APARTHEID CLAIM

By Denis Phelps
The Student Union Management Committee has been called by one of its members "a rubber stamp for Mr. K. B. O'Brien and Mr. Ian Boyd".

O'Brien at present chairman of the committee, represents the University Council, Boyd is the Managing Secretary of the Student Union. Paul Pereet, a student representative, said in a report to the President of the Student Union that their dominance was: "Partly a result of spadework and spade duty by the students on the committee and partly the erosion of power to those who spend most time on Union business."

The report concluded before the first meeting of the Joint Committee on student power, described Management Committee meetings as having "an air of consensus."

Actual discussion was rare and tended more toward questions rather than argument.

The attitude seemed to be that disagreement would be avoided at all costs. O'Brien and Boyd, Paul, continued, usually had reserve of information which could be used to defeat alternative proposals.

"Whether they have a similar reserve of information which could be used against their proposals is a matter for conjecture."

Matters on the agenda were usually discussed by O'Brien and Boyd.

"The documentation... leads one directly to the conclusion expressed by (O'Brien's) recommendation."

More controversial matters, usually connected with the dining room, were not on the agenda.

"On the issues made were made by "the behind the scenes consultation for Robert McRae's"

The Pereet report also analysed the performance of individual student members of the committee.

"Executive decisions were put forward very tentatively by Students' Association members."

But both John McRae and Hugh Rennie were willing to question to the establishment. Chris Robertson "has always been firmly in the face of the establishment."

"Generally, students were timid, particularly female students."

"Under pressure, to some extent, women should not be appointed, Paul advised."

"Students' Association members put forward reservations on particular issues and did not support each other in committee meetings."

A caucus of student members prior to each meeting was common, said Paul. It was a moot point, the report said, whether much had been said or done by the situation described.

But Paul believed students would benefit from a shift in the balance of power to their direction.

"Then, the general feeling among students that they have the running of the Union will be lessened."

Paul therefore recommended the appointment of extra student members to the SUA Dining Room Sub-Committee and that a student be the next chairperson.

He also argued that a student should always be a member of the SUA Dining Room Sub-Committee and that the only body with access to the books of the caterer, Mr. Levenbach.

Levenbach has always objected that a student on the sub-committee might lead to the disclosure of "his competitive position."

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DANGERS IN 'MAKING DO' POLICY

By N.Z.S.P.A., Tony Jacques

"As far as our universities are concerned, we have not yet seen an administration that have just made do," said Mr. K. M. Maidment, Vice-Chancellor of Auckland University, at a recent Association of University Teachers seminar.

"The present situation, demands and when this hand-to-mouth policy is in danger of causing to work."

"The situation is slowly slipping out of control, unless some students are not satisfied."

"Unless some effective and urgent action is taken quickly, this situation may become irreparable."

"The second report suggests the creation of an essential elite capable of uniting the educational traditions of the country."

"Therefore a middle course must be pursued."

"Universities' building programs must be accelerated."

"But the difference will be that the overcrowding, the present financial climate, the trends of the 1970's will cost the public several million dollars."

"Maidment suggested two solutions: to accelerate building programs simultaneously, or an expansion of the further education of higher education, or a change in the country's attitude."

"But the difference will be that the overcrowding, the present financial climate, the trends of the 1970's will cost the public several million dollars."

"Maidment suggested two solutions: to accelerate building programs simultaneously, or an expansion of the further education of higher education, or a change in the country's attitude."

On the inquests of New Zealand's technical education facilities he said:

"Only within recent years has the vacuum between the technical colleges and universities received much notice."

"Now it has become abundantly clear that in a community, faced with the urgent task of diversifying its marketable commodities and manufacturing for export as wide a range of products its natural forces will allow, technology is about to occupy a place of importance it has never occupied before."

"The technologist will become vital in our well-being."

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"A second problem is the use of floating cheques."

"When using a floating cheque, ensure that you have the necessary funds to clear the cheque and that the correct amount is charged to your account."

"Finally, there is a concern regarding cheques that have been returned by the bank due to insufficient funds."

"It is important to realise that returning a cheque is not only a breach of contract but also a criminal offense in certain cases."

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PLANS FOR STATUE

A statue will be created between the Eastealbride and Rockingham buildings to commemorate the late Professors

Ernst Baguley, head of the Psychology Department, and Professor John Baguley, a research fellow and Professor of History, who has retired.

Contributions of $50 from the University and $200 from the Students' Association will be used to purchase the statue.

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ACCOUNTS

Quite a number of students find it very useful to have two or more accounts in order to keep their money in a safe place. They can earn interest on their money and can also be credited to an account and the balance can be transferred to another account.

Life Insurance payments, contributions to the university, savings accounts, and any other payments that may be regularly put into a third account so that the money is always safe and needed. Of course all BNZ savings accounts are interest-bearing. They pay from 3% to 4.5% interest.
Drop-outs cost Australia millions

By N.Z.S.P.A. Tony Jaques

"Australia's annual cost of training university students who fail is about $10 million. Out of a total of about 96,000 students only two-thirds graduate."*

Mr D.E. Anderson of the Education Research Unit of the Australian National University, Canberra, said that today there is an increasing willingness of fund-providers to patronise such research studies.

"Behind this is the growth of universities, increasing public investment in higher education, and persistence of high failure rates," he told the recent AUC Seminar on aspects of tertiary education.

He was giving a speech on "Recent Developments in studies of University Academic Performance in Australia".

This research was classified into three categories:

The first was academic and social bookkeeping, which he suggested "should not be dignified by the term research".

This assembly used studies of examination rates, rates of academic progress, and so on, and had an important role in providing basic information.

The second, prediction of performance approach, tries to explain future success or failure in terms of characteristics of the incoming student—IQ, school results, social class, etc—and so on.

Isolation of the important factors could help in selection of applicants and imposition of quotas, in Victoria, for instance, about 3,000 qualified applicants were not admitted to any university.

Concluding that this approach is inadequate, Mr Anderson said:

"At present, it would be desirable to build further on the basic research and examine more carefully what goes on inside universities."

This approach is that of interactive studies. "The theory that all the indicators of future university performance are inextricably attached to the first-year students is inadequate in accounting for what happens later," he said.

