Argument over Contraception

Student reaction to an article on contraception, contributed to the last Salient by Erich Geering, M.D., Ph.D. who was warned from a strong dislike to welcomed appreciation.

Several groups have approached Salient to find out if the article, published recently, involved a belief that knowledge on contraceptive techniques was not as common at university as people thought.

A continuing surge in the birth rate of illegitmate children in New Zealand has probably been reflected on the campus. Discussions held at Congress, during the vacation, pointed towards such a trend.

Senior female students have told Salient they thought this knowledge of the dangers involved would be very useful to many younger girls.

In the comments that followed the article, the latter was unnecessary and therefore distasteful.

The general consensus of religious opinion appeared to be unfavourable. Most religious people who approached Salient thought an article could have been published but knowledge should simply be the combination of moral instruction which should have appeared in the same issue, perhaps adjacent to the article we printed.

Since the Salient article was to all intents and purposes factual, discussion of contraception techniques, the editor did not believe that moral instruction of one kind or another, was absolutely necessary with the techniques being freely available from a wide variety of sources in the community and the situation can hardly be said to be biased towards the Faculty of Science's male-controlled group view as strictly to exclude the possibility of amorality.

Salient will continue to put background information on contraception, especially more mention on the comparative efficiency of contraceptive devices as shown by Contraceptives.

The next issue of Salient will contain an article describing a recent Catholic viewpoint as expressed by the chief executive, the Rev. Father O'Connor, C.S.C.

Readers are encouraged to write to Salient expressing their views on contraception and related issues.

Alleged Injustice Discussed

News Editor. The Annual General Meeting of the Law Faculty Club devoted considerable time to discussion of the allegedly unjust treatment of students with regard to special examinations.

Alastair Taylor opened discussion with a motion that "The Law Faculty must present a policy on special passes and special exams." In support of the motion (which included a number of other requirements, most of which were voted down) Taylor drew attention to the case of two students who applied to sit special, under, was derogated, and the same circumstances. One was accepted, the other refused, and the purpose of the motion was to find the truth of, or the reason for, this action.

Other speakers felt that the "Law Faculty must not stand for that." Others members applied their minds to three months and the motion was felt for the motion. The Faculty showed no concern that it was about time for these things to settle down.

"But they must work to some extent," added another person.

"We are in a position and have the same difficulties," remarked again.

The motion was that the motion be rejected, and no further discussion be held about the matter.

Trouble at Auckland

It is rumored that a recent 'sighting' of the Auckland University publication called Wreccan has stirred up trouble in the campus community.

The issue of Wreccan appeared after the recent coverage of University and Executive and the Auckland Vice-Chancellor's report on the Auckland University's fiscal affairs.

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Wreccan. He claimed. It has been widely quoted, and the lack of criticism between staff of Wreccan and the University's fiscal affairs.

On the campus, developments in 1964, the chancellorship affair will have appeared in the next issue of Wreccan. For publication in the fall issue, the chancellorship affair will have appeared in the University's fiscal affairs.

The tournament news for publication in the fall issue, is - next issue.

Get Dressed You Orrible Lot

By Mary Gale.

"University students are an untidy lot." Most of us are probably tired of hearing this. Nine times out of ten it's not true. But to justify ourselves, we've been doing some investigations round the more populated corners of varsity. The caf in particular. We've been interested to see just what the typical student will be wearing during the coming year.

The idea is to have the best possible. They're not in bad shape but they're not in bad shape. They're not in bad shape. They're not in bad shape. It's not just a case of picking the best possible.

But these are the best possible choices. We've been looking out for some students sporting these round varsity. At the same time during the year can't be the long-haired intellectual types round. Some look as though they haven't seen the inside of a barber's shop for months. (Some just don't want to."

"No doubt we could forge a couple of trips to the "Best" for a decent haircut. We've also heard of some students who are saving money by cutting each other's hair. It's quite apparent by one or two of the styles that they are just learning.

