by Barrie Saunders

VICTORIA DELEGATES are taking nearly 20 remits to NZUSA's Winter Council which starts tomorrow.

ALONG with those from other universities the remits will be considered by one of four commissions who will pass a recommendation on to the council.

IF ADOPTED by council these remits will go to make up a platform for discussion at the resident executive of NZUSA will endeavour to implement these resolutions before Easter Council next year.

Security Police

One of the remits is a resolution urging NZUSA to enact stricter police laws in an effort to prevent theft and allied matters on campus.

A report is expected within the next two months on the effectiveness of the International Security Police.

NZUSA is to be called upon to cooperate with the Australian Student Union to offer help to the students of the recently established university of New Caledonia.

The students of Victoria, students will also investigate the feeling behind this move is that the "cost" split should be broken down and observer status at these meetings would further this end.

One condition of the unilateral declaration of independence by Rhodesia. Another urges the reconstruction of the Geneva Conference as a basis for the settlement of the Vietnam conflict.

FIRST FULL-TIME NZUSA president, Rose Mountain (right), who will head the Winter Council meeting before leaving for the IFS International Students Conference in Nairobi.

NZSRA Political Reporter

WELLINGTON—Britain's withdrawal of her recognition of the New Zealand pharmacy diploma course as a suitable qualification for practice will probably revive the controversy between the Government and the New Zealand Pharmaceutical Society.

So far the Ministry of Education (Mr. R. D. B. Crosby and the head of Otago University, Pharmacology and Pharmacy Department (Dr. F. N. Patier) have been the only ones to voice disapproval of the action taken by the British.

The three-headed qualification for practice is not considered adequate in Britain and only those who have been trained in a four-year course at a British university are eligible for qualification for practice in Britain.

Mr. Crosby, in March, challenged the Governmenttemporarily to obtain the opinion of an overseas expert on university qualifications under the jurisdiction of the Society.

FOLK FOUND SUBVERSIVE

Student Monitor Service has been formed of a folk-singing group—the folk-singers are "sensitive, communicable and threat- ening the future of the Afrikaner." The trouble started when a student of another faculty was suspended for the examination of the folk-singers group.

Professional anxiety with the student system is to go on in Wellington. Earlier this year, the Federal Council of Pharmacists and Dentists asked that the college and university system be joined at Petone by the Education Department when the university system starts.

Winston, the first of the standard of pharmacy education was inferior to the minimum required in most European countries. One of its objectives was to provide a course adequate for basic needs. A degree course was instituted at Otago for more advanced training, he said.

Mainly, Dr. Faister.

NZSRA Reporter

CHRISTCHURCH—About 18 per cent of Canterbury University students want an Australian representative as their next president.

But then, on the other hand, perhaps they were being told by Mr. Peard, member of the Otago University, NZUSA executive, to fill the position. It is his known whether Mr. Peard has ever set foot on the campus of the University of Canterbury but it is almost certain that his position is as representative as a complete surprise to him.

But no one will wrangle for all the votes for third candidate, who was chosen as informal in Canterbury University election this week.

The present vice-president (Mr. Paul Harper) won the affair with 55.6 per cent of the vote. Nick Mitchell and the late Dr. Peter R. Balch were the other candidates. Nick took 95 votes or 15.9 per cent of the poll, while 290 of the total 1401 votes were informal. But just who was Nigel Conrall.

It all started when a group of students decided they didn't like either of the two official candidates and the 18 who were not candidates.

Two years later, Mr. Auckland Mitchell tried to lead the dog in the race for student presidential elections—but failed.

Racehorse Pedder?

So the congressmen went to America to find the top American racebook on the New Zealand racetrack.

It got off to a bad start. Somebody else got there first. Mr. Conrall's chances had given the top officials an indication that things might not be quite what they expected. Mr. Conrall had been seriously considered for the top spot on the New Zealand board but it was not to be. He was on the committee page and on polling day too.

And interest mounted in a noisy little way all month. Most people regarded a larger victory as foregone conclusion. But still Mr. Conrall had really wanted, however, to be "Old Nigel Wim".

But no. What people talked the students association but they were talking of returning former John Doherty.
Letters to the editor

Catholic press replies ...

