SHAGGY GOD STORY

You shave
and wear a suit:
your brain
must be minute.

Now I
look like a fossil:
my brain
must be colossal.

—Tadpole.
FROM TADPOLE TO BLOATED BULL-FROG

Many "SALIENT" readers have commented favourably on the "Tadpoles" we have printed—those little verses with incisive thrusts at convention and the bogey in the contemporary scene. Well, we may have seen our last Tadpole. That’s the reason why we’ve splashed one all over Page 1. Anyone who has missed "Tadpoles" in the past—they were, after all, primarily used as fillers—can hardly miss the latest and last.

A Note to Contributors:

Admittedly English is a difficult language, but why is it that so few university students—the pseudo-intellectuals of the nation—can write simply and concisely? The same applies to graduates, too!

Practically every contribution to "SALIENT" has to be re-written. So how about trying shorter sentences—and one idea per sentence?

And don’t try to copy newspaper English. Who would want to go near the new Palmerston North University after this, apparently serious, "Dawnman" description ... "set against a park-like background. Palmerston North University College is located amongst the natural beauty of an arboreal surround with nearby picturesque lagoon and a riparian adjacent area."

naturally great differences between individuals and the harm of fettering the human personality by conformity was, he said, often a characteristic of genius. What’s more, changes in the world were occurring at a rapid rate, thus the instantaneous suppression of sincere literature (Dr. Zhivago, Lolita, stubby conformists) and their wide range of beliefs encompassed by present-day Christianity as evidently the last of the conformist tendencies. He believed that religious conformity had led, in the past, to intolerance and martyrdom.

Waddell followed for the negative claiming that the "group" discouraged individual ideas of the here - trained individual and is responsible for our progress.

FROM THE FLOOR

The mixed bag of speakers from the floor contributed a confusion of ideas, concentrating first on reporting Peter Hogg’s comment that morons were produced biologically—not through development. Mr. Hogg hinted that Jeeves in the existence of the non-conformist genius did not prove the conformist essentially, but found to say, “Some morons conform, some don’t.”

Butter, New Zealand has a conforming society... thought is becoming embarrassing.

Voice B: What is this debate about?

Voice A: What is this debate about?

And so it was.

DEPARTMENT OF EXTERNAL AFFAIRS

DIPLOMATIC, CONSULAR AND ADMINISTRATIVE SERVICE

Towards the end of the year the Department of External Affairs will appoint a group of diplomatic trainees.

Recently a number of students have degrees in a range of subjects not usually regarded as being preparatory for careers. So, whereas graduates in law, foreign languages, philosophy, economics, and political science are commonly accepted, we would like to hear from students who have not pursued such courses but who pursue study of an area which in its nature is supportive of the Diplomatic Service.

The Department is looking for young men and women with the capacity essentially to serve in diplomatic missions overseas to represent New Zealand’s interests in many countries, and to present New Zealand’s views to international organizations and to institutions which have influence and authority in the world. The Department welcomes applications from people who are interested in the Diplomatic Service.

Apologies that your application may be delayed.

After a period of training in the Department successful candidates will take up appointments in Washington, New York, Tokyo, Paris, Lausanne, London, and other capital cities. In addition some, who have been selected for secondments, will be placed in the Foreign Office and the Commonwealth Office.

The Department is also considering appointing trainees who possess the general standard of a university degree who also have some experience of foreign offices and who would be prepared to study in the specialized field of international law. High ability is the predominant characteristic, and further study would be expected.

The Department would be pleased to have discussions with students who have qualifications which might enable them to secure a place in the Diplomatic Service.

The Department is also considering the possibility of seconding to members of the Diplomatic Service who have obtained advanced qualifications in a field in which they are recognized experts. Secondments are likely to be of about three to six years duration. It should be understood that the first duty of a diplomat is his country, and that this is not necessarily a drawback. The Department would be pleased to have discussions with students who have qualifications which might enable them to secure a place in the Diplomatic Service.

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ARTS FESTIVAL 1960

(Special report from Canterbury University)

Arts Festival is an activity which has long been lacking from student life. It should be an essential part of university life in the same way, and for very much the same reasons, as Congress. And by holding Arts Festival in conjunction with Winter Tournament the keen sporting types, the peripheral tournament, their misadventures, and those who come for-the-players are already there to join the cognoscenti, the best and the Honeymoon Public in active or passive.

Canterbury is the host for this, the second Universities' Arts Festivals. It will be even bigger, brighter, better than last year's! An extremely wide and diversified programme should appeal to all, as much to the fractious rebel as to the complacent mortar. Final details have yet to be arranged, but once this is done it is hoped to produce a full programme that will be a "typographical work of art." The idea of this programme is not just to give a list of things that are going on and who are doing them, but also a selection of stories, articles and poems from the four universities.

Here is a brief outline of the various Festival activities.

JAZZ
Jazz provided one of the most successful factors of the Dunedin festival: they even made money. As well as the university groups, it seemed likely that a concert will be held in conjunction with the Christchurch Jazz Society, featuring the American piano-lure duo Pete Jolly (remember the film "I Want To Live") and Ralph Pena. These two veterans of accomplished musicians are really worth hearing, and the concert should be of considerable financial and publicity benefit to Arts Festival.

LITERARY
This year the CU-Literary Society is planning to bring out a special issue of its magazine, with articles from students and universities and colleges. The magazine may later be sold in other centres.

MUSIC
Although no definite news has yet been received from other universities, Canterbury alone can provide enough for at least two nights during the Festival. The Madrigal group, Chamber Music group, Church Music group, solo performers, and the University professional string quartet, are all prepared to take part.

MODERN LANGUAGES
This year it has been thought advisable to restrict this section to French plays. Canterbury is providing one and Auckland have expressed interest. In addition the Canterbury Classics Club is preparing to stage a Latin comedy which will be translated by the students themselves.

DRAMA
At present Drama's position is uncertain. Obviously its place is in Arts Festival and Drama Council is quite prepared to transfer from Tournament provided they are assured that Arts Festival will be permanent. This seems likely, so it is to be hoped that Drama will be represented.

Sections previously in Tournament: Debating, Law, Music, Chess, will be held in conjunction with Arts Festival. Although there is no film club at Canterbury, it is hoped to arrange screening of a suitable film or films.

ART, HANDCRAFT, AND PHOTOGRAPHY
A display, possibly including Architecture, will be held. In addition other university clubs are being asked to tie in their activities, e.g. the Socratic Society may produce its magazine "Frenzlock" to coincide with the Festival.