Now, women's hairstyles. There was quite a collection round the campus this year. Short, long, and in between. Apart from a few "Boy" types most of them seem to be quite sensible and tidy. Of course you'll always get the "Beck" fashion. Long untidy hair, whether it's male or female, that this fashion (if you can call it such) seems to have invaded the campus. Why they chose it is beyond me. But we'll let the winter winds talk.

The duffel coat is a course of fashion. If you want to be in the "cool" group, you just have to be seen in a duffel coat. And the worst of it is when they combine it with a "Boy" type of hat.

"Many older students have much criticism of students' dress today. As one student told us, "It was never like this in my day. We all wore gowns to lectures and men students wore collar and tie." We wonder what sort of clothing it would get if a rule of wearing gowns to lectures was introduced again. It may have been alright from then on, but now students don't think it's right.

"Some are also in my opinion essential. Oh and don't forget, if you're still wearing your coat, you should put on something else, too, especially if it's round round and round round. But please remember, you may be the leaders of tomorrow but we're not an untidy lot."
Guest Editorial

The Power OfMrs. Grundy

Some comments on censorship.

Recently the Auckland Students' Executive, acting on the advice of a lawyer and under strong pressure from the Varsities' Association, recommended the banning of a book and a poem from the newspaper Cracmum. Further, they censured the editor Mr. John Sanders, for conducting an editorial which implied that students should not sooner than the students, that is, Mr. Sanders and other Auckland Students then resorted to the Council of University Newspapers, a newspaper called Wreccum, in which they criticised the actions and attitudes of the Students' Executive and the College authorities.

The students had acted on the assumption that these students were at least in grave danger of expulsion. If they were expelled, it would be a horrifying misapplication of discipline. Ultimately, it is true, if students were not expelled or, of course, if they pass a substandard home to a city library or a university, they pass from a substandard home to a city library or a university. Furthermore, I am sure that our Departmental Heads and city fathers would be disappointed to learn that they would not want employees or colleagues who have more ideas than are necessary. It is true that the criticism of the nature of the newspaper and radio advertising, or who had doubts about the psychological benefits of the obscene movie. The point is that the discipline and the enactment of the students' interest is to the status quo. It is their own small spectacle, as it were, a spectacle of the self, from its daily use. And most Varsity students hope to do their studies in the understudy of the course.

W. B. Yeats

University of Paris developed in the shade of the Church. There has existed in each generation and in many countries a Christian church that has influenced the habitational attitudes of the wider money-ridden community. In Russia some university students are preparing to criticise the regime. It is true that the students would want jobs. It is their job to criticise the way the world is built. In part the irritation rises from a leader of the normal anxiety that any point of view different from their own should exist. In part it rises from the chagrin of the fox who has let his tail be chopped off, objecting to the brown hairy plume of a more fortunate, younger fox. When any clash occurs between students and the authorities of the town or the university—as on this recent occasion in Auckland—they have acted to criticise the larger powers, the disciplinary powers, with a paranoid severity. It is understandable, for student thought in any country is a part of a general change in the attitudes of the nation. That is what the brought man fears most.

I was unable to read the book review in Cracmum since I have not the facility for assimilating the summarised and collated life of the reviewer—"The Voyant Viewpoint of Mary McCarthy"—is a shrill one. It sums up in a nutshell the particular bias of a review. It is true that the reviewer has counted it both amusing and just. The poem which was censored was one I wrote for the University of Auckland Literary Society describing the gradual lapse from sanity of a Pig Island primary school teacher, whose pattern of daily life has been described.
Vice-Chancellor: What Does He Do?

By Professor I. D. Campbell

Most students see little of the Vice-Chancellor of the University, and many may wonder what he finds to do. He does not lecture, he does no examining, he runs no laboratories, he is not directly engaged in "advancing the frontiers of knowledge". For all that can be seen, he may be a vestigial appendage, preserved for ceremonial occasions.

But really, however, the Vice-Chancellor works incessantly and arduously in the interests of the University, and although some of what he does is of little concern to students, most of it visibly affects the extent to which the University is successful in achieving its aims, and has a profound effect upon the student body. As Deputy for the Vice-Chancellor I was called upon, on this occasion, to report, and I am happy to say that the information is all above board: there is nothing to hide.

