Police action threatened

STUDENTS MAY YET go to jail before the pedestrian crossing problem is solved. Civil disobedience has erupted in several forms at a time when most parties claim the matter is near to solution.

The police have informed the university and the students' association that prosecutions will be instituted if the illegal crossing is painted in again.

On Tuesday, they extended this warning to include a repetition of that day's spontaneous student demonstration.

This may yet lead to a direct clash between protesters and police—in contrast to Tuesday's good-humoured co-operation for a small, secret group of students is pledged to continue to paint in the crossing, and some students are already planning a repetition of the mass protest if no further action results.

But students' association president John McGrath says that the matter is near solution, and new protests could damage student chances of success. Informal discussions at a high level between students and the City Council are to take place today.

Spontaneous move by students on crossing

ON TUESDAY, about four hundred students "stood in" on the Kelburn Parade-Salamanca Road intersection in a forty-minute protest.

THEIR action culminated ten years of student pressure for safety measures at this corner.

Just two weeks ago a student, Miss Carmen Firth, was knocked down by a car and suffered a broken leg at this intersection.

On Monday of this week a section of the crossing was painted in, but it disappeared the following morning under the brush of a city council employee.

The employee told a passer-by that the students' crossing was "better situated than this one".

On Tuesday Forum collared as students urged forth spontaneously.

Long-time Forum president Mike Hitchcock—who had last April called for a sit-in—said: "We found ourselves challenged by another Forum speaker to take part in an immediate protest. Anarchist students started it.

Mike agreed—a few others followed. There was a delay as students yelled "Get up!" and "Don't let them drive down the drive to the intersection."

Within minutes the intersection was blocked to traffic.

To an effort to avoid breaking the law, students moved backwards and forwards across the road. They suggested that drivers hold up to note the reason for the demonstration and then let through those agreed and co-operated—others more militant, shouted on.

FORUM CENTRE arrives

President John McGrath and vice-president Ian McKechnie shortly appeared and started.

EXEC members and police confer.

McGrath called on students to leave. He said the point had been made. Other students supported his plea and the students gradually dispersed. More militant students called for a new protest in two weeks' time.

IN THIS ISSUE

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DEPRESSION DAYS AT VIC

by Patricia Caughey

WHEN FILTH, SEDITION AND BLASPHEMY RAGED UNCHECKED

VICTORIA UNIVERSITY was not free from the radical ideas and literature that thrived on the Depression. By 1932 there was resident in Wellington a number of fiery writers and speakers much imbued with the Faith of the dialectic. Within the student body they had their sympathisers.

The Free Discussions Club in tapping social unrest invited a member of the Welfare League (an organisation on the far right of the local political spectrum) and a Communist to become the leaders of a debate concerning Communism.

Taking exception to this democratic procedure to combat the stated threat to national security, the Minister of Education rang up the Chairman of the College Council. He was informed that he should not harm Communists within its walls for free discussion or any other purpose.

Mysteriously, no room on the campus could be found to be available for the Free Discussions Club debate.

The Club wrote to the Professorial Board requesting that what persons (regardless of title) addressed and what subjects they discussed be published in The Vic, and this was done.

THEIR ANSWER WAS IN THE FORM OF A REPORT. IT STATED THAT ANYONE WHO WANTED TO SPEAK AT VUC provided he was not known to have advocated the change of society by force. On subjects, students were free to discuss anything of human interest.

University Council considered the report and is believed to have altered it to require that persons unacquainted with the College have Professorial Board permission before being able to speak at VUC.

PATERNALISM

This excess of paternalism, interpreted by students as an unjustified interference and nothing to erase the esteem of the College Council in the eyes of students. The moral justification, 23rd, then at a high pitch, paved the way for a desire to be involved in the change.

APRIL SAW THE PASSING OF THE DEBATING SOCIETY OF THE UNIVERSITY. AFTER THE OXFORD MODEL, “THAT THIS HOUSE WILL NOT FIGHT FOR KING AND COUNTRY.” THIS SEEMING LACK OF PATRIOTISM WAS HARDLY ENCOURAGED TO PROMOTE THE APPROVAL OF FREE SPEECH. IN MAY, THE FREE DISCUSSIONS CLUB BEGAN TO PUBLISH A SMALL, RADICAL PAPER, IN WHICH INSPIRER-ATTACKED THE REMAINING BARRIERS OF SOCIETY.

