The Joint Committee on Student Participation in the University has taken some action.

It will recommend to the University Council that there be a second student seat on the Council, that the present of the Students' Association be chairman of the Student Management Committee of the University Council, and that meetings of this committee be open.

The chairman of the Joint Committee is Mr R. S. Simpson, Chancellor of the University. It is believed almost certain that the University Council will act on the recommendations.

The Committee decided to make these recommendations at its fourth meeting on Wednesday last week. The Council will have to apply to the Government to have the Victoria University of Wellington Act, 1961, amended to allow another student member of Council. The Minister of Education, Mr A. E. Kitchells, has said he will treat favourably applications from University Councils.

The two representatives would be appointed by the Executive of VUWSA, for a period of two years each, and retiring in rotation each year,

"The Joint Committee agreed to recommend to Council that the amendment be passed by the Parliament, the Council co-opting a nominee of the VUWSA Executive to the Council in addition to the current appointment of the Minister of Education," Mr Simpson said.

"The course of action was taken by the Joint Committee so that its recommendation can be acted upon promptly," Mr Simpson said.

"The Joint Committee did not consider that the President of the VUWSA should be an ex officio member of the University Council. Mr Simpson said that the President of the University Council should be appointed to the Executive of VUWSA under the new arrangement if this was desirable.

"An increase by one of student representatives on Council was agreed to because it would spread out the burden of work on Council membership. It was felt that student membership of the Council would be less effective if there was a large number of representatives.

"However, the Joint Committee did consider that it was better to make haste slowly and appoint an additional student representative now, with the proviso that an increase in student representatives could take place at some future date," Mr Simpson said.

"The Joint Committee will recommend to Council that it appoints both student representatives to the Student Union Management Committee. One of the representatives will be the Chairman of the Student Union Management Committee, from 1 January 1969.

"The Joint Committee felt that the concept of the Student Union was a composite rather than a separate entity of university and students should be taken account of in deciding on changes in the constitution of the Management Committee," Mr Simpson said.

"The VUWSA members of the committee felt that a student chairman of the Management Committee would ensure that the Student Union was seen as a community.

"It was also considered that the President of VUWSA was to be a paid official and was closely involved with the running of the Student Union, it would be advisable to make him Chairman of the Management Committee." Mr Simpson said.

"It was agreed that the Management Committee remain a sub-committee of Council as the improvement in its communications and representation could be achieved without any change of label.

"To ensure better communication between members of the Management Committee and the student body the Joint Committee agreed that the immediate past President of the Student Union, if he is available, a member of Executive, be appointed by the current Executive in February each year for membership of the Management Committee.

"In order to ensure better communication between student members of the Management Committee and the student body, the Joint Committee agreed to recommend to Council that the four student representatives on the Management Committee such appointments may be retained for a period of one year only, but that their terms be subject to renewal for subsequent twelve months periods."

"The Joint Committee agreed to recommend to the Student Union Management Committee that a student be appointed to the Dinning Room Sub-committee. The University Council has already accepted the recommendation for the Student Union Management Committee to admit the student press to its meetings with the proviso to re-apply to Committee when confidential matters arise.

"The Joint Committee agreed to recommend to the University Council that at the Students' Association meetings, the students' Management Committee be open to all students with provision to move into Committee.

Doug White at Rotary function

The President of the Students' Association, Doug White, and the President-elect, Gerard Curry, spoke at a Rotary luncheon on Monday last week.

Gerard was reported at some length in the Dominion and the Evening Post.

Douglas was not reported. He spoke of some of the factors which produce and affect the opinions and ideas of students.

Gerard Curry concentrated on what he thought student were actually thinking about.

Douglas said that today a university and its members were very much part of the community.

"Student opinion and student ideas are not in isolation. They arise from our surroundings, the university and society.

"Whether it be the idea of installing contraceptive vending machines to publicize the illegitimacy problem or opposition to the war in Vietnam, students are affected by what goes on around us," he said.

"It is true to say that students are in the news. This year our TV news has been full of demonstrations - from Berlin-Paris-London-New York-Tokyo and Cape Town.

"Sometimes demonstrations have erupted into violence marked by police brutality at Paris and Berlin. Sometimes the news media distorts the story out of all proportion in its eagerness to jump on the bandwagon of overseas sensationalism, as with the demonstration in Wellington at the time of the opening of Parliament."

"The single most important fact which has produced tension and strain at many overseas universities is growth in the student body.

U.S.A.
3,250,000
Canada
500,000
Australia
250,000
U.K.
644,000
142,000

"Internal university problems seldom stem from the unusual growth in national conscience. Demonstrations such as the one at Columbia University, New York, earlier this year over overseas students are not satisfied with the authoritarian approach of university administrators.

"Outside the universities, extremist forces have been exercising violence against the authorities in America and elsewhere. The student movement is not prepared to accept the disapproval of the authorities."

"In the United States itself, many students first experienced the presence of the authorities when they joined the Army in the mid-1960's. Since then many students have been involved in the Vietnam war against which, for moral reasons, students are preparing to express their disapproval."

"It is only possible to speculate on the influence student demonstrations have had on one another around the world. There is certainly no evidence to suggest an intercontinental link.

"Students in New Zealand do not see that our society is affected by the overseas news but are more likely to be affected by what goes on in their own campuses."
‘The Pope is a Pill...’

By LES SLATER

The Pope is a Pill, it was almost unanimously decided by a near capacity audience in the Memorial Theatre last Thursday.

For the affirmative spoke Mr Peter Blizard, Mr Rod Alley and Dr Enid Ger- ingher.

Tony Haas, Michael Hirsch- feld and Barbara Fovl spoke against the motion.

The most impressive oration was that of Dr Gerignter (right), and the applause from the audience during and after the end of his speech made clear what the decision of the audience was going to be.

‘The Pope is a pill, not in a literal sense, but actually,’ Dr Gerignter said.

‘The Catholic Dogma contends that wine is the blood of Christ and that a water is the flesh of Christ. If Christ is a pill, then it follows that the Pope can be a pill.

‘What sort of pill be it, is a matter of contention. There are some who would suggest that he is a laxative. On the other hand there are many who would suggest that he is an emetic.’

The Pope has not been able to produce a pill that will stop people from indulging in sexual intercourse, but he provides the most likely thing an incentive towards contraception in those who take the Pill pill.

