Stud. Ass. may join protest

By Roger Wilde

A special general meeting of the VUW Students’ Association to start at 7.30 tonight will decide whether the Association will officially endorse the protest march to Parliament tomorrow.

It is expected that an amendment accompanying the motion will call for a boycott of lectures during the afternoon.

These moves are the result of student support for the Committee of Visitors and trade union demonstrations which will precede the opening of Parliament tomorrow.

The meeting will also decide whether the Association has confidence in the Government’s handling of the economy and of University affairs.

The organiser of the march, Owen Gaye, Chairman of the Visitor Complaints Committee, said the march would leave from between the SUB and the Hunter Building at 1 p.m.

BOYCOTT POSSIBLE

not change the Government’s policy regarding the income of wage earners, nor the undemocratic structure of the system of wage-making in New Zealand.

"One thing we hope it will do is show others, and the demonstrators themselves, that they are not the sad-eyed rummigrants who gave g handwriting on their place as they have previously been led to believe."

"The workers and students need power and must be encouraged to use it," Mr Wainwright said.

The failure of the Arbitration

at once every $1,000 wage increase was described as "the most serious breakdown of the system of income distribution in the post-1950 New Zealand capitalist economy," by a Socialist Club spokesman, Nevil Gibbon.

The Socialists are to all intents and purposes the "big brother" and "big central" which is the ideology used to unite small-scale business and craft labour unions against social change has collapsed.

"A successful strike and demonstration could mark the beginning of a re-making of NZ politics," the Socialist Club opposed all efforts to limit the objectives of tomorrow’s action to "reform the arbitration system—Kirks line—" to do things off if the Employers Federation goes in for secret diplomacy with the Trade Union bureaucrats—Toby Hill’s line."

A spokesman for the Labour Club, Anthony Laws, said, "The workers’ cry for a more reasonable bearing was not specified in view of the Arbitration Court’s thoroughly bad decision.”

The President of the National Club, Bill Logan, said, that the Club would not be demonstrating “either in support of, or against, the Government.”

He said he thought the Court’s decision was "unfortunate," but that the Government’s handling of economic and educational policies was “better than could be expected of any alternative Government.”

OCTAVIA UNIVERSITY OF WELLINGTON STUDENTS’ NEWSPAPER

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Stud. Ass. may join protest

BOYCOTT POSSIBLE

By Ken Ross, Bill Logan and Roger Wilde

The Government is investigating the installation of a radio navigational system of such importance that it could make New Zealand a primary target for nuclear attack in any war involving the United States.

The Prime Minister, the Right Hon. K. J. Holyoake, discussed the establishment of the system in an Omega station, in a statement last night.

The statement does not view the installation as a potential threat to New Zealand.

But some scientists see it as being essential to the accurate firing of nuclear weapons from Polaris submarines.

The system must be gathered and assessed before it can be decided whether it would be advantageous to have an Omega station in New Zealand or elsewhere,” Mr Holyoake said.

"No commitment has been entered into by the New Zealand or the United States authorities to establish an Omega station in this country."

"A body of New Zealand ships prove suitable, the United States authorities will approach the New Zealand Government to seek approval for the establishment of the station and full construction will then be given to the matter.

"The Omega system will not be restricted to military uses. With the purchase of a small and relatively cheap decoding device, all ships and aircraft will be able to fix their positions— with great accuracy—from the lower frequency signals of the Omega station," Mr Holyoake said.

In a televised interview in Canberra this morning, Dr Owen Williams, a scientist with the New Zealand Antarctic team, said: "There is sufficient internal evidence available to make it possible that this system could be used for navigational purposes.

"This is far in excess of the accuracy required by merchant ships."

The position is arrived at by comparing beams from two radio stations, he said. For Omega to work, the position of the craft must be established within a few minutes by conventional methods. Omega can then place the position within a quarter of a mile.

"To achieve such accuracy in the Omega system, we need to secure very long wave lengths. These are unnecessary for ordinary purposes.

"But as seawave is a conductor of electricity, only long wave lengths can be used. Long wave lengths are therefore necessary to reach submarines.

"In the case of the Omega the wave length is 19,000 metres (62,500 kilocycles) and this can penetrate up to 3000-3000 metres. To provide this wave length, you need a very large and expensive transmitting aerial, but two between two mountains, he said.

"Even this is not long enough and to compensate for this disadvantage it must be fed a powerful source of power supply."

"I would name them the very first phase of a whole new generation of power receivers, for this would be the most efficient way of getting the power continuously."

Mr P. J. G. Hovell, senior technical officer with the Department of Physics, University of Canterbury, said:

"In the event of the outbreak of war, it would be imperative for the enemies of the U.S.A. to destroy this radio guidance system for nuclear submarines and missiles."

"The more presence of such a station in a country committed to United States policy would change New Zealand’s status from a country whose lack of importance might well save it from an extensive missile attack to one which would be hit in the first phase by rockets," he said.

