

Protest Budget Rip~off

Wednesday August 3

Assemble Hunter Lawn 12:00

Budget Protest header

Photo of students at a protest

With all the commotion about Bursaries and what students did not get in the Budget, Salient spoke to Peter Franks one of the NZUSA Research Officers who has been involved in the fight for a decent Bursary since the very beginning in 1974. The main message that comes through remains the same that is, that students have to keep fighting for a just Bursary.

Salient : Student protest marches on bursaries seem to have become an annual event now. Do they actually achieve anything?

Franks : Just before students received the first payment of the standard tertiary bursary in April last year, "The Dominion" ran a detailed article on bursaries which was headlined "Student marches return a dividend", and the reporter was referring to the demonstrations that were held in March 1975.

Students have been trying to persuade governments to improve the bursary system for many years now — NZUSA's records on the subject go back to before the Second World War. Throughout this history students have been constantly frustrated by indecision and delays on the Government's part.

As a senior civil servant once put it to me, "students will always have to keep the pressure on the Government on bursaries; you will always have to keep on fighting". And that sums up it up pretty well.

Salient : But can't that pressure be kept up by NZUSA officers negotiating with the Government, pressurising MP's and so on ?

Franks : It is important that we present well-documented cases to the Government and that we are able to argue them properly with Ministers and departmental officials. We spend a great deal of time doing that. Last week we went to see the Education Department on a couple of matters concerning administration of bursaries. We were immediately asked the question "what do your members think of the Budget ?" They weren't particularly interested in finding out what we NZUSA bureaucrats thought of the Budget.

And that comment again hits the nail on the head. If students turn out in large numbers on demonstrations protesting against the Government's inadequate action on bursaries, the case we put to the Government is strengthened immeasurably. If politicians think that large numbers of the electorate are getting upset about the things they've done, they start to worry.

The National Party is a good example of that. In 1975 they realised pretty quickly that students were very upset with what the Labour Government had done in bursaries. They went to some effort to put on propaganda specifically aimed at capitalising on students' grievances. They made some quite wild statements, saying that under National every student would get the STB and that students would be hundreds of dollars better off over an average three year course under a National Government.

How did they know students were pissed off with Labour ? Because students had turned out in their thousands and said that the Labour Government's performance was not good enough.

Salient : But haven't students got just about as bad a deal under National as they did under Labour ?

Franks : Exactly. The records of the two governments are very similar. First year in office is a year of delays, for example it took this Government months and months to even get out a set of regulations governing the administration of bursaries. Second year in office a few minor concessions are made for the following year. Third year in office - hullo it's election time again — and all the promised are made.

Why should students be expected to put up with this sort of thing ? How can students be expected to accept that the 28 cents a day increase they won't get until next year will compensate them for two years' rampant inflation ?

Salient : What you've said seems to show that governments don't take much notice of students. So what's the point of us taking action ?

Franks : It is going to be a long fight and a difficult one and there should be no illusions about that. But what would happen if we just sat on our backsides and did nothing ? Twenty years ago student bursaries were \$80 a year regardless of the student's year of study. A lot of students had to take bonded bursaries which tied them to government service for years in order to get through varsity.

Because we have kept the pressure on the Government for a long period of time we have achieved results. When the standard tertiary bursary was finally introduced it put an extra \$9 million in students' pockets and we only got that because we fought for it.

There's another thing too. When students do get stirred up about things, turn out to meetings in numbers, take part in marches and so on, it brings up problems that might not surface otherwise.

The Ph.D students' case is one example of that. Once other students started complaining about the Labour Government's inaction in introducing the standard tertiary bursary, the Ph.D students started waking up to the fact that, apart from the limited number of competitive scholarships they can get, they didn't receive any bursaries at all — not even fees. Since then Ph.D and research student groups have sprung up on nearly every campus and have started making the universities and the Government aware of their problems. But if they'd sat back and kept quiet no one would probably be aware of the difficulties they face.

Overseas Students Rally

Overseas students rally header

The campaign against the Government's cutback in overseas student numbers advanced a step forward last week when the Overseas Students Admissions Committee [OSAC] decided that the quota on Malaysian students should be dropped.

OSAC is made up of representatives of the universities and NZUSA and the Chairman of the University Grants Committee. It is largely an administrative body which selects first year overseas students on behalf of the universities.

Last year at its annual meeting, OSAC barely discussed the [*unclear: Governmentts*] policy to cut back on Malaysian students. A motion asking that the Government defer introduction of the cutback was lost.

Since that time students and the universities have seen the effects of the cutback. The total intake of first-year overseas students fell by nearly 40% this year because of the 45% cut in the Malaysian numbers. Information produced by the OSAC office showed that there is no likelihood that enough students will come from other countries to fill the places denied to Malaysians.

An organised effort by overseas and Kiwi students on each campus over the last two months saw university councils debate the Government's policy of cutting overseas student numbers. Apart from Massey University, where the Council has not yet debated the matter, each university decided that the Government should not cut back overseas students.

At the OSAC meeting the case against the Government's policy was forcefully represented by Lisa Saksen, the President of NZUSA. Arguing that the presence of overseas students in NZ universities is a valuable form of aid to developing countries, as well as providing an important point of contact between New Zealand students and those from other lands, Lisa Saksen showed that the Government's reasons for imposing the cutback were incapable of justification.

Lisa's arguments were taken up by university representatives. With effective support from Victoria University's Student Welfare Director, Ian Boyd, Auckland University moved and Waikato University seconded a motion that the Malaysian quota be suspended until students from other countries are available to fill the modest number of places made available to overseas students by the universities. This motion was carried by consensus, as was another motion calling for the further cutback in Malaysian numbers in 1978 to be dropped.

Another point that emerged strongly from this meeting was that the universities want to be consulted in future on the Government's policy on the admission of overseas students. Quite properly the universities believe that their many years of experience in helping educate overseas students should be made good use of when Government policies are being considered.

The ball is in the Government's court now. The universities and students have made it clear that they are not satisfied with the cut back policy, and have offered their advice and co-operation in helping to work out a more just policy in the future. If the Government is sincere in wanting to help people from developing countries, it will respond to the OSAC members views in the same positive spirit with which these opinions were given.

Photo of university protests

Bursaries Forum

Lindy Cassidy started the Bursaries forum with a short introductory speech in which she told how students had been campaigning for a 15% cost of living increase, removal of the abatement and a few minor anomalies, only to be greeted with a slap in the face from the Government in the form of a budget promise for next year of \$2.

First of the guest speakers was Ken Douglas of the F.O.L. National Executive. He felt that the lack of action on bursaries was linked to the Government's policy of exploiting workers because it made it more difficult for working people to obtain a higher education, keeping it predominantly in the hands of the middle class. Drivers in his union whose children attended university faced many difficulties in keeping them there because of the high costs.

Median living standard to support

He went on to say that much of the criticism of the Government has been unco-ordinated and although the F.O.L. supported students in their fight, he felt that they could not be successful until they integrated their demands with a campaign for an overall improvement in the living standards of New Zealanders.

Mike Shaskey, the NZUSA Education Vice-President, focused on what students had received in the Budget. After promising to make students hundreds of dollars richer and increase bursaries to meet increased costs, the Government had given only \$2 in the Budget along with the removal of some anomalies for technical institute students and postgraduate students overseas. In effect students had lost money through the Government's failure to control prices.

Paul Mather from Polytech said much the same as Glenda McCallum from Teacher's College and Ken Rae from the PPTA. The latter raised a lot of laughter when he reminded students of an election policy for the "full and continuing use of democratic consultation at all levels".

Questions were called for, but none came. Lindy Cassidy then raised some matters from the National Party Conference. Voting on a cost of living indexation to the STB was split down the middle, and it took the Chairman's casting vote to defeat the motion. There was a similar split in voting on removal of the abatement.

Discussion then turned to the March [Wednesday 3rd August] Once again there was a silence, until the following motion was moved:

"That this special education meeting expresses its disgust at the recent bursaries announcement. In particular we deplore the failure of the National Government to live up to its election promises i.e. regular adjustments to take account of the cost of living increases and removal of the major anomalies — Ph.D students end the abatement system. Thus we urge all students to participate in the demonstration on 3rd August at 12 O'clock."

One of the speakers felt that students were greedy in not being satisfied with a whole \$2, especially when most of them came from well-to-do middle class families. This statement, not surprisingly, got things started. The response was that it was all well and good to say that many came from well off parents but there were not many who were willing to go begging to their parents with their caps in hand.

Another thought that students should not complain about their bursaries since they could always get loans. This was suitably crushed by the statement that it should not be necessary to sell one's soul for an education.

A popular point of discussion was the direction that the Bursaries campaign should take. There was a general feeling that the public have not been informed enough about the conditions of the STB. Victoria House had spent a whole day in the Cuba Mall distributing leaflets but they felt this needed to be done on a much wider scale.

The main feeling to come out of the forum was that the Government must improve bursaries so that the opportunity for higher education will be freely available for all and not just a select few, but in campaigning for this students must remember to present it in the wider context of improved living standards for all and inform the general public about the issues.

Salient Notes

It would item [*unclear*: tha] demise of the Salient Workers Collective is near. News from our spies in the Hutt indicate that the 'lost presumed gone for good' editor David Murray has been sighted in a bath chair swearing that he will edit the next issue. True to the task the Salient workers will be at the barricades ready to repel him. Shouldering arms this week were Lamorna Rogers, Rose Collins. Tom Duggan, Mike Stephens, Jane Wilcox, Gyles Beckford, and Rose Desmond who denies that she has been on a secret mission to Patagonia. Standing at the ready were Dave Merrit, Dave McPherson, Chris Norman, Bruce Robinson, and Neil Pearce. Rire Scotney was carried from the battlefield this week by a bout of the flu but promises that she will return. Back in the trenches Sue Calmey, Rod James. Kevin Swann, Simon Wilson, Andrew Dungam and Pat O'Dea awaited reinforcements in the form of Leonie Morris and Wendy Bachler, the regiment's typesetter. In true style Quentin Roper and Paul Norman held the colours of the 14th Wat-Te-Ata Expendibles aloft.

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Film

Film header

Cross of Iron

Director : Sam Peckinpah

Majestic Theatre

At the very end of Cross of Iron appears quote which reads [if you were able to decipher it through the curtain of the Majestic Theatre] :

"Don't rejoice in hit defeat, you men. For though the world stood up and stopped him, the bitch that bore him is in heat again".

Referring back to the opening documentary collage that established the time and place, it is clear that the "him" in the quote means Hitler. Director Sam Peckinpah intends the warning to be the film's conclusion and the preceding drama to act as its best frame of reference.

The year is 1943, the Russian offensive is gathering momentum and the face of war sits grimly in the hard-bitten visage of Corporal Steiner [James Coburn], a German soldier with excellent credentials in his job. His is a personal tragedy set within the wider tragedy of war — the two are inextricably linked. Steiner and his regiment live in a contradiction : they hate war but are its most efficient disciples. Their position, their attitudes and their development as characters provide the main areas in interest and it is through them that the film gets its message across. It is a largely successful method, for not only does it enable the audience a direct identification with them but, and this is an uncommon departure for war movies, it gives the enemy a face, so that for all their ruthlessness as German soldiers of war, they remain essentially human beings. The only exception here is Captain Stransky, a role with more than just a hint of banality ["If I go back without the Iron Cross, I couldn't face my family"], a role which upsets the generally credible tone of the rest of the film and which actor Maximilian Schell does little to overcome.

If the fact that it is the Germans we are seeing rather than the usual hero-Americans marks one change from the conventional war film, there are other differences equally worth investigating. Firstly, instead of having the heroes of the film marching towards victory, the soldiers here are continually in retreat. Secondly, on account of their defensive position, the theatre of war is initially being brought upon them instead of having them going out, attacking and creating it for themselves. Such circumstances discourage a positive audience response to [unclear: the] violence. The winning side is the Russian army [unclear: and] they are, figuratively speaking, without faces. Since our viewpoint is from the German side, Peckinpah thus forces us to confront war as defeat — the intention is to make us uncomfortable in our seats, and we are.

The reality of war is captured in grim detail : mud, smoke, blood: The claustrophobic bunker interiors contrasting with the exteriors of the countryside and its defacement. Shells fall continuously and serve to either punctuate or interrupt the dialogue in the German camp. The battle sequences when they do occur, are depicted in short, crisply edited sequences that stress chaos and disorder, with few of the camera shots ever completely covering the field of action. Such quick cutting creates a kind of shellshock upon the audience, especially as most shots either cut from or onto the sound of an explosion.

Another technique Peckinpah uses, probably his most well-known, is to have people dying in slow motion. The soldiers participate in a grisly ballet of war; their dance of death gives rise to a further contradiction : death as beauty.

All of these elements — the acting, direction and editing — go towards making a very good war movie and Peckinpah is at great pains to let us know that the message is anti-war and not a glorification of it. No doubt in doing so he is motivated by a sincere conviction but I wonder whether the point is made as clearly in the action as it is in the opening and closing credit sequences. Not entirely, since the articulation of the message is to simply show men dying, and dying, and dying. I won't go so far as to call Peckinpah's honesty into question but one question remains. Does the message excuse the violence? I think not, but it is a consideration worth bearing in mind, since all of Peckinpah's films since Junior Bonner have dealt with violence in some way or another. The violence of war is a terrible thing, we know. Cross of Iron is there to remind us of this.

— David Beresford.

Photo of a crying woman

The Auckland Film Festival on An Amalgamated Tour

Lido Cinema, August 5 - 19

The eight films coming soon to the Lido share many traits. By and large they were the major commercial entries at the Auckland festival; many directly concern women; nearly all are by major auteur directors, and half have been acclaimed for their acting.

Bergman's *Face to Face* shares a lot more than its TV origins with the earlier *Scenes from a Marriage*. Liv Ullman and Erland Josephsen have different names but it appears their relationship is essentially the same; once more the film picks them up at the beginning of the end. Aspects of many other Bergman films are present: 'suicide and rebirth. . . the generation gap, the mournful serenities of old age, the possible advantages of love'; various symbols and motifs [especially dreams]; the familiar actors [including Kari Sylvan from *Cries and Whispers* and the girl in the audience from *The Magic Flute*]. As Bergman has said, the film deals with 'Life, Love and Death. Nothing is more important than these three elements'. It differs from previous work in the degree to which the protagonists conflict with other people is played down, as she comes face to face with herself. Ullman's psychiatrist, well able to understand but not escape her growing madness, is possibly her best performance to date.

Vittoria Gassman won the best actor award at Cannes for his portrayal in *Scent of a Woman* of an ex-army captain who has lost his sight yet still makes every endeavour to live life to the full. *Pride*, when faced with the love of a beautiful women, is his undoing. A conventional film by Dino Risi.

The Marquise von O . . . opened the Auckland festival [as did director Eric Rohmer's *Love in the Afternoon* here two years ago]. The story, faithful in structure and tone to Kleist's novella, concerns a woman who finds herself mysteriously pregnant. Eventually she becomes trapped between proud assertion of her purity and strict observance of social conventions which deny her that purity. This 'witty and ironic study of bourgeois morality' has received widespread acclaim for its 'exquisite control' and 'powerfully suppressed emotions,' although Pauline Kael found it 'wooden'. The Schaubuhne company, excellent in the recent *Summer Guests*, make up the cast.

John Cassavetes is perhaps the most under-screened in this city of the major independent US directors. *A Woman Under the Influence*, one of his most successful films, will do a little to rectify the balance. Cassavetes concentrates on strong improvised acting in an intuitively understood situation, using a regular cast [Gena Rowlands, Peter Falk, himself]. Rowlands won many awards in this film for her portrayal of a woman sliding into schizophrenia

Photo of a smoking woman

Admirers of Miklos Jancso [*Elektreia*, *Red Psalm*] will be interested in *Private Lives, Public Virtues*. It's more or less a Conventional narrative film based on the Mayerling legend of a Crown Prince who rejects the political role established for him by his father by indulging in gross sexual subterfuge. Jancso's barren plains have been replaced by lush interiors, the concept of 'principle' is given a subtle reworking, yet even though there are over 300 shots [*Elektreia* had 13] his rhythmic style does not seem to have been much affected. According to P.P. McGuiness, the film has a 'technical beauty and erotic force virtually unrivalled in the history of cinema.'