Students meet a variety of circumstances which influence their learning.

"The outcome of this interaction is the learning behaviour which is sampled by the examination."*

"Greater competition for places in Australian universities will inevitably lead to more studies of selection."

"Association with more stringent selection, pass rates will probably increase, not only at the rate consistent with the correlation, but also because the knowledge that there has been tough selection, changes attitudes both of staff and students."

"Interactive studies will increase our understanding of the process of education."

"We will see more clearly the differences in values and orientations of staff and students and learn more of the variety of students."

"The way that students interact with different educational settings."

"A more open, more flexible system would contribute immensurably to the quality of progressive society. Education is greater clarification of criteria," he said.

"In allowing such a clarification, it may turn out that the usual criteria, examination marks, are irrelevant."

Two obstacles to greater knowledge of the educational process leading to better teaching and learning are cost and staff convenience.

"Some staff are apathetic and few have the teaching innovations," said Anderson.

"One academic has asserted, in print, that teaching has nothing to do with the academic results of students*.

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A ski club working bee hard at work installing water tanks at the University's hut on Mt. Ruapehu.

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... for this

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MONEY GRANT TO SKI CLUB

The VUI Ski Club has obtained a $9000 loan-grant from the Students' Association to finance its Mt. Ruapehu hut.

The club's bank overdraft up to $1300, will also be guaranteed by the Association.

Executive finally decided this on 23 April and directed a legal agreement be drawn up.

The Ski Club will use the money to complete its purchase of the Ruapehu hut, till recently jointly owned and operated with the Auckland University Ski Club.

The money will also help meet large costs incurred by extending the hut and sanitation requirements of the Tungatangi National Park Board.

Club treasurer Ron Hooper told SALIENT the Auckland and Vic clubs had built a hut on Ruapehu about 1957.

Last year the Auckland club had gone ahead with a hut of its own.

Money loaned by the Students' Association will help complete the planned improvements to the hut's interior.

It had been agreed the Vic club should pay $1300 for Auckland's share of the existing premises.

In view of rapidly increasing usage of the hut it had been decided to enlarge and improve its amenities.

Some of the latter improvements were required by the National Park Board.

Last year the board had given the hut a lower grading because of its primitive washing and sewage disposal facilities.

Well over $1000 had been spent to install septic tanks. The hut now had three showers and three toilets.

Membership of the club is over 200 and rising rapidly. Last year more than $1300 profit and been made on operations.

Secret drinker

"Students' fees should not be poured down the throats of a few," asserts permanent sherry to-shining-colonel, Gerard Gharie. Looks at his watch—(pals)—"Time for the extra cocktail party," Chorlins "Free groat", heading the SUB starts three at a time.

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On the GRAPEVINE

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Please confirm

Rumour has it that a certain caterer and general exploiter of students is uncle to a couple of (prominent?) student politicians. How to succeed in business without really trying. Or how to fail in politics?

Action line

Constructive and specific suggestions about mediocre food should be written in the Caterers Suggestions' book. This book is kept in the Students' Association office and, contrary to popular belief, all entries are acted upon.

Devious woman

Quite: "I voted for this motion because I thought that by deviating methods in wording could be changed". Women's Right President Rosemary Booth, at Executive.

Secret drinker

"Students' fees should not be poured down the throats of a few," asserts permanent sherry to-shining-colonel, Gerard Gharie. Looks at his watch—(pals)—"Time for the extra cocktail party," Chorlins "Free groat", heading the SUB starts three at a time.
Owen Gager’s article, criticising Labour policy, published in last week’s SAH-IT has brought replies from party members stating their views.

STIR—Mr Gager’s utter arrogance could only be excused if he were also ignorant. Although he may feel superior enough to call others ignorant, some might prefer to describe Gager with a sentence of his own—perhaps nobody that loves you like yourself, as they say. Or possibly men who seek intellectual power with the minimum of scruple.

Let us have a look at Gager’s background. On looking at my records I was surprised to see that Gager is not only a member of the VUW Labour Club but also an executive member. At our last meeting he was too busy to attend till the very end because he was involved in the “more important” business of student power.

No doubt he either dismisses this as non-radical (why then was he so busy?) or he has conveniently forgotten that it was the Labour Club that first raised the whole issue of student power.

But then he may well reply that he should not be judged by his friends but by his actions. He accuses the universities of “a desire to win over the unions” and says that “trade union radicalism finds no echo in the university branches.” Without any evidence he then alleges that, in fact, the universities are attempting to use the unions.

Is this not a little strange from one so esteemed in university affairs as the ever-propaganda “Olave Baby”? Why doesn’t Gager make his union his main sphere of activity? But perhaps they won’t let him use them. Or is it not in accident that his Trotskyist affiliation was limited to the daytime only. Perhaps Gager would not like to be judged by the unions.

As for Gager’s accusation of “alliance with the employers” in the Labour Party, I am sure that he must favour the exclusive partnership that loves you like yourself, with the employers and the students. If he wishes to call my representation of the Senate’s Union at conference a “counter-bidding” then he is clearly against the close cooperation of employers and students.

As for his information that I am doing research on some of his members, he has nothing better to do than to make a cheap shot. He has not a single example of the operation of psychology in politics. Bush believe that it is impossible for the socialists in this country to make any progress without it being a reaction in disguise.

That is why Gager chooses to believe the reason branches choose to be represented by Gager’s fellow Housemaster. If they are a mere gang they are too aesthetic, rather than that they are considering the political and social situation for young people with forward-looking ideas. We believe that the government, and not outside the doors of the Town Hall governs the things that are in your mind, that is our policy of governments.

Mr Gager replies:

STIR—Mr Gager, like any other Labour Party worker, is free to do as divergent from the norm as he wishes. Gager might have realised that branches represented their members, and that university delegations had general progressive elements of the trade union movement.

Mr Gager has to be able to command a majority of this conference.

Of course, it served Logan’s interest as a Labour Nationalist to have the conference launch a child-like attack on the leadership. It is not surprising to see such an attack having got the necessary support from the Labour Club. It is not surprising to see the Labour Club to appoint members of the Nationalist Party—Mr Remm, Mr Sanders, the two immediate past editors—of the Labour Club. It is surprising to see the present post of Mr Blizard.

