Vacation prospects

Students require assistance

By Barrie Saunders

ALTHOUGH there may be up to 3000 full-time students unemployed and earnings will be less this vacation, no general increase in vacancies is likely.

A UNIVERSITY Grants Committee spokesman told SALIENT they were not considering recommending a general increase in bursaries for the Government. "We believe the bursary is a supplement to a student's income and do not accept it should be tied to the cost of living," he said.

Apart from the new supplementary bursaries which cost Salient bursaries have not been increased since 1965 when there was considerable student agitation.

The Minister of Social Security, Mr. McKay, told the House (5/9/67) that the question of paying unemployment benefits to students was under review. The result would be available in about two weeks," he said.

The Social Security Act can be interpreted at least two ways on this question. Section 58 says the unemployment commission must be satisfied that (a) is unemployed and (b) is willing to undertake suitable work and (c) has taken reasonable steps to obtain suitable work. And (d) has resided continuously in New Zealand for at least 12 months.

SALIENT's legal advisor said students could satisfy requirements (a) and (b) except the first which depended on the definition of the word unemployed. If unemployed means an individual who is out of work and wants a full-time job then students would not qualify. However, it was possible to include students within the meaning of the word by saying:

"Students could commit fraud by saying they had left university and wanted full-time work. If they were discovering they would be liable on summary conviction to a fine not exceeding $500 and a term of imprisonment not exceeding 12 months."

Mr. Sand further confused the issue when he told Parliament (9/9-67): a student "would be given work if he wanted it, but so long as he is in a career and wants a full-time job then students would not qualify. However, it was possible to include students in the meaning of the word by saying:

"It could be inferred from Mr. Sand's comments that a student who did not have a bursary could qualify for the benefit."

In any case, students could register as unemployed with the Labour department which will endeavour to find work for them. It is likely an amendment in the question of the benefits for students will be made early next week following the Monday Cabinet meeting.

Mr. Sand told Parliament (15-9-67) that provisional figures from the Department of Labour suggested up to 2000 full-time students might be unable to find jobs in the coming vacation (9-9-67 NZPA).

The Department of Labour is considering various measures to solve the problem. "We are conducting a survey of employers and should know the results by the end of the month," the Secretary of Labour, Mr. N. Woods, told SALIENT. "Relief work was one of the things we are turning over," he said. "The Students Association is trying to set up a committee to investigate the possibility of coordinated effort to get students on a common roster into a bursary and encourage the existing bursaries for students."

The appointments board chairman is writing to over 360 firms in Wellington notifying them of the projected shortage of vacation work for students.

It has not yet been proved in New Zealand that a (Continued on back page).

Student
All Black

Vic rugby man makes All Blacks

By Russell Fairbrother

GERALD KEMBER is the most recent Vic rugby man to make the All Blacks. He has been selected as a first-eighth-fifth-eighth in the coming tour of the British Isles.

The BUCK was truly passed at Tuesday's Executive. Members failed to formulate a policy on homosexual law reform and carry a motion referring the matter to next year's annual general meeting.

It was felt that the current issue should be left to the individual student, expressing his opinion directly rather than through an elected body.

An application from the Rugby Society for affiliation to YMCA was rejected. Speaking on behalf of the rugby team, the society's representative, Mr. P. Wallace (Men's Vice-Pres.), said that YMCA was an old sport, pointing out of "pulling faces at either other.

Mr. Wallace said the society was not the most important law students' society in the country.

A Special General Meeting was called for Thursday, September 26, at 12 noon to consider the operation of activities and scope of Forum.

President Doug White told his Executive that he was the main reason why he would not have been re-elected as President of the Forum and the reason for his resignation was the program of the Forum. A SGM is needed to do this.

At the meeting a draft schedule will be discussed and adopted onto the Constitution.

In this issue...

Riddiford on Vietnam 2
CCD 3
Next executive 4
Sludge 5
Candidates policies 3 and 10
Film reviews 8
Students told truth about Vietnam by Riddiford

By Tony Jaques

"I AM not interested in sending any more troops to Vietnam than are necessary," said Mr. Riddiford (National MP Wellington Central). "I think that this is a just war and now we know what the people of South Vietnam think we should support them."