John's Wife is about a woman who learns to Overcome the problems of being a solo mother after her husband suddenly deserts her. Yannick Bellon's 1974 film is in the vanguard of a genre which includes the like of *Alice Doesn't Live Here Anymore*. As she says, its 'a film about a return to life, rediscovery, a liberation'.

F for Fake is a complicated meditation on the nature of art as fakery. Fine art forgery plays a part, but the main focus is on film, as perceived by director Orson Welles. Appearing in hat and cloak with cigar, and thus calling himself enigmatic, has long been a Welles predilection. He can be fascinating or pretentiously boring; this film appears to be stretched between the two.

A dream provided Robert Altman with the basic material for *3 Women*, in which the protagonists all work in and around a health spa in the Californian desert, fighting and absorbing the emotiona, physical sterility of the environment. Some reviewers have considered the film 'exhilarating', 'original' and 'beautiful', while others deride it for indulgence. Altman followers will recognise the problem as perennial [*Images*, *The Long Goodbye*, *Nashville*]. However there has been general agreement on the high quality of humour, camerawork, and acting notably Shelley Duvall, whom Jack Kroll considers to have finally become a major actress.
— Simon Wilson.

Previews

Marathon dances were one of the more desperate ways of earning money in the 1930's, providing Horace McCoy with material for an 'apocalyptic' novel. The film falls short on social implications, yet is saved by the acting. Jane Fonda's best performance before *Klute*, with Michael Sarrazin. Susannah York and Gig Young. Directed by Sidney Pollack. [1969].

Catch 22 : Wednesday 2.15 pm

Joseph Heller's best-selling novel makes a slightly disappointing film for those who read it first. The device of using each chapter to introduce a new 1st-person protagonist is lost, while much of the complexity is rendered obtuse. On the other hand, many who come to the book second find the film superior. At any event, Catch-22 is one of the more important anti-war films, worth seeing for this, and for the work of its cast [including Alan Arkin, Martin Balsam, Richard Benjamin, Bob Newhart, Jon Voight and Orson Welles]. Directed by Mike Nichols, [1970].

The discreet charm of the Bourgeoisie : Thursday 5 pm.

Luis Bunuel is undoubtedly the most successful surrealist filmmaker, if only because he has done more than any other to affect the industry. His poetic conception and imagery has often been compared to Renoir ; his use of major European stars has many ramifications in their other work. This is perhaps his finest film, an extremely funny and subversive expose of the bourgeoisie. [Starring Fernando Rey and Delphine Seyrig — 1972].

— Simson Wilson

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An IVP ~ Third Time Lucky

Once again for the umpteenth time financial matters seemed to take up the majority of the NZUSA National Executive meeting held in Victoria two weekends ago.

After mundane things like apologies [*unclear*: [none]] and other such small talk, the meeting moved on to constituent President's reports. All very ho-hum until Canterbury President Nigel Petrie presented his report. Now, if you had been avidly reading "Salient" like I'm sure you've all been, you will of course know that the folks at Christchurch are not very happy with NZUSA in any of its many manifestations. Things finally came to a crunch a few weeks ago when a motion was carried at their General Meeting which will effectively withdraw Canterbury from NZUSA in 18 months time unless resinded. . . It's very hard to put ones finger onto the main reason why they want to withdraw and exactly what they are unhappy with . . . reasons ranged from NZUSA's commercial operations to the need for reform of the whole NZUSA structure.

Otago President Ross White was not happy with an article printed in the Auckland student paper "Craccum" over the financial affairs of STB which put him in a tricky position to get a loan out of their local Bank. The Editor of "Craccum" had better not meet White in a dark alley until he cools off.

Waikato, in the true revolutionary fervour decided to have their Bursary Demonstration a week earlier than everybody else since their students demanded action and quickly after the Budget announcement. Their march was held on the 28th of July, and a report will appear in next weeks Salient on the Nationwide Bursary action on August 3rd.

The National Exec. meeting moved into a general meeting to elect an International Vice President for the remainder of 1977. There was one applicant, David Merritt, the SRC Chairman from Auckland. After a brief election spiel outlining the work in International to be done for the remainder of the year as well as his own personal philosophy of the job he was declared elected with 37 out of a possible 42 votes and 5 abstentions. The rest of the meeting was largely taken up with finances and other such stuff which mere mortals like myself cannot report on since the meeting moved into committee and the Press was excluded.

Lisa Saksen, President of NZUSA, and Peter Macloed, financial whiz-kid, at last year's August Council.

Photo of two people at a table

NZUSA is now past the half-yearly mark and with August Council looming up in Massey on the 18th of August and the subsequent election of officers for next year it looks like shaping up into an interesting gathering. With discontent in canterbury and a general uneasiness at some other campus's we may see some new direction emerge from August Council concerning NZUSA in the coming years, both in its structure and its image to students.

There are already moves a foot in Otago to scrap the position of International Vice President and replace it with another General Vice President. There is a feeling that NZUSA has neglected its traditional welfare orientated roles in favour of more active political and educational role.

Pea, Pie and Prayer

"As the more literate among you will know, today we have a forum on the cafe. We want students to come up and speak - to say if they are happy with the present situation to say if they are happy going to the cafe and sitting down, to say whatever they like, not necessarily about the cafe since it is known by many other names." With that spiel, Vince Burke, opened the "Great Cafe Debate of 1977.

The first speaker was ostensibly in defence of the Cafe and commenced by daring anyone to deny that this year the Cafe is a hell of a lot better than it has been for a long time.

At Garlands it cost \$2.50 and all you got was a bowl of soup, a roast meal, a choice of puddings and tea or coffee, whereas you could go to the Cafe and get a bag of chips and a coffee for only 55 cents. Everybody knew that chips were a satisfactory and nutritious diet and he himself was quite happy [unclear: to] live on chips all day and every day. He sat down having proved [unclear: his] insanity and condemned the pie-cart for filth [almost half as much rubbish as the cafe.]

The next speaker rarely went to the Cafe but was very impressed by their chairs -he hadn't seen any tables. His main-complaint was about the hot-glogs, which looked suspiciously like something that he had dissected in Zoology the week before except it couldn't have lived that long. He was constantly afraid that when he bit them they would bite back.

Then came the brickbats. There were congratulations for those on the Union Management Committee, and others on Exec with open portfolios who had done fuck all. It was also pointed out that the non-weighting of fruit was illegal, and there were various charges that health and fire regulations were being broken.

In comparison the Staff Club was held up as a shining paragon - where plonk was served with lunch and the soup was half the price. Then came a suggestion ! The only way to balance the books was to close the Cafe and give guided tours at 50 cents a head. Strangely the suggestion was not taken up.

Then came the 'Let's be serious' stage. Steve Underwood got up on stage and read out lots of figures chartering the progress of the Cafe from the \$25,000 profit of 1771 to the \$40,000 loss of 1776. This had resulted in the policy of money first students second.

The Catering Sub-Committee was attacked for allowing the situation to exist when there were no student meals as such, and with the great pissed off feeling that was prevalent. Screams of indignation rang out as members present hastened to say that there hadn't been enough meetings to do anything so they couldn't really be criticised. This brought the response that there should be compulsory attendance for all reps and that a short piece should be written for Salient afterwards.

Then other suggestions were on the sort of food lines that should be stocked, After a lively debate on the [unclear: merits] of the various menus Vince Burke closed the meeting so that they could all go down to the cafe and kill a few hot-dogs.

— Gordon Blue

Some of the cafeteria's satisfied customers enjoying a sneak preview of future 'haute cuisine'.

Photo of people sitting in the student union

Anthro Students Beware

An Anthropological Society in its embryonic state had been formed amongst the honors and stage III students. All students immersed in the study of the illustrious or otherwise discipline of anthropology are considered numbers and welcome to this society. Three Cheers! Also welcome are other anthropologically inclined students from other departments. No Parkinson's Disease Please ! The aims and scopes of this society will be thus:

- To promote social and academic interaction between students from all levels.
- To provide a viable collective form of student feed-back both positive and negative concerning course content, lecture dialogue and assessment for the benefit of students and continuing staff.
- To provide some form of alternative lecture or film programme concentrating on current topical issues in, and relevant to anthropology.
- Student Representatives. As yet there is no provision for student representation at staff meetings. The anthropology society hopes to provide a structure of formal student representation with voting rights at

staff meetings, in order to increase the flow of information between staff and students in administrative areas which directly concern both e.g.

Staff appointments.

Proposed new courses.

Work loads and assessment etc.

In order to make the society work we need your support, enthusiasm, and Student Reps.

There is a lot to be gained from an increased level of student inter-action in both the social and academic areas. Fancy yourself as a Student Rep ?, or as an interested bystander, or would you just like to know what the story is;

contact : Tracy Brown 844 279 Sue Hanna 735 765 or Studass Office

Political Science Alternative Lectures

An inspiring and hopeful talk in dull and seemingly hopeless times. Kevin Clements, delayed a fortnight due to closures of Wellington Airport, Arrived from Christchurch to give a talk entitled 'Toward: an Independent New Zealand' for last Friday's Pol Sci Soc Lecture.

Kevin Clements outlined the economic crisis New Zealand currently faces. He noted at one stage that NZ "is not even a good place to bring up kids anymore" with rising infant mortality and increasing poverty coupled with a stagnant education system.

He suggested that the economic crisis was coupled with and drew upon a similar cultural crisis among New Zealanders. New Zealanders have never located themselves as a national, and were drifting into a worse crisis. National identity so far had only consisted of the cheap chauvinism associated with telethons and wars.

The change that was necessary was not coming from the Parliamentary benches and in fact successive governments had tied New Zealand more firmly to the advanced capitalist countries without informing us that the governments of these countries viewed New Zealand as "expendable".

Solutions were seen as depend upon a proper analysis of our position in the world and a struggle against relations of exploitation in the external and internal spheres by building up our self-reliance and self-sufficiency.

The following Friday, 5 August will give students the chance to hear Walter Linni one of the foremost figures in the New Hebrides struggle for independence from the colonialist domination of Britain and France.

The last speaker this term will be Erich Geiringer on Thursday 11 August. Well known for his one man protest campaigns, Erich will be speaking on the limits and promise of protest.

The series will continue in the third term with the following speakers:

- Friday 2nd September: Ros Noonan will speak on feminist politics with the title "The white, university educated, middle-class male and how to uphold the status quo without really trying".
- Friday 9th September: Rob Steven of Canterbury University will look at the interests of the middle class, which most students enter on leaving university — with the title "The New Zealand Middle Class and the Deepening Crisis".
- On 16th September: The speaker will be Rob Campbell of the PSA on "Trade Unions and Social Action" a look at trade unionism as a means for social change.

The last speaker, on 23 September will be Jonathan Hunt MP presenting a Labour members view of Parliament and how the citizen can make it respond to his demands.

Growing Pains

Population, and population policies, are questions about which a lot of confusion is generated. The discussion of population policies is bound up with environmental, economic, social, and religious overtones. This article attempts to summarise and survey some of the major arguments, so that we can more readily understand and contribute to policy making on population.

The Basic Arguments:

Population policies, and the need for them, are advanced for two basic sets of reasons. A lower population may be proposed as a solution to environmental pressures, or it may be proposed as an aid to economic development, so that the number of people amongst whom limited resources have to be shared, is not growing too rapidly. These two arguments are sometimes combined into something akin to a "spaceship earth" argument, which Population policies, and the need for limited, and population growth is continuing at a high

rate, using up world resources, population growth must be stopped before the whole world dies of starvation.

The environmental argument is one which is supposed to apply to rich countries like New Zealand. A growing population uses resources much more rapidly than a static population, and therefore New Zealand's resources particularly of energy, will be exhausted more quickly if the population is growing. It could, however, be argued that this proposal somewhat ignores the issues: surely a more effective way of constraining excessive depletion of resources is to change the way in which resources are used, rather than limiting population increase. Examples can be given of countries like West Germany, where population growth is effectively nil, but where, nonetheless, environmental degradation continues apace.

The spaceship earth type arguments are also relevant to the New Zealand situation, on the basis that supporters of these arguments see all mankind as being in the one boat, and that therefore, any limitation in New Zealand's population increase helps the world as a whole. Such an argument is readily countered, by asking the question of how it is that New Zealand's 'whites only' immigration policies can allow for any relief of any other part of the world. And further even if there was free immigration to New Zealand, the proportion of the world's population in this country is rather less than a thousandth, practically infinitesimal.

Photo of cars in traffic

Methods of Population Policy:

There are three basic methods by which population policies can be implemented, methods which are very different in terms of their social implications. These are the encouragement of family planning, the generation of improvements in living standards, and coercion, whether by compulsory sterilisation, discriminatory taxes or whatever.

People might be surprised to discover that improvements in the standard of living are an effective way of bringing about population policy. Yet it is a widely observed fact that, in the more developed countries of the world birth rates are much lower. Genuine economic development, even in centres of [unclear: Catholic] population such as Quebec in Canada is accompanied by lower rates of population increases.

There is a corollary from this argument which will be valuable for the discussion of the other methods of population limitation. This is that, within any country, because of the relationship between standards of living and population increase, those who are able to receive the highest standards of living will have a much lower rate of population increase than those who are poorer. Thus it was in Britain that a Conservative MP was expressing concern at the population increase amongst the lower classes, who might have increased to such an extent as to threaten his privileged position.

This can be given a very specific interpretation for New Zealand in that the Maori and other Polynesian peoples make up a disproportionately large component of the less well off groups in society. These peoples therefore have higher rates of population increase, and will therefore be more affected by any policies on population. Thus the implementation of population policies in New Zealand could very easily be seen as racist in their implications.

The encouragement of family planning is another means by which it is proposed that population policies should be implemented, on the basis that if people are given the opportunity to limit their families, they will do so. But in a number of cases, and particularly in underdeveloped countries, cultural factors will tend to work against any policies of family limitation. And family planning campaigns can again be construed as having a racial bias.

In discussing family planning, however, we should remember that the term "family planning" is, in many instances, only a euphemism for "birth control", and talk of birth control has definite coercive overtones. Family planning, as a method of population policy, can be shown to have such implications in the past, with such activities as those practised by US Peace Corps workers in Latin America, sterilising women without their knowledge or understanding when they went to US hospitals to have children. Another instance of coercive family planning was, the compulsory sterilisations reported to have been masterminded by Sanjay Ghandi in India.

A prime example of a country where repressive family planning population control policies have been introduced is Singapore, and these policies now appear to be providing a basis for some of the rising protest there. Sterilisation is changing from a voluntary measure to a compulsory measure and there are increasing financial disincentives against having children. The political implications of this are well demonstrated in a speech made by Lee Kuan Yew in parliament in 1969: "One of the most noticeable trends in developed countries is that parents with more education have much smaller families than those with less education. This trend is also discernable in urbanised though still underdeveloped societies like Singapore. If these trends continue to their logical conclusions, then the quality of the population will go down . . . We will regret the time lost, if we do not now take the first tentative steps towards correcting such a trend which can leave our society with a large

number of the physically, intellectually, and culturally anaemic".

Photo of tall apartment buildings

The New Zealand Position:

So far, we have really only discussed population policies in general terms. It is important, however, that we should look at the factors affecting the size of New Zealand's population, so that we can consider what population policy New Zealand ought to have, if any.

Firstly, it should be noted there are two major influences on New Zealand's population as well as being affected by the birth rate, our population is also affected by migration. New Zealand population growth is currently very slow because of the emigration that is occurring, an emigration which would appear to be in response to the economic situation.

There is no doubt that these fluctuations in the rate of population growth are disruptive to stable economic development in this country. One of the current problems faced by the building industry is that there is not the same demand for housing that existed two or three years ago, because the population is growing much more slowly. What this demonstrates is that an important aspect of any population policy for New Zealand might be well directed at migration flows, rather than at human production.

But the more important question is rather that of what the optimum population for New Zealand should be. To answer this, we should look at our economic structure.

The distinguishing feature of New Zealand's economy is that we are basically dependent on the export of a few primary products to some of the developed countries of the Northern hemisphere, and that our manufacturing industry is primarily light manufacturing, but with our heavy industrial requirements being imported. If the New Zealand economy is to develop so that we are less dependent on the fluctuations of international trade, we will have to develop heavy industry, a development which will require an expanded labour force, which implies an increased population!

