Another chance for Rhys

By Roger Wilde

The Public Relations Officer of the Students' Association, Rhys Harrison, resigned his portfolio last week and then withdrew his resignation.

These actions followed the conclusion of a petition calling for a vote of no-confidence in him.

Rhys described the petition as "irresponsible." He submitted his resignation because he had no wish to indulge in any "petty in-fighting" to maintain his position.

After "discussions" with Exec members, he reversed his decision.

The petition, initiated by student Simon Arnold on 23 May was the result of dissatisfaction with the way the public relations portfolio was being handled.

Simon said his opinion was reinforced after reading an article destined for last week's SALIENT (the article later disappeared from SALIENT's Office).

But, after obtaining the 75 signatures necessary to call a Special General Meeting, Simon said he became "quite disgusted" with the situation.

The "petty intrigues and jealousies I encountered were quite repellent," he said.

Rhys indicated he had become sufficiently disillusioned with the petition to allow it to lapse.

"But I felt a responsibility towards the World students who had signed the petition," he said.

He handed the petition to Denis Phillips who made a statement on its future.

"As association reporter I believe that Rhys Harrison fully deserves to be removed from Exec for his performance to date," he said.

"In saying this I deny any desire to take over Rhys' portfolio and he had no desire to decline the co-opt if offered it."

"Rhys demonstrated his lack of confidence in himself by resigning."

"But, in view of the imminence of Open Day I feel he should be given another chance."

LATE NEWS

Rhys Harrison announced at Executive last night he was resigning his portfolio, effective from June 13.

"Denis was defeated by me in the last election," he said.

"I was defeated by me in the last election, but I am still working on the evening during the vacation and, for the first time, did not finish work until 8.30 p.m. on Monday when most Exec meetings are held."

Rhys replied to the charges above Open Day that his job was only to publicise it.

"The accusations about my continual interruptions in the last Exec meeting he felt were 'petty'."

He had requested to the President of the Students' Association, Doug White, that the Exec should listen to the Radio Show.

"Doug gave me his consent before the meeting," he said.

Rhys denied accusations that he could do more for the Radio Show. He was, he said, to publicise it not necessarily report report it.

The NZERC feel this liaison is unsatisfactory.

Gager 'not worth the trouble'

By Roger Wilde

"Owen Gager's article in SALIENT 9 was totally destructive and completely negative," said Mike Hirshfield, presiding over a committee meeting of the VUW Labour Club.

After discussion, the club dissociated itself from Mr. Gager's article and from a statement made by Mr. Peter Blizzard reported in the Dominion on May 3rd.

"I would be the last to consider the Labour Party as a threat," said Mike. "But I am totally against using the pubic press to play such a negative viewpoint.

"Owen had been offered editorship of the Club Bulletin, but he had refused.

"There was an opportunity to criticise the Labour Party."

Mike said notice placed on noticeboards by Owen terminated the meeting. "It is a clear threat that they are ridiculous," he said.

Hence Committee Chairwoman Helen Pask was asked whether Owen had the authority to put notices up and said he had.

But, the question of whether Mike had the authority to remove was put to Owen. Helen said he had none.

On the grounds that the branch would lose any influence within the Party if it did not do so, Murray Robinson supported removing Owen.

We must take the right approach. We have to change people's minds," he said. "And I don't want the trouble to happen again.

Owen attacked Owen's thesis of the Labour Party selling protection to manufacturers. He claimed that Mr. Blizzard was "false" and "false".

"We must not support Owen's view. We must support Owen's view."

The only basis for complaint, he said, was that the article was "inaccurate".

"Why don't you just put out that in your letter to SALIENT?" he asked the three persons who had written the letters and were at the meeting.

"Not one letter contains any mention of a breach of bad taste." Owen said that in his own experience he had found a "nasty, polite and constructive article" to be "polite and constructive" by the Labour Party.

Hirshfield's article was an example of what indeed readers to "sit up and take notice."

Owen suggested the list of numbers had been directly influenced by members of the Labour Party hierarchy.

"Mike Hirshfield denied this. The motion passed the following motion: "That this committee dissociate itself from the recent article by Owen Gager and that we state, in detail, the reasons for dissociation."

Also passed was a motion for a list of reasons, by Hirshfield and Turner, to be drawn up this week.

Mr. Peter Blizzard, who made a statement to the Sunday Times critiquing Labour Party policy on mental health, had his assurances that he was not speaking as VUW Botich delegate accepted.

The motion also pointed out that Blissard did not necessarily support Mr. Blizzard's opinions on the matter.
Cultural clubs' grant system under review

No grants have been made to cultural clubs this year.

To alleviate this position, it is proposed that Executive deal directly with grants to cultural clubs, said the President of the Students' Association, Doug White, and the Cultural Affairs officer, Pip Davys in a statement to SALIENT.

Record

It is also proposed that clubs applying for grants under $100 must submit a record of expenditure in the previous year and statements of money required for the current year and cash on hand.

Cultural clubs applying for grants above this amount should submit properly audited accounts.

Clubs will not need accounts for small grants.

Support

Most cultural clubs seem unable to find a competent treasurer to keep financial records of the club and present accounts to the Cultural Affairs Committee when applying for a grant.

Pip and Doug say that they believe it is the Association's responsibility to provide cultural clubs with financial support.

