Politics hits journalists
(NZSPA Reporters)

Two political writers, Robin Bromby (below) and Graham Billing, have been transferred from the Sunday Times to the Dominion.

Graham Billing becomes deputy chief reporter of the Dominion. Robin Bromby (a former editor SALIENT) is now a senior reporter for the Dominion.

Pat Plunket, who frequently acted as chief reporter for the Dominion, and was formerly a reporter for Truth, replaces them on the Sunday Times.

These changes are seen as being a result of a policy decision to de-emphasise hard-hitting political criticism.

The change in policy is believed to be the result of pressures from National Party politicians.

The Wellington Publishing Company, publishers of the Dominion and Sunday Times, are particularly susceptible to such influence.

Members of the eight-man board of directors include Mr. D. J. Eldred, M.P., for Wellington Central; his brother, Mr. J. S. Eldred, and his brother-in-law, Dr. Murray Williams, who is chairman of directors.

In recent months three cartoon satirists have been angered by articles in the Sunday Times.

The Hon. Ralph Hansen was annoyed by an article criticizing the excessively repressive nature of the Pacemore Prison; the Hon. T. Parssen was annoyed by an article about "the Jackson family" and the living conditions caused by unemployment; and the Hon. R. D. Muldoon was annoyed by criticism of the National Development Conference.

This last is seen to have been the immediate cause of the changes in policy.

Detailed official comment was not available on the significance of the transfers.

Both the managing directors,-Mr. A. Burnett and Dr. William's were asked if the Sunday Times would cease to be a critical journal.

Dr. Williams proceeded to talk about constructive political writing as necessary in New Zealand.

Mr. Burnett would not concede that the Sunday Times would cease to be critical, but said the matter was an internal staff question.

Last week NZSPA rang Rupert Murdoch, the Australian newspaper magnate and a major shareholder and director of the Dominion.

Mr. Murdoch said he knew nothing of the sudden reshuffle on the Sunday Times.

He said he had not been in New Zealand for four months.

Over the weekend SALIENT heard that Mr. Murdoch was coming to Wellington today on business.

Opinions wanted

Students doing Economic History II were recently given a questionnaire to ascertain their opinions about the unit.

"You may be able to help us improve this unit by replying to the questions on the attached form," said a note.

"You are not obliged to complete this form, and if you do so it should not bear your name or any other indication of your identity."

The forms asked whether students thought the subject matter too large or too small, dull or very interesting, and what they thought of the lectures and textbooks.

Suggestions for improvements were invited.
CULTURE IN U.S. SUBSIDED

"We Americans give a tithe", said Professor Norman Pearson, concluding his speech on "The Cultural Climate in the United States".

He went on to explain that it was a privileged gift that subsidised the numerous orchestras, theatres, and art galleries. Pearson, who is Professor of English at Yale University, spoke to an audience of about 200.

After describing the U.S.A. as a predominantly middle-class society whose mass media had levelled the differences among class cultures, he suggested that raising the level could pose a threat to the best, but further suggested that the U.S.A. did have a climate for excellence.

He described the climate as one of the realisation of the potential of the common man. This had been made possible by mass communication aided by the existence of an economy of plenty and the lack of the provision of a culture of the past.

The presence of patronage had enabled music, fine arts, and architecture to flourish. Many American cities had art galleries as good as any in the world.

Pearson said it was possible that something was suffering a decline because the TV had become a virtual Guarini in the field in the past. But television had stimulated art and given the theatre a new vitality. Professor Pearson then mentioned industrial Italy and Scandinavia may head us off in glassware but we do a very fine first-rate refrigerator" he quipped.

He viewed the proliferation of Universities as alarming in terms of the elite but satisfying as far as the use of formerly untapped potential was concerned.

The making of the uncommon common had, he believed, given rise to a refreshing new stream of the uncommon.

This element of the uncommon as well as mass production and mass communication was lending excitement to the American cultural scene.

