

## Bastion Point — the Turning Point

*The events of last Thursday will still be hard to comprehend for many people: over 600 police and members of the armed forces dragged 300 occupants off Bastion Point in an operation which bore all the hallmarks of a full scale military manoeuvre. Not for many years has there been such an open display of the coercive power of the state machinery.*

*Bastion Point is the historical tribal land of the Ngati Whatua. Tribe members and their supporters have been in occupation for 1½ years as a result of a government decision that the choice area would be developed for upper class housing purposes. Living and communal quarters, including the Point's own meeting house, had all been constructed by the protestors.*

Photo of signs outside the entrance to Ngati Whatua land

During the 504 days of occupation, thousands of New Zealanders visited the Point and gave their best wishes to the Ngati Whatua in the hope that the government would fully recognise their ownership and control of the land, and that the development scheme would be dropped to allow the last substantial piece of tribal land to be developed for their own purposes. In the 1977 New Year period, there were up to a thousand people on the Point at one time. Public meetings were held to inform all New Zealanders of the specific grievance and the whole question of the alienation of existing Maori lands.

But the government would not move. Indeed, if the Ngati Whatua had not decided to occupy the land, it would now be a new of sub-divisions — housing the Auckland well-to-do at the cost of the people who once owned the entire area but who are now forced down to the bottom of our society and only retain miniscule portions of their land.

All means were tried by the government to remove the tribe from the land — negotiation, decrees, the courts, and so on. But the Tangata Whenua (people of the land) were wise to these tricks. For 150 years, the Maori people have seen their lands whittled away to practically nothing by fraud, trickery, mass violence, land laws etc.

Over the last few years, Maoris in all parts of New Zealand have changed their tactics. If you don't Fight you Lose! This has been the increasing realisation especially among the new generation of Maori people who have seen their ancestors booted off the land and flung into the dung heap of New Zealand society.

They fought at Bastion Point — fought for what was theirs. The fact that over one hundred were arrested and the buildings were systematically demolished on the same morning does not mean a loss. It means that the Maori people of New Zealand have seen very clearly what they're up against.

It is a valuable lesson for pakeha people as well. It has made it painfully obvious that the government has no interest in the lives of ordinary New Zealanders. They are there to serve the powerful in our society and bummer all the rest — Maori or pakeha. The so called "laws of the land" are simply an expedient for the complete carrying out of this task.

The size of the operation on Bastion Point points to the fact that the government are becoming desperate in their attempts to quell the demands and grievances of ordinary people. It is not only the Maori people who are being subjected to this kind of treatment; Unions, women, students and other groups are having their democratic rights and living conditions attacked by the government. The fact that the attack on Bastion Point was so extreme is an indication of the changing attitude of the more fascist minded sections in parliament. Their only solution to the economic and political crisis is the repression of people's legitimate demands.

The operation itself indicated not that the police and military expected more protestors, but that it was a chance to practice for future confrontations against the rising tide of dissatisfaction against government measures. Although large, the operation is dwarfed by police and military action during the 51 Lockout, and similar incidents in 1897 and 1913.

Tom Poata, one of the Wellington coordinators of the Bastion Point struggle, addressing the huge crowd who marched to Parliament last Friday, compared the combined military/police operation to many of the events in Germany before the war. He also stated that the only way to deal with an unjust law is to ignore it. His points were received warmly by the large crowd. This struggle is showing people that democratic freedom and minority rights don't come easily — you have to fight hard for them. And that means seeing the many attacks as linked up as a general assault by big business and their friends in parliament against ordinary New Zealanders. The sooner people wake up to what is happening, the sooner these assaults can be repulsed.

Tangata Whenua Kia Hiwa Ra!!

People of New Zealand, wake your ideas up!

## Editorial

Noticed how thin Salient is these days? 16 pages. At the beginning of the year we were putting out 20 or 24 pages every week.

Have you noticed the relative absence of record reviews, film reviews, comics? Do you miss the cooking column? Would you like a regular satirical column, a fuller reportage of the politicking by university and students association authorities which goes on in this place? Are you engaged in a cultural or sporting activity which people should know about but don't?

Do you have lecturers who should be properly hauled over the coals? Are you doing courses whose workloads are way out of proportion to the number of credits to be gained, or that are teaching ideas no self-respecting person would have countenanced in the 1930s?

Have you ever wondered why we have not run anything on recent events in Zimbabwe, at Kawerau, at the Labour Party Conference, on the criticisms of Muldoon's credibility as leader of his party, on the independent members of Parliament?

Some of these things we will be doing, but over others there hangs a great shadow of doubt. The fact of the matter is, Salient just does not have the resources, money or people to do all that people would like us to do, to do all that we would like to do ourselves.

Not that we are alone in this. For many reasons students are becoming increasingly less able or willing to join in the activities of student organisations. Personally, I think student willingness is not in question. There are probably more people interested in New Zealand politics than there have been for many years. Students are facing the most difficult economic and academic conditions to come before them in a long time. As a natural consequence of this they are becoming more and more concerned about what is happening to them and to people around them.

However the very conditions which increase this concern are restricting our ability to do anything about it. The ever widening abuse of the internal assessment system, introduction of pass/fail ratios (the Law faculty today, but who tomorrow?), limits on enrolment in courses, the total inadequacy of the bursary and the difficulty of finding employment to gain the necessary income to stay at varsity, and of course at the end of it all the absence of good job prospects... what can students do but knuckle down and work their arses off?

Some might add that on top of all this a general cynicism about student politics prevails, so that even if people did have the time they wouldn't get involved anyway. No doubt this cynicism exists. It always has.

But if we take Salient readership as a gauge of the concern in matters affecting students then it might interest the upholders of the above view that the numbers of copies picked up around the place has not declined at all in recent years. There is no reason to presume that the ratio of those picked up to those read (however fully) has altered. In fact per head of student population, Salient has the highest readership of any student paper in the country.

Yet what is happening? VUWSA elections, for exec and SRC Officers have been characterised by the large number of uncontested positions and the fact that some positions have proved very difficult to fill at all. Only now, two weeks into the second term, is there a full line-up. But what will happen next year?

Steve Underwood announced in his Treasurer's report at the AGM last term that he would be "retiring" at the end of this year. Retiring is the word for it, for he has been involved in association finances for a long time, during which the Treasurer's position has become a skilled and time consuming job. Underwood's successor will have a lot to catch up on and, as Steve himself put it, should start learning the ropes right now. To date, no-one has shown any interest.

Underwood will not be alone in his departure. Nearly all the people who have over a year's experience in the administration of the association will be leaving. The place will not fall to pieces, but it is going to be all that more difficult for the new incumbents to do anything other than spend all their time making sure it doesn't.

(It is worth noting that at Canterbury, where the executive has more financial and administrative responsibility but is not too dissimilar to the direction in which Victoria may be moving, association officers often have extreme difficulty in actually organising campaigns and becoming active on campus.

Perhaps as a consequence, NZUSA is faced with the same problem. At present there are two vacancies in National Office, for Education and Welfare Vice President and for a Research Officer. The first position has been vacant since April 2nd; to date no-one has applied. Those people who might have been expected to (and there are a number) have all had to face the difficult decision of whether or not to stay on their campuses and work for the continued viability of their own associations.

Considering that the most popularly supported issues ever taken up by students in New Zealand have been

apartheid and the Vietnam war, it is difficult to accept that a preoccupation with "irrelevant" international issues is causing people to stay away. Considering also that as times get harder students, like everyone else, are becoming more concerned about issues which directly affect them, it cannot be the priorities NZUSA presently holds (unemployment and bursaries) which cause the absence of candidates for the positions.

All of which is a rather long way of saying that Salient is not the only one with problems. But problems we do have. And they are not just a simple matter of not getting enough people working on the paper.

At present we have no Advertising Manager. This means that the Treasurer of the Publications Board, who has a full time job of his own, is trying to do the job. He doesn't have the time to establish proper contacts, and the temporary nature of his approach to the job means he cannot do very much anyway. It would not matter if we had 100 pages of excellent copy this week, we couldn't print more than 16. With 48% of the budget covered by advertising we just can't afford it. So if you want a part time job raking in \$30—\$40 a week, give us a call.

Salient also has no full-time typesetter operator. We have people filling in, but they cannot do as much as we would like. That is another reason why we can't do more than 16 pages. Again, if you're looking for a job...

But what about the content, you might say. 16 good pages would be better than any number of mediocre ones. True. But what are the specific complaints that have been raised? We know people miss many of the things listed at the beginning of this article, but they don't write in and tell us. More to the point, they don't come in and offer to do something about it.

Graphics, for example. There are a number of comic strips which used to be very popular in the student press a few years ago. We could dig them out and rerun them for the umpteenth time, but wouldn't it be better if we could run something new? Ideally, we would like a cartoonist to come in and work for Salient. The pay's not all that great, but the people here aren't all that bad.

*These people work on Salient. Can you do something for them ?*

Photo of a woman sleeping at a desk

Reviews are another area where Salient has not been able to do as much as it should. Considering that the paper is one of the few places students can go for a variety of reviews it is very unfortunate that no-one has come forward and organised this side of things. There are probably enough people around willing to do the reviewing, but the records still need jacking up.

In the fields of drama, film, dance and the fine arts. Salient has, at various times in its history, been the only paper in Wellington to give a consistent assessment which did not try to copy the superficial or pandering line so often adopted by the dailies. In fact, if a critic is prepared to look at a particular work in more than its own terms, to examine the way it is used and valued in the society which coughed it up, Salient remains one of the only places where s/he can get published. So what about it?

I could go through the list one by one, and of course there would always be more. We have an especial need, for example, for a person to monitor the activities of the association, to report on what is going on in all the various committees and on how our elected representatives are operating. We have a similar need in relation to the university in general.

What about the courses you are doing? We've been able to run articles on Pols 111, the Maths department, and in this issue the Law faculty and the various computer courses. But we don't have our ear to the ground everywhere, and often if we do find out something we don't have the staff to deploy in that area.

It might come as a surprise to many that the people who do the bulk of work on Salient can be counted on the fingers of one hand. And that means they regularly work into the small hours of the morning some nights of the week. We're not asking this of everyone, but if you have some time to spare and want to get involved, the student newspaper might just be the right place to do it.

Salient will continue to take informed and critical stance towards the various issues facing students and people generally, and will often be the only media organ in the city prepared to do so. It will continue to provide a forum for debate on those issues. Is there a place for you on it?

Simon Wilson

## Advertising Manager

Urgently required. The job is suitable for a part-time student and entails the equivalent of about one day's work a week. A fixed retainer of \$20 is offered, and above this we have a commission scale which can act very much in favour of the person in the job. Come in and find out more.

## Typesetter Operator

Salient has its own IBM selectric composer which anyone who has had some experience in the field can operate with ease. Up to 30-35 hours a week are involved, and these can be arranged to suit. The job could very well be taken by two or even three people. Pay is negotiable and in line with standard rates.

## General Staff

Record, film, drama, book, art critics; a cooking columnist; graphics artists; satirists; reporters covering the university, students association and a lot of other things as well; all these and more are needed. Or perhaps you are more interested in the technical work — we have a place for you too.

All enquiries: Simon Wilson in the Salient office, middle floor of the Union building at the graveyard end (ph 738-566/56).

## NZUSA Research Officer

Applications are invited for the position of Assistant Research Officer at the New Zealand University Students' Association's office in Wellington.

The Assistant Research Officer will assist the Association's full-time elected Officers and Research Officer in carrying out NZ USA's policies in welfare, including the welfare of overseas students.

Duties will include preparation of submissions and reports, assisting with research projects and dealing with Departmental and University officials.

Applicants should have a sound educational background and previous experience in research work, preferably including an understanding of statistical methods. They should be able to write lucidly and concisely and should be generally sympathetic with NZUSA's policies.

Conditions of employment will be according to the NZUSA Employees' Registered Collective Agreement and the salary will be on a scale commencing at \$6,869 per annum + \$365 cost of living allowance. This agreement is currently being renegotiated.

Written applications, including details of qualifications, relevant experience and the names of two referees, should be sent to: The President, NZUSA, P.O. Box 9047, Courtenay Place, Wellington, and will close on 14 June 1978 at 5 p.m.

## Salient Notes

Out with the old and in with the new....that's what they say. Readers will be pleased to know that the incumbent writer of the Salient notes has been disposed of and a new aspiring literary genius has been appointed in his place. Actually, the afore said Peter Beach came over all dead after a chem terms test so we've given him the week off. Unfortunately the same cannot be said of Simon Wilson who managed to pass (god knows how) the final test at the end of the re-education camp he attended on the weekend. He did however come back with some useful tips on how to avoid flying bits of kosher food.

The old crew are still grinding on but are in eager anticipation of the thousands of students that are expected in the office early Monday morning after they read the editorial. Lamorna "Max Factor" Rogers has bounced back after recent absences, Lorraine (one of the Salient fringe elements) Robinson is holding up her half of her brother's dinner, and Sally Redman is just plain working. Doug Thompson....well we just can't seem to get rid of him. Apparently the Canadian government won't let him back into the country until he renounces his links with the New Zealand-Aardvark Friendship Society.

The New Plymouth branch of Salient is down this week in the form of Virginia Adams with her cardboard miniature replica of Mt Egmont to prevent homesickness. Jonathon Scott has actually spent some time in Salient in between looking for Albatross bulbs. The poor fool...no-one's yet told him that they don't grow from bulbs at all. I have some growing at home from cuttings I took from Gape Kidnappers on a recent visit.

Don Wright laid out the entire paper this week. You can tell he's a true blue Salient worker by the pea jacket he wears. Next he'll be wearing a pair of Anson boots. There all the rage you know. Other true blues include Margot MacGillivray, Cathy Randall, Michael Hamblyn and Stephen Benbrook (the human Pentax).

With the unexpected departure of the advertising manager after her problems with the Post Office, Tom Duggan has stepped into the fray although the only advertising he managed to solicit has been in our employment wanted column from Bill Rowling. And even then he paid with an IOU.

The typesetting department is in the capable hands of Victoria this week. We must also thank La Heyman

for all his letters this week....thanks La. Our new staff member, George Habash, will be replying to them all next week. Hi to the sterling types down in Trades Hall....don't worry folks, normal transmission will be resumed as soon as possible.

Well that's about all of them, except David Murray who's calling a meeting to organise himself and the fine workers at Wanganui Newspapers, Drews Ave Wanganui who, god willing, will print this week's 16 pages and VUWSA who publish the said article.

## President

In this time of economic crisis many New Zealanders think that if they hold on tight, look after their own interests and not anyone else's, and above all else don't complain that they will be all right. But in times of economic crisis some people have got to pay - and these people, if Muldoon and the interests he represents have anything to do with it, will be the majority of New Zealanders.

In 1976 the repressive industrial legislation was passed, restricting the right of workers to strike. In 1977 the SIS and Abortion Acts added to the growing legislation restricting New Zealanders' rights. Last week the Government, using one of the biggest police and military manoeuvre seen in New Zealand's history evicted the Bastion Point residents.

Some people, as with the SIS legislation, will dismiss the Bastion Point demonstration as yet another minority protest. But there are two issues involved, not only that of the Maori people's right to their ancestral land, but also that of the police and military tactics. Between 500 and 600 police, not to mention the army, were involved in an operation to remove nearly 300 protesters, who had promised Ghandilike resistance. Surely the whole high-key scale of the operation especially the inclusion of the military (albeit a so-called passive role) was unnecessary. One could be forgiven in thinking that last week's operation was merely a dress rehearsal for better things to come.

Last week also saw an attempt by the law faculty to squeeze out even more students by imposing pass rates based on an annual percentage. The rationale behind the scheme is to eradicate the fluctuations that occur in student pass rates from year to year. But to impose an arbitrary pass rate which could unfairly fail some students seems to be ignoring the basic problem. Fluctuations in marks primarily occur because of differences in lecturing ability, exam difficulty and marking. Whether the imposed pass rates will affect this is highly doubtful.

