FANATICAL INQUISITIVENESS

He is driven by a fanatical inquisitiveness into an extraordinary perceptiveness of his environment. This is surprisingly similar to the attitude of the artist or poet and just as the artist or poet focuses his attention on—or rather his imagination is captivated by—certain aspects of his world, so does the scientist.

It is interesting, and perhaps unsettling, to notice by the way that this singular ability of the mind to focus its perceptiveness can be stimulated in an ordinary person by the drug muscimol (often also in a minor way by alcohol), which merely alters the glucose metabolism rate in the brain. I use here the phrase "ordinary person" in the sense non-post, non-scientist, etc. But are such "ordinary" people incapable of being poets, say?

HUMAN VEGETABLES

Not at all! I hate any sense of essential superiority of one man over another, and as well as insisting that all men are capable of sensing, understanding and participating in the higher things of the intellect. And yet you say such a high proportion of people (particularly in New Zealand) are little more than human vegetables, self-portable pieces of chemistry that merely eat, sleep, excrete and copulate. I am convinced that this now self-perpetuating disease arises through a social and educational system that goes out of its way to kill some of our most precious possessions: Imagination, initiative, inquisitiveness and individuality. Have you ever wondered about the redness of roses, the touch of a lover? Have you ever painted a shrill? Do you know what it is like to be crucified? Do you think Galileo ever regretted going blind? Have you ever had a virgin thought or perceived a new piece of knowledge?

"DATAGATHERER"
The scientist is in the first instance an artist, not a philosopher. He sees certain aspects of the universe and describes how these aspects are connected together, but makes no attempt to question why these aspects or their connections exist—that he leaves to God and the philosophers. The colours with which he paints his picture are certainly different from those in the paint pot of an artist, but they fulfil the same function. In fact, in the modern "science" sciences (e.g. Physics), these colours are numerical. The beauty of this approach is that the most highly-developed branch of science, mathematics, is very adept at handling numerical colours. Of course, just as a collection of paint pots and a canvas even today do not constitute a painting, neither does a mere collection of numbers—no matter how difficult the collection—constitute science. In fact, such data is in itself incredibly dull. By the way, I bring this to a second avaricious word, "datagatherer," a word which applies to those so-called scientists who believe that the mere collection of data is of value.

It is at this point that the scientist becomes rather like a detective. He begins to notice regularities in his data and by a process of abstraction attempts to see, as it were, what is behind this raw data: To see if his mess of data is consistent with some simple general principle, especially some principle which dovetails into the knowledge fabric already existing. The terrible power of his method comes from his regarding each regularly as a numerical fingerprint by comparing the fingerprints obtained both from his process of abstraction, often painted in the mathematical manner, with fingerprints obtained from other collections of data, collections often dictated by his abstract idea.

This desperate urge to abstraction, to go beyond the superficial outer-shell of experience, is not essentially different from that of the artist. What a thrill to match two fingerprints! What a thrill to capture that moving colour on a canvas! At first sight it would appear that the scientist does differ from the poet in that the scientist is mainly conscious of the exterior world while the poet is more conscious of himself and even in portraying the exterior world is often dealing with his own problems. This may be so, but both require imaginative vivacity—a mind capable of seeing things in an unusual, in an unconventional way.

CRUSHED BY INHIBITIONS

This requires a childlike attitude, an unselconsciousness and a continual questioning. It is quite terrible in New Zealand how the personality of each child is crushed as it becomes more and more loaded with inhibitions. Why must we limit...
In a valiant attempt to overcome the almost medieval paucity of books in the Library, a situation which has been intensified by increased class size, we keep books out for months, a system of fining for overdue books having been instituted. There have been some signs of the stiffness of fines but, on the whole, the students appreciate the new system. Books are turning over at a faster rate. It is essential that this should be so as there is usually only one copy of each book, in contrast to most American universities where there is one copy among eight students!

The question arises, what is being done with money from these fines? This is easily answered. Apart from the actual price of a book it costs £2 to put each new volume on the shelves. Gradually, more copies of essential books will be purchased.

"WANTON PINCHING" Unfortunately, wanton "pinching" has caused the disappearance of many books. One librarian commented, "You would be simply horrified if you could see the list of missing books. The situation is sometimes desperate, especially for honours students, when volumes just disappear from the shelves with no trace." It is to be hoped that the fining system will not induce any more students to clip a few books out without going through the usual procedure at the issue desk. To prevent this, in many libraries there is a rigorous checking of all books by means of a "shark gate" through which all students must pass before being permitted to leave the library. However, here there seems to be a more positive attitude among the borrowers now that the situation is being brought home to them.

Is the emphasis on the wrong thing? Stress is placed on returning books by the due date, that is, within a fortnight of borrowing. Frequently the book is read within two or three days and lies idle round until the borrower suddenly remembers that it must be back by today. Meanwhile, other students, keening to have their hands on that book, have been searching round in helpless frustration. It seems a good idea that borrowers should be urged to return the book as soon as they have finished it and no later than the due date.

Two other innovations in the library are to be praised—the new periodicals room and the new clock. It seems likely that when the new Student Union Building is opened, the Cafeteria will be converted into stack rooms.

—E.B.

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Further information can be obtained from:

**THE RECRUITMENT OFFICER**,
Public Service Commission,
University Senate Building,
Bowen Street,
WELLINGTON.
LOCAL CLUB MAKES GOOD

Wit his programme of August 11, the Victoria University Film Society will complete its screening for the second term. During this session, there has been a continuous run of 50 shorts and two features—JULIUS CAESAR and LOUISIANA STORY. It can therefore justly be said that the Society is an ac-

The films shown have varied widely in quality (inevitably), but there has been a decided tendency toward film programming. They have in-
ncluded such varied titles as Bert Haanstra's Glass, Rem-
brandt, and The Rebel World, Nor-
man McLaren's Iroquois, and Neighbour, and the superb Danish Where Mountains Float. One also remembers especially the moving U.N. Overcoat and the excitement of Big Bl.

AT THE TOP

The highlights of the term's screenings have undoubtedly been the showings recently of the two features. JULIUS CAESAR had done more than screen these, it would have still justified its formation. fulfil. The film, directed by Paul Dehn (a leading film writer and student of Shakespeare) as the best filmed Shakespeare play, was enthusias.

It is not widely known that all film societies are closely bound by re-
quirements imposed by both the screen-
ment and the film distributors themselves. From among these are the prohibitions upon admission of the public to, and also against, charging for admission to, society screenings. Further, the V.U.F.S. itself feels that students, who pay high enough Association dues al-
ready, should not have to pay fur-
ther for admission to student-run

It is a sobering thought that the society should screen such diverse classics as Battleship Potemkin, Kind Hearts and Coronets, Alexander Nevsky, Richard III, and The Cranes Are Flying among a host of others that were not granted the necessary money for the rental fee, or an equivalent to the Student Associa-
tion fees paid by twenty students!

—A.E.

THE SUN GAS" REPORT

TOMORROW'S"STAY

The Society's recently published "Experiment No. 7" con-
tains much fitting and gas along with a few valiantly good writing. The sound-and- fury contributions are (as usual with the efforts of many young writers) mostly handfuls of bric-a-brac from the subconscious grab-bag. There are interesting ideas in the psychiatrist reader in the way that artefacts of a different culture are interesting to the anthropologist; curious and a bit queer. Psychiatrists would perhaps find these images and symbols ever so sig-

The best contributions come from Gordon Chalas, R. Amato and Elizabeth Allred. Others include short accounts of history, philosophy, music and opera, to mention a few.

