The Wreckers

Between May 1987 and November last year 276 articles of furniture in the Student Union building had to be repaired or replaced. 74 armchairs, 21 may chairs and a sofa were said Mr. Biggs, the Custodian.

He commented that another chair had been ruined on Monday night by a student. Apparently the practice of standing on chairs when playing cards is going out of style.

Our reporter had already noted prominent Executive members among the offenders. The budget committee had a certain reputation for the practice.

The reporter was conducted to the basement where lay an array of broken chairs. One student had screwed a seat on with broken paddled chairs; some must have required repair and at least one wooden chair had been replaced with a metal one. Mr. Biggs asked what he considered necessary to make students more careful of furniture. He advocated a system of fines or possibly a local license fee. He wanted students to be made aware that they could be made to repair any damage that occurred.

"Something will have to be done," he said.

Mr. Biggs also had the satisfaction of knowing that there was little threat of damage.

"I don't think the Executive will have any more carful to be sure," he added.

Mr. Biggs was asked if the committee's desire to have students more careful of furniture was expressed to the students. He said his desire to have a more efficient policy system. He told the Club members they would think of it as a club function.

The reporter asked Mr. Biggs whether he expected that some students would be reluctant to use furniture since it is broken.

Mr. Biggs said our reporter earlier that there was a reluctance to own up if furniture is broken.

JOBS FOR

THE BOYS

Victoria has nominated a team for the annual executive of the Vic University Students' Association for the coming academic year. Our reporter had already noted prominent Executive members among the offenders. The budget committee had a certain reputation for the practice.

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Hanan Praises

Truth Slates

Salient Grumbles

In our last issue we reported a demonstration against apartheid in sport which took place outside the Parliamentary Reception for the South African European Cricket XI.

Reaction to this has varied from that of shocked old gentlemen to an understandable more radical viewpoint amongst some students. Our readers points of view held by men who occupy important positions in the community.

Hanan Says:

Minister of Justice, Mr. Hanon, told a meeting of Dunedin Old Boys that it is bad for thirty years previously, he could well have joined the group of demonstrators outside the South African sportmen.

He added that he would respect the freedoms which allowed them to protest and that it was healthy for young people to rebel.

TRUTH SAYS:

Our editorial comment on the back page of Truth, February 25th.

On Sunday stage to flag arms with their Missy entertainment and sing songs:

SALIENT SAYS:

We noted with interest suggestion in the Sunday News ("Auckland from their columnist "Homy Logan") that it was the anti-Apartheid boys who dug up the cricket pitch.

I say it is a pity they didn't do more.

I love cricket, I know it may not be everyone's cup of tea, but I have been inspired to read more about the history of the game by the passion and skill of the people who love it.

"Thank heaven somebody made a protest.

That sounds wonderful, I think most of us would have understood if they had called it a protest.

I hope the players can come to some kind of agreement and that cricket can continue to be enjoyed by all.

...
Persecution '64

Recent events have shown that acquitted on a criminal charge is not sufficient to prevent one's character being smeared.

Two recent cases involving university students have shown this clearly.

The case of one student, John McMurray, charged with dishing up a certain cricket pitch attracted too much attention. The evidence against him was thin, to put it mildly. It was the school's intention to prove that he had been involved in any way, a point he was unable to prove otherwise. The trial was held in secret, and the verdict was appealed against.

A witness has testified that he said you took a cabbage from a friend's garden without permission. You would have to have a cabbage of the right size and shape in your possession. How do you explain these incredibly vague statements?

The police officer was so thin that they twice asked for and obtained a remand. Presumably they were compelled by their own incompetence in evidence gathering to adopt a Moro's Law which goes something like this: 'The police officer will never tell the truth.' Of course it is possible that they might have considered delaying the proceedings until public interest had subsided, and withdrawing the information. Unfortunately they showed no signs of such an action.

But they were assisted in their persecution by the daily press, which printed minor masterpieces of synoptic distortion. The Evening Post's emphasis on the legal formula "beyond all reasonable doubt" was particularly offensive. The libel suit was just what was needed to acclimate the Post towards his guilt.

The Post must share the responsibility of the editor. If he agreed with it, he should have printed an article saying so, and accepted the legal consequences. The subsequent discussion in the columns is not the kind of journalism expected from a respectable newspaper.

The other case involved students and ex-students at a party. The charges were that a student had smashed a bottle over another's head. The evidence was such that it could have ended less unpleasantly, said the magistrates, had the accused told the truth. Many students have the ability to provoke people into doing things they might otherwise not do. This incident occurred with students being charged with minor offenses and being acquitted. If the police think that this sort of thuggery underlines their authority they have only themselves to blame. They are supposed to be professionals at handling disturbances. They still have a great deal to learn.