‘Biafran Appeal Praised

A letter sent to the International Affairs Officer, Ger- ard Guthrie.

Dear Mr. Guthrie,

I received your cheque for $16470 in aid of the Biafran. This was a very good response from the students. Through you, I would like to thank them for their generous support and encourage the students of the last year to contribute immediately. Thank you again for your generous support of the cause.

Mrs. Martin, Sister M. Regina, Presentation College, Parramatta.

Student Concession

HALF-PRICE

for the

RETURN OF MASTER PIANIST

CLAUDIO ARRAU

“One of the greatest of the great pianists.”

Concert of the NZBE Symphony Orchestra

WELLINGTON TOWN HALL

THURSDAY

12 SEPTEMBER

Playing Brahms No. 2

WELLINGTON TOWN HALL

23 SEPTEMBER

Playing Beethoven, Chopin, Mozart and Debussy

Our Addresses:

MAYFAIR CHAMBERS

54 THE TERRACE  -  P.O. BOX 5043 (only 5 minutes from the University)

TELEPHONE 48-911.

Subject to availability of tickets, the Council proposes to introduce a new two-year course for the degree of Master of Arts (Social Administration).

The Vice-Chancellor said in his report that the new course would not presuppose a wide experience in field administra-

ion nor a wide range of interests in social administration or professional work at community level.
Pacific contact often difficult

Methods employed in the analysis of culture contact and some of the shortcomings of social work in the Pacific context was the subject of the first MacNill-Brown lecture of this year's series.

Miss D. D. C. Crozier of Victoria's Anthropology Department in this year speaking on the topic of "Pacific Palapangi: Anomia in Polynesia." Briefly translated the topic means "the stress of contact between Tongans and foreigners."

Miss Crozier stated that Tongans, and most Polynesians, were so reserved in the presence of palapangi, or outsiders, that all field workers must know "the blank wall at the end of the blind alley" feeling.

Time limited the opportunity to find out what the other was thinking, she said, and the tendency was for field workers to form a stereotype of all the members of a society, be it Tongan, Fijian or Maori.

For this reason she felt that no matter how well intentioned many Volunteer Service Abroad workers, Foreign Aid technicians and missionaries were, they were unable to fully communicate with the objects of their benevolence and so failed to fulfill their objectives.

Miss Crozier used her experiences in Tonga to illustrate the "curtain" that existed between the field worker and the native.

She talked of aspects of kin relationship and why the native suffered when confronted with the conflicting customs of his own society, and the introduced customs of the palapangi.

The next lecture in the series will be tomorrow at 1:00 p.m. in Lecture Block 2.

Will your savings see you through to graduation?

If not ANZ Bank’s Student Loan Scheme could help you!

ANZ Bank’s Student Loan Scheme can come to your assistance if you are a student who has successfully completed at least two years’ full-time study at an approved University or Polytechnic College.

The Assistant Manager, Australia & New Zealand Bank Limited, Cnr. Lambton Quay and Featherston St., Wellington. Telephone 70-969, or the Liaison Officer, ANZ Savings Bank (New Zealand) Limited.

The kind of assistance our 33 Customer Services can offer.

ANZ Bank The bank of progress.

Student body not attacked

A letter from a Member of Parliament

Sir,

What was said by Opposition speakers following me in the debate yesterday (14 Sept.) was so grossly unfair and misleading that I have to assure you I have not attempted to denigrate the Student Body in New Zea-

On the contrary, I think an inspection of Hansard will indicate (without being quoted) or speculated about our frattles), a warm support for young people.

In case there should be any further misleading re-

The charges will be 5 cents a day for every book overdue.

This was announced by the Secretary of the Centre recently.

Library Fines

From the beginning of the third term the Centre book for Asian Studies will be instituting a "fines" system for overdue library books.

Any student will tell you about MARY'S OFF COURTENAY PLACE, UP MAJORIBANKS STREET Telephone 92-876

CAROLINE McGRAETH, the Students' Association's Education Officer, and next year's Women's Vice-President, shows around a group of the Queen Schools who visited the University on Friday.

What exec did

Some notes on the meeting of Monday last week. This was probably the shortest regular meeting of the year, lasting only two hours.

Discussion of the Canterbury University Students’ Association action in appealing to provide the institution of contracep-

ting vending machines resolved in a decision to encourage discussion on contraceptives and illegitimacy. There is a possibility of a series of lectures early next year. The executive has asked Canterbury University Students’ Association to keep them informed on developments.

The suggestions of Margaret Bryson, next year's Secretary of the Students' Association, that there be provision in the exten-

tions to the Student Union Building for a sick room was dis-

cussed. Margaret said there was nowhere to lie down in the Student Health Service's rooms.

The Executive decided to send a letter to the Speaker of the House of Representatives regarding the use of louhallah systems in the grounds of Parliament. The paper does not allow the use of louhallahs in the grounds at present. This makes crowd control and speech-making difficult.

The Executive congratulated the organization of his protest against Russian action in Czechoslovakia.

A bill for £7 is to be paid for carriage of a roll of paper from the Bills Room to the Central Police Station. It appears the paper escaped from the University about zapping time. A letter will accompany the cheque directing responsibility.

Gerald Guthrie, the International Affairs Officer, thanked staff and students who contributed to the Battles Appeal. $165 was received.

MONDE MARIE

Miss Crozier

For MUSICIANS

For MEALS

For MUSIC

FOLKSONG CENTRE

Any student will tell you about MARY'S OFF COURTENAY PLACE, UP MAJORIBANKS STREET Telephone 92-876

ANZ Bank The bank of progress.
**Editorial**

Mr Roy Emile Jack, Speaker of the House of Representatives, is persistently disallowing the use of loudspeaker systems in the grounds of Parliament affairs. It is a form which will bring Parliament into disrepute.

It would be socially unacceptable to completely ban all demonstrations and public meetings in the grounds. This would appear as a too blatant attack on freedom of speech.

But it is possible for Mr Jack to hinder them severely by not allowing any effective system of communication within the meetings.

New Zealanders have long since accepted this sort of solution to the cake problem in human rights. You eat the cake but leave the crumbs for the birds. And so this situation may be left undisturbed.

Mr Jack’s actions, in fact, are justified by many other considerations. For example, the use of loudspeakers is generally perceived as noisy and disruptive.