On the GRAPEVINE

That'll learn you

A lecturer told a Stage III class this week: "You're not going to take the exam unless you give me $5 and I'm going to teach you." "It's about time you decided what we are here for," said one pupil.

Pure

There is a prize in Pure Maths II for "part time males".

Applications for Council

At its meeting today, the University Council will consider the recommendation of the Joint Committee on Student Participation in the 1972 Student Representative election to the Council by one of its members, Professor Hattersley, to recommend some student organization to be in the Secretary of the Students' Association by Friday evening.

Good and bad

The "Senior Law Lecturer" who judged which was the best speech in the "Support Dorostov" debate was the secret speaker at the "Support Dorostov" debate.

Economics

"For those three F-111s that have been lost over Vietnam at a cost of $16,000,000, it could have bought 1200

ANZ Bank's Student Loan Scheme could help you!

ANZ Bank's Student Loan Scheme can come to your assistance if you are a student who has successfully completed at least two years' full-time study at an approved University or Polytechnic College.

ANZ Bank's Student Loan Scheme allows you to draw up to $200 per year, for three years while you study. The lowest possible interest rates apply, and repayment is spread over a period commencing after you have completed your study. If you wish to know more of the Scheme, collect a leaflet containing full details from:

The Assistant Manager,
Australia & New Zealand Bank Limited
Cnr. Lambton Quay and Featherston Street,
Wellington. Telephone 70-969
or the Liaison Officer,
34 Kelburn Parade.

ANZ BANK
The bank of progress

The kind of assistance our 33 Customer Services can offer.

Australia and New Zealand Bank Limited,
ANZ Savings Bank (New Zealand) Limited.

24 - Salient, September 24, 1968
Salient Is a pill - tablet

By ROGER WILDE

The independent Catholic weekly "Tablet" has criticised SALIENT for its reporting of the debate "That the Pope is a Pill"

This report, and a letter from the Catholic Society, Tim Dye, pointing out some inaccuracies in the Tablet report, will be published in SALI-

ENT next week.

"The fault of the Debating Society criticising the organisation of the de-

bate, including the relative strengths of the teams, is an opinion which the Tablet is free to express. It is also an opinion which the Catholic Society should have been consulted because it was "a representative of the per-

cular brand of Conservatism that I am not too sure that it is the sub-

ject of the debate."--TIM DYE

He said this was commonly-accepted practice at Oxford and Cambridge Universities.

"In correspondence with friends, I have heard people from all coun-

tries, for example, the German, Russian, and Italian, express dis-


terest, he says, in revolution.

The National Development Conference Latest. No. 2

"The Administration conducted a losing fight against his grad-

ally closing in the near future. Even a layer of sand divided by its

enemies and delusions, that it would have been impossible to con-

vert to the revolution of the forces."

"It is inconceivable, said the High Commissioner, "to have no

Administration of New Zealand and the people of Australia and New

 Zealand as separate nations. The Gov-

ernment decreed that the latter be-

neration split up, if its mem-

bers want jobs when they go

back home."

As the number of students attending Con-

gress has increased from about 140, applications will close on November 15.

For MUSICIANS

For MEALS

For MUSIC

FOLKSONG CLUB

Any student will tell you about

MONDE MARIE

Our Specials are John Lennon and Eugene McCarthy, and a Masoni speaker, Mr. N. Puris.

The arrangement of the programme, with a lecture each morning and another in the early evening, leaves the whole afternoon free for recreation.

The programme has ideal conditions for swimming, rowing and waterskiing, as well as wall climbing and rock climbing. There is ample space for games and sports such as tennis, handball, volleyball, and table-

tennis is a popular feature in the Social Hall. Accommodation and picnic trips are included in the official programme.

The evening lecture entertainment is provided by films, concerts, dancing or fancy-

ettes at the Social Hall and a feature this year will be a barbecue on the beach.

The cost for each student is only $27.

This charge includes meals, accommodation, films, launch transport from Falcon to the Shaggy and back, and all the all-day lunch cruise.