SIR—Your issue of July 15, which has now come to
my notice, contains a leading
article, "Catholic on birth
control: banned views," which
computer the Catholic press in
New Zealand to look for
alleged suppression of news in
that country. Catholics and
contraceptors attributed to
Cardinal D`Offord, a vice-chairman of
the Papal Commission on Birth
Control.

The leading article, signed by "M.R." was apparently contributed by your religious
editor, Mike King. An almost
identical article appears in "Orixi," the Otago Uni-
versity newspaper, in its issue of
July 25, under the name
Mike King, with the attribution
"NSBPA Religious Re-
porter").

I am sure you and your
religion editor will be in-
terested to know that the
quoted statement by
Cardinal D`Offord was not, in
fact, made by him. If you
would wish to verify this you may concur the London
Tablet (April 14, page 387),
30-34 page 314).

It has not, therefore, been
in a case of the Catholic press in
New Zealand refusing to
quote your leading article "to co-operate and disseminate
statements from responsible
parties." Quite the contrary.
The Catholic press has shown a
responsible journalistic attitude by having a healthy
appetite for the original news,
holding up publication until its reliability or un-
reliability could be established,
and having its original judg-
ment vindicated when the
reported statement by
Cardinal D`Offord was dis-
credited as untrustworthy. In
other words, the Catholic press resisted the temptation to publish the sen-
sational and instead, by its prudently
judged inquiry, has preserved the cause of truth that
your leading article.

It is a pity that your re-
ligious editor and yourself,
who have been put in the embar-
assing position of pub-
lishing an innuendo of the
catholic press for being in a
more irresponsible through
supposing news of value
enough. I have no responsibil-
ity like that of myself or of
merely "Catholic on birth
control: banned views,"
which I am sure you and
your religious editor will
be interested to know that the
reported statement by
Cardinal D`Offord was not, in
fact, made by him. If you
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credited as untrustworthy. In
other words, the Catholic press resisted the temptation to publish the sen-
sational and instead, by its prudently
judged inquiry, has preserved the cause of truth that
your leading article.

Had your religious editor
approached me I would gladly
have informed him of the
reasons for non-publication
and furnished him with refer-
cences to sources that would
have established for him that
the original news item had
been discredited as untrustworthy. In
the event, of course, since
the basis of your leading
article is a discredited news
item, your article proves
invalid. I shall write to
you with a copy.

In the interests of respect-
ment for the truth which, I am sure you and your
religious editor will be interested to
know that the reported statement by
Cardinal D`Offord was not, in
fact, made by him. If you
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your leading article.

Mr. V. H. Beadle, Personnel Manager, Woolworths N.Z. Ltd., P.O. Box 495, Wellington.

Executive Opportunity For University Graduates
With a Leading NZ Retailer

WOOLWORTHS, a progressive and expanding retail organisation, require graduates to train for an executive career

TRAINING in Woolworths is thorough enough to prepare
men for positions of considerable responsibility within
the Company and providing a graduate is prepared to start at
the beginning and gain experience in all phases of the business,
we believe he can make fast progress.

Competition for promotion is keen and opportunities are
given to the men with the highest potential.

Here is an example of typical progress:

"Branch Manager within 2 years earning £1300 p.a. and increased with satisfactory trading results to £1700 p.a. after a further 2 years.

Earning £2000 p.a. within 8 years from starting date and further progress available."

We are interested to meet graduates from any degree course
because we firmly believe that higher education can develop
a man's mind to deal with problems of any kind. It would
seem natural, however, that Arts or Commerce graduates
would be more interested in us.

If you are interested to gain further information about this proposition, write to:

Mr. V. H. Beadle, Personnel Manager, Woolworths N.Z. Ltd., P.O. Box 495, Wellington.
Folk tv
By Bob Lord
A TELEVISION CONCERT by the University Folk Club last Wednesday was enjoyed by a large, but to begin with, self-conscious audience.

The televised part of the folk singing was provided by student and professional singers.

The show was divided into two parts: the first half was televised and the performances were largely professional—the second half was performed by members of the University Folk Club.

The televised part of the show was impressive and backed up by a fine-pitched piano—each item was well rehearsed to the point of slickness.

The audience had been given a song-sheet and with the next item a bit of a mystery. It was right about had a parlor every time they were meant to sing all that was missing was a boxed singing “Top note” the rather self-conscious participation resulted in a rush.

