Spiritual need not outweigh New chaplain speaks on wisdom

Man has no spiritual needs said the University Chaplain.

"The Church cannot administer to man's 'spiritual' needs," the Rev. Peter Jennings said in his sermon at St. Andrew's Church on Sunday after being commissioned National Council of Churches Chaplain to the University.

"I doubt if he has any spiritual needs," Mr. Jennings said.

"We can't eat up into good. We eat up together or we are nothing. The Church must be in all of university life—or in nothing.

"We—you and I—are not an offset of the Church but an integral part of the university."

"We are here not with only a spiritual concern, nor to listen primarily to people with problems."

"If people have problems, their solution is essential to wisdom."

"And all church members must help humanity.

"But you do not need the Church only when trouble strikes."

"Come to me when you are in trouble—but look to me even more when all is well."

"We need each other if we are to gain wisdom," he said. Membership of the University helped in growth toward this wisdom, he said.

"It's difficult to pinpoint what makes a man wise.

"It was certainly not knowledge alone, though it was difficult to see how it was possible to be wise without some knowledge."

"True wisdom had a practical outcome. It could not be gained in isolation."

"The Hebrews lived in community experience."

"When the Church is together, then the Spirit guides us," Mr. Jennings said.

"He expected people could agree that the words "God," "Soul" or "revelation," if they at least meant that wisdom grew through interaction with others, were true."

"There was also a moral aspect to wisdom.

"Discipline was necessary, as was a setting of values."

"The undisciplined did not become wise."

"Yet this discipline did not deny freedom—it was the way to greater freedom. Freedom of enquiry was necessary for wisdom."

"Wisdom was something wider than an academic activity."

"The Hebrew word represented an attitude of the total personality as an attribute of the mind."

"It required membership of the University help us to grow in wisdom?" Mr. Jennings asked.

"The Bible is a storehouse of wisdom not academic knowledge, the source to which knowledge was pointed."

"The Bible gave a basis of comparison.

"In directing attention to achievements of others, it helped in seeing wisdom being studied in proper perspective."

"Since we have seen that wisdom is gained only in community, the University gives us a such a community—where ideas may be questioned," he said.

"We are given the responsibility for our future here in the University," Mr. Jennings said.

"The University accepted responsibility for providing guidance in the use of this responsibility."

"Students were encouraged to break out of former patterns of thought, to learn to be self-critiquing and to gain the freedom they could achieve if they could leave behind their inhibitions and past inhibitions."

"The University, through its cultural, political, religious, and athletic activities, witnesses to the involvement of the whole man in the pursuit of wisdom."

"How can the Church play its part in the university in this task?" Mr. Jennings asked.

"It had a part to play in the Fall in flat prices

By Tony Jaques

Student renting power quality flats and rooms are likely to benefit from the present economic situation."

"The Student Housing Committee, in consultation with the student sheltering agent young said young people who "just about anything in the city" were no longer existing in the same manner."

"Because of this there was room for a great deal of accommodation on the market," he said.

"Large luxury flats, fully furnished, and good quality single bed-serviced flats at heavy demand, but older flats and shared houses are now readily available."

"The University Accommodation Services have increased the landlord's permission, will vary flats and decide on rent and conditions."

In this issue...

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Gororhea

This is our annual picture of the Student Union activities and events, and it will look after the proposed inclusions.

The principal secretory to the Minister of Education was asked yesterday if the Government grant necessary for the activities would now be forthcoming. The Minister said it would be a supplement to the soil, and would be for a long time.
SIR—Poor old SALIENT. After thirty years of "healthy radiations" (quote from that self-congratulatory letter (the last issue) all it can offer is junk and a contributes nothing to our L.S. philosophy for the student. St. Mug, the pop SOURCIES, otherwise known as the Muggeridge, referred to the "red chip's escape of dope and bad.

That is all SALIENT, self-satisfied in its posture of articles by its first editor and by Con School. Of course not; SALIENT gets one better, it encourages us to cheat.

In an editorial headed "The Anti-Drugs Campaign an Only rational view of examinees, SALIENT tells us that "Drugs are hardly relevant, with whatever disaster one looks at it.

For the information of SALIENT, there are still a few students in this University who use this University to gain a degree, and not purely for the health and respect in the academic and personal life.

They work through the year to prepare the final test of knowledge to be provided by examinations. They have no one but those testing the easy way out.

It is realized that many may seriously question the validity of examinations in assessing ability, but what will the world know, if the Council is the apex of the decision-making machinery. Thorough and continuous scrutiny of the Council would make the whole system more likely to responsive to student wishes.

The article in the SALIENI takes a negative attitude when it lauds that "For all its evil, the worth we might as well forget about our representation on the University Council. Students rarely, if ever, expect to be heard by the Council would want us to." This is true, but the situation is not irremediable.

If a student or a student representative on Council is appointed every two years by the Executive of the Students' Association, but the representation of students, the later will be responsible to the association and subject to its constitution. By changing the constitution of the Council, it is to appoint somebody elected by the students.

Besides the relatively peripheral though extremely important matter of representation, there is another representation of student views than the present indirect election, it will, once every two years, open the possibility of students in the Council who will want us to.

There is right now, in the hands of the lawyers of law, the first draft of an amendment to the constitution which will do this if it is passed at the Annual General Meeting.

It is not necessary to prove ourselves that we were justly represented in decision-making with this representation. We want more representatives on the Council to preserve the prestige and more hidden centres of power, centres which we will more learn about as we more learn about the politics of this University.

