Trollus Well Done—

By Irene Kasm.

Shakespeare’s “Trollus and Cressida”, a little-performed unpleasant play, was magnificently revived in an acutely intelligent production by the V.U.W. Drama Club, celebrating the bard’s Quater-Centenary at the Memorial Theatre on Saturday.

Most relevant to the problems of modern society, “Trollus and Cressida” records the ultimate catastrophe in man’s experience: his realization of imminent change. And thus Shakespeare analyzes the nature of value, finally concludes there is no absolute value, only the surviving absolute being the natural law of destruction.

The characters of Trollus, Hector, Ulysses, Achilles, Thersites and others taking part in the Trojan War, are used by Shakespeare to illustrate this theme at both individual and public levels.

There is much discussion of abstract philosophical questions, and the action and decisions which determine the role. Naturally, this presents problems of communication to producer and actors.

Directed by imaginative production by Dr. Roger Savage, which at the opening was hailed as a feat for any Wellington producer. The only necessary change in the play is a deleted scene in which Hector and Odysseus discuss the character of Odysseus (“Oedipus”). I doubt whether many of the audience fully understood what they were seeing.

By moving scenes, Dr. Savage succeeds in making the play apparent in every scene which emphasizes parts of his action is inevitably followed by a scene of a lower moral tone with other Thersites Pandareus appearing in it in a violent confrontation with the chorus, quite different from the light-hearted disarray and dissolution.

But the characters—Romeo, the acutely sensitized and pitifully fragile man whom every event which ever entered Shakespeare’s usual pervading mood of pity or humor could have been even more vile.

The virtual disintegration of a civilization which pervaded on stage, was altogether too causal and effective. There was little that was either hateful or frightening.

This could have been Dr. Savage’s intention, since he had placed the dark core of the play into the fabric of the very fabric of society, the surreal wrapping, making use of the features of the stage, the lighting, and music.

Fortunately, Bruce Woods provided a stark set design, which lent a necessary charged atmosphere of spatial tangibility and overall helpfulness.

His costume designs seemed effective, although the parts were semi-period, semi-abstrac.

The؜ Aeolian oboe was played very well by Jenny McLeod, emphasizing the darkness of the situation, and was an integral part of the show.

The central part of the heroine was played by Beverley, who played with grace and sensitivity by knitting her parts into a vivid pattern. She was so much men’s love, and her love for his wife was so framed that it was a difficulty in action. In a cast of 30, he seemed to be quite speedily affecting all his roles. He was ideal in the love of women, and his skill in portraying of acute pain at her disposal.

Another good performance was that of Ian McEwen as Pandareus, naturalistic and matter-of-fact.

Vera was played by Jennifer Taylor, poured and chipped elegantly, suggesting a difficult single personality. All the women, incidentally, were played with a certain decorum which was not more particularly to the fore in inlaid. The lovely Klara Strocka was Cassandra, Angelina Jamieson as Thersites, and Helen Satch as Andromache.

The flute of the Aeolian oboe, the heavier, and the brass were played with great feeling, contributing to the general effect. Amazingly, O’Sullivan, the last quality shared by Vera, played and strode across the stage appropriately.

In my opinion, several crucial roles were missed. The formal characterization of the role of Ulysses failed, as did the droll, self-derogatory and venomous of Shakespeare’s rollicking man. This was due to the mature experience of the actor, so the audience was so overestimated.

Many of the actors in the production were so much love of life and health, to be disagreeably reproduced any part of the straining and distorted Thersites, who pictorially vividly portrayed the shipboard, and Peter Enderby as Ulysses—valiantly performed and acted as his role (for example, in the long speech on hierarchical “degree”).

The inscrutable East asks to Victoria students. See page 6.

Obscenity, Abuse At Debate

For the first time in the history of the university debating society, the Society has been condemned for abuse of language.

With the parting words of “Up the lot of you” and “You’re a bunch of fools” from the audience, the motion was defeated last Friday on the motion “That religious societies should be forbidden to use their name.”