Canter to Arts Festival! We are doing our damndest to make it a success, but you have to help too. We urge you to make Arts Festival a regular event. It shows all the signs of becoming one, but can succeed only if it has wholehearted and active support from all the universities.

Well do our best, the rest is over to you.

EXIT PART-TIME STUDENTS

Should part-timers be excluded from Victoria University? Are those undesirable creatures, those men and women determined to "grind it out?" Well, said Allan Hall, Charles Schneiderman, Geoffrey Parmer, and B. W. Middleton, to answer with a wild, enthusiastic audience. The topic debated that night was, "Part-timers should be excluded from this university.

The argument became heated at times, with insinuations about characters and morals plentiful.

There were evidently many part-timers present, but Mr. Middleton was not to be discouraged. Ignoring the jeers, rude catcalls, and paper darts, he earnestly begged the audience to appreciate the fact that: "Victoria University is not a university unless every student is a full-timer. Part-timers will turn Victoria into a glorified night school with students interested only in getting a degree as quickly as possible."

Mr. Schneiderman was leader for the negative. He accused Mr. Parmer of doing little more than quoting from the Parry Report. Admittedly, part-time students have a high failure rate. But what about the 900 full-timers who failed all last quarter? "Part-timers," claimed Mr. Schneiderman, "particulary law students, have a most intimate experience."

(Interruption: "Everyone needs practical experience.") Mr. Schneiderman closed with the opinion that, "... as part-time students are an integral part of this university, a university without them will not just be a university any longer!

Parmer returned with further information about part-time students. Sixty per cent. in 1960 failed in their first year.

Mr. Hall, having the last word for the negative side, was aloof, but disagreed violently with the full-timers advocates. He stressed the practical experience point. It would take too long, he said, to gain necessary experience and necessary exams separately.

STUDENT REACTION
Mr. O'Brien pleaded passionately for the affirmative when speakers on both sides were to be excused. He believed that the university filled many important functions over and above degree training, in sustained religion, politics and sex, "of course," he slyly pointed out, "the part-timer can always stand at the corner of the G.P.O.

There were evidently many part-timers present. Mr. Parmer, a part-timer, blamed the part-timer for U.W.'s ignoble performances in the domestic science, mathematics, and English. The late lectures held for the benefit of part-timers had prevented many from participating, he alleged.

Mr. Roberts having his say after "listening to the hot and cold winds of intellectual dispute from my warm little setup in the auditorium," objected strongly to Mr. O'Brien's principles and his "white, looking, clean-faced face.

"Friends," he continued, "let us all be honest; most of the people here will not graduate from a liberal education, they are only interested in that thing called a 'most desired degree.'" Mr. Roberts, Student Association President, called everyone's attention to the fact that while there were many part-timers on the Student Executive it was really the full-timers who did all the work.

ELECTION TIME
You may not be the pushing sort but remember that your University is here again, so think about standing, and most definitely remember to exercise your vote.

In talking about elections we don't want to forget those people who are going to make the successor Government into the direct government to-day. We mean the election to install most Executive, officers and committees next year. You can contest any position. The only requirement is elimination, seconded twice, is in the hands of the Returning Officer before Monday, June 18. See Varsity notice boards for all details NOW!

TODAY'S AGNOSTIC TEXT

In response to pressure from the Rationalist (dare we say "rational?"?) quarter of this University, and in the hope of devoting a small space each issue to the publication of a fascinating article on the Agnostic Philosophy, today's text is...

Can't you see in my conscious the marvelous luxury to be ever of advanced with an imagination literature? the fabrication of Jesuitic "minds, a manufactured article." -JOSPEH CONRAD.

From: the author's Note: "The Shudder Line" Kaplan. Biblical quotations, this does not imply an interpretation to be forced on it.
ACCOMPLISHMENT
MARGARET O'CONNOR
Studio of Bellows and Latin-American Dancing.
A school of dancing which asks its pupils to study scientifically and offers expert
individual or group teachers.
In 2-1277 Liberty St., but there is no limit
to what can be done here. Frequently 4:18 (5)
and 5:47 (6).

ADORNMENT
SPORTSWEAR MODELS
A five plus in Lombard Quay between the
Carroll and Newberry stores. The best range of
dresses and coats in town, attractively displayed.

CARTER'S WOOL SHOP
About halfway down the West Thames St. A very
small store but a good place for buying
dresses, furs, and also a very good selection
of shoes, caps, etc., especially for the schoolgirl.

SPORTS HAVEN
Opp. the Grand Hotel in Willis Street, below
street level. An excellent range of in-
mixed sports clothes, skis, blouses, accessories,
and everything else. Pick up or mail orders.

MEN'S WEAR
HALLENSTEIN BROS LTD.
In Lombard Quay, hard by the Cable Co.
Line. Offers men’s wear exclusively—always
a good choice. University Circle area at 8:22.
10% off all clothes when catalogues are avail-
able to measure if required.

JACK LANNING'S CENTRE
At 1 Willie St., everything to be bought
from the boot to the shoe, from the coat to the
shirt, always a good choice of style. 26 Chippa.

OPEN SLAughter
Suggestions for additions to this page are
welcomed. If there is any need of yours not
covered on this page, or any special need for
recommendation, please draw a line to the Ad-
vancing Manager, 'The Evening Post'.

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TONE ROYAL AND HIS DANCE ORCHESTRA
Featuring the brilliant chorus, male and female,
dancers, orchestra, guest star of your choice,
orchestra will be under the direction of
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Starkes Road, off Cannon and
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Altogether 12, or even more.

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At 101 Lombard Quay, Phone 83-516. Bel-
lievers' book club; no book will be sent
without a typewritten request, stating book,
author, title, local address, and some
information about your reading habits.

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PRICE LISTS AVAILABLE ON REQUEST.

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At 12-14 Garsington Street. A small but
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Gardeners, students, gardeners, makers of
everything, and many others.

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BLACK COFFEE
ANNE BARR
112 Willis St. A little way down from the
West Thames St. corner, looking on this side.
A smoothly sculptured facade leads to a room
above, where there is a little table and chairs.

SYMPHONIS
At 896 Willis St., next to the Point St.
Church, which has a fine organ.

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shop, and a small one, but
a single shop (110 and
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erected building. Great
number of books includes fiction and
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field in the world—daily about two

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REGINALD COLLINS LTD.
In 1111 Willis St., by the waterfront.
Wholesale dealer in all large company
people’s goods, etc. Especially of interest in
fancy goods, etc.

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THE BANK OF NEW ZEALAND
Comes a degree, comes a self-made
and socially acceptable. Comes here with a
request to have your phone number
after the request. Phone of your.