Lindy Cassidy

## Feathers Fly at SGM

Last Wednesday's SGM proved a bit of a wildlife display with Albatrosses and Andrew Tees foremost in the action. First up were elections: three positions to be auctioned off to the most eloquent bidder.

Firstly the election of a new Woman Vice-President to replace Leonie Morris whose resignation, due to pressures of work, was recently received. Only one candidate was nominated, Caroline Massof, one of Victoria's delegates to the Womens' Commission of May Council this year.

Caroline spoke briefly but her stand at the microphone was prolonged considerably by an impassioned interjection/accusation/question/condemnation from Patrick Mulrenhan condemning the Women's Commission for voting against NZUSA support of WONAAC. "If you're elected, will this sort of thing continue?" he asked.

While this interruption caused a good deal of confusion it achieved nothing ultimately, save the need for Lindy Cassidy to explain that the Womens' Commission acted perfectly correctly by voting in line with VUWSA policy. Mulrennan's apparent need to air a personal grievance in SGM time was the first of a series of timewasting raves that plagued the meeting.

Caroline was easily elected and the scene moved to National Affairs Officer, where standing on the well known Albatross ticket, Jim Brown was again the only person to offer his services. Jim was also a delegate to May Council (don't they come back keen?) and in his speech stressed the importance of forums, the Maori land issue and Albatross.

Gerard Winter demanded a clarification of albatross and suggested that it was little more than a thinly disguised anti-government terrorist group operating from a base on campus. Jonathan Scott, who put the motion "Albatross" on behalf of VUWSA at May Council (it is 1975 VUWSA policy) attempted a general clarification of Albatross as a mental concept as opposed to the general public understanding of it as a bird name, but fortunately this boring rave quickly flew into a cross-current and was brought to earth. Jim was elected, no worries (mate) however.

The position of Publications Officer proved the ground for quite a battle. Three candidates stood: Michael Stephens, Andrew Tees and Michael French. Stephens, a third year law student, stressed the importance of the job's administrative aspect and avowed "a sincere and dedicated interest" in the position.

*National Affairs Officer Jim Brown reiterates his belief in albatross.*

Photo of Jim Brown

*Publications Officer Mike Stephens thinking hard about some revolutionary literature.*

Photo of Mike Stephens

*Woman Vice-President Caroline Massof catches the camera unawares.*

Photo of Caroline Massof

French admitted little experience in the field of publications but this year's Films Controller and most students would agree he has some a good job there. He also stressed the importance of the administrative aspect of the job.

The third candidate, Andrew Tees, long the washed out [unclear: Che] Guevera of student politics approached the position in a rather confusing manner. With statements ranging from "Most students couldn't give a fuck about NZUSA" to "Student politics doesn't exist", he built up considerable ground for his final statement, "I seem to have established a reputation for being a bit of a prick at these meetings." All in all he said a great deal about himself and nothing about the position of publications officer.

Two or three questions were asked of all the candidates, very few were answered adequately, and the vote was taken: Stephens (33), French (30), Tees (14).

Elections over, the first motion of the meeting was presented. It was moved Gray/Winter that a special fund be set up from the proceeds of cultural activities, to be used for the benefit of future social functions. Debate over this suggestion was highlighted by the assumption of Albatross posture (back bent horizontally) by speakers and the threat "we're going up in a helicopter and we're going to drop Albatross seeds on Wellington." This particular statement, besides achieving the absolute pinnacle of irrelevancy also achieved a pinnacle of ignorance. Albatrosses don't grow from seeds, they grow from bulbs. However despite the thunderous ethical ramifications of these issues partial sanity was eventually restored, and the motion was passed.

*Gerard Winter about to rip his own leg out of joint.*

Photo of Gerard Winter

Next it was moved Murray/Scott: That VUWSA supports the picket of the South African Consulate on Wednesday, 31st May at 12.00 and postpones the SRC meeting accordingly.

Andrew "average joker" Tees: "I can't see many people turning up. If there's a vast crowd there I'll give a stubbie to every person" (remember that gang!). This line Simon Wilson saw as an attempt by Tees "to enforce his apathy on other people".

The President summed it up less eloquently: "Utter Bullshit!"

A more serious objection voiced from the balcony, that throwing out the South African Consulate would remove a channel for our protest, was answered by Mike Treen who explained that the consulate was not an Embassy, and that its sole function was the defence and promotion of the apartheid system in New Zealand, which it does primarily through our schools. One cannot make diplomatic protests through a consulate. It seems that Tees' "representative cross-section of average jokers" missed the meeting because the motion was passed.

With the agenda business completed, Lindy Cassidy asked for an opinion on another issue; an idea which had come out of May Council. It was proposed that an Election Year National Congress of Students be held at one of the two centrally situated universities (Massey or Victoria) in late July.

Its function would be two-fold. Firstly, the encouragement of a sense of national student unity (the same way the ISC does for Overseas Students). This is currently a matter of some importance.

Secondly it would provide an opportunity for students from all over the country to represent their particular clubs or interests, be they National Party, Labour Party, Marijuana Party, Students against Apartheid or whatever, and to get together over common issues, like bursaries, to form effective election-year pressure groups and strategies.

A lot of work will need to be done quite quickly to make this a reality, and the issue will be discussed more fully at the next SRC, so Be there or Be Square.

Jonathan Scott

## Law Faculty over a Hot Brick

## Fixed Pass/Fail Ratios in the Law Faculty?

Last Wednesday a meeting was held to discuss the proposals of the Law Faculty to introduce from this year a system of pass/fail ratios. The meeting was attended by Prof. Keith who advanced the Faculty's case for the measure. The reason for the proposed ratios is that in the past there have been "wild fluctuations" from year to year within various subjects. This variation is considered undesirable, so something should be done about it. The suggested ratio for Legal System is 52:48, while for 2nd year subjects Contracts and Torts 52:48 and 56:44 are on the cards. Prof. Keith maintained that the system would benefit the students in that it would work in their favour in many subjects. The measure had been bandied about for at least a couple of years and the Law Faculty was not trying to 'railroad' it through.

## Meeting

For many students it was the first time they had heard of the measure and the meeting left them a little confused. The meeting decided to defer discussion of the measure so that there could be a chance of digestion of the proposal and its implications. The proposal is dangerous and ill-conceived; the Faculty's reasons for introducing the measure may be genuine enough but will they always be so?

## Full Investigation?

Chris Chapman raised the point that a senior statistician in the Maths Dept. has said that proper statistical ground work has not been done. Prof Keith replied that as far as the Faculty was concerned it had been. He also claimed that Prof. John Clift of Teaching Research had been extensively consulted on the measure. It later transpired that there had only been one discussion with him over the proposal and that discussion had not been specifically on the point of pass/fail ratios. They had been discussed but only as a possible alternative to other means of remedying the "wild fluctuations". It also seems that this was not considered a particularly good alternative.

## Whose Rep?

Formal provisions such as this are dangerous and potentially coercive. It could become a precedent for the other Faculties and overturn the whole concept of Varsity as a place of communal learning, making it (or at least the law degree) into more of a competitive rat race than it is already. People will be uncooperative with each other fearing that if they help someone else they will be denied of a chance in the hallowed 52%. Several students have already voiced this as a real fear.

This measure is an example of trying to cure the symptoms and not the disease. Methods of assessment in the Law Faculty have always been rather hairy. The fluctuations have been the result of both "wild fire" examinations and, to a lesser extent, variations and inconsistencies in assessment.

Prof Keith said that 2nd and 3rd year lecturers had got together to try and attain some sort of consistency. This would seem to be an acknowledgement by the Faculty that the "problem" can be remedied informally. One would have thought all lecturers capable of attaining some sort of maintainable standard from year to year. It is little to ask of them as teachers. The Faculty is avoiding the problem of looking at the whole process of assessment within the Faculty by using the rationale that if you cure the symptoms you also get rid of the disease.

## Minimum Pass Rate

If the Law Faculty was intent on such an irresponsible course of action surely it would be better to have a policy of a minimum pass rate? This method would get rid of the coercive nature of the pass/fail ratios and would also ensure that the wild fluctuations were remedied. Such a system would act more as a positive encouragement to students than the negative and "essentially intuitive" pass/fail ratio.

This point was raised at the meeting and was largely avoided by Prof Keith who is totally committed to the scheme. This system would give the Faculty the administrative certainty it also seems intent upon.

The figures for the ratios will be computed every year. This does not necessarily mean that the fluctuations will be stopped. The role of students in deciding the ratios also looks to be nonexistent. The ratios are potentially coercive insofar as it only needs the Law Society to put on the screws and the ratios can be manipulated. In this sense the measure is an insult not only to students but to teachers as well.

One speaker at the meeting spoke of the need to avoid thinking of law students as "units of production". It would seem that this is exactly what the measure does. Somewhere along the line the dismal failure of the School Certificate exam with its pass/fail rate was mentioned. Prof Keith however maintains the proposal does not aim for "inexorable wastage"!!

## Causal Connection?

The New Zealand Law Society had its Conference recently. Complaints of too many law graduates were rife. Is this just one way of reducing the numbers? The Council for Legal Education has practitioners sitting on it and Law Faculties are subject to it. How much pressure has this body brought to bear to reduce the number of law graduates? There is no student representation on the Council although attempts are being made to remedy the situation.

The Law Faculties have always maintained they've been fiercely independent of outside pressures. It is when measures like this and the Legal System prerequisite are passed that one begins to wonder.

G'DAY Have you been to the UNI BAR lately??? Something New . . . Curry and Rice and Spaghetti Bolognaise Plus the Usual High Class Burgers — Hot Dogs (in rolls) — Toasted Sandwiches— Pies — Filled Rolls— Tea Coffee Thick Shakes and Hot Soup Try our delicious Hot Crumpets Come and enjoy the Jazzy atmosphere of the UNI BAR Kelburn Park near the Cable Car.

## Hot Brick Dropped

### The Official Student Position

The Law Faculty Club Committee (which heads the representative body of law students) decided on Thursday night not to hurry the Law Faculty's proposals for a fixed pass/fail ratio.

A special meeting of law students on Wednesday had heard from the Dean, Professor Keith, that he expected no formal agreement on the proposed scheme at the Law Faculty meeting that same afternoon. Acting on this assurance the students decided not to reach an immediate decision on the proposed scheme. There were to be articles in Salient and in Caveat (the law students' paper) assessing the scheme and students would then be able to express a considered opinion.

But the Faculty Meeting, contrary to Professor Keith's assurance, did reach a decision. They decided that all compulsory courses would have pass/fail ratios fixed by reference to average pass ratios in previous years and that any variation of these ratios (other than the allowed 2½% either way) would have to be justified to the Dean by those in charge of the course.

This result is seen by some as a codification of the status quo, but it really amounts to an acknowledgement that the scheme will be pressed ahead little by little at each Faculty Meeting.

What is plain is that it is now almost too late for students to express effective opposition. In any event, qualms that students might have are not likely to be advanced by the Committee of the Law Faculty Club. That body voted down two motions from first-year rep Don Wright which "expressed dissatisfaction" with the Law Faculty pressing ahead before adequate student consultation had taken place, and which called for another SGM of law students after articles in Salient and Caveat had appeared.

In their place a motion was passed requesting class reps to discover whether an SGM was wanted by students. Another motion asked the Law Faculty to allow Faculty Reps more time to consider new and important proposals before they were decided upon. This last point is important, but does nothing to upset decisions already made.

Professor Keith at the students' Wednesday meeting made the point that the proposed scheme has been under discussion among staff members for two years or more. It may seem churlish for students to upset the elaborate political balance of staff members and to intrude untutored voices into a (no doubt) erudite debate — but the fact remains that students have not expressed an opinion before is not the students' fault. It is the Faculty's. And, if Thursday night's decisions of the Faculty Club Committee are a guide, no effective lead can be expected from that quarter.

I'VE JUST BEEN SELECTED

## CSC the Way you've Got it

For the past three weeks, hundreds of students have been milling about in varying degrees of desperation, trying to complete their computing assignments. Their difficulties have been met with indifference, both by the departments concerned and by the computing services centre, each of which claims that it is not their



concern. The most acute problem is the overloading of the public computing facilities (punched cards being the principal medium for entering programs and data into the computer).

There are only seven such card punches, all very prone to long periods of malfunction, to serve the entire university. For long periods during the day a customer can expect to wait in the queue for half an hour to an hour before a cardpunch becomes available. This means that everyone who can possibly defer their card punching does so.

Unfortunately most of the users are faced with an assignment, which of course counts for a significant portion of their final mark. Thus the deadline must be met and so we have the spectacle of these unfortunates still queueing at 10 pm at night, turning up during weekends despite miserable weather, or skipping classes either to maintain their position in the queue or in the hope that everyone else would turn up for the lecture, leaving the field free.

All to little avail, because a number of different classes schedule their assignments for the same time. Three classes (INFO 153, INFO 253, INFO 353) in one week for example involving a total of about two hundred students.

This invidious state of affairs is no new development but merely a continuation of the past troubles. As this year's contribution, We (the students' Computer Society) organised a petition, calling for (the following:)

- Additional card punches should be obtained.
- The unused punch in the machine room should be moved to the punch room for general use
- To reduce the peak loads, course supervisors should stagger the dates of due assignments.

There is nothing new about these proposals, which have been repeated for the last few years, with little result.

As to 1), the computer centre object that the only available card punches are prohibitively expensive. In fact, IBM029 rather than the IBM 129 are available.

As to 2), the computer centre object that they are required by contract to keep a cardpunch in the machine room, for the use of the maintenance engineer. In fact, this requirement has been ignored in the past and we feel that if the computer centre staff had to wait in the queue like ordinary mortals, then the position on 1) just might change.

As to 3), the computer centre object that it is not their responsibility. This is just another example of failure of communication between the various university departments, with the information science department winning the booby prize since it has not bothered even to stagger its own assignments.

However, all is not lost. Since the computer centre runs the majority of course work under the so-called student orientated batch system (SOBS), it is obviously in a position to co-ordinate the various projects.

At present SOBS refuses to accept an assignment which terminates either on a Monday or a Friday. It ought not to be beyond human ingenuity to modify SOBS so that it will insist on assignments being properly spaced. If computer centre staff cannot face up to this task, why not let the computer do it!

R.N. McLean

## Go West Young Man

In May last year Dave Macpherson was appointed to the position of NZUSA's second Research Officer. A New Zealander who has been living in Australia for eight years, Macpherson took up the job only a month after his return, On April 28 this year he resigned suddenly, and announced his intention to return to Australia.

Macpherson's time with NZUSA has been marred by some of the most bitter in-fighting the organisation has seen, and he has often found himself at the centre of it. During his time here, Wellington has also seen its largest demonstration ever (over the SIS Bill) and NZUSA has managed to keep itself involved in practically every campaign and issue that has come before the country.

Is Macpherson the hardline campaigner who will not accept criticism, for whom "the best form of defence is attack", (as Stephanie Dale, ex-Education Vice President clearly implied in her resignation letter) and who has succeeded in alienating people from the very work they claim NZ USA should be doing? Or is he an efficient and dedicated worker who has given student activism a much needed shot in the arm and the student movement a clear indication of what it must do if it is to develop its credibility and strength?

*Dave Macpherson chats to Neil Gray at an SRC*

Photo of Dave Macpherson and Neil Gray

Certainly no-one will deny the amount of time and effort he puts into his work. The popular success of the anti-SIS Bill Campaign last year, in which Macpherson had a major organisational role, is perhaps one of the best tributes to his commitment.

