AU rebuked at NZUSA

Barrie Saunders

NZUSA passed through another financial crisis at Easter Council. By refusing to commit themselves to more than £980 for NZUSA, Auckland Students Association (AUSA) nearly crippled the national body.

If it weren't for the forbearance of other universities NZUSA would have existed for the coming year on £1000 less than last year's "skeleton" budget of approximately £4500.

AT the start of Council it was clear Auckland delegates would create financial problems for the national body due to heavy overspending last year at Auckland. NZUSA delegates were sent on condition they commit themselves to no more than £750.

However, when it was revealed they had overspent to the extent of £280 for the last financial year, this was added to to make £980. All through the commissions Auckland delegates abstained or voted against motions involving finance. It is understood they feared student reaction in Auckland if they didn't follow this course.

Compromise out

The matter came to a head at a meeting of Treasurers and Presidents of all student associations on the Saturday night. At this stage Auckland were refusing to commit themselves in any way to more than £750 for the year.

Offer to compromise by other delegates were met by threats to leave the table and bring down the motion, thus collapsing the meeting.

If the figure of £980 for Auckland was accepted as the per capita ratio as suggested by AUSA, it would be ready for their application. Auckland delegates were not as yet agreed for financing the organisation.

Unreasonable

John McGrath said the figure was unreasonable.

Describing Auckland's attitude as "unfriendly, obstinate and ridiculous", he said: "Seconding a motion that the budget be cut to the same as last year with Auckland rapidly collapsing to $1000 and morally the rest of the joint levy about $400 more. Only Otago voted against the motion. Dismissing the motion, Otago President Peden said: "We recognise NZUSA being no students. Compromise on a restrictive budget, but we have objected to the motion to indicate our disgust against their plans to erect the financial burden of NZUSA.

THE Hon T. P. Shand, Minister of Labour, opening the NZUSA Easter Council.

Do not misuse freedom—Shand

Jane Hewland

WELLINGTON Students should beware of misusing their academic freedom within society, the Minister of Labour, Mr Shand told delegates at the opening of the NZUSA Easter Council in Wellington last week.

"Academic freedom is a privilege which is not accorded to society at large," he said. "The most important protection students can give this freedom is to use it for the purpose for which it was intended. Universities have the right to decide in considerable measure what they will teach and how they will teach it. A teacher in such an institution has the right to speak the truth as he sees it, without fear of prejudicing his job."

"Mr Shand said that society should support any scholar in danger of persecution for the publication of views reached as the result of his scholarship. He emphasised, however, that students expressing attitudes not related to scholastic matters could claim no such protection. The question of academic freedom in the case of Dr. Gerring, Professor of Theology at Knox College had caused considerable feeling, he said. "Dr. Gerring is clearly an academic of distinction and he is teaching the truth as he sees it, if not as a basis of considerable scholarship."

"As long as he propounds his views within the university, he can claim it as his duty as a scholar to teach the truth as he sees it, whether we agree with him or not. We have no right to jeopardise his academic position for this."

Mr. Gerring did not, however, have the same rights in expressing his views outside the university.

Mr Shand said that as an officer of his church, Mr. Shand, "vehement opposition" on his freedom. Church authorities have reasonable grounds to insist that he should not express his views in ways which would lead to widespread public disquiet and endanger church unity.

Mr Shand said that students, too, should be careful in expressing views in public, and should avoid being disorderly.

NZSPA Reporter Tony Hannah

NZ press statements will now be made by The New Zealand University Students' Association National Executive unless all constituent university Presidents have been consulted and there is a two-thirds majority in favour of the statement.

CANTERBURY University Students' Association remit to the Easter Council proposed formulating procedure by which the President of NZUSA may give press statements on university matters in controversial issues.

Vice-President John McGrath felt that it showed distrust in the press to want such an overwhelming majority decision. "It is too safe," he said.

The remit was passed intact, with Auckland dissenting and Victoria abstaining.

In this issue...

Gearing story 2  Queennell looks at
Letters to editor 4  demonstrators 7
ID cards for 10  Satch on economy
Teking 5  Tourney sports
Mitchell on China 6  coverage 12

NZSPA Reporter PALMERSTON NORTH

—Work on the multimillion dollar building programme for Massey University designed to provide a campus for 10,000 students is progressing well.

AUCLAND University Students Association President John Prebble. He and his delegation came under heavy fire over their attitude to NZUSA finance.

Agreement now before release

NZSPA Reporter Tony Hannah

ND press statements will now be made by The New Zealand University Students' Association National Executive unless all constituent university Presidents have been consulted and there is a two-thirds majority in favour of the statement.

AUCLAND University Students Association President John Prebble. He and his delegation came under heavy fire over their attitude to NZUSA finance.
PROF GERRING SERMON DRUMMED UP BY PRESS

DEAR FRESHER: Never forget in your years here that, as the saying goes, ask, and they may be enquired of free of aid you can get.

Thus each year, you must demand money from local firms for processed tea.

You won't get many, so you'll have to pitch your wares a bit, having used up your隈 href="url:file:///C/\W Wed in Drums.html" target="_blank">trucks</a>-firm after another, whether you are ready to get keyword-processed tea or not. It keeps all over philosophy right on top.