Mr Gager is Publications’ Officer on the Student Executive—funny appointment, but not surprising.

Labour is in the political of personality, and it is in this age that political moves are getting a new meaning. One of the eleven men—Gager was not among them—was a member of trying to perceive a new system and another was in the Labour Club.

Mr Gager was wedded to the political of personality, and it is in this age that political moves are getting a new meaning. One of the eleven men—Gager was not among them—was a member of trying to perceive a new system and another was in the Labour Club.

Logan’s “socialists” are correct, Gager’s attack on Professor Chapman be that Gager was never accepted by the Auckland academic establishment.

For instance, course, Gager who spoke against supporting a trade union and waterstopper for Eastern Maui College. He is right in perusing in re-affirming my belief in anarchism.

Gager has itself come to the conclusion of the form of authoritarian control no longer exists and that the new trends in political policies in industrial organisation and education towards this type of society when it passes a reform political, with the Security Police at its next conference.

As for my suggestion of introducing a policy of Trust Control at its last conference.

Mr Gager replies: Mr Logan, Mr Murray Rowlands, the Labour Party are not interested in “article attack any fact, sentence, idea or even punctuation of any article. Mr Logan and Mr Gager are not interested in the examples of the operation of psychology in politics. Bush believe that it is impossible for the socialists in this country to make any progress without it being a reaction in disguise.

But it is no answer to anything I said. It is merely that the truth hurts.

Does Rowlands’ recent election to the Wel- SLC and his possible candidature for Wellington Central and for its by-election for Order, Discipline and Orthodoxy in the Labour Party?

Surely, one can hear him talking, it is almost as if nothing is happening at all, as if good a boyburly for Kirk can make him safe from the future. Many first year students believe that Rowlands does not like me because I attack Labour’s leadership, I dislike the Auckland Labour Party, consequently a valuable opposition to the Government.

It is from this point of view that I find Gager’s gratuitous insults stupendous, to say, no undertaking.

If I had missed the Labour Party Conference (1 returned from the Cook Islands for a month) and the discussion that the changes which occurred at conference are being changed by its youth, closer observation of policy making procedures and a greater potential to fill the party with Mr Blizard allegues of Labour, and with which Mr Gager claims a prejudice.

In the efficient pounced by Gager, I find more than one indication which disturbs me sense of accuracy.

The universities have run out of radical ideas after their splurge this conference and it will take them some time to think of some more.

Not everyone shares Gager’s somewhat hazy perception of radicalism.

Not everyone wants to divert their energies from making policy to coping with the superficial formalism implicit in Gager’s view of Labour.

And as for the policy making—the prospect of with it has drawn me to Labour. As Federal Editor of SALIENT in 1964, I was urging greater attention to policy forms by the Labour Club.

In 1968 I feel the opportunities to participate in policy making for the universities are greater than ever before, and I detect signs they are willing to respond to the challenge.

Despite Gager’s impede our chance to do so.

Anthony Haas.

Mr Gager replies: I feel that I have “replied” to any article there has been a considerable vagueness about any row I had which has been from an unfair objectionable.

It comes nearest to labelling what this is, though, also, his is by no means a relevant point coming to terms with the issues raised in my article.

However, I not least does me the courtesy, rare it seems in his view to say his is the truth, that he is correct.

But his are no answer to anything I said. It is merely that the truth hurts.

Does Rowlands’ recent election to the Wel- SLC and his possible candidature for Wellington Central and for its by-election for Order, Discipline and Orthodoxy in the Labour Party?

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This view can only be strengthened by a recognition of the autonomy of the Labour’s Policy Conference. This view are argued out in my article. It would be unwise, therefore, to ask that they are willing to be countered by argument, not bare assertion.

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Salient, May 28, 1968—3
Students shaping and dominating politics in the area our University's Geography Department labels the Third World are nothing new. What is new is students playing the same role with similar effect in the Western world where tame political scientists have so long assured us, affluence has made radicalism irrelevant. The combination of trade and student movements in France, which currently impairs the existence of the de Gaulle regime, and the protest by German students against constant incitements to right-wing violence by the Springer press which has led to the assassination of student leader Rudi Dutschke, the student movements for civil rights and academic freedom in the United States all look to student militancy in the world's poorest countries for inspiration.

While it would be very foolish to decry student concern with politics—and certain members of our executive and certain editors in our local press have reason to be envious—this—students will not succeed in achieving their objectives if they ritually copy: Third World's politically fashionable guerillaism and its ultra-simpleminded theories of imperialism. Adoption of such fashions, in our judgment, means the destruction of the extremism of the student from its roots. We are not the only voice in our University but I believe that in our society, and if events overplay their hands, this will attract the attention of our French or German colleagues' concern. In a society, it may make the union to which all belong as alive as it ought to be. NZUSA is after all an international student organisation which has urged student unions to act in a vanguard role in the Labour movement. The forces of the early Labour movement exists not just for us to copy. It is still to be made. The extension of unionism to groups such as students in the past often removed from the traditional Labour movement shows that Labour-oriented efforts to change society have a future beyond the dreams of Henry Holland or Fintan Patrick Walsh.

By Anthony Haus

Cook Islander and Victoria University student George Ellis is destined for high places in the Cook Islands' civil service.

Mr. Ellis recently completed a B.Com. and, in return to the Cook Islands, was in Treasury. He is one of about four Cook Islanders who have obtained university degrees.

If one comment, made to me by a Cabinet Minister, means anything. Mr. Ellis would soon be appointed to the Cook Islands' civil service.

Mr. Ellis left the Cook Islands as a scholarship student nearly a decade ago, but has made the transition well. The visit home to see his parents led to an interview with Dr. John Perry who is an Arts graduate from Victoria and was librarian here in 1967.

While travelling to Rarotonga, Islanders on board the M.V. Samoana, Jim with us, kept on commenting that he would shortly become the Minister for Treasury.

This post is equivalent to Secretary to the Treasury in New Zealand. The post of Secretary of Treasury in New Zealand.

Mr. Aspinall Short, the associate Minister of Economic Development named an Albert Henry to become full Minister of Economic Development, stated that eminent changes in his department would bring Mr. Ellis to the Treasury next line.

