Lawyer our new head

By The Editor

Mr R. S. V. Simpson has been appointed Chancellor of the University in succession to Dr P. P. Lynch.

Mr Simpson has an LL.M. from Victoria, and is a barrister and solicitor in Wellington.

His appointment as chairman of the Queen Elizabeth II Arts Council was announced recently by the Minister of Internal Affairs, the Hon. D. C. Seath.

Mr Simpson has been associated with Victoria University for more than 30 years.

In 1937 he was chairman of the N.Z. University Students' Association and the next year became the first student representative on the University Council, serving until 1941.

Ten years later he was again elected to the Council. From 1952 to 1962 he was also a member of the Senate and Executive Committee of the University of New Zealand.

Mr Simpson is a past president of the Wellington District Law Society, a member of the Council of the New Zealand Law Society, honorary secretary of the Society of Notaries, Wellington, and is associated with the Wellington Youth Orchestra and the Missions to Seamen and the Seafarers' Welfare Board for New Zealand.

A Special General Meeting of the Students' Association will be held in the Common Common Room at noon today. It will consider a proposal to pay the President of the Students' Association $400 a year.

Finally, it will be asked to condemn the Soviet Government for its intervention in the internal affairs of Czechoslovakia.

Student Politician

The candidacy of at least one student in the forthcoming City Council elections will be announced soon.

According to reliable information Tony Haas (left), a well-known student journalisit, will be standing on the Labour ticket at the elections on October 13.

Tony is a political science honours student who has studied urban planning as part of his political science course.

"In Wellington the social problems arising from unemployment, old age, and racial identity are the one that must be faced up to," he says.

Tony, who will be 24 on polling day, is going to Australia before the elections, where he will look at local body administration in Canberra and Sydney.

As well as writing for many New Zealand dailies and the student press, Tony has contributed to many overseas papers and is New Zealand correspondent for the Sydney Bulletin.

His candidacy will be announced by Sir Francis Knights at a dinner in the Student Union building tomorrow.
Age the limit to heart swaps

By Lloyd Berry

"One has to draw the limit with age when considering heart transplant surgery," said Mr. B. G. Barratt-Boyes, a leading New Zealand heart surgeon, at the last of a series of winter term lectures on heart transplant surgery.

He would prefer to see people undergo this type of surgery because "they have more to offer society," he said. The selection of recipients was one of a number of problems inherent in the replacing of organs.

This was directly related to the question of whether one person would accept high tissue of another, as both donor and recipient had to be of similar tissue-type.

"There is only one chance in a million of getting a perfect match," he said. But some rejection could be expected.

"The methods of combatting this are, as yet, imperfect," he said.

When the cells were killed off, the body was susceptible to infection which had to be defended by drugs or deep x-rays. A team drug, Anti-Lympho-

cyte Serum, which kills only half the white cells produced in rejection, he said. As well as rejection of the new heart there were other problems to be faced: when was a donor organ ready? How was the preservation of donor hearts and, not least, the immense cost and the time involved, vital in the time of intensive care in sterile conditions.

"It's anybody's guess when a donor's very great volume could be undertaken," Mr. Barratt-Boyes admitted.

"We must know more about why hearts embolise or are destroyed by drugs or deep x-rays."

A great deal of work was being done in the direction of heart transplants.

All-round success

By D. P. CROPP

"A great success in all ways in terms of its personality, and financially," was the report of the Training College executive after reviewing the results of their recent STANZ week. It was a success to publicize STANZ—the Students Training Association of New Zealand and to raise money for the Health Camp's As-

sociation, according to the week's efficient following and dancing in the civic square, a sponsored long-distance run, a bring-and-buy sale, and a fashion parade.

"The music from the public was very good," an Executive member said.

"After their initial surprise they seemed to realise that this wasn't just another student stunt and they reacted very well—they even danced quite a lot of money."

About $300 had been raised so far—and above the target figure, and more expected to be the activities finished.

On the GRAPEVINE

REGINALD COLLINS LTD.

Wholesale wine and spirit people. Visit Mr. D. A. Mair to the Students' Associa-

tion, Carry stock of all brands of the, spirits, wine (from 55c. cherry in figure) ($1.40 or over), free delivery—cellars located at No. 3 BALLEANCE (Cottage House Quay end)

Mortgage your eye-teeth for Hall's residence

WELLINGTON REPERTORY PRESENTS

PARDON ME, YOUR TEETH ARE SHOWING

A revue written and directed by DAVID TINKHAM at the UNIVERSITY MEMORIAL THEATRE, Performances: Thursday 15, Friday 16 August; Monday 19 to Saturday 24 August at 8 p.m.

(Not: No performances on Saturday. 17 August.)

Box plans D.I.C. and Student Association Office from August 8. Student concessions available on production of student's union card.

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Waiting to use phones

By Lee Slater

There seems to be a case for more telephone call-ins in the S.U.

There are two boxes in the lecture theatre, one on the floor and one on the main computer desk.

Questions of five or six stu-

dents wishing to use the phones are quite common and often more than a dozen are waiting.

P keen demand periods occur when students coming in from lectures arrive en masse in the S.U.

Recently a survey was conducted among 28 students in the common rooms waiting to use the phones.

Twenty-four claimed that they usually had to wait for five minutes or more before a phone became available. Seven said that they had waited ten to fifteen minutes at least once recently.

Two hundred claimed to have wait-
ed half an hour or more. Three said that they never waited if there was a queue, but used a phone only if there were available. All those who claimed that their phone calls were brief.

The letter was referred to Victoria House and Helen Lowry Hall.

Fundamental ailmment

Pertaining to a prominent politician with bowels a-

tached to his chest.

"No sooner said than done" about "big bladder-mouth!"

Accommodating—

A letter was received recently from the Accommodation Committee of the Students' Association (from Missions to Seamen) saying they were short on space for social functions: it was wondered if perhaps girls, from elsewhere, could be interested in going along.

The letter was referred to Victoria House and Helen Lowry Hall.

Vatican roulette

Headline from Dominion (29.8.64) "Scrape Off on Birth Control."

Focus

We found most programmes absolutely boring but we date not switch off. On the two-occasions our set has broken down I became pregnant. By now we watch politics and the white spot disappears. It is to be appeared off to sleep—Sunday Mirror.