AND NEVER FORGET your right to a postal box, as seen from Keith and this country's staggering taxpayers.

Often they recognize different student needs, and all students have to get more or less to serve the administrative or repairable part you leave behind.

This radical idea in danger of reaching New Zealand, but Freshers never, never fall in for it. This is not the time to LOVE supporting ma and pa's money hanging around. Even if we do walk down to Parliament, you must remember to remind them.

ONCE AGAIN—this time at Waikato—the freedom of the press is the issue.

Certainly, editors should have complete control of the press, what need have Waikato student editors of well-being? The editor looks like another one of the many editors for student papers for schools.

Student papers have a valuable role to play in giving students. But this article is not the place for us.

But Waikato, it's no secret no one thought of it.

GRADUATION ceremonies at Victoria have a sticky history. It seems the university administration forgers who they are can run. First, students had to battle for respectable degree certificates, then, before the degrees were given, they were not served.
Europe success flops over here

Visitors given wet welcome

Bursaries up with COL

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Ralph Wilkin
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buy it in PAPERBACK!

This year we have an even wider range of textbooks in paperback, and a wide variety of price ranges available in choice of sizes, but those which are available, can be for the price of a whole book.

We stock all Penguin books and many other books which have become rare through retirement of authors as the Penguin socialists.

The Golden Lover

By Douglas Stuart

Downsend's, a major sponsor of the Festival, will be offering a special edition of "The Golden Lover" by Douglas Stuart, based on the novel's "Golden Lover," the life story of the Poet Laureate, Lord D'Annunzio. A special limited edition of 100 copies will be available, priced at $25 each.

Celebrate with Downsend's and enjoy a special cocktail named after the Poet Laureate, Lord D'Annunzio, available exclusively at Downsend's Bar and Restaurant.

Dinner and Show 17/6 - Coffee and Show 6/6

7:30 p.m. 5:30 p.m.

Ralph Wilkin
First Floor, Parkin & co. Ltd.

Downsend Theatre Ltd.

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Ralph Wilkin
First Floor, Parkin & co. Ltd.
Salient sedate

SIRS—Salient's appearance on campus has not been accepted by most students. Once every two weeks it takes a 30-minute life. In an instant-like section moves from the Salient box to the Cub table and then to the publish bin. During this short life students make new faults from which the form of the next two weeks abounds around the campus.

Already the whole atmosphere on campus exists too high a value on the role of high in the facts without stressing the need for every small activity. Salient was run by the administration and shall its antiquity to bourgeois respectability be transformed? However, when the role in the words of students the student can not accept the very inadequate substitute.

Though in the past few years Salient has in capable hands and has developed an efficient and honest reporting it not enough thought has been given to this purpose. What is needed is a force which will stand up for an exposed idea and opinions on the issues which involve us and our material and our ethical surroundings.

For greater emphasis should be put on an article, which will not merely be parroted, but which will cause people to exercise rational beliefs, discuss among themselves, and think problems through an independence.

I would recommend to both Students and Players that they have a look at "Let's Write a New Year's resolution to Student Newspapers." What do we strive for? What do we want from our educational system, what developments are needed in legal reform? The problems and future of our society should be considered. If at the university, this process of individual thinking is not fostered then it will never flourish in a society, and if the mass media neglect the fostering of this thought society will be destroyed.

Mike Hirschfeld.

Impoístherie no more

SIRS—"Students Invest $1,000 In City," striking headline in the Evening Post. Striking, yes, and notable. Notable because the impoverished students is no more. We, the affluent students of Wellington, can afford to do our share to increase the City Council. I never realized we were so wealthy; if this is the case could we also invest in student housing, or perhaps the Association fee be reduced.

In fact our reductions lead us to the conclusion that we should moderate our appreciation to our Executive in a General Meeting. You know the sort of thing? That the Association invest $1000 in the student houses. Or that the Association fee be reduced to $1.00. This the Executive must consider the following intelligence. I trust you will return the appreciation of your gratitude.

A few weeks ago students this year when applying for a scholarship had no idea but that they were graduates in the knowledge of not known privileges which have been granted to graduate students only. They were able to do this because of an article in March 17 on the Graduation ceremony of the year in the New Zealand woman's newspaper. The first passage reads as follows:

"Although applications for scholarships in the University were sent out earlier than usual many Honours papers had not been marked by this date and in consequence it is not known if those students will receive their awards before the closing date. The notification of the awards will be later in the month when the Board of Examiners will receive all the information they have in their possession on the subject." (The New Zealand Woman, March 17).

SIRS—"Please can I have my job back? I promise I won't steal my meat in the future." (From a letter to the Editor of the New Zealand Woman.)

FRED

Editorial endorsed

SIRS—I would like to heartily endorse your editorial in the last issue particularly in regard to the rapidity of the College student's ability to work in the trade.

The facts are quite different from the College student's statement that his or her work is completed and that he or she is fully fitted with the university office before the end of November of last year.

Jan A. Gordon.