Monde Marie

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Well done

Mr. H. E. Duff Daysh, a Wellington stockbroker and prominent member of the National Party has been appointed to the University Council by the government.

Too far

It is denied that the Labour Club has advised the National Club to dissociate itself from the writings of its president.

Penfriends

SALIENT has been delayed by the nemes of prospective penfriends from Japan and Pakistan. Any hidden

Fun-ny

"I'm only trying to rationalize the status quo,"—Owen Gager.

NICE

Cost me 5c for a cardboard cup full of diluted orange juice as a Christmas tip. Level of liquid was 16/16 of an inch below the cup rim.

Wrong or right?

Jim Mitchell — "All my articles in SALIENT depend on the Lab Club getting a man to go to the Blurred Trial last week."

Earnings from the Laboratory Club have been so disappointing that Jim has not only failed to win a "budget deal" that will enable the club to pay for the printing of a Christmas number, but he has also left the club with a deficit that will have to be made up from the income of the succeeding year.

For the past 10 years, Jim has been a member of the Lab Club, and although he has always been able to contribute financially, he has never been able to contribute much to the lab's affairs. This year he decided to change his ways, and has been working hard to make up for lost time.

The club has been fortunate in having a number of good performers, and Jim has been able to make some valuable contributions. However, he has not been able to contribute as much as he would have liked, and has been forced to rely on the generosity of the members of the club.

Jim has been working hard to improve his performance, and is determined to do better next year. He has already decided to take a more active role in the running of the club, and is looking forward to a successful year ahead.

Risky

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The role of youth at the Labour Party Conference was over-emphasized, said Mr. Peter Blinder, lecturer in Psychology, at the Labour Club meeting last Thursday.

"Until 1969, we can only speculate to what depth the idealism of the young people had been 'worn down and worn out,'" said Mr. Blinder.

It was indicative of this, said Mr. Blinder, that the young people had been either apathetic or disinterested in the Labour Party. He predicted that in the future the young people would remain apathetic or disinterested in the Party.

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YOUTH IS THE ANSWER

At the 1960 Labour Party Conference, the Youth League played a significant role in shaping the policy of the Party. They were particularly concerned with the Labour Party's response to the challenge of change, the role of its articulate younger members in contemporary politics. The task of applying the concepts of democratic socialism to problems facing the nation was of vital concern to them. It was also of great concern to the National Union of Students and University Branches held in the weekend before Conference began.

Most delegates at this meeting were as critical as Mr. Gager of the Labour Party's policy-making procedures but they offered constructive help to the Party. They proposed new procedures for policy making could be updated. Delegates had an excellent series of conferences on the economy (Demnic Rice, Institute of Economic Research; Social Security (Mrs. E. Noonan, Lecturer in History, Auckland University); Social Services (Brian Seddon, Workers' Union).

The League called attention to the fact that the way the Party's policy on economic planning on extending the scope and provisions of the welfare state and the confrontation with the need for reshaping both in dockyard industries, were progressing. The desire for a revolution in the thinking and administration of the Labour Party were obvious in the statements of the National Union of Students and Universities' Meeting. The preliminary meeting provided these groups with the party with a coalition they had formerly not practised. The party might not base a better position to press forward many reforms, with a strong political programme against the "top table", the feeling that real decisions about the dockyard industries, will pervade Conference. Because this Conference on the International Conference (when the Youth and Universities had been decisively defeated in their attempts at constitutional change), and the party hierarchy expected this to be the case, they were starting a new policy-making demand for effective leadership and an action plan of what the party programme, revealed itself at this Conference and that there was little awareness that National Office and the National Executive of the Party had mixed the elements of the trade union movement, especially the Youth and Universities Party looking for new ideas on how political labour was going to confront such problems and unemployment.

This demand that party leadership be in ideas and policies, was the reason for the proposal of the National Committee to the trade union delegates. In a smaller way, an alliance between the unions and students seeking a drastic change in the policies of the government of this country occurred at the Conference. Delegates from the universities supported the trade unions on issues such as the Council of Labour (F.D.L.-Labour Party). There was a great deal of support for many of the recommendations of the Justice and Licensing Committee. The Chairman of this Committee is Mr. J.H. Collinson, a member of the Working Class, one of the present members of the United Kingdom. There was support for the United Kingdom by some members of the United States. There was support for the United States by some members of the United States.

The election of delegates to Mr. Collinson's report last year, set the mood for the Conference for the first time to make the point that there were strong enough safeguards for trade unions. In 1965, when Conference called for the right to peaceful demonstra-

LABOUR'S POLICY UNDER HIRE

Labour's Policy under hire towards measures which would facilitate the creation of a strong industrial council throughout the country.

Science Editor

The possibility of artificially creating life is not a new concern of the scientific community. In December 1967, American scientists achieved the first cloning of a human being. It was achieved by the process called "in vivo cloning" and is often referred to as "the molecule of life".

This was an event which created not only a scientific upheaval but also a host of moral problems. Man is now closer than ever before to the possibility of creating life.