The Christchurch Press on Friday, June 11, said: "The government was not being unreasonable, but it was the attitude of a government that could be expected of any alternative Government."

LECTURES

The Vice-Chancellor told the president and vice-president of the students’ Association that the University will be open tomorrow for a general transport strike.

"Should there be a partial transport strike, the Vice-Chancellor will ask lecturers to repeat material covered at a future lecture if their classes are reduced in size."

FOOD

The manager-secretary of the students’ Union said that at first sight that food shortages might be caused by the transport strike, but that students’ union tomorrow night that food shortages might be caused by the transport strike."
Refused entry after one term's work

A Political Science honours student has been refused permission by the Professorial Board to continue a course of study pursued for over two months.

The student, who declined to be identified, was doing an honours course concurrently with a Reading Knowledge Test which he failed last year for the second time. At the beginning of the year, he applied to the Professorial Board for a special dispensation from the language requirement.

On 6th February he received a reply from the Registrar advising that his appeal against exclusion from class had also been allowed.

The student took this to mean he would be permitted to do honours. He left work and began to prepare for the examinations.

A week later he received a letter from the Registrar saying his application for dispensation was being considered and the previous letter had been sent in error. Upon amusement he was told his application had been rejected, but was informed of an amendment to the B.A. (Hons.) Course Regulations which allows for a student to do a Reading Knowledge concurrently with an honours course.

"The Department head did not force any major problems," SALIENT was told, "and so I wrote out an application on the spot."

On March 19th, almost more than a week later, he was informed by the Registrar that the Professorial Board had rejected his application.

On March 20th, he wrote to the Council under Section 351 of the University Act appealing against the Professorial Board's decision.

Six days later the Registrar replied that he was arranging for the appeal to be considered.

One week after the end of the first term, the student was informed his appeal had been considered by the Professorial Board and rejected.

The student was disappointed on several points.

He was very disappointed it had taken a term to elicit his petition.

More trips for students

The Asian national unions of students may soon have an Asian Student Travel Bureau. The bureau would be responsible for the stimulation of student travel in Asia and development of travel facilities for Asian students' unions without travel bureaus.

The International Student Conference will sponsor a feasibility study for the project next month. A member of one of the sophisticated European Student Travel Bureaux will travel to New Zealand and other Asian countries to do the course of the study.

Advice

The expert will examine and advise on the relatively speaking, it is a man of destiny—for upon his shoulders rest the hopes of his family. He may have come from Forenza, Vietnam, or India; he may have come from India, Pakistan or Malay- sia. He may have hailed from the Congo, Tanzania, or South Africa. Or even from Rhodesia, Great Britain or Northern Rhodesia.

He may have come from China, Indonesia, Singapore; he may have come from Fiji, Tonga or, in this case, Samoa.

From wherever he may be, his student body is here on a mission of greatest importance. He comes to your universities so that he may live and share with you the life made by you. He comes to that he may share with you the future leaders- ship of our world. He is here so that you may have the needs and thereby help to give him. He is here so that you and he may build a brotherhood and en- courage it.

Indeed this stranger is a man of destiny—for upon his shoulders rest the hopes of his family. He may have come from Forenza, Vietnam, or Indonesia; he may have come from India, Pakistan or Malay- sia. He may have hailed from the Congo, Tanzania, or South Africa. Or even from Rhodesia, Great Britain or Northern Rhodesia.

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New role for former president

By Judie Fullson, NZSPA

Former NZUSA President, Ross Mountain, has left to take up a position with the International Student Conference (ISC) in Leiden, Netherlands.

He will be the newly-appointed ISC Director and will be responsible for the activities of the conference.

Ross Mountain is a former student leader in New Zealand and will be in charge of the ISC's activities.

On the

Pre-cocity

Could you please tell me if there is a standard age norm for precocity in girls and boys? I am 12 years old, and I am the tallest person in my class. I am only 12 years old, and I am already 6 feet tall. Is it possible for me to be taller than my classmates?

Wrong foot

Our new Public Relations man, Graeme Sargent, has come up with a new idea for the New Zealand Student News. He has been able to see it at all, so we are very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him. I am very grateful to him.

Prelace to profound

At the last week, I want to say to Mr. Guibert, "I'm not quite sure what I want to say."
"The United Nations Declaration of Human Rights is a dangerous and hypocritical document which is likely to exaggerate the very situation it is intended to help."

This view was stated by Mr. R. G. Malagun, the Political Science Department in the second of the lecture series on the 30th anniversary of the United Nations Declaration of Human Rights. Malagun said, "There are non-legal or moral rights in terms of which we criticize, alter and construct law. It is this sort or right which we are concerned with in a discussion of human rights."

Mr. Malagun said, "The individual is not a similar process to ascribing legal rights. They are demands that people can make, and the UN Declaration of Human Rights is a parallel in this way. People's statements that they are or will be so treated. These moral statements", said Mr. Malagun, "are statements of value distinct from statements of fact."