Referring to the South Vietnam elections Mr. Riddiford told a recent meeting of students 78 per cent of the registered voters cast a vote, in the government controlled areas. This proves to the mind of any candid person that the people of South Vietnam prefer a democratic form of government to Communism domination."

"In New Zealand it doesn't seem to me that you can do anything to vote," he said. "But the people who voted in South Vietnam risked their lives. They went abroad in peril of their lives at their own expense to get to the polls. That in my mind is the beginning of democracy."

Mr. Riddiford has just returned from a visit to South Vietnam where he led a party of New Zealand parliamentarians.

"We had nine days there and got a fairly good idea of the situation," he said. "We were in Saigon where the bulk of the population is, and we went up to the north and down to the Mekong Delta in the south. We went there with the object of learning as much as possible. Not with the object of putting anything down, or being self-satisfied, or reinforcing any viewpoints that we have been led to believe the important facts about the war."

"However, I did have two beliefs which I had expected to disprove. I believed that New Zealand was morally right to be there, and secondly that South Vietnam would ultimately be able to defend herself.

"They went around in peril of their lives at their own expense to go to the polls. That in my mind is the beginning of democracy."

HOLMAN is the third European to be detained under the Smith regime's emergency powers.

HOLMAN was born in England but was brought up in Rhodesia after his parents had emigrated. In April he was elected President of the Rhodesian Students Union by a large majority and carried the incumbent, Shirley Hordern, by a majority of 600 votes.

"The poem was said to have violated the dignity and respect of Mr. Justice Lewis, one of the judges in a constitution test case. Emptied of itsensions, the poem ran as follows:

Rhodesias' spite of metaphysical state, 
Containing in its very nature 
All principles of legislation 
Responsible government, none. 
A pure democracy in one; 
Whose legislation is the plain. 
The black man's rights; 
All points of policy and law 
If not justly, but justly 
In the facts which is better, 
For such is Lewis's, Freedom's lease, 
For maintenance of white peace.

THE RESEARCH - a crowd of 200 demonstrated in the centre of Salisbury, as a result of which eighteen students were arrested.

IS LIFE BUT A MELON?

You know what the old poet says.

LIFE IS BUT A MELON CAULIFLOWER
day it grows and we'll see if
But be of good cheer, Melon or not, the friendly portals of the Grand Hotel are here to cheer you.

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EXEC CANDIDATES ASK QUESTIONS ON POLICIES

President

AS there is no election supplement for the coming elections, SALIENT has asked all candidates two questions. The first is a general nature concerning policy. The second is designed to test general knowledge and will examine the ability of each candidate to hold the position of the next Executive which takes office on the 1st of January, 1963. The current Executive in office for six months as the association year is being changed to January-December.

POLICY: During my term of office I will not participate in the Constitution, AOG, fringe benefits, student accommodation, or any other policy that will definitely result in the destruction of the Christian movement.

Q—Should students organise a teach-in on the quality of the University? A—Indeed! Indeed! Indeed! Indeed! Indeed!

Candidates for positions in the Students' Union are being asked to explain their policies and platforms, which should be distributed to all students before the election. Candidates are also being asked to outline their platforms and ideas for the future of the Students' Union, and to discuss the importance of student involvement in university affairs.

Vote now drink later says CCD

Salient reporter

A SPONTANEOUS pressure group for the extension of licensing hours has been formed at Victoria University. Composed of lecturers and students the group calls itself the Campaign for Civilised Drinking (CCD). The group formed only last week CCD has sited itself in a Kelburn student flat and raised sufficient money to operate. Under the Chairmanship of President, Tom Astbury CCD has endeavoured to work the media—that is gain as much publicity on the liquor referendum as possible.

Evidence collected at the political science department's 1865 survey on attitudes to licensing for the poll the higher the chances of success. CCD is concerned about insufficient publicity. A statement of their aims reads "we favour an extension of licensing hours in the belief that this will lead to more civilized drinking habits."

"Our campaign will seek to clarify and express the attitude of the consumers who as yet have no united voice in this matter."

"We shall try to strip this referendum of emotion and will give our greatest emphasis to the dissemination of information such as that concerning Australian experience in this field. We shall also stress in our publicity the importance of getting out and voting."

"So far the only organised publicity has come from opponents to licensing reform."

"Steps have already been taken towards the formation of branch organisations in other parts of the country.""