But let us not be too hasty. Softly, softly...
Rueful day...

Peasant stock: rule the country

by Bill Williams

The government is dominated by the peasant stock of the nation," said David Shand at a luncheon debate on Wednesday.

The Memorial Theatre was less than half full for the National and Labour Party Club's debate on the motion that through steady-does-it we have been steadily done.

David said that economic decline had reduced the country to a "bankrupt international pasquinade." The government has tried to borrow more to save difficulties while "continually making self-congratulatory statements of steady-doesit!".

His second speaker, Tony Hall said the government had "appreciated the very things we don't have, let alone the things we do have!"

Hugh Rennie for the negative said that steady-does-it "serves up in capsule form the National Party philosophy.

The government has borrowed to finance capital development. It said great economic and social progress had been made since 1966.

Hugh said that the government has maintained its position on Vietnam "with honour".

Barrie Saunders supporting him said that the government was not to blame for the present difficulties which were caused by "factors beyond our control."

The motion was carried on a vote of the house by 114 to 31.

"I'll NEVER have this much money again," says a rueful Allan Fox as he pays his fees. Allan is studying theology for his BSc.

Helen Lowry Hall, a women students' hostel previously in Messines Road, Karori, has been moved temporarily to buildings in Haszard Street, near the Winter Show Buildings.

The new quarters, previously used as a nurses hostel by the Wellington Hospital Board, has room for 177 girls, compared with 31 in the Karori building.

There are two buildings, a four-storied block which holds the majority of the girls and a two-storied block holding 15 girls and administration facilities.

Miss P. J. Clark, Warden of Helen Lowry, said the accommodation was excellent.

The hotel, only a half-hour walk from the University has a regular bus service.

It is expected that the Haszard Street buildings will be occupied for the next two years.

By this time it is hoped that Helen Lowry's new hostel in Karori Road will be completed.

New chaplain for Victoria

The Reverend Peter Jennings has been appointed National Council of Churches Chaplain to Victoria University of Wellington.

Mr. Jennings is an Anglican who has been Vicar at Blenheim and Stewart Island for the past four years.

He replaces the Rev. John Murray, who will become minister of Knox Presbyterian Church, Christchurch.

Mr. Jennings studied maths at Cambridge for three years and theology, at Oxford Theological College for two years.

He is married with four children.

Before coming to New Zealand, Mr. Jennings worked as a curate in Harrow, one of the large towns around London, where an attempt was being made to create a new community with a population of 10,000.

Mr. Jennings says that besides being at the disposal of the religious societies, he believes he will spend a lot of his time in the counselling field.

This was the aspect of parish work that appealed to him now.

He has undertaken post-ordination training in psychology.

Though Mr. Jennings is a strong supporter, he hopes this will not prevent more conservative students from talking to him.

University choir

by Leslie Fulton

The University Ceechee Or- organisation is having trouble finding new headquarters.

Mrs. Penny Moore, a member of the organisation, said, "We have no premises at present." 17 women want to use the Ceechee, they have been "turned down everywhere we applied."

In the meantime, a regular babysitting service has been arranged, and anyone wishing to participate is invited to contact Mrs. Moore.

On hopes for more success in the future, Mrs. Moore said: "We'll keep plugging on.

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Downstage theatre

"Birds In The Wilderness"

The prize-winning play written and produced by BRUCE MASON

DINNER 7 p.m.

SHOW 8.30 p.m.

Reservations: 55-739

Back to top
"What sphins of cement and aluminium bathed open their skulls and ate their brains and imagination?" — Allen Ginsberg, Howl.

I have argued that the major defects of our universities can be traced to the examination system, and that this system must be either abandoned or radically reformed.

But the problem of examinations cannot be studied in isolation, nor can it be understood if approached from the point of view of evaluating achievement or of setting standards. If reform in this field is to succeed, we must have a clear idea of the purpose and purpose of evaluation in the modern university.

The Parkyn report, with all its admirable recommendations, may fail to persuade because it fails to transcend the purely technical level.

The problems of unreliability and inconsistent standards are, as Parkyn has shown, serious enough; but the wider questions of the validity of examinations, and of their consequences for the individual remain unanswered.

When the aims of a university are defined, the conduct of examinations is not usually listed among them; yet in the minds of students and academic staff, it is to occupy a very prominent place. However ill-performed, it has been accepted as a necessary evil. If Socrates were to return to earth he might gain the impression that his statement, "The life that is examined is not worth living," has been accepted as a necessary evil. It is too late to do anything about it.

Exams useful in theory

And yet examinations in theory serve a variety of useful purposes. They may be used (1) as a test of content; (2) as a form of educational administration; (3) for purposes of admission to various occupations, professions and government service. In a small way, at least, they are a form of social control. They serve the backward-looking function of assessing the student's attainments, and the forward-looking one of assessing the student's potential for further education. Properly-constructed tests can pinpoint strengths and weaknesses, suggest alterations in course content or teaching methods, and safeguard standards for admission to the professions.

What is surprising is that the traditional exam should continue to be so popular, when it serves these purposes so poorly.

Those who support traditional examinations have, however, always attributed to them a high educational value. Preparation for examinations, it is said, trains students to deal with new material, to discriminate between the important and the unimportant, to appreciate the relevance of hitherto unrelated details, to study, to keep a close watch on one's performance, work methods, and to think for oneself. The examination system, in short, is a way to test the whole student, and to combine its parts into a vital organic unity, to hold knowledge ready on demand, to think for themselves. Through examinations, it is held, the teacher obtains an impartial estimate of what a student knows, and the student discovers what he has really mastered.

