Go-ahead for SUB extensions

The Government has given the go-ahead on the Student Union Building extension.

This was revealed in the following telegram to the President of the Students' Association, Doug White, from the Minister of Education, the Hon. A. E. Kinsella.

"I am sure you will be pleased to know that the Government has approved the payment of a subsidy to enable the extensions to be built for the Student Union Building at Victoria University. Kind regards, A. E. Kinsella, Minister of Education."

Doug has replied to the Minister thanking him for the telegram.

"The Association is indeed very pleased that the Government has given this approval. The extensions will relieve the overcrowded facilities, particularly the students, to present Union Building and will thus be of great benefit to students at Victoria in the future."

"The action of the Government in this matter is greatly appreciated," said the letter. The acting Managing Secretary of the Student Union, Mr. Armore Mitchell, said building would almost definitely be under way this year.

Tenders would probably be called almost immediately.

The extensions will cost about $500,000, half of which will be paid by the government.

The plan is to add another storey to the building and make some alterations.

The Men's and Women's Common Rooms will remain where they are, but the present Common Room will be a table service dining room.

A third of this will divide off for small gatherings such as club luncheons.

The new floor will include a new Common Common Room, a coffee room, a music room and a new Club Activities Room.

The SAILENT Room will be converted into a lavatory block, and SAILENT will move into larger premises in what is now the Club Activities Room.

There will be an exhibition foyer behind the Memorial Theatre for activities like photo shows, social parties and art exhibitions.

An architect's drawing of the SUB extensions.

Tournament's plans nearly ready

Arrangements for winter tournament are going very well, according to most of the organizers contacted by SAILENT.

"We've only got minor problems as far as I can see," said Redd Tromb, Students' Association Sports Officer.

"In particular, we're very short of people to help out with the mundane jobs of organization—phoning, arranging information for visitors, and general administration," he said.

Only minor changes have been necessary in the Tournament programme—Maccy has been dropped from the rugby league, but so far this is the only one.

Drinking Horn has posed some problems, however. Understandably some hotels are a little reluctant to provide a venue for this function.

Consequently it has had to be postponed until the Thursday, in a location yet to be found.

"It's now largely up to the individual sports' organizers to see that things go well during the week," Redd said.

"We have enough billets now," said the billeting controller, Sharyn Cleave.

"The sports clubs have been of very little help, except the rugby league club. Most billets were obtained by telephoning people."

"We made at least 3,000 calls," Sharyn said.

About a dozen girls from all NZ's Universities will take part in this year's "New NZU" contest to be held in conjunction with the Tournament.

The contest will be mainly sponsored by Kirkdale and Sea Beans of Wellington.

It will be judged by Mrs. Neutti, from Kirkdale, Bill Saunders, the television personality, Jenny Higgs, a Wellington model and Malcolm Grover from the Students' Association.

The girls will be judged on four days of modelling downtown, and at a cocktail party before the Tournament Ball.

On the Sunday following the Tournament Ball, the winner will be announced at the ball.

Valuable prizes of Kirkdale and Sea Beans merchandise and Revlon cosmetics are being offered.

$130 Collected

About $130 has been collected at Victoria University for a British war refugee.

The collection was organized by Gerard Guthrie, the International Affairs Officer, and Lawrence Ollway, a student from Bluff.

Collections were taken last Tuesday in the cafeteria, at the SOU of the Students' Association, and among members of the staff.

The money will be channelled through Catholic relief agencies flying essential food and medical supplies into Biafra in secret night missions from a nearby island.

DOUG WHITE

The duties of the President were steadily growing and it was decided for him to take a full-time job this year. Doug was still working 30 hours a week as President.

He believed the position should be made full-time and the editorship of SAILENT, which has been paid $400 a year since 1965.

With much to thank, he was then approved by the meeting without a division.
Of Human Rights
By Lloyd Berry

"As the United Nations grows there is a relatively smaller part for New Zealand to play in the political arena. But in the field of human rights we have valuable experience to give, as for example, of our social security system," said Mr. R. Q. Quinlin-Baxter, Assistant Secretary of External Affairs, speaking recently on the "International Protection of Human Rights".

Mr. Quinlin-Baxter, who is a member of the U.N. Commission on Human Rights, said he had an opportunity to be more positively identified as a people, with what was happening in that field.

Public opinion could be brought to bear on these matters.

The Western world had made an enormous contribution to the furthering of human rights, and its experience had been utilized by the rest of the world.

There was no supreme power that could compel justice.

