**POWER IN POLITICS — Page 6**

**From the S.G.M.**

**PATHETIC STUDENT PROTEST**

**Student Leaders Scrapeup for Fee Increases**

The Executive was unanimously opposed to any reduction in the current fee structure. In a meeting of the Executive in a question of no confidence. They failed.

M. R. Dwyer and seconded by Mr. But- terworth. That the Association is completely opposed to the reduction of fees.

These two students also moved that "This special annual meeting of the Association has no confidence in the Executive." 22 Minutes St.

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**JENKINS**

**VICTORIA UNIVERSITY STUDENTS’ PAPER**

**Vol. 25, No. 4 Monday, April 9, 1962.**

**Paper Price 6d.**

**Serving Science and Medicine for over 70 Years**

**Open Letter to a Certain Doctor PERVERSION OR BASTARDS?**

You may never read this, Doctor, but in case a copy of our paper reaches your hands, here’s what we think of your letter to the editor of the schoolgirl’s magazine.

"Doctor, isn’t it the same in schools where the sexes are segregated? Wouldn’t you agree that many pupils of such schools think that girls are 'second-class' pupils?"

"Do your girls ever protest?"

"Doctor, that the majority of students in your country attend co-educational schools."

**SEXUAL PERVERSION**

"Let me tell you one in some well-known facts. There is a great increase of sexual perversion among young people. One fact is, there are fewer cases of sexual perversion than the number of people in accordance with the traditions of academic freedom."

The source for the argument is to be found in the Quarterly of the English Public School System, before you decide what to do.

F.S.D.

**Half Million Pounds Wasted — Cotton Mill Disgrace**

The present Government was completely responsible for all scandals in the Nelson Cotton Mill case, said the Hon. A. J. Nordemeyer last Thursday. He was addressing a meeting of the V.U.W. Labour Club. The mill had been told to correct the very dangerous conditions that were existing at Cotton Mill in Nelson, under the Government's watch.
CORRESPONDENCE

LET THE EXECUTIVE ROT

Sir,—The Executive has the con- ference of a Special General Meeting. This meeting was held at the Main Building on Monday, February 6. It was decided that the Executive has no intention of acting on any specific issue raised at the meeting. I feel that their actions and lack of action leaves much to be de- nied.

Rather than call a special general meeting, I feel that it is important to engage in a dialogue with the students. I would like to ask the following questions:

1. How can we improve the handling of conflicts on campus?
2. Is there a need for records to be kept on all bodies and events?
3. Are we open to change and growth in order to better serve our community?

I would like to see the addition of more student voices in the decision-making process. It is crucial that we work together to make changes and improvements that benefit us all.

R. E. MAGNUSON

MEAR TACTICS AT S.G.M.

Sir,—I am concerned about the tactics used at recent meetings. The atmosphere at the last meeting was not conducive to productive discussions. I am concerned about the effectiveness of these strategies. It is crucial that we promote a culture of respect and open communication.

I believe that more effective strategies could be implemented, such as having designated time slots for each agenda item and ensuring that all members have the opportunity to speak.

R. E. MAGNUSON

MALE AND FEMALE

Sir,—Once again, sexism has been evident in the university. I feel that it is important to discuss the ways in which sexism manifests itself in our community. It is crucial that we work together to create a more inclusive and equitable environment.

I am concerned about the prevalence of gender stereotypes and biases. It is crucial that we address these issues in order to create a more equitable and just society.

R. E. MAGNUSON

EDUCATION FOR A PEOPLE

The opening of a new era in educational advancement and model demonstration was given a political marking, two Mondays ago the appeal for the Morris Education Foundation. The appeal for funds to support the establishment of an embryonic development. For it to be a success, more than 10,000 pounds must be raised. However, mere money, often only to an extent to an inexcusable thing, is not truly sufficient to guarantee success. The appeal requires the support of the people of New York, and in particular, the Morris. At the present time, it appears that leaders of the Morris and Europeans are giving full support to this venture—it is to be hoped that this lead will eventually to something of substance.

R. E. MAGNUSON

MATHS AND PHYSICS SOCIETY

FEES AGAIN

Sir,—As students now pay three times their former fees, there is some basis for a claim to more social responsibility on the part of the students. I therefore suggest that the Society consider the impact of their fees on the students.

I believe that the Society has an obligation to promote a more equitable system of financing. It is crucial that we address these issues in order to create a more inclusive and just society.