The first meeting was attended by a cross section of prominent citizens and organizers were contacted with a view of using their names as sponsors."

"Very few people declined," a member told SALIENT."

Besides seeking publicity on the issue through the media hundreds of posters have been printed, "Vote now drink later" and "Nix to six" are some. Those interested in assisting the groups even at this late stage should phone 35-916.

SALIENT, Sept. 22, 1967—3
FLATS being prepared for Drama production at Arts Festival outside the Student Union at Ilam Canterbury University.

Mayor Get in Unopposed

Nine places unopposed

Nine students have been elected unopposed to the 1967 association executive.

They are: Women's vice-president, Rosemary Boon; Secretary, John Councher; Treasurer, Murray RADFORD; Accommodation officer, W. C. R. Reddington; Cultural Affairs officer, Phillipa DAVIES; Education officer, Caroline McGrath; National officer, David MCGREGOR; Publicity officer, Owen Gager; and Social officer, former Capping Controller, Malcolm Grover.

Rosemary Boon is International Affairs Officer on the current Executive; John Councher, Accommodation Officer; Murray Radford, Treasurer; Sue Reddington, House Committee Chairwoman; Owen Gager, Publicity Officer, and Malcolm Grover, Social Officer.

Geological reserve

A SHELL pit and a quarry in Omarama which are rich in fossils are to be made the first geological reserve in New Zealand, says the Minister of Lands, Mr. Dunstan Mclntyre. At present, they are part of a 90-acre utility reserve.

The two areas in Omarama contain the remains of marine animals that were living 90 million years ago. Local real estate agents and one known as the Oamaru Clay Pit that was opened 40 years ago for the Oamaru Pottery Company will be closed.

A small area of the pit is just over half an acre in size. It is at the southern end of Black Street, near the end of which will be closed and incorporated in the reserve.

The other area, known as the Fossil Beds, is just under 100 acres and is part of which will be closed and incorporated in the reserve.

THE WATSON HOUSES OF SCIENCE

Founded in 1888, WaVic has continued to promote the development of advanced design and technology through its educational and research activities. The institution has played an important role in the advancement of science and technology, particularly in the fields of physics, chemistry, and biology.

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Salient Reporter

THERE should be more freedom of speech and freedom of vote in Parliament, according to Vernon Cracknott, leader of the Social Credit Political League.

"I am not overruled by any other denominations in the House on economic policy, and leave all other matters to the personal conscience of the member. The two major parties are too tight," he said.

Cracknott told members of the audience that the Social Credit League is the best form of democracy. He then gave a personal account of the day New Zealand became independent in Parliament.

He questioned whether the way of conducting the most important business of the country was the most efficient.

EXECUTIVE new accommodation officer Sue Redgrave (above) elected unopposed. This means a change in her former portfolio of House Committee chairman.

Debate

By Geoff Kinder

THE VUW Debating Society experimented with Oregon-style debating recently. Each member of a team speaks for a short time and is then cross-examined by a member of the opposing team.

The subject debated was "There must be equal rights in New Zealand." The negative won on a very close vote of the house.

The affirmative claimed that "The Maoris have a different treatment, but it is an equal treatment." But the negative argued that because "rights are based on equalization." Maoris, having fewer opportunities, were not equal.

Other speakers argued that Maoris have more rights in New Zealand. "Equal rights are not good enough—there must be equality where we need more than equal rights," asserted one speaker.

Party system scorned

Sludge

BEFORE the actual announcement of the composition of the 1963 Ball Cocks (made to an audience of the New Zealand nation) and two radio hams in Burma) an explanation of the origin of the name Ball Cocks was given by former Ball Cock Jimmy Knocklehead (104) who was wheeled amidst cries of "Good Old Jimmy" and other such inspired greetings.

He told of that fateful day in 1964 when the team was touring the Outer Hebrides. They were due to play a team of selected village (idiots only to find that their boat had failed to arrive. There had been nothing else for it but to play barefooted and being a pack of "Knucklehead's Men" they tended to be just that. In fact, they hadn't cut their toenails for many years as was realised when every time they tried to kick the ball (a maddening sound was heard. Seventy-eight balls were lost in this way and the "Outer Hebrides Monthly Chatter" reported that "never have so many balls been cooked up by so few."