As the number of students attending Cong-

ress has increased from about 140, applications will close on November 15.

STUDENT CONCESSION HALF PRICE TO HEAR

Polish-Mexican Violinist

HENRYK SZERYNG

World-acclaimed concert and recording artist . . . five times winner of coveted Grand Prix du Disque.

"Szeryng is one of the most dynamic interpreters of our time, an artist in whom in-

collab and temperament re magnified."--New York Post.

SOLOIST WITH THE

NZBC SYMPHONY ORCHESTRA

Wellington Town Hall

WEDNESDAY, OCTOBER 2nd

Playing the Schubertsky Violin Concerto in D.

RECATAL

Wellington Town Hall

SATURDAY, OCTOBER 7th

Playing Bach, Brahms, Bar-

tak, Serwinskii and Novakow.

BOOKINGS AT DISC

Concession Prices:

October 2: 40c, 60c, 80c.
October 7: 50c, 75c, $1.00.

DIRECTION: NZBC
POLITICIANS AND JOURNALISM

Good political journalism is destructive political journalism. It is for the politicians to make and administer polices that they find for themselves or be pitted against. His role, indeed his sole reason for existence, is to check the politicians, and to keep them on their toes.

Perfect politicians would not require journalists at all—or any of the other trappings of democracy—but politicians are imperfect, so we like to stick to democracy.

It is not hard to see that the politician looks at things rather differently. Critics can anger the imperfect, but of course their anger is of little importance. That political journalism does make politicians angry from time to time shows at least that they read and realize its importance.

If he has cause to be angry, a politician can answer the charges made against him by a journalist, and a responsible paper will publish his answers.

Where balance is desirable it is achieved by allowing this right of reply. But balance in the sense of giving all sides of a story in every article is undesirable on those occasions where every valid criticism to be balanced on one side is undervalued and is impractical in a political system where so much misinformation is concealed.

If a politician is unable to make a reply sufficient to balance the criticism, he deserves to bear its full weight.

It is not usual, of course, that politicians and their representatives argue in the practical language of construction, or at least balanced journalism, for this is journalism which does not expose them, or which, in exposing them, quotes their own excesses. They have constructed a rationale on which to support their concepts of balance and constructive journalism, and have managed to popularize this rationale to a most considerable extent even among some senior journalists.

They can rely on the popularity of their view (and the social norms they have defined) to keep the press passive, but sometimes they have to resort to direct action in order to keep the several with their views. This is particularly possible when politicians, or members of their families, are directors of publishing companies.

It is utterly inconceivable that journalists should be able consistently to pick holes in the work of politicians when they are employed by politicians.

In order that the proper function of journalists can be performed in this country, a News Media Ownership Act must be passed, to remove any control of the daily press from the hands of politicians.


Graham Ingram.
At the beginning of this year this Reading knowledge class students had to use the steps for scaling. This photo was taken last Friday.

**D R I V E N  A W A Y ?**

everything in the universe comes from God and is directed by reflecting his glory. Thus in all things, and particularly in the created world there is a movement towards God. The world, governed by Natural Law, which shows the wisdom of God, and man, under that law but also under a moral law which is found in the Scriptures. Man's intellect and conscience are the instruments by which he is guided in the divine plan of the universe. Yet man has the ability to interpret and to make judgments. The world in which we live is a reflection of that which is in the heart of God.

For the purposes of the reader let us understand that the view that I hold is simply that of my own and although I may speak of the "catholic Church" you are best advised to remain sceptical. The purpose of this article is to elaborate on my view that the Pope was right in viewing both Church and the Roman Catholic Church as a single entity.

The abuse of language is prevalent in our society and it is a problem that we have had to face in the past and which we are still facing today. It is a problem that we must continue to face and work towards its solution.

In conclusion, I would like to emphasize the importance of education in the teaching of moral values. The development of moral values is essential for the well-being of society. The role of education in the teaching of moral values cannot be overemphasized. It is through education that moral values are transmitted from one generation to the next. We must ensure that our educational system is designed to teach and implement moral values in the lives of our children.

