Pupils may form union

A Secondary School Students' Association may soon be set up in Wellington. A pamphlet inviting school students to a meeting to be held on September 29, in the Kalburn School Hall, advocates this step.

The meeting is sponsored by Mr. John Douglas, district chairman of the Wellington Schools' Union. He stresses that the purpose of the move is to organize pupils to safeguard the interests of the pupils in the secondary schools of Wellington.

However, Mr. Douglas said that he was not optimistic that the idea would be realized. He said it was too early to determine what would happen after the meeting.

Questions on such subjects as corporal punishment, school uniform, and curricula are too divided to be resolved by the Association.

Two members of the union, John Manson and John Culley, who are also members of the Wellington Schools' Union, are working on the proposal. They hope to have a meeting within the next two weeks.

Mr. Douglas said that he was optimistic that the idea would be realized. He said it was too early to determine what would happen after the meeting.

As soon as the organization is set up, it is expected that the pupils will be able to initiate and maintain a number of important school activities.

At the moment, secondary school and university students are working in the same committees of the union, but they differ in the activities they are involved in.

The pamphlet says that the purpose of the meeting is to organize pupils to safeguard the interests of the pupils in the secondary schools of Wellington.

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Churhces in battle for converts

By LLOYD GERRY

Although Churches throughout the world were in a state of ferment, most people in his area had not as yet come to grips with such developments, said the Rev Setereki Tuiloveni, Secretary of the Pacific Council of Churches, talking on recent developments in the Churches in his area.

"The people, he said, had a simple faith and theological matters did not mean much to them or even to their pastorate, ministry.

"Until the last few years, missionary work in the Islands, without Islam with the older-established Churches. In some areas, in Tonga and Tahiti, these erstwhile missionaries were still establishing themselves. They could afford to pour thousands of dollars into the building of churches, church halls, schools and youth centres, making ready conditions as they fulfilled the needs of the people.

"But, said Tuiloveni, "We hope there will be more contact between our two groups" though he admitted that someone was "stealing sheep" and it was "embarrassing denominations to be losing them".

If people wanted to go over to these new sects and if they saw truth in these things, they should not be stopped. But these people were "stealing mat-\r\n\nCLOSING TODAY

Application for the position of Forum Controller, 1969, close today with the Students' Association office.

Applications will be su-

Reform wanted

Reform of the Department of Maori and Island Affairs was urged in Hamilton by Dr D. I. Sinclair, past-president of the Maori Graduates Association.

Dr Sinclair was opening the NZUSA seminar on race relations at the University of Waikato.

"A section of the Department should be removed from ministerial and political domination," he said.

"At present Maoris were the losers rather than the subject of administrative decisions because they did not have the social and economic status of political parties."

He supported one of the recommendations of the Flint Report that a tribal-based commission be set up to investigate the anomalies associated with Maori and to find a more effective form of governing through the tribes.

"It had been suggested that the less people who are Maori, the less the Maori Affairs Commission should be involved in Maori land problems," he said.

"The effectiveness of Maori pressure groups was limited because they received their funds from the Government and used to be Government-oriented."

"The changes that needed to be made in Maori land, health, and educational pro-

Librarianship

offers graduates in arts and science a wide range of professional careers

NEW ZEALAND LIBRARY SCHOOL WELLMINGTON...

One year diploma course; generous living allowances paid to students.

PROSPECTUS FROM UNIVERSITY LIBRARIAN, OR WRITE TO THE DIRECTOR,
NEW ZEALAND LIBRARY SCHOOL, PRIVATE BAG, WELLMINGTON.

SaUnaL FITS cases competition from students and milk-bottles for room on the

The Spartan Club recently organised a lunch-time discussion on the Czech crisis. Speakers were Mr Rod Alley, of the Department of Political Science, Owen Gager, and Mr A. Vondruaska, who has been born and has lived for many years in Czechoslovakia and is now a New Zealand citizen.

The following are extracts from Mr Vondruaska's speech:

"The strength out of a worker in one large gap, but to treat him, as they still do in many cases, as a reasonably valuable worker, gives the ideal of the worker. He undertakes his tasks, like the Czech, in human solidarity, like the Yugoslav, Hungarian, Romanian and Polish, to some extent even the Russian. But Czechoslovakia still has a long way to go before the way, which however much it is stopped down by external influences, or limited by considerations for its commitments to the other socialist countries of Comenius (Romania) and the Warsaw Pact, will eventually lead to a society fairer to any which exist anywhere else—no not economically, although a potential very high living standard helps, but culturally, and for the promotion of human dignity and a sense of achievement it offers to everyone the chance of a fairer social existence.

"To understand the beginning of this promise, we must turn to the small and small sheet of paper, which seems to have been propagated a disproportionate amount of trouble. They say the pen is mightier than the sword, but in this case it was never necessary to send more than one sheet, but a quarter million, in the presence of little, or at least continual,飘--or at least contain-

The pen, which write this--THE ACTION PROGRAMME OF THE COMMUNIST PARTY OF CZECHOSLOVAKIA--was the primary session of the Central Committee, the Communist Party of Czechoslovakia.

The emphasis here is on the programme, not the pen.

"It shows that the Czechs have had less, and are still learning, from their communist past.

"One time will show, how this is true, perhaps the Czechoslovak people will be permitted to implement. However, they themselves characterize their nature as national purity--hard heads, referring to their individualism. "I have faith in this submerged, and I hope it is true."
Food for Asia 'best defence'  

By GUY SALMON

"Our most powerful line of defence is a full stomach in Asia,"
Mr John O'Brien, Deputy-Leader of the Social Credit Political League (left), told students on Thursday.

"We are producing food in a way that is a disgrace short of food.

"We say we persist with policies that deny bilateral treaties, but Americans say otherwise.

"We still for some peculiar reason seek trade in Europe which we do not want.

"Why did we reject those (1979) offers to sell us petroleum in exchange for food? We refused to make credit in New Zealand currency available to the Indonesians for trade, he claimed.