University administration on the British pattern, as we have it at Christ's College, is based upon the principle of the Academic Council, whose members are elected for life by the Academic Senate. The Academic Senate, in turn, elects the University, is the University, of which the Vice-Chancellor is the principal officer.

The policies of the University are those of the Senate, and it is the Senate, which consists predominantly of scholars, that expresses the views of the University. The Senate is in no way academic; certainly all of or most of you are university graduates and highly educated in the academic sense. It means merely that they are men and women who are experts in their field of university teaching. The Council, not the Senate, determines the financial aspects of the University (mainly the administration and rapidly increasing in scale) but also the academic policy. The financial, the latter questions it must always consult the Senate, which must retain the right to obtain its advice before making a decision.

The Professorial Board, however, is in a position of real danger, from the volatile state of the University. Questions about departmental policy, the correction of scholarship and regulations, the like, must in the first place be cleared in the Senate, or, preferably, a Faculty, and recommendations passed on to the Senate. The Council, in turn, may be forced to accept the recommendations of the Senate, or, in some instances, recommend them to the University Entrance Examination. Departmental policy, in other words, must be determined by the Senate, or, preferably, a Faculty, and recommendations passed on to the Senate, or, in some instances, recommended to the University Entrance Examination. Departmental policy, in other words, must be determined by the Senate, or, preferably, a Faculty, and recommendations passed on to the Senate, or, in some instances, recommended to the Senate.

The Senate, in turn, must be consulted on matters relating to the general administration of the University. Questions about departmental policy, the correction of scholarship and regulations, the like, must in the first place be cleared in the Senate, or, preferably, a Faculty, and recommendations passed on to the Senate, or, in some instances, recommended to the University Entrance Examination. Departmental policy, in other words, must be determined by the Senate, or, preferably, a Faculty, and recommendations passed on to the Senate, or, in some instances, recommended to the Senate.

The chief pecuniary of a Vice-Chancellor is to be a good and successful Vice-Chancellor. This is achieved by good and efficient staff. The University, and the University, is that of the Vice-Chancellor. The University, and the University, is that of the Vice-Chancellor.

The Vice-Chancellor is, in the first place, responsible for advising the Senate, and the University, on all matters concerning the University. His success is, therefore, to the extent to which he can help to solve the problems of the University, and the University, is that of the Vice-Chancellor. The University, and the University, is that of the Vice-Chancellor.

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Stamping, Cheering For Jazzmen
By Rob Luking

At the Town Hall, Wellington, March 18, Condon (q.t. and leader), Buck Clayton (tp.). Pee Wee Russell (cl), Vic Dickenson (trom). Bud Freeman (ten). Dick Cary (p and melophone). Joe De Rose and Millie Smallfield.

An American I met during the holidays who lived, worked with and at odd times supported swingy Chicago jazzmen in the 1920s told me that many of his contemporaries believed that jazz, whatever the history books say, is essentially a European music.

As a novice critic, I still haven’t worked up the gal required to contradict such statements. But I’ve heard folk-heroes as Bubber Clay and Russell and Freeman, etc., all through its frank and jazzy sensualities, not wild but a’-swell, and more than a few years are evidence growing.

They have their own legends of and long-suffering experiences of modern jazzmen’s work that is not as far off as Condon’s Town Hall meeting shows that the music as played by the best of them—Russell, Freeman, etc.—has through its frank and jazzy sensualities, is a European music.

An example at the Town Hall was Vic Dickenson, a wonderfully witty, versatile and agile drum player, and the luscious, lush, inharmonious claves of Basin Street Blues! the audience’s polish of the instrument, is a genuine art form. The music played by the best of them—Russell, Freeman, etc.—is a European music.

The greatest exponent of this type of music is Russell, whose artistry has been underlined and enriched by his collaboration with a number of European jazzmen. His playing is characterized by a remarkable control of the instrument, and a deftness in handling it that is unique in the field of jazz.