Human Rights had originated in the domestic laws of the nations rather than in international law.

However, international laws pertaining in the rights of the individual were now more vigorously pursued.

Meanwhile, the law of human rights dealt with sovereign nations as well as peoples. There was a need to draw together the world community, said Mr. Quinlin-Baxter.

It must act as a world community.

"Law," he said, "is a weapon of the strong, for the protection of the weak. This is the central point of human rights."

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REMEMBER: ASILES ARE CAPPED FOR ROLLING IN!

Link for Overseas Students
by Tony Jaques

The problems of overseas students in New Zealand may ultimately be the concern of a specific national body for that purpose.

Interested groups at Victoria University are calling for the creation of an Overseas Students' Officer on their executive.

It is hoped that this officer would provide a link between the various groups of overseas students at Victoria who as present belong to unconnected groups of nationals from various countries.

This move was supported by a committee under NZLS's Overseas Students' Officer, Mr. W. C. Cho, who sees as its first step towards a national overseas students' body which he believes would probably be a part of NZSA.

"There is no institutional basis on which they can solve their special problem," he said.

It has been suggested that the proposed national body be called NZSA Councils in the same way as the present Education, Finance, Constitutional and other councils. All will be in the custody of NZSA and comprise the executive members of the various educational councils.

The move would probably, at first, involve international travel for officers from the constituent units until the move to a more permanent overseas students' officers had spread.

The Joint Committee on Student Participation held an open meeting on Monday last week to consider submissions on engagement Committee.

Submissions included those from 37 student representatives on the Joint Committee; Mr. A. T. Mitchell, secretary of the Board of the University of Melbourne; Mr. W. T. Renwick, secretary of the University of Auckland; and others from Freshfields and Freshfields by the Management Committee.

Mr. Levenshuk said that he would be quite willing to have an accredited student on the Dining Room Sub-committee, which would have him look into the affairs of the University and give him a similar position to that of the Health and Appointment Committee.

The desirability of open meetings of the Management Committee was stressed by several speakers, and the possibility of a student chair- man was put forward by Mr. Booth.

The Physical Welfare Mr. A. Leiszler, suggested that the position of chairman should go to no particular group automatically, but be open to any of the groups making up the Management Committee.

The present membership of the Committee includes the Vice-Chancellor, the Medical Officer of the Physical Welfare Officer, the Student Representative on Council, a post-Presidential of the Association and Representatives of Exams, graduates, students and the Professional Board.

On the GRAPEVINE

Keen
Draft resistance advice from Salvation Army's "Lot's Wife" quotes 0Z

"DIOHRI RASHI: Do not allow any visitation after the has been washed. The soup will reduce a quite painful rash, especially socalled"

Change into a dress underwear and attend examination by the rash does not come in 0Z.

PUNJABI FOOT RASH. Wear one pair of socks for a period which the becomes sore. Remove socks and apply cumin powder. 0Z.

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2—Salient, August 6, 1968

That's life
Odd, isn't it? That on the day in the same room that (which) is irrevocably associated with a particular event or place, the same event or place might have led to a different life. The student had just wanted to buy the President of the Students Association's 40,000 cents a payment and spend 1,143 cents on a telegram.

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Changes in dx policy?

Sociology tutor Jonathan Cloud claimed a deduction for his Student Association fees in his tax return earlier this year.

He received a letter from an Inland Revenue examiner informing him that since "the Student's Union is not related directly to your employment I will be disallowing your claim over the $22 I send your 1968 assessment."

In a return letter Jonathan explained that while he was "personally prepared to accept this decision . . ." he wished for clarification of the principle behind the decision. He drew the department's attention to the following related facts: that he was employed by the University and that if it had not been a Student I would not have been given the job.

"As will be seen having to attend University is merely ancillary and a condition of your employment, and in no way relates to Union fees payable," the examiner said in his letter.

It has been the practice in the past for some students to claim such deductions. Usually they have been successful but the extended correspondence and firm refusal may indicate that the policy has changed.

Mr Alister Taylor
—an apology

The two companies responsible for the typesetting and printing of "Salient"—Typographical Services Limited, Wellington, and the Wanganui Chronicle Company Limited, Wanganui—wish to set out their position regarding an article on Mr Alister Taylor, which appeared in the issue of "Salient" for July 30, 1968.

This article was published in good faith in accordance with material supplied by the editor. The attention of both companies has been drawn to the article and they give an unqualified assurance that they know of no reason why Mr Taylor's activities as president of the New Zealand University Students' Association in 1969 should be involved in the question.