So far only two features have been shown—The Liberation and Age of Disenfranchisement. These deal with film appreciation and the problems of international relations and race relations. Both of them promise to be exceptionally interesting.

HEROES OF THE EMPTY VIEW

In view of the activity and pro-

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Since 1949 the New Zealand University Students’ Association has held a congress at Curious Cove every summer. For a week this delightful holiday spot not far from Picton is taken over to capacity by a large number of students from all over New Zealand, on a group of guest speakers. Each congress committee endeavours to obtain the best speakers in various fields of knowledge and thought, for it is upon these people that the real value of Curious Cove lies. This year’s Congress has been arranged for a distinguished group of lecturers, mostly from the Wellington area. Chairman for Congress ’61 will be Professor E. J. Scott, acting head of the School of Political Science, who will also speak.

CLAIRE'S A STAR SPEAKER
Among others to be included in the programme are Professor Keith Sinclair from the University of Auckland, who will be one of our star speakers. Professor Sinclair has recently written a history of New Zealand published by Penguin books in its series of the Pelican History of the World. He has also done a great deal of specialised research into earlier periods of New Zealand history. His talk will be something along the lines of “history is a sacred cow.” A well-known television producer, Nola Miller, will lecture in her chosen field.

CONGRESS COMMITTEE: Victoria University is running Congress this year. Congress President is Controller, Cecilia Frost, and assistant controller Hector Millar. Secretary is Marjorie Boyle, and others on the committee are Elizabath Mirranda, Daphne Roberts, Doug Wills, Roy Murphy, Don Jamieson, Stanley Kent, and Don Kendler.

The final Congress programme will consist of 11 lectures spread over the week, with various other functions, official and unofficial, taking place in between. At the end of the week there will be the final evening congress banquet, which gives students the opportunity to discuss problems of particular interest. Student suggestions coming from this forum are referred to N.Z.U.A. for action. Of the opening of the Congress will be a talk by Sir George Currie, the Vice-Chancellor of the University of New Zealand.

Among the entertainments planned is an all-day cruise to Ship’s Cove for a picnic, and in the evening following there will be a function on the beach, and barbecue. While the cruise and picnic are on, there will also be a fishing competition for those who fish for more variety. A couple of films will be shown in the evening. It is hoped that a short one-act play will be presented. It is also hoped that members from the Victoria Union will be able to entertain at Congress. As for the rest, there will be an open swimming, sunbathing, bush walks, sports such as volleyball and archery, probably a horse ride. Accommodation and meals are very good, and most civilised amenities are available.

CURIOUS COW is managed by Miss Miller and Mrs Manning who have catered for Congress since the beginning. From the Curious Cove they included spot, about an hour by launch from Picton. The dates are January 20 to 27.

Watch for posters, and apply at your local office for student accommodation forms. Only a limited number of students can be accepted, so make your plans early.

LUSTY PLEA FOR FREE LUST
Sex is always the most important things—always always!—Charcot ("A 1000 Years’ Psychology").

"FREE LOVE should replace marriage." This was the motion debated on Friday, July 15 in the Little Theatre. Somehow or other the issue became confused with free love which, said Mr Hamlin (a married man), is a "different thing altogether." Nevertheless, which was the more reasonable, the University students seem to prefer marriage. Anyhow, that’s how the students at the debate voted on the motion.

The cry for marriage
According to Mr Hamlin these people who promote free love are endangering world peace. These individuals seeking free lust are working towards the destruction of that vital unit—the home, they hence destroy society. Eventually the world also will be devastated and we will be left with a lot of ex-lovers. Mr Harland heavily charged the opposition of entertaining shameful Freudian principles and concepts. "Only man has been considered, what about women?"

MAN’S SURVIVAL AT STAKE
Mr Maxwell (floor speaker) in his opening speech charged that Mr Tannasee and his satellites were undermining Western democracy. Mr Monad said "without marriage we’ll just die out." Mr Mourn called for a revolution. An argument by pointing out that marriage did not offer sexual gratification alone. It also means security, love (in the true sense of the word), security of the home, and the like. Mr Hall reminded the audience of the evil consequences of sexual affairs—morons and criminals.

AID TO VICTIMS OF APARTHEID
A hundred pounds is being sent from New Zealand to a fund that has been set up to help the relatives and dependents of the victims of apartheid in South Africa. This was announced recently by Pro-Vice-Chancellor R. M. B. Thompson, that fund had been donated has been spent to promote the Fund—these expenses have been paid for by the students of the local committee.

"The money is transmitted to South Africa through a fund in London under the control of Christian Aid, said Professor Thompson. "They look for collecting money for some time to grow before the believe will take it back to Africa. We have just received word from Canon L. J. Collins (Treasurer of Christian Aid and President of St Paul’s Chapel) that £1500 has been sent within the last month, and more is urgently needed."

Professor Buchman expressed his appreciation of the step that would enable the Committee to follow this first remittance with further donations. Next month should be made to South Africa Aid Fund and sent to Bank of New Zealand, Auckland Office, and some small posters that will be glad to send out on request.
PAT ON THE BACK

Dear Sir,—I wish to compliment you on your proof-reading. I am one of those who set up the layout and have been more careful with respect to questions 4 and 5.

I feel "in-text" not "mise"—the impression given by the words as printed gives an entirely different impression. I would, however, seem too late for you to do anything about this bloomer.

Yours, etc.,
D. W. BROOKER.

FIRST-CLASS FILMS

Sir,—I thought your editorial in the last issue of SALIENT (about the Victoria University Film Society) rather effusive, so decided to go along and see a film. I was not disappointed, what was going to be a boring evening turned out to be very enjoyable. I have not seen one of those films that people talk about "Film" with hushed voices, so I expected to sit through the film and be bored. I was wrong. The film was very entertaining anduci's Association, Victoria University, for the reason that we consider it not practical. Our Association does not have regular meetings and the few occasional functions we have in the year are always entirely financed by ourselves. The main event of each year is the celebration of the Malayian Independence and each member usually stumps up around £20/10. It is quite unfair to expect a Misanian number to help finance our functions which are mainly for our visitors, or to pay any where near £20/10 to celebrate someone else's Independence Day.

I cannot speak on behalf of Asian students but as far as the Misanian students are concerned I can say that nearly all of us are participating in our limit as much as time will allow in other outside activities in order partly to get to know New Zealanders better and in turn to get them to know us better. Misanian students are active in the Misanian Association, University Club and the U.N. Club (Wellington Branch). Membership is open to all Misanian students and the only requirement is that the students also are frequently cited, upon to give talks to local organizations on ethnic cultural items in public and private functions. On the other hand, if we have more informal level we have made it a point to invite Kiwis to our flats for meals at least once a fortnight. In our parties we never forget our Kiwi friends.

This is however, room for improvement in the relationships between overseas and NZ students. Any contact we Misanian students could take up would always be welcome. We, on our part, are always ready to make new friends.

I am, etc.,
CHIAM SEE TONG,
Hon. Secretary.
Misanian Students' Assn.,
(See Page 10.—Editor.)