The speaker was thrown out for making a series of interjections which were ill received by the audience. After making a late entrance and interrupting a speaker to inform the audience “Here I am everybody, — in the name and don’t forget it here,” the interjector continued to interrupt speakers with the demand “Don’t you want more reporter?”

He described the content of several speeches as “c—p” and the audience was invited to interrupt the speaker when he interrupted a speaker talking about Bertrand Russell to inform everyone present: “Bertrand Russell wouldn’t be from here his comment in unprintable.

After a motion was passed to exempt the speaker he showed considerable reluctance to leave, asking “Is this a debating society or a lynching mob?”

In the rush to exclude the interjector a motion to exclude Mr. A. Shepherd was seconded by Mr. McKinnon. Mr. McKinnon later said Salvan that “The Chairman gave any indication as to whether the speaker should be excluded.” He felt that the permanent interjector should have been given the opportunity to withdraw words object to. Members of the audience had claimed the interjections were obscene.

The speaker was not a student.

The adjudicator, Mr. Conal Bellinger said that these incidents were the sort of thing which had made the society poor.

The religious debate had many other highlights. Mr. McKinnon made a speech about Bertrand Russell’s Christian claims to be a creationist, absolute prohibition of an institution indeed the necessity of those of strife between a common field held objective but involved to others.

He denied strenuously that any group of students should be prevented from promoting meeting their own rights, for they had expressed their own ideas in belief.

One speaker said in all seriousness—“Ye who are angry the truth come with me to the Youth for Christ.” The chairman interrupted him with the comment “You are not to ‘cast your pearls before swine’

This same Youth for Christ man received a note from the President of the V.U.W. students’ Senate on March 12 asking religious societies from the university to be expelled.

No members put up their hands to vote for the motion a voice from the back advised “Those win the hire!"

More Jobs For The Boys

Behind the executive scenes it appears differences are being smoothed over in preparation for the pending elections. It is rumoured that Tom Robins has been nominated for President with support from President Blindt, Secretary Oplie, and Vice-President Moalder.

The same group has apparently also given its support to the nomination of Mr. J. Pettigrew as Secretary.

The establishment machine has set in motion the information correct, ground out its names. As far as Salvan was concerned, the outgoing officers have been planning the campaign. They are said to be about six members in number, including the outgoing candidates, who are all expected to see as officers on the new executive.

The National Players has been called in to come to the scene. It has come to Salvan’s ears however that an independent candidate will enter the field. See page eight.

Collectors Piece

The City Council has refused students permission to hold an all day collection on Proctor day. For the past 15 years the students have been able to collect large sums for charity because of the inexcusable restriction laid down by the council that we only collect during the hours of 11 am to 10 pm which the Proctor winds through town.

Other Universities have all day collections as there are no such restrictions. We believe this is a good idea.

No matter that Canterbury students can raise $4 000 or so, whilst Victoria can only raise $450.

So unless there is a sudden change of heart from someone in the city council’s council, we will again be given a chance to do a second-rate job.

An All-day Long Collection.

What next?

And Mr. Kitts speaks of the closeness of the university and the collection piece. What next?

Candidates’ Blurs and Photos for the May Election Issue

May 4th

Candidates’ Blurs and Photos for the May Election Issue

ELECTION ISSUE

MAY 4th

Candidates’ Blurs and Photos for the May Election Issue

For the May Election Issue, the candidates have submitted their blurs and photos for the May Election Issue.

Candidates’ Speeches

1 p.m. Little Theatre, May 4th.