The two companies express regret if any reader of the article was led to believe that Mr Taylor acted dishonestly in any way during his term as association president and apologise for any suggestion that certain matters concerning N.Z.U.S.A. affairs in 1966 were the responsibility of Mr Taylor alone and not the responsibility of the then executive.

The two companies apologise for any embarrassment that may have been caused to Mr Taylor by the publication of the article.
Editorial

August 6, 1968

Opinions expressed in SAIENT are not necessarily those of VUVSA.

It differs vastly from the recent spate of pin-up magazines which steer clear of concept and resemble a butcher's advertisement. It seems that the law objects to the fact that literary and visual works can be stimulating and enjoyable.

To justify his puritanical attitude he drags in the old argument about "depraving and corrupting" impressionable people. We must have censorship to prevent a wholesale outbreak of sex crimes and vice, and eventually Communism.

This attitude exists because the fruits of freedom have never been fully experienced. Fear justifies and defends. Fortunately, however, one western country, Denmark, has abolished literary censorship and we shall soon see how true are the arguments in favour of censorhip.

If a statement by a director of a Danish medical institute reported in "The Australian" last week is anything to go by, the puritans are on their last legs. He quotes the sale of "pornographic" literature had increased—much of it to overseas visitors. He was convinced the puritans were losing the battle. If they were ever to defeat it would be on the back of the increasing exploitation of expressions of opinion to Soviet domination.

Why should the West not learn from the economics of long-term economic management. It is only by such methods that we may achieve a considerable economic significance and here the Soviet Union has achieved a considerable economic planning but has rather carefully organized the various social and individual enterprise units. It may well turn out that the West is expressing workers' interests in the planning of social production and trade union rather than a workers' council. Because it is so difficult to evaluate—it indicates that the nation rather than the individual is the main source of industrial growth. The new Czech planning represents the first step in the theory and practice developed by the scientific economists. It is a definite attempt to tackle the problem of how to organize the social production so as to enable it to operate under the conditions of competition.

One Czech economist writes: "Industrialization in the socialist countries was impossible unless a shortage of goods was made difficult if impossible to ensure rapid growth with products and increased consumption. The scientific and technical revolution doves away with this dilemma. At a time when the productive forces are at their peak the economic measures are most effective. It is an effective weapon against the destruction and the direct state planning of the scientific and technological revolution as an instrument to planned growth."

Owen Gagen
The failure of Guevara in Bolivia is now a standard lesson of guerrilla warfare. It is a textbook example of the failure of armed revolution when the revolution is not supported by the movement for social change. The failure was due to a combination of reasons:

1. Lack of a clear strategy: The leadership of the revolution did not have a clear strategy for the struggle, and this made it difficult for the people to understand the goals and methods of the revolution.

2. Lack of popular support: The revolution was not supported by the majority of the population, and this made it difficult to maintain the struggle.

3. Lack of political unity: There was a lack of political unity among the different groups involved in the revolution, which weakened the revolutionary movement.

4. Lack of resources: The revolution did not have the resources to sustain the struggle, and this made it difficult to carry out the revolution.

5. Lack of international support: The revolution did not have the support of the international community, which is crucial for the success of armed revolution.

6. Lack of a clear political program: The revolution did not have a clear political program, which made it difficult for the people to understand the goals of the revolution.

The failure of Guevara in Bolivia serves as a warning to other revolutionary movements around the world. It is a reminder that armed revolution is not a guarantee of success, and that it requires clear strategy, popular support, political unity, resources, international support, and a clear political program.

A VINDICATION

This has provided, says Guevara, three fundamental lessons: "(1) Popular forces can be drawn up and armed. (2) The forces can be maintained in a state of readiness. (3) The forces can be turned into a disciplined military unit." These lessons are crucial for the success of armed revolution.

As the guerrilla wars continue, the leadership of the revolution must continue to learn from the experiences of the past and to adapt its strategies to the changing circumstances of the struggle. The revolution must continue to draw on the wisdom of the past and to create a new future for the world.
Two sights—from a sensitive secrétaire mind hopelessly in love with the girl in the desk in front)

Silver light in her auburn hair, rape-long, touching the shoulders. Dare? She’s a ghost to me, I’ll never touch. If I fear, I shall fear in her skin will turn to clay. Oh, I’d touch nothing, for could anyone (O those lips!) so beautiful be real?