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RADIO'S AND RECORDS
THE RECORD SHOP
At 128 Lombard Quay. Be sure to supply
name, address, and record name.

CARTER'S WOOL SHOP

SALIENT

SERVICES PAGE
The firms which advertise on this page have all
shown their goodwill towards students on many
occasions. All your needs should be covered here.
When using this page you can be sure you are
dealing with people who like and cater for
students.
By using this page, you will have a better chance,
in the long run, of getting value for
what you spend.

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BRIAN JACKSON LTD., CHEMISTS
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some comfort to their lives. For men, women,
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A magazine and book store.

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Stewart Dawson's Corner. Hair styles for
boys. Highly recommended by students and
people of all ages.

JAMES SEATON, HAIRDRESSER
In Mansfield Street, beside the post office.
An extremely well-known little girl's
saloon with a 'pillow' all over.

KEEP FIT DEPARTMENT
JENKINS GYM
22 Mann St. Stages. Thompson's for the foot-
ball season. Schedules up for the smoke
room, time set up for the evening season.
This is a special for students only; a
free ticket for anyone who has completed a
course of 4-6 weeks. This is a special for
students only, and library cards must be produced.

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engraving business with Mann St. surface,
one of the best sports shops in town.

WATSON VICTOR LTD.
16, The Terrace. Phone 64-2016. A small
little place, serving a large variety of
articles, especially for the student, for
over 30 years. Watson offers students the
most comprehensive range of scientific equip-
ment.

Winters in Featherston Street.

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E R P O R A T H , CHEMIST
In the E. G. Buildings, cup, Cable Co. St.
A most handy shop with the largest
range of savages, cosmetics, moisturizers and
moisturizing creams. Prompt prescription service.

FRIDAY'S HOTEL
BARRETT'S HOTEL

HOTEL ST. GEORGE
Near the center of town, the opposite
of Mansions and Mansfield Strees. Many like the
beds, many like the food, many like the
atmosphere. Journey here and see.

GETTING ABOUT

CITY TRANSPORT
A network covered by buses, trams, buses
and trams, etc. Can you imagine all the
services available in the Lombard Quay and Courtenay Place
Terminus at 6 p.m. every day? The services
run both day and night.

KEVIN ALLEN.
The Knight of the Burning Pestle

EXTRAVAGANZA 1607

Francis Beaumont's play "The Knight of the Burning Pestle," produced at the opening of the Victoria University Little Theatre on Tuesday, April 26, and ran for a season of five nights. The word soon got around, after the early patron who had seen the magnificent character play the Knight, the Citizen's Wife and Barbarossa, that here was a brilliant little show worth every penny of the admission price. Later in the season people were turned away. The "Dominion" appeared on the morning after the first night with a complimentary review which read like a burlesque. What a contrast was the "Evening Post" review with factual and grammatical errors spoiling its value as criticism.

PLATFORM STAGE

An outstanding feature was the platform stage built—solid—right out into the auditorium. The considerable size of this area enabled a great deal more movement than the small existing stage would have allowed, and showed its worth particularly in the fight scene between the Knight and Barbarossa, the Mile End scene and the forest scenes. In many other ways too, it brought the play right out to the audience and added greater effectiveness to the dialogue.

Out of the most effective parts of the set was the central piece which extended right across to the side, and added an effect of considerable width. This, together with the inner stage made practically "all the world a stage.""

VIOLENCE AND THE MACABRE

Not without its share of violence and the macabre, the play contained a number of scenes and fights a ghost scene and two scenes with a coffin on stage; but nevertheless burlesque is always the dominant note. We may feel sorry for poor Master Humphrey as he turns out a ghost figure, accentuated by his brilliant red costume, and admirably contrasted with Master Humphrey, played by Ian Morton who played to good effect the character of Captain—covering the world. I would rather suffer the radio active lung than the Third one.

Yours faithfully,
"NOT FOR ANIMAL FARM."

HEAR ABOUT THE UNION BUILDING—at the A.G.M.

The Literary Society urgently requires contributions from students for the following publications:

EXPERIMENT 7, due to be published before the end of the second term.

CANTERBURY UNIVERSITY LITERARY SOCIETY YEAR BOOK, in which a selection of works by students of the four Unions will be presented to the New Zealand public. Before the end of the academic year, according to information received from Christchurch.

Any potential contributor who is interested should either send his manuscripts to The Editor, Experiment (Litt.Soc.), O—Students' Association, P.O. Box 150, Wellington, or ring Mark Young—77-130 or Juliette Sheen—62-078.

PROBE CONTRIBUTIONS besides the usual poetical ones, ARE PARTICULARLY WANTED.

Details of an Art Competition which the Society is thinking of organizing will be given later.

Gamby as Barbarossa.

The lovers, Jasper and Luce were nicely played by Jennifer Cove and Philip Knight. On the comic side, again, were the Knight's dwarf (Juliett Dochbie) and his squire (Juliet Sheen). Juliet Sheen's facial movements were along the right lines but somehow not quite convincing. Paul Haley made a fine Merrythought and Linda MacDougall was the very incarnation of Mistress Merrythought. John Gamby played the rumbustious role of Barbarossa with relish.

FROM the master mind of Francis Beaumont came a play of wit and warmth, a play which has a great appeal—even across three or half a centuries. To the main stream of this work have been added in the Victoria Drama Club production, many tributaries. So that while so much is due Beaumont, there are also many aspects of the play for which. We can thank the producer, set designer, and the list continued, composer, a number of others, and especially ourselves. Following after the first-rate production of "Oedipus Rex" last year, "The Knight of the Burning Pestle" sustains and enhances the club's reputation and its versatility. The club's part in the opening of the new Little Theatre in the Student Union building, the Drama Club will once again present a show of equal quality.

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The Asian Regional Co-Operation Seminar

During March and part of April this year three New Zealand students from the New Zealand Students' Association (NZUSA), to the Asian Regional Co-operation Seminar held at Kuala Lumpur, the capital of the Federation of Malaya. They were Mr. E. A. Woodfield, then Vice-President of NZUSA, Engr. B. C. Shaw, then President of the New Zealand University Student Press Council, and Mr. B. C. Shaw, Secretary of NZUSA.

14 ASIAN COUNTRIES

Delegates at the seminar came from 14 countries: Australia, Israel and New Zealand, which could be regarded as nations of limited interests. The main reason behind the attendance of these countries is the fact that they all have national unions of students but are isolated from international activities on a student level either due to political reasons, in the case of

By DON KENRIDGE

—

New Zealand. China, Burma, Nepal and Afghanistan were also invited but the Chinese government declined to participate, and the Nehru government of India also declined to participate because of the isolated political conditions that are relevant to the main theme but is as thrilling as any you've seen.