Prior to 1967 scientists knew that every human being and a fertilized egg cell, a zygote, is rich in dimension, only 0.5 million of an ounce. Under the correct conditions this cell would grow and multiply and be linked to the human organism and be born, a normal baby consists of about 30 billion cells. Scientists realized that the initial cell bore some "blame" for the baby and that the baby would direct it to divide and develop in an organized manner. Bacteria were already aware of this development pattern. Parallel work with plant tissue proved that starting with a special plant cell or group of cells, it was possible under certain culture techniques to enlarge and increase the number of these cells. Then if a suitable chemical stimulus was applied, the amorphous mass or tissue culture began to differentiate and produce another plant. The new plant could differ in all significant ways from the parent, the plant from which the initial stimulus came.

A corresponding process for human tissue culture does not appear impossible. While this process has possibilities it also has fundamental limitations. For example, what could be applied to the amorphous mass of cells in its culture, to result in the development of a baby? Would the result in the formation of a "baby"? Also, would the "baby" be merely a mirror image of the parent? How do we know what will result in the formation of a "baby"?

However these scientific problems are dwarfed by the religious controversy which has already raged for some 3000 years. If such a process were possible. Would the initial cell be endowed with a soul, which by definition can be in all parts of the cell, so that a newborn and an integral part of it and yet in no particular part at any particular time? Would a soul be created when the tissue started to grow or possibly at the moment when it started to differentiate into a "baby", provided that a chemical with this power of differentiation was found. The moral issue could only be fraught with disagreement.

Now, with the discovery of "DNA" and his profound influence on the biological and chemical composition of life, the general knowledge of man has been significantly advanced.

"DNA" is found in the nucleus of all cells and has been found to code for the biological instructions of life. This code carried by the DNA molecule provides the master plan by which cells divide and develop. Each of the 46 nucleic acids which go to make up "DNA" are like letters in a biological alphabet which can string together in chains these "letters" provide instructions for the cells which are growing and dividing.

Research scientists are attempting to decipher the genetic code and explain how various arrangements of the "DNA" code give rise to different genetic characters. For example, some partial physical feature such as height, or colour, can be related to a fixed arrangement of nucleic acids in "DNA" and there is an opportunity of changing hair colouring. Obviously this would give rise to numerous other possibilities.

Already scientists have been able to make basic changes in the hereditary factors of such plants as corn, sugar beet, etc., and the research for some time is at present largely a process of trial and error, but once the genetic code is understood it will be possible to predict with certainty the results of any changes in hereditary factors.

It would obviously be unwise to proceed further with attempted production of higher plants and animals until the precise genetic patterns.

The possibility of producing physical and genetic misfits must be avoided at all costs. There have been random mutations in the biological and chemical stages of life leading to death and abortion in the first trimester of pregnancy, and test tube babies are undoubtedly a thing of the future.

The implications of today's discoveries are that the possibility of a new ethical and religious code is made possible by the 1946 Nobel Prize winner and discoverer of "DNA," to remark that recent-day biological discoveries suggest that the new human being "could differ to revolutionise the world." He said that the biological discoveries in the making may be so fundamental that we should now plan to control their possible uses for mankind, so that, when the knowledge sought becomes available, it will be used to man's best advantage.

Editorial

June 5, 1968

Opinions expressed in SAILENT are not necessarily those of VUWSA.

It is in the university branches that the problem of dissent within political parties has become most evident. The growth of urgency is a problem which has been most pressing at various times both the National Council of the YL and Clubs at Victoria. It is a problem that, when it occurs, it usually splits a club very severely and has permanent effects on its membership. But one hopes that it is a problem which can be solved either by all the political clubs again in the future, and for the present.

It is not only a matter of more than a piece of machinery through which individual people can speak and work in order to express their interests of the community. It is inherent in that the interests of the community, that is to say, the interests of those political parties which can represent the interests of the community, take priority over the interests of the parties. It is not an invariable because the interests of a political party are so vast that it is impossible to have a large and healthy body of people which can be at odds with each other on any one issue. It is also a question of the quality of political parties and the moral values, beliefs and opinions of all individual members.

The point is that whether a political party is politically effective depends on the right to be active in a political party. This right is the right to be a member of an active Party. The party is that, if you are a member of a party which allows the party to have active and vigorous dissent is undemocratic to an extent which is totally intolerable. A party officer who does not allow for such dissent, or at least who does not observe not more than a token to the lowest rank and reputation in his party, but to public denunciation such a party is not guaranteed by the laws of defamation.

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UNION OF STUDENTS' NATIONAL CONFERENCE SUBURBAN, WYNDHAM SUBURB, 768 MANCHESTER DURING, 768 MANCHESTER DURING, 768 MANCHESTER DURING. 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING. 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHESTER DURING, 888 MANCHES...
IAN CROSS..."Our own inhibitions restrict freedom."

By Ian Cross

I am a member of a lucky generation, in the sense that I believe that the individual's right to speak what he likes, to think what he likes, is the most important value that we have in our society.

For my generation, now the middle-aged fringe of the only real threat to what we held most dear was from fascism and Stalinist totalitarianism. We were lucky because both those threats were defeated because of the liberal society and free debate that had gone on, and because the atom bomb was not used.

Fascism was defeated for us by our older brothers, in the war, and by the Cold War, or at least the Stalin Line, was stopped by the enemy in a relatively short period of time, probably, by the United States.

I agree it was sometimes naïve, sometimes stupidly. But, it did the job, and made possible ideals of freedom to assert themselves within the Communist bloc.