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Candidates’ Speeches

1 p.m. Little Theatre, May 4th.
New Zealand universities were recently part of an Australian science congress, the symposium on the theme of "Asia and the world: the ethics of cooperation in the 21st century". The symposium was held at the University of Canberra, which invited two prominent speakers: Professor Robert Black and Dr. Jane Goodall. Professor Black argued that NZ universities should send students to Asia to learn about its culture and history, while Dr. Goodall emphasized the importance of environmental sustainability. The symposium was well-received by the attendees, who believed that it provided valuable insights into the future of global cooperation.


don't want to consider the morality of the subject. They think, for instance, that moral judgment is irrelevant to the question of what one should do. The challenge here is to understand and respect the rational basis for ethical decision making.


does not mean that I have not been influenced by the views of others. I think it is important to be open to new ideas and perspectives, and to critically evaluate them. The important thing is to be able to think independently and make informed decisions.


taken over the last few decades, has led to a widespread concern about the lack of ethical decision making in many areas of life. This is a serious problem, and it is important to address it.


to be the first to address this issue. I think that it is important to be able to think independently and make informed decisions. It is easy to be influenced by others, but this can lead to bad decisions. The important thing is to be able to think for oneself and make informed decisions.
Asian Student Describes Fellowmen

Anybody who denies that cordial relationships between overseas students and New Zealand students are not ideal is simply deceiving others, and what is appallingly pathetic.

I do not claim to be an authority on this subject, neither do I think that authenticity is relevant but I have always been interested because there lies a general lack of understanding on both sides. It is therefore to advance this understanding that I am endeavouuring to put forward a general conclusion of what overseas students classified into different groups, mainly according to their habits and behaviours. I do not propose to suggest any solution (not that I have any) but I want to show a conscious awareness of what we are like has a greater effect than any solution.

The first problem which should be discussed is the great differences between the cultural backgrounds of every one of us possess. This, in many ways, leads to a variety of verbal communication which is unconnected and to no relationship. It is usual to find that our understandings are shallow and few remarks about the weather are made.

The other problem is that of language. Those who have English as their mother tongue would always feel that is the main, everyone one of us speaks there is a language barrier, which exists on inside the brain. Sometimes this seems to be a part of us and the result is stagnation in conversation; other times, we give up totally and the same result ensues. With those two forces working in us, it is no doubt that we are found in groups each peculiar in its own way.

Let me begin with the normal group. The people comprising this group are those that can get along well with both Kiwis and other students. They are easy to talk to, usually understood easily, and possess what seems to be a keen desire to make many more friends. But their field is limited and apart from a number of close friends in their own department of study they completely shut themselves up. Here they have the foundation of a clique. This feeling of comradeship only lasts as long as they are actually on the campus during the day and after that in the evenings and the weekends—what happens to their initial lives? They simply seem the companionship of their own countrymen. We could ask many questions as to whether such a superficial friendship is beneficial or even desirable. We would get definite answers. And if we are to tell ourselves that this is the case because we are a little bit fearful and a little bit dreaming of such an integration, would we believe ourselves?

Next we have the highly sensitive type. They think the electric wires running across farms out in the country are ‘high-tension’, then you are obviously unaware of this group. This group is in immediate threat of their existence and always one step ahead of their thoughts. Some seem to know no limit and when it comes to the question “Could you in all probability choose Kiwi or Chinese person?” the answer is given little or no space. But it should be a common-sense to know that some of us suffer the same fate among ourselves.

Who wins it who said “Romance is the spice of life”? Somebody did but if you relate it to the next group the results are very different. (The particular group) they would probably substitute “nice” for “spice”. Here we meet up with a group that is completely out of touch with the philosophy of a left spoken word, the fantasy of an innocent flower, the comfort that is always there for the troubled. The only very dangerous touch with the “monastic” Buddhist kind or the hermit kind. These people are completely sensitive, and as long as they are sensitive they are most uncoordinated.

If you can understand that there exists a kind of friendship, like carrying an elephant on their shoulders, bears, then dancing promotes abandonment of an elephant that will reveal a complete disrespect of the particular species whereas it is probably right, then you can probably understand why the kind of

Letters... Art or Rubbish?

