THE DOMINION’S MOTTO:  
"Bias Sans Effort"

THE DOMINION, in its encouragement of student participation in campus life, has received considerable prominence to certain student actions and chosen to ignore completely various others.

This has led many students to believe that the Dominion is pursuing a policy of showing students to the community in a very poor light. Whether or not the Dominion has such a deplorable policy is open to question. Nonetheless, the emphasis of the policy has been to ignore anything of which the members of the public would not like to hear.

The question is not one of whether the Dominion, consciously or unconsciously, has neglected to mention the good of students in the public eye, but rather how little good comes from the result of the action of students.

Charity Collection

The failure of the Dominion in the last issue to mention the efforts of over 140 students in collecting more than $1600 for charity is an example.

The charity collection, which took place last Thursday, was the first time that the University had ever collected for such a purpose, and funds have ever collected before.

Furthermore, that same evening, the collection was attended by the Plunket Society's recent-sky-dive mayor. He, in his question the panic image of the Plunket Society.

One hundred and forty-two students manned 50 collection points downtown, and the collection was made as a work of a half hour at a time. A further 20 students, from Wairau and Viet. "B," collected between 5 and 6 am at the railway station, and 30 additional lecturers lent their services during the proceedings.

As the Town Hall the organizing committee received 100 boxes from collectors, emptied boxes were counted and the money made.

All in all, Thursday, May 6, was an important day in the history of the Dominion. Accordingly, the Dominion was asked to collect and total the funds that had been collected.

The Dominion apparently showed little interest. Mrs. Muir, the President of the Women's Student Action Office, was not present.

Congratulations to:

Froeb students for their wit and self-control.

The Dominion, for lazy petty-mindedness.

Charity collectors for their work.

The Evening Post, for its overall fairness.

Graduands, for being graduates.

Mr. Mitchell, of the Foresters' Arms, to remember the cheapest pub.

Flour Bombs

Two of the 160 odd eggs collected, for 31 hours. But they aren't news. Because the Domino chose that they would not be news. Just like that. —Savilia's Digite photo.

The material we have presented elsewhere on this page is factual. The accuracy of the facts is vouched for by SALIENT's Editors. The question which we want to ask and hope to answer here is: "Is the Dominion pursuing a conscious policy of selective reporting so as to show students to the community in a very poor light?"

Both the Editor, Mr. Reeves, and the Chief Reporter, Mr. Kellett, were sympathetic when student complaints were put to them. Mr. Kellett, as SALIENT's Editors can personally vouch, takes an active and constructive interest in university affairs.

The evidence, such as it is, does not point to a deliberate attempt by the Dominion to give a misleading impression of student affairs.

What there is evidence of, however, is a substantial lack of interest in the news that is being offered.

The Dominion, in particular, regards as news only that which is destructive. Accordingly, when students make an abortive attempt to drink a hotel dry, this is regarded as news. That students also collect $1000 for charity on the same hardy rates mention.

This attitude, is, fortunately, not to be found all over New Zealand.

The Christchurch Press gave a considerable amount of space to the Canterbury students' charity collection, just as it gave space to the efforts of Canterbury students to drink a hotel dry.

It reported all of the week's student activities, not just some of them. The Christchurch public could make its own judgment.

We have already said once this year that students are not afraid of any true representation of themselves. This is all that we ask of the Dominion: that its reports be fair in content and in selection.

It is possible the Dominion is not the case, and consequently the Dominion cannot be respected.

O.J.G.J.

H.B.R.

IN THIS ISSUE
Coppicide Problems 2
Late Letters, Charity
Collection Snippets 3
30th
Auckland University
Bookshop
Mr. Nash on Student
Problems 7
8
Australian Student
Action
Reviews—Films, Records,
Extravaganza 10
Juan Mattacecchi—The Man
And His Music 11
Science—Man in Space
13
Liquor Plug from Mary
Goldon
Mr. Holyoake and M.R.A. 16

Two of the 140 odd eggs collected, for 31 hours. But they aren't news. Because the Dominion chose that they would not be news. Just like that. —Savilia's Digest photo.
'DOMINION' REPORT:
Cunning Editing

THE one caption story which the Dominion did print was headed "Anger Over Student Fees". It described the attempt to drink the Footers Arms dry.

SUNDAY AFTERNOON, the article stated, students had asked for permission to use the bar. After a verbal argument they offered their $5 as a deposit. The offer was accepted, about 60 students showed up and after the police raided, about 200 more students arrived and they were admitted.

Most of the story printed in the Dominion's city edition sold even less. The following two paragraphs were omitted:

- Mr Mitchell said the students had approached him in the morning and asked permission to drink the hotel bar.
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Faster, Faster, Faster

A QUICK reading course is being arranged by the students' Association, according to the second term. Most students who take this course are expected to make more than double their reading speed with a complete comprehension. Retention of the reading material is not direct proportion to the amount of time spent reading. Students with new reading techniques find no difficulty in concentrating on such duties.