DECODER

After two issues the executive predictably refused publication. The defense of this ruling led to the dissolution of the Free Discussions Club from the College Council.

The Welfare League always refused to publish the speeches attacks on the League and those attacked by that weapon in a pamphlet entitled: “On the VUC.”

THE WELFARE LEAGUE IS THE ARTICLE OF EDITORIAL WRITING. ITSELF, THE EDITOR SET THE FORMULA THAT IF STUDENTS WISHED TO DEBATE, THEY MUST BE FREE FROM IMPUTATION BY THEIR TOUCHERS.

The distortions of students was only after an amendment when the Debating Society distributed all rules of etiquette by discussing birth control.

BANNED

A CANON JUDGE OF WELLINGTON COULD NOT BE BANNED. IN A LETTER TO THE DUNEDIN TIMES, HE OFFERED IT “MORAL AND CIVIC DUTY.” TO THE ROYAL COMMISSION ON CHILDREN, “GOODNESS OF INNOCENT ADOLESCENTS.”

He asked that it be forbidden at VUC ensure that “moral convictions are not outraged, that reasonable moral standards are not held up to scorn, that the College will not become the asylum for the unpatriotic and the student the easy prey of the sanguinary propagandist.”

Simultaneously two associate classes of the Welfare League launched an attack on the University, concerned with the number of Communists harboured in it.

The Council, by now thoroughly rattled by persistent criticism resolved to set up a Committee of Inquiry to investigate all situations. Called on to provide the basis of the evidence was Canon James...

SEX DEBATES

In its findings the Committee regretted the debates on sexual and religious subjects, asserting that the religious faith of students was immune from assault, and that morality was superior to public supervision. Satisfaction was felt that students who filled positions of honour in the Church, university...

JUDICIARY, Commerce, and every other useful phase of society.

The Committee pointed out that it was only ‘a very small number of students’ whose conduct and beliefs were in conflict with the major ideals of the society. Nevertheless, the influence of this minority must, and would, be restrained within reasonable bounds. Finally, the Council would welcome any assistance offered by the University to help fulfill its responsibilities.

PRETENCE

The deep-seated pessimism of the Council to fail was based, not with the society of the university in general, nor the mothers of students in particular its side effects.

THE PROTESTORAL BOARD LIKED THE IDEAS OF THE DEBATING SOCIETY AN INSTRUCTION THAT IT SHOULD NOT DISCUSS QUESTIONS OF NATIONALISM. IN ADDITION, SEX DEBATES COULD NOT BE DEBATED OR DISCUSSED IN MIXED ASSEMBLIES.

TO THIS EVEN THE DEBATING SOCIETY OF VUC has faithfully kept to the letter of the instruction, and the plastic minds of students have been kept pure from the five days and blushing that once raged unchecked at this university.

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Massey stand firm on mag sales

By Bob Lord

MASSEY students have held the line on the 'Camping' magazine crisis which recently threaten ed the stability of relations between New Zealand universities.

The controversy, which raised considerable publicity in the New Zealand press, arose from last term when Massey students sold their magazine in Auckland, Wellington, and in the northern part of the South Island.

At the 1956 Winter Council of the Massey University Students’ Association, the decision to sell the “Camp ing” magazine was made after substantial discussion and debate. The decision was based on the need to raise funds to support Massey students’ activities and to provide an independent student voice.

In speaking for the continued sale of the magazine, Mr. John Anderson, the meeting said the raising of the issue last year should not be allowed to continue.

Mr. Anderson said he agreed the division of areas for the selling of the magazines was unfair and that more could be done to assist the students.

FULL POTENTIAL

"We are using the Christchurch University’s approach to fullest potential and another cropping magazine being sold said there would be severe affect on the market," he said.

Mr. Anderson said leaving it to the CFA would not be a solution to the problem, which is much more complex.