Dear Sir—Whoever organised the "fine arts" display for the University Festival might probably have exercised a little more discrimination in selecting work for display. The present exhibition includes a smattering of wondrous-rate stuff by well known artists, and a number of works by students that one would be like to hang in the vitrines. The fact that one year students and non professional artists may have been the excuse for allowing them to perpetuate such rubbish, but the work of outside artists should not have been displayed simply because the professors had stuff on their hands that they couldn’t get rid of anywhere else.

Praise to M. King for "Omega" and perhaps half a dozen other artists, but the display as a whole was horrific.

I am etc.,

J. MURPHY.

Hostels

Included in the University Coliseum Report to the Executive was the information that two church organizations are interested in building Halls of Residence if land becomes available.

22 Years Tired

Dear Sir—I have just been given a copy of "Daily News" by Mr. Roderick, and was impressed mostly by his incisive style and coherent thought, and by the criticism of second class tactics by the "agreement". I am a thoroughly poor bit of writing, and worthy neither of your paper nor your readers.

Others will have sent letters expressing similar views and giving individual criticisms, but I must say that I do not know how to respond. I need say no more. Except to point out that the "serf age" paragraph, in which I am sured from "-doh" Cowper to "-doh doh" by the "doh doh" writers", and my poetry (the language is rather unusual) has given the extraordinary epithet for the "tiredness of Kirkland".

Dear editor, please tell your misinformers that in the mid-1970s, our dulled and non-existent language analysis... The "agreement" has already made a little more relevant, even if it did not rule it out entirely.

Yours faithfully,

HILAIRE KIRKLAND.

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N. Z. Culture Needs Polynesia


Robert M. Bush

New Zealand has shared with the rest of the world so many advances in the last ten years, that the problem of our isolation, once a primary preoccupation, has receded from the centre of interest and urgency.

This is perhaps unfortunate for the continuing validity of some New Zealand literature: art itself needs no justification, but themes and references can, by losing their immediacy, detract from the value of a work as part of a continuing development. Art, isolation is directly involved in the universal and perhaps more usefully discussed problem of the isolation of man.

"Here in this far-pitched perilous hostle place this solitary hard-asserted spot fixed at the friendless outer edge of space".

But another of New Zealand's "Problems" is still little alleviated; we share a language with England and America, but we do not share a country completely share a culture. We need our own traditions; indeed the diminished factor of isolation makes this, if anything, more important. Although the English tradition as a whole must continue to be the major influence and guide, there is need for artists and the people some sense of the vital spark of an indigenous tradition. We have the heritage of a young nation: pioneers, poets, soldiers, the "forgers of myth and memory".

The sense of depth in our own culture must come from the Polynesian tradition, which has to be rediscovered, understood and ultimately we cannot completely share a culture. We need our own traditions; indeed the diminished factor of isolation makes this, if anything, more important. Although the English tradition as a whole must continue to be the major influence and guide, there is need for artists and the people some sense of the vital spark of an indigenous tradition. We have the heritage of a young nation: pioneers, poets, soldiers, the "forgers of myth and memory".

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Pot by Takeshi Kawai.

Beauty, Design In Pottery Exhibits

At the Centre Gallery recently were two exhibitions of Japanese ceramics and pottery by Takeshi Kawai (the Master) and John Choppell (for some years the pupil). Unfortunately Mr. Choppell was killed in a motor-cycle accident recently, but seeing his work is that he had not yet developed an individual style and that perhaps after a few more years he would have reached a higher standard.

After seeing Kawai's work Choppell's appears rather ordinary and earnest, partly due to the rough salt glaze used; and all the pots seem to be designed with the stress on utility rather than beauty. The style is time-bound and should be seen by anyone who wants to experience something rarely seen in New Zealand. It is a change from the usual func- tional pottery of Helsinki New Pots, brick and pottery and art bricks.

It is interesting after seeing the traditional Japanese ceramic displays at the Centre Gallery to go to the exhibition of Copenhagen Porcelain at Kirkenes and Stains which is of a completely different culture.