Dare I speak?
Dare I ripple her image with sound waves? Is she a piece of silent song, and yet the descent of her hair?
(O please don’t sing.)

E.H.

(You are a sensitive soul, easily frightened by bobbinets and untamed prose styles, and already wondering a little anxiously why we are caught here between brackets, and as my reader, you have an ill-defined right to know why. You see here, gentle reader, I put a peri here—without a rather sneaky underlyer motive, either. I have plotted to bring you down to the bottom of the page and to my level because, like Kierkegaard, reading for my examination is the longest parenthesis I have ever known, and while I don’t wish to seem forward, I’ll be much happier if we go into this hand-in-hand. These are simple poems: nothing you can’t read while you clean your teeth. (No, I can’t think of a less sentiment—syailom I think, or ‘poem’, and I’m wise enough not to try. If you really want to be analytical—and who doesn’t want to be analyzed? Certainly not I—they closely resemble those English translations of almost certainly mediocre hickii written by sad and over-worked Japanese businessmen who are happily married to young and ailing wives, in draughty Toko bus shelters. To tell you the simple may seem the unconscious hily chief, to me it implies the incredibly lightweight. Perhaps I should tell you—put to keep this writer-reader relationship crisp and revealing—that this all-taloonacular (of course this is verbal) should have been placed here, like the weighted bottom of a pamphlet, to hold these poems down, else the sure things could off like Christmas balls. (They are also utterly Zen-like, I might add. There’s not even a humble thought bubble in the cherry orchard.) I once seriously contemplatet (oh, the things you tell of my) muddle—by hoping—this lump optimistic into a shoe of truly superhuman proportions: perhaps with a lotus petal or the real trace of homonous faces adhering to the sole, and with Homely, Pod, and little Anxiety snug inside, to keep it homely) but it would be much too clear, and I am tired. Sooner with sleep, I think I’ll just slip out of here now, and leave with sleep. I think I’ll just slip out of here now, and leave.

K. Assi.

My wagon is rescued! and with it my devices. In the middle of last night Harangosmog fell lively and went for a ride in the nearby town, which he calls Whistle. While he gallivantced round a pillar (trying to overawe it with a chain) he struck my wagon, with a great force and fell off his perch. As he lay motionless, he noticed Aristocracy’s sign, and Andromeda’s, and Roseneau’s, and Afternoon’s, and Shishaarun’s,* and Looeygabhthabach, and Carabina’s, and minn Minn, and Mann. As soon as he felt so inclined he took my wagon and went off behind his own wish into the chain (using the rest of the chain to pull the dislodged pillar) and returned to it in no time. Some came from Christmas (the two Minn people lived behind the sun), and he saw some of my lost animals going as the stream, kicking in the streets, running loudly in unison, bolting at length, and seeming to anger some others. Ginja people who had watched our animals with small pieces of metal. Some of these people approached Liiang. He made off, fearing that they would claim the pillar. We have planted it in the main clearing; it accompanies the pole of which I have already spoken. I have seen this pillar before. It resembles a tree surrounded by a curved two-legged gitalhe (which I see now to be a deformed Ginja man). Harangos brought a number of objects back with him. His wagon was loaded with boots—

*One of those, two of those, three of those, four of those, five of those, six of those, seven of those, eight of those, nine of those, ten of those.

YOUNG MAN GOING PLACES

James put on his sandals and started running. On Tuesday at 1 a.m. James started running from Upper Hutt to Wellington.

James once wrote:

Flinted sparks cracking away at the impact of cells of thought. Minds moving past. And around. And away All cripples. And many distinct parts of one that has no identity. Unconscious, but perhaps vaguely aware of sleep. The brilliant clarity of the realization of being alone. Single. One. All union being transitory. physical. Flickering touches of warmth. Log fires on the tundra—quickly covered by snowdrifts. Or drops of water, shimmering on a salt-pan. Jetting onto the crystal surface from a rare and unseen source. And evaporating in a cool, hazy flash.

A seagull soaring over cliffs, carried by a silent wind. Then gone, into a blue sky. Millions of pebbles shedding on a grey-black shore. With great waves washing. Erasing. Stalagmites in a huge cave, straining to reach partners four—towards them from a lofty calling. And always wandering to grey skies with great banks of scudding cloud.

Then he put the words in a drawer and started running. He practised often. Once he ran from Upper Hutt through to the Hutt Road, to Tinakori Road, up Glenmore Street and across the Viaduct, through Kelburn and down to the Station. He went home and read some words in a drawer.