David Tripe

General Vice-President

NZUSA.

News sheet

Monday 1st August 12 noon Mass; chapel of Ramsey House. 12 - 2 pm French Club buffet lunch; 32 Kelburn Parade. Pay as you eat and drink. [wine] Tuesday 2nd 12 - 2 pm Bill Rowling speaks; Union Hall. 2.15 pm Union films; 'They shoot horses don't they?' Memorial theatre. 5 - 7 pm Scottish country dancing Union Hall. All welcome. Wednesday 3rd 12 - 2 pm Demonstration to show me Govt what we think of their paupers allowance [alias BURSARY] 1 pm Mass; RB 819 1 pm French music concert; third floor Hunter building, [music room] 2.15 pm Union films ; 'Catch 22'. Memorial theatre. Thursday 4th 12 - 2 pm French food on sale in student union. 1 pm Labour Party Club meeting; smoking room. 5 pm Union films "The Discreet Charm of the Bourgeoisie". 5.15 pm Mass and tea; Lounge of Ramsey house. 7.30 pm Gay Liberation meeting; smoking room. All gay man and women welcome. 7.30 pm French film ["Therese Raquin"] followed by wine and cheese [50c] LB 2. Friday 5th. 12 - 2 pm Water Kinney from the New Hebrides speaks. Union hall. 3 - 5 pm Prevert Speciale; students of FREN 1 21 Drama group present an open class. 93 Kelburn Parade. 5.15 pm Christian Union tea; lounge and smoking room. Saturday 6th 8 pm Bal Musette ; French-type dance. Bottom cafe. Tickets [\$3.00 students] \$3.50 others available at the door or 32 Kelburn Parade. Ticket includes all food and wine/beer.

Colin Morris Records Caption Contest

Hey kid, if you've finished with the straw I wouldn't mind a Suck.

Photo of people in a diner

Photo of a man with his hands on his head

Entries to the Caption Contest should be witty and topical. Entries may be put in the Salient basket in the Studass Office, or in the box just inside the Salient door. Entries close on Thursday noon. Judging will be by the Salient staff and therefore no staff member may enter. The prize is an L.P. of your choice from Colin Morris Records.

Letters

Letters header

"Catholic Atrocities" Debate Hots Up

Dear Sir,

In your issue of July 17 there appears a foolish and pointless cartoon, under which is a letter entitled "Catholic Atrocities", to which I feel bound to object.

The writer of the letter, G. Herrington, attempts to connect the constant Catholic pro-life position with unsubstantiated claims about atrocities in Croatia during World War II.

I should like to offer some background material about the wartime situation. The independent state of Croatia was not the creation of the Third Reich. Hitler had reached a formal agreement with the Royal Yugoslav government of Belgrade for the free passage of German troops through Yugoslav territory. But while the official Yugoslav representatives were still in Berlin, the opposition in Belgrade, under General Simovich, excited the people to revolt against the agreement, and so the German invasion of Yugoslavia took place on April 6, 1941.

The Croatian people took this opportunity of proclaiming the independent state of Croatia. Within the territory of the new Croatian state there were scattered communities of Orthodox Serbs who had fled from the invading Turks in the sixteenth and seventeenth centuries, and who had settled in Croatia ever since then.

During the war some of these people were organised by General Draza Hihaljevich and his Chetniks into anti-government guerilla forces. The communist partisans soon appeared on the scene also under the leadership of Jozep Broz. The Croatian government in self-defence was obliged to resist these forces which were supported from without by Soviet arms, and also by the Western powers.

Croatia found itself on the side of the Axis, not by its own choice, but by force of circumstance.

Now about statistics: to affirm that 940,000 Serbs were murdered during the war by Croats is totally without foundation. The official death count given after the war for the whole territory of Yugoslavia was 1,700,000. Keeping in mind that most of the fighting took place in Croatian territory, not in Serbia, then the vast majority of this number of dead was certainly Croats. As evidence of this I refer to statistics for the population of Yugoslavia from 1931 to 1948. The number of Croats in the whole territory of Yugoslavia decreased by 0.2%, while the Serbian population for the same period increased by 0.6%. [Cf. R. Bicanic, Stanovništvo FNRJ [*unclear*: po] nacionalno [*unclear*: j] pripadnost, Zagreb. 1953, p.7]

As regards the relationship between the Croatian government and the Vatican, the published diary of the secretary of the Vatican representative in Croatia, Monsignor Massucci, records that atrocities were committed on both sides, but, in the vast majority of cases, initiated by local Serbs and their partisans. The fact is that the Croatian government's forces never entered Serbian territory to kill Serbs. All the atrocities-on both sides — took place within Croatia.

Anyone with any knowledge at all of the trial of Archbishop Stepinac in 1946 by the communist government will know that there he proved himself a defender of innocent people, regardless of nationality or religion, and especially Orthodox Serbs and Jews. For this he was highly commended by Jewish leaders. It was for this work that he was created Cardinal in 1953. Numerous books have been written about the role of Cardinal Stepinac during the war, and about his trial. I refer readers to the recently published "Man for this Moment" by the American author, M. Raymond.

Finally, the assertion that Pavelic "spent some time hiding in the Vatican itself" is simply not true. He was in Rome, not in the Vatican.

It is factually wrong, as well as being insulting to Catholics, to assert that "Stepinac wouldn't have encouraged the murder of non-catholics without the approval of his superiors in Rome". His superior in Rome was the Pope who did not lend approval to murder.

Yours truly,

Fr Owen O'Sullivan
Catholic Chaplain

Dear Sir,

In connection with the letter of Mr G. Herrington [Salient 18 July], entitled "Catholic Atrocities". I was interested to note that your cartoonist apparently regards the matter as a joke — this reaction I have observed frequently among Roman Catholics, I would respectfully-point out that a more appropriate picture for this sort of letter would be one showing, say, Jasenovac or Stara Gradiska Concentration Camps in Croatia and/or photographs of some of the unfortunate victims of the Ustashi murderers, the main victims being Eastern Orthodox Serbs and Jews, although other minorities were also included, e.g. Atheist-Communists and Catholics who were opposed to the Ustashi regime in the Independent State of Croatia, in Yugoslavia.

The concentration camp at Jasenovac was originally a brickyard, and the fourteen ovens in it had been converted for the purpose of burning people alive. The process used initially [early 1942] was to cremate the victims alive, that is, simply open the huge doors and push them alive into the fires already alight there. This excited a terrible reaction amongst those who were to be burned; people shrieked, shouted and defended themselves. To avoid such scenes [*unclear: ti*] was decided to kill them first and then burn the bodies. The first commandant of Jasenovac was Ljubo Milos [an Ustashi], who was later replaced by the Franciscan priest Br. Miroslav Filipovitch [also Ustashi] who was assisted by Zvonko Lipovac, Fr. Brekalo and Fr. Culina, also Ustashi members.

The mass murders and deportations would be unbelievable were they not authenticated. That clerics took part in the butchery was acknowledged by men such as Cardinal Tisserand, but there were no protests from the Prunce of Peace in the Vatican. Mass murders occurred throughout the state of Croatia, and at a later stage the strayed Orthodox sheep were given the option of returning to the one true church. Typical atrocities carried out by the Catholic Ustashi and their victims alive after tying their hands behind their backs, gouging the eyes out of their living victims, amputation of arms, legs noses, skull splitting, young girls having their breasts cut and their hands made to pass through them, bludgeoning with hammers, mallet, bars etc. The photographic records of these atrocities remind one of the book "The Scourge of the Swastika" — not bedtime reading. It was in the early stages of World War II that the worst atrocities occurred, when the Vatican was certain that the Nazis, Fascists and Ustasha — whom they supported — would beat the Allies, including the Communists, who were on our side. In October 1944, Belgrade was liberated by the Soviet Army and the Communist Partisans, and the state of Yugoslavia was eventually unified again under the Croat who led the Partisans, one Joslp Broz, otherwise known as Tito

In closing, I would point out that the letter by Mr Herrington introduces a topic which is relevant and fundamental to our society, and I invite the Salient Cartoonist to give us another funny picture. I also invite the Catholic students to have a good laugh about this discussion — I'm sure they will find it hilarious — and I invite the non-Catholic students to direct a little less attention to solving problems in South Africa and to direct a little more attention to examining problems in New Zealand.

Yours truly,

D.J. Beswick.

[Ed. comments — this letter has been severely abridged due to space requirements. The major portion of the letter detailed the activities of Ustashi movement in Australia. We hope at a later date to print the remainder in the form of an article. In the meantime further contributions to this debate are welcome. As for the cartoon Salient attempts to attract attention to letters generally by their placement, headings, and use of graphics, even though some maybe "offended" or otherwise].

Former VUWSA President [*unclear: replic*] to A.Chen

Dear Salient,

I have just read the Alex Chen [his real name?] letter in the July 25 issue. Concerning what he believes to be facts about MSSA. While I cannot comment on many parts of his letter, he makes references and false assertions, to actions of mine while I was President last year.

He states that "MSSA was divided by a few individuals under the direct backing and support of VUWSA President, Gyles Beckford". My involvement last year was to act as an independent chairman for the initial meeting which discussed the formation of MSSA. As such I lent my support and backing to the students concerned, as I had done for many clubs in the past and as I was obliged to for any students or club seeking advice or assistance.

Alex Chen further states, "who [Gyles Beckford] I believe drafted a press statement to start off about the issue on marriage of convenience in the name of the new MSSA". This is little more than a shabby, deceitful lie. The fact is that I was approached with a Press Statement written by the new MSSA on the issue. Quite naturally they sought to liase with VUWSA, which was similarly upset by Gill's racist intonations and insulting manner on this issue. I wrote no part of the Press Statement but merely arranged for its typing and made my contacts in the Press available to them.

YEP, IT SURE IS A PUZZLE!

One can but speculate on the identity and motives of Alex Chen for writing a letter which can only be described as a vicious distortion, and shabby smear mongering.

Perhaps Alex Chen could also find out "the facts" about my attendance at the AGMs of MSA for the last three years, or about my assistance and involvement in such clubs as the International Club.

As for his remarks on the ISC, Alex Chen shows that his distortions are surpassed only by his ignorance. To my recollection MSSA played an active role in planning and participating in the ISC as did the Fijian Club and the International Club. Please be consistent, if you are attacking MSSA for being "a mouth piece" and "a tool" then also attack the other clubs involved. Between them all they ensued that the ISC was a success.

Finally, Alex Chen offers to give us "further analysis". Indeed, I would welcome the opportunity to discuss with Alex Chen, personally, "his analysis" of the above matters. He can contact me at anytime. However, somehow I think he might not want to, but then honesty and openness have never been the characteristics of right wing scare mongers.

Yours etc,

Gyles Beckford.

Dear Editor,

Instead of convincing me in a proper way, Alex Chen is making me feel sick of him, especially his rude and crude language. Is that what a literate or a person of high education like him should behave? It really is a disgrace ! Furthermore, does he realise that he is splitting the students rather than uniting them?

As to his answers to two of my four questions, they are not convincing at all. Frankly speaking. I am highly doubtful of the whole content. Part of the causes for feeling so is from the impressions he had given to me especially his lack of sincerity to discuss the matter.

Nevertheless, I believe truth will always prevail.

Yours sincerely,

Still waiting to be answered.

Satisfied Student Found at Last: [or so they say]

Dear Slur,

Since course analysis is welcomed by 'Salient', I would like to say that I am satisfied with the way Laws 101 is being run this year. The workoad is fair, and that legendary piss-head, John Thomas, is the best lecturer I have seen in action in two years at Varsity. He is accurate, helpful and bloody witty — making the "Socratic Method" [drum roll] not only less intimidating, but worthwhile and informative.

Yours,

Truly.

PS. If there is another satisfied student at Vic — please sing verses 3 and 4 of Gershwin's "Fascinating Rhythm" at the start of your next lecture.

Vorster couldn't have written better

Dear Sir,

Having fought back the pangs of nausea I read Salient for about the third time. I see your favourite topic South Africa was once again a feature story. I was impressed, you have now reached the ridiculously high figure of 5% fact and 95% fiction. You really are being too fair on us.

The red element work a 24 hr day on this garbage disposer unit.

Of course being a South African, the beat nationality in this useless world, I am brainwashed, hate niggers, own a slave garrison, run a rolls royce and kill without a pang of remorse.

It comes so naturally to us South Africans. Of course I forgot our fantastically high standard of living you are so determined to smash.

The dreaded word fascism can also be tied to my label. We South Africans along with Rhodesian and Israelis have one great asset, unity.

Our only chance of survival is to stick together and destroy the communist stressors. We do not have groups of jobless bums like Hart and Care, who are a disgrace to any proud nation.

Majority rule to us means throwing away all we have built up over generations. Reprisals would follow, killing and rape, and no one is prepared to accept that without a fight.

I am sorry we cannot please your high ideals of world peace. Are we to suffer for your peace of mind? We are not the white pawns on a chess set.

It is like a game of risk but only a fool would play. High risks for losses. What person in his right mind would take this type of gamble.

Only people who live thousands of miles away and they are trash anyway.

Lonely South African.

PS. Rob Muldoon is the greatest!

Drawing of someone dreaming of ants

"The Ant" [God Help us]

Dear Salient Workers Collective.

I was down at Parliament waiting to hear our revered PM announce the sort of thing that students really need in these times of record inflation [the National Party economic miracle] [sic]. All heard was the news of the 28c per day increase. I was ashamed that New Zealand could produce the sort of PM who could care so little for the real hardship that many students are forced to endure if they wish to continue their education past the stultifying level of Form 7.

I think it is time that the students stood up for their right to a tertiary education free from the worries of how to pay that next board bill. I realise that times are hard but surely it should not be the future wealth of the country, it's university graduates who bear the brunt.

Yours in poverty,

Vedetas.

PS. . . . and Labour are promoting bugger all as well.....

Dear Editor,

May I ask "Microscope" [re: Salient, Vol 40, No 17] the following:

- What Yardstick has one to determine the "truth" of that particular story he/she was referring to?
- Whose values were you using, when you passed judgement that the OCF-er's and MSA's "tricks" are dirty.

Please reply as I am ignorant of the "right" path to the "truth" of the particular situation that you were referring to in your letter.

Your

C.C. Kok

Drawing of an army of ants

"The Ant Often Travels in Large Armies"

Dear David,

There are some people around who are trying to cover up or be shameful of their belief and principles. What is this "I am not a socialist, honest", attitude all about? Whats wrong with the belief of caring for the welfare end interests of the people?

[unclear: The] NZ Labour party claimed themselves as socialists. The government of Sweden is socialist. So please adjust your mentality into the right order.

To consolidate and unify the student's movement in Wellington. I suggest that WMSSA should be renamed the Wellington Malayan Students' Association. Since WMSSA does not have a constitution, Wellington Malayan Students Association should have a constitution so that democratic process could be observed. A constitution would also ensure that executive members would not abuse their power, and also to ensure that the interests and the welfare of the people come first. The constitution of the Wellington Malayan Students' Association should be so written that the executive members are subject to popular recall by the people if they misused their power.

Thankyou

Yours faithfully,

Abae Fic.

Cops on Campus

Dear Editor,

I have read last weeks Salient [18.7.77] and one of the worst Salient articles as the one on 'Bastion Point'.

But you have omitted one important point that the police were present at Joe Hawke's address on Wednesday. Why were they not refused entry?

The students castle is its Union Building I do not want this type of person spying on me or my fellow students or our activities Do you?

W.B.T.

Cafe food Strikes Again

Dear Mr Ed.,

After spending two hours in the laboratory the other day, the pains of hunger finally overcame me. Reservedly, I headed for the cafe. Bearing in mind the usual crap they serve, I decided to take pot luck and buy a bag of [usually greasy and soggy] chips. Whilst returning I noticed the tell tale footprints of man's best friend leading into the Lab. Inside I found a dog.

Taking into account the fact that I had built up a high immunity to cafe food and that he had been accustomed to good quality food, I thought twice about offering him a chip. However, after Hiking into his pleading eyes, I decided to risk' giving him a sample of cafe cuisine. This he devoured with great delight so I gave him another one, by which time the first had reached his stomach which decided that this food was not to enter his system.