Whether he speaks for Mr. Henry or not is questionable, but Mr. Short stated that when the Secretary for Economic Development was appointed and if the current Treasurer Mr. Ellis to the position, Mr. Ellis would probably be appointed.

In fact, Mr. Overhoff told me he was not going to support the policy that the Cook Islands would delay the announcement of this post in the Cook Islands due to August and post to Secretary of Economic Development.

Mr. Overhoff has been in the Cook Islands for seven years and is certainly experienced in the post for personal and administrative reasons.

Mr. Lewis, the New Zealand High Commissioner to the Cook Islands, says he has urged the N.Z. Government to consider paying for an expert role to see the key post is well served.

Henry has yet to make his move.
Go on, protest—it's not futile

Some of Mr. Allister Taylor's observations about New Zealand's opposition to the war in Vietnam and criticisms of the Committee on Vietnam (Salient No. 8) need deeper consideration.

"Organised protests have been relatively unsuccessful," he declared.

Further on he cites student demonstrations and other activities for higher wages and recognition in the same category as the Vietnam protest movement.

It seems he thinks this conflict between student needs and Government policy was similar in depth to the contradictions in the Vietnam war where the Government is beset by all the forces of American money power.

The campaign of the N.Z. people against this war has embraced a richness of form a permissiveness and a volume, unprecedented in N.Z. history.

It has included every form of educational publication and meeting, from the 'sixties to that vast marathon of enlightenment—the PPP conference.

It has been expressed in protest parades, petitions, meetings and vigils, the chaining of people to Parliament buildings, the making and exhibiting of protest films, deputations and letter distribution.

Every American war casualty and war ship has been met by demurrers and pickets.

The highest form of political action—the demonstration—has been repeatedly used (at least 21 times in Wellington alone) ranging from small poster parades to the mighty periodic protests of 2000 and more against the war and Johnson.

Outstanding among these were the highly conscious demonstration of over 800 Victoria students against General Taylor, and the later student demonstration against the SEATO conference.

All this has been outstandingly successful.

A wide range of people's organisations have now expressed themselves against the war.

The trade union movement is opposed to New Zealand troops being there under any circumstances.

The student movement at every University is opposed to it.

So are many churches, the United Nations association, the RSA and others.

The Labour Party's conference policy is to withdraw troops.

Even within the RSA and National.

By Ron J. Smith, member of the Committee on Vietnam and Communist Party Candidate for Invercargill in the last elections.

Party, courageous individuals have spoken out.

The effect on the Government has been marked.

It hesitated a month before it dared run directly in the face of the people's hostility.

When it finally capitulated to the most intensive American pressure, it was to send the barest token force.

While this gave the Americans the extra flag they so badly needed, the contingent was almost worse than none at all.

It showed that New Zealand understood that freedom and independence for Vietnam constituted no threat to this country.

Even more severe arm-twisting followed.

The President of the United States found it necessary to visit those islands of the South Pacific.

United States Cabinet Ministers and five-star generals, the Vice-President, admirals, even their puppet Ky, also visited these islands.

But the people's pressure has still prevented more than a minor contingency.

They are all volunteers mainly escaping the problems of normal life.

The Government has not dared use conscripts. It even shamelessly smugly the units out.

Contrast this with World War II when we fought not for the aggressor but for the small countries, victims of aggression.

The whole heroic history of protest demonstrates marching straight into the harsh wind of Government displeasure, permitted the phenomenal success of the PPP conference, riding along in the wake of these actions.

At the same time the PPP conference broadened and deepened the movement and thus no doubt, laid the basis for even more powerful demonstrations in the future.

There are other errors in Allister Taylor's statement but comment must be limited to one subject—the role of the press.

The fact to face is the basic hostility to the Vietnam protest movement of the capitalist press in N.Z.

This press comprises all the dailies and big circulation weeklies, excluding only the specifically left-leaning weekly and monthly publications and the trade union and the student press.

Their bias dominates virtually every newspaper of every issue—in the news suppressed, headlines used, news which receives front-page treatment or a single column on page right or left, adjectives used and which side is called "terrorist".

This basic position is not altered by the fact that in certain favourable circumstances it is possible to get in a progressive story or paragraph.

Of course, every reasonable effort to do this must be made and expenses counts here.

But a protest movement on Vietnam will never "have good relations with the press" for this meant getting fair or equal treatment.

Consider the PPP conference. After months of work we had a conference better prepared with a larger attendance and a greater number of competent experts than ever the war-camp could field.

Did it break through into the press?

Yes, just. Not in Auckland where one-third of the population of N.Z. is, nor even much in Christchurch.

But it did in Wellington, in secondary places and pages, after the SEATO conference and with a lot of attention given to the one agent-provocateur who was present.

CAPITALIST PRESS CRITICISED

Allister Taylor has had a lot of experience of the mass media, and has used them very capably.

But he has, it seems, yet to learn that the progressives cannot use the press.

It is privately owned and the editors can just decline to publish and turn off progressive news like a tap, or even, as we have found, refuse paid advertisements.

The protest movement, while doing its best to get the most from the press (and here expertise is invaluable) must give priority to finding ways to go direct to the people with its statements and its policy.

Peace will come in Vietnam when the U.S. invaders are both pushed out by the Vietnamese and pulled out by the people of America and the world.

This is a serious task for us. We must learn from every experience, how to do this better.

But from our experiences, we must learn correct, not incorrect, lessons.
Anecdote

All this actually happened in our own university. A certain Mr A, a thin, raincoated figure whose body bent forward slightly as he walked and who always and without cause smiled, entered one day a certain lavatory in the library. The demand for this facility on the part of students was such, that combined resources of observation made the conclusion inevitable, that the facility was occupied without cause, and this was deemed unreasonable. Discreet investigation led Mr A to answer with the greatest shame, "I'm dying." Mr A's white complexion and ghostly, almost heavenly, smile contributing to this excuse some plausibility, the matter was, despite the fact that Mr A did not actually die, passed over without a word.