A View From the Bridge


A9 mice Best

Best performance comes from Astaire as the scientist, while Ginger Rogers gives no performance worth speaking of. Feck, and Pearson fill their roles adequately. The film is too long, and could have been cut quite easily; the story runs towards and irrelevant to the main theme but its thrilling as any you've seen.

Progress Before Humility

It is the reviewer's opinion that whenever the blame may lie for the scientists as a whole, the students must accept that blame for having led us to its brink. This is a direct result of their attitude nowadays, that the progress of science is more important than any adverse effect that it may have on humanity. Science is not only a philosopher, it is a religion, and the film fails to analyse satisfactorily this changed attitude. R.W.H.

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As you are no doubt aware, the Union Building is now rapidly nearing completion, and as the present Executive’s term of office draws to a close it is appropriate that I should report on the Union project and our administration generally.

THE UNION PROJECT

Over the past year the conception of the Union Project has grown from the Building alone to include, also, a separate Gymnasium and a Swimming pool with an addition to the theatre, common room, committee rooms, offices and canteen. We will have facilities for all indoor sports and tennis.

As you well know we, as students, have put our money where our mouth is. One of the main objectives of the project is the building of a Union residence and we have so far been successful in raising £10,000 of the total cost of approximately £28,000 for the un

dertaking.

The, project, the students have taken over the years, contributed about £10,000. This, will, of course, be a small sum, I would like to pay a tribute to all the students—and in particular to those of the last three or four years.

MANAGEMENT AND CONTROL

Many of you will recall that two years ago the Union Building was put forward. It hinges on a Council appointment. This is, as far as the students are concerned, the "Walter". We are, as a Union, at that time expressed repeatedly our desire to have a position to such a scheme. After discussion, two fundamental principles emerged. Firstly, the University Council is the legal owner of the buildings and cannot assign itself to the students without the consent of the students. Secondly, the facilities should be available to the fullest extent for the benefit of the University, and first and foremost for the benefit of the student body. It was, therefore, necessary to find a solution which would take these two complementary principles into account.

MANAGEMENT COMMITTEE

After many months of negotiation, the University Council decided to delegate the control of the Union Buildings to a committee to be known as the Students’ Union Building Management Committee. This committee is composed of the current and present student representatives: the Secretary of the committee, the Vice-Principal, the Physical Education Officer, a Professorial Representative, a Council Representative, and an Executive Secretary.

EXECUTIVE SECRETARY

The Executive Secretary will be a most important and necessary member of the Union project. He will be primarily responsible for many long-vacated services to students. I refer to student accommodation, employment, welfare, and counseling generally.

ASSOCIATION ADMINISTRATION

A close look at the Association’s present administration setup is of the utmost importance. To this end the Executive has authorized a Search Committee to completely revise the present constitution and regulations.

This committee has recommended the adoption of a semi-portfolio system for Executive administration. That means five officers (elected in the normal fashion) together with eight committee members elected to specific portfolios. The holder of each portfolio would be chairman of an Association sub-committee responsible for the detailed administration of the portfolio.

EIGHT PORTFOLIOS

The eight portfolios are: Capping, Social, Student, Publicity, Accommodation, Social, House Committee and Women’s House Committee. Provision for two House Committees may be queried by some but it must be remembered that when the University Building is completed in the near future a large amount of administrative work will arise as a consequence. On some matters the two House Committees will combine but the Search Committee considered it desirable to have a separate committee to deal with matters directly affecting the fair sex.

ADVANTAGES OF PORTFOLIO SYSTEM

1. As the portfolio system, students will be elected to specific duties. This will help to clarify the hundreds of tasks which many candidates have been responsible for concerning duties, and will lead to greater efficiency on the Executive, as no member will be able to coast along without being noticed.

2. The work load will be more evenly distributed among the 13 Executive members.

3. The Executive will become a combination of experts (the portfolio members) and administrators (the officers). It is envisaged that portfolio members will have served an apprenticeship on one or more sub-committees before they are elected to the Executive. Thus they will be well aware of the problems and duties facing them when they join the Executive, and a continuity of administration will be built up.

4. The students will be in a better position to gauge the qualifications of prospective Executive members at election time.

5. The number of sub-committees will be decreased, and the re-organisation will strengthen the committees which are retained.

6. The Executive will refer all minor decisions to the sub-committees and will act as a policy and co-ordinating body. This, it is hoped, will free the Executive from the mass of detailed work which for some time

Graduates and Undergraduates in

AGRICULTURE  ARTS  COMMERCE  ENGINEERING  LAW  SCIENCE

The expansion of New Zealand’s economy has created an increased number of career positions demanding higher education and ability. The opportunities in the Public Service for accelerated promotion and advancement to responsible positions are excellent.

Further information can be obtained from:

THE RECRUITMENT OFFICER,
Public Service Commission,
University Senate Building,
Bowen Street,
WELLINGTON.
**Twentieth Century Fairy Tales**

Inhabitants of this glorious, and possibly last, century have with relish changed the value of our world. Nothing is sacred, everything must be modern. Everything must be interpreted in the light of the twentieth century. Even fairy tales must be brought up-to-date. This is becoming a very fashionable past-time; the more so since Sir Osbert Sitwell published his version of a number of old favourites. With thanks to “Honi Soi!” we print two worthy efforts from Australia.

**Baa Baa Black Sheep**

The most important thing about this analytical survey of the economic condition among sheep is the essentially bureaucratic nature of any such inquiry. In the first place, “Do you know a sheep?” is a penetrating one and in fact raises the whole problem of the vested interests of a controlling class grabbing the textile industry from the small consumers.

Surely only a Christian or a cop could support such an idle movement towards repressiveness.

One of the leading Lithuanian sociologists, E. Vavilovets, in an attempt to excuse such obviously simplistic “theory,” appeals to “tradition” to justify this intellectual apathy.

This is False

The striking absence of any reflection of the master-servant relationship, seen in the worker’s consciousness as a “theme,” is scarcely worthy of comment.

No Christian, with his insistence on the “threshold” of the black sheep’s wool supplies can produce anything but a pretense of a doctrine, whose vagueness is its only defence against revolutionaries and reformers.

And the restating of the paternostal agitation of Christians and police towards society, contained in the impotent distribution obtained by proletarian workers.

“One for the master, one for the dog, and with the final superiority,”

“As for the little boy who lives down the lane” is the final effective...