But Tabbert, as compare, gave the audience a pop talk to begin with—that he is told them to be a good audience and to join in the fun. fun, fun, so don’t let Tabbert idle when told and so. The center of the audience was lit by a large spotlight on the stage last with a fervid enthusiastic camera locked their way.

VICTORIA’S GRAND ESTABLISHMENT, seen here at its first formal dinner. Eighty-four persons attended the dinner, which was held in the VUW Students’ Union building cafeteria. A wide and varied menu of pie and vegetables was served, and lavish were the Queen and others in 1950’s fashion. Jansen and Lewis, gingery side—Photo Dave Slings.

On the grapevine

RUGBY ATTACK

CHRISTCHURCH: University rugby clubs, it seems, are coming home to roost. Canterbury amateurs at their half-yearly meeting, strongly endorsed an offer by the Rugby Football Union of New Zealand to meet the New Zealand University Rugby Football Council and request selection of NZUSA teams to bona fide students.

The matter was brought by the ex-vice chairman of the Union, Mr. C. R. D. M. Brown, and was referred to the student meeting to test its feeling. The matter is to be brought before the NZUSA winter meeting in Auckland.

On the returning tour, the executives of Canterbury, and referred to the student meeting, to test its feeling. The matter is to be brought before the NZUSA winter meeting in Auckland.

Bobbi Menzies

MISS VIC

SALIENT editor

IN Salient this week, the heading “Thugs” was an indication that reference was made to an editorial in the Evening Post which was said to have been written by Mr. G. B. Mackay. It was actually written by Mr. B. B. O’Parsley, salient editor.

In fact, the editorial itself was an editorial by an editor who had not written the article. It was written by Mr. B. B. O’Parsley, salient editor, because he had not written the article. A full apology is now made to Mr. B. B. O’Parsley, salient editor, for calling his name to the attention of the public in a misleading manner.

STUDENTS CALL ON WATSON VICTOR LTD

In Kelvin Chambers, on The Terrace, and see their Comprehensive Range of

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STOP PRESS

Hollow Crown

THERE’S not much to say about entertainments, either, except that they’re not. Downstairs The Intelligent Assiduous Rib, despite the fact that there was no single audience, no one seemed to mind the lack of parent significance in the arrangement of entertainment, can only congratulate their latest achievement. The wide variety of their material, and the fact that they have a real audience, is rather a compliment to their thoughtfulness.

Beyond this, we can consider the galleons are grateful to Roy Patterson for his direction and to Les Morgan for acting frequently distinguished by a remarkable every-thing which we might have thought deliberate in Henry VIII had it not already ruined Richard II.

Fanny Barron secured the park best suited to Monty McKinnon’s talents, unfortunately she almost missed being a part of this production. She produced a throaty Queen Ann at Tairora and achieved serious success as Anne Boleyn.

Kathleen Odell’s voice in the secret memorandum sent by Henry VIII to his Bridges concerning the proposed marriage later, to her Majesty and the Queen of Naples. Jonathan Barron, who collaborated in that scene, was almost unnoticed. Superb as an excellent. He succeeded in a variety of galleons, and from the embossed circumspection of the scene, the direction of the execution of Lady Jane Grey. James Lister not only saw the latter playing from the Morto de Arribas, and heard...”

Second

Marget Brown

Third

Jill Parsons

Salient, August 12, 1966—3
Karate — ancient art of self-defence

Karate is perhaps the latest addition to the vast realm of student activities. Started some years ago, the club developed solidly; a highlight of the year was an exhibition during Judo in last year’s Winter Tournament.

The uninitiated in the founder during the Christmas vacation nearly split the club, but thanks to the tenacity and understanding of the secret part of the club, the club has continued to grow. Karate now has several branches in the city, and the club has a membership of several hundred.

Karate has many connotations for different people. The first is that it is being popularized and commercialized which has only added to the name. Here, then, a brief reverting of the essence and philosophy of the martial art.

Because of the elementary nature of the art, it is given to the subject; with this in mind, one can only apologize to all masters of this martial art.

The literal meaning of the word means the path which makes up the word; the word itself, the Japanese, is derived from the Chinese, meaning "the way of empty hands". Although the basic forms of self-defense may be derived from the ancient Chinese race itself, the art of Karate as practiced today can be traced directly to the Okinawan technique called "Okinawan" or "Okinawan hands". This system was never secret for the entire period of its development under the influence of Okinawan, and is in turn a development of the ancient Chinese art of Kung Fu.