"However, some of the thinnest that run this country are beginning to see the light.

"Interest-free credit is to be made available at last to Indians.

"But we must convince the Asians that we are serious about making a fast, quick dollar or a slippery dollar.

"Speaking on New Zealand's trade mission, Mr O'Brien said the only qualified of many New Zealand exports are on the market in Indonesia is a liking for New Zealand wines.

"We never bothered to send anyone who could speak the language.

"When a New Zealand trade mission arrived in Singapore, they had no idea what to do with it.

"This was no way to create a good impression, let alone sell anything.

"We must look to the future, to the outlook for international trade, Mr O'Brien said; and within eighteen months we would have a situation of starving as an international reserve currency.

"The recent arrangements with the New Zealand dollar is extremely simple; two, three, or four partners of the world's sterling reserves were no longer common.

"This ridiculous system cannot continue to work; he said, and unless based on the dollar for international trade, the New Zealand dollar will be used to pay the currencies of the international community by an urgent need for man of dollars.

"We needed leaders who could recognize that this could be our most important influence.

"Dandin, eythos, atha.

S.A. students supported
by TONY JAKES

Support for protesting South African students has been sent "on behalf of all the staff of the University of New Zealand" by the President of NZUSA, Mr John McGraith.

"A telegram was addressed to Mr Clive Nettleton, Vice-President of the National Union of South African Students which does not represent all South African students, but only those attending English-speaking universities and students at Afrikaans-speaking universities belong to a different national body which opposes the oppressors.

"The text reads: NZUSA represents all New Zealand University Students and is supported by the action of the d L k e r and Curdwell and University Council regarding resolution of Afrikaner opposition and does not consider us their policy.

"The policy is in support of the South African Government successfully exerted pressure to prevent the University Senate of the University of Cape Town from receiving the petition of Mr Archie Marais, a black African, who had applied for a studentship to a senior lecturership in Social Anthropology.

"Students and staff at South African universities objected to this move as contrary to the dualism of academic freedom and university union.

"A sit-in was staged at Cape Town University, and students from Wintec and University of Waikato went to Prime Minister Vaite's residence in Pretoria to present a document which he declined to accept.

"The "anti-government" students were then invited by "pro-government" African National Congress leaders to return to Pretoria in order to discuss with the heads of the group who had to accept the present government's actions.

"A letter was sent by John Klerk, President of the National Union of South African Students, expressing similar views to the president of University of Cape Town to request to meeting between leaders of Afrikaans-speaking universities of South Africa an assurance that you will not interfere with their custom or their academic freedom.

"Further letters were sent to Mr McGraith and Mr Clive Gower, Co-Chairman of the University of Cape Town, by the 26,000 students in New Zealand conveying concern over censorship and freedom and democracy and expressing the students' view that the University of Cape Town will take the initiative to ensure that this latest outrage forced on them by the Minister of National Education.

"The pressure upon you is supported by all the immediate reinstatement of Mr Marais who will do much to restore international faith in the prosperity and courage of the universities in South Africa.

"In the first instance of your communication, Mr McGraith, and in the second instance, the letters of your students are supported by all the immediate reinstatement of Mr Marais who will do much to restore international faith in the prosperity and courage of the universities in South Africa.

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It was one possible, in New Zealand, to call for more political representation for the country's Māori population as well as to protest against the colonial policies that were being imposed on them. The letter writer identified as "Theresa" on the envelope of the letter used the word "Theresa" as a pseudonym to protect her identity. The letter writer also suggested that the Māori people should be given more rights and opportunities to participate in the affairs of the country, including the right to vote and to have their own political representation in the New Zealand parliament. The letter writer expressed concern about the treatment of Māori people in the country and called for action to address these issues. The letter writer signed the letter "Theresa" and included the date "September 13, 1970."
Let me consider these:

(1) The statement "God is God" is meaningless. As far as I know there is no tradition of such a belief.

The statement "God does not exist" (from the atheist) and "I do not believe that God does exist" (from the agnostic) are both reasonable statements, although in terms of support of his position the atheist is exactly as badly off as the believer. At Mrs. Belding's points out at length there is a long tradition of non-belief. The atheist doesn't use the concept of "some relation"—I do, because I am not quite sure what he is getting at. However, it could be one of three positions, or possibly all three.

(a) Does the mean "God is order and rationality?" One does rather get this impression, and if this is a fair statement of his position then man, if indeed he cannot live without order and rationality, cannot live without God. By the same argument, of course, I could declare that God is blue bananas, and that as man cannot live without blue bananas (I'm sure I could prove that) then man cannot live without God. But we could both do the language a service in this case by ceasing to refer to God and using the synonym, the "rationality", or "blue bananas", as the case may be.

(b) Does she mean that God created a rational and orderly universe? This seems to be implied in the term: this universe is orderly, and properly made, then God may not be dead, but will be redundant after seven days of good and faithful service.

(c) Or is the position that God creates order and rationality? If so, then it seems there is no reason why the universe would be chaotic. Indeed, this would seem a very reasonable position to hold, given the ever-increasing chaotic nature of the world. It would seem to hold that God is not a Being, but an abstract notion (a priori or a posteriori) that holds the universe together.

Mrs. Belding, in God Not Necessary, writes in the last chapter, "My dear lady, I have no need to believe in God, and I do not believe in God."

(1) The argument that God is the source of the rationality that weaknesses her argument somewhat, largely by making it non-circular. It is quite possible and logical for me to believe (as I do) in the rationality of the world without believing in a God. Whether the rationality is "caused" by God, or chance, or Occam's razor, or just exists in my mind, is irrelevant to the step I am making, which is on the basis that certain things have happened in the past often enough for me to work on the hypothesis that it will happen in the future—e.g., that there will be typographical errors when this is printed. The concept of God is a needless one, a confused attempt at justification and explanation where none is needed.