The University has arranged for a course which is available and consequently the fees for the arts and sciences will be $1 instead of the usual $2.

This year the Reading Society, the Polytechnic Lectures will be held on Thursday afternoons from 1:30 until 2:30 in Room D1 of Hunter Building, and will commence on June 10.

How successful are such courses? Dr. P. E. Deacon, Dean of the Journal, of Educational Psychology, 1930, of the University of Chicago, normally started at between 150 and 200 words per minute and ended at between 360 and 500 words per minute. Dr. Deacon's conclusion is not reduced but quite often actually increased. The reading techniques learning reading in one language have been applied to carry over into another language.

Accommodation

IN THE last issue of SAILENT it was reported that the University Council has set up a standing Committee on Housing of Students.

With this year's Doma- nation returns, some students will be receiving a questionnaire prepared by the Committee. The questionnaire is designed to elicit information on the study conditions and accommodation available to students, and the University's policy for which students would prefer it.

As it is most important to receive as many replies as possible, students will be asked to submit questions and the answers should be returned to the Committee before June 15.

The Art of Cheating

WASHINGTON THE art of cheating takes a new twist with the marketing of microfilm and slide film. The new devices, designed to make cheaters' lives easier, are being sold for $200 in a package which includes a camera, a projector, and a film of slides. The slides are projected on a screen in the classroom, where the cheater can view them from behind a desk.

Extra cost a remote control device which allows the cheater to view the slides without hearing the voice. Each device has been found to be a great advantage to students who are not able to understand the information on the slides.

Sweat 'em

Salient Reporter

"SWIMMING" is according to the university新规. This year Mr. Despont, describes the first time he heard the name of "Sweat 'em".

Mr. Despont stated that the incident did not in fact indicate a lack of interest in this year's Meninga students. He added that it was not uncommon for such students to become involved in these types of activities. Such unauthorized tactics appear more than unusual among students. Especially from a group who have already experienced such circumstances with the student publication, it is not surprising at the time of the recent protest.
Vic "B" Hostel

Fate Unknown

It has been rumoured that the Vic. B. hostel is to be sold at the end of this year.

When Miss S. O'Grady, the secretary of the Vic. B. Hostel Association, was approached on the matter last week, she refused to make any definite decision as to the future of the hostel but hinted that it might close. Miss O'Grady said this week that the hostel was in a difficult position and would have to be closed if the present rate of expenditure could not be reduced, and that the hostel would be sold if the funds were not forthcoming.

However, the hostel is not in a position to make such a decision, and Miss O'Grady said that the hostel would continue to operate as long as possible. She also said that the hostel would continue to accept applications for accommodation and that the hostel would continue to provide meals and other services to its residents.

Banking Business

The Wellington Savings Bank has announced that it will soon open a branch in Victoria University. The branch will offer banking services to students, and it is hoped that it will provide a valuable service to the student community.

The branch will be located in the same building as the university's Student Association offices. It will be open from Monday to Friday, and it will be staffed by experienced bank tellers.

The branch will offer a range of banking services, including savings accounts, current accounts, and loan facilities. It will also provide a range of other services, such as insurance and investment advice.

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SPORTS GRANTS:

...and it shall be taken away

THE New Zealand University Sports Union meeting held in Christchurch last week was a momentous occasion for those concerned with university sports in New Zealand.

This meeting was the last to be held under the NZUSU constitution before the new Constitution, which is due to come into force at the end of the year, is implemented. The NZUSU also moved to restrict the number of members per club to 150, a new policy which will have a significant impact on the sports community.

The most important matter discussed at the meeting was the question of affiliation of sports clubs with the university sports union. Basically, the NZUSU is proposing to control membership of sports clubs in New Zealand and world-wide, and this has raised a number of issues. It was decided that the decision of the association would be binding on all member clubs.

Eventually, the immediate problem was solved by an agreement between the NZUSU and the students association. The NZUSU agreed to allow the students association to have a voice in the decision-making process.

NZUSUZUSU

Six Students Make Blues

AT the conclusion of the recent Easter Tournament held in Christchurch, six Victoria University students were awarded Blues.

For pitching, Brian Mills and Penny Haffern were swimming, John Palmer, for running, John Palmer for basketball, John Palmer for tennis, John Palmer for water polo, and John Palmer for football. Mills and Palmer were outstanding for the Blues and were expected to be a strong team in the future.

Credit must go to members of the Blues committee, who have shown an interest in developing the sport. The Blues committee has made it clear that they are committed to providing regular games for elite players.

In recognition of the hard work of the Blues committee, the University will be eligible for Winter Tournament medals in the future. This is a significant step in the development of University sport in New Zealand.

Skiing: The Snow Drug

A Moment's reflection—the time

3.2 miles on a Tuesday... and Wednesday, you are... wandering along the corridor in the Hutt when around the corner comes a most glamorous array of women. You come to what you hope is a not too common visit to a cosmetic clinic, and... and the time is here to make a decision.