Russian Writers, Forced Outlook?

From Gorky To Pasternak (Six Modern Russian Writers) by Helen Munchie (Methuen).

385 pp. Reviewed by Mary Howie

Three Russian writers met at Yalta in 1901: Chekov, Tolstoy and Gorky, each of whom was an epiphenomen of the changes from time past and into the future that would take place in Russia.

Tolstoy is immediately brought in by Helen Munchie to provide a comparison with the man who has, more than any one, shaped the official attitude to Gorky.

Tolstoy was an individualist, suspicious of any theory which would impose a form of universalism. He could give whatever he wrote about a sense of completeness which Chekov, lacking Tolstoy's inward and complex vision was unable to do.

Gorky's position in regard to Tolstoy is paradoxical, for he revered "the old master" while at the same time attacking him for advocating non-violence as a means of overcoming social ills, which he did in an article in the 'London Times'.

The year itself climaxed in the first revolution in Russia and is regretfully called by Professor Munchie "watered between the old Russia and the new". Gorky contributed to the movement and his position in the vanguard of the social revolutionaries, a type of man who, Gerbenzehn writes, "remains as the only object worthy of his interest and concern beyond his personality—the people, society, great moral truths".

"Deeply," Professor Munchie claims, "one's attitude on to the Russians in not only political but also metaphysical, theology, ethics, education, art. General principles measuring rod to each of these of fields of knowledge, it would help the needs of the "peasant" revolutionaries.

Yet Gorky, to Munchie, always mystifying, a logical and coherent, and although he somewhat groupily列入 "theoretical, philosophical" studies, "childhood" for example, "Peasant Depths" (his only really successful novel), with a doubt that an ideological bias has coloured his work. However whether he was a "time-server" in the Russian revolution or not, he was, as most Soviet citizens believe, the man, full of ingenuity and intellectual acuity is always larger than his works.

This is an essential book for those who would understand the more for liberation of the Arts in the Soviet Union. However, Munchie's "positivist" is at the last, before his sickbed, cynical.

It is not hard to die in the desert. Harder it is to far to make our life.

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PROSPECTUS FROM UNIVERSITY LIBRARIAN OR WRITE TO THE DIRECTOR,
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Greatest French Film

By A. W. Evrard.


It is said to have had a great influence on the young writers and directors of the Nouvelle Vague.

Richard Whiting called it "the masterwork of a great director" in an article about the French cinema in Films and Filming's series called Great Films of the Century (November, 1962).

With high hopes then, I approached the Victoria University Film Society's screening expecting something of the standard of La Grande Vadrouille, remotely expecting that this country should have doted itself as Octave, the main pivot of the action, was far more influential around his arms and face (as out of place in this social atmosphere as Jean Paul Belmont in the family of A Double Tour).

The foreword states that the film is intended as entertainment and not social commentary. Well it is, powerfully if not overly, and such a statement cannot be used as a preliminary plus in case the film's message is lost along the way. The article in the Monthly Film Bulletin, it is, the entertainment that never quite makes it.

A similar strain on my credulity was produced by the carry-on, amongst whose employers and the guests of the staff. I rather suspect that a collection of the highly self-centred French population who would allow such forthrightness and intimacy—evidence on. man of the servants in the presence of the master.

Finally, there is the question of Renoir's aim in La Regle du Jeu.

The final terms of the film, and it is intended as entertainment, and not social commentary. Well it is, powerfully if not overly, and such a statement cannot be used as a preliminary plus in case the film's message is lost along the way. The article in the Monthly Film Bulletin, it is, the entertainment that never quite makes it.

New Big Stick Policy For U.S.

By Murray Rowlands.

The overthrow of the Goulart regime is perhaps the beginning of a new Big Stick policy for the United States' position in Latin America.

The last few weeks, the Johnson administration has shown that it is prepared to act on the traditional policy of the United States with regard to international affairs. Its policy in Latin America is much more likely to be in line with the realist approach to international relations than with any other major power.