The result — he chundered all over the floor and before we recovered from the shock of all this he pissed off.

After thinking that it took only two chips to make this poor creature sell out I promptly threw the remaining chips in the bin. I then vowed that rather than buy any more chips I would spend my money on higher quality food, to which this dog was obviously accustomed.

So if you see a guy down in the cafe eating a tin of jelly meat in the cafe you'll know it's me.

THE RELEBTNESS PURSUIT OF FOOD MAY BE THE ANT'S CHIEFAIM

Dear Editor,

Can someone tell me;

- Why it is that, although lecture theatres have No Smoking signs in them, many of the poor desperate "haven't-had-one-for-50-min-utea-I'm-suffering-withdrawal-symptoms" smokers have to light up as soon as a lecturer stops talking, even though still inside the theatre;
- and exactly where the non-smoking zones in the Union Building are — I heard rumours that the Union Hall was supposed to be, but if it to, it isn't.

Also, may I suggest that one of the two phones at the library entrance be made an Express phone, for calls less than 2 - 3 minutes, if there are others waiting. I use these phones about twice a week, and on average there is a 2-person queue, plus me [more between lectures], — or at least 8 minutes waiting.

Yours,

Non-smoker.

Dear Workers Collective, my friend Helen, and all the 4th formers smoking in the [*unclear*: toiletsing]

I'm glad to see that someone else [one of Ed's pen pals] is concerned with the promotion of recycling and I, too, would like to know what happens to unwanted Salients and the paper cups [only they don't seem to be paper anymore — I'd be interested to know about the recyclability of the current cup-material if anyone reading this knows about such matters]

[*unclear*: Think] some plastics are recyclable — whether coffe-machine-plastic-cup-plastic is in that category I don't know.

I think we could [should] open up a collection depot for glass, paper and metal [e.g. cans which had been washed and flattened] to which both students and the more general public could contribute [in the way of bottles etc.].

Also another suggestion: that people use old handouts and French dictees [if on one side of page] for writing their letters [all letters, any letters] and send them off in second hand envelopes

I was momentarily impressed to find a ramp beside the stairs in the Memorial Theatre foyer, the realisation then dawning on me however, that it probably wasn't intended as a wheelchair ramp at all [and if it was, how trifling a gesture], since the accesses to the foyer are pretty formidable from all directions and for any user who had succeeded in reaching the foyer, the stairs there would be light relief.

Is it possible to improve this situation, so that 70c films are available to all?

One last question: How do I proceed about ordering, copy [i.e. a print] of Bruce's latest Photo ['Robinson bombed again']? Autographed too, perhaps?

— Mary Barbar.

FOR EXAMPLE ANTS WILL WAIT FOR DAYS TILL YOU FORGET TO PUT THE HONEY AWAY THEN....!!

Dear Dave,

This letter is not written by a Malaysian and has no connection whatsoever with M.S.A., M.S.S.A., N.O.S.A.C, P.S.I.S., B.C.N.Z., N.Z.P.O. or Dominion Breweries. The influence of the frozen pork pie! This letter is about that and is addressed to those concerned about this i.e. that where that refers to that which has been afore-mentioned in this, the 5th (fifth) letter from him, where him is he that (that word again) who wrote this (this word again too) letter being about that. Yeah that too! This message was brought to you on behalf of the labour party as a community service, really it (new word) is from the community for the protection of society against certain warped, twisted and downright nasty individuals who shall remain nameless.

I and myself agree whole heartedly with the statement of Nigel (Nancy) Barnaby (Mrs) DSC OBE BSC (failed) that Roger Ramjet is just super. (Nice one Andy). You might ask (then again you might not) what has this (this) got to do with a frozen pork pie? Bugger all 'cause it has meanwhile thawed out. See, we can waste time too you know, but we were smart and nobody realised they were wating their time reaching this literary masterpiece.

Yours till the next time

K.N. Ickers
& A.B. Eagle

P.S. If you don't publish this we're going to get you with our wild man eating 'possum.

P.P.S. We might even try out our man-eating tiger when we get it back from Kiapoi so for your own sake print this (again).

Action Repeat of Questions

Dear Editor,

Speaking as a concerned individual — I also would like to comment favourably on the letter in last week's "Salient" entitled "More Questions". I think the points "me" made are worth noting again:

- What becomes of the 'unwanted' leftover copies of Salient?
- What becomes of the used paper cups from Coffe Lounge and Cafeteria — are arrangements made for their being recycled or are they taken to the tip?
- Let's get rid of the coffee machines, the plastic sups can't be recycled and the price has gone up anyway.

I remain, as is customary,

Anonymous.

Dear Squire David,

May I be be recommending to all ye young fellows of faire fettle the cosy little hamburger barre betide where the Cable Car be being stopping to offload the same young fellows that 4 be be referring to. Not only does the same said establishment employ persons of reasonable manners i.e. they be being polite to their grateful customers but the food produced by that same said establishment mentioned aforehand is of a tasty nature and reckognisable for food as such. Which is more than I can bloody well say for the shit served up by a grumpy set of individuals in the cafeteria.

AND IF THE LID OF THE JAM JAR IS STILL ON.... THATS NO PROBLEM AN ANT CAN CARRY LOADS MANY TIMES ITS OWN BODY WEIGHT.

Ahoy now there Squire David, please you be being excusing that slight outburst of indignation by my baser

instincts. But I must be confessing that although I be being a man of poor Intelligence my taste buds contained within the same [unclear: hilk] as that aforesaid intelligence can still detect a quite indeed a very quite noticabel diffrance in standard between the two? too? to? toe something eating houses.

Well my sitter Mally be saying to me that the would not over her dead body be feeding that thar crap seen in the Cafe to her half-stoved pet rabbit wot died three weeks ago. Indeed, yes you thar might be be saying to yourself that you be be eating that thar dead rabbit as a frankfurter desposited in a rolle this very mourning! Aharr that thar be being my baset instinct of humour finding its way into this little epistle again.

To? Two, Too Toe something conclude this little ramble from underneath the Hawkestone St. flyover accompanied by three cats out of doubtful heritage: if your stomach be be rumbling to the tune of a half spent Bursary, may I man of your similar disposition be be recommending the before spoken about nosh house. Yours eloquently and in the true tradition of the Empirt.

of the Empire,
Mr XYZ.

Silly, Silly Boy

Dear David,

I read with interest a letter in Salient 18 July, from P.J. Saxby, well known Zionist and onetime Canterbury President [the only way be got there was to succeed Don Leonardo, when he resigned as no person in their right mind would vote for him].

A few interesting notes on Mr Saxby's career at Canterbury.

- In 1973 he was one of the infamous "three blind mice" who tried to plant a forest. Unlike Bogor, this man Phil only succeeded in rolling Land Rovers as he wanted to graduate from riding bicycles in the mountains. All he achieved was a bad name and a reputation for being a silly little boy.
- In 1974 he tried to get the Canterbury SRC to continually resign. Phil is a real democrat. He resigned but nobody else did.
- In 1974 he organised the most scurrilous election smear campaign of all time [even beat "Salient"] gainst Presidential aspirant Jeremy Finn. Whilst Finn lost on his merits, young Phil claimed success as a student politician. Silly, Silly little boy.
- In 1975 he was on the Executive and although he worked reasonably hard his usual traits appeared. Namely the ability to look at a problem area and pick the smallest thing wrong, jump straight in and make a right mess. He puts effort into what he does but shit, the results. Silly, silly, silly boy.
- In 1976 he was for a short time finance Officer on the Canterbury Committee but was quickly put into the lowest ranking portfolio as he displayed his usual bull at the gate syndrome. He stood for Vice-President and got 64%. Yes, without any campaigning. True, but only 350 of 7,000 students voted and informal votes beat the No's. A real election victory Phil! If only that 64% really knew.
- Then the climax of hit orgasm at Canterbury He becomes President after he and the Exec. fail to realise their responsibilities to students. An AGM follows, unrest is present, Phil stands up and says "I am the President, I am right". Never before has the Ilam Campus echoed to the 500 voice chorus of "Seig Heil". Phil still then didn't realise he was a silly little boy.
- Throughout 1976 he waged a one-man epic struggle against the forces of good and Palestine Liberation. As the most silly member of the Zionist scourge. Phil at NZUSA, May and August Councils tried to change NZUSA policies all by himself. He talked about this, about Maoists, about freedom, sang Havah Nagehlah and everybody had a right good time laughing at him. Unfortunately for Phil he thought he was doing a great Job for the CIA. Silly boy.

THEY KNOW INSTINCTIVELY THE SUBTLE DIFFERENCE BETWEEN BORACURE AND SUGAR SO.....

These then are the land marks in his career which culminated in his IUP attempt recently.

Those who know Phil are saddened at his passing from student politics as he works his way up the Wellington Public Service gradings. With tears in their eyes they remember his appearance, his short stature, his hennng glasses, dirty trou, dirty hair, his wee schoolcase with "Long Live Dayan" and "I love Golda Meir" on it, his hats which were chundered in, urinated on and had other unmentionable acts performed to it. Above all they will remember his ever present smile which grew broader with pleasure as he realised that more and more people noticed how silly he was.

He was a silly, silly, silly boy.
Yours,

Reuters Canterbury Correspondent.

MOST LIKELY TO SUCCEED AWARD 1977 1977

V.U W.S.A. INSURANCE Be future minded! For helpful insurance advice, contact Jim Henderson, Phone 737-428, 726-606

Shithead Students ! !

Dear Salient,

I am amazed and disgusted by the general lack of consideration for other people apparent at this campus.

From the condition of the cafe, piles of shit on tables and floor. It is obvious that students don't give a damn for anyone else's comfort but their own. Don't give a damn for the quality of their environment and don't give a damn for the cafe workers who have to clear up after them. This total self centredness is amazing to see.

The disregard for the working staff of the cafe indicates a very serious underlying attitude of arrogant elitism which bodes ill for the future of our society.

At a recent forum with Dr Puey of Thailand there was so much background talking that it was difficult for him to speak and for us to hear. The arrogance of these people who put their idle chatter above all else in importance can only be put down to incredibel egocentrism and immaturity.

Perhaps university students, far from being the intellectual cream of society, are just a bunch, of spoiled brats.

Yours

Kathryn Cole.

SPCA Grateful

Dear Salient,

It's great to see that the students of this university managed to donate \$41 to the SPCA last Wednesday. The proceeds of the display in the Union foyer will help a great deal in the Society's efforts to help the victims of other people's neglect. Our thanks to all those who offered their assistance, and again to those who contributed.

Yours,

The Robinsons.

PS. The Society has had several offers of homes for Hector, the dog with us on Wednesday, so publicity helps. Tell your friends to get an animal from the SPCA and to give it a good home

Sir,

Drawing of a crow wearing a hat

In colonial NZ there were fears of the "Great Russian Bear" and the "Yellow Peril". During the Great War, the Irish were distrusted, especially down South, and it was the done thing to hate Germans. [My aged mother, having an old Prussian maiden name can still remember having the house windows smashed in Fielding during this period, yet her father was away with the Anzacs !]

The Second World War didn't make any local Japs popular either. Now the abortion question is making things pointedly anti-catholic. If anyone came to me with a survey I would refuse to give my religious affiliation because the results might be used as a source of ridicule against my fellow brethren. I encourage others, no matter of what affiliation to do likewise.

But remember folks you really can't trust Micky Soolans because, according to G. Herrington [Salient p 16. July 18] in some obscure part of Croatia some priests are opposed to have done the fifty on the locals. For logic G.H. gets an E.

Why aren't we putting more of our literary and demonstrative efforts into the subject of contraception — preventing the problem, not ending "it"?

Do both mother and unborn child have equal rights? What about the rights of the father?

[unclear: hcidentially] I oppose liberalized abortions, not in fear of priest or Pope, but of an ancient and unqualified statement: "Thou shall nut kill".

Yours etc.,

A.G. Stewart:

True Confessions

Dear Editor,

A saga concerning the adventures of Fartin Manly and wrong spleen, and the subsequent wholesale shit-flinging. [This saga should be read aloud]

Once upon a time, in the land of inadequate frankfurters and abortion issues, Fartin Manly and Wrong Spleen took it into their tiny minds to protest through the wrong channel in Panavision and Technicolour by ripping off the remaining bundles of 'excretants'. Unbeknown to the pompous Little Pinheads who lurk inside the 'excretatn' factory, a plot of great magnitude was afoot.

Flanked on all sides by their cahoots, Fartin and Wrong clombed aboard their ninth century fishing smack which they bartered from a ninth century fisherman for a dozen tubes, and a tight tush, and set off through the gathering mist at dawn. Warn, splat, grunt. It was all over. Club Foote died a sordid death but the operation was a success. 'Hey man, have you seen the 'excretants' ? ! Try Prick House.

So, armed to the balls, Steve Shundergood burst in at Fartin and Wrong's hideout. Surounded in on all sides, at his last gasp, Chundergood laid down his ultimatum and threw the shit at the Fan. He was [dare it be said] heavy. Y'understand baby, be had all the fuckin' dynamite. Fines, suspension from the Students' Union etcetera. I mean what can two misguided fools do against a Chundergood, pretending to make a jerk of himself? Dave Worry, the 'excretant' man himself, got his cock in on the act too. That put the shits up Wrong. He was a nice bou who didn't know nothing about perverts or such excitements.

But Fartin and Wrong had proved their point, so they took the 'excretants' back on the noon tide. My, their wee smack was laden. Never had anyone seen so many 'excretants'. Next morning the people were amazed and astonished, may astounded, nay they blew their apathetic minds to find, yes, the caferteria was once more full of 'excretants' ! ! ! Oh, how they rejoiced, but poor Fartin and Wrong incurred the Hypocritical Wrath of the Studarse, which ejects all the shit anyway. But it has to end happily ever after, and so it shall. Fartin got a job on the sexec, as a shit-flinger, and Wrong is sweeping Lambton Quay at nights, hoping for a break.

Yours etc.,

Nanook.

Manly and Wrong Spleen, and the subsequent

My Dearest David,

Having once again struggled through the latest issue of "Salient", struggled in the sense that after a hard day of lectures. I have to sift the shit from the good, referring to of course the bleeding letters in the back. The MSA, the MSSA and the MSSSSA [all the S's standing for sit no doubt]. Topical letters and those supressing a disgust in the Cafe food are reasonably, interesting but the continual bickering of these two bodies of

degenerate overseas useless nurko, is getting me down "sob sob" and has me, a Kiwi [Ex-Welsh] rugby player considering the most painful suicide I can think of, two hot dogs and an ex Big Ben meat pie. To consider a live rill is more than I can pluck up the courage to do.

Back to the overseas nurka, these bums come to this shit-hot [well reasonably good] country waste Rob's generous good old government and thank us by moaning. In my opinion the cut-backs next year are a god-send. Maybe now I can pass some examination in commerce without Malaysian gibberish flying thru the air, besides they cheat in exams. Me and my mate having witnessed this in a recent exam.
Not Yours faithfully,

Craig [Western Park] Whorealy.

PS. Commies Wank i.e. T. Richard Hart and Care.

PPS. I like Rob.

Tripe Cut Up Over Salient Excisions.

Dear Sir,

I wish to protest at an article appearing in Salient of 18 July in my name. While it is true that what appears there is written by me, a significant portion of the article which explained the causes of the economic crisis in the economic system was edited out.

The effect of this was to substantially alter the meaning of what was written, to the point where I was represented as saying that the balance of payments deficit was the sole cause of New Zealand's economic crisis.

Need I say more ?

Yours etc,

David Tripe.

[Ed comments: Alas we have been found yet again. It is true that your article was edited. The problem being as always that there 1500 words and only space for 1250. We would agree that it was an unfortunate mistake and your complaint has been sent through the correct channels to the scissor-happy sub-editor. Say no more.]

