Massey mag brings open war

NZSPA and Salient Reporter ANGRY students through-out the country have taken strong action to prevent any sales of "Maskekerade," outside the
Palmerston North area. In some centres threats det erred Massey sellers, but violence broke out in the streets of Auckland.

VICTORIA executive is to take steps to stop Massey from selling Maskekerade in Wellington in future.

WELLINGTON was, unintentionally, Massey's golden opportunity last year. Victoria's Campuside, the official yearbook for Victoria, was not published and Massey got a clean sweep of the campus.

As a result the issue came before NZSPA last August, which then decided to divide New Zealand into "selling zones" and Massey was banned to accept the mailing list. In Wellington, if Massey students sold books, they were fined 600 copies of the Victoria executive's efforts to stop them.

An executive spokesman said that in the past Massey sellers had posed as Campuside sellers. In some cases, he said, these were invoices on Campuside sales.

When the Massey students arrive, they were ejected from the University and a group of Victoria students went down to prevent sales in the city. However, few were reported.

Earlier, the Town Clerk, Mr. P. Pickering, who owns a large number of Massey Students, had had authority to stop all sales.

At the last executive meeting, acting president Mr. Boldt explained: "It is, therefore, we feel we have to keep Maskekerade out of Wellington streets." At that meeting, the Vice-Chancellor and the managing secretary of the student union, were able to keep Massey sellers off the campus.

However, despite efforts by the police and the town clerk, Massey was not able to force the sellers off the streets.

An executive spokesman accused Massey of deliberately stimulating sales in Wellington, paying salesmen in the Capital with the commission of those in Palmerston North.

Victoria executive decided to ask NZSPA to force Massey to pay for their commission on their Wellington sales. If it carried out this could mean that Victoria might gain in excess of £100.

In Auckland, president Mr. Richard Wood said his executive had asked the vice-chancellor and Registrar of Massey University to take disciplinary action against the students for "tasteless in sending their books to Auckland. Massey students would cease them on the way and tear up the books.

The capping controller of the college, Mr. Max Taylor, said he might send "the wrong message to the students in Wellington." Dennis Peason said in Dunedin that if Maskekerade sellers get as far as Canterbury, and Otago got the word that they were coming to Dunedin, Otago students would tear them on the way and tear up the books.

"We will not stop" says Massey

PALMERSTON NORTH: "We will continue to sell in Auckland and Wellington until they can saturate their own markets," "Maskekerade" distribution manager Colin Harvey told NZSPA reporters in Wellington yesterday. The magazine distributor is preparing for a "production" that it will be harder to sell in nationwide advertising. The publicity department for the Dunedin edition would be responsible for the books.

Later, Mr. Harrison told NZSPA the official policy was now to stick to national market.

But he would make no move to receive any of the students' sales, as he felt this would prevent him from realizing the money from the books.

Believe back from Wellington they had sold only 500 books, he had been sent to Dunedin and Wellington, he said, but the students had sold only 500 books.

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Believe back from Wellington they had sold only 500 books, he had been sent to Dunedin and Wellington, he said, but the students had sold only 500 books.
Fiji work camp was fools' paradise

IF YOU WISH to travel and contemplate satisfaction of such desires by visiting the South Pacific Islands in a NZUSA work camp party, and in doing so conceal your primarily selfish motives under the cloak of humanitarianism or some such worthy cause, then read this article as part of the NZUSA work camp in Fiji.

The publicity issued by NZUSA looks attractive: Study tours at cheap travel rates and supposedly next to nothing living costs (if for four weeks) together with the expenditure of energy in some community work for the uplift of some underprivileged. Of course, it would be reasonable to think that such expenditure would result in some gratitude from the recipient, expressed in the form of hospitality that would not otherwise be offered, and thus make the effort beneficial to the donor as well as to the receiver.