Promise to reform

SIRS—In order to support the recommendations of the Students' Union, I am suggesting that the Union compact, which was made at the last meeting, be used as a basis for the new legislation. I am confident that this Union compact will be a source of pride for the students. It is a mark of the progress made by the students towards self-government. I am confident that this compact will be a source of pride for the students. It is a mark of the progress made by the students towards self-government.

J. von Dodelson.

Article misleading

SIRS—I should like to correct a false impression which could be caused by two passages in your article, "The Future of Wellington," March 17, on the Graduation ceremony of the year in the New Zealand woman's newspaper. The first passage reads as follows:

"Although applications for scholarships in the University were sent out earlier than usual many Honours papers had not been marked by this date and in consequence it is not known if those students will receive their awards before the closing date. The notification of the awards will be later in the month when the Board of Examiners will receive all the information they have in their possession on the subject." (The New Zealand Woman, March 17).

The facts are quite different from the College student's statement that his or her work is completed and that he or she is fully fitted with the university office before the end of November of last year.

Jan A. Gordon.

HOLYOKE MEMORIAL BEING ESTABLISHED

SIRS—Recently I was a visitor in the Student Union. I noticed a foiled four-letter work which read, "HOLYOKE MEMORIAL BEING ESTABLISHED." I was afraid that this presented a possible course of action for students. I suggest the following:

1. The word "memorial" does not belong here.

2. The word "being" does not belong here.

3. The word "established" does not belong here.

I feel that these changes would make the sentence more meaningful and therefore more acceptable. I am enclosing a copy of your article "The Future of Wellington," March 17, with these changes marked on it.

FRED

Library users shut up!

SIRS—Why cannot people use the library? Not especially in the Periodicals Room. It is meant for the purpose of research, for knowledge, not for knowledge of the pursuit.

O. P. Freedy.

HOLYOKE MEMORIAL BEING ESTABLISHED

SIRS—McKay in his delivery of this year's Academic mass pomp and ceremony

DURING the past week "Salient" was handled a subhead: "HEATH HOLYOKE MEMORIAL FUND COMMITTEE." The full text of the appeal is:

WE HAVE THE distinction of honour of being Members of the Committee to raise five million pounds to place a statue of Keith J Holyoke in Front of the House of Parliament, London.

The committee found itself the task of selecting the fit and proper location (which turned to be the stroke of luck in the shape of the statue of New Zealand), for which we are now asking.

The statue of Keith J Holyoke will be a fitting allusion to the statue of Lord Henry Strickland, who is the founder of the school. This statue will be a fitting allusion to the statue of Lord Henry Strickland, who is the founder of the school.

Mr. J. D. M. McNeill, Chairman of the "Salient" Committee, will be the first to come forward with the appeal.

He has asked that all who are interested in this appeal should contribute to the fund, and it is hoped that the appeal will be successful. The fund is being managed by the "Salient" Committee.

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He has asked that all who are interested in this appeal should contribute to the fund, and it is hoped that the appeal will be successful. The fund is being managed by the "Salient" Committee.

We look forward to the arrival of this statue in time for the opening of the new school year in 1938.
French repartee

NZSPA Drama Reporter

CHRISTCHURCH — Modern, preferably French and with the emphasis on the absurd — this seems to be the preference of drama groups in New Zealand's university plays to open the season.

We fall into this category. One university dramatic group, the Canterbury University Drama Society's Undergraduate offering. The plot? A simple family driven by a hideous noise and haunting faceless being. It's so much the same thing as Last Year's Morris, but higher up the stairs of experimentalism. Everything is, of course, brought with a sort of Shakespearean cadence.

AVANT-GARDE. In Auckland, the Mercury, saw the premiere of a new work by Denis Nott called "Theatre Comedy Company's Tackling French Myrrh," a production which is a performance of a new society of actors. The play was performed to a packed audience at the National Theatre in Auckland, and was reviewed by the Auckland Star last night.

Otago forum flags

NZSPA Reporter

DUNEDIN — Forum is failing. Too many of Otago's students are too complacent and well-off, or are simply here to get a degree and a meal ticket, claims Intellectual Affairs Rep. Bruce Robertson.

"WHERE are all the people who avidly support Smith's Rhodope policy who desperately want to keep the unions and the intellectuals in power?" said Mr. Robertson.

Robertson said that his forum had come to a halt in the last week or so, because of the lack of enthusiasm shown by the students. He said that he was afraid that the forum might be going into a complete collapse.

The forum, which was started by the aforementioned Mr. Robertson, has been meeting weekly to discuss issues of concern to the students.

"It is incredibly disheartening for a person to hold strong convictions or be against some topics or ideas, and just get up and say what he or she thinks about them," said Mr. Robertson.

The forum has not met since it started operating last year, and there is little to be gained by continuing it as it is prepared to get up and go in a very short time with the next stop-over from China.

One year diploma course; generous living allowances paid to students.

PROSPECTUS FROM UNIVERSITY LIBRARIAN, OR WRITE TO THE DIRECTOR, NEW ZEALAND LIBRARY SCHOOL, PRIVATE BAG, WELLINGTON.

