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SMAD

AN ORGAN OF STUDENT OPINION
AT VICTORIA UNIVERSITY COLLEGE, WELLINGTON, N.Z.



Vol. VIII., No. 14.

WELLINGTON, AUGUST 12, 1937.

Price: Threepence.

Glee Club's Initial Performance an Outstanding Success.

The audience of some 150 people who attended the first public appearance of the Glee Club on Friday, 30th July, were privileged to witness a variety production of considerable merit. The show was well received by the public and may well become a regular annual production like the vaudeville entertainment usually given by the Dramatic Club at the beginning of the Third Term. The enthusiasm and hard preparation which are features of such productions can only stress the urgency for a more suitable Hall in which to stage them.

THE PROGRAMME

The overture was a piano solo familiar lift of "Come to the Fair," by Mr. P. Marsack, who played the "Serenade" from Romberg's "Student Prince." The second item was a tuneful rendering by the entire Glee Club, male and female, of "Hark! Hark! the Lark!" followed by the rollicking strains of "Rolling Down to Rio." Two cornet solos ("Trees" and "Polka Brilliant") by Mr. T. Swenney met with well-merited appreciation by the audience; and were followed by a humorous recitation by Mrs. W. J. Mountjoy (nee Miss Zenocrate Henderson). Her oral and gesticular account of the head-to-toe make-up of a "Beautiful Lady" proved particularly popular with the male seekers after truth. As an encore piece, Mrs. Mountjoy recounted the week-to-week anguish of the "Continued-in-our-next" series at the "Continous Pictures."

The dancing of Miss Cora Duncan and Miss Hilary Henderson needs no introduction to V.U.C. audiences, and their dance duo, which was the next item in the concert, showed excellent and graceful impression of their theme. Later in the evening, Miss Cora Duncan gave a vivid rendering of a modern German dance, "The Storm Doth Wrack My Soul."

After the dance duo came a well-played violin solo by Mr. R. E. Jack, who chose as his piece, "Concertina in Hungarian Style," by O. Reading, and followed its enthusiastic reception with an encore.

Misses M. Fletcher and B. Turner then sang a pretty vocal duet, "At Love's Beginning," but unfortunately the effect of their sweetly blended voices was somewhat lost in the crude atmosphere of the Gym.

The second half of the programme opened with a sparkling and skilful piano solo by Mr. P. J. Smith, and Mr. P. Marsack. The Magill, whose item was applauded to the echo. Mr. L. O. Sandford followed with a solo piece, "The Joy Bird," and, as an encore, the

his deep, melodious voice carrying admirably, although perhaps his songs could have been improved with a little more expression.

The songs chosen by the Glee Club songsters for their second item were "Eriskany Love Lilt" and "Laugh and Be Merry." A humorous interlude was Mr. W. J. Mountjoy's recitation, "Bertram at the Bachelors' Club," which closed with Bertram's assurance that the Bachelors would do something of which their children would be proud. As an encore, he chose the familiar "Meanderings of Monty," but banished any triteness from the number by bright and original variations.

Quite one of the most melodious items in a pleasant evening was the string quartette, which was arranged by Dr. A. B. Keys and played "Andante Cantabile" by Tchaikowsky, and an encore, Parts were taken by Miss B. Burton, Dr. Keys, and Messrs. G. Ayson and D. Woodward.

The evening closed with a further item by the Glee Club ladies, who sang "I Would That My Boundless Love," and "Early One Morning." The enthusiastic and harmonious singing in all the Glee Club's items was an effective reply to the good-natured bantering which has at times been levelled at its vocal powers.

The evening was most enjoyable, not merely for the intrinsic excellence of the items but also for the effective organisation and arrangement of the programme. Thanks and congratulations are due to the conductor, Mr. I. J. Hills, to the stage manager, Mr. H. Williamson, and to the accompanists, Misses B. Turner and Justine

announcing (done through microphone and loud speaker) was in the hands of Mr. F. D. Christensen.

PHOTOGRAPHIC CLUB

Address by Miss Elisabeth Greenwood—"Snapshots and Portraiture."