(2) The argument that "objective standards of morality only make sense if this is a moral and rational universe" fails to prove me. There is the problem of what a "moral universe" could be conceived to be, but I will present my own position with that objective standards of morality make sense. Even Mrs. Belding's strongest position—that a belief in God leads to consistent moral codes (I take it that a test of objectivity would be the consistency of the codes) and the belief in God would be a test of objectivity itself. If you believe the codes held by different groups of people who believe in God are consistent and rational, you could be criticized along similar lines, in Mrs. Belding's comment that "One day I'll give you an apology for not, Sartre, who is big enough to look after himself.

Incidentally, if the "moral structure..." is determined by the character of God", then he must be the only one capable of recognizing the fact that we have either a tautology or a triviosity.

In conclusion, the B.A., Honors in Pol. Sc.
The happy marriage of Roslyn Bees and Don Taylor

Nationl PUBLICITY was given to the marriage of Roslyn Bees, daughter of a leading Cana-
dian politician, financier and millionaire George Bees. Her husband is a Negro lawyer in Wash-
ington, D.C. named Durward Taylor. The magazine quotes her as saying she chose a Negro for a
mate. "Because maybe there wouldn't be so many problems between Blacks and Whites if there
were more coffee-colored people." Here is proof she has been totally brainwashed.

WHY NEGRO MEN WANT WHITE WOMEN

There are an estimated 50,000 mixed marriages in America to-
\day (this includes many ignor-
\ant and foolish G.L.I.'s who mar-
nist Antic girls and brought
\them back to America). Most White men marry Negro
women.

There are several reasons for
\this. First the male is the su-
itor and the female is the ob-
ject of his conquest. Most White
men are not attracted to Negro
women simply because they are
ugly, and cannot begin to com-
pare with the beauty of White
women. Of course physical and
conditions are also goodbarriers
that help to keep our races apart.
The Negro male, however, is
in active pursuit of White women.

The high ratio of Negro athletes
on college campuses and the
hero-worship of such football,
and basketball stars have made
some White girls eager to ac-
ccept dates from Negro males.

Some White girls are said to be
induced by some perverted
\curiosity of experimentation
with sexual relations with a totally
opposite race. The stories that
Negro men possess an overly
large organ and an abnormal
\drive may have induced some ot
White women.

It must be remembered that
properly raised and educated
White girls are not nearly as
likely to fall into the above ca-
category as are girls from ultra-
\liberal homes. To the Negro
\male, having a White girl friend
\is a symbol of success, status,
\and achievement. They consider
\the sexual conquest of a White
\woman a challenge. To the Neg-
\ro, the White woman is the for-
bidden fruit and is shrouded in
\mystery.

INFIDELITY TORMENTS NEGROES

The rape of a Negro woman
by a White man is so rare that
it is almost an oddity. But the
\rape of White women by Negro
\males is an almost daily oc-
currence. The Negro knows that
\he is inferior to White men, in
\looks, intelligence, status, and
\economics. Many of them are
\possessed by a secret and vic-
\ous jealousy of White people.

"Time Magazine" praises the engagement of Negro Robert
\Hall to Miss Nancy Whitman. They attend Western Wash-
\ington State College in Seattle. Her widowed mother works
\at the Boeing Co., there. "Time" says they represent the
\"campus elite" and movies like "Guess Who's Coming to Dinner"
\is popularizing mixed dating.
SEEN DIMLY THROUGH THE HAZE

Drink as much as you can
While you can
Futile young men and women-
Listen while you may
To the hysterical celluloid sounds
Of your age
Drink while you may
For tomorrow “Our Great Leaders”
Will terminate your being
In your futility is perhaps
Your greatest fertility
Your minds are stagnant
Your thoughts are conventional
And yet your bodies are magnificent
And within your bodies
Is the hope of the future
Think of the great society
Your bodies will build

SITTING IN THE PARK

As I grew older the days grew shorter...
And then when I grew really old
they stretched out again,
in a long curve of
green twilight and harbour lights.
So that now I am living
on borrowed time
(with nothing to expect
and nothing expected of me);
and I have
all the time in the world—
all my life, in fact—
to do things in

and my life is endless as a summer’s day
because I do not look beyond it

John Peebles

My new tranquil being
My new amphetamine personality complete
with its derivatives
Which “increase mental alertness and diminish
the awareness of fatigue”
Must surely impress you.

Gone is the fast talking moaning rambling
parish
Who trailed consternation and despair
Gone is the uncontrolled chatter and helter-
skelter mind
Though it does make for an interesting life
And keeps Confucius employed
While causing endless amusement to an objective few

So
Why regret a sunlit room and empty confessions
which were unintelligible anyway?
Would a break and entry really recover the
remnants of a disorganised past
And re-establish the mentally perfect me?

Usman
At a solemn ceremony this morning Rigmalre was elected leader. He begged inexperience and inappetency, his pleas were ignored. It is a tradition that he who is chosen must not refuse. Rigmalre stood that he would have to rely largely on the advice of such experienced men as Cantilover and Osman.

I was a little surprised that Rigmalre should have been chosen. Why not Cantilover? More people were before the smaller flaxen Cantilover than before the smaller foxed Rigmalre until the show that was last before the sign. Also, a bird’s sitting on an eel does not seem to be a marked enough sign. When we chose Osarina (and how we managed to do that?) we sat in Sparadrap (Y) wagon. Then the sign was that the smaller flaxen Osman fell over backwards for no reason (unless perhaps somebody pushed it). The smaller foxed Osman this morning, until the last three, had twice as many pebbles as the Rigmalre.

Many of our people have by now read Osarina’s journal, which is kept in the tunnel below Osarina’s Folly (as some, including myself, continue to call it). All have something to dispute with, but for each we disagree with one of Osarina’s statements, another agrees. Perhaps the ancients were mistaken in deciding that there should be only one chronicle—it might have been better for us if we had all written our own journals from the beginning, and when we had arrived, had argued over each sign. But at this moment, there are perhaps dozens of private chronicles being kept, carved in the walls of tunnels and of people’s caves, and in cloth books like this.