IRISH STEW

Sir,—I feel compelled to reply to "B.G.R." article entitled "Discrimination in University Sport" published in your issue of June 29, as the author does not appear to know very much about University sport in general and Tournament in particular.

I would first like to inform "B.G.R." of the nature of Tournament. In 1900 Tournament came into being after lengthy correspondence between the members of certain sports clubs in the con stituent Colleges of the University of New Zealand. It was that Tournament would be the focal point between University Sports Club. That was, and still is, the intention of Tournament. This is the system that should have borne in mind before his realized the eligibility of members for Tournament.

Hence, "B.G.R." goes further.

He attacks the whole system of University sport, and claims that the Clubs, particularly the University Clubs are "not interested in Athletics as a whole or in Varsity Athletics." Now this statement is quite true, the University sportsmen play the sport hard, and work at it to their own satisfaction. To the University there is all that a sportsman should be required to do in order to show his interest in his sport. The majority of University sportsmen are not fanatics for sport, and it may be for this reason "B.G.R." considers that they are not "interested" in sport. If this is so, then I would say that "B.G.R." has the wrong-attitude to sport.

Sport is a recreation, and the traditional University approach to sport is summed up in the hackneyed, but still valid, maxim "Mensa sina in corpore sano." Sport is an activity to be enjoyed, and here we come back to the nature of Tournament. "B.G.R." states that young athletes are "poached," that they succumb to the siren call of "a Blue." He forgets that there is little is offered. It is obvious that "B.G.R." has never been to a University Tournament, for he could not honestly say that little is offered.

When students go to Tournament? Some go for a Blue, but only when they know what a Blue really means. And when they know that they are capable of getting one. The majority go to have fun, and that is what they enjoy for a year after. During a day at Tournament, the students compete against each other with the hope that they are asked or given. When the sport is over, champion and also-ran adjudge the the "poaching" are an indication that Tournament is less an objective competition.

"B.G.R." I say it outright. If I do, I pity him, for he does not appreciate that the glory of the Association is the spirit of one sees after the games been published in the record book.

So that "B.G.R." is the "lure" to which the young athlete "succumbs." Is it wrong that he should do so? I think not. It is wrong that he should support his University club, before he can partici pate in Tournament. It is I am mind that the University clubs have made Tournament what it is? Again, I think not. It is not that the University clubs have made Tournament what it is. On occasions I have had the distaste ful task of approaching athletes on the question of Tournament eligibility. The approach is al ways made with a view of getting out the facts, and with no attempt to persuade an athlete, The decision is left to him, but if the athlete makes up his own mind the University Club is denied "Blue" eligi bility. Some day these clubs, and "B.G.R.", will realize that there are some students who consider that there is more to University life than just lectures, and who take pride in being loyal to it.

"B.G.R." also refers to "a poor cowboymagic behind". How is it possible that an athlete would accept another club being loyal to it?

I am not a poor cowboy, I am a poor University athlete, but I am proud of being a University athlete and proud of the University Club. We are not a "poached" clubs, we are a "poaching" clubs, and we are not interested in "Blue" athletics. We are interested in University Athletics, and our only comment is that when these noble coaches understand that they don't have to be interested in the University approach to sport is the correct one, sport in this country will be different. It will not be a recreation and not a religion.

Yours, etc.,
W. E. V. O'BRIEN,
Vice-President,
N.Z. University Sports Union.
(Notice for reply from B.G.R. Editor.)

ATHLETIC CLUB SPEAKS

Sir,—I fear I must take up cudgels and reply to your ill-informed and biased criticism of the University Club which attacks University athletes in its recent issue. There are so many faintly colored and undercoloured statements in his article, I wonder if he passed any sort of editorial scrutiny. The facts are quite readily available to any interested observer. I will select a few glaring points and elaborate on them.

Firstly, it is suggested that freer athletes are compelled to sell out their old clubs. Who does the compelling? I would also like to point out that his statement that these self-same clubs have coached them for several seasons. Regrettably, this is not the case. Most young athletes today are forced to come to themselves.

Secondly, B.G.R.'s four reasons for University Club's being "poached" by Club has little to offer the athlete are, quite simply, wrong. Point by point, they are as follows:-

1. "B.G.R." is said to have time to itself over the long vacation, not having exams to worry about. True, but I have come to Wellington during vacation. My holiday is spent between classes and work.

3. Granted a few exceptions, this club is non-existent, but the statement is based on an entirely critical between athletes, but facilities can hardly be said to be non-existent. The haves and have-nots that we would like to be.

B.G.R.'s fourth reason is quite indefensible. The author's idea of the club's function over the vacation could have written this statement. The club's function is not to say but being the second strongest men's athletic club in Wellington.

I continue. Again he uses the word "poaching" to describe what he sees, and most Varsity athletes, on returning home, want to compete for the local University clubs.

Next glaring point is a quite extraordinary statement with an unanswerable conclusion. "The Varsity Club is the only club that knows the boda have not permitted me a deep insight into such activities." The Varsity Club is not interested in Athletics as a whole or in Varsity Athletics," Your guess is as good as mine.

And what is this passage concerning the idea of Varsity competition during the summer all about? Surely B.G.R. realizes he is being ridiculous when he turns out on Saturdays as most other self-respecting athletic clubs do.

I frankly confess I am at a loss to determine why B.G.R. should
Surprise As “Discrimination In Varsity Sport” Article

We read with some surprise your article “Discrimination in University Sport.” Your correspondent B.G.R. apparently has not thought very deeply on the subject, nor has he read on understood the New Zealand Universities Sports Union (NZU/S) Constitution.

Perhaps he feels that Tournament and NZU trips overseas should be open to all who wish to go, not just those who merely support the club through good times and bad and in particular those who do the work required to organise these trisles. Did B.G.R. assist the Vic Club throughout the season? Do the students he wants to go to Tournament contribute to the welfare of University sport? If these questions cannot be answered in an unconditional affirmative, what right have those people to the “perks”?

Does SAINT and the Student Body consider that, say, a member of the Marist Brothers Old Boys’ Association, who has paid his subscription, should be entitled to play for University in the Jubilee Cup? Or perhaps you consider that the schoolboy who plays club sport against the school should play in the inter-collegiate matches? The situation is one where a person who has not competed against a University athlete should be disqualified, or does not preclude associate membership, or training with other clubs. What, then, is the reason for it, and only that?

Varsity athletes are not compelled to compete for University clubs, and this is well borne out by people like B.G.R. and Vic University students who choose to compete elsewhere also choose not to compete. We agree that “any varsity student write such an article, unless he is one who feels he should be able to enjoy the privileges and the nuisance of belonging to one of the constituent clubs of the University. And we believe that Varsity clubs are for Varsity students interested in Varsity activities. I retum.


Reply from B.G.R.

The words you use like B.P.D. and at the same time read the article again and try to understand it. You do not contest the main points at all but concern yourself with the minor points, which, if proved, would not affect the main issues very little. Therefore it’s left to infer that you agree in the main but disagree with nothing wrong with a few points.

Your main objection is that “fresher athletes are compelled to join the Varsity Club.” This is true. It is all that is left to do after an external tournament. Not being an athlete who can express himself, and perhaps seats towards the better men’s club in Wellington, including the Marist Shield — which is the title for the most successful team in the country, and where are the women placed in their competition?