Miss Greenwood said, in the course of her opening remarks, that she had often had brought to her very bad snaps of people, with the request that she copy the portrait, as it was the only one of the person, in existence. In such cases, she had always regretted that the average snapshotter did not take the small amount of trouble involved in learning how successful portraiture could be achieved.

Miss Greenwood discussed such matters as pose, and composition of the picture, illustrated both by examples of her own work, and by reproductions of the work of various painters. She said that she never failed to gain inspiration from the work of D. O. Hill, who worked under enormous difficulties over 100 years ago, before even the days of the daguerrotype process, using the process known as Calotype, invented by Fox-Talbot. She pointed out that, even in direct sunlight, Hill had had to make exposures of from five to nine minutes.

The club will be pleased to welcome to its ranks anyone who is willing "to take the small amount of trouble involved in learning how successful portraiture can be achieved."

RAILWAYS SIGNALS SYSTEM

Maths and Physics Soc. Visit

On Tuesday, 3rd August, some thirty members of the Maths. and Physics Society paid a visit to the Signals Department of the new Railway Station. The visit proved most interesting, an especially attractive feature being the 40 ft. long model of the track lay-out, designed to indicate the movements of approaching and departing trains. The outstanding feature of the new system is its absolute safety, the human factor being almost eliminated.

LAW BALL

The annual Law Ball, held by the V.U.C. Law Faculty Club and the Wellington Law Students' Society will take place this year in the St. Francis Hall on Friday, 3rd September, that is, the last Friday in the vacation. Dancing 8.30 p.m. to 2 a.m.

The proceeds of the Ball will, as usual, go to the Building Fund, so all students should turn out in full force to support it.

This function has in the past few years become a very popular one, and those who have previously attended it will need no urging to be present again this year. To those who have not previously had the pleasure, we recommend it as a thoroughly enjoyable function, in support of a worthy cause.

SUBJECT FOR DEBATE

"Has the Debating Society Lost Its Grip?"

At last Friday night's meeting of the Debating Society, the attendance was atrocious. The subject was dull and the debating itself lacked sparkle and punch. In view of the small audience, Mr. Myers's interjections, though as frequent and as pointless as usual, fell completely flat. Mr. H. A. Heron, the judge, said that the subject was uninspiring and provoked little humour.

In "Smad's" opinion there have been too many dull debates this year, and this cannot solely be attributed to inclement weather. It seems that the Debating Society will have to revive interest in its activities by choosing more controversial subjects. These remarks may seem pointless in view of the fact that V.U.C. has won this year's Joynt Scroll contest, but one or two good speakers can't be shouldered with a whole debate, nor can they bring life to a lifeless subject.

The subject was "That the advent of commercial advertising in New Zealand is to be deplored." Mr. D. M. Hatherley, opening the side for the affirmative, suggested that the ZB stations were created solely to distribute political patronage to "Uncle Scrim"; furthermore, the commercial stations duplicated an advertising service already provided in a much less obtrusive manner by the Press.

For the negative, Miss McLaren adduced a number of theoretical arguments on advertising to be found in any textbook on economics; and contended that competition among individual firms had a healthy effect on programmes.

Seconding Mr. Hatherley, Mr. Treadwell was, as the judge said, too political. He emphasised the point that the National Broadcasting Service laid itself open to political jobbery, and he considered advertising and culture could not co-exist. Mr. McGlynn, supporting the negative, proceeded to "knock to bits" the arguments of his opponents, suggesting that commercial broadcasting would lead people by easy stages to higher artistic tastes.

From the floor, Mr. S. G. Andrews for the affirmative, said that inquiries he had made from children showed that ZB programmes appealed mainly by their sensationalism, and so were a stultifying and anti-social influence. Mr. A. R. Perry supported the affirmative by saying that the present Government, of socialistic tendencies, had betrayed its principles by sponsoring a system which was one of the worst features of capitalism.

The speakers were placed by Mr. Heron as follows: Messrs. Andrews, Treadwell, McGlynn, Miss McLaren, Mr. Perry.

NEW ZEALAND BIRDS

Natural History Society Address

On Thursday evening, July 30th, the Natural History Society was addressed by Dr. Oliver of the Dominion Museum, on the subject of birds. The President of the Society, Mr. D. Cairns, was in the chair.