Recently Salient interviewed Macpherson about his stay in New Zealand, what he had expected, what was

expected of him in his job, what he thinks about the New Zealand political situation and its relationship to what is happening in Australia.

## Organisational Weakness

When he took the job he was given very little idea of what he would be doing, and claims that National Office had very little idea either. He was told, for example, that he would be working with overseas students, but not what he would be doing with them. The second Research position was a new job but, as Macpherson says, that does not really excuse the situation. "NZUSA has a big failing in that whenever anything new comes up they don't sit down and try to nut out exactly what will be involved. Not until something's half-way completed do they work out what their expectations are." This, he suggests, should be the job of National exec. "National Officers should push exec members so that they make the decision. They haven't really done that either."

Macpherson has other criticisms of NZUSA. He has been disappointed with the lack of coordination and cooperation and with the low level of support he feels he has been given, especially on campaigns. The absence of long term planning, and even much short term organisation has also worried him, "Not that there was enough where I came from in Australia either," he adds wryly.

Are people overcoming this? "With the abrupt departure of the Education Vice President people had the necessity for organisation forced on them. However, since then there has been no sign that they have learnt the lesson."

One of the often heard complaints against NZUSA is that its officers are not active enough on campus. Macpherson doesn't think this is a major thing. He points out that some campuses think NZUSA is not active enough while others think it is too active.

NZUSA's profile is not really dependant on the physical profile of its officers on campus: this charge is an excuse for those looking for a convenient whipping boy.

## NZUSA in its Context

While NZUSA has spent much time trying to solve its internal problems with restructuring, changing emphasis on policy, more regular nationwide contact, etc., Macpherson is quick to remind people of the broader significance of these changes. "I think the moves are part of the general upheaval that is taking place in New Zealand society. Within trade unions there are moves for secession, the government and the Strike Free group in Auckland are moving against trade unions, there are big upheavals within the political parties, within the farming community. The current economic conditions are stimulating this dissatisfaction.

"Newspapers tell the workers it is their fault things are going wrong, students are told to blame NZUSA for their inadequate bursary, or to blame their local students association. Never are they told to blame the government or the big companies. It is easier, particularly for right wing students who are out of sympathy with some of the policy anyway, to blame NZUSA rather than the people who are contributing to and even causing the current economic crisis. Students are as hard hit as workers really, but because they know they will not be in this situation for long they don't appreciate in full."

## New Zealand in the World

And what does "in full" mean? You have to look at conditions right around the world, says Macpherson. "There are more undeclared wars and police actions now than ever in the past. There's the arms race between the USA and the USSR being carried on even while we are led to believe the spirit of detente is growing stronger, Groups like the EEC are trying to preserve their independence from the Americans, trying to develop their independent strength against the Russians because they recognise the threat from the latter and know the US is on the decline.

"In New Zealand we have the Russian fishing fleets trying to move into our fishing grounds, Russian tractors and cars, American nuclear warships....New Zealand is being used as one of the many fighting grounds around the world as imperialist nations try to gain the advantage over each other.

"Both our major parties are playing right along with this. National flies in the face of its own propoganda by signing Russian trade deals, and there are elements within both National and Labour which advocate even more such deals. Neither party is prepared to move towards the development of a heavy industrial base and an independent economy and political existence."

## The Trend Towards Fascism

The problem does not just manifest itself in economic terms. The Labour Party (and the SUP Macpherson is careful to add) refused to get behind the campaign against the SIS Bill except when they could not avoid doing so. Many other attacks have been made on the democratic rights of working people in particular, often with the implicit support of the Labour Party. Labour, in fact, has actually been responsible for a lot of these attacks.

"Indications of ultra-right activity are becoming more obvious all the time," says Macpherson, citing the SIS involvement in the Moyle affair and the Sutch trial. "Such actions have parallels in many of the European countries before the war."

However Macpherson also detects another trend in New Zealand society: an increasing political awareness coupled with a willingness to resist. There are definite trends towards fascism, he says, and these are being fought by ever larger numbers of people.

## The Australian Experience

Conditions in Australia are similar to our own, but "the rot seems to have gone even further, things are more fascist, more right-wing." When the Hilton Hotel was bombed during the Commonwealth conference the army was called out, in Queensland the ban on street marches is only one of a number of denials of democratic rights, even back in 1975 when Whitlam was deposed by Kerr the army was placed on grey alert. "There isn't even an air of democracy left," Macpherson slates.

And the struggle is that much bigger too. There are some bigger issues, like uranium mining vs. aboriginal land rights, but they are the same sort of issues we New Zealanders face.

Australia, like New Zealand, must come to terms with the same problems of creating an independent economy, and is being imposed on by the same imperialist forces we ourselves are suffering.

The student movement over there is even more disorganised than here, having suffered defeats in the courts and from the right wing in the student body. "A number of these students, along with the so-called Communist Party of Australia and various trotskyite movements have combined to defeat a lot of progressive moves, and they have been joined by the state governments." The student bodies are on the retreat and it will be another couple of years before they get back on the offensive. (Salient will be running a full account of the problems of the Australian Union of Students in the near future.)

## Reasons for Leaving

Why is Macpherson leaving? For personal reasons, he claims. His health has been suffering: "I found it a fair strain to work in NZUSA, physically and mentally ...Every now and then you were forced to take a rest or you would collapse and get carted off to hospital."

It is also no secret that he does not get on with some of his associates, and this has on more than one occasion manifested itself in open antagonism. "I've had bad experiences both this year and last year of people who use NZUSA as a convenient place to pick up 90 or 100 bucks a week without having to do any work. A lot of people, and not just National Officers either, sit around doing bugger all. Is Macpherson sorry to leave? He pauses. "In many ways, yes. But there are a lot of people over there I want to see, and a lot of things to be done. I never meant to stay forever, you know." He smiles, a private smile.

Simon Wilson

*Macpherson: man alone?*

Photo of Dave Macpherson wearing shorts and jandals

## NZUSA:

.....Up

## Welfare Commission

There was a general feeling at Council that the whole area of student welfare tends to get lumped together with either national affairs, education, or accomodation. Massey and Auckland in particular claimed that many areas of student welfare were ignored, so a separate commission was set up to make fresh policy and action motions.

Just what are the welfare issues people are trying to promote? Of the main areas, bursaries is covered

extensively in the Education policy, while unemployment and student accommodation fall within the National portfolio.

There was obvious concern shown for student employment during the holidays, dentistry and child care facilities. Unfortunately, all the commission could do was direct the E & WVP to compile numerous reports on the state of these services on the various campuses and the possibility of improving them. Victoria felt particularly strongly about the absence of dental services or even subsidies here. This was not shared by Auckland whose dental services are considerably better than most.

When it came to deciding priorities, student employment was seen as affecting students immediately and should top the list. Dentistry was finally placed second as it is a basic necessity of student health which has been largely ignored up until now. Alas, when it came to the final plenary it was pushed down to fourth position on the Research Officer's priority list for the very reason that the service did not already exist and priority should be given to those areas which are of general campus concern at present. The third commission priority was child care.

During the NZUSA restructuring session Otago and Massey moved that the position of Welfare Vice-President be created. What were they asking for? A WVP must have action policy which can be carried out by students. Preparing reports, making submissions and sitting on committees, which is the sort of work 'Welfare' involves is far better done by a Research Officer,

Much of the active campus work either falls into other portfolios or must be done on an individual campus basis. The important thing is to recognise that bursaries, accommodation, employment, in fact most of what NZUSA does is aimed at benefitting the welfare of students. Welfare work must be integrated, not isolated.

Lorraine Robinson

## **Down.....**

## **International Commission**

When delegates arrived at May Council they were looking for a panacea for NZUSA's problems. All had a gut feeling that something was wrong with the organisation.

When it came to making specific changes in the structure and work of NZUSA, all areas were affected to some extent. Yet it was international work which received the most flak and was eventually pared back almost to obscurity.

The International Commission of Council, usually an un-noticed event where grandiose policies are discussed in somewhat abstract terms, suddenly came to prominence. Virtually all constituents' presidnets spent some time there, keeping a careful watch on their international delegates. If that wasn't enough, the commission was chaired (initially) by NZUSA President, Lisa Saksen.

The previous Council had seen some major changes in international policy. It was attacked by delegates from Canterbury and to a lesser extent Otago, Massey and Lincoln. As a result the policy was effectively halved in quantity and divided into two categories - statements of policy and specific action proposals. It was hoped that this would enable the IVP to carry out the policy more effectively by getting clear directives from Council.

## **Work Not Done**

Optimism reigned - for a while at least. The 1977 IVP, David Merritt, the prime advocate of the new scheme, proclaimed his willingness to work night and day to carry out the tasks that would to some degree bring internationalism to the hearts of the 38,000.

Very little work was actually done. The 1978 IVP, James Movick, was too busy trying to stay in the country, and David Merritt, according to his report, spent the third term on the SIS campaign.

If international work was at a low ebb in the eyes of delegates already, these revelations caused it to hit rock bottom. It is very difficult to justify the existence of international policy if none is carried out. Those supporting the continuation of this work were thereby forced into a difficult position.

Shortly after the commission began, a thorough discussion of the role of international work in NZUSA was called for. For two hours the views of the various campuses on this question were heard and debated. It became clear that, although no campuses supported the idea of giving away international totally, most (the only exceptions being Auckland and Victoria) wished to see it decrease in importance and only involve itself in issues which were "directly relevant" to students.

Although this call for relevance was laudable the words seemed to mean something different to every delegate there.

Couch (Canterbury).... "not too far into the esoteric stuff"  
Liddell (Otago).... "get back to basics" ....  
Read (Massey).... "we can't offend people who pay fees" ....  
MacLaughlin (Lincoln) ...."we should focus on policies that most campuses support"..  
Kinsett (Waikato) ...."students should decide for themselves what is important, we're not here to decide that for them".

## Navel Gazing

The last comment characterised the introspective nature of the commission. Few of the delegates on the commission had actually been involved in international activities on a regular basis and some not at all. There were delegates that had been plucked from catering committees and the like who came along to confuse proceedings. Constituent Presidents would drop in, give a tirade on the role of international work and then take off again. As a result, the commission found itself working on an unreal level. Were they supposed to represent their own students on a constituent basis, or was Council just a meaningless four day jaunt?

Most delegates were not briefed on the issues they were discussing as well as they should have been. Discussion on some items resembled a wallowing in ignorance rather than informed debate. This makes the introduction of the new provision for policy to have at least half of the total votes cast rather farcical as far as international goes. Victoria, for example comes to Council with a great deal of international policy - much of which has been debated in detail at SRC. Because other campuses do not see the need for such policy, Victoria has no hope of getting NZUSA to adopt it. Even if three campuses thought it was extremely important and the rest abstained it still would not get on the books!

## Priorities

International Commission was painfully aware that the position of International Vice President was being lined up for the axe. As a result, only two main areas of action were chosen: Soweto Anniversary Day and the Pacific region. This action is now contained in the portfolio of General Vice President along with National Affairs and student accommodation problems.

Looking at it realistically, students can expect very little international work to be carried out at a national level.

But this is not, perhaps, the worst aspect of the campus scene as far as international issues go. On the campuses, there is a chronic dearth of activity on issues except Auckland, Victoria and Canterbury which do some work on East Timor, Southern Africa and the Middle East). Many of the delegates argued that the reason for this is that students "just aren't interested". Hence they argue, we should cut international literally to the bone, save some cover-all motions which would enable NZUSA to issue statements when needed.

Again this is a reflection that student leaders are doing next to nothing on their own campuses. Frequently issues come up that students will get involved in - if the work is done. It is true that students do not spend a lot of time on these issues - but that is another question: What do students spend a lot of time on? How much time do they have?

If May 78 was the "compromise Council", then international was compromised the most. In terms of action to be carried out, the guts were knocked right out of it, and that's what really matters. No doubt at some future Council, student bosses will turn round, pointing to the lack of activity, and declare international work unnecessary.

But many delegates, and students round the country, believe that world issues will continue to interest and affect New Zealand students: the rapidly changing world situation, the struggles of countries and peoples for liberation. New Zealand's place in the world. It will be a sad day when NZUSA leaders say that these issues have no relevance for New Zealand students.

David Murray

*Who said Massey and Lincoln Presidents Mike Pratt and Guy Macindoe can't laugh about NZUSA?*

Photo of Mike Pratt and Guy Macindoe

## Uppish.....

## Overseas Students

Overseas students make up about 9% of the total university student population. They are all fee paying members of the local student associations as well as NZUSA.

There are essential differences, however, between them and New Zealand students. As well as being

vulnerable to the whims of the Immigration Department, they also have a number of special welfare problems which are inextricably tied up with their situations back home (many of these were outlined in last week's Salient). Obviously they do not receive bursaries.

It is for these reasons that NZUSA makes special provision for the protection of the welfare of overseas students. With the removal of the International Vice President, at May Council however, overseas student representatives expressed the worry that they would be left out in the cold in the structural changes which are presently being made.

One of the cartoons from Private Eye no 2 by Hector Breeze. Private Eye/Andre Deutsch. \$1.40. SOBERSIDES TEMPERANCE HOTEL "I take it all the room are equipped with water-beds?"

At the 1978 International Students Congress a resolution was passed to retain the IVP at all costs. The other significant event at the ISC which affected the proceedings at Council was the call for a more autonomous overseas student organisation such as exists in Australia.

At present, the equivalent of this body (NOSAC) is a standing committee of NZUSA and keeps a fairly low level of activity.

But May Council changed all that. In compensation for the inevitable loss of the International Vice President, NOSAC was strengthened significantly. The Coordinator now receives an honorarium, and the committee gets a large publicity and campaigns budget.

As one of their first jobs, NOSAC has been commissioned by NZUSA to prepare a paper on a future structure for an autonomous body. The overseas students at Council envisaged that this would be a long term but necessary project. In the meantime they would be bound by the regulations and policy of NZUSA.

The work that NOSAC cannot do (their coordinator is part time), such as sitting on committees concerned with immigration procedures etc., the President of NZUSA will be personally responsible for with the help of one of the Research Officers.

All in all, overseas students did not get a bad deal out of May Council. The problems of overseas students have found new currency among New Zealand student leaders and NOSAC has gained much prominence inside NZUSA.

It will be up to NOSAC to promote themselves as the representative body of overseas students and bring their problems to the attention of local students. With the head-start they received at Council they're well on the way.

David Murray

## **ZAIRE:Corruption and Rebellion**

Mike Treen

Recently several thousand French and Belgian troops were flown to Zaire to put down a rebellion in the mineral-rich Shaba province organised by the National Liberation Front of the Congo (FNLC). The Belgian troops have withdrawn, but the French are obviously in no hurry to leave. The avowed reason for the invasion, the evacuation of 2,000 Europeans in the province, has long been completed. In April last year, France helped put down a similar rebellion by flying 1,500 Moroccan troops to Zaire.

The unfortunate plight of the whites in Zaire can be seen as a smokescreen for an invasion aimed at defending what is one of the most corrupt dictatorships in the world from an uprising of its own people. The reason: the economic and strategic importance of Zaire.

When it is realised that after occupying Kolwezi for eight days the rebels had killed only 70 whites, and practically all of these after the French and Belgians invaded, then I think that the scale of things becomes clearer. Compare that to the hundreds, if not thousands of blacks who have been butchered by the well-trained French Foreign Legion mercenary force. (The Legion's victims, according to the Belgian military commander, included six whites who didn't have adequate identification).

After the "rescue operation", the French troops have remained to "mop up" the rebel forces, and now reports of a truly indiscriminate "massacre" are filtering through. It is yet to be seen if the world press laments the loss of these black lives as much as it did the death of the whites in Kolwezi.