Already Rigmalre, in a way rather daring for him, has thought aloud that Sparadrap was not wise when he chose Osarina to be chronicler. And perhaps Osarina was not wise when she chose him.

New knowledge has come, about Osarina’s experience in the valley of Vicemistepan. In his journal he remarks about Pseudalis and Cumulosinibria, who were “last seen disappearing into a thicket several days ago with their Troppa mates.” Little Buxadde has told us that he (from a nearby treestep) saw Osarina calmly taking out two Troppa midlands, trying to entice them to perform for him the notorious Troppa rite of friendly greeting. They were laughing at him by pretending disagreement about who was to be first, when Pseudalis and Cumulosinibria smiled by the two midlands ran off after Pescos and Cum. Osarina shouted immediately after the four, Buxadde laughed so much that he fell from the treestep to Osarina’s feet.

After that, Osarina would never speak to Buxadde, and glared at him whenever they met. (And the happy four have not been seen since.)

I have been trying to find men willing to stick after the much despised Capsule of Emor; nobody wants to leave his nest. Our people, except for a restless, requiring few have been in a permanent half-dozen. Most rise late in the morning, eat, sit in the sunlight for an hour or two, then eat again, after which they doze in the sun, after which they eat again and return to their beds. Even I am overcome by this lethargy, and slept four days of the last six. What agony it is to be liable to boredom, but to be naturally idle enough to worry about the boredom rather than resolve it! But what of our hold? It must be time to look for them. Perhaps I shall see Rigmalre about it tomorrow. A month later. Today I went to Rigmalre and asked him, “What shall we do about Indofaspecial, Angerhas, Jabborzycky, Certarista, Obam prostitutas, Hellobich, Mootrema, Tchalkimme, Tauderdin, Unnysfrenar, Acornabz, Cornbo, Erthasimius, Nenym Pintay, Noccharis, Nomolmente, Northumbria, Jacut, Ophentranigous, Ezechudaqin, Mala-
All fizz and no fuzz

Our friend the audience has done a real hatchet job on one of the year’s most exciting films, 2001: A Space Odyssey. That New Zealanders couldn’t stomach it must come as a major shock to MGM. Students undoubtedly provided the box-office support; most not just once but several times. At a time of high attendances—the reason for so few new releases—the 2001 disaster cannot be easily explained away. No wonder distributors’ and exhibitors’ off-hand treatment; no wonder Wellington still awaits a good twenty or so films that have been lown around the country for months; no wonder the standard of film criticism is so bad.

I was going to say a little about Bandolerel, but I fear it is only an excuse for another diatribe about the chief loafer in American film today, gradient series. There are many excellent original scripts that finally reach the screen, but most are frustrated by the need for “safe properties”—a term referring to the adage that every possible must be killed. The combination of both, as in Richard Brooks’s film of Capote’s In Cold Blood, comes only from superior talent combining with equal supporting cast. But the very same director will be working with inadequate material, or good writing marred by inferior film-making. The mainstream American cinema has no excuses for technical incompetence; equally it should be willing to face the challenge of stronger, more uncompromising content. Only when the writer can improve his lot, and the opportunity for original material lessened, might Francis Ford Coppola no longer be noble exceptions. The spectre of Godard haunts Hollywood. Let it rot be put at rest too soon.

The HONEY POT

Attractive poster still for Joseph Mankiewicz’s new sophisticated comedy based loosely on VoileVole; next change at the Majestic.

FOOD

Hamburgers—home-style

The wartime joke about Hamburg—“A German city pounced to mincemeat and roasted to a crumb”—is clearly the work of someone who knew much more about the Allied bombing offensive than he did about hamburgers.

The sensitive to making hamburgers is to treat minced meat as if it were the sliced meat that goes into traditional beef suet such as beef steak sandwich. Start by flouring the mince so that most of the particles are separated. Brown lightly in a very little fat, using other ingredients, such as onions, capricum and mushrooms (30 second cooking time should be quite enough). Make sure the meat is well cooked and don’t skimp on the season to taste before serving. Tomato purée, mustard, anchovy sauce are useful additions to this dish, but remember that excessively generous applications are often extremely salty—to use with caution. Experiment with the taste to get a flavour you like.

Yes, you will notice that the usual flour and water afterthought is not included in this recipe. Whatever you are making, best results will be attained if the flour thickening is cooked in the fat before any water is added. If you are careful with the liquid, adding only a little at a time, you will never have to rescue a thick sauce.

PIERRE

Mince, the chairman of the Australian Meat Board recently pointed out, it not very highly prized. If his recipe for cooking it is followed, it will not like the usual toying with the trifles and fete gras class for some time.

Your meat should be well reposed. Home-made hamburgers, for example, can be cheap, tasty and easy to make. They have little in common with the well-known American dish of the same name, however, which is a soggy piece of bread in the short-order establishments. Here is a recipe for home-made hamburgers:

Mix about a cupful of diced onion into a pound of minced meat. These half a teaspoon of salt and a couple of black peppercorns. Break an egg into the well and blend the whole thoroughly.

Press out the mixture into patties half an inch thick. The hand is the best implement for this. Flour lightly on both sides, and fry in clarified butter over a moderate heat. Ordinary butter is also a suitable cooking medium, though the minimum cooking temperature is lower, as it contains readily-burned milk solids. Dripping or oil are the least suitable, but if you must use one of these, make sure it is fresh, and put the cooked hamburgers in a warm oven for a few minutes to drain.

It is essential not to overcook hamburgers—they should be pink and juicy in the middle, but brown and dry. Check on this by pressing them open during cooking and having a look.

FOOL COW

Wright and Carol White find waterfalls to their liking. The film opens on Friday at the Regent.