"It is the individual who possesses the right, who is the source of the duty which he places on others. Rights are not a sort of moral property belonging to their owner."

"The possession of a right entities one to limit the action of another. Thus the language of individual rights implies that the individual's needs and claims are the foundations upon which the obligations of morality are based."

"The acceptance of the theory of human rights by most people, or at least by their leaders is one of the least negotiable of human rights."

"Along with the Bible and the industrialisation, the theory of human rights is a threat to the whole of mankind, more or less unwanted world. This unforeseen consequence of warfare colonialism is the extension of a set of principles which was originally constructed to one social and economic order, to cover the whole world is likely to create great difficulties."

Mr. Malagun said that the whole idea of human rights had come under attack.

"It is impossible to draw up, in general terms, an absolute right. General rights can only give us guidelines or perspectives on what conditions are possible for all legal, political or moral situations."

"Furthermore there is the possibility or rather the inevitability that rights may clash with each other. However, if it does not follow from the fact that rights cannot be defined clearly, that they are either useless or nonsensical," said Mr. Malagun.

"The facts of human nature are too complicated to allow us to extract any single, universal natural purpose. We should recognize the truth of the view put forward by President Lineback: "Human and animals" needs and aspirations vary according to particular social context in which they find themselves."

"It is this sort of well-intentioned bungling that a document such as the Declaration, eloquently and encourages.

"The United Nations Declaration says that all men should be equally treated in certain fundamental respects. But it sets the level impossibly high. The underprivileged are all blamed for thinking that it is a highly discriminating document."

"If we at all understand what we mean by the phrase, then we should at least be prepared to accept a certain amount of discrimination as a human right if certain conditions are satisfied."

"Finally, we should be more responsible in our approach; if one man can enjoy it, surely all men can do so.

"Instead of starting at the top and describing the fundamental rights that all men's economic, political we should start at the bottom and find those rights which should and could be guaranteed to all men."

**Another change for Wedderpoon**

Our Social Officer, Malcolm Grover, gave his report on Coping Week. He thought it was "reasonably successful" although there was some trouble because of shortage of alcohol at bars, attributing it to youth culture and the shortage of bars. The story collection was bad compared with previous years.

Helene Paakie acted on her selection policy by getting through a motion recommending that the Student Union Management Committee hold a meeting to discuss the new activities on Common Rooms. The motion was carried by nine votes to five.

Owen Gager, the only applicant, was appointed Congress Credit Controller for the year. He will organize the annual "University of Curious Cares" update.

Helene Paakie and Owen Gager were elected the Student's Association representatives on the Student Union Management Committee. This is the sub-committee of the University Council which deals with such matters as the Student Union Building, Student Union Activities and Physical Welfare Service.

The Students' Association paid the Science Club $50 that they did not expect. It was returned.

Goger reported to the notice of John McVicar, our representative on the University Council, the concrete base was built south of the main building and the Rockland Brown Building. Seems Owen can't see in the dark.

A motion that, except itself, be was by eight votes to two. Owen Keirich informed the motion after. He was asked an alleged uncontracted expenditure of $1,000 for a present party for Coping Week, and the loss on the Drinking Bar. He stated that he was sappy, debate, dominated, and some of the third woman called "inadequate."

"The Rockland Brown Building is in excess of $10,000 to my chairmanship—if she does not withdraw this rear. There are some comment further."

It was generally accepted the debate was chicken, but enough people made the necessity of a vote of self-confidence to vote against it.

**It's all a lie**

When asked to comment on the report of the members of the Students' Association, Jamie Wedderpoon said: "As a politician, I choose to face up to this issue of misrepresentations."

"I have had to face up to these sorts of remarks, you know before, and I will face up to three again."

"Mr. Wedderpoon said that a statement was made that he had claimed support from the National Party as a "lie."

"There is no way that I have ever been a member, or had contact with a member, or any employee of the National Party."

"I have not been told to go out, and the National Party was willing to pay for any to come."

Jamie Wedderpoon

**NZUSA INSURANCE SCHEME**

**SPECIAL CONCESSIONS AND DISCOUNTS FOR LIFE INSURANCE**

Contact Student Association.

"88" has gone international

Opp. St. James Theatre

Courtney Place

Arrived in Wellington for short visit and several weeks in Europe for a quick and good tailor to make some trousers for the thin American student named "88."

**"88" FOR TROUSERS**

and managed to have several pairs made to measure in as many different days. By any standards I found the service and quality to be remarkable.

JOHN KERRY

Yale University

All "classes" get 10% discount at

"88" FOR TROUSERS

86 Courtenay Place

(Opp. St. James Theatre)

Telephone 55-922
The Prime Minister has presented the Wednesday demonstrators, at the last state with what can only be from their point of view of superb issue—the previously mentioned and frequently denied existence of an Am- erican military base in the tuition area within New Zealand. The vari- ous Committees on Vietnam have had their most cynical predictions confirmed. As a result, with military-matters, the Government has taken its notorious short way of handling public opinion—leaving it to the little—on what, in the event of a major Asian war, could well be the single act of a Government in the last decade on which the lives of New Zealanders will most depend. The fact that the Government has proved again the lie that a government in New Zealand, where we let our boys die for it, but is clandestinely absent in New Zealand.