A roar of applause was then heard from the audience despite the fact that they had heard this particular anecdote some twelve thousand times before (with the possible exception of the February Burmese radio hams). Knocklehead was so overcome that his heart almost stopped beating.

Then the big moment arrived. Out into the spotlight strode Chip O'Fitpestle, the Master of the Balls. A respectful hush fell on the audience (killing three people including Knocklehead) as the former Ball Cock, a veteran of the 1920 tour of the Wairarapa, read out the names of this year's Ball Cocks.

And what a team! There was the late Jimmy Knocklehead's illegitimate grandson "Bastard" Knocklehead, at Cock Forward. There was "Sculler" Fitpestle ready to tear through the opposition's cockpit. There were forty tons of flesh waiting to be stamped and frightened overman to do his duty for the fatherland. But wait!

Where was "Horse" Liminist, the greatest Ball Cock of them all? Never before has a team gone overseas without a recognised Ball Cock. Women were in the stands and crown men bobbled like ladies as Liminist ambled up to Fitpestle afterwards and shook his hand to show there were no hard feelings.

However, Liminist is so popular a fund has been launched to send him overseas.

As what happens either way I'm going to stick my neck out and say that the Ball Cock and the New Zealand are going to be seen at a price or two this time. (particularly as New Zealand is the only country in the world left which plays this game.

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Trends need leaders

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Editorials

SEPT. 22, 1967

Inflation in recent years and the current employment prospects for students during the coming academic year will create a new and challenging financial situation for universities and for the government as well. The need to control tuition costs, and student aid and financial aid for many students is of some use to society, then society must be prepared to meet the challenge.

As students are coming more and more from the lower income groups, it is unfair to expect these parents to support their children at university. If universities are not increased in the near future this tendency towards greater equality will lose its force. Institutions will once more be a burden for the sons and daughters of the wealthy classes.

To date bursary systems have been formed in response to this power struggle between students and government. The more impressive achievement of the university bursary increase. For instance, the government's grant in aid of 1965 when nearly 2000 students marched to Parliament in protest against the inadequacy of bursaries, the boarding allowance 50 per cent plus paid.

This year, 1967, the students are not going to get jobs at all—does the government expect to Sparse off their parents? Those who do gain employment will earn considerably less than they would have if they had continued in full-time education. This is a period of saturation and it is recognised that even full-time education is definitely preferable to part-time study.

It will also mean some students will be forced to give up university study altogether, thus slowing the graduate output of universities. Can the country afford to slow down the production of experts?

Must this political process of ex- ploitation on Government—e.g., marching in parades—be acted through before bursaries are raised? Is it not for the Government to relate and fix bursaries (and pensions) to the cost of living index, to avoid the paralysis? Can it be a regular rise?

If the Government does not wish to slow the output of the universities, it is necessary in economic bursary levels, in order that students are not prevented from returning to university next year because of the employment situation, which has already begun to collapse. This man- sion failed to heed the many warnings of economists during the past few years.

B.G.S.

Loss of esteem?

PARLIAMENT has declined in prestige almost to the point of dis- repute during the post-war era. And a four year term is not going to change anything. It is of course if it will help. Other more pressing reforms beckon.

In the case of Parliament—"governing." As Professor Alkman has recently argued, Par- liament's modern function is to scrutinise, investigate, criticise and advise. This demands that the public be informed. And a not-so-doable public is aware that the parliamentarians are bat- tling material. This accounts in some degree for Parliament's (the government's) loss of prestige. For our own sakes some steps need to be taken to inject integrity and per- sonality into the House of Representatives.

Steps to be:

1. Increasing the number of members.
2. Emphasising committee work.
3. Extending parliamentary ses- sions.
4. Providing more research facilities and personnel.
5. Increasing salaries.

One of the objections to Scandinavian countries of similar size, and New Zealand should boost some- thing in that direction. But there are too few members serving any one member is de- ceiving to represent too large elector- ates. About half the members hold the same office: surely an absurdity.

In the committees, party lines are obliterated. There is no need to score debating points. A true scope exists for investigation and analy- sis. But too often committee work is shoddy, incoherent and there is insufficient authority for a commit- tee to take action. Senatorable servants or other men of power.

If the committees are to work more than the sandwich between chamber debates. An extended ses- sion would be helpful. Adequate short adjournments during session time would allow com- mittees to mature in thought, and in- struction in reasonable depth. The stop- go nature of present committee work is unsatisfactory, based as it is on the hope that a committee may meet on a Wednesday morn- ing—there's only one Wednesday in a week, and it is not enough.