As the library is peopled by people who, since they are very studious, are often coming and going, in order to attend lectures and so forth, nobody was, since he had either just come or just gone, in a position to notice one student who neither came nor went, but sat at a table for a long time without moving. It was none other than Mr A. But eventually he was noticed, thanks to an odour so objectionable, as to make all the students around sure that they were not the cause of it. Mr A being approached, an explanation was demanded. This time he made no answer; nor in fact even a move, until when prodded his decomposing body collapsed on to the floor. This time Mr A was not forgiven, and everyone talked about the disgusting incident for ages afterwards, which is how I came by the story.  

P. J. Faldowns.

FOR A ROBIN

Your barefoot voice
sings sadness
and concern
my weary beauty
as I say
the state and all
the subtle words
are rotten
on lips of mourning
the scream
alone
is pure
asking no answer
no lie
I offer you
love or revolution.  

Rhys G. Pailey.
We saw much triumphantly to the gates, our beasts of burden foremost. Already three of us have been blinded by the basilisk, which travels in a wheeled cage that none behind may see it.

Now we wait outside the gate; it is elosed. A number of blind natives angrily rush at us from the reptile. Above the giant tortoise is being brought to the gate. It stands in front of the gate for though it had just left the torrent city and the gate was shut on it in tail. Writhing with anger, it struggles and pushes all its might against the gate-breaks down the gate... and also several Buggers who were leaning on the gate, if one is to judge by the cries of driving within. The tortoise continues to sit on the entrance gate. Lazy beast! It has done nothing for years but pull again and again trees and move rocks for our shelter, but sit it and sintht. And while it is

We are struggling through the city; it is night and we do not know where to find Waterlily. The streets are empty; all the Buggers seem to sleep. Cowards! One might have thought they would try to prevent our progress. Instead, the narrowness of the streets does that for them. As I write these lines, my wagon is wedged in a small gap between two buildings. A griffin is struggling to walk backwards down the lane though which I came three hours ago... that it may pull us out from our predicament. To my left I can hear the grunts and shouts of our people. Only myself and the two children Nymph and Madina are in the wagon. Now Buggers far above have broken: they are dropping soft red fruit on our roof. Squish! Even the children are disgusted. The griffin too is wedged in the lane; it seems to me to be prettifying; it looks as if it has seized an excess for sleep. The shovw glass faded.

Two days we have been here. Buggers continually crawl under the wagon. The griffin has gone. I do not know where. We are not enough to have the wagon and guard it simultaneously; therefore we stay here, watching over the most precious manuscripts and chronicles of our people. Ghibberish is being uttered on six sides of us; I am totally disgusted.

[I would see that there is a hiatus at this point in the text. K.K.]

1. Do not care to repeat the undigested manner. We do not know the city of Agagahg and returned to its outskirt. Dizzies of us are now missing, among our Spardrop, myself.

2. Onomatopoeia, Nostrodamus!

3. Quidditas & Capitulums?

4. Pteridophytes?

5. Scrofula or others?

6. In the roof?

7. Our clothes, etc. are not even to repeat.

Charlemagne has been talking to a Bugger. It is found that these cowards think ourselves by our people, as a race of bards, brigands, and worse. Spardrop is much distressed by the report. For my own part I do not object to such a reputation; though it may be false, it may preserve us from attack. If there must be fear, let ourselves be feared! I told Spardrop that every animal is a thing of the people. He turned away sadly and talked to a nearby small. But, in contrast with Charlemagne's account, he spoke with a dozen Buggers and received a score of different stories telling him of our passage. Some said we were hiding in the waterlilies of Agagahg, some said in the trellises (untrue, since there are no trellises), some said that we lurk outside the gate, ready to pounce. Whenever we attempt to enter the city, looking for our body, the Buggers very speedily shut their gates. Our basilisk, our griffin, and our tortoise are all lost inside those walls. Without such animal protection we dare not nothing. Our recluse-in-laws is nearby, shrouding on a large scene, but it too has seen; only Busehede understands it but he is lost in the city.

Rigmorole and Kancharinju are both saying that we should go on towards our homeland. We have the direction-finder, though it may not be correct in this varied terrain, so distant from the monarchy of the desert we have recently emerged from. Kancharinju is at this moment suggesting to Spardrop that our fellows may be far ahead to the east (the bitterest route from Agagahg). I tend to agree. We have already wasted a year and a half, as it happens. Noise can think of new jokes. Even the air round us began to taste.

This afternoon Whirlesg was given a dream. He was shown seventy thousand six hundred and sixty of our people eating in the early morning, all snail at a very long table, trying hard to remember what had just been forgotten. An agoraphobic green dream, with brownish green triangles embedded in its texture. Already a dozen theories have sprung up.

The moon has tipped itself out, and we are leaving Agagahg for the last time. We are triumphantly by the tortoise, which somehow has been red black, though formerly its Circassian lay between blue and red. Today our people are in an unknown state; perhaps the bold 160 have split up among themselves; perhaps none are already in our homeland, led by other leaders. But I alone have left behind my back all histories of our people. For that reason (and that whi original leader is with us) we may consider ourselves to be our own most representatives.

We should never have left our ancestral home; we should have waited for the remaining 881 of our people to join us then instead of foolishly going in search of them. We are circumnavigating a sticky green bug; continually we mistake solid ground for mud, and become embossed. As I write, these three waggons (including this one in which I write) are being pulled from the mud, by six animals borrowed from other waggons.

I think it must have been a dream that we arrived at our homeland. I do not ask anybody for fear of being regarded as in my dotage. However it may be that my impression of the homeland is prophetic; therefore I record it here.

The fictitious ancestral homeland of which I have spoken is situated on the left buttack; it is a very large town which is in the shade of an anthill; the inside edge of the anthill would take perhaps one day to walk around, if three men were walking. Enclosed by the anthill is a large overgrown area; this is our homeland, which has been left untouched for thousands of years by the inhabitants of the town; they understand that this overgrown circle is the homeland of our people containing within it forty towns, had many ruins, and a large tunnel emerging outside the anthill.

*Devoutly I hope that Nostrodamus has not lost the object of our trip nor the count of our time.*
WHERE IS GOD?

WHERE IS GOD?

SALIENT—As I predicted in an earlier issue of SALIENT, the trial of Last Exit to Brooklyn in Britain last year has frightened the British publishers into setting up their anti-pornography legislation due to bring about a purge of "fringe" American fiction. Because most publishers now don't know exactly what can be described as "fringe," their books are covered by mere capricity. Of course, this means a conservative approach involving editing of "suspect" passages. Candy, co-author of the now forbidden "underground" novel will be cut with bullets. When I read it last year in a cheap version from Los Angeles, I found it enjoyable and very funny. I am perhaps the only successful send-up of "hard-core pornography".