## **The West's Stake in the Mobutu Regime**

Zaire is a major centre of imperialist investments by Belgium, France and the United States. It was formerly a Belgian colony (the Belgian Congo). Several thousand Belgian and French civilians look after the hundreds of millions of dollars that has been invested in copper, cobalt, diamonds, manganese and zinc mines. Seven % of the world's copper, 67% of its cobalt, and a third of its industrial diamonds are supplied by Zaire,

particularly the Shaba province. The biggest single concentration of minerals is at the mining complex of the state-owned Generale des Carrieres et des Mines near Kolwezi.

The United States has \$1.2 billion in direct investments and holds \$1 billion of the \$3 billion worth of debts of this near-bankrupt nation. Since 1965, Washington has provided the Mobutu regime with more than \$250 million in economic and military assistance. This has been stepped up to bolster the extremely unpopular Mobutu government. In fiscal 1975, US military assistance totalled \$3.8 million, but climbed to \$30.5 million by fiscal 1977. Other military aid has been provided by France and China.

US President Carter has stated that "Over a period of years, President Mobutu has been a friend of ours. We've enjoyed good relationships with Zaire. We have substantial commercial investments in that country." Is it any wonder that the US gave full support to the French/Belgian intervention and had troops on the alert to be airlifted to Zaire if they were needed?

## **The Mobutu Government — Hated and Corrupt.**

In Kinshasa, the capital, Zaire's ruling elite dine on beef, eggs, and citrus fruit imported from abroad, and President Mobutu has built for himself and the Zairean elite a life of opulence and corruption.

"(Mobutu) has diverted enough of his country's wealth into his personal coffers to become one of the world's richest men. And he has created a super-rich class of underlings whose lavish tastes are, at best, conspicuous." Thus writes David Lamb, Los Angeles Times 4/5/77. 17 % of the state budget is paid to Mobutu personally to spend as he wishes while a mere 2% is set aside for public health.

Meanwhile, the vast majority of the population lives in absolute poverty, with an average annual income of \$90. Malnutrition is widespread, and there is little chance of improvement in an economy that remains stagnant and riddled with corruption (inflation runs at 60—70% per annum). Falling export prices for copper, by far Zaire's most important export, have meant that the country has gone heavily into debt.

In fact, the International Monetary Fund is so worried that Zaire might default on its debts that it has appointed a deputy director to the Central Bank of Zaire. "Much of the valuable foreign exchange is not getting channeled through the Central Bank where its use can be scrutinized. 'It is slipping out the back door', says one expert on the Zaire economy. Mobutu is padding his own account or using it to keep others happy, to stay in power." (Africa News, May 15, 1978).

## **The Rising Discontent of the Zairean Peoples**

Meanwhile, Mobutu is faced on all sides by rising rebellion and opposition to his corrupt rule. Antoine Gizenga leads a united front of groups who have long opposed the dictator, and three major liberation movements operate within Zaire in Shaba, Kivu and Kasai provinces.

Gizenga was a former deputy to the Congo's first Prime Minister, Patrice Lumumba in the early '60's. Lumumba, a radical anti-colonialist was subsequently overthrown and murdered. In early 1976 Gizenga set up a group called Fodelico (Congo Liberation Front) that has links with the National Liberation Front of the Congo, and the Popular Revolutionary Party which leads a guerilla war in the Eastern Kivu section of Zaire, and guerrillas of Laurent Kabila in Eastern Zaire. The National Congolese Movement (the Lumumbists) are also still an active opposition underground force.

Ironically, the FNLC, the group associated with the present uprising in Shaba Province including Kolwezi, has its origins in an earlier movement that was manipulated by Western interests against the Lumumba regime. This was the Katangan secessionist movement led by the late Moïse Tshombe in the early '60's, and the 1964—65 battle against Lumumba's forces. The 8,000 Katangese in the 1964 actions mutinied.

Several thousand Katangese who surrendered to Mobutu in 1966 were massacred by Mobutu's forces. Mobutu had come to power in 1966 with the help of the CIA and the murder of Lumumba.

The Lunda tribespeople of Shaba are fiercely independent and have been subject to brutal treatment by the Northern-dominated regime of Mobutu. As opposition grew against Mobutu, wave after wave of exiles joined the rebel forces across the borders in Angola and Zambia. Very few of the original Katangese gendarmes are believed to have survived and the FNLC is a new movement, with new leaders united in their desire to overthrow Mobutu.

The ideology of this movement is far from clear. However the FNLC does have widespread support throughout Shaba and their forces have been welcomed as liberators by the people. The Zairean army, which was corroded by corruption and demoralisation crumbled before the smaller, less well-equipped FNLC forces both in 1977 and this year. There is no evidence of outside involvement on the FNLC side.

Mobutu's response to this widespread opposition is a fierce repression. Several thousands of people rot in Zaire's jails, and are subject to brutal torture. Thousands of political opponents have been killed, including

many who surrendered to the regime under false amnesty decrees for rebels. Public hangings have been held, and in March this year 13 so-called plotters were executed, and there was a purge of the armed forces which fell most heavily on the provinces of Kasai, Bandundu and Shaba, where the regime is most strongly opposed.

It is because Mobutu's government protects and encourages Western investments — in fact, depends on them — that Mobutu receives the support of Western Europe and the US. It is because his regime is so unpopular, that that Western support is expressed militarily. That is the real background to the use of French and Belgian troops in Kolwezi.

The killing of individual representatives of a colonial or neocolonial power that accompanies a rebellion against this power, and its local protectors, has been turned into a pretext for the most massive imperialist intervention seen in recent years. Students who support the right of nations to self-determination should totally oppose the Western intervention in Zaire and call for the immediate withdrawal of all foreign troops. No support should be given to the corrupt Mobutu dictatorship!

Map of Africa, specifically Zaire

Let me help you make a little money go a whole lot further If you need a little help and advice on how to make your money go further while you're at varsity, see Errol Hanna at the Wellington Branch of the BNZ. Richard knows the sort of money problems you're going to be involved with as a student, and he'll be pleased to give you all the assistance and advice that's possible. Apart from the BNZ services like cheque and savings accounts, free automatic savings facility, the Nationwide Account travellers' cheques, and so on, there are two particular BNZ services that a lot of students have found very useful. BNZ Educational Loans The great thing about these is their flexibility You can take one out for a few days, to tide you over a rough spot till the end of term, or you can borrow on the long-term and, plan things out over the years you re at varsity. BNZ Consulting Service Free, helpful advice on practically any financial matter, from people who understand money and how it works. And just by the way, there's another good reason for banking with the Bank of New Zealand, it's the only trading bank wholly owned by the people of New Zealand. Call at the BNZ on-campus office and fix up a time for a chat with Errol Hanna or phone him direct at the BNZ Wellington Branch Cnr Lambton and Customhouse Quays. Phone 725-099 ext. 702. Bank of New Zealand Wholly owned by the people of New Zealand

SUPERPERSON AND LOIS LANE EEEK! GREAT SCOTT! LIIS TRIPPED AND FELL OUT THE WINDOW! EEEEEEEEEEEEEEEEEEEK! ...NO TIME INTO MY SUPERSON COSTUME... EEEEEEEEEEEEEEEK! AHA! I ALWAYS TOUGHT YPU WERE SUPERPERSON CLEAR.... THAT'S WHY I ONLY PRETENDED TO FALL OUT THE WINDOW! SAY CLARK... WHERE IS LOIS? LOIS? SELL FELL OUT THE WINDOW... GI EE EUE LITS ALK EAFES ("GIVE ME MY LIPS BACK PLEASE" AS SPOKEN BY A liples man leuning where do you want your proper channel? proper channel demosratic one only... sign have please kitchaper na mate 'kitchener! take me to kitchener quick! yesterday freedom is speak lengon a protext against the battle of the somea! I'd better get on then ! not errutum! any complaints take them up there! KISS MY AKSR, IF THIS SHIBLAM DON'T BANG LIKE PLSHITNOUSB DOOR! Dear abher a problem you can hnth

FAT FREEDDY'S CAT and his friends... THOSE COCKROACHES ARE GONNA TAKE OVER THE PLACE! THIS POISON OUGHT DO 'EM IN!! UNDEREATH THE STOVE, THE KING OF THE COCKROACHES RECEIVES A DISTRAUGHT ROYAL MASSENGERS THEY'RE PUTTING OUT POSION YOUR MAJESTY! CALL IN THE TASTERS" (GULP) WHEM! ITS ALL RIGHT YOUR MAJESTY! SWRP! IT'S ONE OF THOSE WE'RE IMMUNE TO!! TASITY, TOO! PERHAPS WE CAN PERSUADE THEM TO GIVE US SOME MORE! SEND THE ROYAL BALLET COMPANY OUT ON THE KITCHEN FLOOR TO PERFROM THE DANCE OF DEATH!" ...AND TELL THE, NOT TO STOP UNTIL I SAY IT'S OKAY! LET'S MAKE SURE WE FOOL THEM! WOW, LOOK AT 'EM DIE! YOU CAN NEVER BE SURE, FAT FREDDY! I'LL PUT THEM OUT OF THEIR MISERY! YOUR MAJESTY! THEY SQUASHED NUREYRV, AND DAME MARGOT AND TELL THE REST TO KEEP DANCING! WE HAVE LOTS MORE WHERE THEY CAME FROM! .....one of my hands has gone a bit funny and i cnot it... it is jealons of my good hand and destroys ebery thing i do with it.... RIP FUNCKIT FUNCKIT FUNCKIT FUNCKIT FUNCKIT "I can't tell you how much i love u," he said. "try," she said "I'm very fond of you," he said, "Nice try," she said.

## Hello Again

## Schtung



## An Interview

Andy Hagen and Robie Sinclair from Schtung came into the office the other day and demanded an interview, so they gave us one. Salient's Jonathan Scott helped in its manufacture.

Remember Schtung at Barrett's? Six nervous guys playing some very strange music, unusually intricate, unusually good. That was before they cut their first album last year. Now they're back in their home town after a four month stint in Auckland.

*How was Auckland?*

Hagen: Ah, Auckland, very warm, friendly, lot of money on the surface very little character. . . err, you'd be interested in the music scene, a lot of new wave, en, punk etc. bands lasting one week then a change of lineup, all very confusing if you are following a particular musician, or if you work for the tax department.

*What are you Doing here?*

Hagen: Enjoying mum's home cooking, doing another album in three weeks time. And three very special shows at the St. George on Queen's Birthday weekend.

*Not in the Bar Again?*

Sinclair: No no my friend. Upstairs in a very plush, posh, pleasant function room. Ask us about the new album.

*How is the—*

Hagen: Ah, the new album. It's to be called Once Bitten, Twice Schtung. . . Sort of a play on words. Phonogram were very pleased with the last one, 1200 copies sold, not too bad considering there was no promotion and we'd never been out of Wellington.

Sinclair: Thank you Wellington

Hagen: Friendly little bass player this, you'll be able to hear him on the album. We have a new producer, a seventh member of the band, one Douglas Rodgers of Harlequin Studios Auckland. We've spent several months in his studio and we will be moving into the new Marmalade Studios soon as we've played to Wellington.

*Tell me About Marmalade.*

Sinclair: It's lovely. Comfortable, nice desk, good monitors, all the overseas razzmatazz, technics, equipment, A good working environment for the band and Dave Bowater's Shirt.

*Dave's Still Playing the Sax . . . any Lineup Changes?*

Hagen: No. The sound improves all the time though, a few new keyboards, a lot of new songs, new amps, new debtors, new found friends, newspapers, new ....

## Schtung

*You do go on and on ....*

Hagen: Yes, sorry, picked that up from interviews with Rip It Up.

(Much laughter)

Sinclair: He means that.

Hagen: We have approached a number of local artists and photographers for the album cover and design, you wouldn't believe this business. Good working with these people though. Phonogram want this one released overseas, so we carry a large selection of headache removers with us. Like an aspirin?

*Tell me Something About the Music.*

Sinclair: Music? Music? Come and hear the bloody music. Here, I'll sing you our next Schtingle (Sinclair launches into sweet tenor tones)

Sinclair: Well what do you think?

*Needs Something.*

Hagen: I like it, how long you been singing?

Sinclair: He won't admit I do his vocal work.

Hagen: The music's always been difficult to categorise. We've been called everything from Santana, through Genesis to Mungo Jerry. I'd say we are a little more orchestral, a little tighter, a little brighter, a little lighter, a little more direct, a little more in depth, a little —

*A little More of this and i'll do a Little bit of Sub—editing.*

Hagen: A little more discreet, a little more open, a little more in touch, a little, lush, a little more exciting, perhaps a little more inviting, definately a little.....

*What Happens after Wellington ?*

Sinclair: Well there's TV work in Christchurch as soon as we finish the album, a few concerts down south, then it's back to Auckland.

*Are you Glad to be Home?*

Hagen: Undoubtedly, undisputably, absolutely, irrevocably ....

A strange interview but that's Sichtung. They don't want to be taken too seriously, they just want you to sit back and be entertained. If you miss them, you're a mug.

**LAWYERS AND LAW GRADUATES UNEMPLOYED** Unemployed or Employed outside the profession. Wellington Young Lawyers Group is investigating potential sources of employment and Legal Training for you. Telephone: Roger Miller 726-904 Ruth Charters 737-777 Gordon McGrath 737-777 for further information.

## It Takes more than Pluck

Mike Rose

1977 Winner of the National Competition for Classical Guitar

Guitar in hand a casually dressed, bearded figure comes on stage, bows and with easy informality introduces the first work. Under harsh fluorescent lights, subtle, scintillating sounds of Dowland lute songs fight with the dry acoustics of the library lecture theatre.

Mike Rose, winner of the 1977 National competition for Classical Guitar is giving a series of concerts organised by the Federation of Classical Guitar. So far he has performed in Dunedin, Christchurch, Timaru and Wellington, later this year he'll visit other centres in the North Island.

A solo recital is gruelling for even the most experienced performer and Mike works hard to capture his audience making the most of technical skill, personal charm and a well-arranged programme. And it's all genuine, even the charm. Off-stage he's the same. Sincere and idealistic.

Last year Mike graduated B Mus, after six years at university - off and on. He originally enrolled for a medical intermediate, then switched to physics and did a bit of philosophy. As a teenager he tried jazz and rock guitar, jamming with a few friends, but it wasn't until 1973 that he took up the guitar seriously.

First success came in 1975 when he enrolled as a performance student in classical guitar and the same year won the Senior Guitar Competition in Hamilton. His teacher at the time was American guitarist, Karl Herreshoff, who was a great inspiration. In September Mike and Karl will be performing a duet concert at the Dowse Gallery in Lower Hutt.

A performing artist who doesn't play an orchestral instrument is on his own in every sense. "You have to live as well as keep up your practice and learn new works." Mike's prize money was \$200 and he gets part of the profits from concerts. He teaches guitar privately and plays in the Coachman restaurant. "I hate playing in restaurants." Next year he's thinking seriously of applying for Teachers College - not for the money, though that would be a help. "It would have to be a commitment." Mike says.

He appeared on the television programme Opportunity Knocks, though it's not a suitable medium for solo guitar. "Good experience though, and I hoped to get a chance to be on Kaleidoscope, but now they are short of money." He also auditioned for radio, but all the letter-writing and telephoning and the tedium of trying to promote yourself is terribly frustrating.

## Mike Rose

House-concerts are particularly suited to the guitar style and Mike hopes to organise a concert circuit playing with small ensembles or a singer as well as performing solo. Usually a house-concert is a social occasion. A host will invite friends and charge an admission fee, with wine included. Guests are able to mingle more and meet the performers. It's more relaxing for the performer than for a formal concert. But the music is still serious, he adds.