This inter system is as old as China itself.

Karate is an adaptation of this system to fit the modern times. It has been scientifically studied and principles evolved. It is the art of the way of the hands and feet. In modern Karate, the body is used for self-protection.

The essentials of the art are to be found in the concept of guidance and the use of the body. The body is used for self-defense, for the benefit of the body itself and not for the benefit of others.

The philosophy of Karate is that of non-violence. It is a way of life which is used to defeat another. It is a way of life which is used to defeat another.

LEAVING UNIVERSITY NOW?

This advertisement is directed at students who are about to leave university. The advertisement is for an international organization — has vacancies for young men with high intelligence and practical interests.

TRAINING:

Special training programmes have been developed to enable bright men to progress at a fast rate. Promotions and salaries are based on performance, other than age or qualifications. Starting salaries from £800 to £1000.

CAREER PROSPECTS:

The company is a fast-growing organization and opportunities for advancement are excellent. An employee’s progress will not be restricted because of failure to complete a degree. Promotion opportunities are based on the individual’s performance and are not restricted to a particular age group. All employees are promoted to responsible senior positions which are suitable for their experience and qualifications.

For further information please write to —

Personnel Manager,
P.O. BOX 2557, WELLINGTON.
Or Telephone 42-0211.

VICTORIA UNIVERSITY OF WELLINGTON

Administrative Assistant in Computer Section

The University is shortly to install an IBM 1440 Computer, and applications are invited from graduates or persons nearing the completion of a degree for the position of Administrative Assistant in computer programming and planning. Training given if necessary. Salary between £1200 and £1850 according to qualifications and experience.

Conditions of appointment may be obtained from the Registrar, Victoria University, Wellington, or from the Registrar, Victoria University Wellington, P.O. Box 196, Wellington, with applications closing on the 31st August.

L. O. DESBOURGH
Registrar.

The Commercial Bank of Australia Limited

is interested in discussing with graduates or students the filling of certain positions on the Bank’s Staff.

In planning its long term development, the C.B.A. is aware that the complex and sophisticated financial environment which is beginning to develop in New Zealand and Australia and which is already well advanced internationally, will require the recruitment of highly trained and experienced professionals.

For more information please contact —

MIKE HIESCHFELD. Larry Stanswick and John McRitchie at the opening of the recent Japanese photo exhibition.

The Bank is a leading international financial institution, with a wide range of national and international clients. The Bank is committed to attracting talented young professionals to develop its long-term strategies and to support the Bank’s future growth.

If you are interested in this opportunity for employment with The Commercial Bank of Australia Ltd, you may contact Mr. Charnon (Phone 70-039) for an appointment to talk to a senior Bank official. We ask that graduates give the Bank as much notice as possible before resigning from current or former employment.

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by John Winton

What will Victoria win at Auckland?

**Soccer**

THIRD year Victoria is facing a challenge as the men's division title match against Sydney, due on Friday night. The team's performance last year was impressive, and they are determined to repeat their success. The game promises to be a thrilling encounter.

**Men's Hockey**

This year's season promises to be exciting with the addition of veteran players to the team. The rivalry between Victoria and NSW is always intense, and this year is no exception. The game will be held on Sunday at 3 pm.

**Sports**

The Victoria team has been training hard to prepare for the upcoming season. The team's spirit is high, and they are looking forward to showcasing their skills in the competition.

**Badminton**

The Victoria team has been practicing regularly to improve their game. The team consists of some of the best players in the country, and they are confident in their abilities.

**Tennis**

Victoria's tennis team is preparing for the upcoming season. The team has been practicing hard to improve their skills and prepare for the challenges ahead.

**Fencing**

The Victoria team is determined to perform well in the upcoming season. The team consists of some of the best fencers in the country, and they are confident in their abilities.

**Harriers**

Victoria's Harriers team is preparing for the upcoming season. The team has been training hard to improve their skills and prepare for the challenges ahead.

**Women's Hockey**

The Victoria team is preparing for the upcoming season. The team has been practicing hard to improve their skills and prepare for the challenges ahead.

**Coffee Cantata**

A special coffeehouse at 14 MARRANKGUL CAFE
Where the music has been selected with you in mind.

OPEN EVERY EVENING FROM 7 p.m.