Cora Vidal, author of many good novels and the coroner at last year's Caribou Run Across the Island. However, Cole has worked off his not surprising anger by rewriting the offending matter as self-parody.

Well-known for its outbursts of puritan outrage the book selling section of bookshops, booksellers, have refused to sell Paul Abery's Last Exit, but they have praised his work to date. Watch for it before the Tribunal gives at it.

Those who read the small public notices in the papers will have noticed that the Comptroller of Customs has forbidden the importation of another book considered an excellent carthu:nt, and sketch, Bashurist, has only just been given the treatment by the book publishers. I think we can be adding a little more to their already not inconsiderable contributions to the preservation of the world in the literary arts.

SALIENT—New novel, Barry Cole, was persuaded by his publisher to change the title of his novel Myra Breckinridge toned down. A new novel, Barry Cole, was persuaded by his publisher to change the title of his novel Myra Breckinridge to Myra Breckinbridge toned down. A new novel, Barry Cole, was persuaded by his publisher to change the title of his novel Myra Breckinbridge to Myra Breckinridge to Myra Breckinbridge.

Boobs

SALIENT—Apart from one or two exceptions, the sexlessness of the novel, SALEM 9 is in the public eye. The story of the novel, SALEM 9 is in the public eye. The story of the novel, SALEM 9 is in the public eye.

It is a story about the search for pennies in pocket or the bad habit of being the one without a partner.

If there is a need to set the standard of advertising or the set who did "broach" the COV this is a prime example of what was perceived.

However SALEM 9 is a new book, with a new look, the "family" has the knowledge and I am told will continue to do so for at least the next 10 years.

Most student publications for the past 10 years lack of advertising or the advertising of the book has been lacking, the "family" has the knowledge and I am told will continue to do so for at least the next 10 years.

In August, I saw it, I read it, I reviewed it.

I don't care what colour it is, if it covers the same three issues of SALIENT.

Matter

SALIENT—Can a scientist be a scientist and a poet at the same time? An interesting question but one that has failed to attract much attention. The poet has entitled his article "You can be both," and it is a pity that the poet has entitled his article "You can be both," and it is a pity that

Barry Barnet and his co-authors and the many groups who have supported him, and those who identified in my article, have shown a great improvement in the way they have handled their problems. I have found them to be more serious in their problems and less interested in the immediate problems of spiritual and physical needs. They have had to respond to the needs of the nervous and the agitated and the needs of the cautious and the timid. This has been a point of difference.

Matter—"Can a scientist be a scientist and a poet at the same time? An interesting question but one that has failed to attract much attention. The poet has entitled his article "You can be both," and it is a pity that the poet has entitled his article "You can be both," and it is a pity that

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Nudes

SALIENT—Regarding your "Art" column, in the issue of April 30, which begins, "To about the Washington City Council vote and the art of nudes." May I suggest that it's about time that the National Art Gallery held a referendum on the question of nudes. The Council has been administered by the internal art gallery, and the question of nudes has been referred to the National Art Gallery.

If the majority of "nudes" in the city council does not wish to see a new proposal, then it is time the council revert to the idea that the gallery does have a responsibility to the city council and the citizens of the city in expressing their opinion on such matters.

J. G. Thronz Public Relations Officer, City of Wellington.

Unknown

SALIENT—What is the point of having a "University Library" if, when you sit down to read, the library does not have a single book you want to read? I realize that noise filters are against the law, but I do not think that I am being too much of a southerner. In fact, I believe that this is the way we should go about it.

In principle, we could define the term "food" as food, which is something that is not food. In principle, we could define the term "food" as food, which is something that is not food.

Anarchy has no connection with politics. Anarchy is the word used by those who try to guide the people and who are...
Triboldies reviewed

New Zealand literature can be of two sorts. It can have something to do with the life in New Zealand. Janet Frame's Owls Do Cry is of this sort. Or, it can have nothing to do with any reality. Denis Liat's Return of the Triboldies is of the latter sort.

This latter sort is particularly possible in New Zealand because New Zealands are not so used to reading literature which has no relation to anything within our experience that we almost think it is the most natural sort of a situation.

Of course, such non-realistic literature does have some relation to New Zealand conditions. If you believe, reflect an important part of our cultural experience, in particular our attitude to existence.

In older societies, the individual is so isolated by cultural conventions and values that he is hardly ever brought to face to face with ultimate existence.

New Zealanders, however, a society that is so new and thoughtless that almost all New Zealanders are exposed to the chill winds of the ultimate.

It is this current New Zealand experience of the ultimate that Denis Liat is giving expression to in his Return of the Triboldies.

Triboldies are of the Triboldies opera with Ocarina dreaming of the homeland of his people. It is not difficult to see that this is "Home," England, Europe. But Liat knows that for New Zealanders "Home" is the grave and nothing else.

Clearly, The Return will be an account of the Triboldies' search for "Home".

DENNIS LIAI has a number of qualities which make him suitable for this work. He has an excellent prose style. He can present his point. He has a talent for whimsy that can sustain his narrative.

Liat is not trying to describe the New Zealand situation in some of his stories as "a new solution of the New Zealand situation through a fantasy."

To do this would be a society in which poets, philosophers, and magicians have an important place. If we could not expect to see the dilettantes of today, we could see the scholastics. In fact, Liat sees them almost in a Swiftian light. But Liat's touch is lighter, kinder.

"The Return" by Dennis Liat.  

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FILMS

A mixed bag for review this week. The new releases were relatively pleasing although they lack the substance seen in the previous release. Roger Vadim's latest High glossy to reach Wellington featured a good deal of that familiar sex-appeal. "Vadim and loving it" a trendily photographed by Claude Berri (who else?). The plot outline of The Game is Over and clearly Vis Nitro, although the treatment rather underestimates the original. At least we were able to share some of the screen's mere infinite possibilities which film companies (and the censors) do not usually allow us to see. Peter McBurney, the spotty youth and Michel Piccoli as the estranged and vindictive husband ensured that the film rose above its projected fate as yet another demonstration of Vadim's prolific sexual voracity. It is a good, if gory, film which has been given some prominence in the press.