Waste not, want ...

"Alas! this considers on inquisition reality, and her able to overcome his importance. In the next world wonders were, for, though she watched to his subsequece withdrawal is mixed—Theatre review in Camden Evening News.

Special Dinner

The Labour Party will announce its candidates for the City Council elections at a special dinner to be held in the University summertime.

Several University figures are among the candidates said the Secretary of the Labour Club, Anthony Hase.

They will speak on "Why we are standing" as a meeting supported by Cr. John Jeff-

son—The S.U. at 7 p.m.

The Campaign Dinner will be attended by several hundred Labour Party mem-

bers, friends and supporters of the candidates and would be addressed by Mr. Nerd- meyer and Sir Francis Kites, Anti-SLA.

Some tickets are still available and can be obtained for $3 from University Labour Club members.

NZUSA INSURANCE SCHEME

NATIONAL UNION OF STUDENTS OF NEW ZEALAND

SPECIAL CONCESSIONS AND LOW PREMIUMS FOR LIFE INSURANCE

Contact Student Association Office

School Tour

A tour of schools is to take place during the August vacation.

The tour last from 12 to 16 August and will take in the Takarangi, Hawke's Bay, Manawatu and Wellington areas.

The Students' Association will pay all travelling and hotel expenses incurred on these tours, the public relations officer of the Association, Graeme Sargant, said.

Anyone interested in going should apply in wri-

ting to Grome and include in their application details such as experience in student affairs and their course.

From Council

BY DENIS PHELPS

NEWS FROM THE ANNUAL MEETING OF 22 JULY

It was decided to reduce the size of Council's Executive Committee from 14 members (lost of the 18 on Council to eight members. The committee usually meets a week before full Council. It will in future be known as Standing Com-

mittee.

Action on an inter-rent from Joint Committee on Student Participation, Council agreed to place student repre-

sentatives on its three sub-committees. Two students will be added to the commercial committee, one to the purchase of works of art standing committee, and two to the appoint-

ments board. These sub-committees are primarily noted for their infrequency of their meeting. Appointments Board, for instance, meets only once a year.

Chancellor Dr. P. P. Lynch, having indicated his desire to step down, Mr. R. E. S. Vimpani was selected unopposed to succeed him. Mr. R. E. O'Brien replaces Mr. Spenze as Pro-Chancellor and Mr. J. H. Lowther will take over as Treasurer from Mr. O'Brien.

Mr. Spenze spoke of Dr. Lynch's "long years of service for university education". He had headed Council in 1946, was Pro-Chancellor from 1959 and Chancellor from 1966. He would continue as an ordinary member of Council. It was decided to commission artist Peter McIntyre to paint Dr. Lynch's portrait and to build a dinner in his honour for October.

At the last meeting Council had referred the questions of dates for the University's terms in 1969 to Professorial Board. The Vice-Chancellor reported that more than 300 students were enrolling from other universities their dates for 1969.

A report on the enrolment of first-year students was received from liaison officer, Mr. R. Hogg. The pattern was much the same as last year's though members had fallen from the peak in 1964. The proportion of full-time students was not less than 60 per cent.

A report on the enrolment of secondary school students this year only 12 were missing.

(Continued from last page)

Various changes were made in course regulations. A unit of courses 10 will become available on the examination of lecturers in dance; there will be a unit of Mesi III and a terminal unit of General Mathematics, and Insurance Law and Practice will be added to LLM. Another course change is that the number of papers in Russian honour will be reduced from seven to six.

A letter was received from Professor Mine, head of the Department of Social Science, asking that his name be changed to Department of Science and Sociology. He thought the present name suggested something with wider interests and was confusing. Council asked for the opinion of Professorial Board.

Council as usual excluded the public art from the part of its meeting on the grounds rly. "publicity would be prejudicial to the public interest."

RELAX AND ENJOY DELICIOUS MEALS

AT

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REQUIRED FOR FOOD AND SERVICE
Suggestions wanted

By Jane Lewis

Arts students are invited to submit suggestions on what they want from the proposed General Physics course. The course, counting as one unit would not count towards a B.A.

There will be three lectures and two hours practical work each week. Students interested are asked to contact Professor Barber of the Physics Department. The book text is "Physics for Liberal Arts Students" by H. N. Freiherm and J. E. Wood of Queens College, New York.

Formulas appear in the book, but Professor Barber said he does not expect Arts students to remember most of them. It would be sufficient for a student to know how to use them at problems, he said.

The book looks at the evolution of science, ancient astronomy, modern astronomy, mechanics, energy and heat, an outline of atomic ideas of matter, electricity, magnetism, light, quantum theory of the atom and "wave mechanics." Professor Barber would like to add Einstein's theory of relativity. Lectures will consist of practical demonstrations and the answering by collective effort of the questions proposed at the end of the chapter. Lectures on the textbook will be used up about three quarters of the year. Students are not expected to acquire a detailed familiarity with all topics.

Professor Barber proposes that about the middle of the year each student should work up a dissertation on some topic; or he may be given perhaps 12 questions on a topic, and find answers to them by reading or by inquiry. For the two hours practical work a student would have to be at the library or in the physics laboratory. There may also be a choice of experiments, and the students who want to devote some time to independent work may be asked to present their work for credit.

The course will be open to both science and Arts students and will run for 10 weeks.

The program will contain all the aspects of the Arts, even a Freshman reading course which replaces the usual Freshman Sticks competition. The Science Faculty would provide the students' bridge reading readings and their students would participate in Albert Park. The course will be open to all students, Arts students, Science students, and for the first time, students from all faculties.

The programme includes a new Freshman film "No Time to Be Young." There will also be screening of works by various student film-makers. The programme is open to all students and is scheduled for 10 weeks.

The R.C. Musical Society, the Music Society, the Women's College Association and the Student Union have also contributed to the programme. The seminar will include at least one performance of the Royal Opera of London, and at least one performance of the Royal Opera of Savoy. The seminar will be open to all students, Arts students, Science students, and for the first time, students from all faculties.

Wine Society Formed

A wine society, similar to the one successful one at Melbourne is being formed here. A club spokesman said 35 students attended an initial meeting recently to discuss the rules and intentions of the society. The club hopes to foster an interest in home winemaking and drinking, and in the industry in general.