**Moral Decision**

The difficulty of making a moral decision lies in the fact that there are often two or more courses of action that are equally right. In this situation, it is important to consider whether the action that is morally right will lead to the greatest good for the greatest number of people.

**Ethics**

Orthodox religion is notoriously inaccurate for coping with situations in a 'practical' way. For example, one must choose between two technical texts with no possibility of avoiding both, the absolute reference given little guidance as to how to choose

**Trevor James**

In situational ethics, in the other hand, there is no set moral rule. Each situation is different and requires a different approach. Each situation has its own unique characteristics that make it different from any other situation. It is important to consider the specific circumstances of each situation when making a moral decision.

**Sallent, September 24, 1968**

"...no sound to hear, no word to speak at all. As when a pilgrim, to new life restored, behold a shrive and hope within him rise. That of his wonders he may take home laden."
To prefer the film of In Cold Blood (Columbia) to the book on which it was based is, of course, to see the film (but not too many judging by its commercial failure) who hadn’t read the book. The film version goes too fast, and the organization of the film for book arises not so much from the difference in salutation in the novel than from the emphasis on the events of the story in the film. 

The procedure of the movie is that of the book, but from a preference of media in such a case. Capey spent seven years researching, interviewing and testing. It is impeccably written, fully detailed, and skillfully presented. His thinking was further elaborated in an interview in which he was asked about the film. Capey says that the film presents more of the scientifically motivated background material that drug addiction has on the social and personal lives of the murderers.

The film has the further task from the writer in recreating the tragic events. He must contract down the complex of personalities into a coherent narrative. Brooks’s screenplay is a complex structure which is wholly honest to Capey except for his creation of the Chutter family. Many people, mistakingly, have already assumed that this is an attempt to make some moral point about the Chutters. It can matter how much Jensen’s presence may be similar to Caro’s, his viewpoint and innervate the film is totally

The illusion and reality which Perry himself couldn’t distinguish, was made as part of a cattle ranch. 

A final word of credit. Although, it should have been reviewed in an earlier SAILENT in its first season (the holidays intervened on our publishing schedule), it return recently has enabled a fuller evaluation. It would be a pity if those who didn’t see it the opportunity to first time missed it the second time. It is probably the best grown film America we have seen this year. Brooks’s direction and screenplay demonstrates the ability to extend both his style and subject-matter after his excellent work with Middle of the road last year. What it lacked in seriousness it made up for in its excitement, and no doubt made more than enough money to subsidize In Cold Blood. Brooks is not a film-maker of great originality, but he is a true professional. It was well worth the effort that he needed. Brooks’s selection of Blake and Wilson for the two central roles is faultless. Both are relatively unknown you can be sure will be in high demand. The references are also considerable: Burgess and John Bayly, and Smart-alec

Will Penny (Paramount) is a western with enough originality that makes the species an everlasting and interesting one. Will (Charlton Heston) is too near the surface of his life, he has had drifting employment throughout his life, and has ended up a tramp. He can shoot a man down like that, we know, but there is a little of what is not a true picture in the story. He haven’t asked for a picture that is not a true picture. He haven’t asked for a picture that is not a true picture.

Reproduced at an opportune time this is a account of a little known casting. The film is a true account of the persecution of conscientious objectors during World War II.

The experiences of Archibald Baxter, his brothers, and many others will enlighten many on the obscured attitude of the authorities during that era of engineered war. 

Baxter (James Cagney) is a conscientious objector who has been in hiding. The movie is a true account of the persecution of conscientious objectors during World War II.

The experiences of Archibald Baxter, his brothers, and many others will enlighten many on the obscured attitude of the authorities during that era of engineered war. 

Baxter (James Cagney) is a conscientious objector who has been in hiding. The movie is a true account of the persecution of conscientious objectors during World War II.

The experiences of Archibald Baxter, his brothers, and many others will enlighten many on the obscured attitude of the authorities during that era of engineered war. 