Drawing of an elf with a stick

Still True Today

Dear Sir,

The prospect that God Defend New Zealand may become the official national anthem brings to mind an occasion when the same tune was sung with rather different words. The 1940 Centennial Revue of Victoria University College [as it was then] took the pakeha history of NZ through from Captain Cakefield selling the Maori lands for such things as

Half a dozen cabbage plants, a carrot and a leek,
The Frogs of Aristophanes in expurgated Greek,
A yo-yo and a bible and a broken rubber band,
That's what I'll offer for the little bitty land,

to Lord Bloodyslow distributing his usual array of prizes, and points beyond.

Quite early In the show we saw a chorus of bankers, in top-hats and armchairs, with:

Mighty Mammon, at thy feet
In this British bank we meet;
Hear our voices we entreat —
Colonise New Zealand.
We have capital to burn,
Interest we wish to earn,
Overseas we'll have to turn —
Colonise New Zealand.

Help us build across the sea
A land to dedicate to thee,
A little Britain let it be —
Colonise New Zealand.
If we get our ten per cent
On the money we have lent
All of us will rest content —
Colonise New Zealand.

The following scene is also topical today: The Maoris, now encumbered with great rolls of Land Titles tied of course with red tape, are being entreated by the bishop to look up to heaven and sing. The top-hatted gentlemen come through and quietly remove the Land Titles; but the bishop looks down benignly at the disconcerted Maoris: "My brethren, what the Lord hath given, the lords have taken away. Here endeth your first lesson".

Written, and I believe produced, by Ron Meek.

Yours,

Dick Southon.

"Pssst! Underground Newspaper?"

Dear Sir,

With reference to Alex Chen letter with his usual penchant of defaming MSSA but only this time he has gone too far. To accuse Gyles Beck-ford of drafting the Press Statement for MSSA is not only a malicious act but the lowest [*unclear: tactiy*] one could ever imagine. Needless to say I am calling you a bloody liar. You only know how to read in-between lines !!! So, why don't you get one of the several guys you mentioned to verify your accusation ? My word, you even get the cheek to tell the readers to refer to "those guys". Who are you trying to kid ? If you are half a man [I am not too sure you are] you should stand by your words and Identify yourself instead of hiding behind some fictious name.

Another point, Alex is obviously ignorant of what actually goes on during ISC meetings. He probably never even turned up for any of the ISC sessions or else he wouldn't be communicating like a jack-ass. Everyone knows that the registration is no indication on the number of Wellingtonians who turned up for the ISC meetings, except Alex. I an surprised ! !

Also Alex seems to miss out the point what ISC stands for ? May I suggest that it is not an all-Malaysian Affair ! ! Anyway why should any Overseas Students Association want to boycott such a wonderful occasion ? You tell me that, Alex.

Yours truly

K.C. Ho.

Dear Davey,

We would like to register complaint no. 3576. It has come to our attention during the [*unclear*: past few] weeks that it has been consistently [?] wet.

Being students of VUWA [Victoria University Womans Association] and having paid our studass 'fees we feel it is our right and responsibility to do something about it.

So we are planning a march [on the next available wet day] to demand our rights as New Zealand citizens [unlike the Asians] etc. that we should not suffer any longer under this oppressive [impressive !] day to day existence.

We will deliver a number of proposals namely

- Increase in sunny days 2 - 4 month advanced
- 4 months advanced warning of any wet days, subject to our approval.
- Consideration of wet days cut-backs in the next budget.

Furthermore, we feel that manufacturers of raincoats and such apparel should suffer. By continuing to manufacture coats [which the public buys] The weather is continually wet. However, if we were to boucott buying raincoats, the manufacturers would be forced out of production, as a result the weather would know that nobody owns a coat, so [*unclear*: r] would not rain. Think of the money that could be saved if nobody bought a coat. What a bloody waste of time this has been.

Victor, [pronounced Veehktar]

N Z Law Student Conference & Moots 77 Registration Cards for the Conference [and tickets for the individual events] are now available from V.U.W. Law Faculty Club [Inc.]President Peter Gale PH. 76 565, & V.P. Mike Stephens Ph. 844 212 for the rediculously low cost of \$11.

Notice to all Winter Clubs

The final date for the acceptance of eligibility forms for the Winter Tournament is August the 8th. They must therefore be in my hands by 9.00 a.m. Friday 5th August.

Forms may be obtained from the Stud. Ass. Office on the ground floor of the Union Building.

The Programme for Tournament is as follows:

At its last meeting, Sports Committee voted in favour of paying the billeting, social and Tournament levies for each Vic. sportsman attending, in lieu of a travel subsidy.

Auckland has offered a registration of \$12.00 for the social events. Apparently this represents a saving of \$2.00 over all the events programmed. Anyone who wants to register can do so on arrival in Auckland.

See your club secretary about travel arrangements.

GET ALONG, JOSEY ! to RHE E.M.I. Shop Billy Joel..... "Piano Man"Is back in town This is an import, and we only have a limited number of copies of this amazing record. 106 CUBA STREET [Ph. 843 046]

Keep on Truckin'!.. ...to International Books If you want some Alternative reading or cheap second hand books, truck on down and browse through the comprehensive and interesting selection we have on our shelves. We are at 123 WILLIS STREET.

Going down with the Captain

"Anyone who suggests that the economy is out of control does not know what he is talking about".

Photo of government officials sitting at a table

Photo of people sitting at tables in an auditorium

— R. Muldoon, July 11.

This surely must leave the intellectual credibility of most New Zealanders and the education system in some doubt if what our leader says is true.

In fact it is not. Our economy is as controlled as an ageing vessel, boards creaking, shortly before it sinks. It is performing increasingly badly in all areas. Overseas markets are closing on New Zealand as other developed countries attempt to correct their own problems. The OECD predicts a "slowing down" in the capitalist world

i.e. low growth, lower real wages and large unemployment.

In spite of this, the OECD predicts the overall inflation rate to increase by 1.5% in major economies [and probably more in secondary economies such as ours].

Background of Economic instability

New Zealand cops the lot in all these cases — closing markets, rapidly rising import prices, increasing double digit inflation, a prediction of a new \$1000 M balance of payments deficit [from Institute of Economic Research], unemployment, equivalent to 35,000, high emigration of skilled workers and professionals, and small and medium businesses laying off staff and some-closing down. Despite all this, company profits are increasing.

This is the context which the National Party Conference should be seen in. The urgency of party Chairman Chapman's address [apart from his lavish praise of PM Muldoon] was a good indication of the panic which big business [Chapman is Chairman of the Board of BNZ] is in in the present situation. His speech was a tough right wing offensive of the 'slackness' of New Zealand capitalism. During his address, he attempted to give the impression that the failure of New Zealand capitalism was due to the lifestyle of working people. A preoccupation with rugby, racing and beer would have to be replaced with the ideology of profits, productivity and exports. He stopped short of saying that even if all three were achieved, history shows that this does not necessarily effect a rise in workers standards of living. What history does show us is that late capitalism must push real wages down to survive.

Photo of protesters

Profits a Dirty Word?

Chapman went on to say that profits must not be a dirty word [how much did BNZ make last financial year?].

'Profits', though, have become a dirty word for many good reasons. It is the drive for profits which make workers work longer tours for less and less real income; it is profit seeking which means inevitable booms and slumps which lay off millions and causes immense suffering in society; it is profits which have meant large scale destruction of grain, stock, machines and factories when they prove uneconomic to run; it is profits that hold up technological and social progress because it may be "unprofitable".

Chapman is a traitor by blaming the economic crisis on NZ people and deceiving us all by suggesting that prosperity will come with a lowering in the already low living standards.

Chapman Adrift of Party

Chapman later demonstrated the unpopularity of his views when he tried to log roll a resolution congratulating the economic performance of the parliamentary party. This was lost and instead a resolution on more tax relief for lower and middle income families was passed.

This is a clear illustration that the National Party, contrary to popular myth, is not made up of one wealthy class. It too, is composed of different class interests big business [Chapman et al], small business [libertas], farmers, professional classes [Pol-link]. It is surely a sign of the times that big splits are developing in the Party over economic and political matters.

Splits Emerging

This does not mean that the Party will develop formal splits other than those such as Libertas and Pol-link. In the near future the Party can expect to remain intact due mainly to the present leadership and the undemocratic structure of the Party. In the long term though, the National Party will be unable to cope with the more right-wing elements and these may brake away. This will be especially so if Muldoon is replaced with someone incapable of appeasing the rightwing with tough speeches and jargon to match.

The other major factor in uniting a very "middle of the road" party is their opposition to socialism. This fact shows the power of ideology as the definitions of socialism are as varied as those of the

Labour Party. Some see creeping socialism in the form of the welfare state, others see it in the new state capitalist nations of Eastern Europe.

Nevertheless, it is a powerful tool exploited very effectively by Muldoon to keep the Party thinking that competition and free enterprise are somehow possible now.

Nats Intimidate Unions

The long awaited ballots are to be started, announced Muldoon. He went on to state that he hoped unions would co-operate with Government — it would be so easy to pass a law enforcing non-compulsory unionism. The TV cameras flashed to Minister of Labour, Gordon, who looked rather pale and raised a heavy sweat.

The ballots will be started on small, reasonably well-organised unions without women workers to give a compulsory unionism vote. This can then be used as a weapon by the Government for proceeding with the ballots.

The move toward voluntary unionism has been engineered to undermine the political power of organised labour to bargain wages and living and working conditions. It is quite deliberate and was done in Germany and Italy in the early thirties, Government hopes to set union against union, and unionised labour against state organised labour.

Is open Government possible?

A remit which was, somewhat surprisingly, allowed to reach the conference demanded the opening up of information from the public service in an attempt at what may be laughingly described as "open government". Yet the significance of the proceedings was the widespread support gained by the remit — perhaps aided by Michael Minogue's recent statements on the subject.

The remit was lost, but only narrowly indicating that National Party members are not overly disillusioned by parliamentary forms of government.

Another area where gains were made was in the field of abortion. Although a remit calling for a referendum on the subject was defeated, many of the arguments against the remit were not overtly anti-abortion. A better indicator perhaps was the election of a member of ALRANZ [devoted to free, safe, legal abortion] as Womens Party Vice-President.

Nats Out of Touch

In a Dateline interview, Muldoon stated that the National Party's strength lay in it's links with the 'grassroots' of the party and with the people.

He may be dreaming. The National Party hierarchy came in for much criticism at the conference especially over economic policy — National match winner in 1975. Many remits were not considered and Muldoon publically stated that he disapproved of members challenging sitting MP's for candidacy.

The crunch, however, came in Muldoon's concluding speech. When referring to remits passed at the conference he remarked . . . and we will certainly consider these remits when forming policy for the next election". It almost makes the Labour Party seem democratic.

Muldoon cannot seriously think he can fool New Zealanders that his promises of economic miracles can be fulfilled. The major task for the National Party in the next 15 months will be to restrain Muldoon and start thinking of some new election bribes.

— David Murray.

Notices

Arts Festival Registrations are Now on Sale

At last a relatively finalised programme has been drawn up, copies of which should be available by the middle of this week. A quick glance will show you that for \$10 you get a week full of many and varied performances/activities.

From the programme it becomes apparent just how big the Festival is from the organizational point of view. We need your help to run this thing — else a few of us are in for a week of 28 hour days. Remember also we need people who can take billets. If your bed is big enough for two or you have floor space, let us know —

Come up to the Festival Centre — next to the Union Hall. The bearded fellow up there is James Jenkins — the Festival Manager — who in theory at least knows the Festival backwards, Saturday to Saturday.

— Andy Moore—Jones.

Festival Campus Director.

Radio Active needs you to assist with preparations for the Pcosram, which is to be broadcast on 1260 KHZ, in aid and in support of the Arts Festival in August. We go to air on 15.8.77 till 27.8.77. If you're interested, just pop into the studio on the 1st Floor of the Union Building or phone Gary 767 296 Ron 893 231

Tv. One Quiz.....

University Challenge.

TV will pay the airfares and a accommodation for a team of 4 students from Victoria.

Filming will be from 15 - 19 August, at Dunedin.

Anyone who is interested should leave their name at the Studass Office

Student Reps Hit Brick Wall

University Council meetings are often witness to the incisive and efficient methods of the Chairman and Chancellor, K.B. O'Brien. Along with a thorough knowledge of all the procedural technicalities he comes down harshly on wafflers and incompetents. Last Monday he was true to form, with student representative Peter Thrush being on the receiving end.

Under Starter's Orders

The meeting started with the election of Chancellor and Pro-Chancellor. As with most things of this nature the elections were but a formality. In the blinking of an eyelid K.B. O'Brien was re-elected as Chancellor for a further three years, and Mr Walter Scott was elected Pro-Chancellor for 12 months.

After a quick formality motion concerning the purchase of a piddling number of shares in Winstones Ltd. [one of the weeks budget specials almost], Council moved onto staff salaries.

There was nothing exciting in that either except for the fact that the Vice-Chancellor would now receive an annual salary of \$27,428 plus a cost of living allowance of \$365 per year. At this stage I couldn't help but compare his \$1 per day cost of living allowance with the paltry \$2 per week that students were given.

A quick glance at a report of the Standing Committee On Student Accommodation suggested that there may be a trend away from students living in flats to living in Everton hall type hostels. Not that any of it can be substantiated yet. It was on this matter that Professor Gould showed why he was made the Acting Vice-Chancellor. He proceeded for 5 minutes to say more and more about less and less until he had succeeded in losing everyone. It was a poetic lesson on how to say nothing in public without really trying.

Law Faculty Restrictions

Then came the matter that many thought would add a bit of life and tension to the Council meeting. The student representatives, Peter Winter and Peter Thrush were moving a motion concerning the recently announced law faculty number restrictions. It was Thrush who began to speak to the motion :

"That Council rescind its decision of June 27th to introduce restrictions on the number of law students admitted to second year courses in the Law Faculty". Even before the debate got going O'Brien was in. He asked what was the motion that they were trying to rescind. There had been several motions passed and thus Thrush's motion was unclear to him and probably most of council. This was where the disasters for Peter Thrush [and of course the Students Association which he represents] began. Thrush stumbled around but was saved by the Chancellor who provided the motion numbers for him. It was finally sorted out and the Chancellor said that he was willing to accept that the student motion was directed towards the specific motion which approved the limitations in principle. "Was that all" the Chancellor asked Thrush. "Well we had also thought of talking about the prerequisites that were also passed at the last meeting". Here the relatively tolerant Chancellor made it quite plain that he would not accept discussion that motion, thus Thrush would have to confine himself to speaking about the limitations in enrolments. Unfortunately Peter Thrush didn't seem to be able to take the hint. "We have a section in the Association constitution that says that nothing shall be void . . . " Thrush never got a chance to finish the sentence. Like a jet struck by a missile he was shot down by a thundering "I'm not interested in your Constitution". The students who were there and even some of the Council members looked visibly shaken. Not so much for what the Chancellor had said, but the fact that a student representative could be so inept. That was the beginning of the end. Thrush attempted to say something in support of the motion, but he was hopelessly inadequate. He went on about how students had held large meetings in the Law Faculty, and in the Students Association and had strongly denounced the restrictions; and how they objected to them; This set a bad precedent. He was as convincing as the Government has been on bursaries. Then he came out with what must have been the strangest statement to be heard from a student rep. for quite some time. He said that he had

not been present at the last Council meeting because he had been on a field trip to Nelson [as if anyone at the meeting was in the slightest bit interested], and that if he had been there, then the law restrictions would not have gone through.

Dirty Washing

The Chancellor had to put him right on this one as well. The fact was that if he had been there he would have tied the vote and the chairman would have used his casting vote. [As far as we can ascertain the Chancellor would have voted against the motion and thus the restrictions would have been lost]. In the same breath Thrush said that he had been villified by the student press for not attending the meeting [once again as if anyone was interested]. As one person close to us remarked it was not really surprising, given his performance that day. Thrush's last words were "The students object".

Photos of Peter Thrush and Peter Winter

The two student reps — Peter Thrush [left], and [unclear: Peter] Winter

Peter Winter, making his debut at Council meetings, had a bad start. He began talking about the very subject that had been ruled out of order by the Chancellor, that of the pre-requisites. He, like Thrush, was all at sea having some confusing moments as he attempted to play maths with numbers on who might come to law faculty and those who might fail, and those who last to the bitter end and pass. The ideas were there even if they did come out strangely. Then in came two of the seasoned performers on the academics' side. Professor Could and Mr Johnston. The latter is the chairman of the Academic Committee and launched into the time worn argument of saying that there had been no student voices against these measures even though the students had been represented by various student reps all the way through the system. John McGrath, former Studass President and lawyer, voiced his objections to the cuts on the same grounds as he had the previous meeting. Quite obviously no-one wanted to traverse all the old ground. It came to the vote and the student motion went down 6 votes to 9 [a greater margin than at the previous meeting]. The afternoon tea break came as a godsend.