Greg Thomas was elected president and Alan Tarr, secretary. Dr. Taylor, who is setting up the club's first meeting on Tuesday, said:

"The topic for the evening will be a discussion of home wines made and commercial wines. With some suggestions for the 50,000 for student members and $1 for non-members, the society hopes to hire out equipment for members only and to buy supplies at reduced rates.

Out group

A mongst other things, Barber said after a small boy had demolished the Heggie display in the union, "If we don't correct this, or he might grow up to be a student."

A polar geeze

A mongst other things, Barber said after a small boy had demolished the Heggie display in the union, "If we don't correct this, or he might grow up to be a student."

Discord corrected

The news article "No leaf for editors" on page 2 of last week's SALIENT was dis- approved by the Student's Association Committee. The Committee is saying that salient SALIENT is standing for the election, the vote is being held. Actually he knew they were "incompatible".

Good treatment from Russians

An eight-hour vigil outside the Soviet embassy to protest against the recent complaints conducted in room over Soviet attitudes to Czechoslovakia.

Soviet ambassador Mr B. Y. Dorofeev talked to:
- Three Spartacist Club picketers.
- Three Socialist Club members who presented a letter from their club but did not demonstrate.
- About thirty demonstrators who signed a letter presented to Mr Dorofeev by Owen Gager, Bert Fischer, and Bill Logan.

"We are very grateful for the attention you have paid to this. We have been treated far better than we have been treated by the Soviet authorities, outside of other embassies," said Owen Gager.

Discussions with Soviet diplomats led demonstrators to feel optimistic, others pessimistic about Czechoslovakia's future.

Bert Fischer, who spent some time on the day of the vigil at the Czech Legation, felt that Owen Gager's statements to the "Evening Post" showed a failure to see the conflict in historical and political perspective.

"Russian tanks of the Czechs are a symbol of freedom or opposition as they might be to the Hungarians," he said.

"It is idiotic to say that the situation is not the same," said Owen Gager, commenting on the criticisms, said it was not he, but Mr Dorofeev who had linked Czechoslovakia with Hungary, "I merely quoted what was said to me in the Embassy," he said.

"We were 'assured' by diplomats that Russian would only intervene militarily in Czechoslovakia if there were "Civil war" or if intervention was requested by the Government.

"It would be easy for pro-Stalinist element in Czechoslovakia to manufacture a situation where one or both of those conditions was satisfied, - as was done in Hungary in 1948."

"I do not think the situation in any event exist are necessarily comparable."

"But I do not feel reassured by statements made to me in the Soviet Legation, in the Czech Legation, Owen said.

Rogel... wild (see back page)
In speaking about university student organisations and their role in non-academic affairs I first remind myself that I am addressing students. Formally you believe that some students, at least, should have a wider horizon than is provided by the classroom and the playing field, should look on to the world, and should perhaps want to change it now.

Do you think that everyone should interact socially? Are students the main actors in, or even of the university? What is the role of the university in the social and cultural scene? Can the university, if so, and should it, interact socially? Does the university have a social role? If so what is it? Should the university be forced to interact socially? If so, on what terms? Should it be free to interact socially? If it does not, what role does it play in the social scene?

Student activism is a complex and multifaceted phenomenon. It involves a wide range of issues, from academic freedom to environmental sustainability, from political engagement to cultural expression. The experience of activism is highly individual and can vary widely depending on the student's background, their goals, and the context in which they are operating.

Student activism can be defined as the collective action of students towards achieving specific social, political, or educational goals. It often involves organizing, protesting, lobbying, and direct action. The goals of student activism can be wide-ranging, from advocating for changes in university policy to protesting against government policies.

Student activism is not just limited to universities. It can also take place in secondary schools, colleges, and community centers. The nature of activism can vary from country to country, and even within the same country, depending on the political, social, and cultural context.

Student activism is a complex and multifaceted phenomenon, and understanding it requires a deep dive into the various factors that contribute to it. It involves a wide range of issues, from academic freedom to environmental sustainability, from political engagement to cultural expression. The experience of activism is highly individual and can vary widely depending on the student's background, their goals, and the context in which they are operating.

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leaders resolved to extreme violence when blocked from getting into the embassy. Since all that remained for them to do—bending a written version of their protest—was the merest formality, I can think of no conclusive justification for the riot that ensued.

In New Zealand, where it is sheer nonsense to suggest that you cannot get a hearing from the police or the public, there is no real minority just yet that feels easy inclination that theirs was no matter who got hurt.

However, I do not detect American policy regarding Vietnam or any other question of the cold war by your distant personal attacks on Americans in this country, be they Embassy staff, military men, or any one else. The disgrace of our attitude toward Professor Von Ziethen in the first World War should never be repeated.

Prof. I. D. Campbell

No doubt there are occasions when something more than polite words are called for; but students have gained little from being in a university if they do not appreciate what is at stake if they can make their opinions known in public. A voluntary association such as a student club has special problems of its own, and there is a strong tradition that it should be conducted on its own terms. If your group can act as an intermediary to the public, or if it can make its voice heard in the universities, then it is legitimate to treat it as a group—not as an individual. Let me now turn to the role of the students' associations. In a voluntary association such as a student club no special problems arise, with the possible exception that one may feel that the interests of the members of the association are confused with the interests of the university. This is a matter that may be well taken up by the students' association, and I would welcome the opportunity of discussing it with you.

In the past, the students' associations have tended to act as a group rather than as individuals. While accepting the limitations of the liberal humanities, I think it is important that the students' association should consider the interests of the university as a whole.

TAYLOR: In Retrospect

Leadership of Victoria University students must be out of student hands, to non-students.

A recent attempt by a former student to penetrate a Student Council meeting of the Students' Association, of which he is not a member, raises a question of a different form, and admittedly from the back of the university, that he was at least partly responsible for the trouble. There is no doubt that, whatever the meeting, the trouble was caused by the non-attendance of the students.

In this case, the trouble began with the question of the meeting. Publications Officer Owen Gager said: "As some of the members of the group of the meeting the Taylor had reserved for issuing students' magazines had failed to attend.

Once a President of NZUSA, he is not very willing to run for President, and himself that he should not participate in student politics.