These arguments are not new; they are taken from an article in the Educational Review of 1900. But the exam is still in existence today. They are, if anything, less adequate now than they were then. Preparation for examinations, as we all know, means cramming, rote learning, and meaningless mneumons.

Original thinking, individual emphasis, the "brilliant new synthesis" are all impossible — only backlash can be expected, if only because the time limit prevents the development of an adequate justification for a novel idea.

No amount of care

Evidence has been accumulated over the last 70 years to show that there is almost no amount of care in setting and marking essay-type examinations can eliminate the fallibility of subjective opinion. In the opinion of the Parkyn report, an essay mark is worth as much as a mark on a test. Evidence has been accepted until the examiner knows what he really wants.

One of the things he should want is to discover and encourage originality and diversity. To make all of a group of students satisfy a certain task equally is a reductio ad absurdum.

No nor the purpose of examinations be that of passing some students and failing others but rather that of discovering how the students stand in relation to each other, and how they differ from each other. This cannot be done by setting up a standard of passing or failing, as if there were only two conceivable students A and not A (the elect and the non-elect), nor by the prior assumption that there are four conceivable classes of students, A, B, C and D. Even if we did divide students into four groups D, C, B and A, on the other hand, it may be that the best students realise the full extent of the intellectual proposition required.

According to the Parkyn report the unreliability of examinations causes many unnecessary failures. This article, the second of three, reviews other consequences of the present examination system which are equally pernicious.

Besides, in the catalogue of unreliable examinations, the marks of the A-grade student can only fluctuate in one direction — downward.

Even rather tepid supporters of the essay-type examination, such as Brook, admit that the usual type of paper, asking for answers to four or five questions in three hours, tests a very specialised kind of ability and puts a premium on speed and superficiality. It limits the student to one mode of expression, and often provides a more sensitive measure of writing speed and resistance to anxiety than of educational attainment.

It was recognised as early as 1891 (if not before) that the examination, is used as the sole criterion of success, is an illegitimate evil. Superintendent E. E. White, in a U.S. Bureau of Education circular published in 1891, argued that the widespread use of examinations "has narrowed and grooved instruction, encouraged the use of mechanisms, and robbed textbooks and occasioned cramming and vicious habits of study."

It came to be understood very early (although obviously not in New Zealand) that the best study is done where there is the freest play of motives and of natural curiosity; and the worst study where there is the most absorbing interest in examination marks, leading to overpressure, strain, waste, disorder and bankruptcy.

A more modern criticism is given by the sociologist Peter Marris, who interviewed students and staff at several British universities:

"Examinations unquestionably do great harm, at all levels of education. They alienate the student from his personal interest in the subject he studies, rob him of initiative, and encourage whatever kind of learning is easiest to test, irrespective of its relevance. Original work is discouraged, because it is difficult to mark: original interest, because it upsets the curriculum. The teacher's role is confused with that of assessor, and the student is inhibited from seeking guidance for fear of being judged."

A dividing line

The question involved here may be asked in another way: how much education has an individual received if he has failed, or just passed, and so on? How much more has a person with first-class honours learned than a person with second-class? But the purpose of an assessment system is not to provide a jumping contest, or indeed a contest of any kind. The whole point of such a system is that it should provide a guide to where each individual has profited from exposure to the experience of education. And, inevitably, it remains as much a fault line as if one had a number of students, each of whom was not intelligent in a particular subject, and where the mark was the only thing that did not vary.

One of the worst troubles with the whole examination system is that it is devised by professors and presidents generally are experts in their subject. They do not see much use in the whole examination process or in instructional practices. As a result they tend to be inflexible in teaching according to the patterns to which they were exposed.

New Zealand's academics, if it must be admitted, are by and large a rather sorry lot. Many of them
EXAMS

home-grown, and consequently imbued, they are usually both bored and boring on their own subjects. My own experience with them suggests that very few know anything about teaching, and they react defensively or evasively to honest criticism of teaching methods or course content.

There are naturally many exceptions — individuals who, by their competence and enthusiasm, stimulate thought and make a university education worthwhile — despite low salaries, overburdened course loads, and the general intellectual smog that chokes the place.

And most university lecturers are, I believe, basically able and open-minded, distant more by tradition than by inclination, inept more by provincialism than by innate limitation.

Perhaps, when all is said and done, we need fewer academics and more educators, fewer examiners and more teachers, fewer lecturers and more tutors. Perhaps, indeed, university teachers should spend half their time studying their students as individuals, and the other half doing what that study shows to be desirable and necessary. The first question they might ask is, “Are we evaluating ourselves and our students adequately?” — since the answer may well determine the future of higher education in New Zealand.

References:

Vietnam

Bernard Levin usually seems placed as a second-class Malcolm Muggeridge. To those who watch his acidulous interviews on T.V., he appears part of the group of anti-pundits that includes Muggeridge and J. K. Galbraith (who was recently rated in TIME as the “all-purpose bore”).

Levin’s views on Vietnam might be a foregone conclusion, but for a recent article in his regular column with the London Daily Mail. After expressing the hope that his readers had enjoyed last evening as much as he had, with a visit to the opera. Levin remembered the arm-chair critics of the U.S.A. Did they have a pleasant night? “A lot of Americans and South Vietnamese, however, spent it dying.”