To arrive in Suva in a party of work camp party on 30 students, with the kids outnumbered two to one by the locals; stay in a school hostel in the heart of Suva for around 15 per week. Half subsidised by the Freedom From Hunger Campaign or some such organization; and to find that we were to work for the Rev. Dr. Hemmings, administrator of the J. P. Bayly Trust Fund, at planting rice—a scheme that is the hallmark of this one-dimensional Christian to whom work is, and always will be the greatest virtue, followed closely by more work—and no promise of the realisation of the fondest dreams of this pilgrimage.

After a few days further doubts arose concerning the worth of the task to which we were committed beyond the limits implied in pre-travel circulars. These doubts were further reinforced and magnified by the attitude of the locals who viewed us from afar as if we were insane nuts capable of other violent activities apart from make-believe dirt washing.

Or perhaps they saw us as possessors of some inspirational spiritual notions relating to the virtues of rice planting? As they were all trip around the islands dumpign the many sensations that New Zealand cannot offer. This was possible.

The last days of the final week brought rain and the obligation to plant rice. This was duly carried out in the time that was left resulting in about two acres of planted rice and four acres of naked dirt—not six acres of planted rice as the publicity claimed. Alister Taylor would have the masses believe.

Publicity first

Through all the resulting chaos in Fiji, Alister Taylor's main concern was with the researchers and the publicity potential, rather than with the students or the locals. But to see this yearning for publicity as the only, or even the main, motive is possibly being unreasonably cynical and maybe more respectable intentions are being frustrated in the machinery of the NZUSA bureaucracy.

Even if the aim is purely to benefit the people of the Pacific with no desire for public recognition—imagine NZUSA doing that—it is no use being offered to people lacking any vestige of pride or ability if they think that students of New Zealand universities can do something concrete and economically significant during their vacation. That they (the locals) couldn't do for themselves?

Not respected

If you offered to paint my house free, I don't doubt that I would think of your offer as that of a state self-respecting nation.

Does it give one a mild thrill of superiority or a feeling of biggly generosity to think that one, in one's own country, by slopping to put the head of some brown-skinned boy, can make the aim more palatable. But not to people who are all too conscious of the cultural difference and are further emphasised in this completely one-sided scheme of patronising giving?

Is it possible that these flip-Tronics excursions may be unflattering to the proudly and loudly declared aims of NZUSA travel scheme?

This article is by R. B. Nicholls, who controlled the Fiji work camp in the absence of former NZUSA president Alister Taylor. More experienced in the labours and hardships of plantation, he is more inclined towards the former interpretation of our feeble endeavours.

Acting on the grounds of their fairly reliable diagnosis of our symptoms, the locals were not greatly moved in gratitude, but rather regarded with detached amusement.

After one week, in which the new crops arrived unbroken, the handsome prospect of three more weeks of this idle dust something panting was momentarily lifted by the visits that Alister Taylor, together with the director of this feature scheme, paid to Suva to see those who have been scenic treasures. The list of Foster Father to this new, mainstay of the high-sounding and very noble order, the Rogers, Sir and Miss Rogers, are on the grounds of the majority of the students who went to the famous island.

As the rain continued to bless other parts of the globe, rice planting was still out of the question, and the ground preparation seemingly completed to the satisfaction of the atractor hired from the NZUSA base for an undisclosed sum of money generously provided by NZUSA.

With rice planting waiting on the rain, the campers were left to study newly devised schemes to occupy the free hours at hand, and, in so doing, to quench their desire to work. The_augmented group had found a second place of responsibility and granted the staff one week's holiday.

Could go home

This proposition was duly presented to Dr. Hemmings (the landlord) to be met with the reply that if they had one plan we may as well go home now! This was great news.

In this one week of rest, no rain fell and many of the students

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**Hunger teach-in**

Mr. W. J. Hall

"We are halfway to '84," and Orwell's increasingly pessimistic view of the future is to be confirmed in detail."

Prof. Niculescu

FREE HELP to poorer nations has, beyond a certain point, a blightingeffect on national and personal development. Any feeling of indebtedness by underdeveloped nations to richer countries should be replaced as soon as possible by a position of mutual benefit."