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LEAVING UNIVERSITY NOW!

This advertisement is directed to students who will be discontinuing their university work before the end of the term. The advertisement is for the purpose of assisting young men under 30 years of age to find employment in the field of their University studies. The advertisement is for five weeks only.

NATIONAL EMPLOYMENT

The National Employment Office, 122 Fanshawe Street, Wellington, is now open from 9:30 am to 5:00 pm, Monday to Friday. The office is open at 9:30 am on Saturdays. The Employment Office can assist you with your job search or career planning. They can provide information on job opportunities, wage rates, and benefits. They can also help you to prepare your resume and interview skills. They can also help you to prepare your resume and interview skills. They can also help you to prepare your resume and interview skills.

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Is New Zealand the number one enemy of Africa in the United Nations? Tanzania made this allegation six short weeks ago. Now, Mr. Lloyd Kotsho Dube, United Nations representative of the Zimbabwe African People’s Union (ZAPU) asks whether New Zealanders have betrayed Africa’s trust.

When examining the Rhodesian crisis, it is useful to know the factual background of the system of government that has been ruining Rhodesia for the last 43 years. I will here briefly state the international and purely Rhodesian factors that continue to be unmentioned to those whose governments encourage and give succour to Rhodesian illegality.

The African people of Rhodesia (ZIMBABWE) have noted with regret the performance of the New Zealand Government over the issue of the illegal regime in Salisbury. It should be understood that the intentions of those who continue to take part in these illegal activities and who encourage and give succour to such activities are the same as those that have been the driving force behind the Rhodesian illegal regime.

NZ People
We wonder whether the people of New Zealand, in particular those who subscribe to the “Friends of Rhodesia Associations”, support their government’s anti-African attitude on the Rhodesian issue.

At this juncture, it is our understanding that New Zealand respects the principle of non-intervention in the affairs of other nations. This approach is the same as that of any government which is committed to the principles of non-intervention in the affairs of other nations.

Kotsho Dube

In conclusion, the New Zealand Zambian delegation would like to state that the Johannesburg Conference 1976 was the first time the topic of Rhodesia was raised in the General Assembly.

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Aussies angry at rugby men

DUNEDIN: "The New Zealand Universities Sports Union has lost control over the New Zealand University Otago rugby sports representative Kit Newth says, "They can ignore our eligibility rules and we can't do anything about it."

He was commenting on a report from Sydney that the proposed Australian tour by a New Zealand rugby team had been postponed. Sydney rugby fans had already been warned that this tour, which was due to start next week, may now be cancelled.

According to Sydney University authorities, negotiations had broken down because New Zealand had refused to reduce exclusions to players who had been involved in incidents during the recent tour to New Zealand by Australian rugby teams.

"Rugby is a game for all players," Newth said. "The New Zealand Universities Rugby Council had the right to exclude players, but the Australian rugby authorities had the right to refuse the tour."
Depression in Australia is 'retrenched' by Canberra.

One of the most pressing issues facing the Australian government today is the problem of depression. The government has implemented various measures to combat the situation, but the effectiveness of these measures is debatable. It is clear that the government needs to take further action to address the issue.

Catholics on the Birth Control Question: Banned VIEW.

The Catholic Church has always been opposed to contraception, and this stance remains unchanged today. The Church believes that contraception is immoral and goes against the teachings of the Bible.

Right to Know.

In the era of information overload, it is important for the public to have access to accurate and reliable information. This right to know is particularly important in the context of public health, where decisions are made that affect the well-being of individuals and communities.

Exception.

In exceptional circumstances, the government may need to intervene to protect public health and safety. However, such interventions must be proportionate and justified, and the rights of individuals must be respected.

No Mistake.

The government has taken steps to address the issue of depression, but more needs to be done. The government must continue to invest in mental health services and support programs to help those affected by depression.

Considering the situation, it seems that the government needs to take further action to address the issue of depression in Australia.
IN OCTOBER 1964 the peaceful academic atmosphere of the University of California at Berkeley was suddenly disturbed by a wave of student demonstrations. Administrator, Dean of Students, and faculty members gathered outside the administration building and surrounded the picketers criticizing the university administration. The students themselves were even more disturbed, and many of them went on strike, calling for the resignation of the entire student body.