Salient, March 31, 1987 —5
Shand comments

When a person walks into a coffee bar, has his coffee, and leaves without paying, it is something drastically wrong with his value perspective. When this person is a student and chooses the university coffee bar for his misdeeds, his values are so out of joint that one wonders whether he should be accorded the privilege of remaining a student.

Just this did happen in our own coffee bar. It is certain that the table was purposely set-alight. The table-dish was set on fire only after it had been firmly stuck to the table by melted wax. As the person who returned a group of students had a hurried exit. It is possible that the table will have to be replaced out of coffee bar funds. A loss the account cannot stand.

Add to this regrettable tale the reports of increased stealing from suitcases, pockets, and library desks. It seems the very ink in the student's pen is threatened. Perhaps it was this type of irresponsibility that the Minister of Labour (Mr. Shand) had in mind when he pleaded with the delegates at NZUSA to do their utmost to keep "way out" behaviour to a minimum. If it was, then, we warmly endorse his remarks.

There would be little point in doing a university course if one did not question the accepted values of society. But this does not give a licence to completely disregard these values.

There would be little point in coming to university without objecting to the status conformity of our society. But again this does not permit replacing conformity with blatant destructiveness.

Let us hope that Mr. Shand's comments find their mark (though we feel it is a futile hope) and that he, as students, do come to realize that we maintain a privileged position in a society already freer than most. Our academic status must not become the victim of our own excesses.

When does raise its putrid head when a coffee bar run by students, for students, at a nominal cost, suffers the abuse wrought upon it at Victoria. G.P.C.
Demonstrator finds way to cloud complex issues

Barrie Saunders

PROTEST demonstrations by definition are not usually designed to make friends and brighten the hall-fellow-well-met sort of people. When President Johnson signs the

In China

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illuminating

in Peking, Marshal Chen,

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Othello a token gesture

THE filming of a Shakespearean play is a task which has more than its share of perils for the director and the actors. For Richard Burton, who plays Othello in the title role and Henry V are examples of this. These "interpretations" retain a theatrical flavor and are generally devoid of cinematic merit.

The method at the opposite extreme is to take the text seriously and try to capture and place it in a different period and setting. That is what Orson Welles did in his particularly apt vehicle for expressing the ideas of Shakespeare, "Othello: the Moor of Venice," which he adapted from Shakespeare. Othello and Macbeth by "Orson Welles & his Company," a performance that can "adapt" a classic freely and vigorously for modern audiences. It is a performance that is more faithful to the original, maintaining a definite balance between the text and the demands of cinema.

As a film, the National Theatre production of Othello can be discussed as a token gesture. The occasional burst of editing, close-up or camera movement, indicates that Welles was more concerned with his position behind the camera. These gratuitous nods to the medium are sort of insignificant. Othello, in fact, cannot be considered as very important from the technical (cinematic sense), since it could claim to be nothing more than a record on celluloid of a slightly altered version of the play. I can ask, however, whether not the production can stand on its own merits and whether the interpretation which the record on celluloid is a fair reflection of Welles' intentions. In that sense, I went to see Othello with some misgivings, but I did not expect to find Shakespeare's interpretation in cinematic dominance.

The Moor in the wigsuit and root cause of the Moor’s universal fear in the film performance he has impressed me more as an expert technician than as an actor. In the film version, Welles has an acting style which I have seen in other films. He has a style that is more than just a style of acting. His appearance is all composed mannerisms and postures. His acting is so artificial, so stilted, so fussy, that it is not good film performance, seems to have eluded him. The Moor is not a person of Shakespeare’s imagination, and he cannot be understood. In addition to the Moor, the Moor is treated to the quality of a double image of eye-catching and carpet-wearing.

Too overwhelming

Othello’s conception of the character lacks the nobility, or at the least, the dignity that one normally expects of Othello, and what exists is a character who is not convincing. To get to the bottom of this, Tom is given to wittily fits of rage and self-pity, and he is not a character that is to be respected. Literature and gymnastics are meant to indicate. What is more, the accuracy of the Moor’s conception is lacking in the validity of his interpretation, but not the fact that his style is simply too overwrought, too grandiose, too theatrical. The Moor is not a character who is to be understood, and therein is the difficulty of the Moor’s conception.

Jean-Paul Sartre and Christopher Fry, who are the most famous playwrights of the film, have written a way of thinking that is interesting, but they have not been able to reach the same level of understanding. Their acting style is not convincing, and I would say that it is not as convincing as the performance of the Moor. The Moor is not a character that is to be respected.

Sartrean thesis

Barrie’s No Exit is not in any pejorative sense dramatized philosophy. In fact, it is thought-provoking and provocative, but the puritanical statements about the function and value of art, its philosophy, whether he realizes it or not, aspires to the condition of literature as much as his literature does to the condition of art. The Moor is not an exact balance that we select, the synthesis of No Exit is admirable. The play, course, illustrates the Sartrean thesis of the impotence of human relations, but it would be nothing as dramatic unless we felt that it was an "abstraction broken," a significant human action that we were unable to do, a mere (theorem of deducibility).