Members are greatly hampered by the lack of research organs. Generally research is done the member to do it himself, and he just does not have the time. Im- portant documents are drastically needed in the provision of facilities and independent personnel. Only when a member can draw on research material is he in a position to make his mark. Canberra has no advice on alternative lines.

Parliamentary salaries are gear- ed to the comparative rate of Scandinavian countries of similar size. Their members are paid. The salaries that do not apply. Salaries should be considered as an assurance of our potential best.

Let us streamline our system of Government. Like the current debate and tough questioning of Ministers and Civil Servants. We de- mand a more transparent administra- tion of a more modern state.

G.P.C.

Is theatre dead?

A corpse in a condition of reflexive reaction seems to give place to an ideologically stiffened, lifeless, unattractive only to the nongraphic scholar. Impressed by the greater technical quality, the all- the-pervasive popularity of films and television, there are a few who do not bewail declining support for the opera. But the elegant theatre no longer exudes the effluvia of culture that remains. For them a corpse: A corpse! But set on with the lively arts. The theatre is dead. Long live the media.

If they are right why should we now celebrate the third year of Downstage’s existence? Living, however, in the shadow of a stage that has done and dependent for its margin of existence on the unconscious bounty of a glib audience, playing as it must to a tiny audience, does it not seem as if a mummy wrapped in the winding clothes of culture and intellec- tual sobriety?

No one has an answer to the general question. But Downstage specifically, is alive. On its third anniversary it is necessary to ask why. Downstage should have survived innumerable crises, communally and aesthetically, just as a phenomenon. Downstage has been started! The organizers of the audience, (often, often, the management) know what will have happened in this period. Of the 40 separate productions, only one to two have been of settled interest. Can the adminis- tration of Downstage has been, and is, a failure.

Downstage does not stage have the faithful employees of the theatre. In the theatrical bestiality it is an animal.

This is the knuckers, is the man—and waiting—asset of Downstage. It is a sort of two-bered cauld. In the long run it is bound to attract. Theatre is a matter of tradition and tradition brings new faces. The oldies, the oldies. Theatre. The stage dominates the daily form of play. It is that the order of attention by the logical ordering of the parts. It cannot be a nervously of other theatres and theatre in which nothing remains static. A theatre where the most mobile element of all, the producer, can be at liberty to the advent of the whole people of the one. One can only ask how long does it take for a new generation to wear off. One month, a year, five years. There has been no sign of the comments, no sign of the complaints. There is a change. A change in the sight of some to other forms of entertainment. But the audience does not. It is still home that a committee may meet on a Wednesday morn- ing—there's only one Wednesday in a week, and it is not enough.

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the boss of the herd of sacred cows is the disease of Down's treatment.
And all this Down's anonymous... the audience has eaten up along with the anonymous food. There are no observable preferences. They rolled up in droves for Happy Days to watch P.J. Proby disappear into a hole while speaking the lines of the most elusive modern playwright. They voted with their feet for a melodrama that one might expect to pull the wool in on them in the aisles.
This is the baffling and wryly amusing conclusion on Down's. And how knows why it persists only in the plot and the dialogue?
I believe that the Wellington public and its audience has not been supported as generously from public and private funds as the people in other cities. Down's is still in debt, still struggling with its subscription income and the threats of the innumerable losses often beyond its control. It is a remarkable and touching theatre in which people have been lavished with skill and sympathy
The old dispensation is important still. Downstage was set up to provide a framework for the talents of Elliot, Sandison, Blanc, and Milner. This is a special ability to give a certain form of life to the audience for the actors and the theatre, and it is a talent that has been underused in the past. It has mounted 49 separate productions and 12 of these have been serials. In addition to the three classics, the actors and actresses occasionally stage other works, often with the consent of the original playwrights.

Editors
Gerard Curry
Barrie Saunders


Fine entertainment: Mike Gallman.
Film reviews: Mike Taylor.

Record reviews: Ron Hewison.

Contributing editor: David Smith. Roger Lawrence.

Cultural clubs reporter: Janet Stelley.

Type: Jude Fallon, Kathryn Reeky

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Administration officer: Brian Finch.
Photographers: David Smith, Murray Fellers, Voog de Roeter.