However, it is important to note that the restrictions on loudspeakers are not intended to stifle free speech or stifle dissent. The aim is to maintain order and respect for the parliamentary process.

Without loudspeakers the effectiveness of the House of Representatives is reduced, and it becomes more difficult for Members to make their points heard. The use of loudspeakers allows Members to communicate effectively with each other and with the public.

**Statement Released by Mr. B. J. Skaggs, President of the Swordfish Action Committee**

Mr. Skaggs, President of the Swordfish Action Committee, today announced that the Swordfish Action Committee has changed its name to the Swordfish Action Committee for Justice and Peace.

The change in name reflects the Committee’s continued commitment to nonviolent protest and its dedication to achieving justice and peace for all people.

Mr. Skaggs also announced that the Committee will be holding a series of workshops and seminars on nonviolent action and peaceful resistance.

**Editors’ Note**

The editors of this publication would like to express their deep concern over the recent changes in the name of the Swordfish Action Committee. We believe that the Committee’s efforts to promote justice and peace should be recognized and supported.

We encourage our readers to continue to support the Committee’s work and to participate in its activities. Together, we can make a difference in the world.
THE DEATH OF GOD

by Julie Belding

And so yet another godlike letter has appeared in SALIENT, bang on the front page, and somewhat snug, it is yet another attempt to stuff the coffin of the character which it reveals. For we are told far too often that we are witnessing the death of God, in open defiance to the fact that the whole of human endeavor is inextricably bound up with the belief in a transcendent reality, a belief that is the very foundation of our cultural and ethical life. It is a belief that is the very foundation of our cultural and ethical life.

Of course I need hardly mention that many modern cynics apprise of the ever-increasing populousness of God, who appears to move so much satisfaction from crying bitter to religious belief, sometimes giving the impression that they like to think of themselves as the radical innovators of the intellectual set, the brave, new fearless thinkers of their time. Yet how different is this self-deception! For while the cynics, and the radical, are in the process of demolishing the traditional tradition, appears to be breaking up from the Scrapbook Establishment, and dare to stand up for that "voice crying in the wilderness," he is himself in fact only one of the latest products of a tradition which is almost as well established—a tradition which, moreover, is by no means free from rationality. 

Kant

The idea of the death of God, like so many other ideas which have made theological headlines in recent years, was canvassed before the grandfathers' time, and even be- fore theirs. As far back as 1784 Kant had proclaimed the complete autonomy of his contemporary, the German Jean Paul, who adopted the death of God in his "Thou shalt not despair" in his Investigations in Ontology, and considered the "theological implications of the universe as a whole" the "self-constitutive" aspect of the universe. He in many ways was dead—a fact only; it is the basis of a new world. Those traditional values seem insignificant in which the individual is no longer the first, of his own, of his own, but the whole of the world, and of his own, and of his own. This is the article now stood alone in the new world, is progressing in a totally irrational way.

Later thinkers considered the Kantian tradition. Heuserbach insisted that there is nothing but nature, and Marx braved up with the idea of social and economic progress, not to say revolution. Few in this stage seemed concerned with the question of whether the new autonomy of man in his reason, his creative faculty, and his will. Nietzsche was perhaps the most perceptive of the nineteenth century thinkers, however, in that he saw where the new philosophy might head. For in the new man, man feels a sense of release. He is not his own, free to do as he likes, and obliged to create his own values. At first this is fun, finally, however, it becomes a cramping burden. Nietzsche's comprehensive doctrine of the will to power, the realization of all values and the superman have long since been discredited. Admittedly, Nietzsche did not foresee the Nazi doctrines of racial superiority which his writings were invoked to support. The superman was he who realized the human potential, who created his own values and fashioned his life according. He had no qualms about exploiting over, the weak, the sick, the "inferior" than another, nor was he a particularly notable exception in this respect. In his reflections on the death of God, he recalls Dostoevsky's remark that "if God did not exist, everything would be permitted," and that he makes the starting point of existentialism.

The theme of the death of God, however, is not new. It is an old theme, and yet one that continues to resurface in various forms. The idea of God being dead, or at least dying, is not a new one, and yet it continues to be debated and explored in various ways. The idea of God being dead, or at least dying, is not a new one, and yet it continues to be debated and explored in various ways.

Man is Moral

Theoretically, you can say that there is no God (and that aesthetic objective "moral standard", doesn't exist). But in practice, however, it cannot live as though you believed it. For an existentialist it is to believe, to understand, to deal with reality. But if you develop insight, it is bound to bring the very moral standards that would prevent you from being any more expedient to him, and that is why, what shouldn't he sleep with every girl he fancied? Yet ask him it would at least cash from his own brother, ask him if the worth of the idea is to be found, and he would probably be horrified at the thought, although he could not give up the logical reasoning, the attitude, however, hard you pressed him for it. Which only ever get the end fact that there is no god does not necessarily mean entirely true to the basis of the total social world view. For man, which as a human is not intrinsically moral creature. Further, in which we are not dependent on the idea of the universe, and the fact that the universe is de- ned.

It is a fact that the other is a god from acknowledging the existence of a real and rational universe, the less he is able to live consistently. On the other hand, given the objective universe, the man can live authentically. It is not easy, but if the man can make decisions, he can become accustomed to the idea of the other, and we can try to make sense of what the other sees about his—on the assumption God is not—then he can only do it if he is able to live with an identity and meaningfulness, and that his breath is a means of expressing his reality in the understanding of a God who is there, and who created and sustains a rational and moral reality. Although not, as has sometimes been claimed, to master his own affairs in (i) only that there is human autonomy in a limited free- dom and logical consistency.

(Julie Belding is a third-year arts student studying in German, and was formerly Women's Vice-President of the Evangelical Union.)

Salient, September 10, 1968—5
Cagliostro has read Ocarina's journal, and is most perturbed at its inaccuracies. He thinks that a certain notorious episode in Ocarina's childhood explains the latter's capacity as a fluent liar.

When Cagliostro and Ocarina were both children, they used to amuse themselves by running in and out in holes in the rock at Coldplace. Once while they were doing this Cagliostro found Ocarina dropping camel droppings into a huge vat where cucumber juice was being fermented. Cagliostro, being stronger than Ocarina (and living longer, we see) forced him to drink some of the poisoned juice. The green conspired in the juice and the brown in the dung combined to produce Vorop, which is the substance of untruth according to the theory of the famous ancient philosopher Tri- chinopoly.