Quite early on Tuesday morning, about the time the milkman comes to my place, James ran up Tinakori Road and Glenmore Street and onto the Viaduct. Then he jumped off.

Miss Beale of the Design Branch, Town Clerk’s Office, Wellington City Corporation, tells me that the Viaduct is 65.48 feet above the road. And Mr D. C. Harvie, a lecturer in the Mathematics Department, assures me that falling object would take approximately 2 seconds (2.02 seconds, actually) to travel from the Viaduct to the macadam. No allowance has been made in these calculations for wind resistance.

I guess that in those two seconds James thought something like this: "I am lonely. Help me." Split.

And one of those (which I call U).
This afternoon, Quiddius and Asatidamas (who since they too were being approached should have initiated the greeting) observed Cagnostro's new costume. I asked Cagnostro if it is from logic or from malice that his new costume has come about. Both, he replied: the old custom was due to a fear of imposters who might discover the secrets of the philosophers. Here, within our own walls and with only a few dozen of our 121 philosophers remaining, we can be safe. So I told Cagnostro that Cagnostro had been observed with an offensive missive. Cagnostro's mouth fell open. Having gained one advantage over him, I told him that I was interested in fast trees, and that I had a strong reason I wanted to go to Kastoria where there is a fast tree for me. He could not help him, he said, the usual way to hurry trees is to pour stone-salt over them (to make them more lively then) to stretch their roots. I told him of our Calcutta's sudden enlargement, and he said to me: I know he was telling me, but he acted as if he had discovered a way to grow trees, he would last year have experimented on Calcutta. I walked with Cagnostro around a large rock, in which he assumed to make an entrance to his cave. An extraordinary rock! It has almost perpendicular sides, almost square, corners, and an almost flat top. How regular nature is in this pleasant place. Cagnostro seemed very perturbed. I feared he would once more insist on me his private views, and complain that Quiddius was again in difficulties with him. I suppose it is Cagnostro's peculiarity that makes him so anxiously. I asked him what work was interrupted when NARANI was found. Work to do with obtaining water when there is none, he answered suspiciously. I told him of my powdered instant water. He did not seem to listen, but explained that sometimes his method brought too much water, sometimes none. At last he admitted to me what concerned him, at the time of our encounter with the recent flood he had been trying to produce water. Needless to say I shall tell nobody his secret, which only Quiddius, Asatidamas, Rubadah, and Geranmus know.

I hear that prisoners have been taken near the lower Clearing. Glagolitsa, with its two colours, was exploring the upper branches of a tree and saw two large strangers below. Entering a terrifying cry, Glagolitsa jumped onto the back of one stranger, but was instantly attacked by the other, Chunaniaga (who was also searching for the victory) heard strange noises, and went to see what caused them. Others came, running, and after a brief struggle the strangers were captured and tied to a tree.

I have been to see the prisoners. Harmony in a ten-step directed me to them. In the moon light I could see the gestures of insolence and contempt that they were trying to send to us. I ignored these gestures and made a loud whistling noise that might have passed for a signal. What can we do with these people? If anybody else claims them, I shall see them to rest my inventions. To keep them more secretly I have locked them in the lower compartment of my wagon.
Rhino not up to scratch

by BILL EVANS

I am afraid Unity's latest presentation—Nola Miller's production of Rhinoceros was disappointing. This political fable, well set out by Eugene Ionesco, is much funnier than many other productions of his plays. It is also serious, and there is a central theme: The people of a town are turning one by one into rhinoceroses.

The play demands clever effects and good acting. The audience's imaginative response to the play makes the anachronistic rhinoceroses unimportant; but unconvincing acting can only get in the way of the play, and it did.

Some of the actors in small parts were quite wooden. Others, notably Suvrad Whitehead, Virginia Webb, Valera Alfred, Peter Sim, Trevor King and Ron Lament were, varyingly adequate, and often most enjoyable to watch. One actor, who should have been more exciting to watch, was Peter Nowell. He played a character who, because he has a deformity, was a deformity, and he tended to have pugitive gestures, Veritably he seemed to be playing a part. His final speech hadn't any power because he had been killing his voices up, and the last scene was only a success because he was an actor. The Phantom

Jeffrey Ross as Berenger, the hero, was on stage throughout the play, and obviously working hard against black hats. Berenger was, as opposed to a young man who suffers to be in control, he had developed good characters. He tended to have funny repetitive gestures, Virtually he seemed to be playing a part. His final speech hadn't any power because he had been killing his voices up, and the last scene was only a success because he was an actor.