Broadway musicals are inevitably filmed, some more successfully than others. One couldn't really expect New Zealand audiences to appreciate the plot line developed in the original show. "High Lights" is a lively, light-hearted, and light-footed musical at American customs is, but David Swift's How To Succeed In Business Without Really Trying was diverting enough entertainment. The onus fell squarely on the standout of boisterous and diminutive Robert Morse and his partner. He did well. To sustain the highly fanciful plot demands large resources of acting ability. The music by Frank Loesser was catchy, the choreography a welcome change. Burnett Griffin's photography (for is this before Bonnie and Clyde?) was good within the restrictions of the studio, and had more colour than most sets. The film was directed by Jerry Lewis in, for example, The Ladies Man.

The Wallace master of high-sophisticate humor. Blake Edwards, was realized in a recent TV. Ed's clever, humorous and inventive. His new release "The Persuaders!" is part of the well-rounded production of Water- hole No. 3. It seems that his name was used by his relative Dwight Grumby to find the misunderstandings and the misfits in the world, according to the editors, examples being in the Wallace circle, featuring James Coburn. The director was Willliam Friedkin, a young, innovative and energetic film director. Blake Edwards' features used equal place with Roger Miller's ballad for honours in "Home" move. The crimped snipped footage which contained more of Carroll O'Connor than we saw, and the whole jump was really quite immoral forced to overcome the high-wilted likes of Blake Edwards who are sponsoring this new immorality which certainly would not have been seen a few years ago.

Hayley Mills has had a long movie career already. Her more recent film has been a hard task to extend her image as a matinee dancer. Meanwhile major boy Tony Rou- bit hit the jackpot with the RIS certificate. The Family Way was one of the few apologies left in the movie business, but its truly smutty treatment, no doubt for the Family Way. A few weeks, it has been a better film with restrained direction by Guy Green. Young Hayley lost her virginity yet again, but in what better style than that of Sholai Gheorghe, the Italian star of Shakespeare Wallis? Noel Coward's story was adapted by Waterhouse and Ball, although the film's main success is Singapore, a city with its erotic delights and exotically people. Trevor Howard is his craggy sensual and little-ironic Brenda de Banzie is excellent from her first entrance. Her last jump was an abrupt.

While in Christchurch it was an great experience to see Peter Brook's film of Peter Weiss Matar/Sade. An experience that was part of a Christchurch and Auckland, it seems that the print is being sent to the group of reviewers by the special Kervigane organization for Wellington screening, and although promised for the Laftelo, chances appear doubtful. The film is Brooke's latest and most ambitious work in filming this difficult and powerful play. A controversial subject matter. The film is part of a reading room with gawking use of zoom and close-ups allows us to get right into the action behind the play. While this changes the concept of the book, it is not as it was originally intended, in film the audience is forced to become the detecive of the cinematic, to be assaulted by the mental. To Professor Matar/Sade film is to undergo creative brain-washing.

Dukie WOWS 'EM DOWN UNDER (writes Gavin Wrik, Our-Man-in-The Blood and Bone-Barket.)

Right from the moment when his bullet-chases hit the bomb of (and three grooving MP's) this dashing Italian Poshie was made to feel at home in a mildling crowd of ninety spontaneously broke into the Murali chant "Bhoom, Bhoom, Bhoom..."

With tears in his eyes His Royal Highness whispered something to a police official.

Shortly afterwards the nine admirers were led to a waiting Black Magic.

This was not the tone for the whole visit.

Then it was off to Parliament where he autographed the prime minister while printing trees off the ground in a tourquoss helicopter (on loan from the Fijian Air Force).

The giddy whirl continued with a lightning dive to Tahiti where Dukie himself are working round the clock to produce synthetic mad.

The Duke startled his audience immediately by pointing at a large crowd of the world and murmuring "Mad!"

"He showed a knowledge way beyond what we were told to expect," stated Henry. "He was quite出 on the spot, no hint of shyness, the other day, the Duke was so eloquent late.

Inside Parliament again, the Duke spoke for a moment with the Prime Minister who evaded the guilt of a new kind of humor."

"Ever since I started using this stuff the National Party has not lost in a General Election," boasted Keigh. His Royal Highness displayed a keen knowledge of New Zealand politics by securing quick as a flash: "Then why don't you smear it over the Taj Mahal?"

Needless to say this brought the house down.

After the dinner 'speak, he spoke for five hours without anything in particular and painstakingly avoided any reference to such controversial matters as welfare services on Pitidum Island, the teaching of Esperanto in the Marlborough Sounds and the new Public Charles.

Instead he chose to emphasize the ties that bind while pointing out that Britain leads the world in boredom and irrelevance, two of the qualities most notably espoused by the Commonwealth.

Mr. Hirst's speech was to prove his correct. His opening sentence was a gem: "In New Zealand there are nine thousand people without work. In France there are eight MILLION!"

The evening was spent quite on no official entertainment.

But it is officially rumoured that Prince Philip spent in visiting a distant cousin who runs a "dancing academy" in Vision Street.

PRESALE!

PRESALE!

PRESALE!

PRESALE!
KICK OFF INTO BIG TIME LEAGUE

High shooting

Different from other sports, in that it demands a keen eye and a steady hand rather than physical strength or fitness, shooting has an appeal of its own.

It is also one of the few sports in which men and women are able to compete on equal terms.

Women members have always played a prominent role in the Vic Club’s activities.

The Club has the use of the Brooklyn Club’s 25yd indoor range on Bruce Ave for their Club night each Monday.

Among the equipment owned by the Club is a good number of RSA target rifles, which all members are free to use in its charge.

The Club are qualified coaches, who are present to help beginners and others.

Details of the facilities available and how to get to the range are on the Club noticeboard.

Competitions are run within the Club, and teams are entered in the Wellington Association’s inter-club series.

Teams of all grades representing Wellington generally have a disproportionately large number of Varsity Club members.

In August a team of five is sent to the NZU Winter Tournament, this year to be held in Wellington. New members are eligible.

The Club invites all interested people to contact Norm Robson, phone 28-305 (evenings).