What were the demonstrations about? The strikes had been happening at Berkeley since the mid-1960s, and this was the first demonstration, as the first demonstration was called. It was a protest against the policies of the University of California, which was making a profit from the student strike.

Attempts

Dr. Mrak began by saying that many people have attempted to understand what has happened at Berkeley in the fall of 1964. Much of what he has read has been tantamount to alarmist and propaganda. Mrak quoted John F. Kennedy on the Free Speech Movement, which was a turning point in the history of the university. Mrak said that Kennedy was a great speaker, and he was a great leader.

Dr. Mrak's main concern was with the problems that the students had been facing, such as the problems of housing, the problems of the campus, and the problems of the country. Mrak was concerned about the students, who were living in a world of turmoil, and he was concerned about the university, which was facing a crisis.

Misnamed

Dr. Mrak felt that the name of the Free Speech Movement was never accurate, he said. It was a clever ploy, a group of people who were in favor of freedom of speech, and the students wanted to exercise their right to free speech. The students were trying to speak out, and they were doing it in the most peaceful way possible.

Dr. Mrak spoke to me about some of the people involved in the Free Speech Movement. He said that there were many students involved, and he said that they were all very dedicated and hard working.

Others

I asked Dr. Mrak about demonstrations at the other campuses in the University of California. I asked him about the situation at the other campuses. Dr. Mrak said that there were also demonstrations at other campuses, but he said that they were not as big as the demonstration at Berkeley.

Dr. Mrak ended his speech by saying that he was concerned about the students, who were living in a world of turmoil, and he was concerned about the university, which was facing a crisis. He said that the students had been trying to speak out, and he said that they were doing it in the most peaceful way possible.

The vice-chancellor of the university said, "Okay, here's a headcase. Just don't turn it up so loud you're disturbing the classes. Go ahead and raise hell if you want. Speak all you want. Over a hundred students turned out to demonstrate, but the demonstration soon died down. Similar-sized demonstrations took place at the Santa Barbara, Riverside, and Los Angeles campuses.

Questions

I asked Dr. Mrak if there were any elements among the students who questioned the reasons for the demonstrations.

"Yes there were," he said. "Once they had cooled down only a very small percentage of students supported the continuation of the demonstration. There were a rather interesting thing about the students: they wanted to stop the prudery demonstration and the mob ran over them. "I thought they would kill 'em. It scared me to death. And I found one of the students who had been a free and started to cry. That literally destroyed these young ones. And it was interesting to me because I certainly thought they had the whole campus with them and when this explosion occurred it was in favor of the president they were crushed. Probably they were young, they may have had some unhappy life or something, you know, and weren't so visible. They're just antagonistic. A lot of people see that way, you know. They're antagonistic."

Salkant, July 15, 1966—9
**Unmoving and unexciting**

**THE VIRGIN SPRING**, at first glimpse, looks pretty straightforward. In this small film, with its sparse dialogue, minimal settings, and a Swedish legend of rape, murder and its aftermath, there is a certain mannerism in the way in which Bergman has marshalled his material and expressed himself, giving an overwhelming presentation of the brutal physical details and the beating of the woman's heart on the stone. A very tricky operation.

The trouble with this opera is that it falls between two stools. On the one hand we have obvious symbolism, on the other the ordinary, everyday human tragedy, which works very well indeed. The shooting, in its usual heavy-handed manner, gives way to one scene after another, the sound is not at all easy to construe, and I would suspect it is the best. Bergman regards it as an example of Bergman's "usual idiom." I am slightly flabbergasted by the reference to Bergman's "usual idiom." Whatever else may be said about him, Bergman's films are hardly distinguished by any clarity, his cluttered and ill-fitted films, marred by obscurity, without the clarity of expression is the essence of what I wish to say about him. It may be true, but it is not to misunderstand him entirely.