“They spend it dying.” continued Levin, “so that you can go on watching television, reading books and helping the children with their homework, and so that I can go on listening to Wagner. I don’t know about you, but I am grateful and will now say why.”

To Levin, the war in Vietnam is "confused and horrifying, its aims blurred, its cost in innocent blood unaccountable. But if it is lost, if the Americans finally get tired of doing the world’s work for nothing but the world’s abuse, if South Vietnam is left to its fate, then what will follow, as surely as Austria followed the Rhine, and Czechoslovakia followed Austria, and Poland followed Czechoslovakia and six years of world war followed Poland, is a nuclear confrontation on a global scale between the forces engaged in one tiny corner of the globe.”

As Levin’s readers got over their shock, the mail came flooding in. But the most surprising part of the whole episode was that it ran three to one in favour of his stand. Perhaps a note of caution here for our profs. and protesters lining up their consciences for the oncoming session even the South Vietnamese have a right to life, let alone peace.

The strength of the vociferous minority of anti-Americans in our community has very little relation to the dust they raise. The success of properly run polls on the subject would be interesting. —James Mitchell.
The news that the Caxton Press was planning to publish an art review had created keen anticipation that long ago we would have a publication comparable with overseas art magazines. However, Caxton Press' 'Art' column has appeared, one of the more attractive, well-produced publications. It is a book on good quality paper, and has enjoyed the same opportunities as better known publications. The magazine articles by John Summers on the work of Alexander McQueen and by Gordon Brown on Patrick Joseph's recent paintings, respectively, contributes an appreciation of the work of the poet Patricia Perrin, and Gill Docking interviews the sculptor, Green Twigs. In addition, Douglas McDermid, Bruce Marsden and Paul McGinty each have articles.

In a review section there are articles of the 1966 New Zealand Contempory Art Exhibition and of the Auckland art scene, and a review of the articles on art in the New Zealand Encyclopedia.

Douglas McDermid, an artist, painter living in Paris, writes, in very general terms, on 'What is art now?' His article suffers from a lack of precision, but has some comments on the local scene.

"As things stand in New Zealand there is danger of art's impingement. In too many cases one can observe the whole mental mechanism involved in thinking to be too nice, too careful. Most of our problems arise from our undefined smallness and fear. New Zealand artists tend to resent and resist outside standards that are difficult to cope with, and as a result the remains clound in."

R. N. O'Reilly's review of the art section of the New Zealand encyclopedia is a scholarly examination of the current situation in relation to the writing of art history.

Unfortunately, however, much of the writing in the catalog leaves one with the feeling that the catalog is not only more pleasant to read than the survey remains clound in, but that its content has been influenced by both critics and contributors with little care for the current state of art criticism.

In his leading article, he has come to the conclusion that a lack of direction in the art world is apparent.

They have not come. We have drawn lots to see who will get back since this is the time for trouble. And that of our unnumbered masses and that of the magicians of art are chosen. Since Ottoman's wagons are four in number, as the other line of hills, and that the cards were not shuffled. No matter! On a fine July afternoon we took the road to find ourselves somewhere in the field of art criticism.

In his leading article, he has come to the conclusion that a lack of direction in the art world is apparent.

As we travel and meet the people of our city, we have been over the other side of the pass, waiting for us. There are no problems. There are no walls. There are no mountains. There are no cities. There are no streets.

The path that we have worn down over the centuries finishes here. Most of us have made trips as far as the next past; some years ago I even ventured into the valley beyond, and for several days travelled up the river there. But I do not think that any of us has been as far as the pass after the next. The danger—in fact there ever was any danger—must have been lessened years ago, but there is something that makes people uneasy at the third pass, says Sparrad. He has been there several times. Last night he described his feeling at that point as a 'veil' of fog (without, I thought) . I wonder what we shall experience when we all arrive there.

I do not like to discredit the ancient, but upon reviewing the Journal of Diderotianism (and also, to a lesser degree, that of Noddle-noddle). I am forced irrecusably to the conclusion that in fancying that they were painted beyond Aegaeum, the melancholy of their suspicions overpowered the tastesome of their reason. The enemy must have been idle, indeed not to have captured us. Our strategy was inapplicable, to say the least.

I do not wish to encourage dissonance; nor do I wish to disappoint Sparrad, who so kindly allowed me to be the writer of this official journal; therefore I shall later tear off this page, pretending that I spoiled it.
By Michael Heath

VALLEY OF THE DOLLS. Mark Robson (director) once upon a time made many a jelly good movie (The Harder They Fall, From the Terrace, The Mark) and Peyton Place, which this is and more. With his merry gang of unwashed pilferers, grouping for it in every conceivable moment, he manages to make 10,000 feet of pouring film, the longest Hegelian television commercial in existence. The only safe thing seems to be the unwashed screen, which the crowds attending seem to pose at, as plastic voyeurs, devoid of any thought or plebian intelligence.

Jacqueline Susann, author, and another, coaxed the paperback publishers into arranging the cover so all film ads could risk reprinting it without loss of any detail. With the phrase running into extremes as "Any person coinciding with events living or denture is purely a figment . . . ." thus assuming (if one hasn't been) that somewhere amongst its polyhymia is a person called Judy Garland. It could have been the wettest musical of the year.