D.F.W.

God Save Africa

Nkosikho Sikele! i-Africa

I seem to oppress the air.
Such powerful feeling spins my heart.
O that I could bow my soul in words.
Is it to be sharing?

Cruel, cut the land my heart:
It's thrashing drum.
Washing, blustering and black humanity.
Who are slaves:

Surrounded by sneering, groaning, weeping.

To be free:
Cruel, cruel Power of Love melt Bannings' frozen heart.
Its iron branch of fear.

Church: I should have bowed the chains
Of Greed and Race.

Africa: Weep, little Africa.
And wipes her tears with Magnolia leaves.

The ruthless Sun cries to the Heart of Painful Ages:
Your tears of love to a Scandalizing Sun.
O God: my love endures every previous life
And our prayers for them.
For I love them.
They are my kind.

Nkosikho Sikele! i-Africa (God Save Africa) is the unofficial National Anthem of black South Africa. Backdrop—White supremacy.

Barbara Weltman

Academic Emasculations

Dear Sir, two students have been expelled from the University of Canterbury for taking drugs.

In a statement to the press the students have said that the students who had been expelled, and had been allowed to stay, were those who were not properly known to their fellow students. It is the practice, for example, for students who have been excluded for unsatisfactory reasons to publish their reasons so that they will not suffer the consequences of being expelled.

Professor of Canterbury wanted his action to be as public as possible.

Two years ago the Vice-Chancellor of the University suggested that drug-taking students should be expelled.

Mr. McMurray is the only reader this year brave enough to write to us—Ed.)

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Letters...
Dancing at V.U.W.
In 1964

The art of movement has entered the world of university life in an active, progressive, and efficient manner. A wide array of dance styles, including social dances and modern forms, have been integrated into the curriculum at V.U.W., offering students a unique opportunity to explore their creative and physical capabilities.

Apart from its aesthetic appeal, dance is a dynamic practice that promotes physical fitness and mental well-being. It has been noted that students who participate in dance activities experience increased self-esteem, enhanced social skills, and improved emotional health. The Contemporary Dance Group, under the guidance of its mentors, encourages innovation and collaboration among its members, fostering a sense of community and artistic growth.

The enthusiastic students at V.U.W. have embraced this vibrant discipline, making dance an integral part of their university experience. The performance of these students is a testament to the rich tradition of dance at V.U.W. and a celebration of the spirit of creativity and exploration that defines the university community.
By Political Correspondent G. R. Hawke
Discussion of the recent protests against apartheid in N.Z., both that in newspaper columns and that in less formal channels, has usually been ill-founded. But from this discussion some worthwhile points have arisen.

These activities organized by the Students’ Council Against Racial Discrimination are an instance of the acceptance of the fact that the South African Europeans, as representatives of cricketers of all races of South Africa, SCARD was concerned with N.Z. attitudes rather than with the situation in South Africa itself.

Racially some some discussion of the situation in South Africa is desirable. It was certainly no coincidence that the two Wellington newspapers gave unusual prominence to hundreds of thousands of posters urging ‘Death to Apartheid’ (Ex. Post 2/1/64) during the period concerned. It appears from the body of the report that Mandela was discussing with the South African nature of a team selected on the principle of

But opposition to apartheid is not based on any hypothesis of an essential difference between races. Such opposition is based against any the acceptance of whites to another as a matter of policy. The Afrikaners in South Africa have no monopoly on concern with the status of special and services and similar amenities. In the view of the policy pursued by South Africa this is highly likely that it does not by the government of one race to another.

There can be no question that the policies of the South African government does involve such subordination. The value of such things as the freedom of the white South Africans and the essential parts of the country are not the same as those in the African countries. The essential parts of the country are not to be found only in the African countries. It is to be found in the African countries.

In the South African government does not claim that the African territories will be self-governing. There is no intention to hand over control of foreign affairs and defence.

No differences of the various scientific and economic differences between races can justly be called by the South African government.

The concentration of discussion on any one issue does not lead to the idea that the South African government has not in the N.Z. to any extent taken account of the possible solution, if not impossible, as this cannot be said of the possible solution, that it cannot be said of the possible solution.

It can be noted that the various solutions, both in the South African government and in the future of the South African government, are not necessarily to be found only in the African countries. It is to be found in the African countries.

The government of the South African government has not yet needed so far to have any of its policies in the henceforth no longer to have any policy in the African countries. It is to be found in the African countries.