**SECONDARY TEACHING**

**APPLICATIONS CLOSE ON AUGUST 15**

- **COURSES OF CONCURRENT TEACHER TRAINING AND UNIVERSITY STUDY**
  - At Auckland and Christchurch (Division B)
  - **SECONDARY TEACHER STUDENTSHIPS** (Division U)
  - At Auckland and Christchurch (Division B)
  - **COURSES OF PROFESSIONAL TRAINING FOR GRADUATES AND NEAR GRADUATES**
  - At Auckland and Christchurch (Division D)

See the Liaison Officer or Appointments Board immediately

Salient, August 12, 1986—5

**SECONDARY TEACHING**

**APPLICATIONS CLOSE ON AUGUST 15**

- **COURSES OF CONCURRENT TEACHER TRAINING AND UNIVERSITY STUDY**
  - At Auckland and Christchurch (Division B)
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  - **COURSES OF PROFESSIONAL TRAINING FOR GRADUATES AND NEAR GRADUATES**
  - At Auckland and Christchurch (Division D)

See the Liaison Officer or Appointments Board immediately
Cable car profits — the city’s conscience

WELLINGTON CITY TRANSPORT is a problem which we would wish upon no one. Indeed, we can only admire the courage of those city councilors who have tried to bring some to the complicated mess of services existing in Wellington. Whether it be the return of the trams, an underground rail service, a slanted fare for city minibus transport, everyone has a pet theory to solve the puzzle. Particularly in City Council matters, the days of the self-appointed “expert” citizen are still very much with us. But it must be said, let it be clear that we have the utmost contempt for the narrowed, exploitative attitude of the City Council towards the cable car.

When this paper suggested (Salient 4) that a modernisation of this service is essential, with new cars and a recharged service, the city’s reply was a classic in evasion.

Passenger usage is declining, the city said. Moreover, the cable cars form only part of the cable cars—and any move to replace them would undoubtedly offend older folk, who are proud of Wellington’s historic charm.

Now, after a year of record profit, the fare for this “historic service” is to be raised again.

One would think that the cable car is not a historic (and profitable) service. It is a public service, which must be run on a moderate profit, and not merely to make an excessive profit.

We may doubt the sincerity of the Council when it claims it is being forced to raise the fare. If so, a realistic policy, the Council, be consistent, would have to pull down its parking building off the back horse-drawn trams to the streets.—H.B.R.

---Salient, August 12, 1966

I WONDER how often the educators of this university have passed long enough in their paternal concern for the fresher to consider the problems of just being a female here? Have they ever thought that there could be such problems on a purely educational level?

Perhaps I am ethnocentric, but it appears every time I new that there are two kinds of minds in the world, and that only the masculine kind is recognised universally and kind is recognised as valid only if it parrots the male. Are men genuinely so vain that if a woman is considered intelligent only if her thinking conforms to the so-called ‘male pattern’ of ‘premise-argument-conclusion’, and even ever other pattern men devise amongst themselves (such as the famous ‘Prentice-wood’ etc.)?

A very important point (and not particularly related to the above bit) would be interesting to consider: a female student’s first-year papers with her final papers at the end of the degree, to see the pattern of thought differences. Her power of reasoning cannot have changed, but her form of thinking had obviously changed.

I am not contending that this is necessarily a bad thing — on the contrary, if she is aware of this process she can be a far better and more socially experienced person. But, are we to be pitiful if her female way of thinking is subjugated and even shamed? Is it possible for a man born male not to appear the female outlook that they might be able to consider it essentially (if not essentially) as a female mind?

As they think their handsome, differential smile, polite attentiveness in seminars and lip service to the equality of women imply a critical concern with the female mind? If so, a little more objective criticism in the same ruthless spirit of self-analysis might well clear us of this misconception in the minds of some of us. Perhaps some of us are a little biased as being treated as inferior equals? This whole question of being dressed in the same clothes and reading books in the same way as men with no more than the same restrictions and no more than the same rights is also a female problem. In short, women who have been forced to take on the male role will agree that larger numbers of women students are forced to dress like men to survive.

I must clearly say I am in support of the fact that the women’s movement is increasing. I think that women’s viewpoints and women’s opinions are as true as his own. The same is true of men, and I believe that the Women’s Association accept me as a very important man.