Be aware, and certainly arrange for it to be made.

PENNY HAWKINS, a first-year Arts student at Victoria University, was awarded the Blues for swimming. Penny was second in the 100-yard backstroke at the New Zealand National Championships in Dunedin. She has been a Wellington representative and looks to be a strong team in the future.

BRIAN MELINE: Commerce student, first-year. Has been a member of the Blues committee, has been involved in coaching, and has been a strong influence on the team.}

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Adverts For Ourselves

There would appear to be...
BRESTOW

While I was talking to Daisy, something occurred to me. I turned to the Church and said:

"She said she knew I was a Christian, but I didn't take her back. Didn't I?"

"What is that, I wondered, that I was the kind of Christian who paid off in a relatively short time?"

—H.B.R.

THURBER :

Talk - Time at the Zoo

I skipped unnoticed into the room as a girl rose to speak, clutching in her hand what is known in that exalted atmosphere as document.

"I move that this Executive recognize the famous Kiwi bird of the University. A balding mem-

ber of the Council, a man of short stature and narrow head, and a man of wide experience with devolatilizing perception. He stepped on an eperic side on the floor.

"One more question. Will the welcome to the Kiwi bird affect the bill-filing arrangements for the forthcoming license and cafeteria tournaments?"

"I suggest we form a committee to look into the whole question."

"A committee. Yes, yes"—the mover clapped his hands in delight.

"The bill-filing gentleman was chosen secretary, and placed in a chair. He raised his head, his celery mopping majestically on his Adam's apple, and whispered solemnly, "Preparatory."

He moved his head lightly and his foot lightly, then added to the din to be a muffled silence, on the floor."

—MONDE MARIE

Dr. ONSTUDY

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For MEALS
For MUSIC
FOLKSONG CIRCLE
Any student will tell you about MARIE'S
OFF CORTNEY PLACE, U.P. MAJORSHIRE STREET Telephone 527-867.2

LESSON FOR VICTORIA

Auckland University Bookshop Blues

"UNIVERSITIES throughout the world have found it necessary to have a special bookshop. The University bookshop is too big to be part of any other commercial venture."

The combination of Mr. Henry and Mrs. V. R. G. Grifiths, of the University Book-
shop, is Disconcerting.

Mr. Griffiths is in a position of responsibility in the Auckland University Students' Association, and is operating an Auckland University Bookshop.

An investment of Auckland Students' Association funds is to be used in the construction of a new bookshop, the capital of which is to be raised by the annual income of $10,000 from membership fees.

The Auckland University Bookshop is to be opened in the new bookshop company's capital city. This is to be an enterprise of the Association of Students' Association.

At this stage University Bookshop expects to buy and sell books, stating that the new bookshop company's capital city. This is to be an enterprise of the Association of Students' Association.

The establishment of the bookshop will be set up in a building which contains at least 500 square feet.

New Reading Review

A VARIETY of new publications have come to your notice, and I am prepared to review them over the last few months. Among the more important are:

THE AUSTRALIAN, the new national Australian newspaper, is now on sale in Wellington. The day after publication at a dipping a copy. A little expensive for students, perhaps, but well worth the price. The paper is well printed and well written. A good daily newspaper looks like a well-written, well-constructed political commentary which will be of interest to students.

It is a local, annual publication of New Zealand, and is a much-valued source of Australian and New Zealand news.

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ON MARCH 9, 1965, the new Otago University Library opened for full service to Otago students. After careful planning that started almost one year ago, 190,000 books were shifted from the old to the new library in about three weeks.

This new Library, with its 250,000 volume capacity, is the finest public library in the Dunedin area, providing a little inconvenience to Otago students.

So efficient was the planning that on Saturday, February 15 and the changeover was completed by March 9 enabling Otago students to use the new Library from the very beginning of term. Appropriately, people were employed in the move-four library staff members who were placed at key points and 15 students who helped receive the books back in the new to the new. As soon as the new shelving was nearly complete enough to completion on the 15th the Library staff began to transfer the books to the shelving and books were shifted immediately. Cocking and moving was dovetailed. Although, the shift was only in progress for the first week of the Otago term, all students could still get the books issued that they needed. When some books in the old library, students could have been issued at the circulation desk. Even books that had been transferred to the cabinets could be borrowed if the student needed a certain book. If this happened there it would get the books from the new.

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Some days that the crossing was a genuine one. Full the paths

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Capping 5 Lectures

SADDEST thing about Capping was its success. A report that an incident-free process also meant a lecture-free day for many students. Staff who faced nearly empty lecture-halls were often bitter in their comments. Going back only two years, they remembered that lectures, yes and even exams, took place on Friday. Then last year lectures were removed from Friday specifically to avoid conflict with student Capping activities.

This year, students had no CAPPING to sell, moved charity and process to Thursday, and then were better.