"Hell is other people"

As it is, the idea that "hell is other people" is established in the film, rather than in the book. The Moor is not a character that is to be respected, nor is it a mere character. He is a character that is to be respected, but it is not a mere character. His acting style is not convincing, and it is not a mere character. He is a character that is to be respected, but it is not a character that is to be respected.

Fry is likely to suffer excessively from our disappointment and in some measure deserves to be so exquisitely and insistently arousing our expectations. But this effect is not just a matter of Fry being quite definitively dull (either innovative or not), so that dangerous confusion is not likely to result. We shouldn’t therefore let such considerations stand much too much in the way of enjoying his very minor but quite definite virtues. These virtues are affecting and exhilarating, and in that at least, numerous passages of very clear and clean and meaningful words are for the most part well exhibited in the production.

Rosemary Cross-Johnson, if a little repetitious in posture (very true in the American Man, which is evinced by the director), is far from being a timid charmer. Ray Henning is a far more persuasive athlete with his gestures in the Fry. Joseph Musaphin makes all that could be made of his atonier part, and for the most part, a character. He continues the action, though I am not sure that it was not a bit out of the grasp of the young performers. But there seems to be no way out of the problem; as soon as the camera starts resting for a bit, it seems to move in for close-ups, the overemphasized expressions of the characters become increasingly unsatisfactory. The difficulty is that the Moor is such a presence in the camera by underplaying their roles, then the film, in this one respect at least, will come to be a valid record of the stage performance.

The sets and acting of the nation did little to offset Othello’s performance. Park’s beautiful zest for the acting of the nation was evident, but some judicious editing. Othello has a certain fragility, a certain vulnerability to others or actors who take any trouble over the Moor’s frailty. The film which troubles is that phenomenon that requires an outrageous and uncanny transformation through the camera lens. The Moor did not appear surprised at the number of people who are willing to make this concession to such an absurdity.

"The Chase" reviewed

The Chase begins with some beautiful shots of a group of ears coming in the snow. This is a wistful outing that represents Arthur Penn’s best work to date, being clearly superior to The Miracle Worker and the Left-handed Gun, and more successful than the off-beat, conceptually "experimental" Mickey One. Aided by some rockets and a lot of smoke and a team of first-rate actors. Penn has succeeded in drawing a dramatic, often overpowering picture of a period, but I was not able to follow the picture. The scene looks like a hangover from the days of Nick Ray, but the result is much more visceral than the O.A. Kearns, a time when the lawman was hero fighting against great odds for the benefit of an irrational subconscious. In The Chase the lawman is not a saint, they are actively helping Othello to come to terms as an escaped prisoner with a minimum of violence. They are not trying to have to make their way. The Chase provides evidence that he is well on the way, the exctatic, dramatic, and human life before we have to make our way.

Downstage contrast with opposite gloom

Despite the reservation expressed at the beginning of this review, I enjoyed the film and the possibility of an introduction quite activity hints it is the more solid groundwork in character that has made this play better than perhaps any other of Fry’s. Even here, though, the wit, at first amusing, begins to pall. Inexorable, unassailable, at first impressive, one always feels that in the first flush of exaltation, one is not in control, at least beginning, one is in control, one is not in control. And the whole thing is not as I had hoped it would be, the image of life.

Play enjoyed

Clean wit

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Between March 13-18, in the intimate surroundings of the Unity Theatre, the New Zealand Maori Theatre Trust presented James Ritchie’s ‘He Ma Teau’ (The Craw). The play has an ancient Maori myth as its source, and is the New Zealand Maori Theatre Trust’s second play, following on from the success of ‘He Ma Teau’ last year. The play is performed twice a week, and is a traditional Maori play. The play is performed by a group of experienced actors and is an excellent example of Maori theatre. The play is performed in both the Maori and English languages, and is a wonderful example of Maori theatre. The play is performed by a group of experienced actors and is an excellent example of Maori theatre. The play is performed in both the Maori and English languages, and is a wonderful example of Maori theatre.

MANY writers of serious books who are not themselves Communists take exception to the label "Revelations" published of articles written over a period of years. One exception to this rule is Isaac Deutscher whose books deserve a wide audience, as much of the content can still stand the test of time. In his latest book, Deutscher examines the political themes where changing circumstances, such as the consciousness of the working class, have warped even the most deeply held convictions. He has been able to swerve away in a tide of irrelevancy.

Deutscher has said this supreme opposite better than others, and perhaps better than many others at their best. Through his monumental study, "Ironies of History," he brings the reader to an understanding of the earlier biography of Stalin (Penguin Edition) and other works on Soviet Russia. Deutscher has established himself as one of the few outstanding writers on Communist affairs. In his new collection, his first since Heroes And Renegades (1958), Deutscher has written a book which had been written during the 10 years following the famous "secret speech" of February, 1956. In those 10 years we have seen in Western Communist countries the change in political developments. From the encroachment of Western satellite powers on the "Iron Curtain" to the current "Cultural Revolution" in China.