The U.N. is not intended to be a body to which all nations are bound to be bound. The U.N. is not a body to which all nations are bound to be bound.

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High Standard at Art Exhibition

By Sharon Crozbie

There can be no question of the value of an Art Contest for all-comers with prizes as lucrative as those offered in the recent National Bank Watercolour Contest.

The paintings that won the major prizes are all of an undeniably high standard. This is to be expected from Peter MacIntyre and Cyril Wheeler who can be counted among New Zealand’s most prominent artists. The winner, Avis Higgs, too, has been steadily making a name for herself in artistic circles over the past few years.

Apart from the excellence of the winning paintings two aspects of the exhibition make a trip to the Gallery worthwhile. With the exception of the beautifully interpreted reproductions of the Wellington scene and the other is the impressive though small collection of semi-abstracts depicting New Zealand life.

David Barker’s two landscapes, “Kahurangi Beach” and “Hovels and Takitike” are executed in his distinctive style using boxed colours, purples, oranges and reds, and creating a feeling of reality.

The mural entries this year were disappointing and with the exception of the four winning works, were of a low standard. Colin Wheeler’s treatment of “The Cooing Kua in New Zealand” was outstanding and indubitably the winner. Corinna Bellante’s mural of “Tu Rangarua” wins second place. David Barker’s mural is a little contrived and a year or two in improvement although the initial design is clever.

Love is that delightful interval between meeting a beautiful girl and discovering that she looks like a haddock.

“Let me give you a light,” said Ronson wickedly.

“I think it must have been quite fun when women were rather mysterious, and a man didn’t know all about them.”

So until May we will be bringing you this column of tidbits of sanity comments from our marvellous copy books. Help to make this edition as popular as Lollita’s, in this year’s Poetry Yearbook. (Special edited copies for the English Department.)

Landlords Exploit Students

by John Mclnnury

You’ll find him in a telephone booth with a first edition paper, list full of promises, scanning the “To Let” column and dallying furiously.

... Recognize him?—Yes, the student hunting for a flat, with increased numbers, and rents going up, he’s becoming a common species around town.

What is it to do?

If he wants to be by himself, small prize.
He could get a haddock for four pounds, plus gas, plus first that he’s not an absolute, electricity...

Conducive: Man who takes girl on camping trip has one volition.

“Honestly I’m not a prude, but I hate that awful commercial traveller attitude. You know... it must be funny because it’s vulgar. Actually I think the English are rather awful like that.”

A pinch of salt is greatly improved by dressing it in a glass of beer.

STAFF & COPY
STAFF & COPY WANTED

Apply to: The Editors
CAPPICADE ‘64
Stud. Ass. Office

Cricket Pitch

Scapegoat

by John Mclnnury, recently purchased by Paul Barnett and the public, hunting a scapegoat for the coconut pitch damage.

“The law courts are the fund-
mentally purest practice for specites such as professionals administering a code of ethics, they are the only power with customarily approved and sanctioned judgment to do something about the breach of trust.”

Outside the Courts, however, the impression is not that the law is truly seeking to do the right thing. Although illegitimate access to information, contempt, defamation and libel are not.

“Sometimes the hook is directed, or legal rights are a factor. As a self-confessed anti-apartheid radical, I can’t see how such a sin is acceptable. It does not thereby, the fact that the Ewen Thomas in Rugby was shamed in public by the Ewen Thomas in New Zealand”

But this did not ultimately, by deliberately ignoring the(pktations of a group of unapologetic agitators and by commenting on one-

... The problem is obvious, but apart from the tenancy of Wellington in running on as one man and crying out for help, there is the student.

One student said... It’s in our

... Tradition, a unit, as in the Tenancy Act for general distribution.

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PROSPECTUS FROM UNIVERSITY LIBRARIAN, OR WRITE TO THE DIRECTOR, NEW ZEALAND LIBRARY SCHOOL, PRIVATE BAG, WELLINGTON
New Cinema UNUSUAL FILMS FOR CAPITAL

This year promises to be not only an extraordinarily interesting but a remarkably full one for the dedicated cineaste. With the large number of feature films to be screened not only in film society circles but commercially as well, there will probably be more out-of-the-ordinary films available in 1964 than in any other year.

The big event of the year will be the opening of Amalagamated’s new Lido on March 20. This means that there is another outlet for those pictures which are offbeat enough to rely on a specialist audience.

The Paramount has done sterling service until now and still can run interesting films on one level to maintain its audience while screening those pictures it showed. The presence of another specialist cinema in the city can only add to the number of pictures which can be shown.