R. E. MAGNUSON

LAUGHTER ON THE LEFT

I have read the comments from colleagues regarding the article on "Anarchist—One who finds it difficult to wrap his head around the concept of freedom and allows himself to be pushed around by others." I feel that this is a true reflection of the current state of affairs.

I am concerned about the lack of understanding and awareness of the value of freedom. It is crucial that we work together to create a more inclusive and just society.

R. E. MAGNUSON
The exterior of a building is shown with a sign indicating "Galileo." The photo appears to be of a street view with buildings and trees in the background. The sky is overcast, suggesting a typical day in the city. The buildings are modern, with large windows and sleek designs. The street is clean and well-maintained, with no pedestrians visible. The overall atmosphere is quiet and serene, typical of a suburban area during the daytime.
ART AND ANARCHY IN NEW ZEALAND

Recently showing at the Centre Gallery was an exhibition of oils and watercolours by a Christchurch painter, Andre Brooke, a Hungarian by birth, has painted over twenty and runs the Chatham Press.

In the collection of some fifty paintings no great talent was displayed, but there was a certain quality in the manner that could hardly be called good painting. One, Still Life No. 4, (how amusing it is that Brooke does not come in the paintings) was superb, the great majority of his water-colours were less mediocre, instead, unwrapping sketches, filled. Obviously Brooke has a greater talent in oils than water-colours and when one realises that all his work is a mixture of semi-photographs, one wonders just how a representational work by Brooke would be like. However, Brooke has a fine sense of colour harmony, even though he does seem to be somewhat erratic in his work. He does not appear to be a consistent artist; consistent in theme he is, but not in quality. His water-colours are the best balanced objects produced by mechanical arts. All in all, what art is as taken as a system in the same department as Idealist philosophy. Both are united in the "The conclusion of Idealism is that "if it is from-representative art" rather points to a period of stagnation and regression." Certainly this is true of the present trend in the Arts in New Zealand today. With notable exceptions, there is something missing in the Arts in New Zealand today, rather "contrariwise" to "non-representative" artists. Articles deploring their inability to produce something of a quality of the same standards in New Zealand is in the same vein. This is not so much the artistic vein as the social vein.

The exhibition included some of the past masters of their personal artistic- they are in question.

ART AND ANARCHY

by

GARY L. EVANS

of the Arts paintings will be on show in the next few months. This is an exhibition that everyone should see and judge for themselves the work of this controversial Art composer's work. During the next few months, most of the artists and composers are doing very well. For me, this is the best way to judge an artist's work. The Arts attracts the true abstractionists; the Riefner the lasting of nature sensations in the Riefner to this dichotomy fail most of our painters. The few that refresh those who provide some enjoyable painting but who waste their painting?

Apparently Sir David Lindsay, this year's judge, did somehow, bring some sense of proportion to this year's show but not this year's programmers—indeed, decidedly not. "There's too much about him" (Lindsay) points out the "last Painting". It is a very true statement in one word, nilhism.

"Hiroshima Men Amour"

I cried out in anger at the faces without eyeballs. Nothing problems of a future city. Of light bringing darkness... It was time that day. Too many dogs were in the Place Square. And it will again happen.

No longer now the terror that films by, night, the dark that paints the face. No longer the clutch in the stomach pulling tight, the long slow squeeze of appetite. Those who have lost their hope for the morrow is not the day of death. For terror in the world is no longer the day of death.

Here was the plane fifteen years later. A bright, beautifully designed new civilization. New worlds, in the Oregon. To the iron walls of the twisted growth. The making of new images in the shape of the plane. It was not in the shape of the plane.

This plane and history make any of love affairs in the years of the American War. Of love, which each must come as they can. The light of the world is hidden in the shadows. Of personal relationships. I kept...

Like air to the blood in an unconscious limb. I wept.

In the knowledge that things felt become memory. Dead forever.

Outside the cinema the consciousness melted. Wheelie, bike music, as they gott rifle boxes.

—T. C. Atkinson

Four Epigrams

ON RELIGION

Talks of God been many a time.
As children write on a fancy window—
We can see you through them, and know you're not.
Our pantheism, our Pantheism, our Pantheism.

ON A UNIVERSITY CRICKET

Urbane, comely, Through women, grey and Ignore.
Perfection, colt's colt's, colt's colt's, colt's colt's... Urbane cultivates his barley twig.