“The Varsity Club is not interested on athletics as a whole but only interested in keeping up standards unimpaired by your criticism.”

(See also this page) —B.G.R.

TONGUE IN CHEEK?

Sir,—The tragic situation in the Belgian Congo exposes the stupidity of this now universal attitude of mankind towards backward peoples who, taking advantage of their numbers, are striving to govern themselves and their native land.

When one considers the high standard of living, education and social welfare which Belgium has given so generously to the once ignorant native, the spontaneous re-direction of the economic affairs which has taken place is a shadow of the area for the preparation of these peoples for self-government. The self-interested non-whites into the Congo’s civil service to train them in administrative and technical matters should be self-evident.

The United Nations is treading a fine line and social and political education is not just passing unit, it is also partaking of the University life in full a way as possible.

The conditions imposed by the NZU/S Constitution are not unreasonable and provide that in exceptional circumstances persons not complying with them may be deemed eligible.

If any student wishes to inspect the regulations he is held in the Student’s Association Office, but may not be removed there.

If B.G.R., or any other student, feels that he (or she) is getting a raw deal that he (or she) should discuss with the committee of the sports club concerned or, if necessary, with the Association Sports Committee.

The discrimination is not by the University or the organisation of people who try to bend bollt efforts to build up University sport. The clubs welcome help and they choose to join, but will not force anyone to do so. It is a choice for the individual.

—D. L. BROOKER, Chairman, Association Sports Committee.

—C. P. McBRIEDE, Secretary, Association Sports Committee.

Reply to Brooker and McBride.

It is pleasing to note that you tend to agree with the main points of the article in question. 1. That the NZU/U.S. Constitution is present being revised, the eligibility requirement being one seat. 2. That it must be something amiss or anomalous in the Constitution if it is not fully representative of the constituent Varsity Clubs? 2. That the University clubs should be eligible for Tournament, then why discriminate against the present proposal? Full student participation in inter-colleges and in the freshman year. Is your proposal after all? The rules are very queer at the present.

In reply to the minor points:

1. You do not fully understand the “poaching” situation because you choose to ignore serious thought and your unvarnished reference to my personal reasons for writing the article shows very poor taste. The Varsity athletic clubs do not provide prerogatives; they provide facilities, and often they expect an athlete belonging to another club to just automatically change clubs and participate in Tournament. This is “poaching,” and shows a blatant disregard to the principles of the rules.

2. If the University clubs exist for the benefit of the Varsity members, then why don’t the Varsity Students’ Tournament exist for the benefit of the entire student-ship? Why should the University clubs be any better than of the Varsity clubs? They are.

3. An anomaly exists in that a member of an outside club is regarded as an athlete. Here you again show yourself unreasoning. To propose the dropping of the outside club is a member you must participate in only Varsity clubs is absurd.

4. What you have implied that the last Tournament was not organised and conducted entirely by the Marist and Vic. Club in competition—against their own equipment. But why should it be? They are personal feelings about competing myself are not the issues at stake.

The Marist O.B.A. and inter-collegiate matches are proof that you are not far from the ground. The argument. "The Victoria Students’ Tasty wants that "Upon payment of this sum (the Students’ Association fee $1.5/-) is O.B.A. on written application and without any further payment in the details of the O.B.A. and societies provided they agree.

S. G. OREGAN.
MUSIC SOCIETY

FLORISHING

The Music Society in 1960 is flourishing, and giving the cultural side of student life greater incentive for advancement, as well as being enjoyed by it, through the concerts by profession of the talent of performers and works performed.

On July 20 the Camera String Quartet performed a Beethoven piano quartet, Ropell, harpsichord, harp, bassoons, and other string instruments, and parts from the works of 17th century and contemporary composers. They have performed in the Concert Hall.

COMING CONCERT

The forthcoming concert on Wednesday, August 10, at 7.30 p.m., promises to be an entertaining event, for the Music Society will present a programme of works written by students of the University. Among these works are short duets and quartets that will be well worth hearing by the students and others.

ARTS FESTIVAL

The Society is also making plans for its first University Arts Festival, Victoria, in which students are participating. The festival will consist of several concerts, with leaders by established composers, works written by students of the University, and performances by the students themselves. It is hoped that they will all be successful, and that the students and the public will enjoy the events.

C.A. CAPITOLISITIC CHARLIE

We hear of a usually reliable source that stage III of a certain department has suddenly stopped coming to lectures. It is then said that the department of a capitalistic charlie is taking the trouble to lecture only on tape; getting his wife to type and interpret his outline at home; and selling the result to the rest of the class for 2d each. The stage has almost become the thing where the lecturer delivers his lecture into a machine in his study! Presumably in the lecture demanding visual attention, all the same capitals and by closed-circuit television system, so that the class can enjoy the thing in the same way, the thing the thing that the thing thing belongs to the H. I. DIMOCK LTD.

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THE SPOON AGAIN?

Why is it that Victoria teams to Tournament look stronger on paper than on the field? Why does Victoria win the Wooden Spoon with monotonous regularity? And even lose the Drinking Horn!

Everyone realizes that Victoria has a greater percentage of part-timers, especially in her Law and Commerce Faculties. For such students, it is often impossible to get out of the office and away to tournaments outside Wellington. This is granted.

But when we have a Tournament in Wellington this excuse is not valid. Yet who won the Wooden Spoon at Easter 1960? Are the following Victoria representatives for Winter Tournament 1960 going to collect it again at Christchurch? Anyway, "SALIENT" wishes them the best of luck.

Hockey

M. Lints
G. Browne
P. McAlpine
B. Robinson
D. Paget
N. Gibson
R. Curham
D. Kettle
A. Bentley
N. Wallace
F. Buckley
J. Rankin
P. Von Dadelsen

This year's team to Tournament includes, besides the regular players, as well as five freshers, so there is a certain lack of experience, but definitely not of quality. However, they should do reasonably well. Murray Lints, the captain, has a Victoria Blue and has played in two previous years for the N.Z.U. team. Both he and Paget were trialists for the senior Wellington team recently. The rest of the "old" Tournament hands can be relied upon, as usual. Among the younger members are fresher Denis Paget, who has been called the fastest wing in the country, and Kettle, a tenacious forward. They and the other freshmen have had little national play experience, but should prove worthy of their place in the team.

Women's Hockey

C. White
G. Allan
T. Wright
D. Davidson
J. Harding
N. Roberts
J. Le Page
J. Davies
R. Boyd
J. Gumbley
B. Berry
A. Rogers
M. Mill

The women's hockey team won the Wooden Spoon in 1959—with some luck they might avoid it this year. Some promising individuals may strengthen a fairly weak team.

Golf

T. Gault
C. Gamble
J. Port
J. Page

All the golf representatives have Victoria Blues, and all have played for the N.Z.U. team—Gault won the N.Z.U. title in 1958, and has a N.Z.U. Blue, as has J. Page. The team is well used to Tournament competition, and is obviously qualified. They won't win the Wooden Spoon, anyway.

Table-Tennis

WOMEN
S. Parsons
M. Thomson.

MEN
B. Weyburn
R. Painter
J. Ross
R. Peddle

The women's section should do well, especially M. Thomson, who reached the semi-finals of the women's individual championships in 1959. The men's section is somewhat weakened by the fact that most of the members of the top team cannot compete this year. However, I hear the team members (male) intend to conjure with pure orthodox play.