June 25, 1968

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This news dwarfs the other issues involved in the demonstrations in the Government tomorrow, though for the average man the central issues will probably remain the refusal of a Court not even considering economic planning body to grant a wage increase to any section of wage-earners, while this country's neglect of our overseas needs, the academic paupers of the Southern Hemisphere, must remain an issue. If the Government had been a bit more cunning, it might have hoped that these separate issues would not be fused by our present pitiful Labour Opposition into anything remotely coherent and that opposition to its foreign policy might disappear now talks on a negotiated peace in Vietnam have begun.

Now these hopes have been disappointed, and the Government has only itself to blame.

By Douglas White

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CARTOONISTS: Philip Hornsby, Celia Riehl, Rosemary Virtue. CIRCULATION: Graham Collier.

REPORTERS ARE EXPECTED TO ATTEND CONFERENCE AT 3 p.m. EVERY TUESDAY.

The political clubs are also affected by this stereo-typical anti-man attitude. A good many of the redoubtable forces of race (who are too much concentrated with individual attention to be worried about the world) the other religious groups seem to share the position of this group.

In it vote that the E.U. (with renewed cosmopolitan spirit) is joining forces with the Catholic society, is an attempt to erase heresies of all kinds? Why not infuse student power with religious power and that way secure the re-emergence of the inquisition?

Everyone, a hearty laugh for these— the coincidences of our society, who do not know much, but want to let people who do not make a point of throwing out babies with both hands, people who are providing the meaningful leadership that the university needs so much.

Let us all applaud the constructive efforts of these people to infuse the society with the spirit of idealism for these are the contained sinners. Three cheers for the S.C.M.

From this big, little meaningful essay on meaning one can see that there are three trends in our society, straight and atomic, enigmatic and optimistic, and, in fact, achieving a great deal that is meaningful in the way of negative ideas for the rejuvenation of our sick society. They are not conning all with that crystallizing spirit which some where there is a need in the community and does something about it.

They are not giving us a positive lead by showing where the student can best use his resources. They are demonstrating that with enough and something happens they feel they have the ability that all activity is meaningful. Some of them take commiseration in order to prove their ability to walk backwards.

But, whatever activity the optimist engages in or has engaged in, the cry now is not for student participation, but if they do not put up barricades in pigeon park, do not join in with the students and overthrow the Governments, up with student student, up with political respect, delinquent students and give them absolute power to see how their superiors are going.

All power to the forces of hope, Kevin Clinton for prime minister and attorney general.

(1) Why do they wander around with their eyes wide open and fail to see that they fail to debunk the debunkable facts they often overlook the people who create them? Why when they are drinking in the pub do they not see that their too distant drinking partners happen to be Samoans, Cook Islanders and potential alcoholics drinking their wages away because they can't find a point in being aware and conscious of life?

(2) Why don't they hibernate for the winter and wait for the slightly more meaningful summer before coming out with their absurd smiles and shallow constructiveness?

(3) If they were really being meaningful why don't they advocate a resolution to pass

June 26, 1968

The personal club is often treated as a bar and a place for students to relax. They often overlook the people who create these clubs. Why do they not see that their too distant drinking partners happen to be Samoans, Cook Islanders and potential alcoholics drinking their wages away because they can't find a point in being aware and conscious of life?

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Now these hopes have been disappointed, and the Government has only itself to blame.

By Douglas White

In SALIENT I discussed visiting uni-camps, and I thought I saw a result for America. But this was only one of the things I learned. Another thing was that others were to "experience American life," and another thing was that the family of a boy I knew was with a group of Asian students to "experience American life." First hand. I stayed with American families in two different parts of the United States. For three weeks I lived with the family of a Ford Service Agency manager on the shores of Pudget Sound, Seattle, Washington State towards the end of the month. There had been a much shorter four day "stay with" the family of a lawyer in Kansas, both were wonderful experiences. I found the people of the Pacific North- West similar to New Zealanders in that they understood life and I was very fortunate to be able to fit in some skiing, surfing, scuba-diving and boating on the Sound. The seal is a predator which is shot on the shores of the Sound and the steel- hined is similar to our trout, though at both expeditions were unseasonal I am relying on bearings.

It was somewhat surprising to find that quite a number of people in the Pacific North-West think of the east coast of the United States as mecca. There seemed to be an inferiority complex about it when some people told us that everything would be so much more sophisticated and com- politeness in the east. They felt that they were out in the back blocks as well they might if they heard a New Zealander say that going out West was going to Chicago.

Insight into the 'Great Society'

The tremendous contrasts in the United States were never more clearly demonstrated than when we left the east coast and flew to Kansas which is in the middle of the two "belts." The dead flat corn belt and the sugar Beet belt were both something of a shock to someone from "down under." Nonetheless true Kansas hospitality guided us wherever we went during our short stay and "come visit with me" was always the call.