Baxter (James Cagney) is a conscientious objector who has been in hiding. The movie is a true account of the persecution of conscientious objectors during World War II.

The experiences of Archibald Baxter, his brothers, and many others will enlighten many on the obscured attitude of the authorities during that era of engineered war. 

Baxter (James Cagney) is a conscientious objector who has been in hiding. The movie is a true account of the persecution of conscientious objectors during World War II.
While Mr. Macon's voice lost many of the quotients that is in the play he also failed to bring enough charm to Elliott Chase. He merely reinforced the flippancy that was already there in the character. Mr. Coward gave the people in his play little character, he did write many of the scenes, and they did have some of the qualities another actor has given it seems to be a reasonable request especially when, in the case of Macon, the second act is one of the most restricted by the nature of the script.

Nelly Farinella probably tried to capture some of the scintillating young thing that Shylah Chase might have been in the play. The review on Elliott was to do a few often to be expected mannerisms (e.g. eddy tilting the chimney) she was unable to give any physical reinforcement to her lines. The scenes were often too broad and Elliott the latter is being very much the honeymoon and of course, the conversation takes place on a hotel balcony. Then with Shylah and Elliott we find in Arnold and Amanda Pyrenees appear on the adjacent balcony. They too are newlyweds and Amanda is being blown to the honeymoon and off-hand about her first marriage. It isn't very hard to guess that Amanda and Elliott were married to each other before that part of the scene. The reviews are unanimous in their opinion that at that scene seemed a little bit too far for Dorothy Smith's Amanda.

Miss Smith's performances were above those of the rest of the cast. She conveys a sense of enjoyment when she is on stage. She is thoroughly in control of her voice. She argues with Elliott (with whom Amanda reunites at the end of Act I). Most delightful of all is that she never lost her authority even when there was some sort of the cast. I felt I knew their repertory of reactions and reflections and were set with them. It was a pleasure to see the cast of the play. She was the one member of the cast I could admire throughout the play. In the second and third acts the scene is Amanda's Flat and it is here that we meet Louis the French maid. Gitte McDonald manages to make quite a impact in this role, but, and it may be my poor knowledge of the French language, I could not see why this part was in the play. It adds nothing and Louis's scenes are not particularly keen.
**Activation not hibernation**

By IAN STOCKWELL

The VUW Athletic Club has certain-ly not gone into recess in the off-season.

Alan Lauder, the Club's No. 1 coach, has successfully inaugurated a Friday night (5.30 p.m.-7 p.m.) training session at the gym.

The group at present numbers 20 of both sexes and anyone interested is welcome to join.

The Athletic Club has for many years been at or near the top of Wellington Centre athletics.

One of the most successful club members was Penny Haworth. She was deservedly named the New Zealand Universities Sportswoman of the year for 1968.

This year was an outstand- ing one for her. She began the year by equaling her personal best 100 yards time of 10.8 sec, and followed this by successfully taking the provincial 100, 220 and 440 yards championship titles.

The highlight of her list of successes was winning a place at the Nationals of the 220 and 440 championship titles.

**Good soccer season**

By IAN STOCKWELL

This season has been a moderately successful one for the Victoria first soccer team, which has achieved some excellent play.

Perhaps the high point of the season was the team's effort in the Chathams Cup, the best performance the club has achieved for many years.

In the first round, Petone, a Central League team, were beaten 2-4 in a hard and exciting game.

In the second round, Petone, a Central League team, were beaten 2-4 in a hard and exciting game.

In the first round, Petone, a Central League team, were beaten 2-4 in a hard and exciting game.

In the second round, Petone, a Central League team, were beaten 2-4 in a hard and exciting game.

**Sweet and Maxwell's**

University Book Centre Ltd

**PAPER BACKS!**

SEE US FOR YOUR TEXTBOOKS AND OTHER READING REQUIREMENTS

Remember - paperbacks are our specialty

**OUR ADDRESS:**

MAYFAIR CHAMBERS
54 THE TERRACE - P.O. BOX 5043
(only five minutes from the University)

**TELEPHONE 48-911.**

**Three in a Row**

By SPORTS EDITOR

For the third successive season University have won the Wellington men's hockey champi-onship.