Jenifer Danley's mother was pleasant, but to me showed no deep feeling. Douglas Denley as Jean has a stage presence no-one else had. His belligerent petulance, his transformed self, his total lack of image, his transformation of himself was so complete that he seemed to be present in the audience.

Nothing else in the cast intrigued me. I enjoyed the last scene, but felt that the play could have ended there. It was not sufficiently exciting to watch, and the main action could have been left better to the imagination. But not sufficiently exciting to watch, and the main action could have been left better to the imagination. But not sufficiently exciting to watch, and the main action could have been left better to the imagination. But not sufficiently exciting to watch, and the main action could have been left better to the imagination. But not sufficiently exciting to watch, and the main action could have been left better to the imagination. But not sufficiently exciting to watch, and the main action could have been left better to the imagination. But not sufficiently exciting to watch, and the main action could have been left better to the imagination. But not sufficiently exciting to watch, and the main action could have been left better to the imagination. But not sufficiently exciting to watch, and the main action could have been left better to the imagination. But not sufficiently exciting to watch, and the main action could have been left better to the imagination. But not sufficiently exciting to watch, and the main action could have been left better to the imagination. But not sufficiently exciting to watch, and the main action could have been left better to the imagination. But not sufficiently exciting to watch, and the main action could have been left better to the imagination. But not sufficiently exciting to watch, and the main action could have been left better to the imagination. But not sufficiently exciting to watch, and the main action could have been left better to the imagination. But not sufficiently exciting to watch, and the main action could have been left better to the imagination.
**Films**

**Bush-babies in orbit**

Stanley Kubrick's 2001: A Space Odyssey is a masterpiece. I do not use a word like that lightly. I'm not exactly sure what it is, but there are those of us who feel that it is another one of those things.

"It is an unspiable beauty motion picture, a triumph of surpassing technical manipulation and acting performance. It is everything we ever dreamed it could be. It is the culmination of the same league with Astaire's Red Beret and Citizen Kane and the other greats of the Golden Age." (The New Yorker)

Youngblood, is indicative of the reception this film has received. Time

Time (bogged down by fractious bets of hefty verbiage wafting) eventually deluded itself into thinking that "2001" was a film, and the movie received as visual art, and becomes another of this dazzling achievement of Stanley Kubrick, one of the most enigmatical and original talents in the U.S. cinema."

It is history, now, to know that it took Kubrick almost a year to say "2001". Kubrick, who fashioned cinema into trends with his Fear and欲望 (Killer's Kiss, Paths of Glory, Lolita, Spartacus, Dr Strangelove), is only 59 years old, and because of the ambiguities the film contains—the1984 insert, the enigmatic self-questioning, the elaborate, comprehensible richness of material—has been hailed as a masterpiece (by the Los Angeles Times), as a film of historic significance, and a new form of art (by the New Yorker). "2001" is the film that cinema history demands, and the film that will make moviegoers want to see more. "2001" is a masterpiece.

You have never seen anything like it. For the kids, no doubt the August 9 NZ-wide release may prove a damp squib—owing to its nearly 3-hour duration and over 40 minutes of dialogue! As the critic observed, "This is not the journey of a thousand words, but the journey of a million words." "2001" is an adventure in visual and narrative imagery as powerful and inventive as any I've seen in the so-called "underground" or anywhere.

"Daisy, Daisy..."

Kubrick's explanation

To complement matters, due to the cinema world's unbelief in most of this movie, and their taking their enjoyment from its technical attributes, Kubrick (indeed, [end of June]) made a world-wide press statement, explaining the film.

"It's nowhere where you get into what you might call the bonus area of ambiguity. Because there is a very simple literal plot on the lowest possible level. An artifact is left on earth by extraterrestrial explorers 5 million years ago...

And that other artifact is left on the moon so that it can signal man's first step into the universe. Another is placed in orbit around the Earth, for the same purpose. When he gets to Jupiter, the artifact is swept into a faster orbit, which increases its velocity to the point where it just grazes the moon. It is then given a velocity at some point in space outside the moon to complete its orbit around the Earth. By repeating the process, the artifact will eventually travel in a circular orbit around the Earth.

"Daisy, Daisy..."

It is the most ambitious film in the history of the art form. It is the most expensive film ever made, and it is the most important film ever made.