Dr. Oliver's discourse was divided into three sections: first, the history of ornithology in New Zealand; then, the uses of birds in this country; and lastly a description of various bird sanctuaries. Throughout the lecture, lantern slides were used to illustrate the subject.

The study of bird life in New Zealand began with the first ships that landed here. The presence aboard Cook's ships of Sir Joseph Banks and Dr. Solander enabled a full scientific record to be made of the birds seen on those visits, and we hear that gannets took the place of geese in the Christmas festivities. In this early account we hear also of the morning song of tufts and bell-birds. Other early visitors included English, French, and American naturalists, and reproductions of the drawings of these men, as well as portraits of themselves, were shown by lantern slides. A number of the birds described by these first ornithologists have since become so rare that these are the only full accounts of them. Valuable work was done later by the geologists von Haast and Hochstetter, and by Potts and Hector, as well as by the comprehensive Hutton.

Some of the uses of birds are obvious, others are not. Their work in killing insects is invaluable to man, and they do more than anything else to combat the insect scourge. Also, many flowers are constructed so that cross-pollination is performed mainly by birds attracted by the nectar in them. In addition to this, birds are great factors in seed distribution. Many seeds are distributed by being eaten by birds, even ahags and gulls, and being later ejected.

At the conclusion of the lecture supper was held in the Zoology Lab.

V.U.C. WINS JOYNT SCROLL

Success of Messrs. Andrews and Perry

At the annual Joynt Scroll debating contest between the four colleges, held this year in Auckland, the V.U.C. team, consisting of Messrs. A. R. Perry and S. G. Andrews, was placed first, and Mr. Andrews was placed first of the individual speakers. "Smad" wishes to congratulate Messrs. Andrews and Perry on their victory.



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WELLINGTON, AUGUST 12, 1937.

"The Spike"

Early next term the College Magazine, "The Spike," will be published, which is an event of no little importance in the College year. Most people appreciate the significance and merit of this publication and to those who are not familiar with it, the perusal of its pages will be an undoubted pleasure in store.

The University, as a community of comparatively youthful intellects eagerly and keenly searching after truth and knowledge, is usually characterised by stimulating and original thought. In "The Spike" you will find the results of discussion and contemplation crystallized in writing that attains as high a standard in literature as in intellect. This is, perhaps, the outstanding and most important feature of any College annual—to preserve in a suitably attractive and permanent form the worth-while opinions of what should be the most advanced centre of study and scholarship in the broadest sense.

At the same time, "The Spike" is definitely a literary production and in the past a very high standard has been set. Good writing is sterile unless it clothes suitably elevated ideas, and this combination—the basis of literature proper—is the aim of "The Spike." To what extent this object will be achieved in the 1937 issue is not known at the moment, but we have no reason to believe that it will be anything but equal to its predecessors. In fact, judging by the particularly high standard of most of the verse which has been submitted to "Smad" this year, we should have no hesitation in prophesying that the standard of its poetry at least will be considerably higher.

It seems a pity that the Literary Club which usually sponsors "The Spike" is no longer active, and it is to be hoped that our literary talent has only transferred its enthusiasm from discursive conversational meanderings to the more tangible though somewhat more arduous business of writing.

With the rise of the Photographic Club, a new field of artistic expression has been opened to students and further attraction incorporated in "The Spike." Stimulated by competition, the standard of camera studies which have appeared during the last two years has been very high from an artistic point of view and with the Club in its present flourishing position this year's contributions promise to add to the credit of that Club.

Apart altogether from this, the cultural side of "The Spike," there is the record of the year in sport. It is interesting to review past events in after years, be they successful or otherwise, and the form in which sports summaries are compiled here is such as to make entertaining reading and refresh failing memories.

"The Spike" is your magazine of high cultural value and at the same time entertaining. There is not the slightest reason to justify your not wanting to possess a copy to cherish in future years. The argument that it is a duty should not be necessary to induce you to purchase. It will be out early next term, so get in for your copy early and remember, all profits from its sale go to the Building Fund.

Retorting.

Dear "Smad,"—

In connection with the entry of Massey Agricultural College into the Joynt Scroll Contest, your report of the Executive meeting of 20th July, referring to the letter received by the Stud. Ass. Secretary, states: "However the real 'sting' in their letter was the announcement that they had arranged a contest with Canterbury College this year! That's one in the eye for the V.U.C. Debating Club!"