ON EQUALITY

Falling pie-cuts on all.
The great hunter does well.
Then little keeps, and big... big.
You both may share a burl.

THE CONVICTIONS OF MUSIC

My too-nice boys, the days are hot and dry.
Earth trembles as though in the sight and play on my
I shall the devoted light and play on my
I opening — as we know together.

An instrument consisting of wire-instrument filled with water in varying heights, and struck with finger...—James K. Baxter

OPEN WINDOW

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FINE CONCERT FROM MUSIC SOCIETY

For their first concert this year, the new committee of the Music Society were able to attract many polished performers. The evening of Wednesday 1st had law other citatiors, and a large audience listened intently and had the attention well rewarded. Maurice Quinn, who is one of the few people I know who can make the recorder into a brilliant virtuoso instrument, gave a warmly received performance, quite moving in the slow movements, of a sonata FOR TRANSVERSE FLUTE AND HARP and BACH'S "Air on the G String." He was accompanied by Murray Brown. Jenny McLeod then presented two pieces for piano of student Gary Mutton. Short, but deliciously, they were impressive, individually. performances, and serious, sympathetic.

I was enchanted at the performance at last year's Arts Festival. Haydn's No. 6 Major, by Guy Dod (vocalist), Rod Smith (vocalist), and Jenny McLeod (violinist). The ending was as perfect as the programme enchanted me again. In an atmosphere free of tension, these three gifted students played with grace and precision, capturing the real spirit of the music. Charming music, played with soul.

Then, from the Music Recital, a composition piano, Raye. McRoberts, which drew some strange, ethereal sound out of the piano. A piece including harp-like notes, a pleasingly superlative piece, and quite a fine performance. This was followed by the lyrical, compelling piece by Schubert's "Op 25, non la," in a more emotional, and intimate performance.

The last piece, Hardcastle's, which was humming, chaos, and reminded me of a clarinet. The finale was a success. The audience remained after the concert to discuss the concert and its programme. They all agreed that it was a noble success. The Music Recital at the Music Society was truly a noble success. The audience was truly a noble success.
A QUESTION OF FAITH

Despite its somewhat forbidding title and the fact that it has been described as "a play for adults" by the New York Times, BABY'S LAST LAUGH is差 with all its faults, it is always engrossing, the path broken by ELMER GANTZ, remains a richly rewarding experience for children and adults alike, and it has been

At the Theatre

Mounting a play is a serious undertaking, requiring a large expenditure of time, money, and energy. Surely, therefore, it must be whether the results will justify such expenditure. How is it, then, the West End's new production of "BABY'S LAST LAUGH" can have been subjected to such a flow of abuse for such worthless ends? This is a play without character, a force without life, a failure to communicate. 1

Correct me if I am wrong, but I am told that the West End's new production of "BABY'S LAST LAUGH" will have opened in London about a year ago. The American company which has been so cruelly denounced by the critics, if so, what was the difference? The heart-breaking thing is that, on one hand, there is no question that the court, the company can only look back, in the latter case, to a poignantly sad and heart-felt past. In the former case, we know that John Gordon is a timid and faltering actor, but even this may be due to the fact that it is impossible to judge him at a time when he had to face a new challenge, since it calls for nothing but a reasonably sober role. There is the least opportunity for subtlety of characterization or even sound dramatic presentation. There is nothing to extend the producer's lamentation--no new London theatre or new production of "BABY'S LAST LAUGH." New Zealand theatre is as tardy in the theatre as it was in the cinema, and as tardy in the culture as it was in the industry. It is no longer true that there is little hope of building up a large and growing public. Anyone trying to do this in New Zealand, has a tiny salary, and has no value at all in Peter Shaffer's "Pinter Fleser Estate." Reproctor's plans for the rest of the year are published on the book and in the theatre, and he is highly commended by his critics, suspecting that they may be an admission of defeat. Modern dress versions of HAMLET may give me little twinges of fear, although I acknowledge the beauty of the character and feel that I could play more immediately. You can imagine the reactions of such an inscrutable conservative to rumours that the New Theatre Company is planning to stage"HAMLET" with wild west-costumes. It sounds too much like the recent American University production on the planet Grenda. I would probably have been disturbed as I anticipated, had I known that this was a production for schoolchildren. Wild-west costumes can hardly be played the way they are played in the daily life of the child, but they do bring a tongue to the primitive era. More important still, I had feared that this production of "HAMLET," which apparently is the first attempt to stage the play with the full stage picture and the massive and grand style of Shakespeare's drama, might have been a disaster. But in fact, we were delighted to find that the costumes had been adequate, and that the entire production had been a mild success. We were not surprised to find that the producer, and the manager and the assistant, all seem to have been -to a very great extent, and very pretty professional people. 1