"Luc" could prove to be theatre's best of '90

The PRIME FACT to be recorded about Luv, the current attraction at Downstage, is that it is so very good and could well prove to be Downstage's biggest success. Through the plethora of social roles that surround the play, there is both a brutal and hilarious. The laughter tends to slumber, especially in the second act, when the sickness of the situation becomes explicit.
It may suggest that the play is just another cliche of the moment, and the tension this creates is no doubt due to the directing, the skimming and the acting.
Luv is, funny, it also manages to tackle the edge of tragedy and the tension this creates is no doubt due to the directing, the skimming and the acting.
Became the play itself that provokes the highlights—understood much of the action is written into the script and I doubt if I will forget quickly such scenes as when Father and his Romance apply makeup to his impulsive wife, and when the wife produces a graph of the demand and fall of sexual experimentation.
Some scenes seem to have been lifted from one of Shakespeare's Sonetos, and both make both contributions.

Great flay the depressed and depressed roles that this performer with a fashion fitted performed in the context of the play, for his acting, and who are now to be separated, and whose situations and ideas on emotions familiar to their audience, have ever talked to the other person.

The modern routines were amusing and familiar and the play seemed to me to carry a raggedy, knobby bias.
Green Julia works inside society, whereas Luv culls through it, and although it is not fair to compare the two, I justify the difference. They deal with almost identical situations. In Green Julia Cedric Leight performs as a poet, as a friend, as a writer, and as a writer. He performs a range of different characters that are all present in the same setting.

The new Canterbury Professional Theatre recently produced The Killing of Sister George, another triangular comedy, but one with a distinctly kinky bias.

Luv, a widely acclaimed overseas, is a close-up of a lesbian marriage disintegrating. The hothouse, George, is a radio actor and plays the part of a character who is a self-described "fag". His wife, who goes out of the closet and is eventually killed in a motor accident.

The trials and tribulations of the B.B.C. are heightened by the collapse of the relationship with a baby boy. In the end, the girl goes off on her own and George takes the part of a cow in the children's programme.

I had always thought the play to be definitely funny, though a little ominous, but it appears that more people have thought otherwise and, at least, was uncertain, and his production wavered between attempts at comedy and attempts at political correctness and love affair.

Certainly the play was never as funny as it could have been. The audience roared over it, as did the critics. The play was a success all support local industry.

A woman was uniformed, steady and stiffed—not for the woman, but played the agony fortune teller.

It is a play that should and probably will be presented overseas.——If it is one hopes that it will be made into a Down's written comedy.

Another play one would expect to see at Downstage is Little Malcolm and his Struggle Against the Balanced Economy, as the world's first successfully presented as Arts Theatre's most successful. The play is essentially a series of one-time pressings but in the second act is so brilliantly funny that all the themes are forgotten.

The end is predictably unpredictable. The catalogue contains one adjective which seems unnecessary, but which dooms speak for the character, and is mentioned in Little Malcolm was the highlight of the production. It was a true and some pruning of the more tiresome scenes would make excellent Downstage fare.

Next Downstage production is Hamlet, produced by Richard Canning with Tim Elliott as Hamlet and Peter Bland as Claudius. It commences on October 17.

Bob Lord
Salient, Sept. 23, 1967-7
Caxton celebrates


A few business firms would see 30 years as a special anniversary. Christchurch's famous Caxton Press, however, sees it as a time to produce another of its delightful catalogues. This one, Choosing Type, is a showcase of its typography and layout.

When Sidney R. Martin published his first catalogue in 1907, he was already known for his work as a proofreader. His firm has since grown into a major publisher, with a reputation for high-quality printing and design.

The Caxton Press is one of the oldest in the country and has been a major influence on the development of publishing in New Zealand. Its catalogues have been used by many other firms as models for their own.

The Caxton Press has always been known for its high-quality printing and design. Its catalogues have been used by many other firms as models for their own.