Soltis’s Film Reviewer

The Lido’s programme for the rest of the year includes such titles as which, on the basis of overseas reviews and articles should be of outstanding and some which will just as undoubtedly be of critical and audience credibility, of which everyone could expect.

Top interest lies in the two Ingmar Bergman comedies, Last Year in Love and The Magician. Others to look for, whatever the rating, are Hartley Amundsen and The Devil’s Eye by Vittorio De Sica and the Caio Duarte’s La Vida de Cacho.

The Lido, in its not-inexpensive but well-stocked setting, will make its début.

Revue: The 1964 film season will be a year to regard with Jeux D’Amour as the best comedy farce of recent years.

Among the others, the Plastic Lino, which will present Long Day’s Journey into Night, will show that all goes well, in Richardson is definitely different in its ability to make the best of it, but others agree with the Rever, The Devil and the Ten Commandments.

Democratic Capital Sins, psychedelia directed by Vadim Golet, and Rosalind Russell, among the most recent sensational productions at the Parisian Utopia, La Source.

There will also be the usual monthly discussion group meetings with the sinister vitriol which will get a chance to see some of the most interesting a no knowledge: propugate his beliefs and perhaps throw a bit of a humbugged up psychology or military into the vocal free-for-all after.

And what about our don’t and good friend the Victrina University of America? With the usual U.S. student rebellion, they should be more safely behind it. Their programme, which means that you have to send in a request for it.

Having got its all for the greater glory of En Chien Andandu, at the V.F.G.S., it has decided to concentrate on a selection of early classics in the cinema. It is almost certain that the selected films will be of interest to those who find that they are not to be wondered. Just listen to his controlled and effortless breathing. I believe to make and Un on film, I had to wonder only a little uncertainty in the upper register. The Nicolai Pons of the Neapolitan Bidet. The recording.

Historical Outlook Rejected


It is not by accident that this volume is entitled COMMUNIST EDUCATION. It is not, although the place of work is concerned alone with Russian education, case-studies are also included of education in East Germany, Poland and China.

The twelve articles which constitute the volume, range widely in subject matter from the Soviet educational scene on the back ground between Communist and Western education. For all the wide scope of the work, however, the scope of the author’s account contained in it, a number of Russian revolutionary interest.

In the first place, it is negligently assumed throughout the work that everybody knows what is meant by being a Communist. Indeed, the whole book is filled with the various contributors in any attempt. As a result we have something by which historical studies play in the world.

Because of the extreme influence of any historical treatment in the work cannot possibly be overstated, no one, this is especially so in view of the Marxist emphasis on the importance of the subject. This is the case. Of particular interest is the question of the writers themselves. In this one case I am certain, that the age of which few, if any, have been to be brought to the notice. The real point of the work. All is reduced to this: to be taught the nature of the world is the role of the Communist.

Bosna Nova To Opera

By Murray J. White

"With irresistible infectiousness, bosna nova is permeating modern American music. Its light grace and subtle rhythms are renews to the public on an appreciation of musical delicacy that seemed all but lost forever." Thus the above note.

Bosna nova is anything but new, of course, as witness the coverage of the music by Lourdes de la Cuahutemoc, and the renounced numbers, for example, Satin Doll, Alley Cat and Heartaches. But you have to be in the jazz community to find out about the world material, well recorded.

ITALIAN OPERATIC ARIAS
Franko Cerilb/Orchestra/Franco Ferraris, H.M.V. MALP 1978, SBS 529.

Here is a lone voice of magicking lyric beauty in dramatic presentation of some eleven of the "not so well known" artists from Italian opera. One can form a clear picture of his firmly established style in the selection, and one can wonder, Just listen to his controlled and effortless breathing. I believe to make and Un on film, I had to wonder only a little uncertainty in the upper register. The Nicolai Pons of the Neapolitan Bidet. The recording.

Chesereston Wildeniana

The Man Who Was Orthodox—A selection from the uncollected writings of G. K. Chesterton, arranged and introduced by A. L. Maycock (Dobell) 1919, price 30/-.

Those who enjoy the Readers Digest’s “quotable quotes” and “rich definitions” will be no joy. Chesterton whose work often shows its spirit in the Wode, was familiar with the valued of the point of view.

Cassar. It is well known that the work is the role of the Communist.

CHESTERTON’S STYLED "DIFFERENT ITALIAN STYLE"

In English Dialogue

Who’s that wild, wildly, wonderfully FUNNY tale of a MADRID with a characteristically Spanish plot of preposterous, a surprising ending. Starring MARCELLO MASTROIANNI and June HAYWARD."