In fact the generous hospitality which we were accorded throughout the trip was
 land of contrast

overwhelming. Our short visits to several cities provide many memories of people and sights.

The programme got off to a flying start with a few days “orientation” at the East Coast cities. We then headed westward to Hollywood, Los Angeles, San Francisco and Oakland, the birthplace of the American film industry. In addition, we visited the University of California at Berkeley.

As well as seeing the major cities we spent a few days on a journey from New York to Washington, D.C. Our life in the USA was filled with opportunities to see many different aspects of American life. From Broadway shows to the White House, from the National Gallery of Art to the Smithsonian Institution, we saw a wide range of American culture.

In Washington, D.C., where local news is national news, we had the opportunity to meet Senator Chalker of Pennsylvania and Congressman Mohler (from Delaware, District, California) and Frelinghuysen (Republican, New Jersey). We also visited many other places of interest, such as the Library of Congress, the Supreme Court, and the Pentagon.

In New York City, we attended a concert at Carnegie Hall and visited the Metropolitan Museum of Art. We also took a boat trip down the East River to see the famous landmarks of New York, such as the Brooklyn Bridge and the Statue of Liberty.

In San Francisco, we visited the Golden Gate Bridge and the Fisherman’s Wharf. We also took a bus tour of the city, which is known for its bustling streets and vibrant atmosphere.

In Los Angeles, we visited the famous Hollywood Boulevard, where we saw many movie stars and the famous Grauman’s Chinese Theatre. We also visited the Brand Library of the University of California at Los Angeles, which is one of the largest libraries in the world.

In Oakland, we visited the University of California, which is one of the most prestigious universities in the USA. We also visited the Kaiser．
TOTEM CULT

Stretched whitely at the paddock ends
Hang the totem poles in imminent glory,
Soon the short jog will initiate
The barbarous reel from end to end;
Here, some will tightly strain in fetid obeisance;
There thirty muddy number nines will levitate
Ecstatically, hands upstretched to pluck
The grace from heaven; and then yonder,
Ten thousand rusty leather lungs will deify
The ovoid totem’s
Mind-blinding, slow swallow-curving swoop.

"May Saturn bring strength and fertility
To our bulls and Perendale Rams this day."
The tribal laws of the totem say
You may not kill the bird or beast
It represents in symbolic array;
Long then will flourish the week’s end feast.

R. H. GRIFFIN
Netophar was unfortunately caught, so he says, in the lowest room of Ocatra's wagon, from which there is no exit apart from a door opening toward the outside. This door was jammed close by the corner of a nearby house. Therefore, while the wagon remained wedged in the front corner, Netophar could not emerge and had only the food to conspire him. Mazinta and Ocatra had to be fed by means of a small knothole in the floor of the main compartment of the wagon, through which Netophar poked sticks of licorice.

Otomisan has taken to a local man, who seemed to be interested in our curiosities, and was found lying on his back looking up at the underside of Otisman's wagon. Otto, fearing that this man might have designs on our livestock, had him surrounded by a number of our people. The man turned out to be harmless, but also to speak the Shuait tongue. Otto himself presides the reading of this language, and held a conversation with the man, a wandering minder become a shepherd. The man, Clidagh by name, has reported that the road on which we are traveling runs along the bottom of a valley falling to our right hand side. What we took to be a fake we find now to be a swollen stream which, they said, a few days ago ran as a trickle beside the road. Perhaps last week's cataclysm has caused a flood. However our way is clear; we shall let our wagons that like buses with the current, till the current eases, and then, perhaps, the animals can draw us along by swimming. But in the meantime, we must find a way for the animals to travel with us. It is of no use for them to walk, since most cannot breathe under water. Perhaps they should walk beside us along the hills. But what when they reach abyss and impassable jungles? I shall propose that we inflate bladders from long trees—of which we shall affix flaps yesterday—and tie them to the tails, legs, and ears of the animals, down the little stream.

Otomisan wants to see the man Clidagh to accompany us. Ocatra is not at all pleased with this idea, for reasons, he says, which are not well spoken. I told him that reasons which cannot be put into words do not rule them, and that there is no need to accompany us, the foremost reason being that he knows where we are which we do not. Mazinta and Ocatra He has greedily agreed, Clidagh is to travel with Otisman.

Today we made an expedition to gather bong bladders, leaving encampment guarded by only a few people, restlessly straggling along the fence which we repeated on the bong bladders from my grasp until I think to tie them together with a cresper. But the cresper, I feared, would retard our progress more than the wind might do. We returned to our camping place, only to find that we were totally immersed in water and our wagons about 10 feet above. However, when the cresper, which had been lagging behind, caught up with us, the buoyancy of the long cords brought us almost to the surface. Thus we took to a sign that the water level had risen. So now we are drawing ourselves as fast slowly along the road.