Ignoring the immature adolescent vulgarity of the last remark, my committee takes strong exception to the way this matter was reported for the very simple reason that it is entirely misleading and contrary to fact.

The Committee went to considerable trouble in an attempt to facilitate Massey's entry into the con-

test, and that they were unable to gather figs of thistles by producing a definite scheme or that they did not think Massey's proposals workable was no reflection on either their goodwill or their ability.

Under the circumstances, the cry of "stinking fish" raised by your reporter indicates nothing beyond the fact that he alone smells an unpleasant odour. We feel we cannot be responsible for that. It certainly introduces unpleasantness where before there was nothing but a very friendly exchange of views.

I am,

Yours faithfully,

R. SCOTT,

Hon. Sec., V.U.C.D.S.

[Immature adolescent vulgarity . . .]—Ed.]

DRAMATIC CLUB REVUE

The Dram. Club's Revue held in the first week of the Third Term has set a high standard of variety entertainment, and has attracted large audiences. As in the case of other Dramatic Club productions, the proceeds of the Revue are donated to the Building Fund.

This year the Committee has decided to give students a better opportunity of taking part—all rehearsals (which are not very heavy) take place during the Vacation.

Can You Sing, Dance, Etc.?

Have You Any Bright Ideas?

Do You Wish To Face The Footlights?

If so, come along to the meeting to be held in the Gymnasium at 7 p.m. on Tuesday next, the 17th August.

BE IN!

The trouble with most of the English Queens was that they let the Barons do too much with them.

The Revolution of 1830 was followed directly by a monarch, Louis Philippe. Louis Philippe was a mistake.



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A DON COSSACK

Steps Out to Tiffin

I was about to leave the back-stage in high dudgeon, having been assured that NO interviews were given and, that anyway, there was too much rehearsal and work for new concert, when suddenly M. Alexandre volunteered to come out during the afternoon and talk a little about "things."

I was interested to learn that Kostrukoff, the conductor, is a graduate of the Prague University. As a student there, fond of singing and the traditional national music, he organised a choir of Cossacks, and trained it, developing it to its present high standard. Kostrukoff is a Cossack—so are they all. But many (and most of them) have not seen Russia for twenty years, for they fled during the Revolution. Some of the choir were recruited in South America—Montevideo and Rio de Janeiro. M. Alexandre, and his friend (who arranges all the music) joined the choir in Paris.

At the age of seventeen, M. Alexandre was an officer in the army. He went through the War. Afterwards he worked for his medical degree; that finished, he qualified as a dentist. "No content me. No never. So electrical engineering next. I finish that, and tire—but found voice," said M. Alexandre tapping his throat.

"Found I sing well," so he was opera singing in Paris just before he joined this choir a few months ago.

He is very fond of all sports—even croquet—but ballet-dancing, "Pooh No!" and a great shoulder shrug, "et is silly. Silly. No sense."

"What I do when I go back to Paris? Don't know—No. I may sing—I may not. So much else to try."

I laughed, till he explained what an "orrible" life the stage is. Jealousy, competition, spies and pettiness. "Dirty devil work. You understand. Yes! But et is good, all same."

So I left M. Alexandre gesticulating vivaciously to his friend—and wondered if by the time I'm in my middle thirties, my life will have been as varied and as chock-full as his!

JUSTIFICATION

Dear "Smad,"—

Ever since the building committee first launched its appeal there has been, not loudly but nevertheless consistently, the cry of "Why should we do so much to build something that we may never enjoy?" In your last editorial you say, "Well, someone has to bear the burden, why not us?" That seems to me to be philosophically worthy, but to beg the question, and the question is one that I am astonished should ever have arisen. Were I so reluctant to build for posterity I should hesitate very much to accept all that I do from the generations that have preceded me. I did nothing to help build this University or even the present Students' Association Building, which, though inadequate, is serving a useful purpose, and if I felt it necessary to commercialise the efforts I make for the building fund I would regard them as a small measure of repayment for these two things that some other generation has built for me.

I am, etc.,

M.J.