Badminton

WOMEN
V. Redman
L. Dwire
R. Garland
M. Wilson

MEN
J. McNeice
S. Zaidile
S. Ferguson
T. S. Ang
K. Zul Hamid

No comments available.

Fencing

WOMEN
G. Buchler
J. Birdwell
M. Holderness
L. McKenzie

MEN
J. French
R. Hing
R. Peterson
C. Horne

Victoria has the past five or six years been very successful in Tournament Fencing. Three of last year's team are to compete at Canterbury next week—that are Gorda Buchler, a member of last year's N.Z.U. team, C. Horne and R. Peterson. The team should have no difficulty in continuing its fine record.

Shooting

Ngaing Ngioi
C. G. Tony
R. Ruddock
G. Harvie

The miniature rifles suffer also from the problem of their top competitors not being able to get away to tournaments. Three "A" grade shots are absent. Further, the Victoria man who topped the individual scores in 1959 has migrated to Canterbury. Ian Hoggard, a Victoria Blue, would be the most experienced of the 1960 team; the others are improving rapidly with practice and inter-club contests. Especially Ngaing Ngioi.

Men's Indoor Basketball

D. Edwards
C. Goh
D. Roberts
B. Betts
J. Heyward
B. Summers
B. Dawkins

Two Wellington "A" reps in this year's team—Edwards and Betts; four of the members were in last year's team which finished third. Prospects look reasonable, judging from recent results in Wellington competitions.

Women's Indoor Basketball

E. Wesney
M. Hodson
M. Wilson
R. Ericson
W. Aikman
M. Tilbury
J. Graham
W. Weir

Not a particularly strong team this year. The women's indoor basketball team contains only two "A" grade teams members; not less are expected, although certainly not enthusiastic.

Judo

T. Guzzwell
H. Manson
B. Baker
D. Findlay
P. Diggie

No comments available.

Soccer

Amundsen
Anders
Evans
Begley
Goll
McGregor
Neel
Nyase
Rees
Stockwell
Sukhu
Wong
Wesselin

The strength of the 1960 team lies in its forward line—Amundsen, Read, Easdon, Begley and Wear. Youth and keenness are predominant, something often missing in university teams, noticeably in the 1959 Mr. Mees. Messey will be probably strong opposition in Christchurch, with three N.Z.U. players. Our team should do well.

Skiing

The team hasn't yet been decided, but will surely include Red Moody, Tony Taylor and Stephanie Moody. It is fairly certain from past records that either Canterbury or Otago will take the honours again. Victoria women's skiing is unfortunately not strong this year. Hope we beat Auckland!

The Arts Festival is being held in conjunction with Winter Tournament at Christchurch. The Festival includes such cultural activities as Law Moot, Joyst Scoll debating, Chess, Music, Drama, Portrait Drawings, Jazz and several literary functions during which poems, short stories, etc, will be read and discussed.

The Festival is being held in the first week of the holidays. It begins on Sunday, 14th to Thursday, 18th. All Saturday the Law Moots are being held, and on Sunday the official dining takes place.

From Victoria, there are entrants in every section except Sculpture. The Chess Club is sending down four people for the competition. The Music Society is sending down enough players with rehearsed numbers to fill in a whole concert.

The Jazz Society is sending down a large contingent for the concert on the Wednesday night, and will also be taking part in the musicians' evening on the Monday.

The Debate team consists of Mr. Clark and Mr. Nelli; they are quite confident of success.

The Drama Club is putting on a French play, produced by Harvard Hollenberg. It is being presented on the Monday night, and should be quite a polished production.

The Literary Society is sending down three members, Juliet , Secretary, Mark Young, Editor of Experiment Seven, and Keen Clark. These people are taking care of the literary side of Arts Festival.

It is going to be a mighty crowded week for those who go, but from the looks of things at this distance it is going to be a highly successful Arts Festival. It is to be hoped that it becomes a regular part of University life. It fills a lack that has been apparent for some time now...
A New Zealand university blue is the highest award which can be gained within the structure of the universities of New Zealand. The Blue is the highest and, ranks second only to a New Zealand representative blazer.

There was a time, prior to 1948, when blues were awarded at the drop of a hat to many competitors whose sporting ability was strictly that of an average club member.

In 1948 the New Zealand University Students’ Association, at the request of the New Zealand Rugby Union,Posthumously selected blues awards itself, decided to set up a panel of outstanding sportsmen to make recommendations on the award of blues. Thus the New Zealand University Blues Panel was set up and has now been operating at Easter Tournament, 1949.

The first job of the Panel was to make a definition of its role should be, and then to devise methods of ensuring that a blue should not be awarded unless it was proven conclusively that the nominee was an outstanding sportsman worthy of the honour and standing of a blue. If this defines the standards by which a blue can be awarded, then only the one thinkable job which a blue should be allowed to do. Such a blue is a "good provincial standard." The standard sounds very high, but only if one thinks of what a good provincial standard in any year, instead of what should be a "good provincial standard.

A blue would be extremely weak in this country, with the result that New Zealand representation in such a weak in a sport where New Zealand leads the world; consequently we may imagine the provincial team in New Zealand in a week sport can be quite difficult, that the province, when it comes to representation in an average province in a strong sport. As a result, the sportsmen who are good provincially "provincial standard" are interpreted as meaning such a standard as would give the provincial team a place in the team of a good province when that sport in New Zealand is strong by national standards. For the same reasons of clarity by international standards does not mean being the world's best. Another method of stating what a blue should be worth is that the definition used by a member of the Panel.

The writer has heard him ask the following question, on occasions when blues selectors are being interviewed: "If we Joe Smith plays for Otago and Joe has been promoted to the team to go anywhere in the country and we would want a good provincial representative, we've been told that Joe doesn't have a good look at him," Now, if we Joe Smith don’t disappoint him, what bad better have a good look at him!"

At times blues selectors have also been asked the question, "How many no arbitrary decisions and that the Panel can't be accused of "arbitrary decisions."

By PETER O'BRIEN, Vice-President N.Z.U.S.U.

A new standard was set for a "good provincial standard," and it is the interpretation of these words, that will determine theikes among students during the past 11 years. The reason the P.B.O. has chosen to live in the official N.Z.U. Tournament, and that there are unsatisfactory measures for the investigation of the N.Z.U. Rugby and lack of liaison between N.Z.U.R.F.C. and N.Z.U. Rugby.

The Victoria delegation is the strongest for many years, and the previous difficulty of not being present any major or radical proposals regarding N.Z.U.A.'s Internal policy, it will have strong proposals regarding N.Z.U.A. internal national administration.

VICTORIA AND THE N.Z.U.A. MEETING

The Victoria four delegates to the Winter Council meeting of N.Z.U.A., the national student body, are John Hercus, president, Ted Swanney, secretary, Whetu Tirikatene, women's vice-president, and Jane Fogg, last year's chairman of the Education Sub-committee.

Victoria is putting a strong case for a tour by two student leaders to investigate and report on proposed Student Union buildings and halls of residence. Following Victoria's proposals at the last meeting, the principle of the tour has been agreed to, and Messrs P. Burey and J. Hercus have been selected. Victoria will also present further proposals for the administration of Palmerston North students, and their participation in national student affairs.