The valley becomes wider and wider, yesterday I lost sight of the left bank (we are keeping to the right, using the cresper to cut through the grass). Gas could still see it clearly, were it not, he says, that a mist has come over it. I fasten on my sign of any mill.

Now a mist has come over the right bank, and it if is as we saw a great lake like that which is very described in the chronicle of Hexarafia and does not care to disclose it to me, such an action seems unfair, but not impossible for Ocatra. He purposefully wedged his wagon in an Agbabg street corner, that Casteletier should not pass, and that he might keep Mazinta and Netophar trapped so that they could say nothing. All this time he involved Mazinta to give himself to him in a particular mode, but she declared fearfully.

So that I could meet Casteletier without seeing Ocatra. A cunning trick.
Old favourites—new sounds

Willi Boekenky and the Vienna Mozart Ensemble have recently recorded the complete Duces and Marches of Mozart and have now begun a series of all the Mozart Serenades. According to all overreport reports these are fabulous, and noted American Mozart/Haydn authority, H. C. Robbins-Landon called Duces "Your Mozart Duces and Marches contain the most beautiful Mozart playing and most sophisticated sound I know!" With a bit of luck one or two of the serenades should appear here.

All this is a roundabout way of commenting on the very small percentage of Boekenky recordings released in New Zealand. For years he has been recording dozens of Strauss albums, all beautifully laden in the inimitable Viennese style. Instead of those being released here.

RECORDS

BARBIROLLI—a stalid promenerader.

DON HEWITSON reviews new releases of Mozart, Beethoven, Vivaldi, Tchaikovsky and Schubert.

Critic on permanent revolution in art

Next month the internationally known American art critic, Clement Greenberg, will be in New Zealand. He was recently in Australia where he was the main speaker at a seminar on criticism in the arts sponsored by UNESCO. His visit to New Zealand is due solely to the efforts of Peter McLeavy, the Wellington art dealer and critic, and is sponsored by the Queen Elizabeth II Arts Council.

Greenberg began writing art criticism after he became editor of the left-wing cultural periodical Partisan Review in 1939. Although his first criticism was concerned with literature, he felt that the low standard of writing on art—"the most ungratifying form of elevated writing, but also the most challenging"—must be radically transformed by establishing some rigorous standards as were accepted in literary criticism.

As a critic Greenberg was responsible for the recognition and acceptance of the American abstract expressionist movement, especially that of his leading painter Jackson Pollock, in international art circles. Today he still champions American art, claiming that much art outside of the United States is either provincial or minor, with the exception of a group of young British sculptors.

The core of Greenberg's role as a critic is to detect, define, and develop the mainstays of which the best artists create and follow. This concept of "permanent revolution in art" expounds the dialectic in the progression from the impressionists through the post-impressionists to the cubists. Abstract impressionism was a further evolution in this continual movement of art.

New York, Greenberg's birthplace, to him has been the centre of the best modern art for the last 25 years. It is in here that the major progressions in modern art has taken place. From the drip paintings of Jackson Pollock, in 1958-59, painting has developed throughout the work of Hans Hofman, Barnett Nevinson and Clifford Still to that of Morris Louis, Kenneth Noland and Jasper Oltick.

Greenberg's criticism has knocked many sacred cows in the art world, he has stirred up more controversy than any other major critic. His visit to this part of the world is an important occasion, and those interested in the visual arts should not miss this opportunity to hear him. He will speak in Wellington on 2 July.

First display in library series

The recent display of Keeks Hos' prints in the Library was the first of a series of such exhibitions to be held throughout the year featuring the work of leading New Zealand artists.

Keeks Hos studied at the Royal Academy of Fine Arts at the Hague. He began publishing when he came to New Zealand in 1938. Since then he has explored new methods of relief printing and intaglio which allow him a flexible and spontaneous way of image formation.

The prints in the exhibition are concerned with the duality of spirit and matter. Elements representing our physical material and commercial involvement are contrasted with the organic, spiritual and ethereal forces in a free and creative way within the idiom of the medium, but not as illustration.
Accumistrs still linger over the enigmatic, self-indulgent, non-communicable spiritual anguish, baroque lugubriety that often typifies the work of certain filmmakers. The Virgin Spring, Naked Night, The Seventh Seal, So Close To Life, Through a Glass Darkly and The Silence, will receive a severe shock when they see his latest film to be released in New Zealand, Persona. Not only do I mean that Bergman has woken up at last, and rewritten the thought-processes about his serious private-confessional displays made-public, but he has distilled and refined the cinema to such a degree and made a masterpiece, understandably public, so that we can not only identify with the hero, but also appreciate the hero of his film.