With Oliver Messel as an imaginative designer, and surprisingly enough, Nadia Tiller as the queen mother, who was a slight worry in the first, the production was a success. The problem, however, was that we were using a fugitive from Powell and Pressburger's "Pirates of the Revolution". The play doesn't have much chance of being enjoyed by the audience, and the result is a very poor show. The problem was that of Shakespeare's play, and it is not impossible to tell, within the short time of one hour, that the production was a failure. The production was one of a very small and very well directed group. We go to see the play, and they go to the "Celebrate AMM," forgetting its relativity in the whole. I would not like to think of this as a prediction of this production. Nellia Miller agrees for emphasis on the cause and action, while the sound of the words is largely neglected, and this is such a great experiment, and in particular, with the most famous of Shakespeare's plays in production at schoolchildren, but it is still an experiment in general, and must hand be mentioned.

The music is concerned, with sound and music, with no music or sound. "The Western Skies," "The Midnight Waltz," and "The Last Waltz," added. The recording is wonderful, but the recording is not easy to follow. The recording is not easy to follow. The recording was not made in the studio, but in the theatre, and it would have been a good present for some- one who was not interested in the music. It applies to something more central than all other. But it is not yet ready for the "complexities" of Beethoven or other.
The View from the Left

The differences that are evident in China today are the result of a complex interplay of factors. The Chinese government has implemented policies aimed at increasing economic growth and reducing regional disparities. However, these measures have also led to social and environmental challenges. The process of modernization and economic development has brought about significant changes in Chinese society, including urbanization, rapid technological advancements, and increased global engagement.

The decline in the vast of the world's population is a result of various factors, including improved healthcare, sanitation, and access to education. These factors have led to a decrease in death rates and an increase in life expectancy, resulting in a paradigm shift in the world's population demographics. The demographic changes have significant implications for economic, social, and environmental policies, requiring governments and organizations to adapt and innovate in response.

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Four New Zealand Students Visit the Home of Jazz

by Rob Laking

The thirty-cord string jibbons and countless little bars in the area round Bowtell, Royal and Canal Streets in New Orleans seem mostly devoted to blockading the main thoroughfares and the mobile cash and money taken at the famous night clubs. Traditionally the birthplace of jazz, New Orleans today offers very little of the genuine New Orleans atmosphere. In fact, the Bowtell Street Brownies, I found only four places where an approximation of the real down-home juke band can be heard.

But Emma, and the Padlock's jibbons are both over 50 years quality. They have been tuned up to the advanced age of most of the jazzmen across the city.

Around the corner in St. Peter's Street, next to a very loud and great music court, is Preservation Hall, where the average age of the musicians is mostly over 60. There are mostly men who grew up playing commercially in the early years when the depression hit the south, and more especially, the south eastern states. They continued working as musicians and for a long time. The Hall is a couple of blocks down one of the streets in the Third Street area. At the Preservation Hall, you can sit in folding chairs and watch the musicians. As the musicians come and go, the color of the juke band changes. Sometimes you hear bands influenced by the sounds of the rhythm 'n' blues groups that play locally over the radio, other times you can hear the blues and jazz influenced by young white students.

In both places there is no entrance fee for the audience. In the preservation Hall, they charge a small fee to cover the cost of running the place and the musicians. At the Preservation Hall, you can hear the blues and jazz influenced by young white students.

The night I was there, a band from the Preservation Hall, under the direction of Jimmy Stewart, was playing. The band was made up of young white students.

BACK TO BASICS

The negro seems to have gone back to his roots in the Preservation Hall and other places. He has made a new version of the original negro music. You can hear echoes of the old blues and the ring shouts in the music of the Charles or the Delfs, and here again they say a music that does not require the position of a negro whose music is essentially the same as in the era of the countenanced R. & B. but is not in New Zealand.