I find the opinions expressed in this article often absurd and distorted with regard to both Bergman and the historical background of the film. They are characteristic not only of Mr. Coates, but of his whole review. The history of film literature there is no other director who has inspired a comparable respect. I am not considering Bergman's principal view, but it is a subject of some interest. I have seen films in general or of the work of Bergman in particular. Whatever else Bergman is to be and what the adherence of his cult is to, his films are for me natural necessity, a need similar to hunger and thirst. For certain people to go and to filmmaking..."
"Oh Dad..." disappoints

Not such a lovely war

What a lovely war returned to Wellington last week - a somewhat downcast version of the original Downstage production. The provinces must have been grieved, for the comparative unsuccess of the latter version was often not clearly attributable to anything more than a certain jaundiced air that hung about it.

It had lost a little page; it did not quite go where it had gone before; it had lost the momentum of the beginning, the sense of being out to do something. It was a more internalized, more introspective play, with a quieter, more thoughtful tone.

The same feeling of mystery and uncertainty carried over into the performance as well. The actors seemed to be struggling with their roles, trying to find the right balance between the characters' internal conflicts and the external events.

Nevertheless, there were moments of beauty and grace, particularly in the final scene, where the characters came together and shared a moment of intimacy. It was a poignant and moving conclusion to the play, leaving the audience with a sense of hope and possibilities.

Unity's 'Lear'

The lirling difficulty of producing King Lear that does not erase the usefulness of Unity's presentation.

The twin characters - Lear, his daughter, Goneril, his sons - were, at least vocally, a treat. Goneril's performance was particularly strong, with a vocal range that spanned from the low, earthy tones of the peasant to the high, triumphant notes of the queen.

The production was well-directed, with a clear emphasis on the relationships between the characters. The set design was simple yet effective, with a central tree that served as a focal point for the play's events.

The only criticism might be directed at the pacing. Some scenes felt rushed, while others dragged on too long. But overall, it was a satisfying and thought-provoking production, one that left audiences pondering the themes of power, loyalty, and family for days to come.

TRAVEL

Are you interested in visiting Australia, New Caledonia or Fiji? Do you realise that fares can be greatly reduced, according to numbers travelling, or season of travel.
**LETTERS TO THE EDITOR**

**Sports view support**

SIR—It was encouraging to read of the financial support of sports clubs grants in Salient of last week. This is something of which students' association funds should be used to support their own clubs. It is important to all those who realise the value of sports clubs in the life of the academy.

This is especially so when a significant proportion of students are actively supporting their own clubs. On days when association fees are low, it is important to make sure that students feel included and engaged with the facilities available to them.

SIR—Sports clubs are a crucial part of college life and it is important to have the facilities to support them. It is encouraging to see that the Sports Council has been able to provide funding for new clubs to be established.

The improved facilities will be a huge benefit to the college and the students. It is important to continue to support sports clubs and encourage participation in athletics.

**Iodine as a health hazard**

SIR—In his recent article on iodine in New Zealand, Dr. Adams has raised some important points. It is concerning to hear about the lack of iodine in the country's diet and the potential health risks associated with this.

The government should take action to address this issue and ensure that the population is receiving adequate levels of iodine. It is important to promote healthy eating habits and provide education on the importance of iodine in our diet.

Dr. Adams' article highlights the need for further research into the health effects of iodine deficiency. We should continue to monitor this issue and adjust our population's diet to prevent any potential health risks.

**Films Godard great?**

SIR—There is a curious unanswerability about the question of whether the films of Jean-Luc Godard are great. The question is often asked in the context of his filmography, particularly in relation to his early work.

Many critics have hailed Godard as a pioneer and innovator in the world of cinema, with his films often being cited as influential and groundbreaking. However, the question of whether his films are great is subjective and can vary depending on personal taste.

Some argue that his films are masterpieces of cinematic expression, while others may see them as difficult or obscure. It is up to the individual viewer to decide whether or not they find his films to be great.
**Truth story**

**NEPA Reporter**

**DUNEDIN—**Campaign coordinator Max Taylor is disturbed about allegations made in Truth that Procell collection tins are missing.

The Student Association was approached by a Truth reporter who alleged that the collection tins were missing. The reporter said that he had heard reports from students that money from the Procell collection had been spent on beer.