S.E.A. SCHOLARSHIP FUND

Although firm remits have not been drafted as yet, N.Z.U.A. will also consider the future of the South-East Asian Scholarship Fund with funds at over a thousand pounds, the proposed tour by Indian students, and the proposed bilateral Russian tour. All will be discussed at the re-investigation of the relationship between N.Z.U.A. and the New Zealand Rugby Football Council. In this matter Victoria has been active on the last 11 years have expressed continuing concern that the major New Zealand rugby union rugby is not a part of the official N.Z.U. Tournament, and that there are unsatisfactory measures for the investigation of the N.Z.U.R.F.C. and N.Z.U. Rugby.

The Victoria delegation is the strongest for many years, and the previous difficulty of not being present any major or radical proposals regarding N.Z.U.A.'s Internal policy, it will have strong proposals regarding N.Z.U.A.'s internal national administration.

N.Z.U. BLUES

The following N.Z.U. Blues have been ratified this year.


N.Z.U. Blues


PRESS COUNCIL

"Sallent" Editor Ian Grant can't take "Sallent" for lack of organisation (sporting and N.Z.U.A. coverage) at Easter tournament. "Sallent" will not be prepared to take the blame—there's nothing in the constitution to say that the host newspaper has the obligation to provide such coverage. Perhaps it should be mentioned in the Press Council constitution.

There's talk that Press Council should prepare an Editor's Handbook, so that tries to be a waste of money. Press Council—most members know nothing of newspaper production, and probably could prepare a worthwhile handbook, editors can stagger to their nearness, or turn to the bibles and borrow the various editorial bibles.

COINVERSATIONAL TOPICS FOR N.Z.U.A. MEETING

The two sports representatives to travel to Canterbury this week to participate in N.Z.U.S.U. will be Don Broder and Conor McBride. Armour Mitchell, executive men's vice-president, will also be there as secretary of Sports Council.

Probably the most controversial topic will concern the Palmerston North—Victoria will support the combination of Palmerston North for competition in future Tournaments. It is not practical to participate with Victoria and it is far more reasonable to have a telephone or with Massey, which is situated nearer.

PALMERSTON NORTH TOURNAMENT

Also on the agenda will be the matter of holding Winter Tournament at Palmerston North—Victoria supports this in principle. Another suggestion is that Massey control the Sports section and Palmerston North, being smaller in number, the Arts Festival.

The position on the question will be as it shall be if the following remits are passed—that men's and women's competitions be held from the point of view of points for the Tournament Shield; that swimming and diving be held separately for the same reason; that the question of eligibility be re-examined and reworded for clarification.

Competitors should remember that either Don and Connor will be able to arrange travel arrangements, so that if anyone gets into difficulties they should be able to contact the Press Council.

I know a chappie, a friend of mine, who used to paint girls for magazine covers. The best class of girls, eleven feet high with slim legs and thick thighs. One morning he put on his best suit, called a taxi and drove to the garage where he tied his legs together, put ten pounds of lead in each pocket, took a joint of poison, cut his throat, shot himself through the head and jumped over the parapet. They saw through this at once, picked him out, pumped him out, sewed him up, and had him back to work in six weeks—Gulley Jimson in "The Horse's Mouth" by Joyce Cary.
ARTICLE "GREED AND AMAZED" AND STUDENTS ASSA, ANNUAL GENERAL MEETING

(In answer to the article entitled, "Fijian Students 'Keeping Themselves' that appeared in the last issue of "SALIENT".)

It grieved and amazed us to read of the unwarranted and misleading article accusing the Fiji Students Association of discrimination and keeping to themselves. Let us analyze the various aspects that have been told that we hold separate functions. Let it be clear at the outset that the Fiji Students' Association is not a secret society. We entered a float in the University Cupping procession. This float carries the distinctive colors of our association to participate in varsity functions. Further, the author may not know that the students who took part on the float were non-Fijians. Our "bulletin" contains articles from people who are non-Fijians. It is distributed to our friends. At our diners there were about 50 people who were Kiwi or non-Fijians and only 35 from Fiji. We had a debate with the V.U.W. debating club. Are these, not evidences enough of the fact that we do not keep contact with people of non-Fijian origin?

To those who are not affiliated with the V.U.W. Students' Association, there are many reasons why a third of our members are not students at Victoria. This is evident from an article in "SALIENT" put it "Fijian Students' Association of Victoria" but rather the Fiji Students' Association of Wellington. In other words it is an attempt to mislead the V.U.W. Students from identifying who are Fiji who are in Wellington. The fact that the majority of its students attend V.U.W. is incidental. It is not a university club. This in itself rules out any question of affiliation of V.U.W. Students with B.T.M. Further, we do like to keep our distinct identity. In this way we can identify ourselves with other people, to our Kiwi friends in the best way possible, so that knowing us and associating with us can be secured by them, thereby resulting in greater all-round understanding.

We are not alone in this. There are reasons that this membership is based on common interest. We have the Chambers of Commerce Fiji boys, so the psychologists, the Dutch Club, the various Old Boys' Associations, ad ad nauseam. Surely B.T.M. has not the same affiliated club. Carrying his argument to its logical conclusion he then states that our club has no room for only one association of any kind whatsoever in the whole world. It is a travesty of the truth to say that we encourage our students, whether they are Kiwi or Fijian, to attend other clubs to have there should be no sectional affiliations. Carrying his argument to its logical conclusion we find that there is room for only one association of any kind whatsoever in the whole world.

This is a perversion of the truth to say that we encourage our students to attend other clubs to have there should be no sectional affiliations. Carrying his argument to its logical conclusion we find that there is room for only one association of any kind whatsoever in the whole world.
THE SPOILS OF OFFICE
At their first meeting (July 7) the new Students’ Association Executive presented an interesting picture of lobbying, intrigue and jockeying for portfolios and odd appointments.

Everyone seemed happy with: Capping Controllers: Mr. Watts. Cultural Affairs Officer: Miss Plotter. Corresponding Member: Mr. Mitchell. Chairman, International Affairs Committee: Miss Tirikatene. Executive Finance Committee Representatives: Miss Frost and Mr. Watts. Resident Executive Representative: Miss Pickett. Chairman, Overseas Students’ Committee: Miss Reidy.

CURRENT CAPERS
(Executive Meeting July 25) Llewellyn Richards was appointed editor of Spike. . . . Michael Helms will be the delegate to N.U.Z.U.P.C. with Miss Ann Sayers and Peter Fraser accompanying him as alternates. A. Safi, J. Walpole, J. Manikam and D. E. Wake were appointed to the Overseas Students’ Committee. . . . Meurs, A. J. S. Reid, I. Grant, J. Ganesh, M. H. Heine, I. Richards, and R. W. Hine were appointed to the publications committee. . . . The film society wishes to obtain a grant for the hire of four feature films, at a cost, we understand, of about £5 each. Executive felt very sorry about so much for so little. Although sympathetic, SALIENT thinks film society fulfils definite need at Victoria but sees excuse of point of view. . . . Association still has no office secretary. The Jazz Club requested affiliation. SALIENT photographed the executive. R.W.H.

SHELL Bursary

APPLICANTS for the 1961 AWARD of the SHELL Bursary, valued at £750 per annum for two years, are invited from Male Graduates in Arts, Commerce or Law to take an additional degree or, in exceptional circumstances, a higher degree at Oxford or Cambridge Universities. Applicants should be single and preferably below the age of 25 years.