Renoir's film is an interesting piece of entertainment. It has been praised by many critics and has won several awards. The film's message is not lost, and it is clear that the entertainment that never quite makes it is still present.

Music Soc. Concert

Highlight of the Music Society's first concert (March 4th) was the song from 'Les Miserables' by Mousser, sung by Jean Williams with Murray Brown piano.

There are demanding songs, no less in technical difficulty than in the expression of the far-away repressions of the youth. Jean Williams brought them off with assurance and feeling, which revealed keen understanding of the music. Fine accompaniment from Murray Brown too.

The combination of Hindemith and faurcss is not everyone's idea of exciting listening, but Murray Brown's pianist in the NZBC Concert Orchestra with Murray Brown piano gave a precise rendering of the Hindemith Faurcss Sonata which was absorbing if not exciting. Something to be noted for future concerts in the Music Room.

The song 'Bist du endlich' was sung by Murray Brown, and its sweet sound almost drowned out the few remarks made on technical inadequacies.

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Editors Resting

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To most New Zealand students, we Asians are not only an object of curiosity but also of an intolerable myth. Our national costumes—the Malay songkok and sarong, the Vietnamese Ao Dai, the Chinese split cheongsam—give an esoteric charm that fascinates but means little. Our languages and dialects sound like Latin incantations of the Roman Catholic Church. Our curry makes your eyes water. And what’s going on in our minds baffles all comprehension. At times, we are the centre of a seemingly fervent but monotonous conversation in a room all to ourselves. And our reactions to each other in a New Zealand charity and date New Zealand girls.

All these misunderstandings stem from two main facts. Firstly, the New Zealand students’ failure to live up to the ideal of what an Asian should be. Secondly, a student’s failure to take the initiative to make themselves more approachable to the New Zealand students. Unofficially, the two parties meet twice a month, and yet both groups have not been able to recognize each other as individuals. Their mutual respect seems to be based on the stereotype that makes the Asian student a more acceptable and less threatening individual than the Western student. This is because, according to many Westerners, there are no “brighter” or more intelligent Asians than we are. We are simply not interested in the nationalistic and cultural differences.

Academic: It is generally recognized that the educational background of the Western students is very much lower than that of the New Zealand students. Some of the universities in the West which we refer to as technical or vocational universities, in many cases, the degree conferred by those universities are not recognized in the United States. Unfortunately, many of the students we know have neither the proper qualifications nor the English language skills to participate in the academic discussions at the educational institutions.

The universities of course have their academic standards and must be not lower than the standards set by the institutions in which the first survives. Therefore, students in our community work very hard in order to achieve the required standards. They, like the Western students, want to be successful in their studies and must work hard to achieve this goal. This is why our community therefore work very hard in order to achieve the required standards. They, like the Western students, want to be successful in their studies and must work hard to achieve this goal. This is why our community must work very hard in order to achieve the required standards. They, like the Western students, want to be successful in their studies and must work hard to achieve this goal.

Non-academic: The above situation is also reflected in the social and cultural activities of our community. Many of the students we know do not participate in any social and cultural activities. They, like the Western students, want to be successful in their studies and must work hard to achieve this goal. This is why our community must work very hard in order to achieve the required standards. They, like the Western students, want to be successful in their studies and must work hard to achieve this goal. This is why our community must work very hard in order to achieve the required standards. They, like the Western students, want to be successful in their studies and must work hard to achieve this goal.
Service Guide

In this SALIENT Service Guide we hope we have provided a full list of the goods and services you will be needing this year. If not, the Advertising Manager welcomes suggestions for services not already mentioned here. First-year students, especially, should find this guide useful.

By shopping with the firms which advertise in SALIENT you will be returning some of the goodwill they have shown to students.