THAT FEMININE TOUCH

Hockey Writer

The hockey season is now well under way and Victoria has again entered two teams in the senior women’s competition.

One team is in the 1st Grade and the other in the 2nd Grade.

Last year, placings were 5th and 3rd in those grades, respectively.

With Winter Tournament in Wellington this year, two teams of a good standard are required.

To achieve this, two coaches have been appointed.

Mr John Scott, a Senior Men’s Hockey player is coach of the A team, and Mrs V. Bogie, last year’s coach, is in charge of the B team.

The loss of seven of last year’s 1st Grade players has caused a major team problem.

It is hoped that the completely new combination settles down quickly.

The A team players to return are J. McKay, a Wellington “B” representative last year, Margaret Hendriks, Alison McKee-Adams, and Caroline Averett.

Several of 1967’s B now have returned. A number of 1st Year students also comprise the team. Sandra McColl, and ex-Taranaki representative, being one asset.

This year’s cautious approach to the game and the promising appearance of the teams should ensure that achievements are improved.

Soccer Slips Improved

One of the things previously lacking in varsity soccer team has been adequate pre-season preparation however this year this has improved considerably with well-attended practice and friendly fixtures before the start of the season.

Recently two teams travelled to the South Island for games in Nelson and Marlborough.

On Saturday the first team beat Nelson United, reputed to be the top Nelson club, and played excellent football to win 2 goals to nil, both being scored by left-winger Robin Fox. The second team won comfortably against United 7 goals to 4.

The second team had little difficulty in defeating a youthful Marlborough College team by 5-0, the score for the previous day by Nelson United 5 to 0.

The ground was atrocious and the control of the game left much to be desired. Another of these factors that curbed the usual excellent performance of Vic players, in complete contrast to the standard of play on the field, was the constant pouring rain.

Nevertheless it was a highly enjoyable and beneficial two days for the players, which looks like becoming an annual event.

On the same weekend six teams travelled to Masterton and played friendly games against Masterton Athletic. The A team did very well to hold the Masterton Athletic Central League team for half the game, with the final score being 1-3. The Varsity B team won their game 5-1.

The following weekend the first team travelled to Blenheim and played against Marlborough and Nelson. Nelson were defeated 4-2, Marlborough 5-0.

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Tuesday 28
1:2 p.m. Fletcher on SUB lawn if fine in CCR if wet. 5 p.m. Kramer House Bible Study. Ang. Soc. 6:57 p.m. Quiet Room. Athlete Society A.G.M. All welcome.

Wednesday 29
8:30 a.m. Quiet Room. Holy Communion celebrated by the N.C.C. Chaplain. Members of all churches are invited to attend. 12:30 p.m. Memorial Theatre. Playreading "The Man from Mars" by Patrick White, modern Australian writer, produced by Tony Lenton. 1-15 p.m. SCM Cabin. Prayers weekly. All welcome. 3:30 p.m. Downstairs, 29 Kelburn Parade. The Distant Coffee, French conversation, French movies. 5:30 p.m. Activities Room. Auditions for "The Fire Raisers" by Max Frisch to be produced by Chris Thomas. Actors and backstage workers, including stage manager, producer's assistant and wardrobe minimum all needed. This is the second major production of the VU Drama Club. 7:30 p.m. Men's and Women's Common Rooms. La Chanson Fables. Foureenth centenary series by Michelangelo. 7:30 p.m. Memorial Theatre. VU Film Room. Showing of "Rapunzel." 8 p.m. Royal Society Rooms. Buckle Street. "Aspects of the Immune Response to Infection" speakers from Waikato Animal Research Centre.

Thursday 30

Saturday 1
10 a.m. Harrier Club visit to Marney. Transport leaves No. 9 platform. Wellington railway station at 10 a.m. Fare $2.00 return. Returning same day. New harriers especially welcome.

Coming events
Friday 7 June, 9.30 p.m. to 2 a.m. Student Union Building. Ski Club Ball. Supper and refreshments provided. Tickets $7.50 available Student. Asst. Office. 5th-15th June, Memorial Theatre. Ngai Tevere presents "Finland's Rainbow" bookings at D.C. Wednesday 15th June. First lecture in the Winter Term Lecture Series. "New Horizons in Science." These lectures will be of great interest to staff and students in all Faculties of the University. Memorial Theatre. Monday 17 June, First film in series on the Visual Arts presented by the Memorial Theatre. 1-2 p.m. arranged by the Department of English VU. This series runs for the whole of the second term, except Study Week.

Friday 21st Saturday 22nd June. Memorial Theatre. VUW International Concert.

Friday 31
1-1.30 p.m. SCM Cabin. Prayers weekly. All welcome. 1.35 p.m. RBH9. Ang. Soc. Eucharist.

Gymnasium Timetable — Second Term, 1968

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Notice for all clubs

Attention is to be drawn to the 23 cultural clubs and 20 sports clubs who have not fulfilled their obligations to the Student's Association. Their deadline is 14 June.

Unexplained action could be taken at this time if the concerned clubs do not rectify the situation.

This omission concerns all of you and is in no way a criticism of the SA.

J. Edgar Hoover

Clearing pot shot ideas

An appeal for a rational attitude towards drugs and drug "addiction" was recently made to the Royal Society.

Mr. Hesford, a toxicologist with the DSIR, and Dr. Docherty, a psychologist from Chichegver, were addressing the monthly meeting of the biology section of the society. They explained that LSD makes some impressions much stronger than normal and relations between the senses are changed in the same way. The harmful effects of LSD and marijuana were said to be the same as for any type of drug about which behaviour went out of control—such as alcohol.

But there were many reports that the effects of drugs were harmful in other ways. For example there was no conclusive evidence for the report that marijuana has damaging effects from LSD.

Dr. Docherty summed up the psychological effects of these drugs and outlined the cause of addiction.

"LSD and marijuana users seem to be affected by the normal physical sense," he said, "but people become socially dependent on the drugs if they are taken to bolster up an already inadequate or neurotic personality.

Both speakers strongly emphasised that very little is yet known about the effects—either mental or physical—of drugs on humans.

"We must not let moralists prevent valuable research into the good and evil effects of these drugs," they concluded.