A magnificent piece of deduction: the cause of Ocarina's anomaly is explained, and Trichinopoly's theory is proved.

I shall have to look more closely at the Suggestions of Trichinopoly.

In the Suggestions there is what may be a reference to the Capsule of Einar. I have found a very difficult passage to interpret, but suggests that it lies buried under the centre of Netragednik. Cagliostro thinks my interpretation is sound; tomorrow we shall find the capsule.

Already we have tried in a dozen different ways to find the centre. We have dug 12 holes, some only a short distance from each other. There has been no capsule.

Trichinopoly would not lie. And Nestrudamus too agrees with my interpretation. I shall ask Otto's opinion.

It is that we have been looking for the centre in the wrong place. How, asks Otto, can the centre of a place be within that place? He is right, of course; the centre of Netragednik, according to one of Pandemonium's principles, must be far above the ground in Gniss.

Tomorrow we shall look above our heads in the city of grey faces; throughout the entire night we have been arguing with Cagliostro and Nestrudamus and Otto on the best way of finding the centre, and searching through the ancient literature for interpretation of an outside centre. At last, at noon today, when we were to be in Gniss, we found this diagram in the Lesser Meditations—

- the points I have marked + and 7 and / obviously represent the three gates of Netragednik seen in a mirror. + is the southeast gate, 7 the north gate, and / the southwest.
- O is the flat position of the centre of our homeland. To find O we must have long strings woven two stretching from + to 7 (one secured and + and loose at 7 and vice versa).
- and the other two likewise, between 7 and / . Thus, to find me at first were dubious about the interpretation I have just given; but in a few hours I convinced them that Pandemonium was right. If we make two very long strings, we shall be able to use them again and again. Forty among us are hard at work, weaving.

Six days after we were to have begun our search, the strings are completed. They are of six strands (4 green, 2 red) and are in large rolls. We shall have to use wagons to saw-wind
Part II of Neil Wright's translation of the second half of The Loves of Hero and Leander, by the fourth century poet Musaeus.

Now winter burns out of the north
And ravages all that lies boundless.
On all below lie agents seize:
The frost on forests, the storm on seas.

At his bidding the wild winds rise;
They are turned the whirlpool race;
They in turn the deep storms rove.
The lightning flashes, the thunder rumbles.
As even the sable tempest creeps.
And no more darts to sail the waters,
But drags his boat to winter quarters.

But the bold youth little resists
The dangers of the winter storms.
For love he made Laudor blind
To everything on sea and land.
To everything within his sight.
Except the headland opposite
To which his ear ever gave
In constant expectation gone.
Whose signal he cannot deny.
Not though a winter storm is nigh.
Not though the tempest stirs the skies.
Proclaim the crossing to be nigh.
He is too ardent to be sure
And safe upon a distant shore.
When once that light blazes abroad
That summons him to his bride.
He than roweth within his ken,
Not even the furious tempest can
Keep him at home in his warm lodging.
But go he will at Hero's bidding.
Once more upon this wild adventure.
At her signal, he will venture.

Ah, Jupiter, behold.
The light burns in the tower,
The light that Hero holds.
To bring Leander to her.
Leander's face is glown.
Across the stormy gloom.
Could she not have passed?
The night without her lover?
Ah, no, the Fates deliver
Leander to the tempest.

Night. Now angry Aeolus wounds
The defenseless ocean with rough winds.
The wind-lashed billows, tall and sheer.
Duck in foam on the open shore.
Leander, led by hydriae visions.
From the ocean without avert
All fear of the tidings is overcome.
For him by the thought of Hero's welcome.
Without fear he rushes into the abyss
Of waters and floats out on its bosom.
Gigantic waves rear and rave in
The vain ambition of stormy heaven.
Wilder and wilder are the waters driven.
Unleashed in their blind fury.
Till the sea is forth and the sky is salt.
Herein the shore, rebellious
The growing thunder of ceaseless billows.
Amidst this tumult and wild uproar
Leander sends forth many a prayer.
The sea-spring goddess, the ocean's Lord,
Venus and Neptune, he imploring.
To Boreas and the Athenian maid.
Likewise were his petitions made.
Leander begs him to vouchsafe Him their aid and bring him safe
Guns of the storm of surge and surf.
To all he cries in his heart's mood.
Yet that was a cry of all despair.
Handless, helpless, he cried in vain.
Nor Venus, Nor Neptune would intervene.
Nor would Boreas his blasts withhold.
But rather more and fiercer hurled.

Here I leave off the story.
The rest is history.
Leander, Leander, Leander, Leander,
Of that you may be sure.
Though madly he swam on.
Through the angry seas
For his hero, his love,
That serves him as a guide.
But she, unhappy woman,
Crown weary at his delay.
Kept her guard.
But neglected.
In fact she drooped, and then she slept.
And from her hair
The bright torch slipped.
And was extinguished.
In the angry waves that washed
Below. In darkness left behind.
Leander, lost.
Struggling on to the last.
Against the tide, against the blast.
But he could not beat off their harms
With weary legs and weary arms.
And after many a long rounder
In the sea's way drove Leander.

The morning came and Heracles stands
High in her tower, whose view extends
Widely along the open coast.
But not at such time the waters cast
But at such time her tower, Leander's body before her tower.
Not as once more he had come to her.
Not as once did he comprehend
That he was held by death's rough hand.
But when he rose not from the sand.
Nor looked about, nor uttered sound.
Too well she knew what she had known.
How from her hand the torch had fallen.
When negligently she had slept.
Out of her tower has Heracles set
In retribution for that deed.
Now with Leander she lies dead.

Neil Wright.
Mutations in recent pop LPs

by DON HEWITSON

In the late fifties there was a distinct difference in the recording standards of pop and classical LPs. In those days Decca, BMV, RCA, DCG and CBS were revolutionizing the music world with stereo sound. Recordings were being made that still fare well in comparison with present-day albums. The recording quality, however, was still focused strictly on the classical catalogues. Pop LPs were recorded in a manner which was as low as the material—distortion, excessive sibilance, no balance between bass and treble. This all was accepted because supposedly the listeners would play the records on their mechanical-shovel type picks ups.