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"WITHIN THE MADDENING CROWD" WINS PLUNKET ORATORY

A moderately-sized audience heard the 54th Plunket Medal oratory contest held in the Concert Chamber, Town Hall on July 2. The quality of the oratory was uniformly high. For the sixth time the contest was won by a woman. Merle Boyle, whose oration was entitled "Within the Maddening Crowd," was placed first. The judges were Mrs. Z. R. M. Graham, Professor Scott and the Mayor, Mr. Kitis.

Speaking for the judges, Mrs. Graham, a former winner of the Plunket medal, said that Miss Boyle had a beautiful voice and an effective, dramatic oratorical style, which surmounted the disadvantages of voice and presence usually associated with women orators. She had deep sincerity and her topic, the futility of material values as opposed to spiritual values, was of vital importance.

3. P. W. Hogg—"Percy Bysshe Shelley."
4. Merle Boyle—"Within the Maddening Crowd."
5. J. H. C. Larsen—"T. E. Law-

6. F. A. Hamilton—"Hinge of Des-

7. A. J. Hall—"The Current In-

8. T. A. Roberts—"The Last

Walk of Timothy Evans."

In the closing speech of the evening, the Governor-General, Lord Gowrie, said that the plan hatched several years ago in Government House to widen the scope of the subjects had resulted in much improved orations. In former years subjects have been restricted to "a great name in history."

—J.B.

“ARCHIMEDEAN JUGGLERY” (or Equilibrium & Exhau
tion)
A talk with this intriguing title was recently delivered to the Math's and Physics Society by Mr. D. Patterson, of the Mathematics Department. Mr. Patterson pointed out to his audience that the theorems of Euclid, as we know them today, were not first discovered in their present form. Little was known of the methods by which the Greeks first proved these theorems, however, until the "method" of Archimedes was discovered. Archimedes possessed amazing powers of deduction which enabled him to postulate his theorems. To demonstrate just how Archimedes went about proving a theorem, Mr. Patterson showed, by Archimedes's methods, the volume of a sphere. This explained the subtitle to the talk, for the two methods were labelled the "method of equilib-
rium" and the "method of exhaus-
tion."

Mr. Patterson kept his audience amused and entertained for an hour with his geometrical jugglery, and left all with a healthy respect for Greek geometries. —P.G.
ACCOMPLISHMENT
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OPEN SLATHER
Suggestions for additions to this page are welcome. If there is any need of you not covered on this page, one can ask for a recommendation, please drop a line to the Advertising Manager, "Salient", Students' A.S. Office.

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The salary range in management is £1100 p.a. to £2500 p.a., but £2500 is not the ceiling in Woolworths salary plan and a number of executives are paid more than £2500.

Training—Woolworths training programme is a fully planned course of instruction and covers all aspects of retail trading. All development of Woolworths trainees is done under the supervision of the Branch Manager and Executive and the emphasis is placed on practical experience.

Opportunities—Woolworths are constantly building new branches and now new supermarkets. Who will manage them? It could be you!

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MR V. H. BEADLE, Personnel Manager,
WOOLWORTHS (N.Z.) LIMITED,
P.O. Box 495, Wellington.
Telephone 56-058
Professor Holmes on the 1960 Budget

Given current economic circumstances and prospects, I think that Mr Nordmeyer has given away too much in his 1960 Budget. I realise that the general view is that Mr Nordmeyer has shown commendable restraint in election year, and that one editor has gone so far as to call his effort "a skilful Budget." But there is nothing "skilful" about the expenditure side of Mr Nordmeyer's Budget, which many people have tended to ignore in their preoccupation with expectations of tax reduction. Expenditure on Social Security, Defence and Road Funds are estimated to increase by nearly £28 million or 9¾%, i.e. by about the same amount as in the previous year, with social services expenditure going up by £20 million and subsidies by £21 million. The programmes of works and capital expenditure has also significantly increased: this year's programme totals £56.5 million, as compared with £85 million proposed in last year's Budget.

Business booming

As Mr Nordmeyer himself has asserted in this year's Economic Survey, it should be the aim of fiscal policy to ensure that the impact of the public finances is in the direction required to ensure a sound and balanced rate of economic growth. To this end, the Budget should try to correct any tendency towards slackness or restrain any tendency for the level of demand to impose undue strain on the present resources and overseas funds available. This year there is no tendency towards slackness, but the contrary, business is booming, unemployment is negligible, and labour shortages are increasing. Moreover, the volume of purchasing power in the hands of the people has been rising considerably; for instance, bank deposits are over £40 million or 35% higher than at the same time last year. A major cause of this increase has been the deliberate change in the public accounts for 1959-60.

TAXATION RATES REDUCED

In this sort of situation, a sharp rise in public expenditure should have been accompanied by an increase in taxation; but in fact, rates of taxation have been reduced. This is not the result of government decisions or of the budget presentations announced on Budget night were not very far-reaching; on balance, the government is probably not placing a large burden on government finances are likely to operate clearly in an inflationary direction, and they are doing exactly the opposite. In my view, this is the least responsible of Mr Nordmeyer's three Budgets.

Mate's government

The mortality rate among small literary magazines is notoriously high in New Zealand. One, however, which appears still healthy in its recently published fifth issue.

Printed in Auckland and edited by Robin Dudding, it has pleasing format and typography. And this natty apparel clothes a stimulating body of contributions. The poems are interesting within and without bursting specialiy. Some examples: Home Thacker's effective imagery seems to need more direction; Gordon Challis's admirable concepts some-times bump on a knot in the rhythm. The trouble in the poems generally is that poetic vision, fresh, and stunning imagery, is contained in somewhat clumsy framework. The exception is Louis Johnson's "Prometheus," a comparison with which should show the point. The greatest strength of this issue of "Mate" lies in the prose. O. E. Middleton has the unusual ability to make "Crash Day," an exquisite evocation of scene, character and emotion. Maori idiom and attributes are caught with rare precision by Noel Hilliard in "A Piece of Land."

Other prose contributions are interesting, but the pieces by Middleton and Hilliard would alone be worth the three shillings. —J.P.

"Talking of bathrooms, I have something to ask of your ladyship. I should like to paint you."

"Not in my bath!"

"No, in the nude."

"But I am fearfully thin, Mr Jameson."

"I want the bony structure to go with the face."

"This is the front row of 'The Horse's Mouths' by Joyce Cary.

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AN APOLOGY.

On Page 4 of the last issue of "Salient," in the article "Candidates Answer Salient's Questionnaire," there appeared a mistake we feel we should apologise for. Under Question 5—"Should panty raids be re-established as a part of cupping proceedings?"— Venice Ven- ton was quoted as saying, "I am panting with anticipation." Miss Pien can't wouldn't dream of saying such a thing—Steve O'Regan would, and did. Please substitute O'Regan for Pienon.
“The Brain From Planet Arous” and “World Without End”

Science fiction, in the form of paperbacks and films, is increasingly dominating the life of Western youth.

A JARRING NOTE

A piano needs regular maintenance and close supervision, especially a University piano. It should be tuned every three or four months. The University piano has not received any close attention at all.

Under the past Executive the piano was tuned once—just before Extrav. rehearsals. The only constructive move it made was to place it under the care of the Jazz Society for about three months. It also gave them a grant of £9 for a cover and lock, and any costs incurred by maintenance—a woefully inadequate sum. Apparently this was because of irresponsibility shown by the club of four or five years when it was a totally different membership!