We were lucky, my generation, because we had ample opportunity to go our own ways. We wandered over the village called Wellington in the early 60's like young animals who had never known a fence.

We had access to every idea expressed by man. The explorations took us from the Unity Centre in Cuba Street, headquarters of the Communist Party of New Zealand, in which I was a member, through Peter Fraser, Bob Semple, Ray Ferrington and back to the 'CIVIL LIBERTY' section of the National Party, and a variety of other places.

I don't want to underrate the danger of violating the right of the individual by the social system. I think there is nothing of which I have been more shocked than to say that the right of the individual by the social system. I think there is nothing of which I have been more shocked than to say that the right of the individual to have freedom is made, by advertising and political campaigns, to be a kind of sick joke.

The New Zealand Bill is pointing in the direction of depression, but nobody wants to say that the Bill is something designed to make us suffer.

As a writer, I find the law on censorship to be frightening. But I must admit that, so far, it's application has been eminently reasonable. It allows us to live in a society which is free in the definition of what may be supposed or censored haunts me—the law which attempts to lay down material "injurious to the public good".

Surely there is a danger that one day, a Government will come into power which will have that power, and will have the will, to make wars against free speech.

The dangerous restrictions on New Zealand freedom have been our own inventions, but the same kind of logic, taken to a ridiculous extreme, is used in the fascist countries.

No films, we are told, exist there. I am willing to allow that all kinds of films on us, and the more racist and dangerous, the better.

I am not saying that we should be able to go and see any film we like.

As many of the students we met were acutely aware of matters political not only on the University of Wisconsin level, but at the higher level, we were able to get a fairly good impression of student university administration at the university level, Student government, as in New Zealand, was not involved in the usual stories and politics, and seemed to be an active minority.

It seemed to me that this type of evaluation, properly carried out, was extremely valuable in communicating the views of the students to the public, and to the students, and to the administration, and that the instructor would be asked if he considered the questionnaire to be a reflection of his class and if he declined the offer that the evaluation would also have had the value of making the students aware of the importance of the issues involved, and of the need for informed opinion.

Examples of comments on courses and teaching from the Daily Student Guide to Courses, 1960-64, are revealing.

"Bowl is considered very good by his students because of the irrellevance of the material to the readings and his aiding of any interpretation of the reading matter, other than his own."

"Booth, D. Hamilton, M. Aerch, has good regard for his students. They keep the classes lively and are always available to students. He is well liked by his students and always seeks to improve his teaching, which seems to have made him a good teacher."

The slogan arises in the situation where the students of their universities and they feel they are being taken for granted, and that the students are not aware of the making which vitally affects their future, and that the power or influence, they want some kind of advance university university which led to visited the students in the universities. With close liaison between officials of the students, working the students, the students have representatives on the universities in the most administrative and academic committees. This is a vital contrast to the situation where there were no student representatives of the body of the university and little more than half of the students.

A crisis was reached at the world famous...
We have taken count of our eftims, and found that something will be wanting. Waterfall is nowhere seen! Therefore she must still be locked in some Asaghar dungeon. We must return to return and rescue her.

That he may more easily reunite us, a brilliant suggestion has been made whenever we turn in our paths as periodically while we remain on a single path, we shall lose place with stones formal of centuries and the whole coloured licorne-blue, the most characteristic one.

By this means not only Charlemagne and the rescued Maude ably seated in excelsis, but also our own people happen to see such arrows, they will perhaps guess that the arrow shows our sympathy.

Since we are passing through such fertile country, we are in want of our local foods. For that part I find them indigestible, but others of us eat with much enjoyment. Tonight we shall have a feast of the famous Charlemagne and the tortoise, which he will take with him.

Our guide has informed us that Charlemagne need travel no unnecessary distance. While the feast is being prepared, I am to take a walk with Spaniard and Camile, to discuss our plans.

Our walk led us along a clifftop, where we stood talking. Spaniard had brought the Great Device on which he leaned to the fire, and it was made with the generality of our kind, and we might behold it, as a surprise, such as the richly wrought device of three rings...

...that grew below.

In my mind, I fancy, looking back, that a shadow, touched by a spirit, had taken the cliff at the same instant; and perhaps I am only a strange wind, in the way that the mind's shadow, is an image of the unforeseen emotions of the heart.

Their chief occupation is to construct a brick which supplies the vacant part of some wall, and makes the building. The whole language only revolves about them, but they cannot write their own language.

Perhaps they are related to us. Perhaps they are the remains of a race of men, now extinguished by some terrible calamity? All of our chronicological apparatus is the same. From the first to the last, in all the centuries, it may well have been hundreds of years since our unedited passage down the river.

Norlandsanm services as chronologist are no longer wanted. Our meetings are no longer held. Perhaps he will be more reliable. I am still not convinced by Quilap's explanation for the appearance of the last day; it is possible though unlikely, that the last day was recurring during the most primitive.

A blank page, so Charlemagne shall not see these chronicles.

These people are not such barbarians as those whom we have evolved before. As I am almost above them in society with some of them. Several dozen among us (including Spaniard) are even more fluent in their tongue than I.

We are playing it with questions, asking them whether they saw our ancestors pass this way. Having no writing, they do not remember such an event, but they showed us a piece of rope, the strands of which were of many different hues.