MOONLIGHT IN AN OLD HOUSE

A Tone Poem

The door opened;
And the darkness surged out,
loomed up like a phantom,
Flowed round me, embracing, the
smooth, yielding darkness,
Ivory-cold, in the dull clutching
gloom,
I stood there alone, entombed in
the shadows.

And the cool air was old, as old
as the Heavens,
And the dust lay there softly, a
thick, furry carpet.

Deep, deep was the darkness; the
tall vaulted hallway
Was dark as a cavern in fathom-
less sea-depths;

And the pad of my footfalls swept
echoing upwards.

Echoed faintly, resounding,
Echoed softer—

In thin streaks of light, glimmering
silver through wall-cracks,
I saw festooned cobwebs, like
death-shrouds for elf-sprites.

The silence crept closer; I turned
to the stairway.

Scurries in the wainscoting;
Soft taps in the withered panelling;
Shrill creaks of the floor-boards;

And I opened the door at the top
of the stairway,

And the moonlight burst out, a
star-flame of brilliance.

Coral-cool moonlight, blue-flushed
streaming moonlight,

Flowed in through the casement, a
thin mist of silver.

Flooding the old room, a rich glow
of sea-smoke;

And pools of molten moonlight
rippled on the floor.

And, showered with the moon-
beams, fairies were dancing,

Myriads of fairies in light filmy
gossamer,

Dancing, all dancing.

Agile in the moonlight,

Round and round, faster and
faster,

Daintily twirling

And now pirouetting,

Dancing, all dancing,

Agile in the moonlight,

Lighter than star-dust,

And tinier than dew-drops,

Eddies of dust

Spinning up with their dancing,

Dancing, all dancing,

Agile in the moonlight,

To thrilling soft music

By wee goblin fiddlers,

Straddled on moonbeams

And playing like lightning—

Music like laughter

Of children at sunset,

Dancing, all dancing,

Agile in the moonlight.

And I turned away slowly, my soul
sick with beauty;

The old door creaked, and opened—
In the womb of the hallway the
darkness was deathly;

The silence beat round me, as tense
as a thunder-sky;

And the gloom lay heavy in the
rooms.

—R.L.M.

THE MERRY-GO-ROUND

"Did you enjoy your little ride

On my blue and green merry-go-
round?"

"There was music enough," the
shade replied,

"In the tune of tears and laugh-
ter's sound,

But the ups and downs for so brief
a spell

Were erratic and rather queer.

The merry-go-round works very
well

But Fate is a pitiful engineer."

—M.J.

COMMENT ON THE
NEW BUILDING
BLOCK

The visit of a number of distin-
guished educationalists to New
Zealand has excited great interest
in the subject of education. Now
that it is all over it is a suitable
time for us to inquire if the Uni-
versity of New Zealand and, in
particular, Victoria College is do-
ing all that it might in educational
and cultural leadership in the com-
munity.

We all know that in the past
Victoria College has been hampered
in its activities by the lack of
funds, but it is questionable if the
funds which it has induced reluct-
ant governments to grant have
been devoted to the best purposes.
At Victoria College there has been
a great bias towards scientific
studies. I do not wish it to be
thought that I dispute the impor-
tant place which Science holds in
modern life, but Science has not
yet proved that other studies
should be neglected. Further,
Science is not something we should
swallow whole. We ought to try
to determine which scientific
studies are more important, which
are less so.

In fact, we should strive for a
balanced outlook in summing up
the relative importance of scien-
tific and other studies. It seems
that this is something which Vic-
toria College has not done. On an
average of the figures for the
years 1935 and 1936 there is one
full-time teacher for more than
forty students in the departments
of English and History; indeed, in
these departments there are no
part-time teachers. In Law, the
position is worse still, for there is
one full-time teacher to every
seventy students, and remember
Victoria is the Law College of New
Zealand.

The situation, however, is very
different when we come to consider
the scientific studies. In these
departments there is one full-time
teacher to every twenty-one stu-
dents, and if we include the demon-
strators, one to every seven-
teen.

As I have already said, I do not
question the importance of Science,
but I do consider that at Victoria
the other departments have been
neglected. But the bias is shortly
to become more pronounced than
ever.