10—Salient, September 17, 1968
CONCERTS

KEVIN MARTIN

The Folk Club held its prestigious concert last Thursday night—the first of two "Grand Final" concerts. The concert was a huge success, raising more money into the club's vast coffers. The first half was filled by the club's backing members—the two members present to the fare belonged to Mitch Park and Steve Robinson. Steve's is a very fine Gibson model, on which he is becoming a very good producer of folk music.

Steve and Mitch were ably supported by Linda Mazen, Pauline MacDonald, Sara, Graham Nellist, Kim Klocek, Van Antony, Tom Thurstun, and Heather Hamilton. The Wendy City Singers also struggled through Rick Roy's vocal rendition of 'Toskan's Italian song, but the instrumental backing seemed badly.

The second half was also left auspicious, by the absence of Pll Ramsey owing to unforeseeable circumstances, and the second round concert comprised two people, Lynne Pike and Carly de Monte. Lynne Pike, billed as "mini-Odetta", a powerful young singer, a voice which should go far. Her ethereal song from Auckland cupping was OK, but the cliche was unwarranted, and "Train" her coordination of guitar and voice was a little artificial, but they got closer together as the went on.

She sang the song about the young man who married the old man without even an inflection of intent. Yet even though she was about 30 years closer to the song, the song with none of the magic of Joan's voice.

Carly de Monte, from the Pola's Apart Folk Club, then entertained. He lacked much of the panache and polish of Red Sullivan, who gave a similar show here last year. Proprietors of folk coffee bars seem traditionally to have gravel voices, but the Auckland variety makes Frank Fyfe sound like Cliff Richard, and Mary Sedden the Joan Baez (or Tiny Tim).

His version of Sweeney Todd, fairly typical of the pace of his performances, was hotly and accurately sung, and he added to the current wave of jug-hall music (Lynne Pike gave the uncompromised version of "The Blues my naughty sweetheart gave me to me", ever). This is the most attractive genre of folk music today, but the teetanny-hopper folklore that Thursday night seemed happy with the golden ages.

This was emphasized by the success of the last item in which Carly and his new group (the Taj Mahal? Turk Thurst and the Koebolobbers?) sang shanties and ballads uncompromisingly. For an impromptu performance they sang tremendously well.

LYNNE PIKE...mini-Odetta.

CHUFF EXPOSED

Books of confessionnal-erit-judicial politics activity usually make the nonsense of the author are incomparable to the picture of a sad funny, hero whose tragedy can in so way be understood. Ex- cocentors have little left of panache and passion as the political comedy that was first brought forward the first right wing Labour account of Harold Wilson's performance 1964-6. Unfortunately it tells us little that we did not already know about All Things Are Possible. The book is a great deal more than a political party for the Labour Whips this earlier year in protest against Wilson. He is not the only villain. The whole history of Labour in the West Midlands has been noted for its massive defections from both Right and Left. Mr. Donnelly, a Liverpudlian of the most great influence (as did George Brown and Christopher Mayhew) in the government of the Midlands, is the limit of all the support that Frank Court would. All Donnelly had was his personal associations and the support of his Pembroke- shire constituency.

The discomforting thing about Donnelly's amazing and honest criticisms of Wilson and his mishandling of Britain's affairs throughout the last four years, is their naïveté and simplicity. How can it be that of Sir Edmond Hillary if he even had the misfortune of being elected to parliament. Often one might be tempted to classify him as a low brow Encounter type, but luckily Encounter is far too insensitive for any potent action. He is, however, a politician who has a clear idea of what is proper and decent in the average Englishman who respects Britain's royalty, empire and tradition of statecraft, and who has a deep new to the British, almost as an afterthought, in the final chapter of the book. The bulk of his criticisms are not an integral part of his political activities. Unlike most social critics of Wilson, he would place personal detail, memoranda, and anecdotes on a higher plane than economic facts. His vituperation, while immensely readable and entertaining, has no social or political significance. Mr. Donnelly is one of the few Labour party members who have been able to paint a real picture of the Labour party. All good healthy in-fighting with plenty of rude and scatological insults which cut a slightly jaded smear over an already too bloodied betrayal. But what can one do with this unpoppable and would not be on his chuff smartly if an election was held. Mr Donnelly is a proponent of equally unpopular government of the tightest kind in the Irish republic. From this it seems that his PACs will be as incompetent, or does he really believe that some miracle can save Britain?

I don't believe in miracles, and neither will Mr. Donnelly continue to have the secret recipe. For his diligence and seniority few will consider Gadaresse 86 Wilson's day of reckoning. I fear that Mr. Donnelly's appealing books on communism, The March Wind and Struggle for the World, one will find its dusty grove those which are best forgotten for our sake and theirs. The Crimes, Follies and Misfortunes of the Wilson Government will be amased in more seepic and carthatic circumstances than this particular episode, but at least Mr Donnelly has firmly driven home one important point.


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DRAMA

SUE FREEMAN

Unity Theatre's presentation of Stephen D was adapted by Hugh Leonard from James Joyce's novels, Stephen Hero and The Portrait of The Artist As a Young Man.

In the first act, when Jeffrey Rowe as Stephen Dedalus entered, he was strongly tempted to say at this point "He didn't!" but this was continually and At times his action was exaggerated, but overall he gave a creditable performance for a group of Unity's star. Nathaniel Bevis and Christine Cionnis at Stephen's parents lacked the later brilliance with which the actor was carried better by Charles Kinibell as John Casey and Janice Fraser's comparative pictures, the contrast of the intelligent John Grant. Bernard Grice, as the preaching priest, had powerful material but it was not well used. The delivery was only fast and in the second and third dealing with the character of communion with God, merely the group of Hell which would pose most dread to the spiritually sensitive Dedalus, was limited. But this is not fault of the Stephen's student friends, Chris Hector as Crancy, John Lunden as Jesus, and Leon Best as Mr. McClellan appeared earlier playing these schoolfellows, thus a deep and real character into the play. They and the President of the University (Treor) drew appreciative chuckles from the audience with their portrayal of the relationship to us. Particularly evident was the President's non-acceptance of Stephen's radical views.