Dr. Fr. Fraser

CRITICS of overseas projects often forget that we are aiding people, not statistical units. Dr. Ian Fraser told the "Operation 21" it is the same thing as a mortgage."

Chairman Mr. J. Shicarew told the meeting that he hoped they would act as ambassadors of the University. The meeting was adjourned at 35 when the meeting began to 82 during the third space.

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**Extravaganza begins**

COME TO EXTRAVAGANZA! could well be what Stephanie Hancock is saying. Photographed here during rehearsals, Stephanie and dozens of others combine in Extravaganza's second performance on Friday night—Photo by Murray Vickers.

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**FILM ON PRESS METHODS**

A FILM on printing methods supplied by the Japanese Embassy will be shown in the Memorial Theatre at 12.30pm today. Friday, "Salute" staff are required to attend—anyone else interested is also welcome.

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**The Grapevine**

48 hour call workers praised

I WANT to thank all the students who have worked as 48 hour call workers for the Grapevine during the past year. Many of you have worked hard and have made many contributions to the success of the magazine. Through your efforts, I believe we have been able to provide a valuable service to the community.

---

**C.O.R.T.**

QUEEN MOTHER's tour will be different from the Royal visits this country has suffered in the past. It will be the first to be actively opposed. These words of cheer, of past cheering, come from the recently named CORT, or Committee to Oppose Royal Tours, which has just been born to life in Christchurch. It is led by fourteen Canterbury law student Bruce Johnson. Details are sparse, but CORT can be contacted at 47 Sor berly Street, Christchurch 1.

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**Cafeteria hours**

THE CAFETERIA will be open during the May vacation from 9.30am to 2.30pm, Monday to Friday. In the second term Tuesday evening meetings will be resumed.

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**Gambling**

QUOTE OF THE WEEK: "How is the business of gambling going?" asks President Robertson at a recent executive meeting.

"Very well," says House committee chairman John Petigrew.

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Letters

DELIIGHTED!

SIR—I am delighted to see the Bulletin giving space to the mention of a radio programme (Safaln, April 1, p.12). Granted as the first of a series of plays selected by Professor E. D. Gordon of Western University, but I had always thought a radio play would have to be written by the Angel Gabriel and introduced by God himself before a newspaper would refer to it.

Evens and Nyanbago carries a weekly sparepage of reviews, reviews of music and cinema and preliminary announcements of every football team match. I feel that the excellent fare provided by radio—music and plays both imported and home-baked—unto mention is made.

BORIS SOMERVEILLE.

PENFRIENDS.

SIR—Many members of my institute would like to correspond with you personally. However, as students, we are unable to do so.

We would appreciate it very much if they are advised to correspond at the following address:

"The Trinidad Students Cultural and Correspondence Institute, FO Box 3900, Trinidad, Trin."

Thanking you in anticipation of a reply.

B. BEHRROUSE, Patern.

CORRESPONDENTS.

The following points must be noted.

Letters must be double-spaced, on one side of the paper and should be 5 inches wide. Lengthy letters which are not typed may be refused. Your print must be legible, so that we can read the whole of your letter.

The residence of the student will be appreciated by Sanoma and the local European—

CULTURAL differences which have been considered in the past, on the radio, and to individual students.

Other students who want to contact with the Department of Education and Statistics.

These areas were some of the requirements which were given to the students and a shortage of trained personnel existed.

2. Part of the philosophy lying behind this coexistence of work camps by the students is that the project would be run by UNIWA and that such projects would be run by the students and a shortage of trained personnel existed.

3. Part of the philosophy lying behind the establishment of work camps by the students is that such projects would be run by UNIWA and that such projects would be run by the students and a shortage of trained personnel existed.

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5. Part of the philosophy lying behind the establishment of work camps by the students is that such projects would be run by UNIWA and that such projects would be run by the students and a shortage of trained personnel existed.

SIR—If we ever went to court on your headline "Amateur Poets Libel Suffer" would pose an interesting question—who has libelled whom?