The Caxton Press has always been known for its high-quality printing and design. Its catalogues have been used by many other firms as models for their own.
Musical tragedy

It is a great pity that one of the musical tragedies of the past few decades has not been added to the New Zealand press—within the last month—and that it has not yet been printed. At 50 he had already extolled the virtues of the English lute, and the London music of the 17th century. Unfortunately, it is not possible to give a complete record of his musical activity in New Zealand, for he died at 50. However, his contributions to the English lute music of the 17th century are noteworthy. He was a close friend of John Farey, the English lutenist, and his influence on Farey's work is evident in the music he wrote. Unfortunately, it is not possible to give a complete record of his musical activity in New Zealand, for he died at 50. However, his contributions to the English lute music of the 17th century are noteworthy. He was a close friend of John Farey, the English lutenist, and his influence on Farey's work is evident in the music he wrote.

A SQUAD of firemen witness flames rising from a collection of books set to torch by a man apparently intent on committing suicide. The blaze was reported to the Police Station at 2.30 p.m. on Saturday, when a man was seen pouring a liquid onto the books and setting them on fire. Police arrived at the scene and carried out an investigation. They found that the man had poured a flammable liquid onto the books and set them on fire. The fire was put out by the firemen and the man was arrested. The books were later identified as rare and valuable. The man was charged with the theft of the books and is expected to appear in court shortly.

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Salient, Sept. 22, 1967—9
EXECUTIVE ELECTIONS

Voting on the 26th, 27th and 28th of September.

10—Salient, Sept. 22, 1967

DENIS PHELPS

POLICY: I will push for a coordinated campaign, in the first term, for higher bursary levels and the lifting of restrictions on university buildings.Continued: as regards the provision of further extension to the Senator and postgraduates. In particular, matters that may arise will be

PUBLIC RELATIONS: I aim to protect the university and students when the university gets into trouble. I will attempt to make our views known to the President.

House committee

HELEN PASKE

POLICY: I will continue the student relations policy and maintain a political and social climate. I will be responsible for liaison with the students. In particular, matters that may arise will be

PUBLIC RELATIONS: I will attempt to make our views known to the President.

House committee

JOHN LENAH
AUTORIOGRAPHY: Third-year B.A. student from New South Wales. Member of the New South Wales Political Union. Member of the Interfraternity Council. Member of the Interfraternity Council. Member of the Interfraternity Council.

POLICY: I hope to achieve an improvement in the student community relations by allowing the public more opportunities to view university events. I will present an attempt to rectify the current situation when the student is in this respect. I am aware of the danger to the present system of open day. Awaiting the results of the mid-term break, I will consider the best way to proceed with the present situation.

PUBLIC RELATIONS: I will present an attempt to rectify the current situation when the student is in this respect. I am aware of the danger to the present system of open day. Awaiting the results of the mid-term break, I will consider the best way to proceed with the present situation.

PUBLIC RELATIONS: I will present an attempt to rectify the current situation when the student is in this respect. I am aware of the danger to the present system of open day. Awaiting the results of the mid-term break, I will consider the best way to proceed with the present situation.

PUBLIC RELATIONS: I will present an attempt to rectify the current situation when the student is in this respect. I am aware of the danger to the present system of open day. Awaiting the results of the mid-term break, I will consider the best way to proceed with the present situation.
To whom it may concern,

I am writing this letter to express my thoughts and feelings about the situation in New Zealand and Japan. As a New Zealander, I have been watching with concern the ongoing conflict and harassment faced by the Japanese population. It is important to acknowledge the historical context and the current state of affairs.

NZ culture

New Zealand has a unique cultural identity that has evolved over time. While there are many influences, the Maori culture has played a significant role in shaping the country's identity. The Maori people have preserved their language, customs, and traditions, which are celebrated and respected in contemporary New Zealand society.

Who the hell Toro!

Graffiti on a Salient Column

Tis oft I sit in abject sorrow
And dream of you, mysterious Toro,
I care not that you care not a care
I'm left to contemplate my thimble
And down another bar
Whilst wondering who the hell you are.

-A.P.P.

... BETWEEN LECTURES

your thoughts will naturally turn to a trip home—perhaps a vacation to nearby Australia, Fiji, Norfolk Island, New Caledonia and Tahiti. Travel is our business and we offer you our services in arranging your bookings within New Zealand and overseas.

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Salient, Sept. 22, 1967 — 11
MEN'S Hockey team at Winter Tournament playing against Massey.

Chequers Book

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(Continued from front page).

... reduced income for students is a cause of examination failure. However, the National Union of Australian Students (NUA) has been critical of first year students at the University of Melbourne in 1961...