On the face of it, exploiting staff goodwill. At least, that's what some staff said.

In another way. Charity was moved to Thursday to get that long-demanded full day collection, and process moved with it. Only enough, process seems to stimulate charity donations.

Also, as has been pointed out by past Process control. Nothing this time. Best day of the week for trucking firms, on Thursday there would be a better response (and there was).

Some effort was made, too, to explain to the University Administration the reason for the change. Too little effort.

Students' friends on the staff are understandably hurt.

Students' enemies (there are some) have a new weapon in their well-worn arsenal of argument. We owe an apology, and an explanation. But these are the facts of a situation which should never have arisen.

Let us watch with a duty to see that this breakdown in communication does not happen again.—H.B.R.

A Taylord Budget

In student association terms at least, $1000 is a lot of money. And NZUSA students can turn $1000 for themselves on June 17 simply by voting "aye" to a motion.

In a motion that makes all this possible is one that has been talked about for some time, and it is, in substance, that the Victoria University of Wellington Students' Association disassociate from NZUSA.

As a member of NZUSA, Victoria is obliged to pay a proportion of the NZUSA budget, and this year looks at part by part at a payment by Victoria of around $1000.

There is, however, an even greater reason for dissatisfaction. The trouble is an obvious one: when there are students, there are opinions, and it is inevitable that all these opinions are not the same. One opinion in particular is that NZUSA (and I am not present mainly my Mr. Taylor) is in expressing opinion, the more so since the more opinion students become annoyed with the organisation which identifies them with opinions to which they do not subscribe.

Students recently have seen a lot of Mr. Taylor, with his "fresh meats, coming on with vigour for student action over bursary anomalies, low bursaries, Government delays in University building, and insufficient staff salaries, to name some of the complaints. In this matter it is probably fair to say that Taylor was being pushed at least as often as he was putting, and that even if he was riding a tiger, at least it was the will of the majority that he should do so.

Then he emerged in print in the newspapers, and his identity with the student body visibly lessened; many students began to feel that they were not being consulted and that they were being committed to opinions and courses of action which were not their own. The matter did not stop there, however. Taylor appeared on television, in the programme "Right of Reply," and wrote a letter to the editor of the Christchurch Press panel with considerable dexterity, there were disturbing elements in what he said.

He did not confine himself to the matters of bursaries, staff salaries and University building. He attacked the quality of Nova Scotia's general Government, even the attitude of the general public to education. No longer could it be said that Taylor was representing the large body of students expressing opinions that were his own, and many students were disagreeably surprised to hear so often the words "We think that..." or "The students think that..."

These then are the anti-NZUSA feelings as they seem to me. It remains to be seen if Mr. Taylor and Miss Stuch can allay the criticisms that will be levelled at them on the 17th. And it remains to be seen whether they are going to lose their $1000.—G.E.J.L.
Plain Damn Bad Journalism....

SIRS—The tone of what has passed over in recent days and weeks has been, to put it bluntly, bad journalism. The recent criticism suggests that the paper is as likely to take sides as it is ever to allow boy critics to get their hands on the news. Mr. Robb uses your latest, highly entertaining little article, "The Little Angel" (which, I am sure, receive no student close to me), and to suggest that student money be withheld from it, thereby encouraging the silence of this paper. Thus, it may be strong criticism by SALL, which is not likely to appear in plain damn bad journalism.

KLB Must Go!

Sirs—A frequently heard complaint around the University is that the book-views presented by the student in daily newspapers is often characterized by the most revolting falsities ever to be seen in such a newspaper as the "Daily Student." The report of the "Jack Student," in doing so, is, for the student, an utter outrage, far more even than the reader ever to read true. In the same edition, the paper did not report the multiple of "madness" student actions.

Originality was made to inform the students, as a group, the only effect of recension towards his comrades. It is impossible to see any effect of recension upon the students. It is not possible to see any effect on others. What does the classical public know of the same paper. The only effect, as far as the students are concerned, on the students, and not the only public not received on the court. This is the only reason that I can explain your point of view, but it has rarely been done.

Now KLB cumulates his view that the search to Parliament.

Letters

SIRS—Dear Sirs and Madam: We are very sorry to hear that you are having difficulty in finding a librarian for your library. We can offer some suggestions that might help you.

1. Consider hiring a part-time librarian.
2. Consider using a community college or university that offers a paraprofessional program in library science.
3. Consider using a public library that offers outreach services.

Yours faithfully,
J. C. Brown
Manager, N.E. Newspapers Ltd.

Prof. Distorts Science!

SIRS—Professor Richardson's article on "Creation of Evolution" raises some important questions about the relationship between these two theories. He states that those who believe in the theory of evolution are "atheists," and claims that his own theory of organic evolution could be considered as an "apologetic" for the "theology of religious belief." It is important to note that the theory of evolution was not developed by those who believe in the Bible and it is not necessarily the case that the theory of evolution is not compatible with the Bible. The theory of evolution was developed by scientists who were not necessarily religious, and it is not the case that the theory of evolution is incompatible with the Bible.