Menace a trio

THE YOUNG CAPTIVES. After his first successful feature, Stakeout on Dope Street, Irvin Kershner (in 1959) made this smaller, lower budgeted movie (Paramount Theatre, February 4, 5) which in its final five minutes supersedes anything he has done since. A little over an hour long, with a cast of unknown Canadians, it is an eerie and quite disturbing yarn of two innocent youths, mouths stuffed with maple gums, who are escaping from parental aberrations, A sympathetic killer (Steve Marlin, for the record) meets the young green gnats on the way to their hot Mexican test, and en route summons up enough facial emotions to dump a blonde into a Cadillac boot, and stick knives around with the grace of Escalib of Skid Row.

He frightens hell out of the kids. There's a lovely percussive music score complete sequence, where the young man's delinquent atmosphere becomes alarmingly real; and a cop chase in which the hero is killed by quick editing and a superb soundtrack, limited to police whistles and the young Canadians limping into one another's arms.

As in One Born Every Minute, where dialogue from a "supposed" Peyton Place was heard, we hear the opening words to a tomato sauce advertisement on a car radio, interpreted as usual by the dreadful drawl of "we interrupt this programme to bring you . . . . ."

It was good to notice too, that most of the violent knife movements were insect—something our censor may have thought had to do with the baroque atmosphere, I suppose.

Cold People clambered over the Brim

Cold people clambered over the brim of my graveyard
Into a valley of screeching gustomal
Where black became a sparkling pebble
In a blinding flash.
The volcano edge was littered with glow
And the valley pines tingled
On the brink of a precipice,
As the pews have it: it was
Love at first sight
Until death instantly parted us
With a drag of its muzzle-loader.

You remained behind the searchlights,
A basilisk's eye turned me to stone,
Cold people clambered over the brim of your graveyard
Into the shadows behind the night-fires
Where souls are united,
Robots stamped and souls hooted out of boredom.
I felt, a cold person, you
Flaming a witch's wand
Which arched and plummeted
To the other side of my tepid ocean.
As the preachers say: May
God be with you
(As a consoler.) We did not care.
Silence bestows cement
If short enough.

We consented. Your womb produced
Plastic flowers for our grave.

Ours was a beautiful entwining
We made love each night and
Cold people trampled our children in the dust
Where we wanted them.

J. S. Hales

The pill on the gloss

The cities and towns face out
Glowebly oling the sky
Against the repel black back
Of the land.
The act of moving is rich and sad.

The landwoman, lolting, bumps
Round her cropped shoulders
The shawl of merino mist
And snuggles her hip hills all cuddly.
Dark Earth-Mother shawl me, shape me
Wrench me against you
Sad and bold I am over moving land
Sad and frightened and bold
In a big little move.

Air-pressured all silver-gegdy sad
Jet-propelled, I am all unpropelled;
Seashell, yet disconsolate.
Oh Earth-Home take me, root me
And, hug-warm, make me grow
And, rooted, let me fly.

Philippa Tilley

I'll believing on Thursday

I'll believing on Thursday.
All presbyterian spires will be green
& the oes will be slaughtered in the streets.
They wait for the day when Thur declares
all catholic spires shall be cinnabar,
all question marks & bootees park
& peasods green with envy in the base of the stomach.

Hockey Patilla
Protest has taken many different forms in Unity Theatre's rather erratic career of the last 25 years.

In 1942 a group of politically pale pink people combined to perform a "living newspaper" play exhorting patriotism and struggle during World War II. Its propaganda was abundantly obvious, and during the first years of production Unity's impact on its audiences, while welcomed as a significant contribution to the rather sparse dramatic fare of the city, gave the establishment jitters and led to the branding of the theatre's entire membership as "a bunch of communists". But now, as then, protesting is by no means confined to left-wing agitators, and having become reasonably well dug in after a quarter-century of production, Unity still keeps its basic ideals although most of the original personnel have long disappeared and trouble here before the Australian magpie and the Russian eagle fluttered over New Guinea and led to panic stations in the adjacent colonies.

Colonialist policy and aggressive defence have been most effectively satirised in this Ralph Peterson play. First performed by Unity in 1961, it has been revived as being of particular relevance to the current world situation.

Student participation in the production is considered...

---

Night of the Ding Dong

Elizabeth Coulter and Brent Whitwell in a scene from Night of the Ding Dong, playing at the Aero Street Unity Theatre from March 14-23.

The Promise

Alexei Arbuzov's "The Promise", V.U.W. Drama Club's first production for 1968, failed completely to live up to its promise on Saturday.

The 20th Century melodrama is set, somewhat arbitrarily, in Leningrad during and after World War II.

From start to finish it was too sentimental, corny, and hollow for even the most willing in the audience to suspend their disbelief.

The plot is a variation on a well thralled theme—able, and Unity works as closely as possible with the University regarding ideas exchange, productions of readings, related to curriculum, and concession rates for student members.

"The Night of the Ding Dong", produced by Will Juliff and Muriel Firth, and with performances by Alistair Douglas, Elizabeth Coulter, Brent Whitwell and Sarah Delahunty, will run from March 14 to 23.

---Bob Lord

I love Lilith

In the first issue of Salient I mentioned worthwhile films being shown by the Roxy Princess, and the fact that some of these have been recommended to the management by the V.U.W. Film Society.

I am pleased to report our efforts have unearthed one movie of outstanding merit—Robert Rossen's "Lilith", a delicate, mysterious, extraordinarily beautiful film which by any standards must be considered one of the undiscovered masterpieces of the cinema.

"Lilith" comes as a revelation in the light of Rossen's previous work, excellent though some of his other films have been.