The theater is well known. Half of these so-called accusations centre around the "comodie" and the "crying". The hero of the stage is uniformly presented by the Bergman family, and hardly meaning-ful (or less) in our cinema existence, which matters to someone - we think like that. In a recent article on Bergman's latest film The Shame has appeared a selection of films and a demand for me to hold the opinion that I could live without film, drama, and music. And, I feel the theater is perfectly meaningful... and I can do nothing about this. Perhaps. But Persona, I could see this most clearly. It is unlike any of his other films. Some of the most influential themes of this time have been presented, shuddered-through, discarded, but it is the first time I have seen film used as an object, for we are watching in Persona a film of a film: it is the cinema reflecting itself.

Persona begins with darkness, and gradually we see two carousels of an arc lamp grow brighter, and suddenly emerge into a brilliant white light. The sound of a snail crawling is heard, and on the screen is a horizontal, uncontrolled, the sight of various bits of the engine, film spilling through gates like a silver river. Suddenly a cartoon appears sideways, tingly music. The film jumps to a single frame, with a sudden, jarring close-up of tracks. Then a series of images, very quick: a ghost and policeman silent, a large spider, a nail being driven into wood, a tumbler on the floor - the landscape and tissie being squeezed out, slow forest scenes, faces of the actress and actor, then a small child lying on a table covered by a sheet.

In an extraordinary 3-minute still-take, Alva leaves a piece of broken bottle for Elisabeth to cut herself on. The shoot is heard, pain expressed and Alva's face becomes covered in scratches. But they aren't facial scratches. There is a faint northern light, and the film trembles like a bird's eye. Mummies to, the film (Alva's face) burns... white are hair. And after 3 minutes the shots then briefly revert from the ghost/policeman film, the nail and the hand, an eye, a male sex-organ in erection, and slowly speed up, until the heroine is shown at a death, and a jump to normal focus. The film continues untouched.

JAN WALKER appreciates Cacoynm's Campy Nudo

Who; Their physical resemblance in real life gave Berg- man the idea for the movie.

When; Alva scrapes her arm Elisabeth sucks the blood, and fores Alva to shriek: "I am not you!" She screams at her man's words, sighs and suddenly, quietly some time later (perhaps?) she will prompt Elisabeth to say her only word: "Nothing." It is all we can expect. The chairs are packed up by Alva dressed as the man, and Elisabeth dressed as Alva leaves on a bus, where?

We see a gigantic ugly boat of a ship, disolving into tecture a screen: a scene of tracking a camera (Remus directing Seyring in Marienbad). Alva is reaching up to the mirror surface of the faces, the soundtrack hinges, the cars disconnect and die away. The most beautiful of Bergman's films is over.

So much has been written about Persona, especially the enormous article (6 pages) that gifted young lady Susan Sontag in Sight and Sound, which is thought laboratory and pessimistic, after the second viewing of the film. At least Miss Scott makes a point that the film is not to obscure (and everyone seems to treat it as obscure), but it will certainly promote discussion more than any other film of recent years.

Jean-Louis Comoli says in Cahiers du Cinema: "Never was there a more transparent and illuminating film of its kind..." The last film to present itself for different films, but it, and what it shows us in the back of it. And we have transparent phenomena. Alva equals Soul. Persona is latin for mask; faces merge-crack-identify changes, yet everything is separate. They are interwoven "paranoidly", every vampirically. I am not going into this; it will make its point when you see it.

The film is so beautiful (Sven Nykvist as always) and one reviewer commented that it recalled the work of Godard and Godard - its extraordinary transitions from warmth to coldness and back again.

The film is full of false. Bibi Anderson's nurse face is hard around and soft and beautiful.

Liv Ullmann is always equable and strange. (In the still she resembles Hayley Mills.) In an early sequence in the hospital she is giggling to a ridic- ulous play (Bergman's own) then her face becomes the longest smile, a face full of life, as she listens to the slow movement of a Bach Violin concerto. It lasts any-

INGMAR BERGMANS

Released by United Artists.

LEFT, Liv Ullmann and Bibi Anderson. ABOVE CENTRE: director Bergman with Bibi, Gun- nar Bjornstrand and Liv; RIGHT Liv, Gunnar and Bibi.

Alva at a pitch of hysteria threatens Elisabeth with a pot of boiling water, as if physical pain will cause her: "I'll kill you, and God damn you..." Elisabeth is vaguely heard muttering: "No! Don't hurt me!"

This is an incredibly long tracking shot, with the two women walking along the beach. Alva is hysterical, but it still has Elisabeth. Elisabeth visits Alva during the night. It is a sequence of rare beauty, the women's faces, their movements, the sea are often split as they walk through together. The still is shot from the back, the screen is not lit, the audience is not lit.

The blind husband (Gunnar Bjornstrand) arrives and thinks Alva is Elisabeth, and makes love to her in front of the others.

It is our turn now to wonder if they really aren't the same woman, and only until 1 minute sequence of Alva telling Elisabeth about the man (camera focused on Elisabeth) and then repeating it entirely, though it takes on a more complete and definitive meaning, show- ing Alva's reaction, with the two faces suddenly merging into one, do we know what is happening. The face-identification titles read: "I am Elisabeth Vogler/I am not Elis-abeth Vogler."