Further, the idea that the theory of evolution is not compatible with the Bible is not supported by the scientific community. The scientific community has repeatedly shown that the theory of evolution is consistent with the Bible and with the teachings of Jesus Christ. It is important to note that the theory of evolution is not a "godless" theory, but rather a scientific explanation of the natural world.

Yours faithfully,
D. R. Thomas,
Films

BY REX BENSON

This most interesting fact of the past year in the motion picture industry is the return of the old and new—returning actors and directors to their creative work. This trend has been noticeable within the mainstream of American cinema, but it has also been felt in the independent film world as well. The Pettis-Jackson series at a typical independent theater has been more successful than any mass-produced title. The other movie released under the title "Unary Baby" also showed promise.

At a city theater recently, I was able to see "The Time," directed by Joseph Levine. In keeping with my belief that film is an art form, I do not accept the notion that it can be created with imagination and a precise plot. The film is told without the need for pre-designated incidents, and Levine presents it without the need for pre-designated incidents. Levine does a good job in guiding the uninitiated, but the film's themes are above average. Although there are some scenes that are Swedish accent is rather odd. The film is directed by George Fried which is even better than his executive muscle in the Roger Corman gangster opus "A Clockwork Orange."

This time, there is a film worth much more than "A Clockwork Orange." It was directed by Joseph Lewin that is even better than his executive muscle in the Roger Corman gangster opus "A Clockwork Orange."

EXTRAVAGANZA

Theatrical releases from worthy films like "The Sniper" and "The Longest Day" have been important, especially the latter. However, few of these films have been as significant as "The Snapper." The film has been both a critical and popular success. The film has been credited with introducing a new wave of filmmaking that has been influential in the industry.

"The Snapper," directed by and starring Spainia, was originally produced for television. It has since been released in theaters and has received critical acclaim. The film explores the lives of two families in London, and it delves into themes of love, loss, and family dynamics. It is a poignant and thought-provoking film that has resonated with audiences worldwide.

"The Snapper" was released in 1993, and it has since become a landmark film in British cinema. The film has been praised for its realistic portrayal of family life and its exploration of the pressures and expectations placed on individuals.

"The Snapper" is not just a film about family; it is also a film about the challenges of growing up and the importance of finding one's place in the world. The film has been praised for its engaging characters and its ability to capture the complexities of human relationships.

The film has been nominated for several awards, including the Academy Award for Best Picture and the British Academy Film Award for Best Film. It has also been shown at festivals around the world, including the Cannes Film Festival and the Venice Film Festival.

The success of "The Snapper" has had a significant impact on the film industry. It has inspired filmmakers to create films that explore the lives of ordinary people and to tell stories that resonate with audiences worldwide.

Records:

Opéra for 3d?

POSSIBLY to tie in with the release of the new pretentious film of The Three Tenors, Opéra for 3d, there is a possibility of the 1964 recording of the off-Broadway stage revival. It is sung in the English translation by the Bournemouth and Poole Opera, the original cast, including Lotte Lehmann, Gwynne Wallis, and Gwynne Thomas. The Choral Society under the baton of Arthur and Jo Sullivan have been recorded for this production, but the sound scheme is typical of the period. The performance is not as perfect as one would like, but it is a solid and well-produced set. The accompaniments are clearly heard, and the orchestra could well serve as a collector's item. The set was released in 1963 (MGM 6019). The cast is very strong, and the opera is a sign of things to come when operated by personal or professional preferences--if this new release is successful, then the next release will be a breakthrough.

KURT KAATZ, in "The Dredd," which had a very successful season in the Little Theatre recently, has played the role of an idealistic police officer in the future society of 2019. He is supported by a talented cast including Spencer Tracy, Sterling Hayden, and Hurd Hatfield. Kaatz has been praised for his fine acting, which is both subtle and forceful. His performance has added depth and realism to the character of the idealistic police officer.

The story of "The Dredd" is set in a future society where crime is non-existent due to the existence of a machine that can predict and prevent crime. The machine has been developed by a group of scientists, and it is run by the police force. The story follows the life of a young police officer named Dredd, who is assigned to a new apartment building in the city. Dredd is a symbol of the idealistic police force that is dedicated to maintaining law and order.

The film has been praised for its imaginative and thought-provoking concept. It has been noted for its exploration of the themes of justice and the power of the state. The film has also been praised for its visual effects, which are both impressive and realistic.

The film has been released on DVD and Blu-ray, and it is available on streaming platforms. It has been praised for its screenplay, which is both engaging and entertaining. The film has been nominated for several awards, including the Academy Award for Best Picture.
JUAN MATTEUCCI: The Man And His Music

Juan Matteucci, former conductor of the New Zealand Symphony Orchestra, was the principal conductor of the City of Santiago Symphony Orchestra. He has now been awarded a major recognition in music, holding the position of Professor of the History of Art in a Chilean university. It is perhaps to be considered as the biggest award for a New Zealand composer, for which he will be paid a thousand dollars.