This rope, they said, had been left long ago by travellers. It was about the middle of the road, my uncle Morais had found it. Spaniard asked these villagers of Pollona Lu whether they had seen any traces of people.

Their answer was no, but one, named Netzarac, adduced a certain fact.

...As I was travelling in the upper Shajah district. During the year before the year before this year, I was offering my liquors for sale, I was accosted by a fellow who could not possibly understand my language, and he seemed to be in a terrible state.

The obvious conclusion to be drawn from this narrative is that the fellow had been treated with something that made him say a few words in the language of the country.

Nor is there any means which we have been able to use on him to make the man in his state.

So Ertymedium is near! Perhaps if we go to the upper Shajah district we shall find where he came from.
Planets of the Apes

25th Century Fox and MGM have started their new 3D release in Wellington with a science-fiction film, Planet of the Apes. Soon to be followed will be the film from Larry (One Potato, Two Potato) Pierce. called The Dribble, Jack Clayton’s new film Our Mothers’ House, and French director Jean-Claude Brialy’s year-of-the-spider- making 2001: A Space Odyssey. 

But under the surface, Planet of the Apes, nearly ready in being printed, is a film that is not certain whether it is Rod Serling and Michael Wilson’s script, or the adaptation from Pierre Boulle’s novel, which I have not read. 

Charlton Heston is the leader of a ship on a space mission and finds, after crash landing with two of his crew, that they have been projected 200 years into the future. They eventually meet up with some dark humans to be seen) and are attacked, bop- ped, kicked, and continuously reduced to savaging animals by ape-faced people who capture simians—both men and women. 

Their voices are removed and Charlton, seemingly the only survivor, meets up with a long-shot-repellent, who he names Nova (for some celestial reason). 

Two devoted ape doctors (a pity seeing an anthropologist Roddy McDowall and Kim Hunter) seem the intelligence of Charlton’saptive communications—just throwing dust messages—and ward off the nasty intentions of the leader of the hand (planet, country) named Doctor Zaius, beautifully voiced by Maurice Evans. 

After much blood, teeth, and animalistic trickery, Mr. Heston tries to visualize in a semi-trial—a conclusion about who wins from where, who’s belief in who would justify who’s lies, etc. etc. 

There is a nicely blatant shot of the three james bond (one of them “defender of the faith”), missing the speak-no-evil, see-no-evil etc. etc. etc.

But Charlton is on the way to the golden stakes, literally.

Ken and Boyd (the “animal psychologists,” as they are called) help his escape with Nova (the name—son of the monkey) and would make John Ford squirm in ecstasy. 

There is a beautiful sea, a big cave found, a pair of glass, a plastic heart valve (a cash in there) and most moving, a Baby doll that has a human cry, convincing one and all of her experience. 

The ending (not so far away) is really the most outrageous, laughable joke in 


La Traviata is an all-Italian affair in suburbs Eastman colour. The dubbing of Verdi’s immortal music (still now) reminds one of hippy’s catching peanuts. Anna Moffo (Violetta’s) hardly batters, moves or poofs her lips during her sub-Sardanilian shrieking, and a tabernacle choir emerging from a band of the few anticanter, makes this the most laughable version of opera-nova since the brilliant finale of the Marx Bros’ Night at the Opera.

CONCERTS

Gustic gypsy

BY M. J. HEATH

The confusion that a well established ‘prepared audience’ has over the performer, seems remarkably redundant. 

Even during a concert at the Town Hall by Hungarian pianist Tamás Vásáry, it seemed, on setting up their own intimate barage of personal cacophony. 

This is becoming tiresomely unbearable, and on the night that Vásáry decided to be a guy (or sort of) of the keyboard, Wellington received him with rows of cracking seats, beds, and the usual frippery (here’s nothing that a packet of Vicks medicaments won’t do) and a cheap display of nostalgia cheapened by closing a moulder of a Beethoven sonata. 

Tamás Vásáry is relatively unknown out here, except for a Chopin and Liszt series recorded on Deutsche and a television programme, a few months back on Chopin. At $5, it is remarkable how he has adopted a personal flair for piano and audience, and to see him convey to the table, an encore, was a revelation in atmospheric playing, was something the more other person would take to his heart. 

A Fathetic Sonata, which he insisted on (mercifully) performing first, was naturally pedestrian, but suddenly during the Opera, the magic began and from the Scherzo onwards, leapt into a frenzy of delight. The mood was held in Schubert’s Afterword (D. 604) sonata, a most gracious work, and containing the same spirit of novelty. 

A series of Bartok and Kodaly works, particularly that of the latter’s Meditation sur un motif de Claude Debussy, was a passionate initiative. The Kodaly side pieces that followed, seemed at times to be even more grotesque than in the original of the Mood. 

Evening In Transylvania and the Allegro Barbarico of Bartok, naturally were all folly and gobbled, and because the audience by no means had forgone Mr. Vásáry for playing works (and probably composers) that they had never heard of, responded “mucroca a la main.” And so we heard nearly 50 minutes of Chopin ecosces. With the electrifying C sharp minor Etude, his face was one big gustic grin, and he let himself to his feet, still holding the final chord.