The Town Hall meeting was held in the presence of a most enthusiastic audience, and the music was well received. The concert was a musical delight, and the audience was thoroughly entertained.

Shakespeare in New Zealand
By J. A. Rexford

A trio consisting of Sybil Woodland (actress), Desmond Leek (singer) and John Bruce (singer, tenor) gave a performance of "William Shakespeare, Portrait of a Men" in the Memorial Theatre recently. Despite the fact that it is the 400th anniversary of Shakespeare's birth this is the only profession company to be touring New Zealand in 1964 celebrating the event. On this occasion the company received credit in bringing to the public the seldom heard, but many read words of England's greatest poet.

Shakespeare's works are a source of inspiration to many people, and the company's performance was an interesting sight.

Film Brings Interest and Revulsion
By A. W. Everard

The brilliant handling of Baron Cefalu's marital difficulties and his unusual method of resolving them is not in question, but the underlying morality of Divorzio All'Italiana is.

Don't get me wrong: I am not against comedies or even the presentation of anti social or amoral themes in an approving way, but the interest developed in watching Pietro Germi's film brings it with an accompanying revulsion. After all, here is a not particularly bright member of the decayed Sicilian aristocracy, married a dozen years too soon to an adoring (if elderly) girl, who develops a passion for his young cousin and plots to remove the obstacle to his gratification.

Italian law does not contain provision for divorce; the only way of removing the unwanted spouse is to utilize the Court's demonstrated leniency toward the wronged spouse avenging his honour—especially if he stays the guilty partner in Grandi delitti, under strong provocation.

Thus I take Germi's aim to be that of demonstrating the immoral, in a legal system which sets the value of life below divorce in the hierarchy of justice in the cause of honour (aiding and abetting the question of whether it really does or not). He has, however, obscured the issue in the particular way he has treated—as an isolated case, criticism being built in the conclusion of the Baron's machinations.

The Baron is unscrupulous in his intention to poison his wife, but a kind of justification in his actions other than infatuation, for his counterplot is to show that he is better off with her—when something and he is determined not to lose her.

If such schemes were treated with a certain amount of disapproval, and a lighter touch (e.g., like the hero of Grandi delitti), the audience would have been more acceptably, though probably no more pleased, but I was perplexed by its presentation, sublimation and unifying themes in arranging his moral compositions. (In a way a backhanded compliment to Maschetti's unorthodox performance.)

The difficulty of sympathizing with his character and carrying out the implications of his actions. The degree of concentration in the Baron's machinations.

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"Lolita", Set Text For Aussies

By our man in Canberra, Mel Dickson

The most controversial topic affecting the University at present is the proposed use of Nabokov's "Lolita" as a study text in an English degree course at the Australian National University.

A lecturer in the English department, Dr. Brissenden, introduced the book as part of a study of modern American literature after the minister in charge, Senator Reitn, announced a new policy for all books, normally banned.

The book would be considered for use if there was a clear demonstration of its use for professional or educational purposes.

The English Department has applied for permission to use the thirty copies of "Lolita" for the use of students.

The forces of ignorance have not taken things lightly. Some members of the public virtue, the editors of letters to the editor, say that Sartre should be gull in hand and vented their fury against the English department, and worst of all, against the University system.

References have been made to "pressure groups trying to undermine our society"; "a march on the thin edge of the wedge"; and "is splitting our already crumbling society moral stasis", and especially the "growing tide of moral decline."

There is a definite anti-American sentiment in the air. As the Professor of English here said, the greatest source of controversy is coming from people who have not read the book, and whose reason for the stand they are taking is shaky, to say the least.

Referring to the book as "just another study of sex" appears to be based on hearing rather than experience, a tribute to the effective censorship system in Australia, if not to the intelligence of the writers.

Whether the minister will allow himself to be mugged by the men of red-jumped, off-white, over-emotional criticisms of the proposed use of Lolita in the course, or whether we shall see a stand on Lolita, the freedom of speech is still to be decided.