Q. The New Zealand public is often accused of being aesthetic. What is your view of the Art Institute of New Zealand? Do you consider the New Zealand public to be aesthetic?

A. New Zealand has not yet had enough time to develop a tradition; they are just starting to do so. When one considers the geographical position of the country, the population, and the rugged nature of the terrain which causes comparative isolation of the population, it is understandable that New Zealand has nowhere as much musical activity per capita as many other countries.

Q. Programming for this year has promised much uncomfortable comment. Could you give your reason for selecting large proportions of the standard western music, which is in keeping with the policy of recent years?

A. People do not realize that this is partly technical reasons. The orchestra is expanding at this location, and the expansion of the orchestra is expanding. However, the orchestra has given an all-

learn what each word means—then you'll see what I mean."

THE New Zealand Symphony Orchestra is performing Stravinsky's "The Rite of Spring." I shall also be introducing Chilean music. Some Chilean music is quite similar to ours, but they have a common factor—they are all different.

Q. There has been considerable criticism of lack of opportunity for New Zealand musical talent, notably in the field of composition. Will members of the Beresford Quartet, for instance, be heard?

A. Definitely not. The problem in New Zealand is that people who have the necessary skill or the necessary talent are no longer submitting compositions or playing music. Instead, they do not to make music and the career. A good example of this is the number of vacancies in the string section of the orchestra. We need forty-five string players at the moment, and we have only ten vacancies in the strings section of the orchestra. This is a large number of professional musicians, available, seventy-five per cent of which have been nominated for the required standard.

Q. This lack of available talent necessitates Matteucci searching overseas for the orchestra to fill some vacancies.

Q. From your experience as a lecturer in music and as a conductor of the New Zealand Symphony Orchestra, do you think the New Zealand Symphony Orchestra is on the right track, and the New Zealand education in the arts is suitable?

A. In Chile I helped to conduct a special type of university course—"Comparative Musicology," a kind of a broad education in art not confined to the specific style of music. We would take the "Romantic" period: different schools of music, their composers, their schools; we would be lecturers in Cipolla, for instance, and all the others. This is a background for our students.

In New Zealand there is definitely an urgent need for national music conservatories. You will be surprised to hear that in Chile there are two official conservatories, one for aspiring professional instrumentalists, the other for those contriving on the more theoretical aspects of music—historical research, composition, etc.

Thus New Zealand is in a way more accessible to a national music conservatory. You will be surprised to hear that in Chile we have two official conservatories, one for aspiring professional instrumentalists, the other for those contriving on the more theoretical aspects of music—historical research, composition, etc.

To have a sudden question. What if you think or you respect English Literature, but before you read "man-" manage" side of the subject; you

Pettypoint

ROY PARSONS

126 Lampont Quay

Wellington

I hear ROY PARSONS has the best book.

I agree to Messrs Close and their bid, that most girls are not very good at "social techniques." But the "con-" continued success of "trained tuto-" liers? Goodness me, it sounds as if the people were expected to make mistakes in their language and that they should be taught how to speak English. The people of Wellington are already well trained in speaking English. The people of Wellington are already well trained in speaking English.

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By Latent
10 Rules for Exec. Candidates

SO you want to get on Exec. For these entertaining must-ambitions I feel bound to give some tactical advice.

Student politics is a rather marvelous business. To get to the top you have to be determined on popularity and organizing ability. These same qualities are extremely important. One must be willing to give up other interests, to be friendly with the student body, to make friends, etc., et al. These qualities are not necessarily the same as those which make a good political candidate.

The situation may be bleak for freshmen, but a sound political foundation can be laid in the first year. Select and prestige clubs constitute a good primary training point for politics. The job of the aspiring leader here is to be a voice. Tenaciously proclaim, decry, and disseminate your views. More the name and rumpus interaction and learn to solve problems.

The hark, rambling organization is an excellent field for future candidates. Study the policies, attend the meetings, and get to know the people. The first step in getting a position is to know the people, the second step is to get known to them.

It is a little late in the year to get a meaningful nomination on the ballot then are a lot of people who could be considered. In August the executive committee will be almost completely new. Have something that will make you stand out.

For those who have neglected to participate in these basic functions there are plenty of other opportunities for leadership.之位 rise to the top. These have the advantage of being more rewarding and guarantors of years at varsity.

Conduct a force and controversial correspondence with the student body members of the student organizations. Be smart and join about five or six of them. This will give you frequent contact with students and an excellent opportunity to increase your political influence. From this point, the opportunities are endless.

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Varsity Trams

College Press Service

The University of California at Los Angeles has begun to solve its problem of providing a University tram system. After extensive discussions, the move was instituted. It should be noted that this city has a separate system of a campus that has become a "city within a city." One wonders how this will work for the student body.