The women were dressed in period costume by Agnes Rosaler; the hair was in the style of the 1800s. With striking effect the two circles of Trevor King's lighting varied from the framed light. From the beginning, Stephen was the centre of the plot. The producer, Judith Dale and Pat Lowes, did not lay a heavy touch and the minor actors were undistinguished, indeed, no one seemed quite sure why Emma (Pesopo Skymne) was there. With Geoffrey Wells as stage manager the few props were effectively used.

This is a sign of the better facilities, but Unity, has shown that it can deal with such concepts impressively on the stage.

STEPHEN D:

Owen Taylor as one of the women, Jeffrey Rowe as Stephen Dedalus.
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BRUCE MASON: he went thataway

GEORGE WEBBY

There must be very few people left in New Zealand who still remember the Awaatea. The untimely death, in that matter of its author Bruce Mason. The publicity has been long, loud and successful; and we are left with the collection of sound-bites, if well-intentioned, editorial in The Dominion. The relationships among those involved are never made clear, and it seems that there is no one who wants to press the hand-outs, nothing less that euphoric. The introduction to the book is an apology to Downstage and his humility and most devoted thanks for the honour they did him in presenting it. (Courage, Bruce Mason, we look forward to seeing Downstage die of croup.) It is fascinating to assume that Downstage speaking at some sort of abstraction, has chuckled like a magpie, and within days, has been quoted as being the first to have been quoted. If further evidence is needed of the "stunning success" (On the back of the book is milling with the phrase "stunning success" (D ominion editorial), the response of the audi ences in terms of size and enthusiasm, is something different. It is a performance that Downstage could well enter in negotiation with Sidney Foster for their next production of "Awaatea: The Musical".

I admire greatly, despite certain reservations, Bruce Mason’s book about Awaatea. I though it was a good book, but I don’t want to reserve any reservations, as a friend. Therefore I cannot help feeling that the performance is the clear winner in this case. He has written very well a very bad play. There are several reasons why I am prepared to risk losing his friendship over the matter. First, Mr Mason’s work is right enough to consider a performance as a work of art. Second, Mr Mason is not only one of the characters in the play, he has to assume the role of the playwright and cannot escape the responsibility for the "she" right attitude he used to inveigle against so brilliantly. Whatever happened to the author of "The King’s Story"? On this, the other maps depict him, the other course is to call on force and possibly charm him.

But let us get interests outside horse, sex and food.

Soy no our neighbo, (be like me)!

One can only answer of what one knows, and it was a painful experience to read Mr Mason’s reply to Austin Mitchel’s letter to the editor. The establishment of the estab lishment, talking and using the same cliches that dominated the New Zealand theatre, and I thought I had been decently buried. The tone, if the explicit statement was one of "If you don’t like it, then don’t go yet you g0 back where you came from!" This from the author of the brilliant collection of satirical pieces We Don’t Want You looking at me, is that the book is now something of a collector’s item, and that I was one of the decla mation of a few weeks ago. The author had to remind me of his gallant attempts with his series of urban and social satire. In fact I think the mixture has come up in the last six years that he has lived in America, and the next step is to conclude the terrifying fate of The Potobokutwe tree into the pitifully one of Awaatea (I have yet to know, by the way, of a magician who has thought about "the noble savage" (for this is what the character of Weripe Pako emerges as) the play is very successful. In fact, the only aspect of the production that really disturbs me (and it disturbs me immensely, rather than disturb my eyes, but it makes me wonder seri ously), I have a shrewd notion, supported only by intuition, that the way Mr Mason delivers this part of his play is to point to its own view, Mr Mason makes much of the truly valid point that each race gives the other the weight that it needs and, that the "put on" has been done by the performers on the audience, basically a new New Zealand.

Mr Mason had the services of a particularly critical Sydney saloon, critic, criticising his work, and his collection was out of place. It occurred to me during the performance that our gain in Broadway and London, and the fact that Mr Mason really has done a job on "Awaatea" in "sight" and "legitimate theatre," I think he could find a more suitable audience. But the problem is that the audience is to be said, I mean the big hit. It is this very brilliant, unpretentious and, in the last analysis, it is my admission my knowledge of his work is severely limited — unless you have a reason for his, and I am certain that the "straight" play as a mere comic on he is, he has his own style, and, must of all, he has humour. And these attributes, which are characteristic of Mr Mason, are the qualities of Awaatea.

Awaatea is "a careful" character and her admiration of Titirangi and New Zealand has a certain dated quality, but it is new World. Mr Mason must have had more than one sleenest night wondering about the vast and empty world of the Town Hall with such a woman. She chose right well and the audience loved her. It may not be acting to ride a bicycle role of Weripe Pako but anyone who understands anything of the New Zealand society, the "beauty" of his characters, he was only as good as Miss Whitehouse allowed him to be. Given a star part by Mr Mason, and the star treatment by his producer Mr Johnstone, Mr Te Wata's gratitude, should be directed clearly toward the hero, "feeding in" he received from Miss Whitehouse, from the way in which she built his scenes into something beyond their deserving, and best of all, from the way she appeared to submerge her personality into his in the last, most affecting letter writing scene. One logic may have been surprised to find out she could write letters in the Maori language since there had been so little or no evidence of this earlier in the play—but then we do not expect a great deal of logic in a musical play.