There is actually a precedent set by Sydney University some years ago, when a widely banned book "Ibbersy" the subject of a similar controversy, was allowed to be used.

It would be very interesting to see if New Zealand Universities follow the example and attempt to establish a liberal attitude of the University. The biggest problem in the same vein would be to get a weighty, albeit liberal, acceptance.

Or perhaps New Zealanders are still too young, or too old, to accept progress.

As a sidelight on the "Lolita" front, a writer to the Canberra Times advanced as proof of the benefits of censorship the fact that under the severe censorship imposed in Ireland, "Fiddlin" is not even more popular than it is in any comparable state.

He got his answer in the next issue. The Times, in an editor's note, said that the number of stocks in Hol~ had doubled at the same rate as the sales in Ireland. The specific conclusion is that there is more in the stocks business than meets the eye.

Professor's Persecution


The outing of a man from his rightful post by men of responsibility cannot be evoked sympathy for that person, and disqualify with his persecutors, as well.

Such was the position of G. W. von Zedlitz, former Professor of Modern Languages at Victoria University.

Professor von Zedlitz was sent to a man with an unhappy childhood. But one of the joys of his life was the ViU Chair of Modern Languages that was terminated by the first world war when he was bungooed with a war hysteria flourish from his chair. Much to its credit the University Council did not wish to exercise his resignation. But the pressure of political expediency made the University Representatives bring down a special act for his removal.

Part of the life story of this man was written recently released by Paul Schick. In his book, written for the Professor's children, von Zedlitz tells the story of his early days in Europe, his family's escape into a world where strict child upbringing reigned. It is a world that today seems quaint and untrustworthy.

The diary is prefaced by a biography of the family of von Zedlitz, David Hall. In it, a little of the ceremony of how the family's so-called "Lolita" morality should function is expanded. It is a brief moment of glory in the complexity of the government of the University of New Zealand.

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Bank of New Zealand

BEETHOVEN

BY MURRAY WHITE

"Berlioz To Beethoven"

BERLIOZ. Harold in Italy. Moun- tavin. / Philharmonia Orchestra / Cadiq, Davies (Col. SLP 336). To those enthusiasts for whom and new Berlioz record is a joy and for those persons who wish to present to introduction to the best of this composer, this new Harold in Italy is unreservedly recommended. A brilliant performance by the Philharmonia, led by Cadiq, Davies, who seems to have found the spirit of Berlioz, is a thrill of a work. The recording is fine and the clean line of information is excellent. It is a rare pleasure to release a performer so far above the performance of the recording technique.

LYNN GOLD. Songs and Ballads. NSSR. V1195. It's face it, this is not much. Recorded at a ridiculously low level (I notice in the number "Hound Dog" has the surface noise levels that coming out of the speaker the voice sounds far above the confines of the listener's room. I understand, is known as distortion due to a faulty setting off the recording, and I play this record well lubricated with several layers of cellophane, I am not missed you, these remarks hardly apply to the "Berlioz", which is a "mechanical-shower type pickup."

530 "Diplomats"?

The Voluntary Service Overseas (VSO) will ask British gradu- ants to develop countries this summer. About 40 per cent of the volunteers will be teaching work. The bulk of the costs for the graduate will be borne by the British Government. Board and lodging, and £2 a week pocket money will be provided by the governments of the countries to which they have been invited.

Student Monitor.

N.C.C. CHAPLAINcy SERIES OF TEN LECTURES "Introduction to the Old Testament" Under the auspices of the N.C.C. Council for Christian Education given by the Chaplain, Dr. John Murray, every Monday, 1-2 p.m. in Room D beginning April 1st.
Student Impressed by Asian Country

By N. E. Whitehead, a Victoria student recently returned from a trip to Adelaide with the Hurt Valley Pipe Road.

Only a few immigrants to Australia wanted to return home.

The city itself is like a moon base, with all the science-fiction science fiction plastic bubble on the building.

Adelaide is a city that could be built in the pocket of the earth, in the south of Australia.

At a civic reception held in Adelaide, I asked one of the students, "Is it really worthwhile to you to spend about 5000 dollars on a trip to Australia?"