In the last game of the seaso-n they succeeded in beating Victoria 3-1 at the Ma-naught Cup.

A win for Karori, some-thing which is well in the cards, would have given Wel-lington College Old Boys the honours, as the final point holder below will illustrate.

**MACNAUGHT CUP**

FINAL POINTS

<table>
<thead>
<tr>
<th>Team</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wellington</td>
<td>13</td>
</tr>
<tr>
<td>Victoria</td>
<td>12</td>
</tr>
<tr>
<td>Karori</td>
<td>10</td>
</tr>
</tbody>
</table>

The following standing members of Victoria's men's hockey teams made varsity Wellington representative sides this season: K. Pau-phrase (Wellington A), R. Gray, D. Price, P. Morgan, J. Denkle, C. Kirkman (Senior Reserve), L. Scott, J. Matthews (Wellington Coli). Victoria as the Wellington hockey side went down to Canterbury to play their top side, Can-berber University for the Bowl- en Cup.

**From the Gym**

SWIM—on Fridays.
SWIM—at 1-2 or 3-3.
SWIM—on the Freyberg Pool.
SWIM—for only 20¢ (inc- ludes bus fare).

DON'T FORGET—bus leaving every Friday 1-2 and 2-3 for a new lecture block and returning in time for next lecture—RE- IN THE GYM.

A square dancing social evening in the gym will be one of the last chances to let off steam before exams—

SOCCER Ladder (1st 6)—Accentuary 1, Selwyn 2, Economics 3, Weir (All Stars)

INTRAMURAL BADDINGTON Ladder as at September 12:

1. Music 1, Geography 2, History 3, Chemistry 4, Physics 5, Media 6, Philoso- phy 7, J. Williams 8, English 9.

Our libraries are calling all graduates

NOW is your opportunity to enjoy

REWARDING employment giving

PROFESSIONAL STATUS in the community.

DEGREE commands higher initial salary; permits

SCOPE in an expanding and varied field with

BOOKS and other media of communication.

BECOME A LIBRARIAN.

GENTEEUS living allowance paid to students during training.

APPLY now for admission to the One Year Diploma Course at the Library School, Wellington, commencing in March, 1969. Write to National Library of New Zealand, Graduate Course, Private Bag, Wellington.
Letter to the editor

Thomson replied to by James

And you know—God said when they had him up for second prize for the church: "Nobody likes me". Some people say: "I'm going down the garden to the root cellar to make a muck". My blood curd with I am! Conditions, generally speaking, Louise F."}

God/Hate

SIR—God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the

God surely NOT only any

You 10 too! I am-already in the
"The City Council is virtually powerless. It must be replaced by a Regional Authority—both to create real local government and save Wellington ratepayers money," says Labour candidate for the October 12 City Council elections, 29-year-old Mrs. Yvonne Grove [left].

Yvonne, a student at both Victoria University of Wellington College, has appeared in several television panel discussions, as well as holding positions on CARRP, the Wom¬men's Education Association, and in trade unions.

Yvonne thinks that the City Council is now stands is virtually powerless, especi¬ally as the council is concerned. She wants to be¬come a councillor; only in order to expedite a transfer of power—but not powerless

"It's just taken twelve months for the city councils of the four main centres to get a report on Urban Re¬newal accepted by the Govern¬ment," said Yvonne. "And this report—on the city-centre area—does not once men¬tion student housing which is largely in this inter-city Ap¬parently no consideration has been given to subsidising student housing or preparing for housing for the increasing student population.

"A student is needed on Council to bring this kind of thinking down to earth.'

The City Council has no power to police student flat¬s to prevent profiteering and to eliminate sub-standard ac¬commodation.

It cannot even enforce its own regulations. This can¬not be done until the student is gaining the whole local body set-up.