Deutscher is a man of three turbulent years. His book has consistently put forward his own view on Communism. His views are honest and always making his opinions clear and fair. His critics have accused him of being too simple-minded. His book remains on the Left—loyal to Marxism and Communism in its original form. He has written the first Trotskyist to be expelled from a Communist organization. As a result, he is the first of a generation of Trotskyists to be expelled from a Communist organization for his opposition to the automatic policies of the party. His book clearly indicates that the most recent events of this nature in the Soviet Union are quite clear, is that the dividing line of the political forces in the Soviet Union is very thin.

Ironies of History is divided into four parts. The first two parts are concerned with contemporary Communism as it has developed through the era of Khrushchev in the western world. Khrushchev is a man of few words, and the author sees a real Marxist potential in the Khrushchev line. This attitude is contrary to the views throughout his earlier essays, but in his final essay, Deutscher plainly sees little hope in the present regime as marking a breath-taking space before a future (possibly revolutionary) state.

As to the revolutionary ethos of Moscow, Deutscher at first saw many similarities of the two opposing forces of revolution, but on one can only feel that current developments are making the difference in favor of Deutscher that Mao's peasant Communism has little in common with the abortive Soviet society.

Despite reservations concerning such judgements (and they remain only minor disagreements), the essay on Vietnam and the Chinese experience is a most revealing piece on the problem, based as it is on various "tech-in" interviews in an attempt to understand the situation rather than more than makes up for some of the manoeuvrings of the current affairs. Deutscher shows that these manoeuvrings are quite as convincing to many informants and that the realities of United States imperialism display the equal irony of the situation.

The second part of Ironies of History contains essays on America, particularly an elaborate on themes covered earlier, and a section entitled "From a Biographer's Dream," a collection of articles on Trotsky, Lenin, Stalin and Stalinism. It is expected, these essays cover much ground and contain many fascinating insights into history and literature.

The best pieces include the "Marxist Dilemma of Lenin," which describes Lenin's transformation of the Bolshevik party and the role of the workers and peasants of Russia. Stalin's creation of the "iron curtain" and its impact on European and American politics is well explained. Finally and interestingly, the role of the Stalinist biographers is explained and analyzed. Deutscher's book is a must for all students of history, and the work of the author is an important contribution to the field of historical studies.

Isaac Deutscher has made an important contribution to the study of history. It is a great pleasure to read his book. His book is a must for all students of history. His book is a must for all students of history.

The result of this approach was that the whole problem was taken on as a project to be solved and because they were the ones doing the solving it was they who sought the solutions of the problem. They were the ones who were expected to explain to others how the solutions were derived. They were not only by way of the variety and interest presented in the book, but also by the artifact involved in working out the entire project of the narratives. The practical problems they were coming to the conclusion to date is that the artifact is lacking in the mere repetition of rules and regulations. The order itself is more than obvious. Mr. Richardson has an easy-to-read style, informal and unknown, and although his book is a book of children's stories, it is also a book for adults. The book is written in a flowing and engaging style, and the reader is left with a feeling of comfort.

For me, however, the greatest impact of this book comes from the emphasis on children's work. There are 160 illustrations and 50 visual aids, which will make the author also make much use of examples of their writing. Those who expect something different from Paddington Children's Pages might consider:

"Under the blind seawater" The bubble fingered seaweed

AFTER reading through my reviews I am confronted with a seemingly endless flow of words. It is easy to get lost in the details, but it is important to point out that I only review what I consider to be important works. I consider the work of Andre Previn to be one of the most important in recent years.

Andre Previn has been one of the most recent "hot" composers to appear on the international concert scene. A classically trained pianist and composer of film scores, he is at present dividing his time between America and Europe. This year, he is completing the film score for the new ballet by Diaghilev. His recording of the piano concerto is excellent, and the results are very good.

Recently he has recorded with the London Symphony, BBC Symphony, Royal Philharmonic, and the complete piano daughter Williams symphonies for Decca. Both the Tchaikovsky (RCA LSC 1844 Stereo) and the Rachmaninoff (RCA LSC 2389 Stereo) have just been released here. Before listening to these I was rather skeptical. I thought that possibly the record company had plumped for Previn as their main associate for Leonard Bernstein; but certainly I have been impressed by the youthful, fun-loving Previn. One fears that with some of these discs I am impressed—the readings of the music are not only well chosen but also closely related to each other. This is a matter of considerable merit. I would not hesitate to commend these records to any lover of music.

In the Tchaikovsky an inner tension is evident in the music of the first movement, with its insistent and obsessive thematic material. It is a dynamic alert last movement. An additional


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Previn's premiere of his second symphony in St. Petersburg in 1968 and because the conductor of the orchestra and the composer, indeed corresponding success, critics were doubtful that the work would be well received. The work's texture is complex and its technical demands are high, but the final result is a well-received work that has been widely praised.

Previn's recording of this is right up to the high standard of the Tchaikovsky. Both discs of the London Symphony are so excellent that the recordings are very good. It will be interesting to hear Previn's work on this occasion.

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New language laboratory

Janet McCallum

VICTORIA'S newly-installed language laboratory is already operating at full capacity. It is in use from 8am till 8pm daily, though all classes do not make full use of the twenty booths available. The response from students has been greater than anticipated and if enrolments in the laboratory's five main languages continue to rise at the present rate, an additional laboratory will soon be necessary.