A TASTE OF HONEY

OR ONES

There are three philosophers at the Bottom of Our Garden

I read with pleasure that our visiting You appear on stage "companied by a red rose". What a novel and unexpected appearance. You probably haven't visited our newly decorated Philosophy Department. To get there, you must cross the pedestrian crossing between the tower and Eastfield, and cross the bridge over the river. Then, turn left after the bus stop 200 m. If you are not in a hurry, the philosophers never move, you may stroll up the path until you reach the gardens. The three philosophers are located in the garden, and they will agree to what better than a pleasant stroll from freely

REPORT ON THE ACCOMMODATION SERVICE APPENDIX

TABLE 1 Accommodation Sites City Area Men Women Total Suburb Total

1 Accommodation Sites City Area Men Women Total Suburb Total

1 Full Board 78 20 98
2 Bed and Breakfast 78 20 98
3 Furnished Rooms 0 0 0
4 Colleens 0 0 0
5 Women's Halls 0 0 0
6 Men's Halls 0 0 0
7 Total 78 20 98

* City Area—within 1 mile, as the crow flies, from University.

TABLE 2 Type of Accommodation Sites City Area Men Women Total Suburb Total

1 Single and Double Rooms Men Women Total Suburb Total

1 Single Rooms 47 50 97
2 Double Rooms 103 149 252

2 Furnished Rooms—bedsitting rooms either single or shared, in private house or boarding house, with use of kitchen and washing facilities.

3 Flats—not necessarily mean self contained flat, and in fact may be a single room for use by one or more students.

4 Average Cost of Accommodation Sites City Area Men Women Total Suburb Total

4 Full Board (whole week) 14 14 28
5 Bed and Breakfast 14 14 28
6 Furnished Rooms (per week) 0 0 0

5 Summary of Total Number of Students Assisted by post or telephone 97
6 Enquiries 97

6 1962 Estimates of Enrolment Students living at home

In flats and private board

In hostel

Percent.

Overall students 3

161

1250

225

3750

I. H. BOYD

Managing Secretary, Student Union.
THE NEW CHAPLAIN

There are two parts to the duties of Rev. John Murray, our new chaplain. As student chaplain and counselor, he is available to all students, for assistance in all matters, and necessarily just religious ones. He is also Technical Consultant to the religious organizations. Mr. Murray was appointed by the National Council of Churches and represents all the Protestant Church bodies. He is definitely not attached to just one particular religious group in the University.

After obtaining an M.A. at Otago and another at Cambridge (where he married), he settled in Taubatau. There he was Minister in the Presbyterian Church before his appointment to the University. As well as being Chaplain in the University, Mr. Murray will serve the Teachers' Training College also.

COFFEE HOUSE

RENOVATE

after Lectures

Just Around the Corner

from Cable Car Lane

COFFEE HOUSE

RENOVATE

1961 BLUES AWARDS

are reminded

that Registration

must be completed

before Certificate

can be awarded.

"RENOVATE"

COFFEE HOUSE

Blowing Glass

The weight of glass made each year is equal to the weight of steel produced. So said Mr. Barbour, in his address and demonstration on glass blowing to the Chemical Society recently.

The two basic types of glass for working with are pieces and moorea. Mainly pieces are used at Otago, where it is thetitl University glass Blower, but he thinks moorea is a better type of glass, mainly because it is made in Scotland. Mr. Barbour is a Scotman, Byta mos and pires were brands of a new type of glass developed by the Americans called borosilicate, which unlike the old solar glass, was more resistant to heat, its chief disadvantage being its very high melting point.

Rudimentary glass blowing consisted of a length of glass tubing to the required temperature, on a coal gas and oxygen flame, and while it was plastic, changing his shape by bending or blowing. Glass figures, lamps and purposes was marketed in tubes, varying in size from 3mm to 100 mm in diameter.

In his demonstration, Mr. Barbour make a corruption and a construction in a piece of nothing. U tube, a thistle funnel, a condenser and a bell. He then showed a variety of glassware he had made at Victoria Art School and contained attack on the meeting.

The meeting of the Chemical Society will be held on April 8th in St. Peter's Hall. The guest will be "Porcelain Technology." A research by J. E. Lynch and Burdette will be to the New Zealand Chemical

Everyting's new and bright. It's the new policy. Progressive young men make for a progressive organization. That's why we want undergrads who intend completing Arts or Commerce degrees, to train for top management jobs. Successful applicants will be given study assistance to complete their courses. If you're intelligent, ambitious and keen, we'd like to hear from you.

See Mr. W. L. Keys, B.A., Divisional Director, General Post Office, for further details. Phone 44-451, extension 419.

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