Taylor was President in 1966.

The other day, in an article in the New Zealand Educational Review, Taylor said: "Asst in the group who attended the meeting included the editor of the University student magazine, the students' association. The meeting was called by the students' association, and the students were chosen as a result of the meeting. The meeting was attended by the students, and the students were elected by the students themselves.

At a press statement after the demonstration VSZK President in 1966, Taylor said: "Asst in the group who attended the meeting included the editor of the University student magazine, the students' association. The meeting was called by the students' association, and the students were chosen as a result of the meeting. The meeting was attended by the students, and the students were elected by the students themselves.

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AUSTIN TAYLOR ... the student politician

Match to Parliament, a captive shot, headed the "student" was distributed. But when Taylor was President in 1966.

This publication was what was alleged to be the interest of the families of the executive members, and claimed that executive was not provoking bickerings because they "don't need more bickerings." A case for bickerings increased was already being prepared.

Challenged by SALIENT editor Bill Logan in 1966, when "Salient" was published, a former student who had been granted speaking rights by the students' association, and admitted by the back of the students' association, that he was at least partly responsible for the trouble. There is no doubt that, whatever the meeting, the trouble was caused by the non-attendance of the students.

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AUSTIN TAYLOR 26.6.68

Salient, July 30, 1968—5

AUSTIN TAYLOR

TAYLOR: In Retrospect

The minutes of the meeting record that the following motion was then put by the delegate from Otago and passed without re- sult because it was disapproved of by the students' association: "That the students' association offers its congratulations to the students of the University for their successful demonstration on Monday evening (Motion 66/37).

In the election for the first full-time paid President in 1966, the NZUSA Congress created Ross Mountain as elected President. "I think we've been asked to disapprove this motion," he said. "I'm going to treat this question more seriously. I think that this is a legitimate issue of public concern. It is a question of public policy, and it is a matter of public interest."

The bill was put to Parliament in 1966, and the students were elected by the students themselves.

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The Ballad of

In ancient times there lived a knight,
Sir Guinevere by name.
And if perchance you hate this pome
You've only him to blame;

For to this knight—(or to his wife)
Is what I really mean—
A son was born, a perfect child—
Except that he was green.

At this the old knight turned quite pale,
And then he turned bright red
And calling his physicians
He lead them to his bed.

"Oh do not fear my lord" one said,
This case is not the first,
For fifty years ago occurred
A case—by far the worst.

"And as the lad grew up, men say,
The greenness all wore off.
But, 'tis best that you should hide your son
Lest people laugh and scoff."

"Thank God," the worthy father said,
"We hope he'll be the same."
But the more the little bugger grew
The greener he became.

"What can we do?" his mother cried.
And tore out all her hair.
The father said "A bright red cloak
We'll make for him to wear."

And so it was the lad grew up
Forever cloaked in red,
And just to make it easier
We'll say his name was Ned.

And like the other budding knights
He rode throughout the land,
To rescue maidens in distress
And thereby prove his hand.

Stage 1.

Stage 2.

Standing at the gates yesterday and today, watching them pass,
Lest they see us. Our best course now is so prudent that we suffer them (as we do) to stay in the town, provided that they take care not to interfere with our possessions, or anything that might become our possession.

Goodness. Their raffs has at last died. With a bunk to protect us, we are about to set out in Ostmann's wagon for the spot where my wagon has been set. It is lucky that I decided not to carry in my wagon all the chronicles of our people, when the occasion was happening and I was becoming our historian. Because my wagon was filled with inventions, Ostmann continued to keep the chronicles with him. So the forty large volumes containing the history and the literature of our people are saved. (I have known this good news for some time.)

As we travel down the road, passing the buildings, all very similar to one another, with openings that open and close, we can see people and how noisy our progress! I begin to feel ashamed of our crude means of travel, though it will be no more noisy than the clatter of Horses and their cars which kept me awake and fearful throughout last night, though I lay shivering on the soggy turf of the most distant clearness. (Large-thick-like spiders run around me while I slept.) Suddenly I feel oppressed by the hundreds of people who are peering at us from behind the cloths they put in the openings, and running from behind the corners of the buildings when we come to their eyes; they must be idiots if they think we cannot see them running and peering and pointing. Ostmann obviously has been thinking in the same way as I have, for the wagon is slowly revolving, and we are now going his same way, toward where we have come from. What astonishment we shall cause in the minds of those who watched us travel not a few moments ago, as we travel southward in a few moments' time.

We shall have to go back into that town by night to recover my wagon. My inventions must not be lost, if we because these pale men may find them and use them against us. Tomorrow night there should be no moon; we must then. Half of our animals are lost with my wagon; we all find them before they run wild and go to seed.

Our newfound friend has grown alarmingly. On this miserable afternoon (or morning) when we found it, it is only as big as my arm's foot. Now it is larger than L. I entertain powerful suspicions that our twenty-minute air growths have been practising with new monstrosities, and has fed them to our cat. Or perhaps the recent torrent of mud was temporarily hasting the cat's growth, which now seems to catch up with itself by running through the passage's time. I shall have words with Cagheostro over this unusual practical joke.

Only seventeen, or we have chosen to camp in this area. Most were cleared: ourselves, Cagheostro and his friends, in Panhexquilla and his friends. Most of our people are gathered in the central clearing, around Ostmann's part building. Already work has begun on the digging of caves where the people will live. There is to be one gigantic cavern under Ostmann's building, extending far below an
G. P. CURRY

President

Gerard Curry is an Arts Graduate and an honours student in Psychology.

Among other positions he holds are president of the Political Debating Society, co-editor of SALIENT. Currently he is Forum Coordinator, plays senior rugby for Varsity, and is on the Law Faculty Council.

He has won Union Prize for debate. SALIENT Reporting Prize, first individual placing, at the National Debating Tournament. His student paper is the year of his co-editorship. Three times he's been on Plunket Medal, three times he's dopped out.

Last year he led Vic's debating team without defeat and the NZU to a joint victory over Australia. For the first time NZU won the Teanui Trophy.

Gerald believes:

(1) That students deserve an effective voice in academic decisions. There should be no delusions. A student president will have difficulty getting Council to hear, let alone act, on what he has to say. If the effort isッグ to be made, a working-student dialogue should emerge.