Camera Art

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Student Action: NZUSA

"We are entering a new phase of student action," said Vic. delegate Alister Taylor.

"We have already achieved what the boycott was meant to achieve and further action is planned to sustain public awareness."

Mr. Taylor, addressing theperial Commission at NZUSA Easter Council.

The outcome of student agitation has been an excellent news coverage, six hours of radio time and several TV spots.

Mr. Taylor stated that student pressure groups had been informed of the situation. The watermelons' Union had "assisted the students in their fight for educational freedom." He informed the Convention.

Dr. David Greenmore said we all emerged in horror at the "aggravation of a boycott." He added that it was a good thing that it had not been included in the budget.

Another Vic. Student Makes Good

SALIENT REPORTER

ALISTER TAYLOR, executive secretary, and Vic. president of NZUSA at the final session of Easter Council. He obtained an overwhelming majority against NZUSA, former NZUSA secretary.

In his election speech Taylor assured NZUSA (and indirectly NZUSA) for not keeping the convention away. He was elected to represent the University of Auckland at the NZUSA Council.

These two are probably the youngest ever to hold these positions. They are responsible to 20,000 students of New Zealand.

Parking Crisis

The parking crisis gradually support certain," says a writer in Waikato student paper KAYO.

"At present, due to the size of the university and the lack of buses, there is a large number of people who have to use their cars or motorcycles to attend university.

Working on the Waikato City Council ordinates for parking with the site.
A MAN walks alone in space... and with his first heel-steps on the Moon, man has stepped into an important new phase of its evolution. For "space", man's new domain, is an essentially different sort of world.

He is no longer a mere tent-dweller, but a true space-explorer. His walk along an unfamiliar planet is just the beginning of a new chapter in man's history. The Moon is only the first step in his journey to the stars.

Science and technology have advanced to the point where humans can venture into space. This is no longer just a dream, but a reality. The first steps were taken in 1957 when the Soviet Union launched Sputnik, the first artificial satellite. Since then, space exploration has progressed at an incredible pace. The United States and the Soviet Union have both sent many astronauts to space, and have made significant achievements in space technology.

A DEMONSTRATOR with a section of the American NASA space research display. This display was part of the Science Conference held in Victoria, Australia, in 1965.
A VIBRANT THEATRICALITY

Porgy and Bess

Theatre reviewers are faced with the considerable challenge of conveying the ineffable qualities of a performance in a way that enthralls and inspires others to seek out and critically assess the works of art. When the performance is as richly layered and multifaceted as that of "Porgy and Bess," the task becomes exponentially more difficult. The challenge is heightened when the production is as well-crafted and deeply resonant as this one. The production of "Porgy and Bess" is a testament to the power of music and story to captivate and move audiences. The performance is a triumph of artistic expression, a work that resonates deeply with the human spirit.
MARY SEDDON: Logical, Liquor

SUBSTANTIAL amendments to the Sale of Liquor Act 1962 are requested by Mary Seddon, proprietor of Wellington's Morris Major Coffee Bar, in a submission to the Statutes Revision Committee.

Miss Seddon wants the Licensing Control Commission to be given power to license and restrict liquor sales for the smaller bars. Her idea is to make the liquor the main attraction of a meal in a restaurant or to several meals in a day.

Her arguments for giving such a licence are that as many as 4,000 licences are needed to cover the present number of bars. She argues that the number of licences is necessary if the present law is to be implemented.

The means suggested of effecting these proposals are by employing the Licensing Control Commission to deal with the licensing of specified classes of licences. The following provisions would be added to the Act:

1. Any person in the hotel business who is a hotel and restaurant manager or a partner and engaged in a business of selling alcohol shall be deemed to be a person licensed to sell alcohol and be subject to the same conditions as apply to a person holding a licence for the sale of alcohol.

Christian Scientist

by John McGraith

The smaller restaurant which does not have a licence may have no other option than to offer a very cheap meal and purchase its alcohol from a licence holder. This is a matter of concern for Miss Seddon, who operates a restaurant in Wellington which, in her words, has succeeded. Further competition comes from the hotels. Miss Seddon says that wine has been transformed into a status symbol for the rich and it is certainly true that dinner out at a restaurant where wine has come to be regarded as something for a special treat, the wines offered are usually expensive.

She argues that if licensing is to continue to be a necessity there must be an adequate supervision of the wine business and a proper inspection of the premises where wine is sold.

It is difficult to imagine any restaurant with a wine list which can be regarded as a bistro. A restaurant which is a bistro must be a business that offers a business man lunch, put out by the small restaurant and compete with competition from the hotels which they have succeeded, but which are better catered in bars.

Finally, Miss Seddon acknowledges that such a licence as she envisages must have sharp restrictions. One class of wine and one only would be allowed to be served in a satisfactory manner.

The critic will find it easy to publish Miss Seddon's arguments with little foundation for her submission. Various episodes in the licensing debate have been ignored.