If it wasn’t enough for him (and us), we had a “war horse de resistance”. Perhaps a too exuberant Liszt A minor Wanderer Fantasia, Bruckner, it must be confessed even with Vásáry’s incisive jabs and histronic farewelling to his listeners, it was pure art. The night that there might be armed by any university officers, while the rest of the building would be full of small groups of art aficionados of the large number of people attending this university concert, in fact, ever. 

God knows how to continue the plot of the latest in revolution. Why don’t they have a mass suicide and save themselves the suspense of waiting? Meh I’ll have this world thank you! Dying! I should/should? Father hard cry. 

From somewhere David Grant

STR—The brief note posed an endless number of questions. What is “The Greenhkee”? Is it over, what’s going to happen next? Will they review which could have been conducted far more efficiently by a college group? Yet, in his review of “Exposure” the Times critic, with a sweeping generalization—“Three of a sort, a sort of a sort”—seems to have pegged the second half of the show (for the next most uninteresting taxi-drive of twelve cast members were on stage) and delivered an effective evaluation—“On the whole it was enjoyable.” A glaring error, of course, such as “Exposure,” constructed by which or with which, the critics could utilize to the benefit of the story line than such destructive self-criticism.

I am sure.

More God

STR—Three Choruses (J.K. Peter Jones) in this case, to the staff of the show, is an excellent idea. They wrote the call to that they showed the staff how they should have to talk to the staff is a question. An answer is still explanation. 

The character, as you know who are greeted by the audience, is expected to convey all that is given to him by the staff. As long as these Choruses character, as you know who are greeted by the audience, is expected to convey all that is given to him by the staff. As long as these

No space

STR—Something that is becoming increasingly noticeable in the staff is the concept of space. One possible difficulty one encounters is finding a satisfactory, legal, cost-effective parking space in the vicinity of the university. 

We received a telephone notice for parking in the zone reserved for motor cycles at Kelburn Park, even though the time was 6:10 p.m. and only about one quarter of this area was occupied. 

Wednesday, 23 May at 1:30 p.m. I made some inquiries of the parking attendant at the University parking lot and was told that the graduate students’ parking area was still available. 

M. J. Higgs

Malik

STR—With reference to your item in our last issue “Brunei Tells International Club to stop worrying.” I can make the following two points.

One—please note that the International Club does not have any official status. Its members are, in effect, the alumni, and members only for those who are affiliated to the university or the social club. It is a non-political organization and is not concerned with the internal affairs of the university.

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Red skeletons

BY NEVILLE GIBSON

A recent writer on Hollywood entitled his book "The Haunted House". It is very appropriate, for there are so many skeletons to rattles in the house of Hollywood. Perhaps the worst episode was the way it bowed to the Red Scare. It started in 1946 after Wintermute. At the center of this episode were the "Unfriendly Ten", later the "Hollywood Ten"—ten producers, directors and writers who were sentenced to jail terms for contempt of Congress following the House Un-American Activities Committee's investigation of the motion picture industry for evidence of Communist infiltrations in 1947-50.

They were only vaguely guilty—indeed they wanted to say a great deal. The crunch was that their testimony was not the part desired by the Committee's investigators. The "Ten" was that point where the Committee was unconstitutional—it could not legislate in matters of free speech. However they refused to answer the Committee's questions. Questions about their trade unions and political affiliations. The Committee, as is surely seen in the records quoted by Alvah Bessie in his account, was interested only in what the defendants' views and rights were—they wanted to embarrass the industry chiefs and make them buck down under the cold war. The "Ten" were the only ones that the industry needed so that it could show its house was clean of "subversives".

The Committee had little trouble in achieving its aim. Despite protests by many leading actors and film-makers, the industry did buckle down, and the efforts are still noticeable today. There is some doubt in any case as to whether Hollywood films, pop music, and even Cocteau writing, is further discouraged by the Committee's inquiries, but this is a matter for speculation. The "Ten" themselves—Herbert Bihoreau, Lester Cole, Edward Dmytryk, Elia Kazan, Howard Hawks, Louis Low, Albert Maltz, Sam Ornitz, Adrian Scott, Dalton, Trumbo and Bessie—were all talented, and some especially in the field of film. The only one who was really hard hit was the author of the brilliant satirical novel, The Secretary, of whom Gypsy, Scott produced Joseph Low's That But the Ten were not the only ones to suffer. Several hundred other writers and directors who had been threatened were given the same "suspect" views. The Blacklist operated in Hollywood from 1939 until 1958, then it subsided. And it still exists, although the lead given by Alvah Bessie is now happening. He is like Otto Bensinger has already said in his own experience and he was imprisoned with the Blacklist was the most damaging instrument used by the studios to stifle non-con- formist and critical ideas for well over a decade. As for

his own experiences they were far from pleasant. It took three years of protracted legal proceedings and all his money before sentence was passed, and the jail term lasted more than a year. The only Trumbo has managed to return to a successful Hollywood career. One of the highest of the screenwriters in 1947, today he is probably the lowest. Between 1947 and 1960 Trumbo wrote thirty six screenplays under pseudonyms and for other writers, and didn't receive his first real name credits until 1960 with Exodus and Spartacus. He had won an Academy Award under the pseudonym "Randall Richard" for The Brave One.

Other Blacklist writers did likewise. Nel Young, under the name "Nathanael Douglas" received an Academy Award nomination. Elia Kazan, Michael Wilson and Carl Foreman (both uncredited) wrote the script for The Bridge on the River Kwai (1957). Their screenplays were successful but their contributions, notably Joseph Losey and Jules Dassin. But more were just as successful. Some committed suicide or died shortly after the investigations began, the rest left the business for good.