Yvonne will support Univer¬sity control of Kelburn Park—which is the logical recreation area for students—and not as University spokesperson on matters, like planning of build¬ings for the University bookshop.

Top award to John Gibson

By LOUISE AHERN

The 1968 VWU Sportsman of the Year has been awarded to John Gerald Gibbons, a rugby and rowing blue.

John was unable to be present because he is in Mexico, representing New Zealand in the rowing. John was also absent in 1966 when he was first awarded the cup.

The cup was presented to John by Mr. Gerald Gibbons, by the Chief Justice, Mr. Richard Wait, by the South Western States Blaxi Diner held on Wednesday in the Student Union Cafe.

In his reply, Mr. Gibbons said that his son had said that while he was in Mexico he would try to bring something back for his son.

John had worked extremely hard, devoting himself to ev¬erything he took in hand, he felt really thrilled that his son had been pre¬sented with the award as he realized it was not given lightly.

The terms of the award of Sportsmanship, Mr. Blax¬sir in sports and 2 Contri¬bution to sport in the University.

The 1968 Blax Awards were presented by the Chan¬cellor, Mr. B. S. Y. Simpson and the Vice-Chancellor, Dr. B. C. Taylor.

The address was given by Mr. John Reid.

A Blue was a great responsi¬bility and it is one that is im¬portant for young people to achieve.

The Olympic Games should and could be a level at

Profile on top Vic sportsman

John Gibbons' sporting career has been highlighted with selection for both the Tokyo and the Mexico Olympic Games.

John, who was educated at Wanganui Collegiate School, is now completing a Commerce degree. He plans to sail his first year at the University of Tokyo in the rowing eight.

In 1966 John was in the Senior A rugby and rowing eight for Tournament. He also rowed for the Whiteblik, in the win¬ner's race in the Whitiri Cup, in the final of the last year, and still a maiden ship was the record for the Tokyo Olympic in the rowing eight.

In 1966 he concentrated on rugby and was a look for the Senior A team and Wellington B teams. He also made the Victoria rowing team for Tournament and was selected for the NZI team and received for the NZI Blue.

In 1965 John was selected in the Wellington A squad but went to Auckland to train with the New Zealand rowing team for the World Championships. He went to Yugoslavia with the eight which performed well, finishing ninth.

Again he was awarded blues in rowing and rugby and won the Sportman of the Year trophy.

In 1967 he concentrated on studies and was not available for the Canadian rowing tour, but still rowed for Victoria, which was the eight. He was also selected for the NZI team.

In 1968 he received three finals in the New Zealand rowing cham¬pionships. He was also a Victoria Blue. In rowing, won the silver medal at Tournament and was a member of the winning eight.

John has always enjoyed the real sportsmen, the secretary of the Blues Committee, Roger Lawrence, said. John is always ready to help the first experienced sportsmen or club扪bers whenever he has the time.

The Blues Panel reached this choice unhesitatingly, the only reservation being that with a sportsperson with the calibre of John there was a distinct possibility that the trophy would return to the Gibbons' household for as many years as John was at Victoria, Roger Lawrence said.

which men and women of all colours could meet and compete against each other without having to look over their shoulders, he said.

This was achieved with success.

The evening was attended by nearly 100 people, includ¬ing many old blues.

After cocktails, a five-course meal was served.

It was hoped that next year [the 5th Annual dinner] and every following five years, the Blues Evening would be a gala occasion, the Sports Committee chairman, Mr. Corry, said.

"Look for this label when the occasion calls for true quality."

Library work

The Director of the New Zealand Library School, Mr. D. C McPherson, will be available to interview students inter¬ested in taking up or mak¬ing inquiries about librarian¬ship as a career on the afternoon of Monday, October 7.

Appointments can be made with the Librarian's Secretary (Tel. 66-046, ext. 441), says the De¬partmental Librarian, Mr. D. M. Wylie.

Look for this label with the occasion calls for true quality.