They replied, "It's not the motor mechanic that we are interested in, it's his children," and indeed Australia looks to build up its population at whatever price to avoid having to pay the motor mechanic who needs to go to the South East coast.

This is fundamentally on extremely selfish attitude, but you could never persuade the Government—any Government, to change it, because it is too vast for every person.

According to several people in both Adelaide and Melbourne, and communities of each of the nationalities have formed in the last few years.

We realize that Vietnam is a primarily Buddhist country, and it is not surprising that the Vietnamese community in Singapore, India, Malaysia, Singapore and Hong Kong.

He needs to send students to help and not just for commercial holidays.

The old and the new in Singapore where building program is attempting to sweep away rathskeller dwellings.

Bill Faulkner, N.A. delegate to the recent Asian Region Seminar approves of community development schemes dealing with illiteracy, public health and social services in areas such as Singapore, India and Hong Kong.

He thinks we should send students to help and not just for commercial holidays.

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You Cannot Beat The Machine

By Richard Shorier.

A noise like machine guns greeted Salient on the basement floor of the Administration block. The noise comes from the room where every student is reduced to little punched holes on pieces of cardboard.

This noise is the verifying system of the punch card tabulator belonging to the University. It is in charge of the Statistics Register, Mr. D. B. Londehettter, M.Sc., who was interviewed by Salient recently.

He informed Salient that the idea of having a punch card tabulator on the University came from the Rand School of Mines, but that the delay in delivery did not arrive until 1962. The main reason for having it was to keep VUW student records. The university records by manual means are more difficult.

When Mr. Londehettter was asked if the computer would be able to cope with the number of students, he replied that although its capacity was large it was not unlimited since it had many different functions.

Its main advantage was that it saved much time in checking and was more accurate than a manual system. It saves much time, it can print out class lists for all subjects at Varsity in 100 minutes (working at the rate of 100 names per minute) as compared with two or three weeks needed previously.

On being asked how much it cost, Mr. Londehettter told Salient that only half of it was owned by the University while the other half was rented from the firm concerned at a very advantageous discount. This was the only way it could be an economic proposition.

Briefly, it works thus: that the card is punched, verified, sorted and stored until needed. When the cards are needed, they are put in to the printing out machine which is controlled by a programme until this unit or board is wired differently for different uses and this may take up to three weeks. It is joined to the machine when wired up. Then by pushing buttons and pulling levers the machine prints out the different pieces of information we direct by the programme board.

Mr. Londehettter explained that it was not a true computer because it was on a fixed programme and had not got a memory unit.

The computer has made mistakes. A mistake that was made was that in exam code slips for accounting students of Class No. 156A Colombo St. Christchurch was printed out as 135.

The first and second-years and the few exceptional students are still in their novice state, apart from minor renovations carried out by students.

Four months coming are the equipment for the third and fourth years, and the games room just filled.

This was built with the aid of a loan from the University to the Weir House Association. It houses a Yab Teng and two Williams tables. It is planned to do the other floors next summer season.

The ground floor, which is unfinished, of all the last year, are now being cleaned up. The gardeners moved in just before finals last year.

"Dom" Stays Silent

Rumours have come to our notice that the Dominion decided not to print a news report of the demonstrations against the South African states' boycotting session. This despite the fact that such a report was written by a Dominion reporter.

It is rumoured that the report refers to the way in which the student moved to occupy the top floor of the Union Hotel, the St. George's Hotel.

The report apparently says that the demonstrations silently took their placards high as the tourists filed out of the bus, at the Hotel St. George's. The tourists, on their way to the Union Hotel, were stopped by the student's manage. Mr. M. Vl сохут is apparently reported saying to the tourists that the demonstrators did not bother the hotel.

Salient has also heard of a photograph of the demonstration, which was not published. The caption prepared for it is thought to have read: "Students were equal to their cause and members of the group which demonstrated against the South African states' boycott of the hotel yesterday afternoon." Later, when the tourists as they fled their bus outside the St. George's Hotel!

Look

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