"2001: A Space Odyssey," provides the screen with some of the most dazzling visual happenings and technical achievements in the history of the motion picture"—Film Magazine

"A fantastic movie about man's future! An unprecedented psychodelic roller-coaster of an experience!"—Life Magazine

"Kubrick's special effects border on the miraculous—quantum leap in quality over any other science fiction film ever made!"—Newsweek Magazine

"Uniquely poetic piece of sci-fi... hypnotically entertaining! Technically and imaginatively it is staggering!"—The New Yorker

"A brilliantly conceived cosmic adventure... so spellbinding I immediately went to see it again!"—Cue Magazine
**Tournameent 1968**

This year’s annual winter tournament will attract 600 students to Wellington to participate in fourteen sports. Activities will start on Saturday and will continue until Saturday, August 17.

It is hoped that Vic improves its lamentable showing of last year when the only successes achieved were a first in badminton and second in somersaults.

The host usually has certain advantages, and it is hoped these will help in projecting Victoria to the fore of inter-varsity sport once again.

**Skiing**

People for Vic at Tournament appear to be reasonably with John Armstrong entering the men’s field on Sunday.

The provisional list for Tournament is as follows:

Women: Gay Blyth, Mary McLaughlin, Beatrice Frier, Renee John Armstrong, Elise Thorn, Tim Handsfield, Delores Jones, Margaret Smale, Ben Lily, Sid Tupler.

**Indoor Basketball**

The teams competing are those held at Newtown Stadium. The team will be high-lighted by the selection of NZU National player, John Valentine (Valley, Friday, 16th August) and Wellington (Saturday, 17th August).

Tuesday and Wednesday will field very strong sides and should fight out the top positions. The provincial reps are as follows:

C. Morris: Neville Batch, Paul Stewart, and Anthony Roberts.

C. Physics: Ross Hickey, John Miller, and Arthur Lunn.

S. Physics: Renee King, John Taylor, and Gordon Eichler.

A. Physics: Len Brown, John Holm and Bruce Bannister.

**Table Tennis**

Auckland will field a strong team this year, but the competition is fairly even, with Canterbury and Otago teams to win the title.

Women’s team will be in the hands of Aldean Alexander, Frances Eldredge, and Doreen Jones.

**Basketball**

Otago, on present form will be the side most likely to win the title.

**Badminton**

Victory looks likely for Vic. The team should be able to field a first-class team which could include Vic’s present and former National players.

**Judo**

Victoria is led by D. Freyberg, Brian Bond, Peter Gwon, and Terence S. van Roon.

The team members are all experienced, viz. D. Freyberg, who is a winner of the 1968 Olympic trials, and Bond, who won the National Championships at Wellington in 1967. This year’s team with Vic will be a strong one with only two players from last year’s team (Bond and Brown) who will be unable to compete.

**Soccer**

Otago appears to be the strongest team and their chances of winning are in their team A. Hunt, who is an NZU player for four years.

**Harriers**

The Harrier team should, on experience and training, produce most of the people who will make up the team. The team is in C. Ryan (c), Jim Smith (c), Jim McArthur, Jim McTear, Jim Trainer, and Bill Gurr.

This year’s team will be锅 strong as last year’s team, and they will be make up of the people who will make up the team.

**Gold**

Three Freyberg Rosine players will represent Otago in this category. They are P. S. Adams (Otago University), and M. Radford (Southern Auckland). The team will be won by Vic, who will have the opportunity to represent Mararua-Wanganui.

**A preview by J. S. STOCKWELL**

**A Massey player leaps highest after a jump ball in the recent Victoria-Massey indoor basketball match. Victoria won 44-42, but Massey have their chance of revenge when the teams meet at Tournament next week.**

On paper the teams should perform as well as last year, but it is not as good as the play of 1967, as the team has the advantage of knowing the ground.

The main team are:

- Ross, Spence, Janet McBeath (capt), Jill Braden, Sue Lavin, Caroline Astor, Anna MCkinlay, Margaret Henderson, Betty Warburton, Marjane Woman, Paula McColl.

A second team is also taking part in the match. The team is:

**LETTERS TO THE EDITOR**

**Stink Respectfully Yours**

Sir—Our newspaper stock is out of print, and we hope that yours is. We do not suggest that the paper be set free to all students and faculty members, but more worthy and for the greater good, upon which we have all built our daily lives. It would also be a means of getting a modicum of respect from the Student Assembly. Respectfully yours,

D. J. Ferguson

**off with the head**

Brother William,

As you write, "The wretchedly erroneous"

I beg to differ. Please consider the following:

1. The wretchedly erroneous is not a term of endearment.
2. The wretchedly erroneous is not a term of affection.
3. The wretchedly erroneous is not a term of respect.