(2) That a student president, as president, should lead. Vic is in need of leadership to pull the students together. He can't be removed to backroom halls of power. To make a difference, the university is the equipping ground for the future. This is how one can stimulate that mind and provide the options for its expression.

(3) That students cannot escape concern for the material, financial, accommodation, and SUB extensions and are in need of voice.

(4) That students should promote cultural interests with which they are not already engaged.

(5) That sporting, political, and cultural activities are equally important. I make ONE position...to serve you. My aim is to be the best of my ability.

I will do my best to serve students well, be sensitive to their opinions.

(3) Move to have students properly represented on the University Administration Council for the 1967–68 year.

(4) I believe in an active and inspiring student voice. I will make it known. I do not believe much in unimportant "town-and-gown" resolutions.

JOHN WILD

Nominee: Gerard Curry. Seconded: Barrie Sanders, Raymond Green. For: Over 600 student votes.

The Candidate: 4th year law student and president of the Political Debating Society for the past two years. His experience at the university has been highly enjoyable and he attributes this to the value he has placed on the student union who has been of significant benefit to him.

Upon graduation, he intends to enter commerce.

The Candidate: I am interested in the welfare of students, in particular the financial welfare of students. I believe that the university is a place for students to develop their skills and I am willing to work hard to achieve this.

The Candidate: In order to achieve this, I believe that the university must be open to all students and that the financial aid system must be improved.

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They're unopposed

G. R. COLLINS
Publications Officer
A fourth year Law student, nominated by Dennis Phillips and supported by Bill Logan, editor of SALIENT, and Owen Giggs, the present Publications Officer.

Relevant qualifications:
(1) 4 years membership and attendance — Publications Committee Board.
(2) 8 years confrontation — napping and printing.
(3) Practical experience in publishing, circulation, job printing administration, photography, research.
(4) Some practical knowledge of layout, composition, type and editorial composition, stereo and editorial components. (Also advertising and selling knowledge to some extent).
(5) 4 years SALIENT staff (office boy).
(6) Contribution and staff member — Cappicade '66.

As well as working with the Publications Board to produce quality publications, he will serve you in all other matters to the best that his abilities allow.
LETTERS TO THE EDITOR

PRO, the review in SALIENT by M. J. Heath was perceptive but marred by a personal pet peeve. The author of the review is missing the point: It is the primary function of an editorial to make Luke up as "the most interesting story". This is nonsense! I will say this in order to make sure that no one else makes the same mistake in the future. I would like to bring this to the attention of the author of the review. Thank you,

T.R. (President S.C.M.)

SIR—One of the most interesting stories, certainly by one of the most interesting authors, is that of the strange and mysterious "lost" volumes of Shakespeare's works. These volumes, which have been missing for centuries, are finally being discovered. The story is a fascinating one and is sure to interest anyone who loves literature. I would like to bring this to the attention of the editor of SALIENT. Thank you,

T.R. (President S.C.M.)

SIR—What is the true meaning of life? Is it the pursuit of happiness, or is it the pursuit of knowledge? I believe that the true meaning of life is to serve others. By serving others, we can find true happiness and fulfillment. I would like to bring this to the attention of the editor of SALIENT. Thank you,

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But then his hand was virgin green
And so he wore a glove;
But leather hands are not the things
For wooing maids to love.

Thus after every battle,
When the time had come for play,
The victor took his sword, unsheathed,
And quickly ran away.

Admittedly knights, red or green
Must know when to withdraw—
But surely sometimes they can stay
And have a little more.

But after many furious frays
His cloak grew old and worn,
And finally his green sworded through
One fateful foggy morn.

The people gathered in the streets
To laugh at him, to deride,
And many people tried to prove
That he was really dead.

But nothing hurts a green knight more
Than what the damsels say:
Our hero laid his sword aside—
He knew he'd had his day.

And one dark night he left the town
Of which he was so fond,
And walking out beyond the walls
He jumped into a pond.

A splash will be his epitaph
And so to respect his wishes,
We'll leave him in the green pond
With little greeny fishes.

Anonymous

Beyond the building. Corridors will reach far into the earth and tunnel under all this country. It is known, from the chronicle of Quinquisamia, that our forefathers had a wide and deep network of tunnels and caverns under these very pits. If we keep digging we are certain to find these underground passages, and we shall be saved further effort, except in connecting Ocarina’s building with the ancient diggings. Reports have now come to my ears that the people who inhabit our lower clearing—those in wagons with gentle Harmony-in-a-treepit, gentle Phyllanthusia, gentle Popo- nastylp, gentle Phanandrum, and gentle Chromiphonanthus—are having their heads terrified from their throats because of the unknown things great in the night as they tramp over square stones, and whistle softly (or loudly) to one another. Perhaps it is Creaks. Ocarina is worried, he suspects that the shadows of our marauding predecessors may be among us, watching for the cowardice of our footsteps in running from this place. Hatertrimenia wrote “If an older dies, during the daytime, his shadow alone will not be. He will be watched by the vultures, but will live on to remind those who let

A parody. How sadly we must have acted at Agagub!
Waterfalls were imprisoned there, Consternoscope* and Sockeye- docks were lost. Chastemage has not returned from his search for Waterfall. Olla Podrida has disappeared, and nobody has seen Octogen or Mumps for years. It would have been better for us if we had never entered that fatal city.

* Some (such as Consternoscope) now believe that Consternoscope never existed, and for all his four hundred years has been nothing but a sickly and pale fragment.

If we had skirted instead around its outskirts and away from it. But we travelled over its moats, making blindness from the dazzling sun and distress from the great height. We amazed the Bigger, some of them confused themselves in a window-hole and artificially attempted to cast stones up at us as we rode well-shod over their roof. We vainly attempt

To hide our wagon behind a crumbling pergola. And when Antemanaeus became overheated and drew too near in his ugliness to the edge of the roof, a tremendous rock struck him with horrific force. It bent his head back and pushed him tumbling over the eaves now the force was far forward. That is why Antemanaeus is not in the best of spirits today. After this incident, he told me that he had been trying to look down to the alley in the flinty jammed sideways to prevent poison by From passing by. I mentioned to me later that he would include an account of this sad story in a letter concerning Agagub, which he

wrote while we were outside that city and waiting to be found. He must have had the latter in his pocket at the time of his immersion. I weep.