He likes most styles of music - as long as they're good - but prefers to play works that were specially written for the guitar or lute. His repertoire includes 'standards', Dowland, Robert de Visée, Fernando Sor, Villa Lobos and also lesser known contemporary composers, Regino Sanz do la Maza and Rodrigo Moreno Torroba. His mother tells him to play something more popular instead of all these obscure Spaniards that nobly's ever heard of. He smiles. "I will get on to some Chopin and Schubert transcriptions later on." Contemporary works tend to exploit a greater range of sonority using tremolo, tamboura and harmonics. But for an encore he plays an old favourite - Ravel's Pavane for a Dead Princess.

At the moment he's taking lessons in improvisation and becoming more interested in arrangements - composition even. What he most needs is inspiration and stimulation and that's a problem in New Zealand.

Overseas would be great for hearing music, concerts and taking master classes. But over there opportunity is great but competition is far greater, and where is the money going to come from?

Mike's idols? Pablo Casals, Julian Bream and Jimmy Page - he smiles again, "everything as long as it's good." The music is important. That's what matters.

Julia Millen

You've been bored by the Wilson-Bailey GHOST RITE put on. You've seen GHOST RITE in the REVUE. You've been to the Cabaret. Now it's — RED MOLE ON CAMPUS FOR A 4 NIGHT DOUBLE-BILL EXTRAVAGANZA CRAZY IN THE STREETS OUR WORLD In the Memorial Theatre June 2, 3, 4, 5 at 8 pm. Book at STATE OPERA HOUSE or STUDENT ASSN. OFFICE (Students with ID card \$3.20 at Students' Assn Office)

GET STUNG ! Live Queen Bee Shows SCHTUNG \$3% Friday 8 p.m., Sunday 8 p.m., Monday \$3 3 p.m., June 2nd, 4th, 5th. St. George Unicorn Room, 1st floor St. George Hotel. Bookings at Chelsea, St. George, Door sales.

## Film

### The clean cut con

## Saturday Night Fever

## Plaza

From the mentality that brought you Star Wars and Close Encounters, here comes the latest in the mindless movie category that Hollywood has down to a tee. The pattern is the same — a massive publicity push through the radio, billboard and tee-shirt to get the crowds in. And get the crowds they do.

So perhaps they aren't as mindless as they seem? To consider the phenomenon, let's take a look at the society which produces them. America is in a crisis. . . . economically, politically and ideologically. The economy is declining on an international scale and this is reflected in a massive overseas debt and huge permanent unemployment, especially among young people. The US government is facing a political crisis to restore legitimacy after shattering defeats in South East Asia and more recently in other parts of the world.

But the crisis in the American ideology is perhaps the key issue in the emergence of these recent films. The great American myth is on the decline — even with such a supposedly 'moral' (sic) President as Carter. The film industry is playing its part to the full.

Of course it is advantageous for the US film industry to make populist movies. The monetary gains are a big factor. But the populist movie has a more important function.

Take Saturday Night Fever. A movie about clean living kids aspiring to be the disco kings of the local 2001 Space Odyssey discoteque, an updated American Graffiti. They live for music, dance and sex. Undercurrents of sexism and anti-gayism abound to the point of revulsion

The film centres around John Travolta who plays a shop assistant by day and the hero of the dance floor by night. The makers of the film have chosen to portray Travolta in the most base way, using his sexuality to play on the lowest common denominator of audiences.

There are lengthy sequences of the hero standing in front of the mirror admiring his own body, walking seductively down the street and of his own unimaginative dancing, which resembles something that you do in bed rather than on the dance floor. What makes it worse, Travolta has an essential lack of acting talent. At best he is unconvincing. His solo scenes are just plain bad.

The disco dancing which the film relies on so much for its success is, to put it mildly, disappointing. It consists mainly of a series of well rehearsed simple disco steps swept up by camera and light effects.

If you are going to Fever to watch the disco dancing, try Doctor John's instead. The film is used to promote the new sound of the Bee Gees which is a pity as their music is not truly representative of the disco scene today. The musical director could have done better by featuring music from a wider range of groups such as as done in American Graffiti.

Although the film attracts full houses even on week nights, the world presented in Fever must seem pretty alien to the majority of young people in New Zealand. It certainly does not reflect the type of life they are

forced to lead in our society and the many problems that they face. It preaches faith in the existing system — that young people can make it if they work hard.

In effect it is a delusionary movie — a delusionary movie which does not work. The reaction of the audience on the night I went was fairly restrained. The pressure on people to rave over this movie is intense but how many New Zealanders will really be impressed?

David Murray

## Records

## Adventure

## Television

## Elektra

You might remember an album released mid-last year called "Marquee Moon" by a group hailing from NYC called Television. In the review of the above album, I promised that it wouldn't sell in NZ as it contained "good music, lots of rock 'n roll, no possible single hits, and no funk". As a matter of fact, it didn't sell in huge, enormous or even modest proportions. Top Forty Status it definitely had not. But then, new wave/punk wasn't hip and trendy last year here in the Capital City or anywhere else in NZ, was it?

In any case, Television are not 'punks', and if they're 'new wave' it depends on what one classes as such; both the Ramones and Blondie have been classified as NW bands, so obviously NW is a hopelessly vague and non-descriptive term that has as much meaning as Ted Nugent "song" TV could, for the sake of convenience, be called a NYC-White-classy Rock 'n Roll outfit. Just as meaningless?

To the music though: the album, called Adventure, is the second from TV, and as expected there is a progression evident from their debut album Marquee Moon.

The album opens with "Glory" which sounds as if it's been borrowed from the Talking Heads' LP '77; not that it's white funk, but it does have a repetitive beat and a memorable refrain. Tom Verlaine has improved immensely from MM, his guitar being sharpened and simultaneously more delicate.

The most delightful song that TV have recorded to date follows. "Days", a Richard Lloyd/Verlaine composition (the only one not written exclusively by Verlaine himself), is a quaint dream-love song that boasts one of the most catchy, memorable guitar licks on the album.

By now any novice will realise that these guys are no Ramones. To call them the best band out of the States since the Blue Oyster Cult may be hyperbolic, but it's damn well near the truth.

The next cut is "Foxhole" and TV demonstrate their rock 'n roll gutter-street influences. Again, Verlaine's guitar adds the finery over Lloyd's rhythm-guitar, which is the harbinger of the 'Riff. The beat is akin to "Friction" and the words bite with a whimsical disgust:

*"I feel the shells hit-Moonlight web  
Goodbye arms, so long head.  
No more danger  
Hello guardian angel."*

As you've most likely guessed, the song is about a soldier, but unlike the Doors' "Unknown Soldier" who got wise and was executed for his 'cowardice', this soldier is really keen to go out and disperse himself over 14 square miles. Who told him that there was a career in the Armed Forces?

The only relatively obscure and forgettable track is "Careful", which follows. It sounds like something that would've come out on a 70's Sun Records via Sam Phillips. Lazy guitar and lethargic vocals state the case: they don't care about sour grapes, bitterness and confused relationships. The track's only redeeming feature is (again) Verlaine's guitar-work, which is as stunning as ever.

Side two features three extended cuts, one slow, one a well paced rocker, the last a gradually built-up fully-fledged four-piece rock instrumental.

If you want to bump, you'd be better off with Stagnant Stud and the Sole-City Simpletons; if you'd rather

pogo get into Steve Scum and the Skrotummies; but if you want to Listen (and also move to) some Great Rock 'n Roll, then catch-on to Television. Not many have.

Greg Cotmore

Record courtesy of The Music Shack

## Edgar Froese Virgin Records

The name Edgar Froese (pronounced "freeze" as in what law and order officers say before they blast your balls off) may not mean much to those muzo's within our midst — even less to those frozen food weirdos who make up the bulk of our readers. However to keen followers of European avant-garde muzik (it does exist and is doing very well in a back street cafe in Paris) Froese can be immediately associated with Tangerine Dream — in fact it was he along with Christopher Franke who formed the group in 1967.

The lad has been around for some time and has not been in refrigeration all this time: Ages is Froese's third LP following Aqua (Virgin 1974) and Epsilon In Malaysian Pale (Virgin 1975). His music is chilling to say the least and could be classed in the one man band/Mike Oldfield category.

Froese wrote and produced the album and plays all instruments with the exception of drums. He even kept the cover in the family: design and photographs are credited to his wife Monique. Mike Oldfield began well with Tubular Bells but very quickly faded however Froese seems to be still improving (maturing might be more apt): Intricate, ever changing rhythmic patterns and melodies are common throughout the album and his musicianship is hard to fault.

The double album contains its fair share of both long and short tracks, ranging in length from 4.21 to an entire side lasting 21.06, and the entire album changes to suit your mood — I feel the music is much more personal than that of Tangerine Dream.

Check out Ages and even if you are anti-Froese it will let you into a totally new sphere of music most people fail to consider even if they know it exists. Other Virgin releases worth nothing

Virgine releases worth noting include Instructions For Angels by David Bedford and an album by the new wave band XTC called White Music which contains a very interesting (to say the least) version of 'All Along the Watchtower'.

D.A.C.

## The Final Farewell

# Red Mole Enterprises Crazy in the Streets with Our World

V.U.W. Memorial Theatre. June 2.3.4.5, 1978

After a sell-out season of Cabaret, Red Mole are to present a four day session of Theatre in the VUW Memorial Theatre commencing Friday June 2nd, 1978.

Crazy in the Streets and Our World take Red Mole in a different direction. A double-bill tending more to melodrama than cabaret.

Crazy in the Streets uses narration, mime, monologue and gesture to tell the story of two cousins, one a deaf-mute, coming to social awareness in a provincial New Zealand town. Our World is a fantasy on the subject of unemployment; a redundant worker is faced with repossession agents, religious cults, doctors, bureaucrats, bosses and the nuclear family.

At present on a national tour before their departure overseas." Red Mole are sandwiching their four day season between a trip to Wanganui's Four Season's Theatre and a two city look at the South island.

So for those people who missed the cabaret this will be their only chance to see Red Mole. And for those cultists who enjoyed the cabaret at the Balcony and at Ziggys, a chance to experience a new face of Red Mole and say farewell. Red Mole's current plans are to leave New Zealand at the end of June for a period of training in Europe and performances in Poland and Amsterdam.

*Red Mole: a family gathering*

Photo of Red Mole

# SF—Part2

## History of the Genre

### Nebulous Origins

Sf can be seen to be the modern equivalent of a style of thinking that goes back to the beginning of the written word. The ancients speculated about the nature of their world and their myths and legends have a particular comment to make about their world. At the grey limits of sf are other fields that are sometimes talked about within the genre: myth, legend, fairy tales, fantasy and horror tales.

There are many arguments about the identity of the first sf story: Francis Godwin's *The Man in the Moone*, Shelly's *Frankenstein* Swift's *Gulliver's Travels* or another. These were merely isolated cases and it was not until science developed technology that true sf developed and grew.

### The Industrial Age

It took men of vision to apply the science of the day and develop what is now called the Industrial Age. It took men with even more vision to look at the effects of the industrial age and speculate about the developments of the future.

Jules Verne was a personal favorite of mine. His stories involved a sense of wonder and adventure. His early work was highly optimistic about solving all Man's problems but as he continued to live through the age he became increasingly less optimistic.

Edgar Allen Poe was the master of the macabre and several of his stories have sf elements. A musical interpretation of some stories is done by the Alan Parsons Project on their first album. He elevated the gothic horror story to a level where it could be called art.

H.G. Wells has been called the Shakespeare of sf. He wrote a wide range of sf stories that are still being republished. *The Invisible Man* has been corrupted twice by American TV writers into very unsuccessful and short lived series.

### Tasty Pulp

The real beginnings of sf as it is known today occurred through the medium of the pulp magazines. Hugo Gernsback originally published a magazine *Modern Electrics* and began to serialise scientific romances which contained some scientific predictions. Later in 1926 he launched *Amazing Stories* which was devoted to sf enthusiasts. There have been many criticisms of Gernsback, but what he did was to give the genre an identity that it did not previously have. Sf-don's highest award is named the Hugo in his honour.

John W. Campbell was an early sf writer of 'space opera'. He enjoyed success at this and then suddenly made a change of name and style and wrote sf stories with less emphasis on hard science. Then he began to make his greatest contribution to the genre and became editor of *Astounding*. As editor he began to make his own demands on the content of stories from his contributors. He not only wanted science and adventure, but he demanded that there was a story with real characters, plot, etc. Single handed he improved the quality of sf writing and began what is now called the Golden Age of sf.

### Golden Men in the Sky

Under Campbell's control a lot of writers disappeared from the field. They were unable to meet his standards. At the same time, many new writers were beginning to appear. They had been the earlier readers and they were able to be guided by Campbell to making great stories. The writers who appeared at this time were the true Golden Men of sf: Poul Anderson with his romantic adventures; Asimov with stories and books about almost everything; Alfred Bester's insane humour; Hal Clement's complete ecology of planets; L. Sprague de Camp's fantasy; George Smith's telecommunications predictions; and the many excellent stories of Clifford Simak, Theodore Sturgeon and Harry Harrison.

### Golden Castles Floating High

The work of these men still lives on. During this time Asimov completed his Foundation series and Heinlein wrote much of his 'future history'. Both are among the greatest works of the genre and are still being reprinted and are selling well.

Clifford Simak's City showed that progress was not always for mankind alone. This series shows the events happening in a City at key events in its future. Mankind finds a more pleasant life on Jupiter, Dogs and the Robots rule until they too leave and in the end even the Ants have gone. In the final story the storyteller (a Robot servant) leaves the dead Earth behind.

Most of the Golden Age writers are still selling well. Some are still writing sf, others (like Asimov) are still writing - about everything. With their words they described mighty feats and structures and with their talent they set their stories high above most of the mainstream and a lot of sf. Reading novels and stories in this category can be very rewarding and exciting.

## Dangerous Visionaries

The current controversy about new wave music has many parallels with the controversy amid the sf community about new wave sf writers a while ago. These were the writers that pulled out all the stops and wrote about controversial ideas and speculation over some strange things. To many however new wave was just an obscenity that had to be removed. Currently both extremes have moved a lot closer and the community is no worse off for the experience.

The spearhead of the new wave movement was Harlan Ellison's monumental anthology Dangerous Visions. In his request to the contributors he asked for different stories and that is certainly what he got. Stories about incest, Jack the Ripper (with clinical details), interstellar prejudice, a future penal system, Mankind's pursuit of a tired God, gambling with the devil, a guy with his own prophet, the return of the Romans to their land and just to show that it can't all be good, a foreword (or two) by Isaac Asimov.

Like all great works of Art (as Harlan likes to think of it) it had to have a sequel and last year Again, Dangerous Visions appeared in New Zealand. It contained many good stories and far too many bad ones. A writer gets just one chance in a DV book (although some have been able to write multiple entries) so in the end the series of DV, ADV and the yet to be published Last Dangerous Visions (including two novels) will provide a glimpse of many of the writers of the genre. DV contained 32 writers, ADV another 42 and perhaps another 50 will appear in LDV.

In no way can the 'new wave' sf upset the old masters. The controversy is over and tempers have quietened down and there is still just as much sf being published. And of high quality.

## Path the Course to the Future

Where sf will go in the future is up to those participating in the field: the writers, publishers, active fans, editors and all the readers. Heroic books of the Conan type sell well which indicates a liking for the hero and a dislike of the 'downer' style. Those writers with a wide range of entertaining writing have never disappeared off our shelves: Asimov, Heinlein, Harrison, Brunner, Farmer, Niven, Vonnegut, Bester, Sturgeon, and as long as they keep writing then they will stay on for longer and also produce a need for more room for sf. They will never force other writers off the shelf unless they are particularly bad. So give sf more room.

Bruce Ferguson

## Sport

### Karate on Kampus

Victoria is fortunate in having two Karate clubs on kampus. In recent years the Western World has shown a greater interest in the Eastern Martial Arts. This has been reflected in the continued growth and development of both our clubs. Both are reputable clubs of long standing, with instructors who are recognised in Japan.