However, far more far-reaching in its effects is the underlying theme of antibiblical propaganda, the total and utter enumeration of the general bourgeois and clerical injustices against intellectual workers kept under this obvious and superficial political attack.

There are three points.

1. The divisive category “Baa-baa” which merely verifies what I have been saying all along; the conformist mentality of those who...

**The State of the Union**

(continued) has been affecting the efficiency and smoothness of its meetings.

**REVISED CONSTITUTION**

What’s more this Select Committee has completely revised all aspects of the constitution.

Thus at the Annual General Meeting the Executive will be presenting a new constitution for your consideration. You will be asked to obtain a copy of this proposed constitution from the Executive office before the Select Committee’s reports.

Also I would urge all students to make a real attempt to be present at the A.G.M. Important matters affecting student activities, amenities and administration in the new Union Building will be discussed.

**WANTED!**

The Miniature Rifle Club needs new members to fill team vacancies. Rifles and other shooting gear are supplied—just bring yourself. This year we are fortunate enough to be shooting at the Winter Show—the best range in town—which contains a large social room with full amenities—table tennis, darts, etc. The club has a good range of men in local shooting and has filled numerous places in both the Wellington and Wellington women’s representative teams. Will we see you soon?

**EDITORSHIP OF “SPIKE”**

Insert from the letter by Howard L. Trotman, Area Organiser, Co, to Students’ Executive:

“Would you please convey to the students, through your Executive, the liaison committee’s appreciation of Co, so for the wonderful contribution that has been made through your collection. It means that appropriately four complete cottages for four refugee families, will be able to built for Lung Kong and for the collection makes the collection more than just worthwhile.”

**STATISTICS**

have proved that

**WORLDREFUGEE APPEAL**

Extract from a letter by Howard L. Trotman, Area Organiser, Co, to Students’ Executive: “Would you please convey to the students, through your Executive, the liaison committee’s appreciation of Co, so for the wonderful contribution that has been made through your collection. It means that appropriately four complete cottages for four refugee families, will be able to built for Lung Kong and for the collection makes the collection more than just worthwhile.”

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**CONTROL OUR DESTINY**

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**BAA BAA BLACK SHEEP**

The Dowager Mrs Vanda Hubbard was tall and homely, gracious in the way, old Mrs New England, Europe, that you find rarely in Central Europe as in the New England States. Now, as she peddled with picturesque “Honi Soi!” of Shih- moto’s best work, that was part of her house or houses where most of her life was enjoyed, she was accompanied with quadruplets by another 8.

The great harm was aware, from various readings of her own garlies juices checked by a more reliable observation of the sun which was corrected for early autumn in Virginia, that dinner was little to be desired.

Dinner was indeed due. Besides the complicated and novel arrangement of living areas that was the biggest single-storied mansion in Massachusetts, Vana and Tommy of whom the former was dancing, Florence was dancing with Mansion to the clock-work phonograph.

Come with me where moonbeams,
Thistle skylights and sunsets
And the suns waltz.

Linger in your
Heavenly sandals were plumping forgotten and delicately into the lawns that sprang out around the front meadow. Etc. Etc.

So Mansfield would marry in the spring, when they were going to the Canaries with Lessing. Tomorrow they were leaving for St. Malo with Hans and Tommy. Conversion would be lovely without them.

Vanda Hubbard considered her anecdotes of lonely, lost eyes in a splendidly of furry trappings. The end of the sun was transmitting through the roof, a corner of the main kitchen, ripening the olives where they lay in the used martini glasses.

Felicity and Mansion stopped with the music, and the bells of Vermont and her knight of new-found courses retired to their marlinspike and petit-point deck chairs. They were your own and the world was theirs.

Then Vanda Hubbard lighting the cigarette for Mansion and scraping with a coral fingerknife a slice of thick, white tooth. “Tell me it will always be like this. We’ll always be lovely; beautiful, and all this will always be ours.”

Tansy gave her hand without asking whether she could have her companion’s tonian games. “All this isn’t ours, my dear. It’s Old Mother Hubbard.”

Vanda Hubbard winked. She stroked Ottilie’s fine silvered ear. “Birch.”

Through the great windows of the large drawing-room there attracted her attention, Tansy, too, in her time would become older across across.

Across the highway was the huge pets’ food’d out. “Puppy-Nickel. I forgot, my dear. It was forgotten now, the brand and the product. Only the eyes of a giant shadowless remoteness overlooked by clear among the tired colors, as if the end of dogs had stayed to watch over the carouseles of men and women, Vanda Hubbard was accused by their gaze.

She paused a perfectly lacerated band to the nickel of the refrigerator’s door handle. “Sweet Jesus,” she whispered, “Let there be plenty.”

In that column of a refrigerated ice chest were the heroes of Verdun, Tapi. Ankh. Ames would have given the refrigerator his own name a name of painted ladies, for the privilege. Ames of resting there. The Puppy Nickel could have been hung in it. It contained only these.

When I think of Vanda Hubbard she is as she was then, in the kitchen of Mahr, with, in the littleness of her hands, a large room for all the Pacifists and perhaps the young men in America to pass through, speeding past the pets’ food boardings.

As Tommy’s laugh died across the darkening town, Ottilie whimpered low, her hollow flanks and bowed roses showing fully through the gentle fur. The sun was burning thrown gold.
U.S. PRESIDENTIAL ELECTION

Primaries and Personalities

The U.S. is this year engaged in the absorbing ritual of choosing its President for the next four years. One of the most interesting aspects of this activity that takes place BEFORE the parties select their candidates. Part of this maneuvering in the parties can be seen by the public—in political columns like this one—while much of it goes on behind the scenes, in the various "filing rooms" where politicians gather to do business. The public part—the primaries—is apt to be a bit confusing even to Americans, so it is not surprising that most New Zealanders are completely in the dark about it. We get little enough enlightenment from our daily press, which seems to feel that the only matters are all that we need. Those people are lost for party policies in the U.S. can have important implications for us. We are all wondering about the proposed nuclear test ban which could easily become an election issue, and a high tariff policy, foreign aid cuts, and tougher terms for dollar aid overseas that could make life less comfortable for all of us.

COLOURFUL AND EXCITING

There is no better way to describe political campaigns than that they can be coloured campaigns and exciting. But the colour and excitement of many campaigns has been as much as to our interest. This year's campaign will not be as colourful as the previous ones. In the early 1960s, the public was behind the candidates' drinking habits and the origin of a Cabinet member's wife. Now, it is relatively true that the public is more interested in the candidates, and few Democrats can resist taking a swing at the "Tricky Dick.