In the period 1937-64 he wrote the scenarios for 23 films (including "They Won't Forget", "The Roaring Twenties", "A Walk in the Sun", and "The Treasure of Sierra Madre"), and directed 11 of these.

"The Hunter" (1962), Rossen's best film after "Lilith", was scripted by the Film Society last year.

It is undeniably a very skilful piece of work, both in the pyrotechnics of the billboard scenes and the sublime observation of the Piper Laurie-Paul Newman relationship.

Nothing in Rossen's output, however, has prepared us for "Lilith", a film that is in so many ways superior to the rest in conception and technical execution.

This story of the love of a sanatorium orderly for a gifted patient is a blend of fragile, baroque lyricism and those Gothic qualities that imbue every foot of "The Night of the Hunter".

It is a fairy tale vision of the beauty and destructiveness of madness, presented with sympathy and insight.

The bewitching dream of this nightmare world is depicted in a stream of alluring, hypnotic visuals—the enchantment of horror lurks beneath the images that beguile and bewilder the rational, unsuspecting viewer.

Eugene Shufftan's monochrome photography, ranging from high contrast to muted whites and greys, fits perfectly the intermingling of reality and symbol.

Rossen's way in "Lilith" is stealthily quiet (fingering a girl and two young men are thrown together by the circumstances of war (the terrible reality of which is suggested by periodic explosions and bursts of gunfire backstage).

Sooner or later she is forced to make a choice between them. She does so and the other stiffs his tears and goes off to build bridges.

After six bridges and 13 years he returns and proclaims general disillusionment (comrade civil servant Arbuzov must have had his heart in his mouth writing this part)—all three realise their adolescent ambitions have failed and decide a change of husband for the heroine is the only decent way out.

Perhaps an experienced company could have brought something of life out of his "brave and happy people" (but this production (that or two lighting effects and a good set) had nothing.

Margaret Brew was just a little too physically unprepossessing for the heroine's role.

All three actors were too nervous and diffident for the thing to work at all—I got the impression they were in sympathy with the audience and didn't believe it either.

---Derek Melier.

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I love Lilith

close-ups—a slow, constant internal rhythm), but with an underlying tension that occasionally erupts on to the screen as outbursts of frenzied camera movements and the kind of “dare I do it?” equally in the jostling sequence at the "carnival" (an excursion into the "real" world that makes reality look like a madhouse) and the use of the hand-held camera near the end, an effective indication of Vincent’s imminent disintegration.

Kenyon Hopkins’ music is quite weird, seeming to be unrelated to what is happening in the film, yet at the same time creating its own aura of suspense and ambiguity.

Warren Beatty does well as Vincent, although he has not yet (even in "Bonnie and Clyde") been able to discard the self-consciousness that is characteristic of much of his acting.

But as C. A. Lejeune once said of Stewart Granger, "he doesn't need to bother about being a bit out of practice in acting, he looks so scrupulous".

Kim Hunter, Jessica Walter, and Gene Hackman lend outstanding support.

Jean Seberg, whose debut in "St. Joan" (1957) was one of the classic flops in films, and who later starred in Godard's "Breathless", gives under Rossen's direction an outstanding performance, even better than her too brief appearance in "A Fine Madness".

She relates in "Cahiers du Cinema" how Rossen and his team were totally disappointed at the reception given the film by critics and public alike.

Only an enthusiastic reception by the "Cahiers" group, and a later, grudging acknowledgment by "Sight and Sound", have rescued "Lilith" from total obscurity.

Rossen was already seriously ill when he made this, his last film, and one can sense how much of himself and his life went into its making.

"Lilith" is quite unlike any of his other films. In its own haunting way it is quite unlike any other film ever made.

---Rex Benson.
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REPORT FROM TODAY'S SAIGON CARCASS SALE

First indications were that today's sale would be up considerably on Hué's last Thursday. This was only to be expected, in view of the guaranteed prices announced by Government yesterday.

The trend was most noticeable in areas around American bases where there was a heavy demand for four-year-old crossbreeds and in markets around Saigon Hospital where buyers showed interest in shipments and crossbreeds.

In Australian and New Zealand sectors there was a good supply of two-year-old "oddments" which caused mild amusement among overseas buyers.

However, although response was fairly good, a note of caution was evident throughout.

Not only were the Iron Curtain countries conspicuous by their absence but the British had previously announced they could not even afford to bid.

SAIGON, Today (Special Correspondent)—The Thiệu administration has decided to pay seven dollars for each child killed in the war and up to thirty dollars for each mother.

An official source told Press conference today had been made late yesterday in emergency cabinet meeting.

Added to this was the obvious dissatisfaction with the presentation of the offering.

In fact much of the offering looked underfed and tended to have its appearance marred by bartendine and the over-enthusiastic use of chemical "fertilizers."

It might also be noted some chucking appeared to be evident in a fact which tended to disgust certain overseas visitors.

Generally speaking the faults might easily be traced to the Romney/Westmoreland crossbreed which is clearly not suited to local conditions.

At the moment only the imported Texan breed is proving sufficiently greedy to be accepted by local authorities.

Amongst local buyers by far the most popular offering was one presented in black cotton. There is no Government subsidy on this line.

There can be no hiding the fact that there was a very strong feeling amongst buyers today that unless things improve very rapidly the chairman of the world's largest potential export company may yet decide to flood the market.

---

ATHLETICS

She's Super Stuff

V.I.W.'s Penny Haswell took two national titles at the 73rd New Zealand Athletics Championships in Dunedin last weekend.