I think men are really attractive, and ordered thinkers. I like them, but sometimes with irritation that I could be free to think purely of my own ideas as I term them. I think the concept of the female mind is not so much different as that of the male mind. Only a small percentage of women agree that women’s views are not as good as a man’s opinion is.

Am

“ONCE a year strange transformation comes over our bodies.” OKLAHOMA DAILY student newspaper of the University of Oklahoma and the Faculty of their various habitat and converge on the Center for Continuing Education. It is the passing of the portals the change is remarkable.

“WIDE-EYED coeds become sophisticated diplomats, becoming informed.” The Washington Post becomes the knowledge of women. The paper becomes the knowledge of women. The paper becomes the knowledge of women.

---Salient, August 12, 1966
TRUMPS stand out with their dark, eerie, and angry figure against the blue sky and sign. Their antics, pointing up, making a v-shaped sign, and shouting slogans, is a grim reminder of the power and potential of the far right.

In the background, a building covered in dense fog, with a sign that reads "Bend the knee, or you will be punished for disloyalty to the state." The scene is tense and foreboding, hinting at the power and influence of these TRUMPS.

Meanwhile, in the valley below, a small group of protesters is gathered, holding signs and chanting slogans. Their message is clear: "No to Trump!" Despite the odds, they continue to fight for their beliefs, no matter the cost.

In the distance, a lone figure stands on a hill, looking out over the scene. It is unclear who this person is, but their presence adds a sense of hope and determination to the atmosphere.

Despite the challenges, these TRUMPS continue to fight, inspired by a shared cause and a determination to stand up for what they believe in.
**Record reviews by J.H.**

**French show sparkled, shimmered**

THOUGHT the French Club’s ambitious staged programme sparked and shone, this does not mean that it was the snapping of the fulcrum on the cosmic balance. The two recitals have been released on the Deca label—Bach, Schumann “Ode to Joy” and Schumann “Dichterliebe,” and nine songs from Zwilich’s “Hark! To the Morn.” The latter is, in all conscience, Karl Engel. These records offer considerable encouragement. While there is not the same sense of urgency that is felt with the new generation, there is an understanding of the potentiality of the music and a sense of confidence that it can be brought to the listener.

**IN NEW ZEALAND there appears to be a noticeable reluctance to embrace the world of the New Zealand painting to be displayed in Wellington’s Art Gallery. The exhibition, named after the man who has been the director of the gallery for 18 years, has included works by a number of notable artists, including Colin McCahon and Ross Storey. The exhibition is open to the public until 31 December.**

**“By far one of the best yet…”**

**THE EXHIBITION of paintings by artists in Wellington has been a success, with works ranging from landscape to abstract. The exhibition is being held at the Wellington Art Gallery and features works by a number of artists, including Bruce Graham and Ron Kennedy. The exhibition is open to the public until 31 October.**

**FOLK ‘N’ ROLL by Jan and Dean (Liberty 4756)—the boys are completely different prospects—they only lead in tempus when they are in the “secretary” and “car.” Turn ‘em over they are a sort of a Copy of the Beatles and a sort of a Copy of the Beatles.**

**“The singing aspect is that I think the boys are singing in all sincerity.”**

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**NEW ZEALAND LIBRARY SCHOOL WELLINGTON…**

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**PROSPECTUS FROM UNIVERSITY LIBRARIAN, OR WRITE TO THE DIRECTOR, NEW ZEALAND LIBRARY SCHOOL, PRIVATE BAG, WELLINGTON.**
**Film reviews again attacked**

SIR—Mr. Benson writes openly and immovably on Jean-Luc Godard. It is surprising that he should miss so much of the substance of *Bandé a Part*. Not to be interested in the film's ideas might suggest to any experienced critic that he was not going to enjoy it; it is odd that he should make this first complaint that the characters are doing nothing interesting or involving for the audience. Isn't the matter in the simplest terms of high interest: the relations of the three men, their productive, sexual, or emotional contrasts, their hopes and their fears, their struggle to make spiritual progress? Godard's picture, as it seems to me, is showing us everyday life in a new and original way. Those things which are normally suppressed in the society we live in are beginning to get some of the attention they deserve. "Society," as I understand the word, is just an intellectual concept, a system of rules which presents a wholly palliative facade to the limitations in any way of looking at life.

Franz and Odile, however, survive this ubiquity and pass on to the end with a happiness that Godard appears to mean.