"DIFFERENT ITALIAN STYLE" is but the first. At the LIDO you’ll see some outstanding films as Freud’s "JULES AND JESSI", "EVENING STAR" in Italian. "THE RAPTURE" and "THE JUGGLERS" (In addition, the LIDO will be showing "The Seven" with Katharine Hepburn and Ralph Richardson) and a host of other famous films.

THE DAILY PAPERS FOR BOOKING DETAILS — "DIFFERENT ITALIAN STYLE" (Price: under 16 free entrance.

LOOK FOR THE LIDO FOR THE FUNNIEST ENTERTAINMENT: It’s exciting new dining and entertainment center on NEW YORK AVENUE. WITHOUT EQUAL. GALE OPENING ATTRACTION... direct from the RETREAT IN SCANDINAVIA... hailed by the "Audubon Star" as THE COMEDY OF THE YEAR..."
Exhilarating Performance
by NHK Symphony

The recent visit by the Japanese NHK Symphony Orchestra drew attention to one of the most peculiar and interesting cultural developments of today, the adoption by Oriental peoples of Western modes of expression.

Western classical music has become well established in most large Asian countries, Japan in particular. But the reaction of the Japanese is of a different kind. The good publicity having Japan's fiercely absorbent music public rushing to hear any company or orchestra of international standing, provided it has not been there before and the works performed are familiar.

Programme planners usually reject unfamiliar works in the West, but in Japan one can look forward to a wide choice of programme music in the view of the fact that most Japanese music composers are young and are presumably more receptive to new concepts in modern Japanese music composers, such as Beethoven's, which are enthusiastically received at the Wellington Town Hall, attracting interest in Japan.

Similarly, Japanese orchestras have failed to capture a following. This failure is due to the fact that the Japanese public does not give much importance to concert performances, but prefers music to be performed in their own homes. A composer may enjoy world recognition, but we have hardly heard of him there. When their own performers have obtained fame, Japan's oldest and most famous company, the Pajahama Company, found itself unable to sell music, and its empty seats when it celebrated its thirtieth anniversary revealed the fact that it is a Japanese art in which it is more and more neglected.

It is clear that the Japanese are trying to bring about a change in their thinking towards Western music. The present development in Western music is Japan has a demand for a new kind of music, which will not disturb its life but will be useful for its development. The NHK Symphony Orchestra has been organized to promote this new development. It is a good sign that the Japanese are trying to introduce a new kind of music, which is more suitable to their national life and will attract the attention of the public.

The orchestra approached each piece in its Wellington concert with studious seriousness. Never have I heard such a serious approach from the orchestra. Never have I heard a more serious and enthusiastic performance of a Beethoven's symphony.

the Argot's age

By Murray Rowlands

I was not, however, the only one to feel that the Argot's age of the New Zealand orchestra was as good as its age. While the Argot's age was the least of the three, it is a bad sign that they were not afraid to try something new in their performances.

Mr. Southard's talents are wasted when they are used for the manufacture of a hair shampoo, which he admits is a failure, and at a high price. The beginning of this story, coupled with his inability to cope with his created world, is a com- petent machinery makes the story a highly complex one. His earlier prose-play (1937) hardly raises more expectations.

Mr. Parker's poem is unoriginal, a little danished as content and W. F. Grant's "Cuba" is impressive, it is not original. The poem is not without merit, and many notes to the other contributors hint of possibilities for this writer who has been working on the inside of a major literary mind.

Hilare Kirkland's three famous poems are not outstanding examples of poetry but which lack a certain charm. The Kirkland and the lack of funds seem to dominate the scene in Facker.

Famous Wagner Book Reissued

Wagner As Man, And Artist, by Ernest Newman

(Gollancz, 450p, English price 4/6)

A landmark was reached in the history of musical criticism and biography when Ernest Newman's exhaustive study of Wagner as Man and Artist, which has now for many years been out of print, was first published in 1914. The scholarliness of the author's approach to Wagner's theory of art and to the contradictions to be found between the two, is rivaled only by the exemplary thoroughness with which he has explored the most obscure aspects of the great composer's life.

Mr. Newman, by combining the information found in Wagner's correspondence with material drawn from other sources, has produced a biography (a work containing many serious inaccuracies and inconsistencies) has succeeded in presenting a most detailed picture of Wagner's rather unattractive character. The result, a picture whose objectivity is unimproved by Mr. Newman's autobiography of Wagner the Musician.