One of the clubs, known simply as the VUW Karate Klub, is under the joint tuition of John MacDonald and Bob McCallum. Both of these hold the rank of third dan black belt in the Lyokushinkai style. This is a style of Karate known not only for its clean precise techniques, but also for the stamina of its exponents.

In their own words, these instructors offer "no-nonsense training, regular and proper gradings, and extensive well-balanced Karate training." As well as this the club has been running anti-rape seminars for all female university students. These have been well attended and it is understood that more of these will be held in

the future.

Also Bob McCallum is an acknowledged expert in the use of the nunchaku and accordingly teaches this art to those students who have exhibited the necessary discipline required for weapon training. Anybody interested in joining this club should contact the secretary, Robyn Luse ph 724—746.

The other club on campus, the VUW Rembuden Martial Arts Club, is the varsity branch of The Rembuden Institute of Martial Arts. As such members of the varsity branch enjoy full membership privileges of the main training hall at 168A Riddoford St., Newtown. Membership includes use of weight training facilities and sauna and plunge pool, private use of the training hall, annual seminars under Higaonna Morio 7th Dan, (Top world exponent of Okinawan Goju-Ryu) and summer and winter training camps. Inc. Director of Rembuden is John Jarvis who holds twelve black belts in Karate, Iaido, Jodo, and Tanjo.

Rembuden offers instruction in Karate (Okinawan Goju Ryu Style), Kendo (Japanese fencing using bamboo swords and armour), Iado (Defensive Swordsmanship), and Jodo (staff fighting).

Rembuden practice the Okinawan Goju Style of Karate. The strength of this style is that it is a complete fighting system whose exponents are noted for their speed, strength and effective technique. Well known figures in world karate who have sought instruction in this style include Chuck Norris, Mike Stone, Joe Lewis and Everett Eddy,

Anyone wishing to know further details contact Leo Donnelly (ph. 893—423).

## Notice to all Architecture Intermediate Students

A meeting will be held on Thursday 8 June 1978 at 4 p.m. in the Lighting Laboratory, L 306, Top Floor, Architecture Science Laboratory for all students who wish to apply for acceptance into the First Professional Year of the B.B.Sc. in 1979.

The course programme, entry requirements, career prospects, etc. will be discussed and the staff of the School of Architecture will be available to answer queries. After the meeting students will be able to look over the School's facilities and meet some of the students.

All students interested in an Architecture course are invited to attend regardless of whether or not they are enrolled this year for Architecture Intermediate.

Gerd Block

Professor of Architecture.

## Mid—Year Examination Workshops

Feeling hassled about your mid-year exams? Worried about catching up and getting it together in time.....?

### Why not Register for an Exam Workshop?

#### Thursday 1st June

- 9 a.m. — 10 a.m.
- 11 a.m. — Noon
- 3 p.m. — 4 p.m.

These workshops will focus on making the best use of time between now and the examinations.

#### Friday 9th June

- 10 a.m. — 11 a.m.
- Noon — 1 p.m.
- 2 p.m. — 3 p.m.

These workshops will be concerned with the business of sitting examinations — and how to tackle papers effectively.

All the workshops will take place in the Smoking Room — 1st Floor, Union Building.

If you would like to attend a workshop, please contact Sue Kollaros at the Counselling service, 2 Wai-tc-Ata Road (721-000 ext 619)..



# Student Health

## Smoking is a Self Destructive Habit.

Cigarette smoking is often associated with an image of being 'smooth, suave, and sexy'. The health consequences prove that this image must be erased.

### Hazards.

Lung cancer, heart disease, vascular diseases (affecting the blood vessels) chronic bronchitis, emphysema (affecting lung function), and peptic ulceration. Smoking during pregnancy causes an increased number of miscarriages, still births and lower birth weights.

The risk of death in men is about 70% higher for smokers. The greater the number of cigarettes smoked daily, the higher the death rate. The risk is greater for those who start smoking at young ages and for those who inhale. Death rates for cigar and pipe smokers who usually do not inhale the tobacco smoke are not greatly higher than those of non-smokers.

## Why Should a Practice so Harmful Continue to Thrive?

- For social reasons. Unfortunately it is still the 'done thing' and this concept is aided by powerful advertising.
- For psychological needs, the so-called oral satisfaction derived from smoking.
- Because of pharmacological effects of nicotine. There is an initial stimulation of brain function followed by a soothing effect.
- Established smokers continue to smoke because they are habituated or 'addicted' to the effects of nicotine.

The majority of smokers say they can quit anytime! It has been found that smokers who believe it will be very hard to give up smoking have a harder time stopping than those who believe it will not be too hard to give up the habit. So start Thinking of Giving up. Reduce the number of cigarettes a day smoked; delay smoking the first one of the day, smoke less of each cigarette, change to a pipe and don't inhale.

## Smoking Shortens your Life.

NB: Students may now apply for full medical examinations.

# Recreation Centre

"Ski your Heart out" and other well known apres-ski in talk can be heard on the Centre ski slope during the learn-to-ski lessons now in action. Get your name on the lists at reception ——— we provide the boots, skis and poles. (And if the weather gets any colder — the snow!)

This term's specials include beginners badminton:

- Tues 10—11
- Fri 10—11
- Begin-againers badminton Fri 11 — 12

Elementary squash — Monday 2—4 (book at the centre).

'The Fitness Class' — The Thursday special 5.30-6.30. A must for all skiers, sportspersons, unfitted, fitted or whosoever it befits. Plus ——— plus another for those who wish to dispel morning blues on Thursday 10 a.m. — 11 a.m. If 5.30 is too late this could be the session for you.

There are still some lockers for hire for both men and women. \$3 for the rest of the year — check at reception.

The weight training room is now permanently accessible and all you frustrated lifters can return to the bar. (lawyers next week). For new-comers come and discuss a programme with Hugh at the Centre & "let him who is without shape lift the first stone" (or should it be kilo?) Rec. Cal. 28.5.78.

Flexibility — part of warm up — why? To prevent stiffening & to avoid impairment of the metabolism of the articular cartilage. To improve the range of movement of the joint, thus assisting the development of a particular skill. To allow the joint to move quickly through a movement with reduced injury risk.

Warm-up will prepare the body for action without risk of injury. All you need is 5—10 minutes of slow & gentle flexibility exercises plus rehearsal for 2—3 minutes of what you are going to do.....In cold weather wear a tracksuit, it's far more comfortable.

Recreational Quiz no. 1.

Who said "Table Tennis is the sport of pings?"

- Mao Tse tung
- Henry the VIII
- Bruce Lee
- Fred Ping.

## Rural Poverty in Malaysia

Malaysia is a major producer of rubber, oil palm, timber and coconut. 53% of the population are involved in agriculture yet 68.5% of households live below the poverty line. What are the reasons for this?

### Causes of Rural Poverty

- Land shortages force landless farmers to work as agricultural labourers on plantations, or else farm small uneconomical plots.
- 78% of padi-farms are below 5 acres in size — the average minimum size that will keep a family at subsistence level.
- 70% of rubber holdings fall below 6 acres — also the minimum for a family to sustain themselves.

Colonial land policy has (and still is) prevented peasants from freely cultivating jungle land. Increasing population has only resulted in the subdivision of already undersized plots. Laws also grant concessions of vast areas of land to foreigners and the Malay aristocracy, the remaining virgin land being transformed into "state land".

In 1977 the ownership of Malaysian land was as follows:

- 24% of cultivated land is foreign owned
- 60% of the land is worked by peasants, yet one fifth of this is owned by landlords.
- the extent of jungle land suitable for cultivation is considerable (around 6.2m acres). The government will not allow landless peasants to cultivate it because it wants them to join the government's land "development" schemes.
- 60% of farmers have to hire cultivated land. Rent is high and calculated as a proportion of the annual crop or its cash equivalent. In 1964, rents paid by peasants on agricultural land amounted to \$18 M.

This form of rental does not secure tenancy for more than one year. Because of the uncertainty of leasing it for a further year, the farmers are not prepared to dress the land with fertilizer. So the fertility of the land deteriorates. This in turn affects the income of the farmer.

Debt compels the farmer to borrow money to sustain the family. 64—83% of farmers borrow annually from money lenders for consumption purposes. High interest charges (as high as 100%) and low income forces farmers to borrow more money to the point where they are unable to pay the loans back. Landlords and moneylenders confiscate land. For example, as the Fel'da scheme spokesman pointed out, 10,000 families are made landless in this way every year.

The Malaysian government and its foreign advisers were totally unaware of the seriousness of the land problem. They thought firstly about land reform. But this calls for the distribution of large landowners' land to poor and landless peasant) either free or at a very low price. It was not feasible for two reasons:

- It conflicted directly with class interests of both the landowning Malay aristocracy and foreign plantation interests.
- Compensation money would have been astronomical.

So the government, at the advice of the US dominated World Bank, embarked on a series of schemes to increase rural productivity, provide credit facilities and open up land for settlements etc. in the hope that these schemes would solve rural poverty.

The structure of the various schemes and their "achievements" will be discussed in the near future.

## Chess

Contrary to the impression which may have been given in my last two columns the games played in

Wellington's recently finished Grandmaster Tournament were not all characterised by a monotonous succession of gross blunders and oversights. In the diagrammed position against Indonesian International Master Herman Suradiradja Wellington's youthful International Master Murray Chandler won brilliantly.

Avoiding 1 ...Kf7?; 2. Bc4 ch., Kf8; 3. Rf1 ch. when it is White's attack which crashes through and also the less decisive 1 ... Qe3 ch. followed by 2 ... Bd4 which "only" wins material Chandler instead played 1 ... Ne5! The game continued 2. Rb7 (2. Qb7, Nf7; and 2. Rg7 ch. Ng7; both leave black with a decisive material advantage) Nf3 ch.; 3. Kf2, Qh2 ch!; 4. Kf3, Rf8 ch.; 5. Bf4, Rf4 ch.; and White resigned.

## Curious Continuations

(Sponsored by Paramount and Penthouse Cinemas)

In this week's problem White is to play and force mate. Solutions should be handed in at the Salient offices by mid-day Wednesday. The first correct solution drawn out of a hat wins the prize of a double pas) to either the Paramount or Penthouse cinemas.

The solution to last week's problem was: 1. Rd8 ch.!, Rd8; 2. Nd8, Bd5; 3. Nc6! and White's threats of 3. Ng7 and 3. Nc7 ch. win the game for him.

Last Week's winner was M. Berry. Tickets can be picked up at the Salient office.

David Beach

Chess board

Chess board

## Clubs and Notices

### Netball Club

AGM Tuesday 30th 6 pm. Tennis Pavilion

All players must attend.

Subs due. Students 6.00 non-students 8.00

### Scottish Country Dancing

All welcome.

Tuesday 30 May, 5-7 pm, Union Hall

### VUW Drama Soc

Tuesday 30th May 5.30 p.m.

Lounge Student Union Building

Special General Meeting for the Drama Society concerning forthcoming productions and election of new officers.

### The Maths and Physics Society

Presents a film evening followed by tea and coffee and general discussion, in CB 114 on Wednesday 31 May at 7.30 p.m.

Films to be shown are

Kepler and his work

The Cardoid

Apollo 8: Journey around the moon

Apollo 11: One giant Leap for Mankind

All Welcome (admission free)

N.B. Don't forget the social evening (Wine, Cheese, etc..) on June 14th. Watch the noticeboards for further details.

### Students Against Imperialism

Unemployment in New Zealand and its implications. Informal discussion. Speaker from the Coachworkers

Union. We will be organising a full fledged forum on the subject at this meeting. All welcome. Wednesday 31, 5. pm. Lounge.

## Legal Referral

From the second term the law Faculty Club will be operating a legal referral scheme, staffed by volunteer senior law students.

This service will be provided free and will operate on Wednesdays between 12 and 2 pm in the Board Room on the first floor of the Student Union Building.

Students may avail themselves of the service simply by calling in to discuss any problems where they feel we may be able to help with advice.

## Radio Active General Meeting

Thursday 1st June 7 p.m.

All Welcome

If you're interested come along.

## Political Science Society Alternative Lecture Series 1978

Friday 2 June, 12.15 pm

Memorial Theatre Foyer

A lecture by Tony Haas, Managing Director of the Aria Pacific Research Unit Ltd, examining New Zealand's trading policies and strategies in South East Asia and the Pacific.

The lecture will be followed by a question session. Copies of the paper will be available at the lecture.

## Debating Society

The first selection debate for the Victoria team to tour the USA next year motion "That Bruce Beetham is a menace to New Zealand society".

Friday 2 June, 12-2 pm. Union Hall

## Young Socialists

Young Socialists National Conference.

Saturday, Sunday, Monday June 3-5, Starts Saturday 10.00 am. YWCA

## Young Socialists

Discussion - NZ's economic crisis - can we beat it with economic protectionism and patriotism?

Monday 29 May, 12.00, Smoking Room

## Young Socialists Conference

The Young Socialists invite all students to our Fourth National Conference, to be held at the Wellington YWCA on Queen's Birthday Weekend, June 3-5. As a lead-up to the conference, the VUW Young Socialists are in the middle of a programme of discussions. The next one is scheduled for Monday May 29, and is on New Zealand's economic crisis, and how to overcome it.

The major concern of the conference will be to provide a clear perspective for students in election year. The central document to be discussed is entitled "A Socialist Strategy for Youth in the Elections" (available from Pilot Bookshop, 76 Dixon St.). The highlights of the conference will include a special election rally with the six Socialist Action candidates, and a debate on "How We Can Defeat the Muldoon Government". Speakers will be Maragaret Shields, Labour candidate for Kapiti, Karen Roper, Values candidate for Wellington Central, and Brigid Mulrennan, Socialist Action candidate for Auckland Central.

The Young Socialists believe that the crisis that has grown within NZUSA is an issue of great importance. That is why we will be having a special discussion on the student movement at the conference.

As well as these and other discussions on policy and political perspectives, the conference will be an activists' gathering, with workshops and talks focusing on the main political campaigns of the day. One campaign that will feature is the fight for women's right to abortion. Another will be the struggle against racism - for example, Dennis Rockell, the national organiser of the National Anti-Apartheid Council, will take part in a

panel on the anti-racist movement and will explain the Council's plans for mass protests on the anniversary of Soweto day, June 16.

The Young Socialists conference hopes to stimulate discussion and debate on all the important questions facing radical youth. Accordingly, we have arranged a session to provide an opportunity to discuss the significance of Peking's political evolution since the death of Chairman Mao.

If you want to know more about the conference agenda, then ring Joan at 842-821, or Patrick at 728-330.

## The Facts are here

For the first time the film "I'd Love her Back, Though" is being shown in the Memorial Theatre. It shows life before birth and the choices facing the pregnant woman.

Screenings at noon and 1.00p.m.