The fact that we are in an intense and personal struggle to define what is at stake in *Bandé a Part* is a mark of this film's success. The film's quality depends on a balance of the intellectual and the emotional. It is not a difficult task to determine whether or not Godard is discussing a film, a play, or a novel, in the course of *Bandé a Part*. The novel requires an understanding of relationships, which is evident in the way Godard's picture is constructed, while the film is a collection of images that are presented as forms of expression and not as intellectual exercises.

In the case of "literary merit," Mr. Robb finds in *Bandé a Part* and in *The Nameless One* a number of subtle meanings which he believes are driven from the script and action. In this connection, the fact remains that as a film *Bandé a Part* is the expression of Godard's aesthetic idealism as the tough and cynical attitude to life. Arthur, not a cynic but a romantic, who becomes the merciful of art. His name is Ravel, and under his title the film ends.

One of the final remarks of this article is that when people come together: it doesn't make much of a difference if they move away from the society of the film—*Bandé a Part* is the social commentary of the film that keeps us connected to life. The whole film, however, is a reflection of the society we live in.

The idea that *Bandé a Part* is a film that is not real, and that it is a film that is a reflection of society, is not accurate. Godard's picture is a reflection of society, and it is a reflection of the society we live in. The film is a reflection of the society we live in, and it is a reflection of the society we live in.

As critic and interpreter of his film, Godard cannot play safe against each other with the effect of an idea which presents a wholly palliative facade to the limitations in any way of looking at life. Franz and Odile, however, survive this ubiquity and pass on to the end with a happiness that Godard appears to mean.

**MR. BENSON IN reply**

Mr. ROBB is obviously an adherent of the *Professeur Maudit* literary school of criticism. Apart from a few eccentric statements (for example, the fact that we are "in the knowledge of society") it is not difficult to determine whether or not Mr. Robb is discussing a film, a play, or a novel, in the course of *Bandé a Part*. The novel requires an understanding of relationships, which is evident in the way Mr. Robb's picture is constructed, while the film is a collection of images that are presented as forms of expression and not as intellectual exercises.

No matter how much "literary merit" Mr. Robb finds in *Bandé a Part* and in *The Nameless One* a number of subtle meanings which he believes are driven from the script and action. In this connection, the fact remains that as a film *Bandé a Part* is the expression of Godard's aesthetic idealism as the tough and cynical attitude to life. Arthur, not a cynic but a romantic, who becomes the merciful of art. His name is Ravel, and under his title the film ends.

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**ROSS POOLE. 1966 soloist with the National Youth Orchestra, who has just returned to New Zealand after several years of study at London's Royal College of Music at the Paris Conservatoire.**

*During this period overseas Ross disjected himself both in his studies and in international competitions. He graduated from the Royal Academy with the school's highest honour and first prize in the Alessio Pizzari and the Rome National Competitions. In 1965 he was awarded first prize in the Stella Khorovsky Memorial Competition. Ross participated in the International Tchaikovsky Competition in Moscow. The National Youth Orchestra will play Tchaikovsky's Rococo Variations.*

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**Salient, August 12, 1966-9**

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**EDITORIAL**

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TWENTY-ONE YEARS AFTER THE BOMB

By Mike King, Barrie Saunders and David McCrone

LAST SUNDAY approximately 300 people attended a symposium in commemoration of Hiroshima Day (August 6, 1945), when the world's first atom bomb was dropped on the Japanese city of Hiroshima.

RUNNING from 2pm to 6pm with 16 speakers, the symposium was opened by the Mayor, Sir Francis Kitts.

In his opening remarks Sir Francis stressed the need for a political solution to the conflict in the Middle East and stated that all nations would be welcomed if they showed a desire to do so.

He said people were being forced to live together and that it was important for them to try to understand each other and work towards peace.

"Peace is not just the absence of war, it is a positive force," he said.

"It should be approached on a constructive level," he added.

The symposium was organized by the Hiroshima Day Commemoration Committee, an ecumenical committee established solely for the commemoration of Hiroshima Day.

Including the Victoria University of Wellington, the committee has the support of at least 10 organizations.

Mr. J. J. Shackleford

On "Looking back to August 6, 1946," the vice-principal of the Wellington Teachers' Training College, Mr. Shackleford, probably surprised most of his audience by stating that his immediate reaction to hearing the news of the bombing of Hiroshima was, "Good! It served them right."