Max Taylor said that he had talked to the reporter where the Procell was being consumed and has encouraged him to write a letter to the local council. He said, "If there is any truth in what is being told, then I will take action on it."

Mr. Taylor said that he had talked to the reporter and that the money from the Procell was being consumed on a collection basis. He said that he was concerned about the possibility of money being spent on beer.

"I would like to pro" - it, Mr. Taylor said, "I am not sure whether the executive or the reporter has the information."

The executive would have taken strong action if it had received any information concerning this matter.

Mr. Taylor also said that he had talked to the reporter about the incident and had pointed out that it was not the practice of the local council to investigate such matters. He said, "I do not see any reason why the local council should be concerned over the spending of money."

**Churches attack Rhodesian regime**

By Mike King

The National Council of Churches' Commission on International Affairs has issued the following declaration on Rhodesia.

**WE DECLARE**

The national council's declaration expresses its regret at the situation in Rhodesia and its determination to work for a just resolution of the conflict.

The council calls for the international community to support the efforts of the Rhodesian government for a peaceful solution to the crisis.

The council also calls for a lifting of sanctions against Rhodesia and for the implementation of a comprehensive peace plan.

The council emphasizes the importance of the United Nations' role in mediating the conflict and calls for the dispatch of a United Nations representative to Rhodesia.

The council further calls for an end to the use of violence and for the protection of human rights in Rhodesia.

The council concludes by calling for a united effort by all parties to the conflict to achieve a just and lasting peace in Rhodesia.
How or why I learned to stop worriving and love

Gene Pitney

(During credits, quick takes of hero in flowing robes of Mosesch, tonic of bea Bar, uniform of General groom, etc. Scene 1: Delicious kissing-soft pursing of lips at White Heron Inn. Zoom in to picture window. Cut to Reel, where Mr. Charles Heston sits on sofa. At a respectful distance stands a pride of reporters, who listen with pens held and pencils poised. Photographer's flashlight illuminates Mr. Heston's striking "pre-twentieth century" features. He raises quizzing brow.

Heston: Yes, I feel that an actor must regularly return to the stage so that people will not forget him. It is very hard to keep his name in the public eye.

REPORTER: When would you like to play a part after a day of the set, are you yourself, or do you continue to play a part? Heston: I think I play a part as an actor, but as a person I am not the same. REPORTER and FRIEND: How does a tailor make costume for a picture? Heston: One is still young, about 26, with short hair and this lips. An actor who is under 26 could be in the picture in any of the others, but... YOUNGER: Excuse me, did I hear you say you were going to say...?

OLDER: Delaith means, could you give us a lift. We don't know how long it will take. REPORTER: Do you want to go to a lift with us? H: Yes, please. DELAITH: (pleasingly): From San Francisco. There was just an accident on Market Street.

REPORTER: Professor Katie said we were right about Delaith's being a student. We have seen him in the movies.

MOTHER: It's wonderful, isn't it?... DELAITH: It's wonderful, isn't it?... DELAITH: The same thing. But... DELAITH: (quietly): In a drugstore.

REPORTER: What's the matter with your finger? DELAITH (quietly): It's nothing.

MOTHER: Delaith is engaged. He's 26. He was a wonder boy.

HESTON: Delaith is engaged. She's 26. He was a wonder boy.

DELALI (to himself): Look at her. She's 26. She's a wonder boy.

REPORTER: Delaith, you look so beautiful tonight. You're not wearing your usual black suit?

DELALI: Delaith, you look so beautiful tonight. You're not wearing your usual black suit?

REPORTER and FRIEND: Delaith is a young student at the University. No, but... DELAITH: Oh, do you go with each other? Is it a good thing? Are you engaged? MOTHER: Delaith, you look so beautiful tonight.

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REPORTER: Oh, you Americans are so wonderful! So beautiful, so kind, so nice, so happy, so God bless you. MOTHER: Oh, you Americans are so wonderful! So beautiful, so kind, so nice, so happy, so God bless you. DELAITH (to himself): Look at her. She's 26. She's a wonder boy.

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