WHAT IS A "PRIMARY"?

The phrase does not have to frighten primaries, since his position is almost impeccable in his own party, but some of the Democrats have been using them as a means of building up their popular appeal, and Senator Humphrey, who is the leader in the West Virginia primary seems to have knocked him out of the running for the "primary." Primary elections are used in some States to select local candidates. The primaries are most often used by the party to select candidates for an election within the parties. They were introduced in the early years of the century by people who wanted to force the choice of a candidate to be made by the electorate, and not by the party officials. The primary elections are usually held in the spring of each year, and they give the ordinary party members a chance to vote on who they think should be the candidate. The primary elections in the U.S. are, however, closely regulated by the states, and a very unusual instance of interference by the state in the affairs of a political association. However, most Americans feel that the importance of the matter is clear, and the rules and practices vary from state to state. The important point is that there is a primary election for each party. In the latter, which make states have a vote for candidates for nomination in one party only, and they must be registered as party members some time in advance. When they vote, the ballots they receive are given a paper for one party only. However, in some states, no party test is given, and the voter receives a lot of papers and can choose which one to vote for each party. This is "open," and there is nothing to stop, for instance, Republican members of the Democratic primary to spoil the chances of some Democrat they particularly dislike. This may have happened at Wickersham, one of the states with the open primary, where it is thought that the Republican vote, in the Democratic primary, against Senator Humphrey, thereby ensuring victory for Senator Kennedy. Humphrey is now more likely to win since Nixon was unseated on the Republican ballot, so that no Republican primary was really necessary at all.

COMpromise CANDIDATES

This is one disadvantage of the primaries. The other is that many powerful political candidates choose to stay out of them altogether. This year, among the Democrats, Senator Johnson and Senator Humphrey have done this. In the hope that Kennedy and Humphrey would either knock each other out of the race or entertain each other, leaving the field clear to a compromise candidate at the party's convention. Both fancy themselves in such a role. However, despite the partial truth of ex-President Truman's state statement that "primaries are eyewash," they do provide a good means of letting a candidate get his name, face and ideas known to the electorate. Johnson and Humphrey may be doing themselves harm from this point of view.

JULY CONVENTION

The end result, in practical terms, is that in July, when the Democratic Convention meets to choose its Presidential candidate, delegates from sixteen states will be bound in advance, by the primary results, to vote for a particular candidate. Kennedy has at the moment about half the delegate votes he needs for nomination, and naturally many of the "committed" deals are leaning his way. However, although a serious primary defeat may ruin a candidate's chances, as Humphrey's have been with the West Virginia result, it does not follow that a strong primary victory means success. In 1952 Senator Kefauver arrived at the Democratic Convention, after winning all the primaries, with nearly 400 delegate votes. Yet Stevenson, who had entered none of the primaries, was nominated. This was possible because delegates are not committed after the second ballot, and Kefauver's support melted away after the first two. There was a mass move to Stevenson on the third. Sometimes the convention balloting is prolonged, as in 1924 when the Democratic Convention tried one hundred and forty ballots before it finally settled for an unknown compromise candidate. The Republicans won the election that year.

The same thing, or a milder version of it, might happen this year, for many of the Democratic professionals dislike Kennedy and fear that his Catholicism might lose the party vote. As a liberal he is disliked by the conservative Southerners in the party. It, therefore, is possible that he will be replaced by one of the other presidential candidates for the wings waiting to assume the role of compromise candidate. The most one can say at the moment is that Kennedy is front runner for the Democratic nomination, but the possibility of a "Stop Kennedy" movement getting under way in the party is a serious one, despite his primary successes. On the Republican side, however, there seems to be no doubt. Nixon, even though his only serious rival, Governor Rockefeller, appears to be making a comeback. —D.D.

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THE TEACHERS

Teachers must be better paid. That stands out like a horse in a bedroom from the ocean of words preceding before the Education Commission. The hopeless paucity of recruits for secondary teaching is due partly to the occupation's unfair status in recent decades. But more is the fact that, with the new person contemplating a teaching career wants to live comfortably with a measure of luxury, the secondary teachers' salaries permit this. Hardly.

THE PREACHERS

The Christian churches don't have much influence these days it seems. Witness a recent letter in the daily press deploring the South African welcome to the All-White All Blacks, and signed by many clergymen. Response: Letters whose general tenor was "why don't these meddling parsons pipe down and let us enjoy ourselves?" So much for Churchmen.

THE TRIBE

While on South African matters, what price an appraisal of the Hamilton tribe, those social and economic by a New Zealand sports writer travelling with the team? Not surprisingly really. The Rugby pundits appear to be the high priests of modern Kiwiland, so may be looked to, to discuss any thing under the sun.

THE RUGBY

To the tribe of the country. The land of Rugby, Racing and Raos. What kind of citizen is it producing? The sports system produced L. D. Austin who when run down to the beach when there's a tidal wave scare!

THE GRIPPE

Somebody suggested to the Education Commission a return to the oldfashioned system. The idea is a matter of choice: modern education produces people who can't write or read and system produced L. D. Austin who we know can.
TO THE AUTHORS OF “CARRY ON PHIL”

Wellsington, June 1960.

Dear Authors,

Your letter, in the excellence of its design programmes for Extravaganza, is a serious affront to this style of treatment which you have given your year’s production. I admire your ambitious ideas in this direction and I make no attempt to present to the public of New Zealand (Wellington and New Plymouth) the same musicals in my own modern style than an anachronistic mess. But I think you have missed a very important point. Extravuganza is unique. Where else in the world can one see political and local dignitaries put under such a harangue of satire? Having built up a tradition of irreverence to local and national dignitaries and institutions, why throw this in the American scene for vaudeville? After all, the basis of an American musical is not necessarily its manner of presentation, dialogue, plot or setting. I agree they are very important. However, the music in Extravaganza is far closer to WEST SIDE STORY than it is THE VAGABOND. The bad English musicals and their attempts at an American style (EXPRESSO BONGO possibly the most successful to date) is not vital. So until we get a company who has an individual style we will never have a New Zealand musical. I do not accuse you of changing Extravaganza as completely as your letter suggests. But if this is the first step then please stop and reconsider, you future writers of Extravaganza, what you plan to do with a show that has a tradition and is unique. It would be a pity to exclude the “old” Extrav. In preference for a copy of an American musical.