Wednesday 31 May and Friday 2 June

Admission Free

CHELSEA RECORDS MANNERS PLAZA (MANNERS ST.) and opposite CABLE CAR LANE.  
LAMBTON QUAY ANY \$7-99 RETAIL ALBUM OF YOUR CHOICE FOR ONLY \$6.50 Offer applies Wednesdays ONLY throughout the year. Offer ends end of November 1978 Cut this advert out and receive any album \$7.99 Retail of your choice for only \$6.50

DOWNSTAGE THEATRE SAVAGES by Christopher Hampton The play that stunned London audiences. Action, comedy and painful truth in a large cast production. Dinner 6.30 pm Show 8.15 pm Bookings 849-639 or at the Theatre. STUDENT REDUCTIONS ROGER HALL'S STATE OF THE PLAY Opens Wed. June 7 Book now. NZ DRAMA SCHOOL Directed by George Webby present at Halfway-up STANDARD SAFETY By US prize-winning playwright JULIE BOVASSO Lunchtime Wed., May 31, 12.10 pm. Thurs., June 1, 1.10 pm. Late night FRI., June 2. 11.15 pm. Students \$1.50

## Letters

Drawing of a man impaled by a giant pen

Letters must be typed, double spaced on outside of the paper, and should not run on and on boring everybody to death. They can be dropped into the letters box just inside the Salient door (middle floor of the Union Building, graveyard end), left at the Studass office, or sent c/o VUWSA, Private Bag, Wellington

## Editorial Discretion Abused?

Dear Simon,

Of course it is highly unlikely that you will publish this letter. We would like to state in writing our consternation in regard to the abuse of your editorial mandate in refusing to publish the interview with Arab Israeli Member of Parliament, Zaitan Atashi. You implied that the article would be published when we originally contacted you. However when we came to present the completed article - which you gave only a cursory glance — you rejected it on the grounds that it was "obviously Zionist propaganda".

It is alarming that an article written and advertised as an interview - thus only the opinions of one individual — should be condemned out of hand as propaganda. It is somewhat surprising that merely because you do not concur with the Israeli point of view you deem it proper to prevent all students from judging the matter for themselves. Atashi, as an Arab representative of the Israeli people, is conversant with the question of minority groups in Israel and with the conflict in the Middle East. Thus his thoughts on the subject would undoubtedly add a valuable perspective to the discussion.

At present the editor of Salient has totalitarian powers to determine what appears and what does not appear in the paper. It is highly undesirable that any individual in a position of responsibility should have such total control. Thus we believe the Salient being a student paper ought to represent the whole spectrum of student views and relevant points of view rather than one individual pushing his views onto the student community - and giving the wider community the impression that this is the view of Victoria University students.

Yours,

La Heymann.

(Ms Davis rang me during the holidays to ask if she could do an interview with Zaitan Atashi. I said we would prefer to do one ourselves but unfortunately no-one on the writing staff conversant with the subject would be available. I also explained that I had no power or wish to stop anyone submitting anything they liked to Salient. It would be extremely rash of any editor to accept copy without seeing it first, and I would certainly not do so.

When the interview arrived I looked through it - giving it more than a " cursory glance" - and decided not to accept it. The interview is Zionist propoganda, and here we come to the crux of the matter.

There is an important difference between an interview and an article, which the writers of this letter seem to ignore. An interview is not "only the opinions of one individual", it is the opinions of one individual subject to questioning. It was the lack of any real attempt in the Atashi "interview" to question which prompted me to reject it, and I have since indicated to Ms. Davis that I will be far more prepared to accept an article condensed from the interview. An article propounds a point of view, it pretends to do no more, and if well written will contribute to the debate on the subject at hand. That debate is the most important matter before us, and should be returned to.

Heymann and Davis consider it "highly undesirable" that the editor, who is in a "position of responsibility" should have "total control" of the paper. The reason the editor has total control is because s/he is responsible - without that control there could be no responsibility. There is no way round this — Ed.)

## Editorial Critiques

Dear Salient,

I feel bound to point out a couple of inconsistencies in your last Editorial. While I admire you for not denying your stance on value-judgements and their place in "responsible" journalism, I defy your simplistic argument to really grapple with the problem of Zionism.

Inconsistencies (Quotations from the editorial):

- "There is no thing in Fascism which is necessarily anti-Jew or anti-black" vs. "The Nazis believed that the Aryan race was superior to all others". To make these two statements agree one has to assert that Nazism is not Fascism.
- "No people has the right to place itself above another" vs. "Salient does not accept... (the)... principle..." (Altered the words to make my point without altering the intended meaning), Now this is a nice point. In order to throw out Any kind of oppression I claim that one (whether race, nation, or person) has to place oneself above another with regard to one's rights, because one believes, in this case, that one has the right to, in order to become liberated. Instead of the example of Zionism placing itself above the Palestinian rights, Salient could have chosen the necessity for the rights of South African Blacks to be placed above those of whites, (ie. not until Blacks do this and deny Whites the rights they have assumed will they ever become equal).
- Is the term that Salient has a "different understanding of," "democracy" or "yes"? Grammatical inconsistency obscured the summarizing statement of the whole Editorial.
- I agree that objectivity should be a concern for any newspaper, but merely to be vehement at the expense of coherence does not entitle any newspaper to spreadeagle it's hang-ups and have them respected.

Finally, I still manage to enjoy and respect Salient as essential reading, but please, a little more respect for your Editorial readership.

Yours sincerely,

Ann Clark.

- Nazism is a type of fascism. It's anti-semitism is a manifestation of fascist thinking, which does not mean that every fascist will necessarily turn such thinking into anti-semitism. Your statement implies that nazism is the only type of fascism, or that fascism is a type of nazism.
- I agree with you that it is necessary for all oppressed people to deny their oppressors the "rights' the latter

have assumed. (Is this what the Zionists have done to the Palestinians?) It doesn't follow that the oppressed peoples are putting themselves in a superior position in doing so.

- I mean democracy and apologise for the ambiguity — Ed.)

Sir,

Possibly the television program referred to in your editorial of May 22 did have serious errors, but the editorial itself certainly did. To begin with, the Nazis believed not only in Aryan supremacy, but also in Jewish inferiority, not only to themselves but also to other races.

Further, as I have stated in a previous letter, the 400,000 Palestinians "driven from their homes", were told by their own leadership to go, the Israeli Government actively encouraged them to stay.

To continue, nowhere do the Jewish Israelis claim to be superior to other peoples, in fact they are probably one of the most democratic nations in the Middle East.

A Final point, some will say unnecessary, but anti-semitism is the correct spelling, Salient may contain no intellectual material but the least the Editor could do it check the spelling.

Yours sincerely,

Michael Morgan.

(If the Israeli government actively encouraged the Palestinians to stay in 1947-48, whose interests were the Irgun and Stern gangs working for? I suppose you could say that the inhabitants of Dier Yasin were encouraged to stay — Begin and his mates didn't actually remove the bodies to across the border.

If Israel is democratic why does it occupy stolen land?

I am well aware of how to spell "anti-semitism" and apologise for the error appearing. I don't know where it originated or why the proof reader didn't pick it up, but we can't do everything — Ed.)

## The Atashi Question

Dear Simon,

Concerning the article on Zaitan Atashi's talk which you personally wrote, I wish to make the strongest possible complaint at its biased nature. You mentioned how Don Canon was talking, But you don't say why he was stopped from continuing on. The reason, in case you missed it Simon, was because when Your Friend Don Carson went to ask his question, he proceeded to act like God's gift to mankind and tell us that a debate should be held there and then. As this was a forum, not a debate, That is the reason why he was told to just ask a question. Therefore, next time Simon, please try to report the full facts of the situation, not just your personal, politically biased version.

Yours hopefully,

T.L

(A "forum", in my understanding of the term, is an event where anyone who likes has the right to get up and state their views on the subject at hand. When forums have a guest speaker it is customary to direct questions at him/her, but there is no obligation to do so and certainly no restriction on people making prefacing remarks to a question, which is exactly what Carson was trying to do. I would suggest that refusing Carson this right set up not him but [*unclear*: Atashi] as "God's gift to mankind" —Ed.)

Dear Sir,

Reading the article on the Arab M.P. in the Israeli parliament, Mr Zaitan Atashi, I noted that you mention

that Mr Atashi was not prepared to accept that his views were open to question. I feel the questions were adequately answered in most cases, the problem being that the people asking the questions were not willing to accept his answers. Instead, they resorted to abuse such as 'bullshit', 'crap', 'rubbish' etc. Perhaps this indicates the intellect of the questioners. Mr Atashi answered the questions with facts, and it was unfortunate that some of the questioners have been influenced by PLO and Arab propoganda so much that when they heard the truth they were unable to recognise it.

PETTY AND THE PUBLIC DEBATE Tonight Both-Sides looks at the middle East. On the ine hand, a Terrorist infestation of allegedly dispossessed fanatics hoping to 'regain' their so-called 'homeland' by naked aggression supported bt feuding oil - fat Arabs.... ... On the other, a self made Nation of realists war tested under inspired leadership supported by a most sophisticated waeapons flexibility and moral fibre..... now, what is the truth? Our only wish is a peace which with lost. well... ...One has to go back to 1917 premises to 1818 Faisal 1988 Bal four is.... well I think we must end it there. misled' Thankyou and Goodnight ! 1830 peel ! Notary ! white paper 1939 UN partition ! revolution 1947 accepted 1948 ! 1966 ! 1967 ! UN !  
Avid Listener

Dear Sir,

Over the past few weeks, myself and many others, feel that your reporting in Salient has been one-sided and biased. In your report on the quashing of a resolution condemning Israel for her actions in Lebanon, you stated it was quashed as a result of Zionists stacking the meeting. This is a ridiculous statement - most of the people at that meeting were ordinary university students who had just come to listen in their lunch-hour.

Your report on the speech by Zaitan Atashi was as aborted as the meeting itself, in which a very respectable and honourable man spent hit time and money to come and tell us of happenings in the Middle-East — somebody informed and enlightened on the problem. What better proof of Israel's true democratic nature than an Arab member of Israel's parliament? In all other regimes in the Middle-East, minority groups such as the Jews in Syria and Iraq are denied almost all democratic rights eg. being allowed to travel only a few miles from home, and denied a university education.

This brings me to another point. Are we to be denied freedom of speech? A dose friend of mine asked Salient if she could do an interview with Mr Atashi; Salient agreed, and then when the interview was presented to you, you refused to publish it on the grounds that it was Zionist propaganda. If that isn't racism, what is it?

Surely as a paper representing the general opinion of students, you have been falling far short of their expectations. You have given ample space to the Palestinian side, are we to receive one article in this year of publication that explains the Israeli side? Salient, may I remind you, is a students' paper which should give every student an equal opportunity to express his opinion. I challenge you to verify your stand concerning the interview with Mr Atashi, and be bold enough to show the other tide of the story.

Yours,

Concerned Student.

(For an answer to your assertions about the Atashi see another letter on this page, but there are a few points raised by you and not elsewhere.

- I fail to see the logic of an Arab member of the Knesset proving Israel's "true democratic nature": every group has its Uncle Toms, South Africa and Zimbabwe being no exception.
- Could you define "race" to include Judaism?
- Salient does give every student an equal opportunity to express his/her opinion: you have just taken advantage of it. (I qualify this by saying that we will not print blatantly offensive or defamatory letters, nor will we print all of the meaningless drivel which some people try to pass as humour). But can you imagine what would happen if this opportunity was extended to cover all of Salient's content? No paper can ever function without someone exercisng editorial control —Ed.)

Dear Simon,

I was most concerned to read your editorial last week, (Salient, 22 May).

I criticise this paper for lack of fairness. It's objectivity is probably in question as well. You said,...."objectivity is gained by an analysis of a given situation taking account of all the factors which materially affect it." Unfortunately, you don't care to mention such objectivity is yours, your choice of all factors rather than mine.



I don't care if you admit your value system while the daily press does not.

It doesn't alter the fact that Salient is The student newspaper and I think if you won't print only articles in line with policy (dearly not on), that you print all opinions in any conflict of views rather than just your own. Equal access to publication is the principle.

Nearly 7000 students pay to receive Salient and surely their views should be represented on an equal basis to those of Salient staff.

Salient may have a different understanding of any term but it is clear the majority of students are dis-satisfied with Salient in general.

No-one denies Salient should have a social conscience but not at the exclusion of all student points of view. Simon, you can write editorials till you are tired of writing....your credibility is low.

Yours,

Gary Lewis.

## Another Letter from La Heymann

Dear Sir,

Re: Salient report of Zaitan Atashi meeting, May 22nd.

I Demand, Mr Wilson, that if you are going to report any action or statement of mine, that you do to Accurately and not in your style of "impartiality".

The accuracy of such reports are not a privilege given by you, but a democratic right !

Firstly I did not deny Mr Carsons right to speak, only to make a speech! At a forum, such as this, the audience are invited to ask the guest questions, they are Not invited to make speech es; as Chairperson I was enforcing this procedure Mr Carson did infact, eventually ask his question.

Secondly, I did not state that "a good proportion of those now dead were killed by the P.L.O.". I, infact, only asked - "can anyone tell exactly where the bullet that killed comes from in a war? So those that were killed, were killed in the war between Israel and the P.L.O. and Not just by the Israelis."

Thirdly, you have a strange definition of impartiality if it includes reporting some one as saying something which he did not say namely you quote Zaitan Atashi as saying "that he did not come here to debate". I, and no other person heard him say that.

Here is a question for you Mr Wilson:

Do you call a "report of a debate" in which all the attacks and criticisms of Israel are quoted ad nauseum whilst other arguements which were presented are virtually ignored, impartial?

Most people call that extreme bias.

There are two points of information which I wish to state: Mr Zaitan Atashi had a lunch appointment at 1:30pm, which is why he had to leave at 1:15pm.

Also, I represent a group of Jewish students, not Zionist students, many of our membership are pro-Israel, but by accepted definitions of Zionism, they are not necessarily Zionists. So it is reasonable to ask that when you refer to members of my society they are refered to as Jewish! To be completely fair to you, Simon, I must say I was shocked to find that the parts of Atashi's speech which you decided to report were reasonably correct.

Yours,

La Heymann

(President Jewish Students Society)

(This letter came into Salient handwritten. Although it is not our standard policy we have accepted it and had it typeset with all the mistakes intact. This is not through any malicious feeling towards Mr Heymann, but to indicate to readers generally the reasons why we ask for all copy to be typed. Mr Heymann appears not to even have had the courtesy to proofread the letter before he submitted it. Quite apart from the difficulty in reading the thing, there are a number of ambiguities. It is not Salient's function to decipher which meaning is actually intended — sub-ed)

(There are few points railed here not answered in other letters of this issue. I did not Quote you saying "a good proportion of those now dead were killed by the PLO," but can you deny that such was the clear implication of your remarks?)

I can't quite follow your argument in the next paragraph. You imply Atashi did not say he had not come to debate, then state, "I, and no other person heard him say that." Do you mean you were the only person to hear it, or that nobody heard it? Whichever interpretation you prefer, I can only answer that I did hear him make such a remark, and I wrote it down.

You then go on to say that I ignored "other arguments" although you concede at the end that the report of the speech was "reasonably correct." The remarks in the speech on the state of Israel I heard, the "other arguments" I didn't: perhaps someone was making too much noise?

I am aware that not all Jewish students are Zionists, and that not all the Jewish students at the forum were Zionist either. But if I had said, "...the Jews (instead of Zionists) in the audience were in full flight and didn't seem very interested in debate," would that not make me guilty of equating Judaism with Zionism?

Finally, Mr Atashi might well have had a lunch appointment at 1.30 pm, but the forum was advertised as a two hour affair and you made no attempt to clarify the situation before it began. That, to me, denotes irresponsible chairing — Ed.)

## Unborn Chickens

Dear Simon,

I have always been adverse to taking life of any kind. I used to enjoy an occasional egg for breakfast, but now I am a very worried man. Since SPUC came into being, I don't know whether I am tasting an egg or an unborn chicken. Please help me.

Worried Man.

## Comradely Strife

Dear ed,

Allow me some space to clear up some serious allegations that have been spewed forth by Comrade Cassidy, directed at a letter from overseas students concerning the James Movick case.

Her bureaucratic nit-picking mind attempts to dismiss the letter as being inaccurate because of two points. Firstly, that the Students Association does not receive the tuition fees that is paid by overseas students. This criticism is well taken but it should be pointed out that in the original letter submitted to the editor, the word that was used was Association fees, and not tuition fees as was printed. Curiously enough that was the only misprint in the letter. But apparently it was minor enough in relevance for Comrade Cassidy to dismiss the whole letter as being inaccurate. Secondly, that she does, not understand whether the unsatisfied students wish to withhold NZUSA's levy of two dollars or the whole of the \$37 paid to VUWSA. I think it is obvious what was meant, especially since further on in her letter in mentioning our demands at a meeting she says, "that if the battle was not won he would withdraw his \$37."