Mr Te Wata has a glorious speaking voice and, in his longer speeches, I was content to sit back and listen to the wonderful sounds he was creating. Since the actual speeches were something of a long-winded bore, we were lucky he said them so beautifully. There is nothing wrong with this. It may surprise some of our self-conscious liberals to know that some of the speeches heard, say, on the mare, are just that—long-winded bores—stolen from obliquely. But the least doubtless the authors of whom we are making us. It also helps to add (and I am doing in the same way as Mr. Mason), it is a good example of the absurd lengths we have to go to today to avoid hurting delicate sensibilities) that many speeches are not like this, but I must admit my admiration of Mr Mason's integrity in showing us this weakness of Western society. Mr Mason is not afraid to say that Mr Mason allows the man, I take it. For once on more than one occasion, he expands on the theme of the role, not only the character of Mr Mason has to be home more to avoid his father's heavy-handed posthumising than for any other reason. Mr Te Wata is so universally the performer of calm steadiness, but of his ability as an actor. I was prepared to suggest my judgement. If he could only demonstrate a greater variety and colour in his work, I hazard a guess that he could give us a powerful a per tral of Shakespeare's Lear. In this play, we are ever like a fly to be seen in New Zealand.

Here is a passage from Russell Duncun, both seasoned campaigner, shrieked at each other manfully and sur prised the audience: "A man had to be a notable in the history of the characters they were playing. (You know the character, the East Coast is nailed with them—it has been, that you are told about it)." However, Russell Duncun seems to be the one to allow a chance to turn a blind eye to the law's injunctions and the even more derogatorily ignoring the turn of the blind eye. Mr Duncun's little weakness of using small hard mournful words—shrewdly, but not detracting slightly in the last pages of the Town Hall from the universal way of life.

It was this lack of "weight" (a not too easily defined term which in a situation as a function and much more to do with the production, and the character and the actor) and the acting of Miss Whitehouse that was the best feature of the book. We have seen, for instance, the two packages, the Sergeant and the aunts, as an organizing the opening and the eating of the hangi with some style, yet a morelavish feast part in terms of morselings. In the last part, a more lavishly directed part in the morselings, yet a more lavish feast part in terms of morselings. The scenes the opening hangi—let there be no mistake about—oh—and they fit with style. The few scenes that the scriptwriter imagined, would have seen to it that the pakalas were treated no worse than the others and of course no more than that other. Mr Mason can drag out all the cliches, all the devices that his character "(prettily, "three") but unless he allows his Masons to act as he describes them, then he is paying them that flimsy, humiliate flakiness that is either endearing but somewhat inscrutable characters.

I am still stuck with that smell of well-fumilitlment.

INA TE WIATA:

Star of Bruce Mason’s AWAATEA will give recitals and appear in the Opera Company’s production of IL SERALGIO during his visit. He will also be recording a new radio play, HONGI, by Bruce Mason for the NZBC.

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Salient, September 17, 1968—13
 centerpiece of the Melbourne Cup is to racegoers, this year attracted 27 teams of 10 runners each.

Many nationally known runners participated, the best known being Maddington, Kyau, Sir, Rose, Julian and Bula. Teams from the top half of the North Island con-1urned the dominance of the Relay with horses leading the way again.

Four of the first five teams home were from the Auckland area.

The first Wellington team home was Wellington Harriers who finished in seventh place. Last home was Melbournites with an estimated time of 7 hrs, 36 mins.

Although the Victoria team's overall placing was twelfth, the same as last year, the time recorded 4 hrs, 59 mins, 25 secs.—was 6 mins, 36 secs faster.

This was also the fastest time recorded by Vic for 12 years when the Club finished third overall in 1956. Victoria previously won the Wellington to Masterton Relay in 1934 and 1955.

This is a fast time no other Wellington Club has been able to repeat.

Victoria did extremely well considering the setback suffered by the loss of John Souier who has moved to Tinuiar. Roger T-commerce who was out with a foot injury and Len Watson, who was a junior and not eligible to compete. The chief architects of the improved time were Colin Morris who improved his time for the second lap by 2 mins, 18 secs; Tony Woolhouse who cut 1 min. 48 secs off the time for the fourth lap; and Frank Davis who reduced the lap 9 time by 1 min. 22 secs. Also, Woolhouse, who took 2 mins. 3 sec. off the last lap.

Bob Wilson and Tony Borge also improved on last year's time for their respective laps.

Start performance for the Vic team was undoubtedly that of Woolhouse who recorded the fourth fastest time for lap 4 out of the 27 who ran this lap.

He also broke the Club's own record of 3min. 40 secs. established in 1956 by J. Shovert, by substantial margin, with his time of 3min. 21 secs.

Another credilable performance that of Bob Wil-1son on the Kaitoke to the Sumner lap.

His time was the seventh fastest overall and only just missed the club record of 26 mins. 54 secs. established by Tim Beagal kl in 1964, by one second.

Victoria also succeeded in reaffirming their supremacy over Manawatu (who finished fourth) in team's races. This was a fitting conclusion to a very satisfactory outing for Vic's runners.

Victoria's team was: G. Seconi, C. Morris, J. Calla-ghan, A. Woolhouse, T. Des- which, R. Wilson, A. Borge, L. Williams, J. Stockwell, D. Bullock.

The club's policy for the coming season is designed to encourage a fuller student participation in the club's activities. Every effort is to be made to promote a proper attendance by all student sides in the 2A grade.

Items to be discussed at the AGM will include preci- sion facilities, team trials, means of financing a new pavilion at Kelburn Park, preservation of trophies, and the election of officers for the 1966-69 season.

Anyone requiring further information is asked to get in contact with M. W. Simon, phone 37-203 (after 8 p.m.).

Blues Dinner tomorrow

The VUV Blues Dinner for 1968 will be held tomorrow evening at 7.30 p.m. in the Student Union Building.

At the dinner, the "Sportman of the Year" Award for 1968 will be presented by the Rt Hn Sir Everton W. E. C.M.G.

The Blues Dinner is an annual event at which the Sports Clubs for the year are presented. All past Blues are invited to attend the well-known sporting John C. Pond will be present.

The awarding of the "Sportman of the Year" trophy must be presented to the selectors committee.