Little Audience Contact

You mention in your letter that Eric Bently and Kenneth Tyman acknowledge the musical form as “one of the most vital and progressive in the theatre today.” But one of their chief arguments was that only in the musical did the audience and the performer come into direct contact. The actor in modern plays (Brecht and Beahon excluded) is shut within the world of his part, and so is the musical. As the actor in the musicals to the audience (THE PJTJAIME GAME) and takes it into his confidence. A good Extravaganza does have this “contact” between the audience and performer. IN CARRY ON PHIL I found the cast strangely lacking in any sense of identification with the audience or the producer. The script was full of corn, good and bad. It was also at times distinctly close to the extreme of the wit and the general humour didn’t stump into the deadness at any stage.

Pleas and Efficient

The production was smooth and efficient. The scenery was excellent and the costumes were bright and cheerful. The chorus work was probably the best ever. At long last someone has had the courage to cut the chorus down. The style of “The Game” was first rate, much better than last year’s attempt at it. The pantomime, the night that the production was, good and mostly caused in comparison with previous years.

Where the Zest

Why then the loss in zest and general air of excitement? Where, Oh! where is the Kaurian Legacy to the new generation of woods of today? Where are the principals who come on stage and bash out a song at the0 music? It can be heard all over the theatre? Where are the Vanity students in Extrav? It took one of the producers to come on stage in a lovely take-off of “The Blue Bird of Happiness” and sing a song that the rest of the audience had not heard. Mr. Sheehan well, I hope, forgive me when I say he is no singer, but he was audible, he did not continually look at the conductor and, more important, he performed as if he cared about what he was doing. Too far many times during the show, the music did not complement the proceedings. An exceedingly well made scene. However, when “Sink the Blues” was introduced, the “stiff upper lip” film returns to Wellington. An incredibly dull tedious and outdated number, the time cannot be far away when the Brits will be celebrating their 2000th anniversary! Mr. Sheehan gave his usual credit to the Italian Opera films, to which many people were looking forward. The prints were old, the sound square and distorted—a great pity.

JAZZ COMMENTS

Some little time ago over thirty people turned up to a S.G.M. of the Jazz Society and found they had nowhere to meet. That’s how the Jazz Society has been treated at Victoria.

Nowhere to play—the Little Theatre has been jealously occupied by the Drama Club and Extravaganza. Extravaganza has had the sole university piano.

TOURNAJMENT JAZZ

On Easter Sunday night eight musicians from the Jazz Society staged a concert for Tournament of Jazz enthusiasts. Several numbers were presented, not altogether faultless—two very original. Over 100 students attended.

Musically, the concert was a success. After a little newness on the part of some of the performers, the music attained a good standard, reaching its peak in the last number, “Italian Fight Song,” by Charlie Mingus. The music was pitch perfect, too many in patches, perhaps accounted for by nervousness and the fact that the group had only two re-hearsals. The overall impression was very favourable, though. The musicians are sincere in what they are doing and this comes out in their music.

REVIEW

The music was pitched in different ways. About two-thirds applause louder, and were generous, it was a credit to all. The other part was about the presentation. Some were openly hostile, while others merely tolerated the music. When the girl later told me that she likes jazz because it flows out when it stops and junks at the time.” I presume she applies the
KATCHEN RETURNS

Since his last visit to New Zealand in 1957, American pianist Julius Katchen has been on what is virtually a continental world tour, making him one of the most widely-travelled and unanimously-acclaimed artists of the day. In the months that have elapsed he has played over two hundred concerts in Australia, England, Germany, France, Spain and Italy, has toured from Hong Kong to Ethiopia to Poland and Rumania.

HIGHLIGHTS

Highlights of this tour include a recital debut in Berlin at which Katchen played the last three nos. of Schumann's famous "D" major concerto "as a "master ... an outstanding musician and a great artist" (Morning Star) ; an appearance at Casals' famed Prades Festival (where he will again play in July, 1960) ; and a debut tour of Poland followed by an immediate re-engagement during which he played all Beethoven's op. 57 sonatas in eight different concerts and three different recital programmes.

"A REMARKABLE EVENING"

Among his many London appearances was a performance with his String Quartet—the first of the Bransons D minor Concerto, of which the Sunday Times critic wrote "Lord雪"Katchen proved every worth of the word". Katchen assignment no less monumental when its heights are made to seem less distant, and the scale of its expressiveness and scale with ease, as on this occasion. The following months in music cities (when he heard a "marathon" concert at which he played Beethoven's Third, Fourth and Fifth concertos, receiving an accolade from The Times "one of the most splendid of his generation capable of treat- ing Beethoven's technical and technical demands as a matter of course". The News Chronicle concurred: "A remarkable evening." Katchen's keyboard stance is without parallel today. Happily it is balanced by the breadth and firmness of Beethovenian conception ...

ROLE OF CONDUCTOR

In addition to his pianistic achievements, Katchen has some- thing to say and to do as a conductor. Not yet another facet of musical activity, again with notable success. On September 29th, 1960, a month after his New York Carnegie Hall debut as a child prodigy pianist, Katchen made his initial appearance in the role of conductor, leading Paris' noted Prade- loup Orchestra in an all-Beeth- nematic audience's part. However, it was the Katchen pro- hoven programme. Once more he received a vote of confidence; the crowds responded to the pupil's leisurely pace, and the verdict in the words of France-Soir, "as if Katchen were saying something to say. As a conductor as well as a pianist he imposes a true professionalism. He can now be followed in the orchestra with a fire that one wished one would always have."

Katchen is perhaps best known as a concerto pianist with or- chestra—he has a repertoire of 32 piano concertos. However, one of his greatest loves (beautiful French music, Chopin, and Japanese Nette- suki—tiny, grotesque, carved ivory figures being two others)—is en- sembles playing with other in- strumentalists.

This year's newspaper reports have been unremarkable. The paper's newspaper reports have been the remark- ably complimentary ones of 1959 and 1957. Although in some cases observations were made with as to the quality of Katchen's musicianship in 1957, the all-Beeth- nematic concertos. This is not to be concluded. The German critics, who filled the first pages with his Ber- lin debut concert, being unan- imous, no doubt gave the correct verdict.

CONDUCTING IS A PRIESTHOOD

"I believe that every human being is endowed with intelli- gence, memory and strength of character, but only enough to make a professional conductor a musician. It may also be that I am an ec- onomist, but I do not know that this has been often heard, and only enough that the words are somewhat excessive, but that the word has been heard in a "marathon" concert at which he played Beethoven's Third, Fourth and Fifth concertos, receiving an accolade from The Times "one of the most splendid of his generation capable of treat- ing Beethoven's technical and technical demands as a matter of course". The News Chronicle concurred: "A remarkable evening." Katchen's keyboard stance is without parallel today. Happily it is balanced by the breadth and firmness of Beethovenian conception ..."