However, I would make mainly to maintain that the three conclusions which you suggest, would lead to the conclusion that your article would be quite unfounded and that the students have been libelled with vicious libel. When we said that we cannot do the same we meant this literally and without failure. The two other conclusions could not be justified by a reading of our article.

You put your finger on the central issue when you say of your article "assuming the facts to be correct". This is what we have called in question. However, even assuming that you have corrected your article by much at least that part of us who were libelled could not bear the sense of disfigurement. If you want us to bear with you, then have at least regard for the respect of the other's convictions.

Muriel L. BARRETT.

Managing Editor,
Church and People.
Tourney future doubted

By John Winton
GRAVE DOUBTS about the future of Easter tournaments were expressed by members of the NZSU's sports council at their Easter meeting.

MANY DELEGATES saw Easter tournament as approaching unmanageable proportions as regards the participation of the six universities, but also expressed concern as to the balance between the on-campus and off-campus student organisations such as NZUSA and APUSA, who claim to be at the same time and iron out differences.

Many problems are made between the universities not only on the official level, but also on the sporting and social level. Much is discussed by disconcerting various groups, but in the end nothing is ever decided.

The advantages of Easter tournaments do not only include the opportunity for socialising and socialising on a grand scale between the six universities, but also represent the interests of non-political student organisations such as NZUSA and APUSA, who claim to be at the same time.

It is up to the students in each university to send their support and time when tournament becomes their responsibility. If they do not, then we will have lost something which adds colour to our university life and which makes us more aware of our own importance in relation to other universities.

It has become a general view that tournament is the only way to ensure that the student problems at the one-time annual meeting of the tournament are solved, arising from the turnpike and the scale of operations involved.

MONDE MARIE

Basketball

A REVELLING spectacle of quick passing, shooting, and diving, with control of the ball, will be seen at this year's basketball tournament. This year the girls really exercised themselves with their lightning moves and tricky passing. However, in spite of this, Otago emerged victorious, with Manawatu, Victoria, and Canterbury all sitting respectively on second place.

The first day saw Victoria win their first two games against Manawatu (28-26) and Auckland (44-22). On the second day of play the game between Manawatu and Auckland took place.

Manawatu, although not exactly dominant in the second half, still managed to pull ahead and push the rest of the game.

Tennis

CONGRATULATIONS to all the tennis players who represented Victoria at this year's tournament. As members of several of the other universities teams said, the Victoria men's and women's teams were the best and certainly the best in the field when it comes to the tournament. All in all it was a satisfying tournament which surely made us aware of how much practice we need to improve.

It was encouraging to see Victoria team with comfortable margins make their way into the finals. But the conclusion on the event was the singles match between J. Borren of Canterbury 7-5 to win the title.

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Pettipoint

Scene—Wellington street. One Maasenker, the female member of VUWSA executive.

What's this? 

Maasenker: what? madam, university magazine. Only comes out once every year. Where are you from?

Mr. PEACE, of Auckland exhibition, sitting by the fellow, actually. It's reassuring that he was kicked by the back end of a cow. A sacred one, no doubt.

AH YES, TOURNAMENT! A really good show, our gathering—those boys, those girls. There seemed to be a shortage of the tournament which is a poor show. Mind you, the same thing was happening everywhere in the city, Victoria, and even Auckland. Now all the tournament was for sport or something?

It seems that one number of the association felt himself an outsider without a place next. So he caught the next. Then he found there was not a rail connection. So he hit the road. Then he found that he had taken so long to get down that the meeting he was to attend was over.

RAISER DISAPPOINTED with Mr. Wilson. At least Mr. Macmillan had the initiative, when Britain was starting a common market into the Common Market, to send the Queen.

AND as the time draws near, if that is what time draws. I would remind the Archontos that they did not last year. Send me a card on Queen's Birthday. And their PROMISE. Naughts, people. Perhaps they will remember this year. So pleased.

by Latent

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No conscription

THE CONSCRIPTION ISSUE has come to the Victoria campus in a small way. Australian and American students at Victoria, for whom conscription for Vietnam is a very real possibility, seem sobered by the prospect.