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Anarchist Lianerns? National Club

Political Editor

A very quiet gathering of National Club members met for their AGM recently. Business was conducted to the strains of carols inspired by a controversial interjection. A motion from Jack Marshall gave the national boys a chance to affiliate to the Royal Association of Anarchists; a move which no national member was against, but which was defeated fourteen votes to eight. Had liaison been better between the instigators of the motion and the executives responsible for the outcome, the national club may well have had its chances of affiliation with the national party, which it later resolved to do, frustrated.

During the course of the business, N. Robertson, who had been a member of the team which earlier in the year debated against the Labour club, expressed a desire that the new club would not become a typical National Club. He said that it should consider ways in which our country could be better governed.

Responsibility for the club's activities was given to the committeemen during the Presidency of that year - Political Science and Law students. They were directed to set up policy discussion groups and organized functions.

Robertson,FROM the floor on the centenary of the sufferings of the committee's hard-heat, after it had had the nomination of members pending, referred to it far consideration.

Rowlands, whose connection with the National Club was challenged by Taylor, later filled out a form for property membership of the club, as did Northcote.

After the AGM, the Director General of the National Party, Mr. Wilson, spoke on "The Appeal of Reformism to the Reformers of the Political Left," he said, "are happier if they have a vote in the show. Affairs are better run by people if they get an extra vote. The Reformers have been the most extensive, and not the least the most successful, of all the effective movements for the better things of the future. The Left say, the best of them, maintained that the Right wing of the Socialists which the Reformers are, who are using the methods of Socialism, are themselves against the people. They are a matter of that day, you can tell."

Membership will rise and socialists will be abroad in the world, Mrs. Wilson

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Wholesale wine and spirit people. Visitors to the Student's Association. Carry stocks of all brands of ale, spirits, table wine (from $1), sherry in Botins (10%), or quart bottles. Free delivery. Colenso are located at:
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Chips

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Fried Foods

Chips

Spring Rolls - Sausages - Corn on Cob - Doughnuts - Curry or Rice Rolls - Chicken & Chips - Rottiburst Barbecue Chicken.

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134 Willis St. by Hotel St. George
Grills and Chinese Meals
Outside Catering
Our Specialty Containers, Special cater for rate for student dances and other functions.
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(continued on page six)

Asian Food

Food: While I must admit that I, for one, find it extremely difficult to have to take European food for seven days a week and two days a year, it is, however, certain that Asian students insinuate having Asian food even though what is at once to the rice is to us. For instance, I am staying in a hostel where I am accommodated by the 92 residents of whom only four are Asian (and we come from three different countries). We take the same food as the others do. While I must confess that I sometimes get sick of the food, I have no cause to complain, because others feel the same.

In conclusion, I hope that I have covered some of the most important and the most common problems that face the Asian students in New Zealand. If my article has helped towards a better understanding of the Asian students and their problems by our New Zealand friends, my time in writing with joy and my time in reading it have not been wasted.
Indonesian Culture Not What Europeans Think

By George Quinn

Until recently, the greatest quantity of authoritative information on Indonesian culture came from European scholars, especially Dutch. Today, however, Indonesians themselves are becoming increasingly articulate on the subject of their own culture—and many of their views on it conflict with Western conclusions.

A few of these new views were evident in a delivery by Mr. Ali Marzabalan as part of the cultural history of the Indonesian region and was illustrated by two films illustrating Javanese architecture, carving and dance.

The most important foreign influence on Indonesian culture has been Indian. Indian culture appeared in Java and Sumatra early in the Christian era and became dominant about the 7th century. Before this time the Indonesian puppet shadow-play had already become established, and the distinctive lines of Indonesian architecture formed.

Although these were temporarily blunted by Indian culture, they emerged many centuries later modulated by the Indian influence.

Mr. Marzabalan was critical of the generally held theory that Hindu and Buddhist ideas were discriminated in Sumatra and Java through Indian merchants and invaders. He claimed that Indonesian priests had spread Indian ideas after having returned from study in India.