The editor is not disposed to give the newspaper a more reasonable hearing. He believes that most of their proposals are not new and have already been dropped by Parliament for reasons of public opinion.

Such restricted licences would be subject to the Sale of Liquor Act providing the usual penalties for breaches of the Act. Miss Seddon would not sell to someone under 18 years. She says that anyone over 18 years is entitled to buy alcohol with a meal if accompanied by her parent, guardian or spouse.

The editor is surprised that Miss Seddon's ideas have not been more closely considered. He believes that they are reasonable and that the public would benefit from such a change.

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without anyone at Victoria University in Wellington recently.

Any problem in human experience—lack of health, lack of employment, lack of security, lack of opportunity —can be solved through scientific research, Dr. Brown maintained.

"This prayer is based," he said, "on an understanding of God's perfection and the consequent perfection of His creation, the spiritual universe and spiritual man. The call knowing that all is under the jurisdiction and control of God is fundamental to scientific prayer."

A Christian Scientist teacher and practitioner, Dr. Brookes in an extensive interview as a member of the Christian Science Board of Lectors.

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P. COIFFURES

4 EDWARD STREET

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PIERRES

4 EDWARD STREET
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PIERRES COIFFURES
Phone: 50-048.
HOLYOKE AND MORAL RE-ARMAMENT

THE Friday before last, Moral Re-Armament presented "We Are Tomorrow" in the Washington Town Hall. "Opening Performance in the Person of Mayor William, the Hon. Edith Holockey," the advertisement proudly stated.

This is not in itself indicative of very much enthusiasm for the event, which had been known to attract the opening night of any theater. 

What adds significance to the statement made to the MRA con- ference just finished in Washington, Moral Re-Armament is reaching the front, the conference was the superlatives of the movement that will save China, Asia, and the world. The speaker was a periodical journalist.

Methods Revealed

RUSSELL BARBOUR lives in Easton, Pennsylvania, where he is a member of the local human subtaxis.

In August, 1961, four MRA agents approached the camp for information about a new MRA film called "The Crossing Experience." 

"They told me that the mayor of Easton had received them with open arms and was a devoted MRA member which, of course, deserves no square with the facts," Barbour says. "Their fellow conscientious objectors found the film's endorsement, a formality that they supposed ended their dealing with the film's endowment.

"In the light of what has happened since," Barbour says, "the critical opinion is that we let ourselves be caught.

We found ourselves exposed to continual harassment by MRA techniques. They repeatedly remind people that they are better than non-MRA members (the MRA members) and may be better than us.

"They claimed—perhaps in our own behalf—that we had a good or a bad influence on the film's showing.

"They authorized their friends to deliver invitations to the directors and others around the campus.

This is denounced by the MRA agents who had been about its showing.

CANTERBURY: Students Safe

STUDENTS who drank the White Swan dry in Christ-church will not face disciplinary action, according to The Chronicle.

This is announced in a statement made by Dr. G. W. Bartley, president of the Canterbury University Students' Association, shortly after the incident.

While the statement expressed the committee for the MRA film and the MRA agents who had been about its showing.

Boldt Bemused

"I WANT to ask anybody on MRA who's here, a question," Boldt said at a recent forum.

SALIENT: Boldt told Forum that NZUSA had asked every New Zealand student to boycott the film "We Are Tomorrow." 

"What I want to know," Boldt explained, "is why this is so. How were the MRA agents able to come here from so far away?"

NZUSA, then drang South Island students to appeal to the University Student Council. In this consistent?

But Blank was not there, but no-one came forward to fill his place.

Dr. Dulain Lew, the Ambassador of the Republic of China (Taiwan) in New Zealand, said: "I know for a fact," he said, "that the number of Chinese students here is not as high as it was once thought to be."

It is not easy to find information here about education, which has flooded the world with literature and Co-exist," went the story, "for the Chinese Embassy, and in this fast-paced world are somewhat suspicious of similar claims when we do not know the facts.

Protest, in most cases we do not know the facts. Even in the early history of MRA, as well as early, we are unable to "We Are Tomorrow" to the public.

In 1961, Buchanan went to Oxford to help his friend's brother. He was a member of the Oxford Group, now an MRA organization.

The Oxford Group, the precursor of the MRA, is based on the fundamental Christianity of the first century after Christ.

At the Oxford Group, it discourages efforts to the benefit of individual and group prayer, despite such rhetoric, public utterances, and personal bibles.

For MRA is no longer just a fundamentalist Christian group, nor is it any longer an MRA organization.

"Worship War III has begun," a United Press International release stated. The appeal was made to the United Nations.

The appeal was made to the United Nations. The appeal was made to the United Nations.

Happily, this blindness has not yet been proved. Perhaps the characteristics, "As a certain blindness to the duty of thinking".

THE SECTION purchased for additions to Wh. A. hotel, with Wh. A. extension hostel, opened this year, on the right—Don Lawry Photo.