While the above reveals the tedious aspect of her bureaucratic mentality, further revelations are forthcoming. Allow me to quote her, "Personally I deplore the tactics of an individual or group, who instead of using open debate at SRC's forums, etc would rather write a threatening, childish, unsubstantiated and incorrect letter..." This view suffers from two fallacies. One, it is an outright lie or convenient amnesia on the part of Comrade Cassidy because the criticism regarding the lack of foresight on the part of NZUSA and the issue of the withdrawal of the \$37 association fees was actually brought up at the overseas students meeting by Alick Mewedzi and myself respectively. Secondly, I challenge her concept of open debate. SRC's forums are normally small affairs dominated by the usual bureaucrats and furthermore overseas students participation in SRC's is very minimal. Salient on the other hand is a more democratic and mass-oriented media providing, relatively, greater scope for open debate. Stacks of it are left around for the greater part of the week for all and sundry to pick one up at one's own leisure, Time and place do not impose limitations on open debate in Salient as much as they do at forums and SRC's. Comrade Cassidy's very definition of open debate bespeaks of a bureaucratic mentality cut off from grass-root reality, reflecting an opportunistic and subjective appraisal of political reality.

Comrade Cassidy is a clear example of what bureaucrats and the bureaucracy is all about. It was precisely this point that was being made in our letter. This institutionalised mentality is responsible for allowing a

situation to exist resulting in the subsequent technical quagmire into which James Movick was well and truly dumped.

It was pointed out that this lack of [*unclear*: foresight] reflects the encumbent attitude of VUWSA and NZUSA of which we are paying members. Paying members who are victimised because the watchdog of our democratic rights had been sleeping, it is true therefore that our, "letter does not make overseas and local students to keep James Movick in the country." for we are not denying that this is now being done. But it must be admitted that this action only came after James was well and truly in the quagmire.

The letter also wished to indicate the danger in avoiding self-criticism by pointing the finger solely at the Immigration Department. For, evidently in identifying the enemy we must not fail to recognise that they can dwell amongst us without our consciously being aware of it. In this case the enemy is clearly the bureaucratic assumptions, be it by the VUWSA NZUSA or the Immigration Dept.

What has happened to James Movick because of such assumptions and the fear that it could happen again will obviously have an adverse effect on future participation of overseas students in student politics. Who knows what other bureaucratic assumptions are still in existence awaiting another victim, because of the attitude that "there has been no precedence". The mark of the true revolutionary lies in the scientific anticipation of the enemy's every possible move and not in continuing the status-quo's institutionalized assumptions. Bureaucratic power must be smashed.

The oppressive bureaucratic chains must be broken if the watchdog of our democratic rights is to move freely!!!

Comrade Cassidy has further revealed herself by concentrating her very personalised and emotional attack on a selected individual and ignoring and thus insulting the intelligence of all the other overseas students who signed the letter in support of the views. Many of them were fellow Fijians who had actively supported Movick's struggle and fight for his rights. Such attitudes only serve to divide and dampen overseas students' participation in political dialogue.

As regards her allegations that I did not participate in any of the activities in support of Movick, all I can say is that I am deeply touched to note that Comrade Lindy has always got an eye out for my presence in all her revolutionary endeavours.

Finally her totally presumptuous conclusion that "the letter was not written in support of James Movick or overseas students but rather in support of a particular person's own sectional, selfish and racist attitudes" deserves only one of two choices, Comrade Cassidy should be either sent to a Maoist re-education class to purge herself of such subjective illusions or go wank herself off quietly in some sheep's paddock.

Giddy,  
Guru

## **Animal Sex, etc . . .**

Dear Editor,

I did not like your reply at the end of "Decent Student's" letter in Salient March 15, 1978. Dirty letters do represent a type of offensiveness because they represent a point of view which have Menge and twisted thoughts, and are also a minority view. No self-respecting, decent newspaper like the Listener, the Dominion or the Evening Post would publish such letters. If you don't believe me have a look at them sometime.

I also don't appreciate pictures of animals having sex in our newspaper such as in Colin's Column. The problems put forth are only made up rubbish which only fills up space in our newspaper while real problems are never printed because there is no room for them. So come on chaps how about a bit more common sense being used and letters talking of sexual perversions being put away in the rubbish bin where, as you quite rightly say, they belong! At present I am too ashamed of our newspaper to be seen reading it in public.

Yours Sincerely,

Patricia Bartlett

(Perhaps you'd like to write in about your problems, Pat — the "real" ones, of course — Ed.)

(Pat, you're right, we are different than the Post or Dominion, you don't have to pay for Salient. Those

weren't animals having sex, it was me! We never ignore real problems, look at the attention you're getting! And as for the rubbish bin, are you really advocating censorship????? P.S., if you are too ashamed to read Salient in public, disguise it behind a copy of that pillar of (unprintable), Truth. — Colin [of column fame]

## Ode

Dear Typesetter,

The worse your verse  
More plan the scan

Yours sincerely,

Zurdo.

Naturally this model is only available to young marrieds

## Bailey gets an answer (!)

Dear Sir,

This is an open letter to John Bailey and to all music, art and theatre critics. Mr. Bailey said in his open letter of resignation that he was disappointed that no one ever wrote in with their opinion. Don't despair critics! You must remember that the majority of students either are not interested in drama, art, music etc. beyond what's on the television set or picture theatre or are too busy to attend concerts, plays, etc. This does not mean however that students are not interested in what's going on. Simply that they have no time to write in or go to the shows.

Therefore all disappointed critics take heart! This good work must be kept going. Do not despair if no one writes to you. To gain a wider readership for your articles may I suggest that you put less specialised jargon in? You may know what you are talking about when you say so — and — so has such and such a style and then just give the name of the style without saying what it means. By using clear unambiguous language not only the minority (who have the time to go to such shows or have a special interest in drama, music, etc.) will read and enjoy your articles but all will be able to read, understand and enjoy them!

P.S. John I meant to write to you before, I really did! but I forgot!  
Yours sincerely,

A friend

## The Herrington Fiddle?

Sir,

I am curious to know whether Mr Gary Herrington has ever presided at a throwing Christians to the lions session in Rome or whether he plays violin???

Yours,

Just Curious.

## No More no More Perversions

Dear Ed,

After reading a letter in your column in Salient dated May 15th page 4, we almost chundered. We, that is Sid and John, are of course referring to the letter titled "No More Perversions" by Decent Student.

Although the Victoria Mongoose Society disagrees with physical union between a rodent and a human — except a mongoose — we do feel that people have a right to a private sex life (not orgies conducted by Vic Urwin behind Vic House). If people such as Vic Urwin, Hugh Scrotum, Raewyn Miller, and Neil Humphries want to have sexual union with an aardvark — it is their business — and their responsibility.

Salient has always been renowned for printing what Students want, so it's natural its many readers enjoy what they are currently reading.

Decent Student, along with Vic Urwin you too are a marked mongoose. One step out of line and we will instantly expose your latex smuggling operation.

Sid and John

P.S. We doubt if mongeese possess the necessary physical equipment for a sustained chain reaction.

(The physical equipment of mongeese is truly remarkable in all of the animal kingdom [or should I say 'animal republic' now] in its odd molecular structure allowing the concentration of heavy metals and radioactive isotopes which do in fact permit not only chain reactions, but critical mass and the subsequent you know what. Only the mongoose has been ultimately true to the slogan "all power to the people" in its self-sacrificing delivery of A, H, and N-bombs to the revolutionary peoples of the world. — typstr)

## Polytech Advantages

Dear Simon,

Why is it that Wgtn Polytee get a 10% discount on the Big Reds when we don't? They also have a secondhand bookshop where books can be bought all year round and a fashion boutique (unisex) where garmets can be bought at the price it cost to make them! Don't get the wrong idea — I am not saying we should copy them in every way, simply that in these times of economic distress I think we should make life easier for ourselves.

While we are on this subject why are poverty auctions not held more often? They are a good way of raising money and also of getting goods cheap. One more thing — why are our notice boards in such a disgraceful state with notices piled willy-nilly over one another in no date order whatsoever causing students to miss important meetings, lectures etc.? At Polytec noticeboards are cleared once a month.

Yours

Needy and curious

## WONAAC Attacks Vic Delegates

We are writing to protest at a recent factional attack launched by representatives of VUWSA against the Women's National Abortion Action Campaign (WONAAC).

VUWSA's President, Woman Vice-President Women's Commission and International delegates to May Council attempted to get NZUSA policy giving support to WONAAC wiped from the books.

What authority did they have to launch such an attack?

In the last few years VUWSA has both endorsed and given money to activities organised by WONAAC or by coalitions in which WONAAC played a key role.

Furthermore, VUWSA's policy on abortion states that abortion is a woman's right to choose and therefore calls for the repeal of all abortion laws. This policy is identical to the demands raised by WONAAC

Clearly, therefore, Victoria University students have not given their representatives a mandate to attack WONAAC. Those involved in this attack on WONAAC put forward two basic arguments.

They claimed that WONAAC is "outside the mainstream" of the abortion campaign. Such a statement is absurd. Since it was formed in 1973, WONAAC has campaigned vigourously to bring the right of all women to have access to safe, legal abortion to the forefront of NZ politics. Its slogan "Abortion — A Woman's Right to Choose" is now a household phrase and the whole emphasis of the abortion debate has shifted to the question of

women's rights.

The fact that VUWSA changed its policy last year from one which described abortion as a decision which should be made by "a woman and her doctor" to one which said that the abortion decision should be the woman's alone, is a reflection of the impact WONAAC has had. Similarly, the recent Labour Party Conference overwhelmingly passed a remit calling for no state interference with a woman's right to abortion. Despite the VUWSA delegates' claim, WONAAC becomes more the "mainstream" of the abortion campaign every day!

The VUWSA delegates said that the mainstream of the abortion campaign was represented by the March 8 Committee. But the March 8 Committee was simply an ad hoc coalition formed for the specific purpose of organising actions on International Women's Day this year. WONAAC was involved in this coalition from the beginning and played an important role both at a decision-making and at an activist level.

Furthermore, May Council was voting simply on whether or not to support WONAAC, not on whether to support WONAAC in preference to any other organisation. (NZUSA still has policy in support of ALRANZ, for example), so the whole argument raised by the Vic. delegates was really irrelevant.

The other argument used against WONAAC is that it alienates women and ignores men. The reason for this, according to the delegates, is that WONAAC's decision-making meetings are only open to women.

Such a claim is a distortion of the truth. WONAAC has always welcomed and encouraged the involvement of men in all its public activities, whether they are protest or educational activities. Furthermore, it has not hesitated to participate in coalitions which include men, from the coalition to oppose the Wall Bill in 1974 to the March 8 Committee this year.

WONAAC is involved in the abortion campaign on the basis that abortion is a woman's right. It follows, therefore, that WONAAC is a woman's organisation. It is women, fighting in defence of their rights, who can provide the commitment and dedication required to reach out to all the potential support in the community (both women and men) for the campaign against restrictive abortion laws.

In our view, an attack on an organisation such as WONAAC, which has been in the forefront of the campaign for repeal of the abortion laws since its inception, is an attack on the unity of the abortion rights campaign. This divisiveness is simply playing into the hands of SPUC and other anti-abortion forces and VUWSA's delegates should be strongly condemned for their actions.

Joan Shields  
Christina Wells  
Philippa Dells  
Catherine Taylor  
Jane Caldwell

## **Cystitis Sufferer Shocked**

Dear Sir,

I am writing to express my extreme dis-satisfaction with the Student Health Centre. Recently, suffering from a most extreme bladder disorder, I approached the Health Centre after having failed to obtain an appointment to see my own doctor. Realising the centre was established primarily for the use of students living away from home, I stated that I was dwelling at home but that I was fully prepared to pay for the service. I was immediately and very abruptly told that it was very 'unethical' of me to even consider use of the Student Health Service.

I stressed the fact that normally I would have seen my own doctor but he was unable to accommodate me for several days; however this was of no avail and I left totally disillusioned and still suffering from my ailment. I definitely feel that some service should be provided for those students who reside at home, but unfortunately fall ill on campus and are unable to see their own doctor without a lengthy delay.

Yours sincerely,

Disillusioned Cystitis Sufferer.

## **More on Mongeese**

Dear Editor,

Just a small note to advise the readers of Salient of a coming event. This event is of course the V.U. Mongoose Society A.G.M. which will be held in the smoking room Wednesday 21st. May at 12.15 pm.

Short speeches will be given by the founder of the Mongoose Society, the president of the Aardvark Club and Treasurer of the Sexual Freedom Congregation. All intending members welcome. Liquid refreshments will be available after club business is finished. Results of Mongoose Society elections will be in next week's Salient

A.R. Southlye.

V.U.M.S. Vice-president

(If the plural of goose is geese, What's the plural of moose?)

## **Christ!!!**

Dear sir,

It is ironical that the three letters in response to the University Inaugural Service all evade the cutting edge of "Kultique's" pen. Similar evasions can be found throughout history as Man (men and women) have sought to evade the cutting edge of God's Word by confining it to cultic life or shaping society in a way that is disobedient to that Word.

It seems to me that "Kultique" is calling for neither the revolutionary destruction of the chaplaincy and Christian Clubs advocated by G. Herrington nor the individual piestic world shunning of J. Murphy. What is needed it for all Christians to open themselves to God's word and to expose the cultures they live and the universities they work at to a critique that exposes the philosophical and religious convictions that have and are shaping the world we live in.

Why is it that supposed neutrality of "facts" taught objectively in the lecture theatres on this campus go unchallenged by Christian Clubs? Is Man's reason and those things that he analyses somehow shut off from the realm in which God's Word holds? Perhaps when the Christian Clubs move out of Ramsey House and test their gospel in the nitty-gritty day to day life of campus, perhaps then G. Herrington may be confronted with a Christian reponse that is not merely a mystical veneer on humanism.

Yours faithfully,

Alfred Harris

## **A Hoot in the Dark**

Dear Editor,

What the Hell it the Pythagoras Owl Issue?

Yours,

P. Sullivan.

Dear Readers,

Can someone enlighten us?

Yours,

The Editor.

**HAVE YOU TRIED THE RESTAURANT?**

**WOMAN'S HEART.** I am a woman crazy without her blanket but sticking to the original scheme. I look withdrawn when the hand extends because I am a woman of independent means my adolescence has been answered for. So I cut my nails short I do not shine, the head turns away on time when a glance is caught. But The heart watches, impassive passion and lets me loose to love men in moments of madness M. Smith the separation. He is silence in the afternoon bad weather, my strong superior. Marriage as a weapon. I am maintained by him but we cannot get together. Repudiated not divorced I stand three steps behind. His public needed him when I, always the weaker of the two stood on the back steps and mentioned to the birds in passing: the baby's almost due, why yes I'm very well, thank you. M. Smith love Face me. If you can't, Fake it. M. Smith

June 16: Mobilize Against Apartheid FILM - THE WHITE LAAGER A Penetrating analysis of the Afrikaaners, their history, and their present role as the leaden of the apartheid state. Colour, 50 minutes. Made by the UN, this film can only be described as brilliant both as an educational documentary and a powerful and moving denunciation of racist South Afrika. Memorial theatre, Monday, 29 May, 2.30 pm. Admission free FORUM Tuesday 12 noon, Union Hall Speakers include Trevor Richards, Prof. Murphy and an MP. Picket Wednesday May 31 (South Africa Day) Outside the South African consulate, Molesworth St., 12 noon.