Because of this modification of identity, there is a transfixated state in the later scenes as to who really is thing up to 4 minutes with the shadows eventually falling into her features.

She is confronted by a television programme of a bullfight incinerating himself; the commentary is in a style and line which breathes into the screen. Another indication of the duplicity of language. The bull is not as certain, even the voice of the bull on the screen, acting their relationship of identity (not fully lesbian as some believe, but rather two selves, perhaps), and perhaps never been such a perfect interplay between two women ever before.

One is due in Wellington (at the Lido) later in the year. Finally I want to quote the eternal iceberg with these words: "There are painters who will never paint since they close their eyes, and, in the shelter of their closed lids, imagine the parent masterpieces. There are cineastes who live their films and who never will squander their talent to give them materiality, reality.

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EASY TERMS ARRANGED
PROPOSAL FOR A
STUDENT SENATE

A senate of up to 10 students, a smaller Students' Association Executive, and a full-time paid President are innovations suggested by Doug White, President of the Students' Association.

These proposals follow his criticisms last week of "those responsible for communications" in the Students' Association.

A committee set up by the Students' Association Annual General Meeting which includes Doug is investigating a student representation council along the lines of the senate he suggests.

I suggest that portfolios such as National, International, Educational, and Accommodation could be dealt with by the student senate.

Efficient

Streamlining of the Executive would hopefully produce a more efficient administrative body leaving the policy debates to the larger student senate.

Meetings

Doug says the senate would have formal regular meetings, unlike Forum or General meetings.

The senate would have power to decide all Association policy (subject only to General Meetings), make recommendations to the Executive, and in the absence of the President, appoint student representatives to such bodies as the University Council, the Student Senate, and the Executive Committee.

Wider view

Membership should not be limited to those on Senate and should include the Executive, representatives from Sports Council, Cultural Affairs Council, Publications Board, and all student representatives on University committees.

Such a body would provide the opportunities for wider representation of student views, greater direct participation in the Association, a wider base of informed students and the possibility for interested students to learn about the activities of the Association.

There is an obvious need for the reduction in size of the present 15-member Executive.

The establishment of a student senate would make this feasible.

Doug White.

VIC'S SOCCER JOLT FOR SUBURBS

Unbeaten

At the time Western Suburbs were subsystems in the Central League competition and were expected to lose a close match against Varity, who do not play Central League and are not high up in the Wellington competition.

But while the blonde Vics showed they were not overawed by the opposition and rather, their players put on a magnificent football against a team they obviously underestimated their opponents.

Shock

The first shock came when Chris Ryan nodded a magnificent header past the Suburbs Keeper.

Vicious defending by Vic proved highly effective and at halftime they still held a slender lead.

The Suburbs forwards were having difficulty finishing off and, in an effort to inject some life into the attack, played extra минут in the second half.

Wilded

During this half Vic continued to play fast scoring free kicks. playing extra min ут to win against a team that obviously underestimated their opponents.

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No tradition for violence

SIR—Alister Taylor's statement on the public education of students to the inherent lunatic ideal is an excellent start towards a tradition of violence. I believe that students have a right to know about the power of state and how it is used, and how it affects their lives. It also affects their education, and their participation in society. I believe that students should have the opportunity to learn about the power of state and how it is used, and how it affects their lives. It also affects their education, and their participation in society.

Yours,

Gordon Finlay

SIR—If Mr. Bowles is in an incorrect state, then I'm in an incorrect state too. I am not in search of a university or university experience. I have not received any university education. I am not in search of a university or university experience. I have not received any university education.

Perhaps if a more articulate student could explain their experiences and feelings to the media, the world could understand them better. Perhaps if a more articulate student could explain their experiences and feelings to the media, the world could understand them better.

But I believe that the world should be made aware of the existence of universities, and that universities should be made accessible to all people, regardless of their background or circumstances. Perhaps if a more articulate student could explain their experiences and feelings to the media, the world could understand them better.

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SIR—Like Mr. Little I too was interested in how the students could be made aware of the world's existence, and how the students could be made aware of the world's existence. Perhaps if a more articulate student could explain their experiences and feelings to the media, the world could understand them better.

The TRUTH

SIR—I believe that my experiences at university were not as productive as I thought they would be. I believe that my experiences at university were not as productive as I thought they would be. Perhaps if a more articulate student could explain their experiences and feelings to the media, the world could understand them better.

The news was published yesterday separate from SALIENT... it will not henceforth appear here.

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MR. BARRY

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The University radio programme is threatened with extinction.

Newman lies in cemetery

By Denis Morrison

No progress has been made with the Catholics' Newman Hall hostel to be built on the present site of the Mount Street Cemetery.

Steps had not yet been taken to legally close the cemetery, said one of the trustees representing Newman Hall, Mr. M. J. O'Brien.

Father Matthew, of the Northland Presbytery, said, "It's all a question of finance."

He did not think the Hotel Finance Committee would be able to start the Everton, Trinity and Newman Hall sli...