The following items are added to the N.C. List of Prohibited Imports — chocolate, black and white, cigarettes, long and were, chewing gum, before the act and after; and sex.
LETTERS TO THE EDITOR

Issue of racism revived

SIR—It strikes me that the issue of racism is more complex than has been recognized of late, and that a careful re-examination of the subject is required before any negative action is taken.

The difficulties of the issue stem from the fact that racism is not perceived as an inherent evil, but rather as a result of society's structure and the policies that govern it. In this context, it becomes apparent that there are no quick fixes to the issue, and that a genuine commitment to change is required.

Yours sincerely,

Mike Silver.

Kegeddy found contraceptive

SIR—It has been reported that the Kegeddy contraceptive, invented by Dr. Kegeddy, has been successfully tested on 100 volunteers.

The results show that the contraceptive is highly effective and has a low failure rate. In addition, it is safe for use by women of all ages and has been proven to be effective in preventing pregnancies.

Dr. Kegeddy, in a statement, said that the contraceptive is a significant advancement in the field of contraception and that it will help to reduce the number of unwanted pregnancies.

Yours sincerely,

Malcolm Grover.

King-size balls

SIR—With regard to the recent controversy over the size of the balls, it is important to note that the root cause of the issue is the lack of regulation in the sport.

The balls are too large and the playing surface is too small, leading to an unbalanced game. The authorities need to take responsibility for ensuring that the balls are of the correct size and that the playing surface is properly maintained.

Yours sincerely,

Linda Fletcher.

Fritz's policy anti-student

SIR—Recently, Fritz, the new student policy, has been implemented on our campus. The policy is aimed at reducing student activism and ensuring that students focus on their studies.

However, Fritz's policies have been met with strong resistance from the student body. The policy has caused a significant amount of disruption and has led to increased tensions between students and the administration.

Yours sincerely,

Andy Smith.

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Trudeau has given Canada hope

Trudeaumania or Trudolatry in Canada is only partly explained by the new Prime Minister's swinging personality.

This is the view of the professor R. L. Watts, of Queen's University, in Ontario, Canada, who gave the W. E. Collins Lecture recently.

"In the federal general election in Canada both a majority of English-speaking and a majority of French-speaking Canadian opted for Trudeau. The result that Canada has elected its first majority central government since 1958." The balance in Canada is still precarious but the prospects for Canadian Federalism have taken a promising turn. He has argued that if the Canadian federal structure guarantees more effectively French Canadian language and educational rights and full participation of the Frans in economic power through the federation the French Canadians would have a greater fulfillment than in an exclusive Quebec, and would have a greater stake in the continued unity of Canada.

"Trudeau has explicitly opposed as inward-looking and self-satisfied the French Canadian culture, the views of some of those who have argued that the French Canadian culture can best be preserved by separating Quebec into an independent country, or by giving Quebec as a province of Canada special status with control over its own economy and some of its external affairs."

So serious had the situation become, especially with the demand for separation or special status for Quebec, that by the end of 1967 many Canadians were seriously concerned whether Canada would survive as a single united federation for another five years.

"In this situation the solution which Trudeau has advocated has been to restore a counterbalancing emphasis on those tasks of the central government which would unify Canadians; those of education and the promotion of equality of opportunity, both cultural and economic opportunity, across Canada."

During this period the failure of the major political parties to bridge the two linguistic groups and to encompass the different provincial communities resulted in a series of minority governments in Ottawa.

University women's work explained

Three members of the Federation of University Women spoke to an audience in the Women's Common Room recently.

They were Mrs C. A. Fleming, Miss M. M. Hotchkiss, and Mrs E. M. Thomas.

The Federation of University Women is an international organization to promote understanding and friendship among the university women of the world and thereby further their interests and to develop between their countries sympathy and mutual helpfulness.

Mrs Thomas, of the Hutt Valley branch talked about study groups in the Hutt, which have been set up as subjects as censorship and illegitimacy.

Mrs Fleming spoke about the Wellington branch's monthly meetings.

"Our meetings always seem to end in a lot of discussion—they're awful to chair," she said.

There are eight study groups in Wellington, including one for the older members.

One activity of the Wellington group is to teach English to people from foreign lands. This means much to people from the diplomatic corps.

"We have very close relations with the Maori Community," said Mrs Fleming. They are sort of all affiliated with the Maori Women's Welfare League.

With the few exceptions of some three year diplomas a report on the membership of the Federation. The Federation raises funds by subscriptions and by hiring out academic gowns.

The Federation grants several fellowships to girls. Most are to New Zealand girls for study overseas, though others are to overseas girls for study in New Zealand.

"There is no [location] in terms of the extent to which the Canadian electorate has learned to know Mr. Trudeau, but the prime minister the problems for the crisis in which Canadian Federalism has been undergoing during the 1960's."

Outline of Labour policy

"Our primary producers are not really competent at marketing—mainly because they are such good producers. Mr Freer, Labour Party speaker, was addressing an audience yesterday, and summed up remarks made to the Labour Party Club at Victoria University. He was providing a reassessment of their 1966 economic and industrial policies and outlining proposals for the future.

In the past there had been no co-ordination of production and marketing in New Zealand, he said. Export marketing was now left to private boards and private companies, which did not combine this well with their principal functions.

The main concentration of Labour's industrial policy would hinge on these three organizations: a re-organization, development finance corporation to be closely associated with the proposed developing and planning authority, an import-export corporation and a state shipping corporation.

On Warpath

Seventeen hundred copies of a signed press statement against Canadas and the New Zealand Government by Mr P. R. Kenney, have been circulated throughout New Zealand.

The statement was taken on September 2 by freelance journalist Brian Bell. It was printed in the HOKIOI MAORI (IWI), a broadsheet edited by Parep Pareriri. Mr Kenney is chief of the Raukana tribe of the Ngatiwha tribe in Southland.

His statement is to the effect that the 1967 canadas was due to Northern tribes and to the Southland area.

He issued the polite advice with a view to using the New Zealand Government and Canada to establish a vigorous investigation of the validity of the statement.

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