AMEN COMENDER

Nowadays the story is completely different. Specialist pop producers have become aware of the importance commodity around the studios. Instead of using any old rhythm back the composer can now afford for the producer to employ someone who will produce albums that will sound their best. This reckless and unthinking capitalizing on stereo-buffs. EMI's George Martin revolutionized the British sound achieving the best results, in the sound department. Blues specialist Mike Vernon on Decca, the incomparable Lee Hazlewood on Reprise, and some of the local scenes, H.M.V.'s Nick Karras and Howard Gable, Atlantic's Steve Barri, are all responsible. Through America, the majority of outstanding recording come from English labels as well. Tom Jones: 13 Smash Hits (Decca SELM 4506 Stereo) supercedes any other recording of this nature; magnificent “alive” sound with dynamic clarity and inter-channel spread. Tom established his pre-eminence in the male vocalist field with fantastic renditions of well- known songs. You Can Keep Me Hanging On” Hold On For Comin’,” I Was Made To Love Her,” Keep On Run ning,” Yesterday” and seven others. Fans of Andy Williams, Jerie Vale and all the other “cigarette” singers might re-enact the manner in which Jones wrestles with his songs, extracting the utmost from each phrase. Occasionally he overdoes it and the result is a schmaltz drawn out minutes 45 seconds of “Darling Boy.” But his performance on the rest of the LP is so great that the most sceptical of listeners will be converted.

The musical arrangements by Charles Blackwell and Johnny Harris are excellent and the orchestral playing very good. So rare now that such quality musicians as playing such an important part in these recordings it is not too much to expect a listing of personnel on the sleeve.

Someone should buy Lee Grant a copy of Shes-Oh (PCN 2102 Stereo) because he takes an astounding start out the had similar results at Lee—problem plus—uncleared materials. Grant could make use of the tail-end of Tuneless’ “Somewhere In Between My Heart,” the Tremelloband’s “Suddenly You Love Me,” and maybe Songs of the Road’s “Follow Me” is one of the most whimsical track. I have heard—‘a tale of Boy Scout/Girl Guide days full of sexual innuendos and flowing pants on “camping” song.

Another Slater soul offering is More Midnight Soul. A somewhat muddled album than the previous one. it still has that exciting soul sound, the driving insouciance of good old R&B. In the mix are some of the same artists as the first LP. Also featured are Arthur Conley, Joe Tex, Wilson Pickett, Percy Sledge, The Drifters, and Aretha Franklin. This album relies heavily on its rhythm and harmonies rather than on its recording R & B quality of the previous disc. It still aways from its predecessor, a slightly labored way and is record a best appreciated in the black version. I think one of the stand-out tracks is “I Can’t Keep Beautiful,” Soul Saxo tone, You Send Me,” “Papp Too,” “Rhythm Of The Night,” and “Be What’s Shaking.”

The other extreme is the Blues Project offering, Live At Town Hall. It is neither blues nor a genuine-sounding live recording. It veers on psychadelic and for the attempts made by the group are labelled by the critics as a movement to a much healthier, more creatively extrated jazz,” what ever that is.

The Blues Project has merely followed the trend towards experimentation and this has not come off well at all. Love Is Blue,” From Crying” and “No Time Like Now” keep this sort of material. The main group numbers are made up of selected “highspots from sixty hours of Bluesbreakers club recordings and again the spontaneity of the performances with its improvisations is well done and works well. There is a section among a welter of seminon-unnecessary interviews and clowning around the group and the audience’s mayhem for serious blues appreciation seems totally nullified by the noisemaking of his own group. Musically, when they bother to play, these two discs have their highlights. Milt Naylor guitar work is brilliant for one so young, and the addition of a few scenes top blues and soul LPs, and the over all sound. However it seems that Mayall has allowed himself to be the victim of the tourneehoppers and deserted to the music of commercialism. In this release definitely bicecismine blues” crusade.” Tracks are “Blood In The Night,” I Can’t Quit You Baby,” “Ain’t No Mo,” “Brown Woman,” “The Lesson,” “My Own Path,” “The Train,” “Help Me,” “Blues In The Night,” “I’m Just A Fool Of A Short Fat Man.” Rather than being a must for the blues enthusiast these store LPs are an interesting acquisition for the adventurous.

Record companies have suddenly realized that blues is a highly lucrative part of the recording industry due to its sudden popularity throughout the world in recent months and this has made them on and sound to promote any kind of blues record with the good blues comes the imitation plastic stuff comes with the package. A good example of these two extremes is on the one hand. Fleetwood Mac in the group of the same name, and The Blues Project Live At Town Hall. The first is an extremely good offering from CBS by the group formed by Mayall’s breakdown vocal guitarist Peter Green (featured on Mayall’s “A Hard Road”). This is white blues at its best. Peter Green has become a brilliant guitarist, his own individual style has matured and he must rank with Eric Clapton. Mike Bloomfield and Buddy Cox as one of the leading blues guitarists playing today. Complemented with such able musicians as John McVie (also ex-Bluesbreakers), Mick Fleetwood, and Jeremy Spencer, Peter Green will undoubtedly become as big as John Mayall in the very near future. Mike Bloomfield’s latest album for producer Mike Vernon white technical genius is again apparent with the disc’s expert stereo tracking. Both sides are equally good and it is hard to pick any particular highlight——Shake Your Moneymaker” would probably emerge a close first as the most outstanding track. Others include “My Heart Beats Like A Hammer,” Got To Make My Mind Frozen,” “Hell Bound,” “No Place To Go,” “My Baby’s Good To Me,” “Cold Black Night,” and “The World Keeps Tanging.”

The Mayalls must go through two further reminders of their ability, guitarist Roy Wood penned 11 of the 13 tracks. This has the effect of making the group sound at home within their music. The numbers included in this Festival Records’ tourneehoppers include “Gin And Rain”, “Kilroy Was Here,” “Lemons Tree,” “Weekend Past,” “Flowers In The Rain,” “Hey Grandma,” “Unseen Information,” “When West The Streets Of My Heart,” “The Girl Outside,” “Fire Brigade,” “Mist On A Monday Morning,” and “Cherry Blossom Child.”

RAQUEL WELCH

To less than two years Raquel has starred in five films for 20th Century-Fox currently acting in The World, directed by Otto Preminger. Raquel is the title character in the film. In THE WORLD, due for release later in the year.

Photo: ZAFERS
Flip-pants by BOB LORD

The skills demanded by an intimate revue are many and varied, but absolutely the key to the success of the cast to act with each other as on the script.)