She ran 220 yards in 24 seconds—equaling the New Zealand record—and 440 yards in 55.2 seconds—beating pre-race favourite Sylvia Potts, an ex-Otago student.

Penny was entered in three events but found programming of races such that she was forced to scratch from the 100 yards. Other V.I.W. representatives included sprinters Alan Robinson and Rex Burgus and hammer throwers Dave Leech and Don Leadbeater.

They performed with credit but were not up to lifetime-winning standard. Robinson and Burgus both reached the semi-finals in the 100 and 220 yards respectively, but Leech and Leadbeater were unplaced.

Prospects for the coming NZA Australian tour are bright although some athletes at the championships were disappointing.

However, good performances were recorded by Australia's A. Jones (in high jump with a six feet five inch jump) and Fred Metcalfe (third in high jump with a six feet two inch jump) and Kerin Forrester who ran wall in the women's 220 yards final.

Ogura's M. Merrells threw the javelin 220 feet right and a head inches—as improvement of 19 feet on his winning performance—while P. Walsh easily won the 3000 metres steeplechase.

In Melbourne during the week-end, Philip Kerr, an outstanding junior, recorded 50 seconds for 440 yards and 10.1 seconds for 100 yards—both very close to Wellington junior records.

His prospects for a place in the NZA team are good should he decide to switch from the Hunt Club to V.I.W.

Kerr and other promising juniors will be closely watched by NZA selectors at the National Junior Championships at Whanganui this weekend.

---

NO STAFF

VICTORIA has started the academic year with a predicted increase of 200 students and over 30 of 250 staff positions filled.

According to Vice-Principal Dr. G. S. Culliford, "The staff situation is always fluid and the number of vacancies may be accounted for by the fact that 30 new positions were created at the end of last year."

"A number of vacancies are normal at the beginning of the year since many departments delay advertising for staff openings until June or July when the academic term in the northern hemisphere is drawing to a close," he said.

He admitted, however, that the clerical and secretarial position could increase difficulties in finding suitable staff.

Of the positions vacant only five are clerical and two of these are heads of departments.

Late enrollments have increased considerably and at least another 200 are expected before the end of the month—bringing the total student population to about 5,100.

"The biggest and most dramatic change has been the marked increase in single unit enrolments, no doubt caused by the increase in the number of full-time students," he said.

The usual male/female ratio of three to one, with males outnumbering females in all faculties except the Arts, is expected and again this year.

---

BRUCE MURRAY, Victoria's only current Wellington and New Zealand representative cricket player, displays fine form in the first test against India as he faces an awkward ball from Indian bowler Surti.

Professor off us

Professor R. H. Brookes, head of the School of Political Science and Public Administration, will leave in August.

Professor Brookes said the main purpose of his journey was to be in on surveys of voting in the 1960 federal elections. This experience would then be applied to a nation-wide survey of New Zealand voting behaviour in 1969 to be carried out by the Victoria University Political Science Department Co-ordination with A.N.U. and the University of Michigan will ensure internationally comparable results.

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**N EWSHEET**

**Week Starting Tuesday, March 12th, 1968**

**Tuesday 12**

1.4 pm. Lawn outside SUB. Open day at Physical Welfare Office.
2.1 pm. FORUM on SUB lawn if fine; in Common Comm. Room if wet.
6.4 pm. Common Comm. Room. Joint Religious Society. Welcome to second students. An opportunity to see Sports Club in action and to see what the Physical Welfare Service offers FREE to all students. Make a date for OPEN NIGHT!
7.30 pm. Memorial Theatre. VUV Labour Club Czech Films.

**Wednesday 13**

8.30 am. Quiet Room. Holy Communion.
1.2 pm. SUB lawn. VUV Debate Soc. debatoe. "Evil in the World Today?" Mr. W.G. Makosie will speak on "What is Christ for us to-day?"
6.30 pm. VUV Law Faculty Club welcome to Fresher.
7.30 pm. Women’s Common Room. VUV Law Faculty Club welcome to Fresher.
7.30 pm. Women’s Common Room. Surfscoters Club. Surfers Club AGM. A meet for all Fresher! The meeting will be followed by a terriffically lustrous surfing film. Be there!

**Friday 15**

12.30-2.30 pm. Women’s Common Room. Catholic. Society Mass will be celebrated.
7.30 pm. Memorial Theatre. VUV Labour Club Vanity Fair Ball. Men’s Dinner Dance A.G.M. (followed by Debate "That Democracy promotes the Medecine.")

**Saturday 16**

12.30-2.30 pm. Women’s Common Room. Catholic. Society Mass will be celebrated.
7.30 pm. Memorial Theatre. VUV Labour Club Unions Ball. Men’s Dinner Dance A.G.M. (followed by Debate "That Democracy promotes the Medecine.")