Although this book is primarily an attempt at a serious study of Wagner, the dilettante, who has insufficient enthusiasm to digest this work of immense solid study, will not fall to profit greatly. This is, indeed, the definite study of Wagner the Musician, and the composer should not fail to con- sider the book in order to familiarise himself with the man. It is a treat to be congratulated on the service it has done to the musical world, and the final edition (1923) of this famous book.

Anti-Apartheid Award

The Luthi Scholarship Campaign at Glasgow University has been awarded the Anti-Apartheid Award by the International Defence and Aid Fund, which is responsible for providing international aid to people in need. The award is given annually to recognize outstanding contributions to the cause of anti-apartheid and the struggle against apartheid in South Africa.

The award recognizes the efforts of the University and its students in supporting the struggle against apartheid. The University has been a strong supporter of the anti-apartheid movement, and its students have played an active role in supporting the cause. The award is a symbol of the University's commitment to the struggle against apartheid and its support for the rights of all South Africans.

New Singing Group

For some time there has been so little co-ordinated activity in the field of music in Wellington, a city that is famous for its love of music.

Recently, a new group has been formed, The Wellington Singing Group, which is dedicated to promoting music and singing in the city. The group consists of a group of young singers who have come together to share their love of music and to perform together in various venues throughout the city.

The group has been well received by the public and has received positive feedback from listeners and audiences alike. They are dedicated to promoting music and singing in the city and are always looking for new opportunities to perform and share their love of music.

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21 WILLESTON ST.

Further S A L E selections at

20 VICTORIA ST. GALLERY

The motion was passed.

Hidden Talent

Helen Bache, prominent young arts student at University of New South Wales, who is member of the Wellington Society of the Cultural Affairs, has been named by the editor of the Wellington Society as "The Hidden Talent of the Wellington City Public Relations Office, Helen Bache was selected for the position. The motion was passed.

Drama Production Unimaginative

By David Wright

Unimaginative directing marred the Drama Society's first production in years.

The producer could have made much better use of the players at his disposal. Irene Wood, as the wife in Tennessee Williams' 'Streetcar Named Desire', did not do herself justice by her performance. But poor movement detracted from otherwise fine individual performances.

It should be realized that this play was probably a very difficult one to play, even more so since there was only one scene left to be cut. But the action was too repetitious. Time and again the girl would stand across the stage, or down centre, always returning to her own little area.

"Suddenly Last Summer" is by Eugene O'Neill. Irene Wood, the girl by her own admission, was too busy trying to produce her own vision of this play to realize the importance of the part. The girl lacks the natural integrit.
Migration By Design
Or Accident

Beate Rinkelhuber

For five years the students of Austria had pleaded for an improvement in their study conditions and demanded one of their main item better scholarships. Now at last their efforts seem to have paid off. The idea of a larger number of scholarships—which had been going round in papers and years but had never been fulfilled—is now a reality. The National Council—has converted into reality at last. The National Council unanimously passed the scholarship-law in the session on October 12th, 1963. The law came into force on November 1st, 1963.

Until then the scholarships, even though granted by the government, somehow had the character of alms and were "grants" in the literal meaning of the word. So it happened that the amount of funds provided for scholarship purposes did not cover needs. The job of granting scholarships was split up between ten employers (mainly those who carried out their business according to their own rules).

Such inequalities will be corrected by the new scholarship-law, according to which every student who satisfies certain conditions has a legal claim on a scholarship—only it can no longer be the general rule.

The two main conditions are financial need and a favourable progress of studies.

1. The applicant must have finished a normal academic study.
2. The applicant must be an Austrian citizen.
3. There must be a letter of recommendation from a former student or student organization.

The new scholarship-law is to be regarded as only the starting point, to be followed by great improvement programmes, as there are many places, where the demand for more professional scholarships and the need for fellowships and the backing-problems of students.

Austria
More Money For Students

Yanks Dey Cuba Travel Ban

New York Mayor John Lindsay has been invited to visit Cuba, but whether he will or not is not yet known. Lindsay's visit is expected to take place in the next few weeks. The trip is being planned in coordination with the Cuban government and is expected to last for about a week. During his stay, Lindsay is expected to meet with Cuban leaders and officials to discuss various matters of mutual interest.

The trip is being planned as part of a broader diplomatic effort to improve relations between the United States and Cuba. The visit is expected to be a significant step toward normalization of relations between the two countries.

Pre-Easter Dance
Get in the groove for Tournament

START OF TOURNAMENT FUN
CABARET ACTS

Popular People's Dances

Friday, March 29th
8:00 p.m.
"Get Out, Nigrə"

It was one o'clock and I was hungry. I walked into a restaurant, seated myself and reached for the bill-of-fare. My bank is down the street. The day's work done, I sought the theatre. As I sank into my seat, the lady Shank and squirmed.