And here, in this production of "Dolly," and David Smith have worked with each other in university revues for a number of years and are now at the right degree of interaction, in Knuckles they do not give the audience any hint of the unity they may feel which has carried them through the production of the show.

This is not however a serious criticism as it may sound. The Downstage revue is new, a lot of the material is very good, and working together over a period should provide the subtlety of interaction the cast lacks at present.

I have been to the revue twice and have seen it in the process of change. Good scripts are kept, bad scripts sometimes get a second chance. A piece of a new show. Indeed I enjoyed Knuckles much more the second time.

Commenting on the individual sketches is pointless in this column but seems reasonable to say that the standard for the show is high and well presented, I hope he becomes a permanent guest artist.

DRAMA

BOOKS

Edna O'Brien wishes to impress, possess, and intimidate the modern "married man." A pixie far from her, she is a would-be dispensary of female brutality and beauty, seeking the fox of her delight.

Some of the material is not as good as Edna O'Brien... (naturally) from the object of the title and cannot, "let go of him now, "_REPLY billions" has all the happiness and my subconscious for his, will have been nothing, and nothing is a dreadful thing to hold on to." But the dark and political piggishness of Mark, not sour-free moral disemembrations of Spark, nor the turning of characters from "The Countryman's Comforter" to "The White House, especially Ethel Dunnigan and her hair, "died blonde this summer, she's died and alarmed and alarming, she reminded Mary of something about to train at the Battle of Group."

I have been to the revue twice and have seen it in the process of change. Good scripts are kept, bad scripts sometimes get a second chance. A piece of a new show. Indeed I enjoyed Knuckles much more the second time.

The strangled joy of a young woman, a basket in an unsmiling-excremented village for a semi-legalistic food-boys, at a long story "Irish Revolts," Full of the booby humour and cathartic realism of David Smith, Edna O'Brien is perhaps the best of the four, but the "died blonde this summer, she's died and alarmed and alarming, she reminded Mary of something" and the second train at the Battle of Group."

I have been to the revue twice and have seen it in the process of change. Good scripts are kept, bad scripts sometimes get a second chance. A piece of a new show. Indeed I enjoyed Knuckles much more the second time.

Male consumptive

Edna O'Brien wishes to impress, possess, and intimidate the modern "married man." A pixie far from her, she is a would-be dispensary of female brutality and beauty, seeking the fox of her delight.

Some of the material is not as good as Edna O'Brien... (naturally) from the object of the title and cannot, "let go of him now, "_REPLY billions" has all the happiness and my subconscious for his, will have been nothing, and nothing is a dreadful thing to hold on to." But the dark and political piggishness of Mark, not sour-free moral disemembrations of Spark, nor the turning of characters from "The Countryman's Comforter" to "The White House, especially Ethel Dunnigan and her hair, "died blonde this summer, she's died and alarmed and alarming, she reminded Mary of something about to train at the Battle of Group."

I have been to the revue twice and have seen it in the process of change. Good scripts are kept, bad scripts sometimes get a second chance. A piece of a new show. Indeed I enjoyed Knuckles much more the second time.

The strangled joy of a young woman, a basket in an unsmiling-excremented village for a semi-legalistic food-boys, at a long story "Irish Revolts," Full of the booby humour and cathartic realism of David Smith, Edna O'Brien is perhaps the best of the four, but the "died blonde this summer, she's died and alarmed and alarming, she reminded Mary of something" and the second train at the Battle of Group."

I have been to the revue twice and have seen it in the process of change. Good scripts are kept, bad scripts sometimes get a second chance. A piece of a new show. Indeed I enjoyed Knuckles much more the second time.

The strangled joy of a young woman, a basket in an unsmiling-excremented village for a semi-legalistic food-boys, at a long story "Irish Revolts," Full of the booby humour and cathartic realism of David Smith, Edna O'Brien is perhaps the best of the four, but the "died blonde this summer, she's died and alarmed and alarming, she reminded Mary of something in our large and the second train at the Battle of Group."

I have been to the revue twice and have seen it in the process of change. Good scripts are kept, bad scripts sometimes get a second chance. A piece of a new show. Indeed I enjoyed Knuckles much more the second time.

The strangled joy of a young woman, a basket in an unsmiling-excremented village for a semi-legalistic food-boys, at a long story "Irish Revolts," Full of the booby humour and cathartic realism of David Smith, Edna O'Brien is perhaps the best of the four, but the "died blonde this summer, she's died and alarmed and alarming, she reminded Mary of something about to train at the Battle of Group."

I have been to the revue twice and have seen it in the process of change. Good scripts are kept, bad scripts sometimes get a second chance. A piece of a new show. Indeed I enjoyed Knuckles much more the second time.

The strangled joy of a young woman, a basket in an unsmiling-excremented village for a semi-legalistic food-boys, at a long story "Irish Revolts," Full of the booby humour and cathartic realism of David Smith, Edna O'Brien is perhaps the best of the four, but the "died blonde this summer, she's died and alarmed and alarming, she reminded Mary of something about to train at the Battle of Group."

I have been to the revue twice and have seen it in the process of change. Good scripts are kept, bad scripts sometimes get a second chance. A piece of a new show. Indeed I enjoyed Knuckles much more the second time.

The strangled joy of a young woman, a basket in an unsmiling-excremented village for a semi-legalistic food-boys, at a long story "Irish Revolts," Full of the booby humour and cathartic realism of David Smith, Edna O'Brien is perhaps the best of the four, but the "died blonde this summer, she's died and alarmed and alarming, she reminded Mary of something about to train at the Battle of Group."

I have been to the revue twice and have seen it in the process of change. Good scripts are kept, bad scripts sometimes get a second chance. A piece of a new show. Indeed I enjoyed Knuckles much more the second time.

The strangled joy of a young woman, a basket in an unsmiling-excremented village for a semi-legalistic food-boys, at a long story "Irish Revolts," Full of the booby humour and cathartic realism of David Smith, Edna O'Brien is perhaps the best of the four, but the "died blonde this summer, she's died and alarmed and alarming, she reminded Mary of something about to train at the Battle of Group."

I have been to the revue twice and have seen it in the process of change. Good scripts are kept, bad scripts sometimes get a second chance. A piece of a new show. Indeed I enjoyed Knuckles much more the second time.