They express many views when asked their reactions.

Whether or not they support the Vietnam action, they doubt that the use of conscription to bolster the forces there can be justified.

This is strikingly seen in a recent Australian public opinion poll which revealed that 75 per cent of the cross-section polled did not support the sending of conscript troops to Vietnam.

This is made more certain for use in the conscript troops within New Zealand's territorial limits, which amount to 164,000. It is evident that the conscripts would be a waste of the nation's resources.

This is, in contrast to the offensive nature of the undeclared war in Vietnam.

It can be said with some assurance that were the Nationalists to lose the People's War, the issue of conscription for Vietnam—or for the war in Malaysia—or indeed for any war, it would lose the support of the people.

It needs to be made very clear to Mr. Holyoke that this country is in no mood to accept a conscription programme in any form.

There are good reasons for strengthening this country's means of defense, but they do not hold when it comes to conscripting this country's youth for a war half a world away...—H.B.B.
**SALIENT**

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**LETTERS TO THE EDITOR**

**IN THIS ISSUE**

**ARE ON PAGE FOUR**

**PHONE 70-319 (5 lines)**

Their one passionate interview over the NZSBC gave little indication of such examples.

The Governor of Fiji (Sir Derek Joubert) was a little more forthright (Evening Post, 31-2-60) when he was visiting Australia.

"The average person in Fiji believed that Australia did pretty well in terms of jobs and prices, but oddly enough, they did not care how much of that corresponds to some of these commodities annually. Another field which has barely been scratched was timber, which had the most attractive possibilities."

But little follow-up of these propositions have been forthcoming.

A 20-page booklet entitled "Investment in Fiji" and issued by the Government of Fiji appears to be designed to attract tourists rather than investors. Pretty pictures of the "Hibiscus Festival" and tourists soaking up beer beside a swimming pool catches the eye. timber, meat and fish hardly receive any mention in this booklet; and yet these are the resources whose wise exploitation could provide employment for the hundreds of school leaving each year.

So Joubert, Jones and Joubert, till the powers that be carefully study and face the problem of Juvenile unemployment realistically, your potential talents must lie dormant and your intended service to the colony must remain unfrustrated, unless, of course, you know that such a problem, in another (emotional) individual who knows a philanthropist.
Drama club play needed support

Billy Lilac seemed very much in voice; we had read the book, and seen the film of the book, then we were invited to attend the play. The response was sparse, Monday's audience at least could have been comfortably accommodated on the stage, the stage.

In the atmosphere that was to be regrettable, that was so. If the theater wishes to maintain a high level of artistic production which will allow those of its members who wish to set an example to do so, and at the same time be provided with productions which may be enjoyed by the public, it will have to select the plays on which both its benefits depend. But two things are that it is entitled to require in return for securing the Drama Club from the financial and artistic embarrassment of empty houses, good plays and bad plays, the benefit of the potential production. In Billy Lilac the second requirement was satisfied; but if the setting was polished, the play was not poetic.

The society which Billy's family created from and satisfied with was squeezed out of the faraway window. Could not be fitted on the stage and its actors, and its artistic representatives only Granny, who played the good old days, Barbara, whose orange-eating became a weak joke, and Billy's Mum and Dad, whose paternal gentility stripped of social content were without significance. Where, we might ask, were the Doctors of yesterday? Where was the dance-hall? Where was the cemetery? Hidden, with Billy's family behind the speaking carriage. The play robbed the book of its artlessness and vitality; it was turned into an empty formality where Billy was more bothered by his hunch than by moral defeat.