Enough reminiscences!

As Mazinta took a stroll with our new large cat (which, since it has dried, we have found to be mostly purple then black) she passed a path that run among us had trod.

So she said it short when came upon a large tree, of a darkish green leaf, and of a sound not of an entirely new colour. A new colour has been discovered by me beloved co-being! It is of indescribable brilliance and hue! It is five made still and cooled it is the consumption of ornament and meal! And we stand in admiration before this tree. Caffirgirl is turning an odd colour; the green of envy and the pink of embarrassment run together. I suppose. Now he must take some nuts and rush to his wagon (which a fish now hangs from) and work without stop till he finds the rays of producing at will this glorious colour. I had not imagined that there might be colours still undiscovered, after at least 16,000 years of our awareness. Perhaps there are more colours, more astonishing than this, concealed among the leaves of our wonderful old home. Others share my thoughts and are lacking exactly all around themselves.

It is agreed that the privilege of naming the new colour

must be accorded to Mazinta. After much thought, and walking in circles, and rustling in reeds, and hopping in squares, she became inspired and pronounced this word—

NARANII

* Sallent, July 30, 1968—11
The forces of circumstance
by Nevil Gibson

I don't know how many were deterred by the title Shakespeare's Wallah, but let it be said that this is no Eel. Lit. verboity. "Wallah" is Hindi for "pejdl", and results from the Arabic "wallah", which means "belonging to me", and which at least had thumb screwing, which on paper sounds. (Nan Galton). Erle Rhodes says in the BBC Listener "Someone coming to Luis Bunuel would, next to his chiselled features and his seemingly non-committal attitude to its subject." Too true.

The course you'll wonder what the hell it is anyway, and more likely be wondering how to get your money back, but don't worry; I will myself, and I give it a fair hearing (wheelchairs are definitely to be recommended, as this one is kept in a Salient file) the history of Bunuel in this place. The University's Film Society had, as usual, showed a couple of Costin, White and Everedre, imported US Chas Ans, and it received a few brashly trash cuts from our Walter Cronkas. Scamping the dainty lamastes of divisional burns hearty small town of Young One, (1950) was available here, and it had a small air of professional to all. In English and shorter than Mort de, it was a necessary metaphorical nursery cure on an alimentary ail.

Each finds the basis of their lives in decay, but none can escape it. We see real people on the screen, not just actors in the conventional sense, yet they are actors in life. This may sound confusing, but confusion it dispelled once we know that, if not already, guessed, the extremely high quality of the acting would only be done by a group of intimate people. The Buckinghams are played by Geoffrey Kendal and his wife Laura Liddell. Their younger daughter, Felicity, is the delightful Lizzie Buchanan, Shashi Kapoor, the handsome young Indian mate of the Englishman, and our problem girl, Sania, who is Sania. A Matter of Innocence, is the main playboy Sania (Shashi) is incriminated with his stepfather Kendal, whom he has a competition with, daughter, Jennifer, who plays the proprietress of the boardinghouse, Glenuras, where most of the action is set.

The glamorous Indian actress Mandrula is perfectly cast, the Englishman is so cleverly chosen that his appeal to the screen is increased, and the supporting cast, though not of the same quality, is strong. The film is a well-made one, and it is clear that the director, working with such material, has used it to the best advantage.

The structure of the film is surprisingly complex, and the setting out of time sequence was made clear only on a second viewing. It appears that incident follows incident, but in actuality the film is built around a single day with many cuts back and forward in time. Lizzie's first entry, with Sania changes to a deep involvement which we do not at first fully comprehend. Once Mandrula sees the threat to her life of glamour from the relationship between Sania and Lizzie we are abruptly plunged into the full passion of their love. But Lizzie is so cleverly handled by the director that her position—she sits in the director's chair during the filming of his scenes—gives him the opportunity of expressing his ambition to make a film about the history of rhythms. The contrast between the rather sterile in the material not the moral tense—setting of the film is more than made up for by the presence of the characters of the "Santiniks". The film is a well-made one, and the director has used it to the best advantage.

We can't, of course, forget James Ivory's contribution as director. His control and mise en scene are superb, capturing the essence of each individual scene (without tedious slow motion) despite the film's gradualism—"slower" doesn't come into it. No films are "slow", it's just that bad films very little and take a long time to make. What makes a film?—the River—the first good film made in India by an Indian. Its director, Ashok Srivastava, is a very perceptive individual, and it is clear that great director's tradition. Characterisation, lyricism and wit, the film is a well-made one, and it is clear that the director, working with such material, has used it to the best advantage.

Written by and Mrs Ivashina it stars Rita Tushingham and Michael York (they were together in "The Day of the Locust") and it is his first production directly for 20th Century Fox. We should see it soon.
**DRAMA**

by Jack Shcallgrass

During the last 10 years or so New Zealand has produced a crop of playwrights of unusual interest and vitality. Writers have grown in variety and competence but much of the vigour has come from the young. One of these is Max Richards who has just had his first play produced by the University Drama Club.

He has mixed the qualities needed in a playwright: insight, a sharp ear for sounds and rhythm, economy of expression, and a feeling for the craft. I suppose that he views every human situation as a potential play. All his writing explores particular incidents or emotions, the despair and loneliness of old age, boredom, and sex without affection, the dangers of power.

But he hasn’t yet learned how to translate his insights into wholly satisfactory theatrical terms; nor has he learned how to take a note and ignore it. But he must have some sense of progress and a quality of survival. I feel that Max Richards has or will have his day. Dr Jekyll and Mr Hyde, his latest production, is a sign that he will soon learn to make them theatrical. At the moment his work is at the imaginative level and my guess is that he will soon be an established writer.

**Thoroughly modern Willy**

by Bob Lord

Two Gentlemen of Verona currently at Downstage is first and foremost most enjoyable and entertaining. Beautifully clad it is both glossy and slick rather than clever. The fusion of pre-Renaissance costumes and the designs the producers bring the production half way to success and a potentially magnificent one.