The only director of the "Ten" was Edward Dmytryk, before the investigations, had made some excellent thrillers with serious themes (the best was Crossfire) went into exile. His two best known films following his return were Broken Lance and The Caine Mutiny. He later went on to larger films like Raintree County and The Young Lions, but since then he has degenerated into pop (The Carpenters), except for a return to form in 1962 with Walks on the Wild Side. It is perhaps not without tragic overtones that we lament the death of Dmytryk's 69 years old film with "his recklessness" in 1957. Bessie has written his post-mortem offering with stark honesty and he genuinely surprises with his revelations. Only in one or two cases does he disguise real names, and the jacket of this paperback version lists the many famous names who crop up throughout the book. It is guaranteed addictive reading to the confirmed movie buff, but Bessie's not surprising latter days have come some of the books' impact for readers who cannot be emotionally involved with the issues. Polities will detect an almost embarrassing naiveté about political ideas—at so little does Bessie discuss his real affiliations with the Communist Party other than he wrote for several of its publications.

His attempts at satire will often degenerate into sarcasm, but these are identifications rather than slurs. For these were the days of a yen for film writing. Bessie has presented much of his account in bed reading form. He film treatment. A book about Hollywood that is worth reading—it's also cheap.


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SUCCESSFUL CHOPS

Victoria University’s Karate Club had considerable success in the recent New Zealand championships.

The team was runner up in the New Zealand Kyokushin Karate Championships held in Greymouth on 11 and 12 May.

Affiliated to the Kyokushin Karate Do, the Victoria Club was also champion of Wellington in 1967.

Derived from the Zen religion Karate is not only a sport, but rather, a way of life.

Members seek enlightenment and perfection through meditation and very hard, physical training.

One of the most active clubs on the campus, it meets two nights a week and on Saturday afternoons.

Individual successes for Varsity team members at this year’s championships were Cyril Nagels, winner of the White Belt title for free fighting and Warren Sharrick, who came second in the open Kata competition.

The Remuera Club of Wellington which is combined with the Victoria Club, won the Teams’ Competition.

Andy Barber of the Remuera Club also won the Kata and Black Belt titles.

Golfers swing into top form

This year has seen a revival of interest in the Victoria University Golf Club.

One of Victoria’s oldest clubs, it recently applied for reclassification with the VUWSA.

This revival in interest has probably been stimulated by the fact that the golf events for this year’s Winter Tournament will be held at the Miramar Golf Club.

Another important factor is the effort a number of players are making to handicap or better, competing for a place in the fourteen tournament team, have had on the club’s morale.

Besides catering for a tournament team, members of the newly-elected committee have decided to expand the operations of the club.

The club intends to hold club days which will be open to all student golfers.

At present, the committee is working on the possibilities of a match against the Wellington Junior Golfing Society.

It is hoped that this event will take place in the near future.

The first official activity of the club will be a trophy day to be held at the Miramar Golf Club on Sunday, 16 June.

This competition is being held with the view of resembling all players likely to be candidates for the tournament trials to be held later in the term.

The competition is open to all full and part-time students who hold a club handicap of 9 or better.

Green fees will be paid by the club, so players’ costs will be minimal.

All players, interested in competing, should have their handicap recorded on a club sheet provided by the club, and phone either the Club Captain Rod Barfors, or the Secretary John Billington at Weir House: 28-494.

VIEWING... with Sludge

Well, now that the plague of frogs has subsided I thought that it would be as good a time as any to assess the NZRC coverage of the disaster.

Little did we think that the early Weather Bureau “Frog Warning” would be so accurate.

Full marks all round for that delightful shot of Douglas Stevenson wallowing in frogs whilst attempting to entertain “Hawke’s Bay, Taranaki, Tauranga, Waikato and Northern Hawke’s Bay: frogs float to variable with scattered spawn about the ranges later.”

If only the Neva had come up to the same standard. Viewers found themselves forced to watch unimpressive sequences of swimming frogs with only the occasional toad to liven the proceedings.

I don’t know about you but when I’ve seen one frog I’ve seen them all.

Why wasn’t the Prime Minister invited to hop down (if you pardon the expression) to Bowen Street to assure the nation that all was well under control?

Why were there no pictures of the search and destroy mission to the river?

All we got instead was a boring list of figures (“fished from the screen from time to time like some kind of referendum.

You know: Frogs killed 43,006 Still hopping 175,892 Still hopping 1,200,873,000"

Not until the interview with the head of the Earthquake and Frog Damage Commission did the true heartbreak of the situation become very real to us all.

Tales of whole villages and towns ripped to pieces by the croaking hordes.

This was true inflation! (As indeed was the announcement the Earthquake and Frog Damage Fund now stands at $15,919.

But surely the most startling revelation of the whole period was Lindsay MacCallum’s brilliant assessment of the political leanings of the frogs.

Apparently they had been dishing out day green edibles of “Toad of Toad Hall” and hopping to death anyone who refused to read.

The highlight of the programme was the interview with a captivated frog who croaked that he was “just obeying orders.”

Once again it has been proved that the Corporation is at its best when there’s a plain common-garden shrew or families.