The actors deserved better. I wondered at times about Granny's Susan Lohan's tremblure, but she conveniently died and took her departure into the next world. And she caused by her passing of the character of her husband who was played by her son, Edward Little. One cannot feel that Miss Pembroke was entirely a poet in her late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, late, lat
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Record reviews

MOZART: "THE JAUFFER RELICS" (2LP). Complete operas. Tamino, Nicolai Gedda; Pamina, Janet Baker; Papageno, Walter Berry; Sarastro, Gino Quilico; Monostatos, James King. F. Dienzenhofer; Wiener Philharmoniker; Chorus, conducted by Otto Klemperer. EMI, S.3272 (2LP). (Monos)

AN OUTSTANDING set. EMI's release of magnificently recorded and performed operas. The two sets of Vienna recordings, Dienzenhofer's record of Wagner's "The Flying Dutchman," and the Klemperer's "Jauffer Relics" were completed recently and will be released in the near future. This completion of the "Ring" cycle marks as its conclusion the Golden Years of the Vienna Opera. The "Jauffer Relics" are a rare gem. Its rarity stems not only from the fact that it is the earliest known complete recording of the opera, but also from the fact that it was recorded in 1961. The performing forces are truly magnificent. The orchestra is well-balanced and the singing is superb. The production is first-rate. The recording is clear and well-miked. The EMI label is a fitting one for this recording. The price is reasonable. Recommended.

REVIEWS

- OPERA
- CLASSICAL
- records by RTH

not prepared to purchase the complete opera. In comparison to the Callas-Pretre recording reviewed in Beatles 3 (1, 2) (see also), Schippers' tempos are rather faster, without the same dramatic intensity that characterized Pretre's. Regina Bellnier's conducting is strictly classical, with some spatial performance, but the lack of tempos which Schippers takes away much of the basic pleasure of the opera. Joan Sutherland's small contribution (certain duets) is out of place: very grateful.

STAINESS: "THE CREATION" (1LP). Alexander Cleave, tenor; Donald Bell, bass. The Leeds Philharmonic, conducted by Herbert Brewster. The Record 72 (1LP). (Stereo)

This is a relatively unknown work in New Zealand—in England it is considered one of the basic works in the repertoire of any choir (either similar to our attitude towards "The Messiah"). An impressive work, it is described as a "meditation on the passion of the Holy Redeemer" and is a setting of a text selected from the New Testament, interspersed with hymns in which the audience or congregation is invited to join in.

This is a fine presentation of the work. The choir is well-balanced and the conducting is first-rate. The recording is clear and well-balanced. The price is reasonable. Recommended.

BIZET: "CARMEN" highlights Carmen, Regina Resnik; Don Jose, Mario del Monaco; Micaela, Joan Sutherland; Escamillo, Julius遗教; Don Kuno, Richard Page; the singing is excellent, the conducting is fast-moving. The recording is clear and well-balanced. The price is reasonable. Recommended.

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Saltair, April 29, 1966—11
"Rubbish!" cried the Mayor.

Famous student hoaxes

On March 20, following a series of student protests and demonstrations against UDI, the 239 African students from the University of Blackburn initiated a near-unprecedented strike. They were supported by 28 of their fellow students and the city council. The strike, which was not authorized by any official body, disrupted normal life in the city.

Students have faced several months of harassment and violence, and the strike was a response to the city council's refusal to address their demands.

The police, presumably acting under orders from the government, took control of the city, using force to maintain order. The students were arrested and tried in a series of mass trials.

Many other police restrictions have been imposed, and a number of students have reportedly been arrested.

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“Security did go bang!”

ON THE LEFT IS ONE OF THE FAVOURED FOUR ON THE RIGHT:

Salient was told. In the ensuing scuffle, the gun was knocked from the policeman's hand.

The policeman, badly shaken by his experience, went home and quizzed himself. "I've been in this number of protests," he says, "and nothing like this has happened before. It really shook me and I fear I shall have to give up the job." "Not only I believe that the police officer was from America, I think he's a New Zealander.

ENGLISH LEATHER APPAREL

"It's in very bad taste!"

"It's all very childish—even if it's true!"

"I suppose they think they're funny"—say the critics.

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On Sale

Thursday, May 5

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