Over one thousand students or a fifth of the total enrolment number, are studying languages this year. There are 633 students of French in the laboratory, 190 in the German Department, 179 in the Italian, 99 in Russian, and 45 in the Norwegian Department.

This does not include those who have enrolled since the beginning of the second semester, nor are they given laboratory instruction. The Department of University Extension uses language laboratories for those whose numbers are also under fifty. Eventually, the External Affairs Department in Melbourne also will have booths. It aims for staff taking up positions.

"The Director, Dr. Goldstein, has come from Australia, having been instrumental in setting up the laboratory," he tells students. "Both the University of New South Wales and Melbourne University have laboratories similar to the one being opened up to be installed at the University of New England.

"Instruction is carried out by means of tape-recorders. Each student has a separate booth with his own machine, while the information from the machine is translated into the language from which the student is studying."

Tapes are recorded and checked by the instructor, who then gives the correct version.

"The whole scheme of language learning has been studied for the students' benefit. The course is working on a programmed basis, developed by the University of Melbourne and supervised by the External Affairs Department in Melbourne."

Dr. Sutch told his audience that if Britain entered the Common Market this would pose a serious question mark, as the New Zealand economy is dependent on close trade relations with Europe. But Britain itself, or more to the point, Britain's entry to the market, would force New Zealand to place greater emphasis on manufacturing for export. Such a shift would be made New Zealand's future industrial development on manufactured products rather than on primary products, Dr. Sutch added.

"But he was beginning to doubt that a definite breakthrough would ever be made. He asked whether or not he believed in socialism. "While I do not believe in socialism," he said, "I do believe in a New Zealand that was not one of capitalism or socialism. And I think that in a New Zealand that is not an East, West or South, the people would be able to live in peace and security."

"What we had to avoid was what he called "private affluence and public stagnation.""

Economics

NEW ZEALAND is producing luxury goods for declining markets on a colonial basis. This was the theme of Dr. Sutch's analysis of the New Zealand economy before a packed Memorial Theatre on March 20. Labour Club sponsored the talk.

High tariffs in European countries meant that the price of New Zealand butter remained low, but it did not reach a European customs barrier. Dr. Sutch told his audience.

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HOSTEL soon

Gerard Curry

THE quiet surroundings of the cemetery adjoining the Student Union Building will soon reverberate to the lively patter of hostie life.

The Roman Catholic Archdiocese of Wellington has announced that the three-acre site is to be made available for building a Hall of Residence.

Buried in the cemetery are the remains of Wellington's first resident parish priest, Father J. Longley, who was also the first Roman Catholic priest in New Zealand.

Several legal details must be worked out before the advance of the University can be made. The archdiocese is applying for grants from various sources to defray the cost of the building.

"We hope to have the site ready for development within a year," Dr. Longley said.

NZU wins rugby

Russell Fairbrother

THE New Zealand University Union Rugby Union team, undefeated in Japan, were six Victor cup club players, including the captain, the vice-captain, the tour captain. From this solid core of players came the 15 selections for the Universities points.

WEINBERG superbly handled his new centre, and his emergence to the centre berth in the Wellington team was overdue. Also, as a probing attack, the Universities backs, who have been three of the team's six points.

Wellington attacking, appearing a little jaded in the second half, was always reliable behind his backs. His execution on the back line provided an additional variable to the scintillating back play.

Improved themselves so capable of handling the ball, the team made a powerful recovery from their disappointing form.

Masskerado to sell in north

John Neas

VICTORIA won the rugby rearguard at Easter Tourney yesterday. The team effort ensured victory by ten clear points.

Wellington were outclassed in the game.

AUCKLANDholders secound place, with Lincoln a gallant third.

The best finish of the day, with Victoria number one first, Wellington second, and Auckland third. Although heavily defeated by the university side, the northern team showed that they were still in the running in this year's tourney.

The tourney was won by New Zealand Olympic representatives, with New Zealand University number one, and Wellington number two.

The NZU team did not settle easily for a comfortable win, but won by more than two lengths from the rest of the field.

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Atomic warheads now in Thailand

Peter Rapp

Atomic warheads are stationed at our United States military bases in Thailand according to a letter from Bangkok, received recently.

These bases are at Nakhonratchasima, the largest and most important with a barbed wire enclosure and an enormous barbed wire fence. Nakhonratchasima is about 250 miles south of Bangkok, two hours by car from Bangkok.

The letter also states that in September last year there were 10,000 American soldiers in Thailand. The official figure is 24,000. The letter was expected to be received by the United States military attaché in Washington.

“Of these soldiers are from the Air Force, and they are here to protect Thailand, the report states. “They are not here to protect the United States of America.”

The United States Military Attaché in Washington said he didn’t know how many United States military bases there were in Thailand. “We don’t keep any information on our bases,” he said.

“If you are interested in the matter, you should contact the United States Embassy in Bangkok.”

Calendar was issued latest ever

Caroline McGrath

This year the Victoria University Calendar was issued on the latest date ever. It wasn’t on sale until the middle of February. The two main University bookstores had no calendars for the first day of enrolment.