The strangled joy of a young woman, a basket in an unsmiling-excremented village for a semi-legalistic food-boys, at a long story "Irish Revolts," Full of the booby humour and cathartic realism of David Smith, Edna O'Brien is perhaps the best of the four, but the "died blonde this summer, she's died and alarmed and alarming, she reminded Mary of something about to train at the Battle of Group."

I have been to the revue twice and have seen it in the process of change. Good scripts are kept, bad scripts sometimes get a second chance. A piece of a new show. Indeed I enjoyed Knuckles much more the second time.

The strangled joy of a young woman, a basket in an unsmiling-excremented village for a semi-legalistic food-boys, at a long story "Irish Revolts," Full of the booby humour and cathartic realism of David Smith, Edna O'Brien is perhaps the best of the four, but the "died blonde this summer, she's died and alarmed and alarming, she reminded Mary of something about to train at the Battle of Group."

I have been to the revue twice and have seen it in the process of change. Good scripts are kept, bad scripts sometimes get a second chance. A piece of a new show. Indeed I enjoyed Knuckles much more the second time.

The strangled joy of a young woman, a basket in an unsmiling-excremented village for a semi-legalistic food-boys, at a long story "Irish Revolts," Full of the booby humour and cathartic realism of David Smith, Edna O'Brien is perhaps the best of the four, but the "died blonde this summer, she's died and alarmed and alarming, she reminded Mary of something about to train at the Battle of Group."

I have been to the revue twice and have seen it in the process of change. Good scripts are kept, bad scripts sometimes get a second chance. A piece of a new show. Indeed I enjoyed Knuckles much more the second time.
History made at Ruapehu

By the SPORTS EDITOR

Ski Tournament 1968 saw the run of South Island supremacy broken for the first time in 25 years. Auckland, by virtue of some great team skiing, usurped the skiing crown Canterbury has held for the last six tournaments.

This year's tournament was one of the keenest races for skiing supremacy between the universities for some time.

From the first race, the slalom, run in difficult conditions with driving snow, Auckland and Canterbury were the two main rivals on the slopes.

However, some very strong challenges in the individual places were led by the host club, Victoria.

In the slalom, Farrell (Auckland) turned in the best time followed very closely by Victory's Tim Haidfeld with 92.2.

So tough was the competition that Vic's John Armstrong could do no better than 4th with a time of 63.2 (the first five paced the gate within 0.6s). Mary McLaughlin (Victoria) turned in the best of the women's slalom.

Guy Blyth was the second Vic competitor home in 13.6 to gain 5th place in this event.

Unfortunately, these outstanding individual performances could not be matched by the rest of the Vic team and they slumped to 5th place in the men's team points and 3rd in the women's.

The downhill, a high-speed run through a minimum of control gates skirted skiers out with a vengeance.

A treacherous course set in not snow, which was too dangerous for fast skiing, had to be packed and consolidated.

Unfortunately, the course took its toll, and Vic's Mary McLaughlin crashed at high speed in a training run, breaking her leg.

However, the Vic team fought back gamely and once again took home some very strong individual performances.

John Armstrong, skiing more confidently, came into 2nd place behind Auckland's Jim Farrell with a time of 62.2. Unfortunately, Haidfeld bolted but was unable to record a good time to get him into 13th place.

Falls also marked the performance of White and Thorp, the other two Vic men.

Following the loss of Mary McLaughlin the remaining Vic women, Guy Blyth, Jenny Prior and Helen Tumovsky took 7th, 8th, and 9th places in a field which was unevenly conditioned and the technical difficulties of the course.

In the teams points for this event, Vic men rose to 4th position but slipped to 6th in the women's.

Over all, a grand overall of the three events denied the Vic men's team to gain 3rd place in this event.

Haidfeld, skiing the race of his life, came home in 46.6 to round out Auckland's John Dickie by 0.8.

The overall champion Farrell came 1st, a further 0.3s back. So close was the competition in this final event that less than 3s is separated the first 10 men.

Armstrong, with 51.6 7th, followed by Clive Tharp 9th in 52.8 and team captain Dave White 15th with 55.4.

Guy Blyth skiing with great consistency took over the role after a giant slalom run in record time in the women's giant slalom. The Auckland women's Jillian Paylor winning time was 61.8.

Betina Feirn, toured in her best run to round out the 6th fastest time of 60.6.

Helen Tumovsky was 10th with 73.5. This was a considerable ability performance by Vic's team to gain 3rd position in this event.

The highlight of this part of the Ski Tournament was a Brave Salomon on an inadvisable course skied from the Rovers' Lodge to Victoria's new lodge, with Massey being the first home.

FROM THE GYM

During Term 3, students are invited to come along to the gym to play badminton, table tennis, volleyball, indoor bowls and basketball on Monday nights. Special times set aside for these particular sports.

This is an ideal opportunity to play your favourite game and meet new friends from your books or for anyone else who wants to get away from the books for any time. The games are played for about two or four hours. Especially if you visit the gym only once a week, this system of "block" times in the gym should suit you all. It also gives plenty of time and opportunity to play for as long as you like, without fear of interruption by some other activities, with normal gym times one hour a week. Time is limited on Monday nights.

Boys have been organised for Friday and Friday nights, and an even greater amount is expected for the gym on other days of the week.

This is another opportunity to swim! Remember Thursday, September 13, bus 1 departs 1 p.m., return 3 p.m.

Boys departs 2 p.m., return 4 p.m. Total cost, 20 cents.

SOFTBALL

Students interested in forming a University Softball Club to enter a team (or teams) in local competition, are asked to liaise with their usual officers in the gymnasium (70-319). If there is sufficient interest, a meeting will be called to discuss the possibilities.

Contact Mike Myers or call at the gym.

Intramural Competitions

BADMINTON

Challenge ladder competition continues from last term. Monday, 12.30 p.m. Challenge ladder continues Wednesday, September 11, 2.10 p.m. (All Stars) vs. Mount Gauntlet, 12.40, Athletics vs. Commerce, 2.10, Salient vs. Economics.

BASKETBALL

Games are being organised each Thursday, 2.15 p.m., for the remainder of the week, with games (five per week) and come to the gym each Thursday lunchtime. Other teams are invited to register for this term.

KEEP FIT CLASSES.

