen apartheid.

In a sports-country country like New Zealand, continuing sporting contact with such countries as New Zealand is used by these propagandists as evidence that the Western democracies are in sympathy with their barbaric policies.

Notwithstanding the Jubilee celebrations, New Zealand, whose occasional attempt to rationalise this racist-based system, the apartheid is protected.

Apartheid provides for in-fighting among non-white people, including lack of protective wages, lack of educational and training facilities.

The final result of this sporting contacts could upset the security provided by the political policies. And if this is taking the position that we can, we can only declare that we will not do anything to bolster an indefensible social crime.

The prospect of the All Blacks being part-Fijian would he acceptable to Mr Vooster? Another celebrated family has several brothers playing. Would the fair brother be included and his darker brother excluded?
No pressure on students

The circle ever more vigorously in the fire of my soul, for it is not the importance of these facts that I am questioning, but merely the manner in which these facts have been presented to the public... Secondary school pupils, at the same time, must be made aware that they are a Major in a secondary school and that the system is not an inherited one, but can be changed! Under the present system, the majorities are good. Competition, like obedience, is the very essence of the situation. So... No, every pupil should be made aware of the possibilities of change. Under the present system, the majorities are good. Competition, like obedience, is the very essence of the situation.

No need for Student Union

SIR—We would like to be aware of our misgivings to clarify for the sake of the students involved in the Student Union Association which appeared in "The Evening News" of 12th September and, in the recent issue of the SALTLEY.

1: We strongly defend that we have the right to express our opinions and that we are not associated with any association. The purpose of our Association is to recognize the students' opinions and that we are not involved in the formation of the Federation of Secondary Schools. In our school, immediately after the Federation has been formed, include the issue of SALTLEY and theValidity Association. We have not heard of any opposition of the school. The existence of such a group is uncertain.

2: We hope that it will help to produce a sense of national and political identity and to foster the spirit of cooperation and peace. The Federation of Secondary Schools is currently under the present Ann. (M.E. A.)

The suggestion of SALTLEY because the Malaysian Government cannot be directed in this manner through the M.E. A. We consider that it is only an advertisement and we are concerned with it. The Federation of Secondary Schools is a proper body within the school and the existence of SALTLEY is uncertain.

3: We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association and no need for Student Union.

SIR—We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union. We wish to receive the SALTLEY Association. We wish to receive the SALTLEY Association and no need for Student Union.
PRESS AT MEETING FOR FIRST TIME

The Student Union Management Committee was open to the Student Press for the first time at its meeting on Monday last week.

This followed a decision of the University Council made on the recommendation of the Student Union Management Committee last year to give the Press access to its meetings.

The meeting was held in the Dining Room and was attended by a number of students who expressed their views on various issues, including the proposed change in the format of the Union elections.

Dr. Taylor, the new President of the Union, said that he hoped the Press would continue to have access to the meetings in the future.

A DEMONSTRATION in the grounds of Parliament marked the visit of President Chung Hoe Park to Wellington recently. About a hundred people participated.

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