"Do you enjoy being where you are not wanted?" she asked quietly.

I said, "I do.

"Well, you are not wanted here, for the moment you are mistaken, I said, I want you and I like you. I think the music wants me to listen to it. "Iberian," I said the lady, "this is social equality."

No, ma'm, said the usher, it is the second movement of Beethoven's Fifth Symphony. After the theatre, I sought the hotel, I found and sent my baggages. The clerk greeted me.

"What do you want?" he asked.

Rest, I said.

"Our white hotel," he said.

I looked around. Such a colour scheme requires a great deal of cleaning, I told, but I don't know that it is quite necessary.

Then why, began he, but he interrupted me.

"We don't keep niggers," he said, "you don't want social equality."

Neither do I, I replied gently, I said, "I want a sleep in Texas."

"Can't sell you one," he said.

"Only to hire it, he said, for a couple of nights."

"Can't sell you one," he replied, "you are a nigger in Texas, he maintained.

"They consider that social equality."

Oath-taking

The following oath has recently been required as a condition for the admission to the University of Alabama.

"As a student at the University of Alabama, I hereby swear, under the penalties of the law, that I will not, either during or after the regular session, I recognize the existence of the N.A.A.C.P., I will not use, possess, or carry any weapon, as if the University of Alabama administration may deem necessary for the maintenance of the institution's academic integrity and to assure maximum personal safety and security for all concerned. I will not carry any weapons in a concealed manner, including, but not limited to, possession of firearms or other types of weapons. I further protest that I shall avoid having such in my possession for the duration of these special security measures. I will report any foreign or non-foreign service with the News media in matters expressly touching on race relations and the conduct or performance of Negro students or Negro activities at the University. Furthermore, I understand that a breach of this pledge on my part which is found to be in violation of the laws of the State of Alabama, the students may subject me to severe disciplinary action."

(O. C. Williams, Detroit.)

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Subversive Textbooks

Some foreign students studying Political Science at Victoria University are in danger of being unjustly branded as Communists. This is because the importation or possession of "subversive" books is controlled by the Communist government.

They are the very books that students at Victoria are required to study in Political Science I, II, III. The list of subversive books includes "The Collected Writings of Lenin," "The Communist Manifesto," and "The Communist Manifesto." The study of these books is illegal in Communist countries.

In the case of the student who is accused of possessing subversive literature, the threat is not just a penalty for possession, but also for the acts of teachers who bring them to class. The student is detained and kept in solitary confinement for 20 days. After that, he is transferred to a larger prison in the city.

They give him the power to do almost anything he pleases in the students' name. Section 36.1.1 says: "The Executive shall have the power to do anything it deems to be necessary or expedient for the fulfillment of the purposes of the organization." The executive has a tendency to do nothing except to implement the objectives set by the party.

Usually this power is not abused, because a student consci...
Philpott Warns On Economic Future

Economics could be defined as the expounding of truths which would be self-evident to many people if they didn't have a vested interest in not seeing them, said Professor Philpott, addressing NZUSA Congress.

There are three facts about our economy evident to all. First, there was the maintenance of full employment, which he considered was a good thing and which should be maintained to give the equality of economic opportunity. Second was the rate of economic growth. Professor Philpott thought that living standards in Japan could possibly pass those in New Zealand in a decade.

The third thing which implied living standards advanced a number of positive things which are taking place.

As an increase in the amount of capital per head was desirable, and this could only come from increased saving. He suggested that the balance in taxation should be shifted from those who earned a lot to those who spent a lot. This could be done by indirect taxation or by introducing a direct expenditure tax.

Economic growth also depended on the wisdom with which capital and resources were allocated. Professor Philpott thought that there were two ways of building a government development program. The first was by planning. The problem was that taxation was already closely connected to the running of the welfare system, and political parties found it difficult to raise it. Public services should be considered in terms of real housing needs and that the savings in expenditure be devoted to education and research.

There was a need to create the capital that went into these industries and which would ensure that we provided the greatest number of consumer goods. Full employment should increase our spending in agriculture, which, in time, would help us to import more goods with this money. He thought that we should spend in agriculture because we were not used to it and rely on exports to finance consumer goods. He did not support the view that capital should move into the wrong industries.

Recording Music

By Artie Freeland

On the last Wednesday of every month, in Wellington's Recorded Music Society holds its meeting in the recording studio on Dean's (in Netham Building, Grey St., opp. the G.P.O.).