[unclear: It was or] round two. The first item [unclear: in the nd] part of the meeting was [unclear: the re of] the Site Committee, the body [unclear: which s] after the policy about the [unclear: buildin velopment] programme of the [unclear: univer. They] sent forward to Council [unclear: their t] and a report of the university's [unclear: archit nd] engineers [Kingston Reyn-[unclear: olds and] Allerdice] about the Hunter [unclear: buildin he] engineers have recommended [unclear: that s] rooms be vacated by the end [unclear: of nex r], and that certain plaster and [unclear: chimn ructures] be made safer or rem-[unclear: oved.]

[unclear: Overs student] cutbacks

[unclear: The l] matter of substance was the [unclear: Acting-Chancellor's] report. The most [unclear: impor matter] as far as students were [unclear: conce was] item five, the report of the [unclear: Profers Boards] Overseas Student [unclear: Comm At] the same time a Students [unclear: Associ motion] calling for Council [unclear: suppo ainst] the cutbacks on Overseas [unclear: stude nd] urging the Overseas Students [unclear: Admis Committee] [OSAC] to fill the [unclear: quote by] the university was to be [unclear: discus The] recommendations of the [unclear: prof B Committee] were passed after [unclear: the Ch an] of the Committee, Stuart Johnston spoke to the report. The recommendations include one calling on the NZ Vice Chancellors Committee to set up its own standing committee on overseas students to co-ordinate and rationalise university policy on the whole area. The other recommendations were that the new committee if set up should direct its view towards various issues such as the length of student permits, the English language tests, and the need for on-going language courses.

Then came the Students Association motion. All Council members had been given an informative and factual background paper prepared by the NZUSA Research Office. In addition many members had been seen beforehand to gain their support.

David Cuthbert [Former President of Canterbury and NZUSA and now Governor General's representative on Council] moved an amendment which more clearly expressed the intent of the motion. After that amendment was passed Professor McCreary moved a second amendment that dallied around with the wording somewhat without changing too much of the meaning. Then it was a dispute over wording. In the original motion a word had been left out

Chancellor asked Thrush what the wording should have been he admitted that a word was missing and then quite unnecessarily said "in fact I couldn't vote for it myself in its present form". For the second time in the same meeting [unclear: pained l] expressions were seen around the room. In spite of Thrush the motion in all its amendments was put and carried.

There remained little else for the public to witness. A few degrees were confirmed, accounts passed for

payment, a pat on the back for the Acting Vice Chancellor who was going back to being an academic and that was it. The press gathered their papers, the students left, and the meeting went into the part with the "Public Excluded".

Unmitigated Failure

From the student point of view this was a terrible meeting. Not just because we lost a motion on the Law Faculty restrictions. By the same token the passing of the overseas student motion was no mitigating factor. The great shame of this meeting was the performance of Peter Thrush the "senior" student rep on Council. To be blunt he was incompetent.

For a person who has had twelve months experience on Council Thrush looked like a novice. But then he hasn't been to all the meetings, and his reporting back to SRC has been less than adequate. It has always been a difficult task to maintain adequate student representatives at any level be it in the Association faculty or at Council. On the whole VUWSA has been blessed with competent reps at Council who have forcefully and diligently put forward the Association's point of view. However, at this meeting with two important issues the law faculty restrictions and cutbacks in overseas students being discussed, the credibility of VUWSA must have been close to rock bottom. The motions concerned were passed in spite of Peter Thrush not due to him.

Peter Winter did not make the greatest of debuts at this meeting. But then it was his first and the important thing is that VUWSA reps work together as a team with the experienced leading and helping the inexperienced. After last week's meeting it does not seem that Peter Winter will receive that help.

COUNCIL

The Atom Bomb that's "Humane" to Property

In their 22 years of existence, nuclear weapons have only been used in a war situation twice. That sort of average might get you an insurance policy, but it won't get rid of nuclear stockpiles and even then it would probably have to have an extra premium added for the recently publicised neutron bomb.

The neutron bomb was first tested in 1963 but had been shelved until recently when a request was made in the budget of the US Energy Research and Development Administration for further funds to develop it. This touched off a debate in the US Senate which resulted in approval of funds for developing the neutron bomb, after President Carter had intervened on the pro-development side.

Even for those of us who have grown accustomed to the threat of our nuclear umbrella changing to a nuclear mushroom, the advent of the neutron bomb should be enough to set off a string of nightmares.

Diagram of atomic bomb radiation zones

What is it that makes Nuclear Warfare Unlikely?

While it seems the wrong question to ask in an article stressing the likelihood of nuclear war it is vitally important to answer this question first if one is to understand the real dangers of the development of the neutron bomb.

Nuclear weapons are like all other weapons — they are made to be used [or threatened with use] in pursuing the political aims of their owners. In today's world the major nuclear powers, the U.S. and the USSR, are both either seeking or holding world empires.

The US already has a worldwide empire of economic and political dependencies which it is seeking to protect from the twin threats posed by the Soviet Union and the peoples of the Third World.

The Soviet Union from its domination of Eastern Europe is seeking to expand in the same way the US expanded throughout of the world after WW2. Its' sponsorship of invasions of Angola and Zaire and its expanding and ravenous economic appetite are examples of this. The US and the Third World are the main stumbling blocks to this policy.

The competition and contention of these nuclear giants all around the world is no different from the great power rivalries before the 1st and 2nd world wars. If a war breaks out it will be of the same nature — the mutual striving for conquest of economic territory and spheres of influence.

Nuclear weapons are not easily adapted to this type of war. While they can be used to destroy the opposing military, they also have the unwelcome side-effects of destroying vast amounts of property and leaving huge tracts of territory economically worthless through lingering radiation.

The widespread use of nuclear weapons (a limited nuclear war is unlikely), would leave the victor power in possession of an economically useless wasteland. This end result, tied to the destruction inside the victor nation

from the opposing sides weaponry; has made the use of nuclear weapons an unlikely option even in the event of hostilities between the superpowers.

A Victim of the Atom Bomb.

The use of nuclear weapons would certainly be counter productive in an area such as western Europe where current weapons would destroy a massive amount of fixed assets and productive capacity in even a limited exchange.

So far nuclear weapons have solely used for blackmailing non-nuclear nations by nuclear powers and for mutual threatening of, the nuclear powers. Hundreds of instances of nuclear blackmail were revealed in a recent US study. Many people still remember the US threat to use nuclear weapons in Vietnam.

The NATO Deferent and Russian Armour

The troops of the superpowers are concentrated in and around Europe — if is there that any likely conflict would be fought out.

At the moment [*unclear: warsaw*] Pact forces are preparing for a lightning type attack into Western Europe, through West Germany, based on their superiority in conventional forces. NATO has traditionally "deterred" such an attack by the presence of a qualitatively and quantitatively superior force of tactical nuclear weapons which it could use to destroy such an attack.

But, while James Schlesinger was US Secretary of Defence in the last Nixon administration, it was noticed that these battlefield nuclear weapons would be used in a battlefield that was within NATO lines — West Germany. The dropping of these weapons on a NATO member, with the resulting immense irreparable destruction, was seen as unacceptable. The value of the tactical nuclear weapons as a "deterrent" to an invasion of Western Europe seemed to be negated.

Two 'cures' for this situation were simultaneously embarked upon. The first 'cure' was a building up of NATO's conventional forces. The second 'cure' was the development of a nuclear weapon that would serve as an effective battlefield weapon without destroying the nation they were intended to save thus bringing back credibility into the deterrent.

The latter 'cure' resulted in the neutron bomb.

What the Neutron Bomb is

Technically the neutron bomb is an extremely small hydrogen bomb. Its explosive power can be matched by some conventional non-nuclear bombs. The "beauty" of the bomb lies elsewhere — its ability to kill large numbers of people while leaving property etc. largely intact and radiation free.

Thus "it is a good battlefield weapon" as "it avoids collateral damage and does not wipe out towns or other built up areas" according to one nuclear weapons expert.

The effect of the bomb lies in the deadly stream of neutrons produced at the moment of a hydrogen blast. These will not destroy property but will penetrate protective shielding and kill people in a wide area. Many others will not die immediately but suffer from lingering radiation sickness for months before they die.

Needless to say a bomb that is "humane to buildings" (as one ex-CIA official described it) but not "humane" to people is extremely attractive to the war planners in the US as well as property owners in [*unclear: West*] Germany.

Why the Neutron Bomb is so Dangerous

The neutron bomb is being developed as a warhead for the tactical Lance missile or to sit atop an artillery shell and will eventually be deployed in western Europe — if we let it.

Its danger lies in that the size of its explosion lowers the threshold of an all out nuclear confrontation. Also, its lack of some of the adverse side-effects of normal nuclear weapons makes its use more inviting in event of a confrontation situation. But the danger of limited nuclear warfare escalating to all out nuclear warfare remains the same.

The sheer hypocrisy of weapon — supposedly to defend a people-orientated political system — which aims at destroying human life without attacking capital assets deserves all the opposition it can get. But the real danger of the neutron bomb is as outlined above — the lowering of the threshold for a nuclear conflagration.

The bomb used at Hiroshima — the neutron bomb can be placed atop a 12 inch artillery shell.

Photo of a neutron bomb

On this August 5 there will be a march against the continued existence of nuclear weaponry and for a Zone

of Peace in the Pacific Ocean. It needs your support.

The neutron bomb is still being developed. It is only one such development by the superpowers as part of their war preparations. Their madness threatens our environment, we must make them stop.

March on Friday August 5 Leave Bunny St. 7PM No more Hiroshima NO NEYTRON BOMB NO Nuclear Weapons alliances MAKE THE PACIFIC A PLACE ZONE March to commemorate Hiroshima Day The March leaves Bunny Street at 7 pm. Followed by Public Meeting at Civic Sq at 7.45pm. Speakers include Fr. Job Healion, Mat Rata M.P.. and Jim Knox FOL. Forums Victoria University: 12.30 pm. Thurs, Aug 4. Speakers: Gerald O'Brian MP. Walter Linni. Wgtn Teachers College: lunch time forum Aug 5. Speaker: Fraser Colman, in the Common Room.

Health Service

Drawing of heads in profile

Spring and Summer are on the way!

That means pollens from grasses, weeds, trees, bushes and flowers. Pollen brings "season allergic rhinitis", the common or garden "hay fever" to you. Not a very good name as hay is not the only cause and there is no fever!

If you are a perennial sufferer you will be familiar with the symptoms, sneezing, a nose that drips like a tap and feels like a blocked drain, and red titching eyes. The symptoms are due to hypersensitivity and allergy to inhaled particles or allergens. They may or may not be associated with other allergic conditions such as asthma, food allergies or skin allergies. The tendency often runs in families.

Symptoms range from mild through to uncomfortable and on to intolerable. What to do depends on the severity. If symptoms interfere with work, sleep, appetite and recreation then several courses of action are open to you.

- You could remove yourself from the pollen laden atmosphere [like taking your sinuses to Arizona]. Impractical advice for windy Wellingtonians.
- You can see your doctor for a variety of remedies. They won't cure the condition but they will help to control it.

Antihistamines are the standard treatment, usually tablets or capsules. Some types can make you drowsy but a suitable one can usually be found. Antihistamines don't mix well with alcohol and it's best not to drive under their influence as your reaction time will be slowed.

Decongestant nasal sprays and drops are another standby and eye drops are also available. Some contain antihistamine which help dry up the inflamed membranes.

While antihistamines treat the allergic reaction once it has occurred there are now other substances which help to block the allergic reaction. These have to be taken on a regular basis to help prevent symptoms. Sodium cromoglycate is available under the trade names 'Intal' and 'Rynacrom'.

For added control in severe cases, local steroids can be inhaled four times a day. These also prevent the allergic reaction from developing. Becomethasone dipropionate is the only one yet available in New Zealand. Trade names are 'Beconase' and 'Aldecin'.

3. If you've already tried countless types of antihistamines and a disappointing number of sprays and drops including the allergy inhibitors and the inhaled steroid types, you might be a candidate for desensitisation. If so now is the time to report to your doctor. Don't wait for symptoms to return. You will need to have skin testing to determine what you are allergic to and individualised extracts will have to be prepared. You will then have to report for about twelve weekly injections of very small graded amounts of the offending allergens. This allows the body to accustom itself gradually to the culprits and relief is often noticeable for one, two or more years although booster doses are recommended. The process is not without its risks and it is therefore reserved for severe cases. It doesn't always work but on the other hand relief can be spectacular.

This type of desensitisation is often used at any time of the year for other types of allergies but - - -

If your Problem is Hay Fever now is the Season for Desensitisation

Election Results

Sue Hanna

Andrew Dungan

Andy Moore-Jones

Last week witnessed a customary massive turnout for student elections — a staggering 7% of students [480 out of 6,500] managed to get pen to paper and vote for the positions of SRC Co-ordinator, Cultural Affairs Officer, and toman Vice-President. Despite the fact that only one candidate stood for each position they all faced strong opposition from the no-confidence quarter which took an average of 26% of the vote. Surprisingly therefore all three candidates managed to gain their respective positrons and the results were

A. Dungan Cultural Affairs Officer

A Moore-Jones SRC Co-ordinator

S. Manna [*unclear*: Woman] Vice President

Remember that the main elections will be held on : August 10 & 11

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Telephone No..... Post it to..... Victoria Book Centre Limited 15 Mount Street Kelburn, WELLINGTON 1 Phone 729685 [A correction for last week's ad. Gabriel Marquez's new novel should have read THE AUTUMN OF THE PATRIARCH. We made a silly error].

Executive

Executive header

Exec, this week, as in most other weeks, was not what one would call a thrilling occasion but it did have its mementos, the most notable among these being when Dave Smith bowled in to [in his words] "confirm that the left hand knew about the right hand" i.e. that the Exec. knew that the Revue was going on Friday and Saturday night. [*unclear*: Welrn] told that "No, they did not know and their last understanding was that the Revue would not be on at all", his reaction was suitably pissed off. In the end it boiled down to yet another cock-up by Peter Thrush. After wishing suitable dooms upon his head ["but Peter isn't organising the TV One Quiz, thank God", "hang him up by his goolles !], Exec. settled down to sort out the mess eventually ratify the Friday and Saturday night performances, after which Lindy Cassidy did a quick check for grey hair.

The next pressing business was that of bugging, s subject obviously dear to Steve Underwood's heart. As he talked of how an alarm could be put on the proposed storage room and the door laced, an alarm put on the printing equipment area and one on the Studass safe, his eyes lit up as if a switch had been turned on. These ideas were generally accepted except for a small area of controversy. This concerned the bugging of the printing room which would obstruct use of printing facilities during the weekend and was not resolved.

Light entertainment was provided by a request for affiliation from the VUW Gardening Club which promised to promite horticultural activities among university students. After some discussion and a bit of light bantering, the club was affiliated with an abstention from Steve Underwood who wanted his name in the minutes. This was followed by a request for affiliation from the Chemistry Society who promised extra-curricular enlightenment of the subject. There being no reps present, one of the horticultural activists offered to speak for it and the request was granted.

A subsidy to a student flat was discussed and tabled till a report is prepared on average income and expenditure as regards Studass accomodation.

Odd bits and pieces which came up under Matters Arising were: discussion on Union Building alterations, a Film licence and NZUSU. It was decided that proposals concerning alterations to the Union Building should be submitted to the Finance Sub-committee which would make recommendations as to their financial plausibility. The matter of the Films Licence has been referred to our solicitors and we are awaiting news from them. An archaic part of NZUSU was exposed when it was discovered that non-university persons can not take part in tournaments, which effectively cuts out the Wanganui Students' Union since this comprises University and Teachers College students. We were also told that the offal [sorry, offset] machine is arriving on Wednesday, July 27th.