The Government has agreed to
grant Victoria College money to
extend its buildings. Part of the
money will be spent on new admin-
istrative offices, which are ur-
gently needed, but the greater
part (at the lowest estimate
£30,000) will be spent in building
a new biology block. The question
boils down to this: Why Biology?
Biology consists in the study of
Zoology and Botany. Zoology is
of primary importance in the study
of Medicine, but I have it on the
highest authority that the facili-
ties for the study of Biology at
Massey and Hamilton.

It appears then that from a
utilitarian point of view, which in
this case is the benefit which
Biology can confer on the com-
munity, there is small reason to
fear we shall suffer from our inat-
tention to Biology.

On the other hand, the facilities
for the study of Arts and, above
all, Law, are most insufficient for
our needs. There is another as-
pect which must not be forgotten,
can only be learnt under the most

The educational and cultural value
of the Arts and Law faculties are
immense, and surely the same can-
not be said of Biology.

A University should be an edu-
cational and cultural force in the
community. Its main object should
be to turn out graduates who will
form an enlightened body in the
Dunedin are entirely adequate,
community, and who will be able
to view every question with an out-
look both broad and reasonable.
The torch of civilisation should be
cherished at the University, and
its graduates should be equipped
to bear it when they complete their
course, but surely a Biology block
cannot greatly assist in this es-
sential task.

It is at universities that the
quality of constructive thought is
best learnt, and from there it is
handed on to the community. But
the ability to think constructively

arduous conditions, when the de-
partments of English, History, and
above all, Law, are so shamefully
understaffed.

The result of biological experi-
ment in its zoological aspect, and
to a large extent in its botanical
aspect are available from over-
seas, but the destiny of New Zea-
land must be worked out by New
Zealanders. Is it not the task of
the University to seek to ensure
that it will be worked out by those
who have learnt to think clearly
and express themselves cogently?

The graduates of Victoria must
be fitted to carry on this task and to
inspire others to do so, are those
who have studied the great writers
of the past, those who have read
of the work of men and institu-
tions in other countries, and those
who have been trained in the
severe mental discipline of the
Law.

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New Zealand University Cross-Country Championships

Can Victoria Win the Dixon Trophy?

Howling southerly or not, Saturday, the 21st August, will see a team of six men from each of the four Colleges running the 1937 University Cross-country Championship over a 6½ mile course at Lyall Bay. The present holder of this championship is Auckland, but Victoria is expecting this year to better her two previous seconds, to run into first place, and bring the Dixon Trophy back to its birthplace.

With only one more game to be played, the Senior Rugby team's narrow loss against Ponake was rather unfortunate, but even if the team does not manage to win there is always the consolation that the excellent experience gained this year, playing against tougher teams, will prove invaluable next season. The two Junior teams had big wins over their opponents, and the Senior B's were successful in defeating Eastbourne.

The lower grade hockey teams show that there is no lack of spirit amongst our juniors, and it is a pity that they have no one able to coach them regularly in their competitive games.

HARRIER PROSPECTS.

The standard in the Harrier Club is again high this year, with Scrymgeour the most outstanding performer. He is proving a consistent runner throughout the season, and is managing to ward off his tendency to go stale. Whether he can win the individual title at the N.Z.U.C.C.C. is a matter of some speculation, as the other Colleges have one or two new champions as yet untried in Inter-University racing. Cairns is running quite well, although his frequent absences from Wellington have not allowed him to partake of very intensive training. Burge is running very well and is capable of even better when he becomes more experienced. He has certainly done remarkably well for a first-year man, in running into third place in club races. Horsley could do with more training. His performances in the Dorne Cup and Vosseller prove that he has the necessary stamina for a first-class runner. However, his swotting has apparently been the cause of his laxity in turning out at night for training.

Of the freshers, the performances put up both on club runs and races and also at training, by O'Flynn have been outstanding. O'Flynn has been probably the most enthusiastic runner in the club, and has shown the greatest improvement during the season.

Bagnall has been very disappointing this year. He has all the qualifications of a runner, but shows great indifference as regards training. Farquhar, too, is a runner of whom one could expect more if only he would train a little harder. He has the material in physique, but appears lacking in energy. Porter is doing fairly well, and is maintaining his standard of previous years.