Classes—Women—Monday, 4.5 p.m., Tuesday, 12.15 p.m.—Monday, 4.5 p.m.

DANCE CLASSES

Balloons—Monday, 10.15 a.m.—Tuesday, 5.4 p.m.; Thursday, 5.4 p.m. Moderne—Tuesday, 12.15 p.m.—Wednesday, 12.15 p.m.—Thursday, 5.4 p.m.; Thursday, 5.4 p.m., 7.45 p.m.

GOLF

Tuesday, 3.45 p.m. Lessons for beginners and experienced players are available.

INDOOR BOWLS

Special time for students interested in bowls, Thursday, 1.30 p.m.

C.C.C. MATCHES. During Term 3 a special training period for archers will take place on Friday, 5.4 p.m.

I thank the sports writers for their help, the Salamanca Rowing clubs are available on week days, any individual tickets can be hired from the club.

TABLE TENNIS

Play regularly each Tuesday from 12.00 p.m.—12.45 p.m. on good tables against varied opponents.

TRANSLATION.

But the translation to go with this is still a work in progress. I would say (translated) someone like me

LESSONS IN BADMINTON.

SAME AS LAST TERM

Monday, 5.30 p.m.—Friday, 10.30 a.m.

PETTIPOTT

THE Catholics have not only filled the pill—also the TABLET.

THOSE interested in coming to the local body elections might think about the cost of the airport development. The City Council wants Government finance for—of which the Government is sure in unnecessary, Airport upgrading is needed, quite inexpensively, to help Wellington businessmen cut their costs, and nationally an airport at Auckland might be far more economic. The money might indeed be spent on vital amenities that benefit everyone—more parks, more garden facilities, better cultural services that are provided automatically by European municipalities. And just in case you think we're being all Bohemian about both the Labour and Citizens tickets, listen on the need to waste your money on the airport, most of what we've said here came over in a speech by Mr. J. A. McCormick (in case you don't know, the National M.P. for Waitakere) last week.

WE'RE HOLDING on to that promise of an airport, and in the meantime putting sectional fences all around the country as a whole. That's really what it is. It's not just cost the country money, and there's no job for anybody who is responsible, that's what it is. It's not a union at all, it's a sort of question of which stopped work in Auckland. Morale is just as much a player who stopped work, but this is not the case, and if for no other reason than because in the Establishment the country is being held to ransom, and and are absolutely certain that that's their job. It's not that this is a class society, of course—just that there's one law for the employers and another for the unions.

ONE union in the country with a big grievance is the Federated Journalists' Union which goes into print with some of the problems in the August issue of the NEW ZEALAND JOURNAL. Did you know that the Southland rugby Football Union didn't invite all the reporters covering the game to a prize dinner, only four, with a small Toast to the house—there was no reply to which three. It's that's really hitting the journalists where it hurts.

EVERYONE has found it hard to get candidates for the Auckland City Council, and on the advice of a mayor candidate on their field, the Citizens' Party is going to appoint a friend of the Citizens Papers a candidate for Auckland Council. The party's going to appoint a friend candidate for the Auckland Council this year, very good and they're prepared to take someone up. It's an open secret. Let's take it straight to the people and make up the Council for them. Too bad we can't do it, but we couldn't do it, no, the party's going to appoint a friend for the Auckland Council this year, very good and they're prepared to take someone up.
Frolick Exposed

Perhaps this is impossible due to
goodly style and grace

The main entrance drive to the

in the same way that

the very prettiest

The position of the

the same length as

the road

The position of the
to the test and to

The position of the

the road

A certain part of the

the word

the road

Another part of

the road

the road

Another part of

the road

the road

Another part of

the road

the road

Another part of

the road

the road

Another part of

the road

the road

Another part of

the road

the road

Another part of

the road

the road

Another part of

the road

the road

Another part of

the road
China not great military threat

"Militarily, China is not so great a 'threat' as some people tend to think."

This was said by Professor T. Kosaka, of Kyoto University in Japan, at a lecture sponsored by the Royal Society in London last week.

N.Z.R.U. being dishonest

The New Zealand Rugby Union was playing a dangerous and dishonest game in condemning racial discrimination abroad, Mr. R. T. Thompson, Reader in Sociology, Canterbury University, said, at the Race Relations Seminar held at the University of Waikato.

Mr Thompson said that racial discrimination was no longer a purely domestic issue, and that its recognition in sport was an issue that cut across national and international boundaries.

"For the New Zealand Rugby Union to show its characteristic lack of frankness with racial issues at home and condemn race discrimination abroad is to play a dangerous game as well as a thoroughly dishonest game," said Mr Thompson.

"But Japanese policy is not without its difficulties. First, the amount of military forces which should be stationed in the Far East. As China may undertake an administrative policy because of its revolution and American military presence in the Far East is necessary to a certain extent."

with overcoming a problem in the library, some people new even anymore by leaving their books on the tables for hours on end, and there has been a suggestion that they take them to the cat when they go.

Final folk concert

The Folk Club's Final Concert for 1973 will be held in the Memorial Theatre on Thursday, 15th December and Saturday 14th September.

Guest stars will be Simon ("Curly") Del Monte (mezzo-soprano and singer extraordinary), Pitt Ramsey (leading guitarist and a fine singer too), and Lynne Pyke (a powerful young singer), all from Auckland.

The "Folk Apart" team will appear both nights, and will take the final song.

The Club's regular singer, Steve Robinson, Lindy Mason, Richard Dobson, Mitch Pick, Graham Neihlt, Kris Kleist, Ian Amante, Tony Thedon, Heather Harten and the Windy City Struggle will sing in the first half.

Scholarship Dates

The Professors' Board has ruled that the internal closing date for applications for the student scholarships is to be advanced to the end of the first week of the third term.

The following is the Calendar:

The closing date for the first year's applications will be 31 January 1974.

"Because of the change of date considerable latitude will be allowed this year in the acceptance of late applications," said Dr. W. Gibbons, Secretary of the Scholarships Committee.

Student Church Services

The University Chaplains have arranged with three city Churches to hold student services on the first three Sundays of this term.

The services begin at 7 p.m. and will be followed by sup- pier and discussion.

The first was held Sunday in

St Peter's Anglican Church.

On Sunday, 15th September at St John's Presbyterian Church, Rev J. Koch, will preach.

The final service will be on Sunday, 22nd September at Wesley Methodist Church.