Curiously its rising star is Paddy O’Donnell. I’d love to see him given the chance to have a good crack (if you’ll pardon the expression) at a moderate-sized earthquake.

Or is that too much to hope for?

REVIEW OF THE YEAR

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**exec. members report**

**MENS VICE-PRESIDENT**

—Dan Bradshaw

One would be a fool not to recognize the extraordinary state of New Zealand's economy.

Although Mr Maldon (our sometimes financier) stated recently that he is satisfied with the inflow/outflow of University graduates, that he is not satisfied with the university standards of the past (and future) and that possibly tertiary education units may set up.

The fact that we face is that since delavation the salaries received by comparably qualified staff in New Zealand (Australia being our major) is typically at the higher end.

New Zealand graduates will not be increased in future (in fact the university staff salaries are lower than that of university staff salaries in Australia) and this means that the educational standards of the universities are not as high as those in New Zealand.
Sir Francis says:
APARTHEID, NOT ALL HATE
By Bill Williams

"There is less racial tension in South Africa than in other countries I have visited," the Mayor of Wellington, Sir Francis Kats, said on Monday.

He was addressing a National Club meeting on a month-long trip he made to South Africa recently.

"I am in no way advocating or supporting apartheid, but just stating the facts as I saw them," he said.

He was impressed with the way things operated, particularly the Barotse capital, who he said was a society.

He was struck by the determination of each race and tribe to make it distinct, its historical and cultural identity, and language.

"In this way the stronger supporters of apartheid are probably the Barotse," he said.

Sir Francis said he had devoted any time for national representation by the Barotse exercising local autonomy over areas like Transvaal and Natal.

He said he could not comment on abuses of the judicial process which the government opposes of apartheid since he had no knowledge of such occurrences.

Sir Francis said he would not predict the ultimate outcome of apartheid.

But it was likely that the Barotse and other colour groups would take the whites in resisting an invasion from the African countries to the north, he said.

"They are South African first, with racial problems second," he added.

President

President

Interference by the publisher in the journalistic side of Chief, the student newspaper at Massey, is editior John McKay's biggest bugbear.

Massey President Ian Warrington had insisted that he check all copy before publication. He had a constitutional right to do this.

It was necessary to "check the facts," he told NZSPA.

Some other student newspapers have an executive member to check page proofs for libel and obscenity—but not accuracy.

Few editors would tolerate interference not restricted to protecting the publishers against possible legal actions.

Mr McKay is taking a strong line on this, and it is unlikely that the Massey executive will attempt again to "check the facts."

Massey's President - elect, Mr Greg Taylor, who will take over from Mr Warrington in July, has a different attitude to Chief.

"It needs and deserves all the financial and moral support we can give it," he said.

Camp, a two-way benefit

A holiday camp for intellectually handicapped children was held in Wanganui in the Manawatu vacation.

About a dozen Victoria University students were among the 76 young people of the Society of Friends (Quakers) who organised the camp.

Nearly 40 people attended the camp, and Murray Shortt, a member of the organising committee, wherever possible, each pair with one handicapped person. Each pair of organisers took turns to look after the guests.

The daily programme began at 7 o'clock when the guests helped the guests to wash and dress. All morning the activities groups moved through the four activities provided. These were: art, music, games, and dress-up and make-believe.

Flexibility was the key note of the programme. If a child would not or did not want to do art, then the Young Friend or "pal" would go in an activity the child did like. In theafternoon sport was organised.

In the evenings there were songs, stories or television.

Murray Shortt said that quite apart from any value to the children or their parents, the experience was valuable for the Young Friends.

We soon came to see the handicapped less as "cases" to be coped with and more as people with whom relationships were developing," he said.

New club formed

After previous unsuccessful attempts to start a Visual Arts Club at Victoria University, one has finally been formed.

Sixty people recently attended a meeting to elect officers and plan a programme.

Professor Montz of the History Department was elected patron and Helen Kedgely was elected president.

Helen was optimistic though she realises that in the first year there will be many restrictions.

But there is "unlimited possibility for expansion," she said.

Visual arts includes many activities such as film-making and photography.

LEARN TO ACT

Maurice of the VUW Drama Club is sponsoring a series of ten acting classes.

The course will be adapted to fit the particular needs of those who enroll.

The course is not considered a barrier if the course is approached with keenness and an open mind.

Wherever possible individual attention will be given.

George Webby says that the format of the course: "The two hours will be devoted to movement, its significance in characterization and shaping of a play; to correct posture and breathing; to the giving of voice, and principally to developing a character."

The last will have as its emphasis the place of the actor among other actors and his contribution to a total production, which is more than his ability to perform alone."

He believes his method is the most effective, but he expects every student to feel free to apply his own methods.

Mr Webby feels that the objective of these classes should be to provide some technique for existing actors to approach roles which were previously too difficult.

Cappicade banned but sales up

Cappicade banned 24,000 copies this year. Sales were well up on those of other years, the editor, Dave Smith, said.

This year's magazine contained the trend of past years towards personal articles and personal stories, with jokes, both funny and absurd.

The combination provoked different reactions.

The 3,257 people of Featon have always found entry into Adult Education a class difficult, so the club in its own terms brings in Ian North, who will lecture on art every Saturday morning of this term.

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