Odd bits which did not come up under Matters Arising were the appointment of a Gestetner operator, the insidious filling of SRC time with tutorials and the entrance of Peter Thrush, 1½ hours after the start of the Meeting.

Then it was Bill's [alias hot potato] time with everyone throwing them at Steve Underwood as fast as possible and the said person throwing them back even faster. The game was eventually stopped with a motion that the bills be paid with an abstention by Peter Thrush who was lost in the play.

Now we come to what everyone's been waiting for — reports ! Lindy Cassidy reported on National Exec. and the election of a new International Vice-President, Dave Merritt from Auckland. Bursary action had been discussed with Auckland, Massey and Victoria definitely taking to the streets and Canterbury undecided [last seen swimming up the Avon River]. One thing which Canterbury did decide though was to give notice of their intention to withdraw from NZUSA in 18 months.

Peter Thrush reported on his activities of recent which included taking a team of soccer players to Massey [warmly received] and which he hopes to continue twice a year. He then gave a report on Council where the law student issue was soundly defeated and the motion on Overseas Students passed in a much amended and not entirely desirable form. After having shattered Lindy Cassidy with his logic as to why this was not so undesirable, he collapsed in anticipation at the mention of Exec. photos which will be taken after the by-elections.

The meeting then went into closed committee, the part where all non-Exec are thrown out. The usual little charade was played out, with Underwood saying that he wanted to move into closed committee, and Lindy Cassidy asking why and Underwood replying that he would say when they passed the motion. As far as we can make out the matter to be [unclear: discuss] discussed was the Bookshop and some financial arrangements connected with it. Why the need for secrecy no-one could or would say.

We have since learnt that the Revue will not now be having more performances.

Catering Sub-Committee.

A recent meeting of the Catering Sub-Committee has decided to start selling hot meals in the downstairs cafeteria, four nights per week. The meals will be available between 4 and 6.30 pm.

A suggestion that the restaurant be opened was not accepted since it would have proved to be too uneconomic.

It also hoped to turn the far end of the Caf, behind the screens into a quiet area where people may enjoy their meal in more pleasant surroundings. It is further hoped that all people will participate in the "Keep the Caf" campaign.

Drawing of an exploding nuclear reactor

Science Faculty

Last Thursday saw a very boring Science Faculty meeting. The main discussion centred around a report of the committee of Vice Chancellor and Deans which among other things, recommended that a high proportion of future staff appointments be three yearly rather than permanent.

All speakers were opposed to this section of the report though for a variety of reasons. It was generally acknowledged that one of the main reasons for the suggestion was to save money. One speaker thought that student enrolments should be cut instead, while other speakers were concerned about the effects on research ... and teaching. One other speaker thought that the proposed system should be extended to a system of probationary appointments for all new staff members. The student representatives were also opposed to the recommendation which would have led to staff cutbacks in some areas but were also concerned about the suggestion that cutbacks be made in other areas such as student enrolments instead.

The problem is that no-one wants their own area cutback and the result is that student areas such as the Library are the first to suffer.

This section of the report was referred back for new suggestions.

let me help you make a little money go a whole lot further If you need a little help and advice on how to make your money go further while you're at varsity, see Errol Hanna at the Wellington Branch of the BNZ. Errol knows the sort of money problems you're going to be involved with as a student, and he'll be pleased to give you all the assistance and advice that's possible. Apart from the BNZ services like cheque and savings accounts, free automatic savings facility, the Nationwide Account travellers' cheques, and so on, there are two particular BNZ services that a lot of students have found very useful. BNZ Educational Loans The great thing about these is their flexibility You can take one out for a few days, to tide you over a rough spot till the end of term, or you can borrow on the long-term and, plan things out over the years you re at varsity. BNZ Consulting

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Culinary

Tomato Brown Rice

Culinary header

- 4 tablespoons oil [vegetable]
- 1 large onion [thinly sliced]
- 2 cups long grain brown rice
- 2 desertspoons tomato paste or puree.
- Salt [to taste]
- 3 cups boiling water.

Wash the rice and soak in cold water for 30 minutes. Drain.

Heat the oil over a moderate heat in a large saucepan. Add the onion and fry, stirring occasionally for 5 - 7 minutes, until it is soft, but not brown.

Add the rice and fry 5 minutes, stirring constantly.

Stir in the tomato paste or puree and salt. Cook 2 minutes then pour in the boiling water.

Reduce the heat to low, cover the pan and simmer for 15-20 minutes, or until all the rice is tender and all the liquid has been absorbed. Stir occasionally. Turn the rice into a warmed serving dish and serve immediately.

** Although very few ingredients are used in this recipe, it is a [surprisingly] interesting and tasty dish.*

Serves four. Allow half a cup of rice per person.

— Helen Corrigan.

French Week french dancing concerts plays food balls Everyone is invited to participate in 'La Serraine Francaise' August 1—6 Further details can be obtained from the French Dep 32 Kelburn Parade.

Drama

Drama header

Impetus at the Maid

Last week Ros Clark, the director of the Maidment Arts Centre at Auckland University, was in Wellington. Andrew Dungan managed to arrange an interview with her for Salient.

Salient: First could you tell us something about the Centre?

Clark : The arts Centre was opened in April 1976. It was built as a multi-purpose hall, rather than a theatre, and since then has been used for a variety of purposes — workshops, classes, lectures, rock concerts, experimental plays and music — everything you could possibly imagine.

Salient: What sort of facilities do you have to handle these functions?

Clark : We have one main theatre with a fairly flexible auditorium, fan shaped seating and a gallery — that seats about 450 — the stage can be altered to have an orchestra pit, a thrust stage and many other staging possibilities. In addition to that, we have the Little Theatre which is basically an empty square space — this is very good for anything from exhibitions to experimental theatre and music.

Salient: What is your function at the Maidment?

Clark : I really am fulfilling two roles which were meant to separate into two separate jobs but haven't as yet. Firstly I'm the Theatre Manager, which involves everything from bookings to the day to day running of the theatre, to policy making. This interests me in that I can make sure that the theatre, which is after all part of the student union, is used more by students than anybody else.

As well as this I also have another job which is basically artistic. I am meant to initiate and direct activities with the students. This involves putting on workshops and productions and also special projects — for example every Wednesday we have free lunch time events. I loan the theatre to groups who want to perform — often things they would not normally be able to do if they had normal financial restrictions placed on them. They can do their own thing, whatever that may be, and be assured of an audience. The audience in turn are given free passes to the other events in other parts of the centre.

Salient: How has this been financed?

Clark : We've done this by changing a lot of money to outside groups who use the theatre and in effect subsidise the students.

Salient: What sort of response have you had to this programme of activities?

Clark : Very good — I have been involved in productions using about 70 people and we are constantly having to expand our workshop activities to include such things as mime, dance, yoga — all sorts of things.

Salient: What are you doing in Wellington?

Clark : I'm primarily here to do a seminar which is called, for want of a better title, "Exploration of Theatre through Self and Group Awareness". That sounds a bit peculiar, but what it is, it working on how you as an individual, get into theatre — how much it's you, and how much it's not — how much it's technique — how far you're able to be generous on stage working with other people — how you approach a set text which is particularly emotionally oriented. I did a seminar on the same theme in Auckland a few weeks ago and will be doing the same thing at Waikato University. As well as that, I'm meeting with all the people involved with the productions we're bringing down for the Arts Festival in which we'll be doing several things — one is a kid's play we've just recorded for television, one called "Seven for a Secret that's Never been Told", which will go on at Downstage. It's a piece of modern political children's Theatre based on the corruption of the Press. I'll also be doing "The Punch and Judy Show" which we did on the telethon recently. It's basically a traditional Punch and Judy show but also uses musicians and a live actor. The puppets were made for us by Auckland artist Greer Twis and are superb. And I'm also going to be doing the "Third America Protest for Chile" which is a political piece I worked on with Sef Townsend from Theatre Action.

Salient: What of your past theatrical experience?

Clark : Well, I was trained as an actor and teacher at the Guild Hall School in London. I then taught in the East End at London for a while and then moved up to Edinburgh where my husband was working. I got involved in a Theatre Arts Centre for kids in connection with the Traverse Theatre which was at that stage one of the major avant-garde fringe theatres in England. Through that I started devising and directing things for kids and running workshops for kids. We eventually moved down to London again where I established another Arts Centre.

Then we moved up to the Lancashire area where I set up yet another Arts Centre which was a mobile community based thing operating out of existing facilities such as church halls and private homes. And then I came here.

Salient: How do you view New Zealand theatre?

Clark : Well, the people who interest me most are as always the students who are fresh to theatre — finding things out for the first time. Working with students you have the energy and impetus which is often lost when you start working in professional theatre.

Because there are so few people in NZ, things are much more exposed and you tend to notice the bad things much more.

I think that overall the attitude in New Zealand towards the arts is very poor and that the inevitably corny statements like "Everybody cares for sport and not the arts" are sadly true. For example the money that's gone into the new Sports Centre at Auckland in comparison with the theatre — it's just amazing.

What's on

Downstage : Otherwise Engaged continues for another week. It's meant to be very good so get along and see it.

Circa : Circa's latest production *Busa Fish Stas and VI* will open this week. Yet another British comedy.

Repetory : *Abelard and Heloise* is a very powerful piece of theatre. Hopefully this production lives up to it.

DOWNSTAGE August 10 - September 3 Jean Genet's *THE BALCONY* The first ever professional production in New Zealand of this electrifying work. Directed by Phillip Mann All bookings phone 849-639
DOWNSTAGE from August 17 *Latenight Revue THE KEN RUSTLE GOLDEN GLOBE AWARDS PART VI* Written by John Banas, creator of the *Robbie Horror Show*, it leaves the *Feltex Awards* in tatters — A must for all film buffs.

The Chapel Perilous

Directed by Adrian Kiernander Memorial Theatre

The Chapel Perilous An Australian Play By Dorothy Hewett directed by adrian kiernander victoria university drama studies memorial theatre august 4,5,6. bookings: phone 721.000 ext 693

Drama Studies' major production for 1977 is the Australian play Chapel Perilous by Dorothy Hewett which will be staged in the Memorial Theatre on 4th, 5th and 6th August at 8 pm. Chapel Perilous is, to an extent, an autobiographical play which spans the years from 1939 to 1970 in the life of [as Sylvia Lawson, an Australian critic calls her] "the female hero", Sally Banner. Dorothy Hewett acknowledges that Chapel Perilous was her third play after she had broken away from the confines of naturalism and the formal confines of the proscenium arch. She says "I found myself going back continually to Brecht and the Elizabethans, wrestling with the concepts of apparently pure freedom in time and space on an open platform". This has meant that cause and effect structures and the imitation of external events have been bypassed for "ritual, expressionism and musical comedy".

The music, under the direction of Rod McKenzie, is of paramount importance as it enables the compression of an era into a few bars — the years of World War II in Australia being distilled into such tunes as Chattanooga Choo Choo and the White Cliffs of Dover.

Sally Banner's extravagant individuality and flagrant sexuality should appeal to many who affirm a liberationist stand. Sally "would not bow" to the demands of convention, represented in Chapel Perilous by the Authority Figures' — Headmistress/Mother; Chaplain/Father/Thomas; and Sister Rosa/Saul. Joan Freeme plays the dual role of Headmistress/Mother, Paul Barrett the Chaplain/Father/Thomas; and Gareth Mundy that of Sister Rosa/Saul. These many faceted roles are crucial to the concept of the play representing as they do, the three types of authority figures within society. The headmistress/Mother is the "natural authoritarian" who takes to authority as if born to it, without self-doubt or uncertainty. Sister Rosa/Saul deliberately seeks authority through positions of power, while the Chaplain/Father/Thomas must be regarded as representing those "who have authority thrust upon them" and who are both uncomfortable and ineffectual within their position of authority.

These are demanding roles for the actors requiring as they do, split-second changes from one character to another within the space of a few lines of dialogue but which add tremendous vitality and pace to the play.

By contrast, Michael, played by Len Nightingale and Sally Banner, played by Phillippe Byrne are solo roles, thereby underscoring their individuality.

These five major roles are dependent upon the large chorus which represents society's "conservative majority" —. The upholders of the status quo" who comment cynically or mockingly, and who condemn mindlessly following the lead given them by the figures of authority.

In directing this play Adrian Kiernander, has [*unclear*: partially overcome] "the confines, of the proscenium arch" so that the play's natural energy and exuberance spills over into the audience. Besides the three performances on Thursday 4th, 5th and Saturday 6th August, it is hoped that Chapel Perilous will be performed during Arts Festival. Bookings may be made through Judy Russell 721 000 ext. 693 during office hours.

Boesman and Lena

by Athol Fugard

Directed by Peter Williams

The New Zealand Students Arts Council, as part of its National Festival of the Arts, to be held in Wellington, August 20 - 27, is bringing to Wellington only, Athol Fugard's Boesman and Lena, in association with the Queen Elizabeth II Arts Council.

Fugard, is an ex-patriate South African now living in Australia. He has written a number of plays concerning the black predicament in South Africa, and has inevitably collided with the anti-apartheid laws. He was persecuted in South Africa and his black actors were jailed. Against this background, we see his most poignant play — Boesman and Lena.

Boesman and Lena is the story of two South African Cape Coloureds — neither black nor white — driven from their shanty home by the white man's bulldozers — as they have been before and as they will be again. The plot is very simple. We see them on a night like any other, taking shelter under a few pieces of corrugated iron which is their home — Boesman seeking refuge in a bottle of wine. An old black man comes to seek shelter by their fire, is befriended by Lena but beaten by Boesman, as he considers him as only another addition to their problems. The old black dies; afraid of being accused of murder by the white man, they move on.

Fate and South African politics have been unkind to Boesman and Lena — as if moving outside of time, their actions and words are repeated again and again, with no answers or solutions to their predicament being given. Not only do Boesman and Lena mirror the plight of blacks and coloureds in South Africa — but the plight of the have-nots everywhere. Their anger is the anger of all those denied the basic rights of any human being.

Boesman has been reduced by the system to a hardened thug, whereas Lena has been made only more vulnerable by it. They are chained together by despair. The setting for the play is bare with the stage becoming littered with garbage as the play progresses. This starkness highlights the excellence of the acting of the husband and wife team of Anthony Wheeler and Olive Bodill, both South Africans now living in Australia, and Harry Roberts as the Kaffir. This play is not to be missed by those interested in the universal problem of human suffering, and of course by those interested in seeing theatre at its very best.

The play, with the same cast as seen at the Adelaide Festival, will run for a week's season only in [unclear: Wellington, during] the National Arts Festival, August 20-27th at the Concert Chamber.

The Chieftains

The Chieftains header

Instrumentation as esoteric as uilleann pipes, a sort of truncated bagpipe, and the bodhran, a soft, goat-skin drum in appearance similar to an outsized tambourine might not seem the stuff on which to build a world-wide following for Irish traditional music, but for such heavyweight fans of the Chieftains as Peter Sellars and film producer, Stanley Kubrick, they have proved more than adequate.

So much so, in fact that Sellars was moved to write rhapsodic notes for one of their albums and Kubrick used their music to score his adaptation of Thackeray's Barry Lyndon.

The uilleann (il-ee-un, from the Irish word for elbow) pipes, and the bodhran (baureen) are not the only instruments that cause many first-time hearers to view the Chieftains' music as exotic. There is also the Irish wire-strung harp, the tin whistle, and bones: real bones played to produce a sound like castanets; at well as more traditional vehicles: fiddles, the concertina and the concert flute.

At their Wellington press conference, Sean Keane, one of the group's two fiddlers, delineated the factors responsible for the upsurge of interest in Irish traditional music over the last five years. One was the concert the Chieftains played with the premier exponent of the rock guitar, Eric Clapton, in the Albert Hall. "We realised that we could, in fact, reach such an enormous public" — and despite what the cynics may think rock is where a lot of the money it nowadays, and consequently, the audiences. That, coupled with Barry Lyndon, was the culmination of the Chieftains musical and commercial efforts. Kubrick apparently heard one of their records, *Mna h'Eireann* (Women of Ireland), and took a particular liking to it — "and that was that".