The present Executive now finds itself faced with the problem of finding over £50 to repair the present piano, or buying a second-hand piano for at least that price (if they are lucky). The past Executive had hummed and hawed over an offer to purchase a piano for £40 for nearly three months, then passed it over to the new Executive. They found that the offer had meanwhile been withdrawn.

They are now wondering whether they should spend the money and have two pianos (they are buying a Baby Grand for the new Little Theatre). I should like to point out that, apart from the fact that the Baby Grand should be jealously guarded from injury, Extravaganzas has a piano every night and all weekend in the first term, and there are undoubtedly other times when clashes will occur.

I sincerely hope the Executive shows a little more foresight in its decisions this year. I recommend that the full amount of £50 be spent on this piano, and if its condition will soon degenerate. Also, it should be placed under the custodianship of whatever club uses it the most.

Laurie Lewis and his group are the only musicians in town who play jazz. The group consists of Laurie Lewis on baritone sax, Dave Tatana on guitar, Jim Wilson on bass, and Little on drums. They play every Sunday night at the Pleasus. The line-up is nicely balanced, and not too loud. They are all good musicians and know what they are doing on the instruments.

Laurie Lewis’s solos are more rhythm than harmonic. He plays a lot of ruffled phrases and runs them two or three times. For variation he displaces these phrases a beat—giving them a rhythmic impetus. It makes them fit a descending chord pattern. Or he might only give the last phrase a little twist. He plays a lot of triplets (three notes where there are usually two) and slips in a phrase of sixteen notes (four notes where there are usually one) for contrast here and there. He does not always keep his phrases strictly in a four bar unit, but lets them run over the chord change. He really knows his chords and instrument and can take a solo in any key. He keeps the rhythm strictly to the written chords and does not experiment with the harmonies at all, but is the sort that makes the group together and keeps them swinging. This was shown when he was working around the theme of the song, and the trio had to carry on without him.

Dave Tatana has the technique, but always seems to be just sure of himself. He does not often get above himself and play something really worthwhile, but re-

JAZZ COMMENTS

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Drain-Digging Degree

A certain well known college in Wellington had been without a science teacher for several months and so desperate was the position that a teacher was coming in the evenings and on Saturday morning to take the science classes. Then it was discovered that a fully qualified science teacher was in fact working at the school—digging drain trenches at £32 per week.

TODAY’S AGNOSTIC TEXT

“Yes, there is truth,” he said at last, “but the doctrine that you desire, the absolute, perfect, comprehensive and instructive doctrine, does not exist. You should not yearn for this, my friend, but only for self-perfec-

COACH WANTED

MATHS. FOR U.E. DURING AUGUST HOLIDAYS. — Ring 87-101, Wellington, evenings.
ARE THEY ATHLETIC AMAZONS?

How many times have you heard statements like "Athletics is too strenuous for women," or "Hurdling is not good enough for women," or "Women will develop huge muscles by putting the shot or throwing the discus," or "Childbirth and fertility are adversely affected by hard training."

"OLD WIVES' TALES"

Fortunately these ideas are gradually dying out. Recently, a well-known coach, Percy Cerutty, perpetuated these "old wives' tales" while on a visit to New Zealand. It was unforgivable for Mr. Cerutty to do this as he is in a very influential position and many people would be led to believe him and treat him wrong so.

These prejudices are not scientifically based and when scientific evidence is considered the question of women in athletics takes on a completely different complexion.

The evidence shows that women athletes have less trouble with childbirth than do women generally. In the last Olympics there were several women competing, who were in different stages of pregnancy, and had no ill effects from this top-class competition.

Strenuous training has no bad effects on fertility. Menstruation does not seem to be affected by athletics, as was shown when six gold medals were won in the last Olympics by women in their periods.

There are many other branches of women's sport where the competition is hard and the training is strenuous e.g. basketball, hockey, swimming, where it is thought quite normal for women to participate and yet the effort required is similar to that in athletics.

NO MASCULINE CHARACTERISTICS

The women athlete will not develop masculine characteristics. The possibility of any change in the hormone balance due to strenuous competition is fictitious.

Some knowledgeable people decry weight training for women, without any understanding or insight into the reasons for this type of training. Practically every athlete should do weight training and neglect of this important facet of athletics will result in poorer personal achievements. The primary idea involved in this training is to increase the strength of the individual. The first schedules should aim at general harmonious development and later some specialised work can be done.

There is no reason why women should not do weight training, as do men, except that the weights used might be lighter.

Emphasis must be laid on precaution, when weight training—or for that matter any athletic training—is started. The advice of an experienced coach should be obtained because there are many types of schedules and exercises, some of which are of little use to the athlete. Progress will be gradual and no attempt should be made to lift heavy weights too early.

WEIGHT TRAINING INVALUABLE

The benefits of weight training are invaluable. Besides the increasing of strength, there is a much greater feeling of confidence in the athlete. Any physical weakness is corrected and the risk of injury is greatly reduced.

"Being muscle bound" is a fallacy associated with weight training and lifting. In fact, the weight training is more splanic, dextrose and has a quicker reaction time than the ordinary run of people.

Most probably, the prejudice against women in athletics is merely a cultural one, since there is no scientific evidence to support the old wives' tales. No women should be apprehensive about taking up athletics, or afraid of training hard because of these old bogies. The fact is that, in general, women are more robust than men, and can bear a greater strain.

Is it that the male's feelings of inferiority are manifested in these prejudices? After all, how many men can run the 100 yards in 10.3, put the women's shot 55 feet, or high-jump 6 feet—which are the present women's records? B.G.R.

MAINLY ODDS...

Social enthusiast, Brian Hogan, held a darling Cocktail Party a week or so ago, for the introduction of Teckas (little mouse, or little rat, in Malayas, according to your inclinations) White, grand-daughter of Mr. Art Kelthier, to Wellington society. Was Margo there, Brian?

MAINLY SODS...

Des Decon of Extrav, fame is engaged, looking for a nice little bachelor flat! He was at new Exec. member John Tannahill's recent party; so was Terry Browne who, incidentally, co-produced a snappy review recently—could Extrav. take a lesson from its intimacy? Other uninvited guests were Tony Ashendon, Cyril Bustin, Janet Minton, Vern Pasee, Margaret Campbell, Ann Bayers, Arne Mitchell, Liz Barnao, John Hercules, Peter Frater.

JAZZ...

Some often-criticised but enterprising Vic. Jazz musicians and others have started "Studio Jazz Club" downtown. The decor features Geoff Murphy's efforts in art—not too bad if looked at closely from a long way off. Music is semi-polished, enthusiastic and worth listening to. Which reminds me, when is the promising Mark Young producing some more poetry?

BYRON II.

Remember Keith "Byron" Walker, English lecturer last year? I hear tell of his harebrained schemes for travelling on the Continent this year; his letters from Oxford are sewed and limetacky. A second Don Juan?

MAORI ON TOUR...

The farewell to Winista was worthy gesture to a true Maori leader. Students there included Maori Club, Rugby Club, Accountancy and Exec. representatives. Miss Tiratikatene was a magnificent hostess—what a personality; what a pity she doesn't turn up to more Exec. meetings.

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