He said he felt this, despite German atrocities in Europe. Five years of war had done too much to dull our sense of humanity.

In his address, Mr. Shackleford outlined the immediate effects of the atomic bomb used against Hiroshima.

He said 260,000 people were killed, 130,000 were injured and 200,000 were seriously injured.

The only surviving doctors could only hope to help people from bleeding to death.

At the time, the Prime Minister of the United States, Harry Truman, said, "The atomic bomb is the thing for them. We have spent 300 million dollars on a gamble and won."

Peter Brauer, the New Zealand Prime Minister, recalled his experience of the bomb. "We must create an organization that will control these agencies of destruction," he said.

Mr. Shackleford concluded by saying, "It is too late. People must now do something to ensure that such a thing never happens again."

Dr. M. H. Hewitt

Speaking on "Genetic effects of radiation," Dr. Hewitt, of the 500,000 dollars and 500,000 dollars, was warned about exaggerating the effects of the bomb.

Dr. Rutherford concluded that the greatest effect was from the blast and that the effects of radiation were secondary.

Mr. T. A. Raft

Mr. T. A. Rafter, Director of the Commonwealth Institute of Nuclear Sciences, speaking on "Hiroshima and Nuclear Energy," said we are getting more radiation than we are aware of.

"This would mean an increase in leukemia cases, he said.

Dr. Rafter said the 1958 study funded in nuclear bomb underground had no effect.

The USA and the USSR knew most of what they wanted to know and not much else was under the bomb, he explained.

Mr. M. H. Hewitt was the reminder of the evils of the bomb, he concluded.

Chaplains

The Rev. Peter Stuart and the Rev. Mr. Mathison, Anglican and Roman Catholic chaplains to the university, spoke on the general topic of "Hiroshima: the Nuclear War.

Both agreed that under similar conditions it was justifiable to use force within limits. They cited the traditional characteristics of a "just war."

"It is declared to be lawful," Mr. Stuart declared. "It must be for a just cause." "It must be the result of a moral analysis. It must be in accordance with the principles of justice and charity." Mr. Mathison, speaking in a similar vein, pointed out that military targets permit the possibility of a morally justifiable war.

Mr. R. O'Regan

Mr. R. O'Regan, who spoke on "Hiroshima and civil rights," stated that the 500,000 dollars and 500,000 dollars would not make a difference, but that the 500,000 dollars and 500,000 dollars would be enough to change the world.

"In this situation moral therapy is the only way to help the sick, the injured and the defenseless.

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By Latent

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**I DIDN'T REALLY BELIEVE IT ALL.....**

EVER STRAINED TO FEEL GWITY ABOUT THE WHOLE THING.

STILL I GOT MY PHOTO IN ALL THE PAPERS....

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**GUESS IT WAS WORTH IT!**

Salient, August 12, 1966 — 11
**CALL FOR REPUBLICAN AT CANTY**

**Réplica on Hon degree**

by Barrie Sanders

THE Association has received a request from the university administration following a request from some of the criteria for awarding honours degrees. It reads, in part:

> The power of the Council to award an honours degree is conferred by section 19 of the University Act. Under section 19 the Council may

The procedure is designed to ensure that nominations and discussions are conducted with the highest standards of fairness and transparency. The regulations are under review and will be available for public consultation in due course.

*The Record* is the University newspaper, and the article was published in Volume 1, Issue 9.

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**Action at library...**

Salient Reporter

**LIBRARY ADMINISTRATION plans for the third term include an increase in seating and a possible move against students who leave books unattended at their desk for a long period.**

But a rumour that use of the Periodicals Room will be restricted to users of periodicals is not correct. This was confirmed by Salient inquiry yesterday.

The bag problem (potted at left) continues.

---

**'Virgins' were all wet!**

NZSPA Reporter

CHRISTCHURCH: Kevin Sinclair strikes again. The result this time was a apology. Canterbury president John Anderson to the Christchurch City Council over Canta—the local student newspaper 'Pink-a-Virgin Service'.

FIRST CUSTOMER for the scheme was student Sinclair. Of course names were given in Canta. Sinclair rang the first from Wellington and found himself on the City Council. Some time later, Sinclair phoned from his dormitory to the City Clerk, Auckland's,