Sincerely yours,

A. B. Reader

**Protest**

Sir—I congratulate you on printing Professor D. D. Campbell's article on student demonstrations and political involvement. This is something that is sorely needed on this campus, especially after the events of last week. Professor Campbell has obviously thought deeply about the subject and has aimed for an audience more sophisticated than that of the usual campus newspaper. Let me make one small point: he seems to think that student power is the Antichrist. This is far from the truth. In my opinion, student power is the essence of democracy. It is the means by which the people can control their government. I believe that Professor Campbell should be allowed to express his views, but I also believe that he should be shown the errors of his ways.

Yours truly,

J. D.三代

**Elections**

Sir—Well, the rat race has begun. "Elections" for positions on Exco are to be held this week. I hope that we can expect performances not unlike those of the past. I also hope that the student body will not be burdened with another list of candidates who can't seem to care less about students and the university. I sincerely hope that this will be a fair election.

Yours sincerely,

S. J. Adams

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**SALMANT, August 6, 1968—11**
ANY young professional who stands for a Labour seat is likely to have his back bowing up in his face. No wonder with all the lemonade he's been drinking. What a gas!

YOUNG'S made it from the Hutt to the House after 21 years on the local council, which he joined when he was 21. If Tony gets his Haas into gear and sweeps off the booze he'll be eligible for the top shelf at Bellamy's by 1990. Just so long as the young men can keep alliance share of the vote.

ROSA LUXEMBURG is not alive and hiding in South America; she's shackled up with the sage of Kelburn. In an exclusive interview she told me: "I had it ov'n to me."

ALL THIS pontificating about the pill has taken the hail out of celibate. They say taking the pill makes you put on weight. Hands up any thin amn. How long since a thin Pope?

REFUND on unused pills includes option on Tablet for married marriages only.

WE'RE not allowed to say anything about the elections but a certain bank seems to have a fifth columnist threatening the campus monopoly.

Mr. Weal Clarifies Position
by Roger Wilde.
The Social Credit candidate for Hutt, Mr. Tom Weal, has clarified the position regarding unemployment which he was alleged to have taken at the Auckland Conference of the League in May.

He said the NZRC, "in these perilous times, had outlined his remarks out of context. I am not for the sort of unemployment in NZ. to-day."

He said last night: "I had the reason last night. He was the sort of unemployment in NZ. to-day."

The Council considers that students who start University after this date would not be able to cope with Finals.

However, the University Scholarship Education Officer, Mr. John McGraith, has said that A.F.S. retakes, that is, those who have failed to achieve the minimum first-year mark, will be able to remain in the University if they do not want to abandon their studies, and he has said that the University would continue to provide the same facilities to those students who have failed to achieve the minimum first-year mark.

The Student's Association Executive have appealed against the ruling.

They feel that students who have failed to achieve the minimum first-year mark should not find much trouble in passing out within half a year at University.

The American High School Committee, which has examined the evidence of the University's Department of Economics, has recommended the following changes in the University's policy:

1. A new system of selective entry to the University should be introduced.
2. The system of selective entry should be based on a combination of the student's past academic record and his potential for success in the University.
3. The system of selective entry should be administered by a committee of the University's Board of Governors.

The reasons behind the ruling were offered at a meeting of the University's Board of Governors when the Student Representative, Mr. John McGraith, was not present.

The Council did not have the same view as the University's Committee.

Neither was the decision directly communicated to the Executive.

In a letter to the Vice-chancellor, Mr. D. B. C. Taylor, the Students' Association recorded its dissatisfaction at these actions and requested a reconsideration of the matter, when the Student Representative was present.

In another letter to Dr. Taylor, Mr. McGraith, in his capacity as Student Representative, said that "he could not understand the arguments used in the Registrar's letter to the Students' Association, explaining the board's decision, that the situation of the A.F.S. retakes is analogous to that of a student who seeks admission to the University having spent the first two terms in a New Zealand High School."

"Quite apart from anything else the A.F.S. returns will not be interrupting his High School course—he will have completed it by graduating from an American High School having been prepared to enter University during the first two terms in a New Zealand High School."

"The council is not prepared to continue with the A.F.S. retakes and the University retakes on the same basis."

The council has decided that the A.F.S. students will be covered by the special scheme section of the regulations.

"Neither the Executive nor the Education Committee feel that the University has sufficient motive to change its mind within a year," said Candy McGraith.