He said that although the great kings of the Hindu Sultanez empire bore Indian names, they were in fact Indonesian. This conflict with the usual view that Indians ruled in Western Indonesia for many centuries.

Commenting on the mighty temple of Borobudur in Central Java, Mr. Marzabalan said its architecture shows clearly the merging of Indian and Indonesian ideas. But he said, far from being erected as a vole of the Buddha, Borobudur was the religious place of ten Indonesian kings of the Sailulimba empire.

It should be noted however, that the nine terraces and the steps of Borobudur apparently correspond to ten stages on the Buddhist path to enlightenment. The carvings on the many terraces illustrate some of the important Buddhist scriptures. It seems unlikely but no Indian influence that a structure so explicitly Buddhist should have been erected to house the bodies of Hindu kings.

The Hindu epics “The Mahabharata” and “The Ramayana” were translated into Old Javanese about the 10th or 11st century and became very popular. The Indian origin of the stage play, also popular in South and Southeast Asia, but formed a basis for stories acted in Bali. and Javanese dance and in the wayang or shadow-play.

The shadow-play originated deep in Indian theatrical secularity and was at first an attempt to represent the gods or sages, or the world of the primitive animist religion. Later, the shadow-play was adapted to present Indian epics and other popular stories. Although frowned upon by the early Moslems, the shadow-play has survived through to the present and remains very popular.

The transition to Islam was very gradual, but because Islam was introduced into Java, it was because the Moslem religion had absorbed elements of Persian

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Richard Nixon could well be President Johnson's opponent in the November election.

Mr. Faziel of the Political Science Department believes Nixon is in some ways the most likely choice for the Republican Party convention. Though his convention seat has not been confirmed, he is a likely target. By 1960, he lost to Kennedy by only 112,000 votes.

This year, the votes which the religious question attracted to the Democrats will probably swing back. As an already respected national figure, Nixon could be what the Republicans are looking for.

Goldwater was badly hurt by the assassination. He attracted the support of many who disliked Kennedy particularly in the South. With Johnson, an almost "half-baked" Southerner of needleable predictable qualities in office, much of the Goldwater support could have lost its purpose.

Rockefeller will undoubtedly suffer from his family difficulties and Romney from trouble last year with his legislative programme. Lodge, as ambassador to India, has recovered on the South Viet Nam, as former vice-presidential candidate and ambassador to the U.S. is also candidate material.

Whether his opponent is, the election for Johnson is highly likely. But he faces some major problems. The question of a Vice President candidate is vital. Roosevelt died in office and Eisenhower had three major illnesses; that very likely Johnson himself suffered a serious heart attack in 1955.

Stop Press

Nominations for Students’ Association Officials closed at 3:00 P.M. yesterday. four students won.

Nomination Closed

M. Shama Hanna

R. G. L. Clark

B. Middleton

B. Opie

A. Atkinson

A. L. Aslin

C. B. Burt

B. A. Taylor

S. Goodridge

Vic Davey makes a stroke at Easter Tournament.

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More than ever before, America is interested in about her vice-presidential. While the position will ultimately be used as in the past for a key to disapproved sections of the party, the political ability of the candidate will be much more carefully considered. Names such as Bobby Kennedy and Hubert Humphrey have been brought forward, but the only safe prediction is that the candidate will probably be a liberal Northerner.

The second major influence will be the Johnson view deals with the social disturbances which will be evident. In 1970, the party for the election with the election. Johnson will benefit from such Kennedy negations as the tax cut, though this was actually a bi-partisan affair. Anti-Kennedy feelings are still the hostages of the South and of certain sections of the business world. (sold in the steel-prices dispute) dissatisfied with the nomination. His problem is to retain the liberal Kennedy support without alienating the anti-Kennedy elements.

In foreign affairs, the Johnson administration has been both lucky and competent. Although it had no major crises, it has exercised great restraint over Panama and Guanatamo. In Cuba he can point to the results of his policy which has decreased to about 3000, while the trade cut indicates definite action.