The 1966 Calendar was released in two parts. It broke away from the established format of one large, complete calendar. This was to speed up publication. Parts of the calendar were to be completed as early as the previous June. The time required to bind the two volumes was thought to be less than for the large one.

One of the two major university bookstores said that the group had been delayed by the necessity to publish “up-to-dated editions” and “new regulations in general” at that time. The administration wanted to ensure that all students could be made aware of any changes that had been made. Students were to be given copies of the new regulations at the beginning of the new term.

The calendar was released on the 1st of August. It contained information about the new regulations and their implementation.
**Full sports coverage of Tourney**

**Volley Ball**

**CANTERBURY** won all their games in the Volley Ball and was Victoria's best. Third Otago.

**New Zealand Universities Teams** beat the Wellington Universities but that in itself was an indication how strong WU Volley Ball was. The event was a true test for the Wellington teams. The University teams played the sport overseas and had gained representation at the Wellington teams.

**Swimming**

THREE new records were set at the first collegiate meet of swimming at the University of Otago. Swimming was never before considered as a varsity sport at the University of Otago. A meeting was arranged with Victoria for the swimming event. The University of Otago had already arranged a swimming event with Victoria and the University of Otago.

Victoria did not fare particularly well in the swimming event and this can probably be attributed to lack of experience in the event. Victoria's best effort in the swimming event was made by the team's captain, G. G. C. Fothergill, who won Victoria a place in the final. Victoria also did well in the swimming event.

The coaching staff of Victoria had Malakula's Massy in the coaching staff in good performances against Victoria's swimming team, but was unfortunately forced out of the coaching staff when Victoria's swimming team was defeated by the latter's team in the final match.

**Tennis**

OTAGO won the tennis competition with wins in the women's and men's singles. Victoria maintained a second place and won the doubles. The final competition was difficult and all the women's team members were involved in the match. Victoria won the match, but lost in the women's team.

Khandhalla after a slight defeat

beat the coach by an extension of the teams events. Match won by Victoria for the first round. Victoria won the match, but lost in the final match.

**Basketball**

ONCE again Otago came from Eastern as the Champions of the tournament. Leaving in their wake the second place that they held in the semi-final of the tourney. The match was won by the team's captain, S. C. Fothergill, over the semi-final by four matches.

Koore played Canterbury in the match for the second place, but lost against another team. After matches and sets were played, Victoria won the game. The team's captain, C. F. Johnson, proved to be the team's captain in victory. The individual events were played, including the best match played by Graham Fothergill and E. H. Johnson over Canterbury.

This match proved to be disappointing. Martin winning 6-0, 6-2. The margin of her victory was not as close as in the previous matches. The final match was played by the team's captain, S. C. Fothergill, over Canterbury 6-4, 6-3.

In the final match Victoria won the men's championship, but lost in the women's championship.

In the men's championship, the match between Victoria and Otago, 6-4, 6-3, 1-6, 6-4. In the women's championship, Victoria won the match, 6-3, 6-0. The match was played by the team's captain, S. C. Fothergill, over Canterbury 6-4, 6-3.

**Quality Athletics**

FIRE weather, solely due to the light wind, made the difference between Victoria and Otago. Victory won the women's event, but lost in the men's event.

The light wind, never in the past, has been the key factor in allowing the for Victoria to excel in the women's event and the only sport. It was for this reason that the athletic meet was only held in the 44th day event with a time of 60 minutes. The present time was 60 minutes.

On Saturday afternoon, the weather was hot and dry. Victoria won the match, 6-4, 6-3. The next day, two more matches were played and two more matches were recorded. The final match was won by Victoria, 6-4, 6-3. The match was won by Victoria, 6-4, 6-3. The final match was won by Victoria, 6-4, 6-3.

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**Scrappy rugby**

By Ian Barwick

SCREPPY play marred the annual fixture between Victoria and Auckland Universities. Auckland went 20-3 after leading 12-3 at half time with the first use of the wind.

THE first spell was all Auckland. Scrappy's earthy ill-fitting Penal was penalised a penalty in the 15th minute and the second spell followed. The ground was penalised the first of the wind, about 10 minutes after the halfway mark. After 12 minutes had passed, the ground was penalised the second spell. The ground was penalised a penalty in the 20th minute after the halfway mark. After 12 minutes had passed, the ground was penalised a penalty in the 30th minute after the halfway mark.

Victoria's second spell was played when they came out in the second spell. After the Auckland weather kicked a good spell, the ground was penalised in the 15th minute. Auckland had the ball on the half line. They won the ball on the half line. They won the ball on the half line.

In this spell Victoria were penalised. Captain Derek Barson kicked the ball on the half line. They won the ball on the half line.

Both teams attempted to run the ball in the second spell but lacked of coordination and close marking ruled the match as a spectacle. For Victoria Ireland and Heather played well and resisted the weather. For Scrappy, Johnson was in occasion shown his first class. Auckland's team were shown to York and turned on the attack for all night a new penalty was recorded. He then looked to a 'new' Victoria. Scrappy's weather was looked to a 'new' Victoria. Scrappy's weather was looked to a 'new' Victoria.