**G YNASIUM TIMETABLE - FIRST TERM 1968**

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<th>Time</th>
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<td>10 - 11</td>
<td>Balloon Dance</td>
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<td>11 - 12</td>
<td>Introducing</td>
<td>Table Tennis</td>
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<td>Staff Clinic</td>
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<td>12.30</td>
<td>Basketball</td>
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<td>2 - 3</td>
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<td>Basketball</td>
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<td>Keep Fit</td>
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<td>3 - 4</td>
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<td>Golf Lessons for Beginners</td>
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<td>Keep Fit</td>
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<td>4 - 5</td>
<td>Women’s Soccer</td>
<td>Women’s Hockey</td>
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<td>5 - 6</td>
<td>Women’s Outdoor Basketball</td>
<td>Women’s Soccer</td>
<td>Keep Fit</td>
<td>Staff Clinic</td>
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<td>6 - 7</td>
<td>Volleyball</td>
<td>Women’s Outdoors</td>
<td>Keep Fit</td>
<td>Staff Clinic</td>
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<td>7 - 8</td>
<td>Karate</td>
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<td>9 - 10</td>
<td>Volleyball</td>
<td>Indoor Basketball</td>
<td>Fencing</td>
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**S U R G I C A L C L U B **

A well known to many of us, the Surgical Club has just celebrated its 60th anniversary. The Club has a long history of activity, with a number of various activities and high-profile projects. The Club has been a part of University life for a long time, and it continues to provide an important platform for students to engage with each other and with the wider community.

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New Regulations

A new course regulation comes into effect this year which will enable some students to enter for a B.A. (Hons.) course without completing the language requirement for B.A.

Professor Miss Dean of the Faculty of Arts, told SALTZ: "The student would have to enter for the course he would not otherwise be allowed to enter with any degree." He pointed out that no student would be allowed to complete his Honours degree without the language requirement—the new regulation simply allowed him to have another try at the Reading Knowledge concurrently with his Honours course.

"The question of the Reading Knowledge requirement is not a dead subject," he said. There have been changes in the curriculum for Stage II of some of the Romance languages and Council has agreed to reconsider the question of the Reading Knowledge at the end of the year, when the success of these changes can be gauged.

"There is no change at the moment."

Teenage gonorrhoea rate high in NZ

The teenage gonorrhoea rate in New Zealand is exceeded only in Sweden and Denmark, Dr W. M. Platts, microbiologist at the Christchurch Public Hospital, told a public forum on venereal disease at the W.E.A. recently.

Sixty to seventy per cent of New Zealanders affected by gonorrhoea are under 20. Gonorrhoea is "almost an epidemic in New Zealand" and second in dispersion to hepatitis in infectious diseases, he said.

Eighty-six in every 100,000 New Zealanders are effected by the condition. This compares with 45 in every 100,000 in England. The symptoms are a burning discharge in the male, but are generally unnoticeable in the female.

Although the disease affects both sexes, it can lead to female sterility and death or damage to the infant if the affected female is pregnant.

The cure is very simple," Dr Platts said. Penicillin was a perfect drug for gonorrhoea, until recently, when resistant strains developed. For these, more expensive and difficult treatments were necessary. "Syphilis is a killer," he warned.

About one third of the affected died of heart or nervous diseases. Fortunately, syphilis cases were rare in New Zealand. Only 25 were reported in New Zealand last year. "It is not until years long before it will appear on the New Zealand scene," Dr Platts said.

Dr Platts said that venereal diseases had to come from somewhere. "If each case had been cured was therefore, only one of an infectious chain.

Women's carrying was a problem in England and had become "a world-wide trend", he said.

The diseases were not notified by law because this trend had to be discouraged prepatively.

But medical officers were entitled to examine contacts given by the patient. Only in this way could venereal disease be fought. In 1955 venereal diseases seemed to have nearly vanished, but internationally since then the rate had continued to rise.

More promiscuous

Dr Platts blamed this on "teens' behaviour."

Teenagers were more promiscuous, lacking in responsibility and had "total disregard of consequences", he said.

When questioned on the forum, Dr Platts said student cases of gonorrhoea were at present at a numerus present in New Zealand, but were rapidly increasing overseas, a trend that could occur here.

"The incidence of venereal disease is increasing at an alarming rate, we are told, but this is merely a symptom of something underneath," said Mr J. E. Parnell, principal of Burnside High School.

Parents must be decisive on moral issues and standards of conduct.

Young people wanted a decisive and plain lead, he said.

Parents should instruct teenagers on the best way to live before they had sexual experience.

"You can't undo an experience. Total abstinence is the only answer," said Mr Cross.

Insurance for students

Insurance at "very favourable terms which are not available to the general public" is now available to students.

According to an information sheet published by the New Zealand University Students' Union, the advantages include reduced premiums, and acceptance of the individual's respective health (within certain limits). N.Z.U.S.A. receives a commission for every policy sold.

"In the three months that the N.Z.U.S.A.'s Insurance Scheme was operating in the 1967 academic year, 48 students took advantage of the scheme's special concessions for students," the president of the N.Z.U.S.A., John MacGraith, said recently.

"The most outstanding support for the scheme has come from students at the University of Canterbury, where 20 students have taken out policies," he said.

"All other local student associations have endorsed the scheme except Auckland, whose student association executive declined to adopt it. In Auckland, students agreed to reconsider the Insurance of their Reading Knowledge at the end of the year, when the success of these changes can be gauged.

"There is no change at the moment."

New furnishings for library

The spontaneous atmosphere of the Library has disappeared. New carpet, chairs, tables and divans have been purchased to make the furnishings similar to those in the Library.

NEW ARRIVALS

by Denis Phelps

A major arrival in the Political Science Department this year is Dr G. W. R. Palmer. A graduate of Victoria University in law and arts (majoring in political science), Dr Palmer later studied at the University of Chicago where he gained the degree of J.D. (Juris Doctor).

Recently he was worked as an "interim" at the United Nations in New York.

Dr Palmer will specialize in international politics and American Government.

DR PALMER ARRIVES

by Len Slater

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