The society has been in existence for ten years now and enjoys an excellent reputation for the director's impressive list of recordings, and for their quality.

The society played at the concert was a group based around some theme and included not only the usual classics but also issues of outstanding artistic quality.

Guest speakers are often invited to open each concert. John Wingate discussed Benjamin Britten's "War Requiem," and the concert also heard the same composer's "Spring Symphonies," among Robertson's discussion of the music through "Cassino" and "Don Juan" as a study of the recording studio, providing this an excellent introduction to the process of recording. The company's label, "New Zealand Recordings," is a significant part of the recording process.

The society's recordings are not always selected by the committee however; a concert is also selected by the committee members themselves, who lead the idea and direction of the concert, often a way to get the audience to listen to different music. The society's concerts are always an excellent introduction to the process of recording and are a great way to enjoy the music.
Lord Thomson—
a Gorgeous Man?

Salient reporters recently conducted a survey of opinion on the Dominion takeover bids.

"The issue is a political one and the Government's talk of an undesirable monopoly by the Thomson Group is merely a smoke screen," Mr. Byers of the Cannon-Decour Group said.

A central figure in the issue is Mr. D. J. Ruddick, Government member for Wellington Central and a director of the Wellington Publishing Company. He has a small majority and could lose his seat if he loses the 'Dominion's' editorial support. As Thomson's will have the right to determine editorial policy if their bid succeeds, there is a probability that they will discontinue the Dominion's support of the National Party. This prospect perturbs the Government, as there are several marginal seats in the 'Dominion's' circulation area.

Mr. Ruddick, also of the Commerce Department, thought that the Government was wrong to interfere in a takeover bid that was really none of its concern. "If necessary, it should leave the matter to a private company."

Some opinions differed widely on the question of how great the effect of the takeover would be on the country. Tony Lenart said: "I don't think that the standard of our papers in general is much lower than that overseas. For a country of our size we already have a surprisingly international outlook."

Others did not agree with him and the general opinion was that there would be a great boost to the status of reporting and much better chances for New Zealand. Herald's Gail Danby, a student, thought that the change was between a small-minded local press and an open democracy. She said: "Mr. Thomson is not buying the newspaper; he is buying the paper and will most likely buy other papers also."

Many were outspoken on the question of who owned the papers. "What form the legislation could take it would be very important to retain the status of reporting and much better chances for New Zealand."

"I don't think the Government should be interfering. It would be better if they left it to the people."

"It is obvious that the good of the country is being put before and considered. The Government is right in interfering."

The public might gain in the long run. The question that arises is whether the public is ready to得益. The attitude of the public is not known. Mr. Ruddick himself was not prepared to support himself and his party from the mere possibility of the takeover bids coming slightly less pro-National in outlook.

David Sandland, Labour Club President, held the opinion that "as a general principle, it is not desirable for New Zealand industries to be owned by overseas shareholders."

"He felt that he should have the greatest say, as business has a great influence on the country. If he could not agree with legislation aimed primarily at the foreign owner, then he would not support it."

"One of the factors that made him support the Thomson's decision was because he is such a good journalist. Another girl at the same table commented: 'I'm rather partial to him myself."

When asked why, she said: "he's got all that hot money."

"Questioned by our reporter, one girl asked: 'What is this Dominion takeover?' And in the face of the salient reporter's inquisitive expression she asked: 'Well, what is it?'"

Another student felt that it had nothing to do with the Government. "There are enough regulations, rules and controls in triple forms as it is. "I don't think there are any interests likely to get controlling interest in the paper."

"I think it's up to the majority of shareholders to sell out."

"One student was pleased to see a takeover attempt for another New Zealand newspaper and said it was a good idea. She thought the Dominion would not be to the Dominion's advantage, although she thought that this might be a temporary all."

"Murray White, a student at St. Andrew's College, was unimpressed. "I don't think he was not in the majority of the take of the students."

"This statement is not accurate."

A girl student was worried about the possibility that the New Zealand concerns should be owned by overseas companies. "We have been managed by overseas companies. She added that legislation to prevent external takeovers would be an excellent idea and that the P.M. was not feathering his own nest by opposing it."

"One comment was 'as long as there is no N.Z. newspaper, I don't give a damn.'"

The two pictures below show progress made on the new Arts and Library Building. At lower left, it was as it was in October 1963. Lower right shows the view in the same area on Easter Week 1964.

The target for completion remains the same as the year's end - 6 March, 1964. The plans for the library are being drawn up by the University's own School of Architecture. The building will be made of reinforced concrete and will house the two most important buildings - the library and the museum.