The other half of the distance to excellence runs on its own tracks. Belying so much of the "mood" appearance of the production producer Dick Johnstone’s production of the play and the performances. Perhaps that is a little harsh, if the intention is to provide a breezy evening’s entertainment and if this is the end of the production of theatre, then all is to some extent justified. Some would argue that the play is not truly entertainment, that it does present serious and important facets of love in an intelligible and involving action—that it does not require buffoonery and brazenness to make it tolerable to twenty-first century standards.

But it would seem to me that what the producer has intended to do is to use the play as a vehicle to reveal the possibilities of commercial theatre as a producer; to make the play fun, and to get laughter from the audience the criterion then the production is a success.

Perhaps the play would have been other things in other hands (to paraphrase David Lean) I am sure Dick Johnstone would admit that he could not produce the kind of thing he did produce if he could produce plays.

The play is immediately intelligent (at least up to me) which is a relief—so many productions of Shakespeare with whom I am not overly familiar, see me struggling, usually in vain, to grasp one line in ten. Here not so. Out of proximity, the scene came through quite clearly and I knew what was happening.

I refuse, it is my whim and I can be condemned for it, to criticise this production for what it could have been. I can only pass an opinion on what was there and my opinion is that it was fun.

I may be a pessimist and Dr McKay were right when, in their radio show, they condemned the production for not finding in the play what is applicable to the modern world and showing this to the audience instead of awaiting it in a climate of modernity. But Mr Johnstone has chosen to give us an evening of campy and amusing glee. He achieves this through the use of externals (fascinating lighting, sets, costumes, music, movements).

The important thing is he does achieve it. He was his decision and in these terms the production is quite clearly a success.

True the production does not achieve excellence and this is because of the repeated use of externals: not enough ensues from the actors and the audience and underdirector, and the choreography of the actors other than a vehicle for fun. I doubt if I will remember any one moment in the play or any one actor in six months time but I will remember the production and I will admire it for its glee, its slickness, and for the producer’s dexterity in manipulating such a large cast with such ease over a large area of the small auditorium.

I would have hoped for a stronger control over the actors. George Heran’s exuberance could have been toned down, Cecily Polson’s Julia could have been more positively drawn. Honour go to Peter McKenzie as Valentine who particularly in the last half of the play, gave a strong performance; unfortunately he did not quite convince at the end where he has to forgive the Fickle Fortune. Russell Duncan gave the most sustained performance of the evening as the Duke and through his portrayal we were acquainted with the rest of the cast.

Raymond Boyce, Valerie and Alan Svensen deserve much credit in the way in which they designed and dressed the show.

**Bright drama in drab theatre**

by Bob Lord

Critical audience. One of the problems of university drama is the absence of audiences. The Fire Raiders, even though there was no theatrical miracle, deserved better than the tiny handful it drew here recently and the Richards evening did little better at Caskenbury.

Brian de Recker who produced two of the plays is most capable and imaginative. He knows his theatre, has a very good eye for shape and balance and a high degree of technical knowledge. Though we seem to have plenty of actors and even playwrights, gifted young producers are rare, and therefore doubly welcome.

Finally, I came back from Christchurch with a new and higher regard for our Memorial Theatre after seeing the inadequacies of the Niagara Masque Theatre in the Caskenbury Student Union building. It is not only un-theatrical because of its size and proportions, but it has some of the oldest technical weaknesses: no storage or construction space, no backstage space on the O.P. side unless making curtains or flats are rigged; front-of-house lighting no more than four spotlights only by double extension ladders from the floor of the auditorium; and the theatre is built out over the main corridor of the building which acts as a sound-box of unusual magnificence.

A University theatre should be a centre of original work but it must provide facilities to make this possible.

**F. LEVENBACH CATERING FOR SPECIALIST SERVICE**

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**THE WATSON HOUSES OF SCIENCE**

**WATSON VICTOR LIMITED**

Auckland, Wellington, Christchurch, Dunedin.

**Look for this label when the occasion calls**

for a Quality Wine

**Knickers: Downstage’s new late night satirical revue featuring Cecily Polson (astride), Roger Hall, Dave Smith and Steve Whitehouse.**

Means Whitehouse Hall, and Smith will be familiar to students for the appearances in university revues, entries, and debates.

Producers are Dick Johnstone who claims the "idea of this show is not only to provide high-quality entertainment also a late-night entertainment other than strip-tease."

The Arm Street theatre, surely one of the most fascinating in Wellington, has been the first to provide a unique production in order to cope with the demands of the script for a French murder, a psychiatrist office, and private bedrooms—all of which have to collapse during the play as a herd of piano enter.

Over the past few years Unity have presented a number of plays with student actors (notably Life of the Insects and Baxter’s The Bureau). Later this year they will present an uncut production of Stephen D., based on the writings of James Joyce.

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Ski lodge extensions open

An exception to the rule

by Ian Stockwell

The University Ski Lodge opened on 13 July by Vice-Chancellor of the University.

Present at the opening were the President Dr J. Fleming, local Rospehu residents who had assisted the club and presidents of other colleges with lodges on the Mount.

The opening function took place in the form of a cocktail party, organized and paid for by the members.

As the President, Mike Carkin, pointed out, it was only by the cooperation of the union, students and participation in the activities that the ski club members that made the construction of the extension possible.

Since the start of excavations on 13 January this year, 25 work parties had been held, totalling 20 of those cross-country with an average of 20 members attending each time.

Gñor-Bollinger has recently contributed one of his paintings to the "Ski Club" at Victoria this time, but Bollinger, after writing a few comments, insisted that his painting was not ready to be sold.

"Rising with the sun to MAILEN сохоль as any other hand beneath the human condition and one that is therefore hardly consistent with the knowledge that one expects such a thing from an artist," R. Milton's distillation of the event.

Rogier, one of the most exciting people in the club, and a member of the ski team, is interviewed.

Rogier is one of the most successful, clubmen in his field, in our time, and a man of character.

Conversations have bettered, both on certainty of his thought—yet none has discovered that he could be so far as to the white under the sky, the dark eyes, Twilight! he goes and stands by a line of his triumphant goal to prove eyes from the eye.

Tonight of armourers, witches, and long lives, they say that the Casahe are not as many as you are (the uninitiated the core is a son of East European Tiger, much given to housing.)