As previously stated, the uncertain form of some of the new runners in the other teams, makes it a very difficult thing accurately to gauge chances, but it is considered that Victoria will field a set of runners equal to any she has yet had, and that means that the winners will have to fight hard with V.U.C. for first place.

In conjunction with the Championship, there will be a dinner at the Empire Hotel (price 5/-), and the Harrier Club will welcome anyone looking for a good feed and a convivial evening.

The Committee would also like to add a plea for billets for representatives for three or four days. Co-operation along these lines can be furthered by means of the rack.

HOCKEY.

All Senior games were postponed on 31st July, owing to the representative game versus Auckland. In the lower grade competitions, Victoria were only moderately successful, the results being one win, one draw, and two losses. However, some quite good displays were given by various individuals of the four teams.

The Senior B lost 2-1 to Karori in a game that quite easily could have gone in their favour. They have a good set of backs, of whom Long and Mason have been the most consistent performers, but with no outstanding scoring forward, many of their opportunities are lost.

The Juniors played a drawn game in which they missed scoring with shots that should, with a little more luck, have won the game.

The Junior B team played fast, dashing hockey to beat Hula 2-1. Actually the score gives no indication of the play, for right from the initial bully, they had their opponents hustled, and they continued to have much the better of the game throughout. Over-eagerness and loss of control when nearing the circle, however, kept them from scoring more than they did. Gallagher made some splendid runs at centre-forward, but too often sacrificed control for speed. A tendency to hit hard lost him several chances, but his display was really very good.

Duncan backed up well, and his two goals were excellent efforts. The wing forwards were not used nearly enough during the game, but when they did get the ball they showed plenty of dash. Johnston in particular taking the ball neatly and centering well. Leslie could quite well have drawn the defence by taking the ball further, but otherwise showed excellent form. The halves were a hard-working trio, and combined well with the forwards. Fleming was very solid at centre, but both he and Topp are inclined to give "sticks" under pressure. Bennett and Saxton were hard to pass at full-back, clearing well, and James, in goal,

was kicking excellently.

The Fourths played one short, and found the pace too hot in the second spell, and lost 6-2, Macrae, Lythgow and Bowyer were the pick of the forwards, Lythgow in particular making some very good runs on the right wing. Dwyer and O'Donnell were the best backs.

Last Saturday.

The Seniors went down to Hutt 6-1, a score which was a tribute to the generalship of Eddie McLeod, rather than an indication that our team had quite a fair share of the game. Owing to the absence of Shaw and Eggleston, we were one short, and in a fast game were caught out of position, since the direction of attack was changed so abruptly, Cole turned on perhaps his best game of the season, but had no one to back him up, and much of his effort was wasted. The halves toiled hard throughout the game, Newcombe and Kean being very solid. Dixon played easily his best game to date, and Banks cleared soundly in the face of strong opposition. Benjamin had perhaps as much of the game as anyone, and cleared many more shots than he let through.

RUGBY.

Narrow Loss Against Ponake.

Although the game was not of a very high standard, the closeness of the score, 14-13, made the match interesting right up to the final whistle. Varsity actually had a seven point lead about fifteen minutes before the end of the game. Varsity's points came from three tries by Dean, Buddie, and Stewart, the latter making a very nice interception, scoring between the posts. Two of the tries were converted by Larkin.

The forwards as a pack played very well, particularly Eade, Hansen and Burke, who were all willing tailors. Stewart showed up in several excellent runs, and Kiesel's line-kicking was of a high standard. The backs, however, on the whole, showed a lack of combination and anticipation.

Results in Other Grades:

Senior B: Varsity 11, Eastbourne 3.

Junior: Varsity B 27, Wellington 3. Varsity A 28, W.C. Old Boys 5.

TABLE TENNIS.

This indoor game which gained tremendous popularity during the last few years, is one that might be an excellent addition to the list of College activities. A club such as this would be sure to appeal not only to both sexes, but also to tennis enthusiasts, as it is admirable winter practice for the latter game. Adequate accommodation for tables could be found either in the gymnasium or even the common rooms, where a game would be a good refresher between lectures. Interclub competitions and annual tournaments are also held and it is certain that some very strong Varsity teams could be entered. In view of the inexpensiveness of the game, its apparent convenience and appeal, further consideration, by those interested in the formation of such a club, would be well justified.

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