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THE JANACEK QUARTET

Not so long ago students witnessed an evening of chamber music presented by the visiting Janacek Quartet, and as can be expected this group of players with world-wide reputation attracted a considerable audience (some were obliged to stand indeed).

MOZART

With their first item, a Mozart quartet, it was singularity astonishing to experience the players' superb skill and imagination in infusing the work with all the subtle finger phrasing and nuances of the romantic school—of which the works were definitely not originally intended by the composer.

Let's face it, Mozart is not a romantic either by period or in- clination; grace, fitness, tragedy, YES—but never a trace of senti- mental emotion. I do not wish the reader to think I wear blinkers. Romantic music can be optionally excellent and in its own right repositional as a vehicle of personal style, a classical composer's direc- tions is too much like eating steak, and landing mutiny-off the same plate.

"INTIMATE JOURNAL"

The quartet was very much at home with their second choice, "Intimate Journal". The lyricism and sometimes im- passedness, in this compo- sition, were treated with sym- pathy by the group. This work is comparatively recent and I sus- spect that, at a first hearing, it de- mands too much concentration on

of boîtes, design or texture, there are passages in the piece which have familiar yet pleasingly fresh new effect.

Having played "themselves in" the quartet then gave an excel- lent example of the forward move- ment of Beethoven's OP 59 No. 2. Yes, they did play the whole work, and in a very fine first movement. It is in quick tempo and is perhaps one of Beethoven's finest and most demanding Movements. The group, however, yielded the force that this composer re- quest I thought I was going to enjoy the whole performance, then came the second movement. The second had no movement and gave the players just the right opportunity to glue all their long notes together and in the Mozart piece, exciting as it was in sugar candy-like slides and phrases.

BOREDOM AND DISGUST

I humbly apologise for not men- tioning the remaining two move- ments in my report for lack of boredom nurtured by disgust. Their actual playing as a group were busy, but tiresome. All items were given entirely by memory—and the timing and knife-like precision.

RE-ORIENTATION NEEDED

I would definitely like to see them play again, but feel sure that I was not alone in hoping that they shall be able to re-orientate themselves, with the various musi- cal periods, and not allow a thick impasto of romantic treacle to drip off classical manuscripts.
SHOT-GUN GRADUATION
GRADUANDS' SWIMMING PARTY
HOP IN EVENING DRESS

Undignified is the adjective that best describes the graduands' supper. It may be the case that the gate-crushers to this功能 has occurred for the worthy deeds exhibited there, but more likely the graduands themselves should be held responsible for it.

The behaviour objected to: the continual interruption of speakers by a group of boys from the floor. Incidentally they were well hidden from view at the back of the Little Theatre, thanks to the inadequate seating arrangements. Their remarks were followed by loud drinking and the picking and rolling of empty beer bottles about the floor.

PROLETARIAN-MINDED OAPS
The only thing these proletarian-minded oafs seemed to enjoy the evening was when a speaker referred to "grogs" or "pubs" or "houses". Evidently the mention of the word "house" is some kind of criterion of virility which demands their acknowledgment. Is this the kind of graduate our University should be turning out?

MORE SOFT DRINK
A further fault was that the programme for the evening included a far too lengthy (1 1/4 hours) untitled period, at its beginning, which should surely have been filled with some kind of entertainment—Male Ballet preview, for example. After all, one can small-talk in the Caf. at any time. Finally, for future suppers, could we have a little more soft-drink please, for those who just don't like "grogs."

CAPPING PERFUNCTORY
Another capping ceremony is over; it will not be missed for it hardly ever existed. It undignified was the most appropriate term for the graduands' supper, then perfunctory sums up the capping ceremony.

After a lengthy, if well meant, speech, last time was made up by promptly disposing of the graduands themselves. B.A. graduates were hustled through the rite of a timed rate of 5 seconds each. This was all the personal acknowledgment the University gave for a minimum of three years' study. For a man, the cost of gown and suit is £10/10/, that's about 12/- a second—al! with his back-side facing the audience. Diplomas were furiously slipped to graduates in a dark corner of the stage. Could not graduands enter from the side of the stage, receive their diplomas from the Chancellor while shaking hands, and descend the entire steps, facing their friends and relations? The presentation would be enhanced by the graduates kneeling (or crouching as the case may be) to the Chancellor as they receive their diplomas.

GROUP GRADUATION
If the numbers being capped force individual presentation to be sketched, then it is the solution group graduation, with perhaps short speeches from different speakers to each faculty. Diplomas are awkward to carry the rest of the evening, and could well be posted, in this case.

The singing of the University song indicated clearly that if it is to be retained in future ceremonies, this unfamiliat piece will have to be well rehearsed.

Those accustomed to balls such as the Charity, or Hospital Ball, can only shudder at the spectacle which greets them on arrival at the Capping Ball—supposed social event of the university year: the sight is indeed novel, for where else does one find a HOP IN EVENING DRESS—no better than an ordinary dance and perhaps a little worse. The whole atmosphere is out of sympathy for dancing and a pleasant evening.

2B Request Session
The ball lacks dignity of any kind and the music has the air of a 2B request session. What are the causes? The following is a suggested analysis of this sad, sick, state of affairs.

(i) The ball is too crowded. This means that the floor is jammed, but also, and more important, there is very little room to sit with a party of friends. The result is that many move into the circle, which contains tiered theatre seats, in rows.

(ii) Unrestricted admission, leading to the presence of non-academic types. This is a capping ball, not just another dance.

(iii) Music. For those who come to dance the programme is not suitable. No doubt the University Jazz Club got a great kick out of their performance, but their music was quite unsatisfactory for dancing, and to many an intolerable intrusion. They are apparently unaware that music for dancing must be carefully selected, and contains a melody. Non-descriptive music in four-four time for long periods is tedious, although it possibly suits the rock-and-rollers who display little discrimination in such matters.

(iv) Lack of decor; apart from posted jungle on the edge of the stage.

Proposals
It is seen that the main trouble lies in the numbers attending and in the fact that the Ball is held after the ceremony and in the same hall. The remedy for this is to confine the capping ball, as such, to graduates and staff and guests; further that the ball be held on a different night—the most suitable being after the graduands' supper, which could be made buffet from 5-7.30.

There is no need to deny others the pleasure of an end-of-term dance or ball; another could be held—without complimentary tickets—on, say, the Saturday night.

Finally, the Capping Ball dance programme should include a wider selection of dances.

—R.W.H.