LETTERS TO THE EDITOR

Once-over-letty-soule

Murry threat

SIF—Do I perceive a murry threat to reduce the use of my current stamp as King of the Conventional Pages? Could it be that those with vertically-stored papers are supposed to submit them horizontally? And well might it be, that within the many hours I've used a variety of other support mechanisms for my best guess at murry's complaints with you, and have not agreed to any further. Some of the world's best are to be seen in the world of art. But I prefer to think that Mr. Fynn and his friends, rather than being dishonest were merely having a little low season. The world is a complex and difficult place, and I am... Yours sincerely, Mike McLean-Gilmore.

Lots of fun

SIF—If Mr. G. A. Fynn were exceptionally literate he might have noticed that there were no single letters in his recent 'Letter to the Editor' on Tycoon's ski joke and the reply he received. Naturally, it is to be expected that he should have a mazy bend about the discontinuities between his letter and the reply to it. Since our letter spotted out mistakes for the benefit of Mr. G. A. Fynn and his friends we are quite..."
LETTERS TO THE EDITOR

SIR—I disagree entirely with the sentiment of your editorial comment of last issue. It is my firm belief that in the teaching profession there is a panacea for the problem of 'mechanical' language. This is the view that my students are fundamentally incapable of using the language they have been taught. I believe that the solution lies in the provision of a structured syllabus which clearly outlines the objectives of the course. By defining the outcomes, students will be able to see what they are expected to achieve and, in turn, will be more likely to engage with the material. Any teacher who persists in using the language in a "mechanical" way is not doing their students any favours. A structured syllabus will ensure that students are taught the language they need, and will be more likely to engage with the material.

R. A. N. Davis

Language requirement defended!

SIR—I agree with the editor that the language requirement is essential and should be maintained. The requirement is a provision that ensures that students are taught the language they need. In this day and age, it is crucial that students are able to communicate effectively in both written and oral forms. By requiring a certain level of proficiency, we are ensuring that students will be prepared for the demands of the workplace and will be able to engage in effective communication. Any teacher who is dissatisfied with the language requirement is not doing their students any favours. It is important to provide a structured syllabus which clearly outlines the objectives of the course. By defining the outcomes, students will be able to see what they are expected to achieve and, in turn, will be more likely to engage with the material. Any teacher who persists in using the language in a "mechanical" way is not doing their students any favours. A structured syllabus will ensure that students are taught the language they need, and will be more likely to engage with the material.

B. F. R. Davis

National anthem

SIR—I have much pleasure in introducing the following arrangement of the National anthem. It was composed by the late Sir Henry Bishop-Bowman, who was a prominent figure in the music world. The anthem is a beautiful composition, with a lovely melody and moving text.

A. W. Smith

Lucasiously

SIR—Recent issues of SALSEN have contained many articles on the layout and general standard of reporting in SALSEN. But criticism can surely be constructive and helpful if it is directed at those responsible for the reporting in SALSEN. It is important for the editor to keep in mind that the readers are the ones who use the publication, and it is up to them to ensure that the content is of high quality.

R. E. Lucas

Plunket Soc.

SIR—Your report of the Plunket Medal contest is quite accurate and informative. However, I would like to point out that the contest is not restricted to only children who are being breastfed. It is open to all children, regardless of their feeding method.

J. M. Plunket

No room...

SIR—I wish to make a point about the treatment of students in SALSEN. The last issue of the magazine included a report on a student's experience in a classroom. The student was required to spend several hours in class without being given credit for their work. This is unacceptable and should be addressed by the editor. I believe that all students should be treated fairly and equitably, regardless of their background or circumstances.

A. W. Smith

...in the flat

SIR—I have been informed that a student at the University of Oxford has been denied the opportunity to participate in a prestigious competition due to their gender. This is not only unfair, but also goes against the principles of equality and fairness. I urge the editor to take this matter seriously and ensure that all students are treated equally.

J. E. Oxford

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We look forward to hearing from you soon.
Press its own censor

by Jane Lewis

"Press freedom should be curtailed when other rights need protection." Mrs A. Quentin-Baxter, of Law Faculty, said in an ad-

dress recently.

The pressure of an individual’s privacy and reputation and public morality and order justify some limitation of the freedom of expression, she said.

There is no press censorship in New Zealand. Newspaper material runs the risk of criminal or civic action after publication, it is found to have transgressed the law.

The need to keep within the law may provide a form of self-censorship in the press.

The civil law of defamation action induces most newspapers to pay some attention to the important issues, particularly the actions, policies and pronouncements of ministers of the crown, Mrs. Quentin-Baxter said.

Mrs. Quentin-Baxter asked whether the present law of defamation gave the press adequate scope to protect itself against the major matters which were of public interest, but which could create serious and public embarrassment.

But, she said, "If a person has really been libelled it is impossible to restore the status quo. Whenever remedy is obtained—-retraction and a headline apology on the front page, or a substantial award of damages—some of the mud will stick."

The limitations of the press on the protection of the individual’s right to privacy and to keep his name, as proclaimed in the Universal Declaration of Human Rights.

Press restrictions were very small in comparison with the large areas where freedom of the press was not.

"The press in New Zealand has substantial freedom to publish without legal interference in the important issues of our time." Mrs. Quentin-Baxter said.

The very rapid growth of population over the last 50 years was one problem specified.

Faced with increasing unemployment, depressing trends in export prices, and having insufficient land to furnish a market for the government’s sale of timber to overseas investors, Mr. Gibbs said, the "limits of scope for forestry, mining, tourism, fishing, or developing electric power."

"Its main resources of energy were coal and water power, hence the urgent need for an inventory of the soil," he said.

His survey of October 1967 had revealed that soils were generally good—much better than New Zealand’s, but the use to which it was put was poor.

He suggested that much more intensive farming with cash crops for export could be undertaken.

It was emphasized, however, that Tonga must be provided with a guaranteed market—preferably in New Zealand.

With this incentive, and a continuing supply of technical experts, Tonga could undoubtedly become another Hawaii, Mr. Gibbs concluded.

The box published only to street miles.

Unjustified

The Foxton Borough Council, one of the two local body councils to ban the sale of "Cappuccino" in areas under their jurisdiction, has refused to justify its decision to the Students’ Association. He was recommended by the Publications Board.

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