Mna h'Eireann was composed by Sean O'Riada who, 15 years ago, put together the original Chieftains from two bands performing in the Dublin region. Not all of the Chieftains as they were seen in New Zealand were in that group, but most of their present complement were and gradually over the years others joined Sean and they became the Chieftains.

Their music is keynoted by a high standard of authenticity, surprising when one considers the concessions that other groups operating in the same field, such as Fairport Convention and Steeleye Span, have had to make to break into the charts. Those concessions are specifically in the area concerning amplification, and the consequent adulteration the music undergoes in attempt to make it more commercial. As Keane puts it: "Well, if they're happy to put down that, that's good enough for them.

"The very fact that we don't play electric music, I suppose we're one of the few groups bar the few groups that we have at home in Ireland — most electrified groups are from outside Ireland, you know, but we do consider ourselves authentic and carrying on . . . progressing within a line of that authenticity. We're always conscious of progression within the music for ourselves, primarily, but the commercial aspect was in other peoples' hands".

"I suppose we have captured a certain market, all right, but it's funny that most of the European groups look to our music as a source for their standards".

That they try to present their music in a form relatively untarnished, and that all the instrumentation is acoustic, might be expected to lead to problems in a live situation. As the harpist, Derek Bell, explains it it doesn't, although it can be quite a struggle for his instrument to come through the seven-piece ensemble when they're facing their audiences "specially if it's not amplified at all. Sometimes conditions are better when the auditorium is larger and the amplification is good. It can be more advantageous".

Similarly there are no problems outside of amplification when the music is presented on stage; "We sit down in a semi-circle and play". Bell says, running his finger along the edge of the table in front of him to

emphasise the point. "There's no problem about that. If the sound's bad, it is a problem. If it's good, as it is usually, at least it's usually acceptable". The Chieftain's effect on a live audience might best be termed mesmeric. In Wellington a varied assortment of people sat spellbound as the music soared and swooped through frenetic jigs, throaty slides and impish hornpipes to a standing ovation, a frequent occurrence — as frequent as enraptured fans dancing in the aisles.

Mastering the complexities of a recording studio sometimes prove more difficult. Keane admits to finding them pretty gruelling, but once a certain stage is reached tiredness mysteriously vanishes and is replaced by a growing confidence as their musical concepts take concrete shape. Their latest excursion produced Bonaparte's Retreat, a musical collage portraying a period in Irish history when the inhabitants of Eire looked to Napoleon as their salvation from the oppression of the English. Ha never arrived, but the extended piece provides a vivid musical vignette of that historical era. In itself the excerpt is a rarity in that, for the first time, the Chieftains used a female vocalist to underline the events and the story of Napoleon and it has the effect of holding the work together. Bell modestly terms it as a symphonic poem with commentary. Dolores Keane, who waxed the original recording was not, of course, a member of the group, and in the transition of the work to the stage it again appeared that they were going to run into difficulties. These, however, proved groundless. "It just happened to be a stroke of good fortune that our bodhran player, Kevin Conneff, is in fact a fine singer as well, so therefore he does it for us in all our concerts". Bell stresses his point by strumming on the table top with his fingers, momentarily recapturing the rhythm of the bodhran. "I think we would have had to cut out the vocal part in concert performance, if it hadn't been for him, which would have been a great shame. In fact we were reprimanded by a certain individual for actually recording a number we could not actually bring off on concert stage, but that turned out to be wholly unfounded when Kevin was able to bring it off for us".

Photo of a band playing on a stage

"I wouldn't like to say that we are going to develop the vocal thing, because we are primarily an instrumental group, but I think it will be fairly safe to say that what we have achieved vocally will be maintained. I don't think that we require an over predominance of voice in the group, but we do require a vocal line for special effects — and that's essential. We need somebody who is able to lilt out the odd tune and who can sing the odd verse, and it makes for great variety and texture".

Future recording plans take in a live album recorded in Toronto and Boston, and they will return to the studios towards Christmas for sessions on their seventh album. As might be expected the live album, like their shows, will not be a stiff formal affair like a string quartet. "In spite of being of chamber music proportions we are not above having an odd joke with one another on stage.....maybe making a face at somebody or ragging somebody about something. I mean, it's all very informal. If there are extra musical elements they all come out in the wash they don't intrude on the music but they're not entirely absent, either".

— Patrick O'Dea

Two views of TV

Television

Marquee Moon

Elektra

Brandishing a pedigree as precious as a Neil Cassady manuscript, Tom Verlaine releases his first album. The front-man of this four-piece band from New York City. Verlaine was the former sweetheart of Patti Smith — who has compared his guitar-playing to a "flight of birds" and Verlaine is featured on 'Break it Up' arguably the best track on her memorable 'Horses' !

He has attained a legendary reputation from his live appearances at CBGB's seedy club in the Bowery, playing late in the night to the stumble of the sans culottes and the drool of record company executives. I can see why: Verlaine's studio music is spontaneous, animated rock truer to the roots of the whole she-bang.

On 'Marquee Moon', apart from the occasional use of piano, there are only two guitars, bass and drums. Television are like what pop-music was 11 or 12 years ago — largely short songs with a chorus and a catchy beat. But with 1980 a few years away, those lyrics are different: the 'effect' is different.

Side One opens with "See no Evil", an unfortunate start for a record-shop hearing. As with the majority of the album however, it needs to be heard a few times. New Musical Express alleged 'teeth-gnashing ostrich

gee-tar glissando and hyena vocals! Well, yes. Basically this one is a shrieked vocal supported by loud guitar. Its all right.

Although the drummer Billy Ficca is quite good, it is immediately obvious Verlaine's fellow-members are a cats-paw to him.

Then we have [I fell right into the arms of] Venus de Milo — a good objective-co-relative [cough] in the tradition of Jonothan Richman's 'Pablo Picasso' or John Cales' famous 'Helen of Troy'. One line goes: "I fell sideways laughing with a friend from many stages". This is probably Verlaine's most well-known song and it does get very catchy.

"Friction" is a rocker. Beginning like Bo Diddley's Who do you Love, the lyrics are suitably obscure.

"If I ever catch that ventriloquist, I'll squeeze his head right into my fist". The nifty little guitar breaks recall pops standard formula: 'short and sweet'!

'Marquee Moon', the title-track is probably the most accessible on the album. It begins slowly with a repetitive riff which builds in intensity. The mood is bittersweet:

*"and the high buggers up my nights,
I feel the dusky embrace of life
outside 'neath the Marquee Moon hesitating".*

Here, Verlaine's guitar rivals the fluidity of a Steve Hillage and the melodic power of a Nils Lofgren, The song peaks with a marvellous interlude of pure harmony which recalls the Dead's 'Dark Star'. Great stuff.

Side two cannot match the promise of the first, 'Elevation' leads, featuring a staccato chorus. "Guiding Light" follows, a mellower track incorporating piano. The lyrics here are quite good though not a patch on Verlaine's vain-taken namesake.

"Darling, darling must we part like the seas". "Prove It" is a jittery, ska-influenced number which shows up the debt to Velvet Underground. Indeed Verlaine's voice is pitched somewhere between Louis Reed's mutter and Patti Smith's screech. "Torn Curtain" has an adequate chorus despite melodramatic lyrics:

"Torn Curtain . . . where Beauty meets Abuse . . . loves all ridicule etc."

Verlaine

To sum up, TV are an impressive new band which merits attention but will not appeal to everybody. Verlaine plays the best guitar this reviewer has heard for ages — a style rough-hewn but ordered. Theirs is an auspicious [*unclear*: debut].

Redmer Yska.

I can guarantee that this album will not sell enough copies to enter Top Forty Status, as it contains good music, lots of rock'n roll, no possible commercial single hits, and no funk.

To the music though-as it is the music that counts, right? And Television are musicians — one playing of "mm" and that fact becomes perfectly clear.

"mm" opens like all great albums ought to-with an exercise in the first principles of dynamics, here in the form of "See no Evil", Richard Lloyd [guitar, vocals] enters first, then simultaneously Tom Verlaine [Lead vocals, guitar spelt Guitar]. Billy Fica [Drums] and Fred Smith [Bass, vocals]. Television may be a New York band, but that is purely coincidental. They are more an urban band, to the extent that they could just have easily come out of L.A., 'Frisco or Boston.

"See No Evil" is pure white light, white heat as it were. [*unclear*: Undiluted], deady toxic energy. The guitar solo from Lloyd it inspiring.

Along with the title cut, the next track — "Venus [de Milo]" — is undoubtedly the highlight cut of the album. How does one describe music such as this? It's beautiful, and also tragic, [the guy who spends his lifetime looking the world over for Venus' arms to find out her gesture) to the extent of just about making one want to put a fist through the TV. [no puns intended]. The lyrics may be poignant, but the guitar cries for attention. Verlaine's playing is showcased, and reveals him at extremely competent. If one listens to the Byrds' "Fifth Dimension" LP, one can sure enough trace back certain influences that Verlaine has caught on to [and hell, nobody else has over these past ten years, except the few such as Townshend]. Naturally, adding more credibility to 'Marquee Moon', "Friction" could easily qualify as the track-most-likely-to-be-a-single-un-commercial [not funk y' see] but accessible. The lyrics, basic as they are [rhyming "friction diction"] may be deemed punkesque as such, but the way they're sung, with the emphasis on "DIC-tion" tells you where they're at.

Verlaine has his guitar dominant throughout, and after mentionings of telescopic eyes, we get some ecstatic

guitar vibrations.

The title cut follows and is definitely the album's magnum opus. A total achievement of musical interplay and structuring as I've heard, spread over ten minutes.

Opening with Lloyd again, Verlaine enters utilising a very catchy minor-chord motif. Definitely not punk— with Television, we have a band composed of musicians who studiously know their fields. It has often been said that volume and amplification does not music make. Volume does not compensate for intelligence and ideas — and Television have both.

The lyrics are extremely surreal, and might not warrant further investigating if it were not for the accompanying music. Cadillacs and hands appearing out of graves? Childhood traumas?

The track develops through some starting chord progressions, working up to a climax. But it's not over yet — momentary silence, then cymbal, drums, bass, and rhythm guitar in that order, and then that opening minor-chord motif, before the fade-out.

Oh well! ... as Verlaine says; "Television don't go to my head" - but who can resist such sounds. Probably the album's most 'laid-back' track is "Guiding Light". Overtly poetic, it is a sombre reflective song that allows the listener to appreciate the finer side of Television's attributes

"Prove it" could be considered the 'low-point' of the album — not that it is 'bad', but in relation to the rest of the album it lacks something — either energy or finesse. It even sounds slightly reggaeish, which doesn't help things too much. So, to the album's closer in "Torn Curtain" — Hitchcock overtones and all. It is quite melancholic to the point of something like a funeral dirge, and the appearance of the piano reinforces it.

The album as an entity is a credit to the musicianship of Television as a collective combo, and to the guitar/songwriting abilities of Verlaine in particular. He also co-produced the album. It is significant that ten years ago Elektra released a traumatic [unclear: degut] album by a group known as The Doors. How appropriate that a decade later another traumatic debut album from an American band should appear in Elektra. — Greg Cotmore.

Narada Michael Walden

Garden of Love Light

Atlantic

This is certainly not the first record album dedicated to Guru Sri Chinmoy, yet even if John McLaughlin has seen the light and departed from the fold, the ex-Mahavishnu drummer, Narada Michael Walden, is still wandering aimlessly in the white night, searching desperately for the path to the garden of Love Light where love may be found, and joy; where you may live to meditate on the dancing of the sun, the moon, the dancing of the stars, and where, of course, you can forever make and hear delightful music.

The cover depicts Narada in just such an Arcadian utopia, dressed in flowing white robes, the oh-so-symbolic rose in hand, the neo-classic architectural stage props; but although his soul may be in the right place [sic], his music has yet to fulfil these aspirations of perfection.

The music could be described as 'delightful'; delightful implying 'nice', pleasant, approachable, and ultimately delightful implying trivial. All the tracks are originals but uninspiring without exception: standard variations well within the soul/funk/jazz/rock idiom. Five of the nine numbers feature Narada on vocals, and although his voice is not bad — imagine a synthesis of Stevie Wonder, Al Jarreau and Billy Preston — the lyrics come close to embarrassment. For instance: "You are love/ sent down from above / I can hear your soulful symphony" from You are Love; "If your mind is having a rainy day / just ask your soul to blow the clouds away" off the title track; and "in my life / I feel a happy day / like a bluebird in spring/ I want my life to love you", from Delightful.

Tracks which stand above others are White Light, with Gomez at his best; You got the Soul is a very good to dance to [but what soul music isn't ?] and Saint and the Rascal for Jeff Beck's contribution. Incidentally, the album is produced by Tom Dowd, the talent which has recently shoved Pod Stewart into total commercial appreciation. The production, therefore, never falters, the strings are always tasteful and Narada Michael Walden is placed in the best light possible.

To conclude, if you like soul you may like this release, if you like Mahavishnu you should like it, and if you like jazz you probably won't.

Tim Nees.

The Price of Velvet

One of the most significant aspects of the Budget, which we are happy to note the Dominion picked up, is the disproportionately large increase of the state spending pie given to the Security Intelligence Service.

Their expenditure vote has increased 23% for the next financial year. This is estimated to be the largest increase of any government department and will take the SIS budget up in excess of \$1 million.

With the rise in expenditure and status of the SIS, observers have also noticed a rise in efficiency and an improvement in their methods in an attempt to avoid their reputation as being stupid and clumsy. Over the last few years the SIS have imported agents from Britain, South Africa, USA and former British colonies especially in Africa. However, with the expertise, they now wish to increase local content.

The Dominion of 25.7.77 gave some insights into how they are doing this. It stated that "The budget estimates reveal a continuation of the Services' discreet recruitment campaign". The paper goes on to say that the three main areas of recruitment in NZ are the police, the armed forces and the universities. "The service has through the 1970's placed a greater emphasis on a university education than previously was the case". The logical extension of this is that SIS personnel are active on the VUW campus.

Salient has received information this year that both SIS agents and undercover 'special branch' policemen are on campus and maybe active. This is in spite of a letter from the Acting Vice-Chancellor to the President of VUWSA denying knowledge of any such persons.

The late 60's and early 70's saw SIS agents active on university campuses. There was the Godfrey affair in 1967 at Auckland, and the unmasking of an agent working at Victoria under the guise of selling Newsweek subscriptions. These incidents prompted the Hutchison Committee to be set up in 1967 "investigating" SIS activities on campuses. The outcome was the "rule" that no SIS agents would be active on campus and that all SIS agents studying should be notified to the Vice-Chancellor.

With an estimated 40 personnel active in Wellington, it is hard to believe the Acting Vice-Chancellor's claim that there are no SIS men on campus.

One alarming example of the benefits of SIS and undercover cops on campus was demonstrated a few weeks ago at Otago University. Brien O'Brien, an ex-Otago Exec. member, was called to Dunedin Central Police Station to be interviewed by a Senior Detective about an 'incident' which had occurred a few months earlier in the Student Union Building. Brien was sitting in the Lounge of the Union reading the paper and was heard by a cop nearby to guffaw at an article about a bombing of the Lands and Surveys Dept. as a protest at the flooding of the Clutha Valley. He immediately came under suspicion. It seems from this that it is now a crime to laugh in public. As far as we know Otago Police Intelligence has failed to detect the bomber.

The situation is reminiscent of the WWII posters, "loose tongues costs lives". There is no doubt about it, the National Party are gearing up the State in preparation for "tough times ahead". All the security branches — SIS, Police [including new special branches with increased power], External Intelligence Bureau and the "Prime Ministers Department", —are receiving boosts in money and man-power.

Image of a building viewed through a round window

Direct political power is, [as Mr Minogue naively points out] shifting from parliamentary forms to the "Executive" i.e. top Cabinet Ministers and their 'aides'. This is a historical trend in all capitalist countries once their brief period of prosperity ceases.

The time is rapidly coming in New Zealand [with negative economic growth and the company's battle for profits], when Muldoon [or his replacement] will find it necessary to use open violence to preserve existing power relations in our economically ailing country. What we see now are the 'war' preparations.

All this seems so distant to ordinary people who have always regarded New Zealand as a "nice" country. People like Brien O'Brien, however, know different.

The iron fist keeps the velvet glove on for as long as possible.

— David Murray.

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