

# EXECUTIVE SHAMBLES-see page 3

## Salient

VICTORIA UNIVERSITY STUDENTS' PAPER  
Vol. 25. No. 2. Monday, March 12, 1962. Price 6d.

### NEW ZEALAND POLITICS AT ITS LOWEST EBB

The government of this country is all to hell. There is no leadership, no policy, and no ability.

Main grounds for indictment: the Nelson Cotton Mill shambles, and the reintroduction of C.M.T.

New Zealand politics has reached its nadir. Men of integrity are loath to enter it. Men of ideas confine themselves to the Universities. Men with drive remain in the commercial world.

The confused and secret manipulations of the twin giant political machines, National and Labour, both bemuse and disgust the potential politician. Most men cannot comprehend the motive hidden manoeuvres of the political parties. Those who understand make their way out of the turgid political morass to more secure occupations where they can preserve their ideals, and their principles.

The cotton mill is a glaring example of what lobbyists can do in contemporary New Zealand when they really try. It cost the Garment manufacturers £1,200 for the pressure they had exerted on the government. They had to circularize their members to pay for it.

Mr A. P. O'Shea spoke for the opulent Federated Farmers, always a powerful voice in a National Government. Mr O'Shea, who is Federated Farmers to large extent, has shown his hostility to industry. Especially industry which requires protection.

But Mr Leavey and his delegation stuck to the rights they had been granted. After weeks of indecision the National Government, rather than honour the agreement, acquiesced to pressure, effected one of the most outstanding about faces in New Zealand political history, and cancelled the agreement. Then as rapidly as possible, they tried to draw a veil over the whole proceeding.

But this could not last long in face of incensed public opinion and they were forced to "come clean" and tell the whole story.

Their bolt was shot. By handing over the decision on the cotton mill to the National Party caucus, Mr Holyoake was admitting the ineptitude of his own cabinet to make decisions. Like Pontius Pilate, he washed his hands, but the blame is still his.

There is little doubt that Nelson looks on the Prime Minister as their crucifier, first the railway, then the cotton mill.

#### Political Somersault

The Deputy Prime Minister Mr Marshall, effected one of the neatest somersaults recorded in political annals. As late as December he is recorded as saying that the cotton mill agreement was legal and binding, and that he had no intention of using millions of the taxpayers' money to terminate the agreement.

Why did Mr Marshall change his opinion? Perhaps he didn't, perhaps caucus did it for him.

Did Mr Marshall's departure for Europe to discuss the EEC mark a sharp disagreement between him and some of his back bench colleagues? Was this rift the reason for Mr Shanahan appearing as chairman of the government officials handling the mill project, with Industries and Commerce, and notably Dr Sutch disappearing from proceedings? What really happened in the secretive discussions of caucus, cabinet, ministers and importers which took place in Parliament Buildings and the Hotel Waterloo on January 11 and 12?

Whatever happened the result is certainly not a creditable one from an ethical and constitutional point of view. Mr Holyoake and his government have made their mark, or rather their blotch on New Zealand's political history.

It might be useful to note at this stage that Mr J. R. Marshall is a graduate of Victoria in law, and more significantly political science, he even lectured here in law for some years. The new Minister of Agriculture, Mr B. E. Talboys is also a Vic graduate in political science. Mr Holyoake had no secondary education. He lost his seat in the Motueka electorate near Nelson in 1938, to Mr C. F. Skinner, now the Deputy Leader of the opposition. Mr Holyoake who had been prominent in Federated Farmers, and ironically enough, a member of the Nelson Provincial Progress League, shifted to Pahiatua.

#### The Old Devil C.M.T.

A subject close to hearts of male University Students in the eligible age groups, has been the recent ballot for C.M.T.

This decision to reintroduce training is certainly far away from the glib talk of politicians about disarmament which has been prominent recently. Wouldn't it be an advance if New Zealand led the West in an example of pacifism? However, this sort of crusade requires statesmen, and certainly there are none on the New Zealand political scene. New Zealand is ideally suited for pacifism. However much money she spends on defence she will never be able to defend herself against a major power. There is too much coastline. There has been some major overhauls in the army by the officious young Major General Thornton, who, as a new broom, has certainly swept clean.

But for a government keen on CMT they got their policies fearfully confused. The National Lottery (the most popular innovation since the election) was used to decide who should actually do CMT. This seems a strange contradiction in a government who argues on the one hand that to fight for one's country is the highest honour man is capable, yet in practice decide who shall have the coveted honour by a legalised system of gambling. The marbles used in the ballot were the same used in Golden Kiwi Lotteries.

The same system has conferred a discriminatory advantage on a third group, the 2,000 who failed to register. Nobody knows better than Mr. Shand, the Minister of Labour how hard these will be to trace. The Department of Labour has no legal right to search the birth certificates held at Court Registries, the only way to check up will be the same way used in the last CMT scheme. Police will question loiterers of a likely looking age. Labour Department officials regard the whole thing as a hopeless mess, which is impossible to administer. Mr Shand said at one stage he would use

the defaulters first, he has backed down from this because he knows it to be impossible.

#### What Alternative?

Prospects for an alternative government are far from rosy. Labour have three big problems to solve before they can hope to offer themselves as an alternative. They must have new leadership which the party backs uniformly; at present pro Skinner and pro Nordmeyer factions are developing which is the reason some critics ascribe to the wily Mr Nash for hanging on to the reins so long.

Labour needs a policy. Since their first spate of legislation in 1935 to 40 they have really achieved little. They must decide whether they will socialize further or adopt a different course. Any direction is better than running around in ever widening circles.

Labour needs new men. Man for man they have not nearly the ability of National, although they are

### Victoria University of Wellington Students Association

NOTICE IS HEREBY GIVEN OF A SPECIAL GENERAL MEETING OF THE VICTORIA UNIVERSITY OF WELLINGTON STUDENTS ASSOCIATION TO BE HELD IN THE MEMORIAL THEATRE, STUDENT UNION BUILDING, ON TUESDAY, 20th MARCH, 1962, AT 7.30 p.m.

#### DRAFT AGENDA

- Moved M. J. Moriarty; seconded Miss M. Clark:—  
THAT in clause 21 (b) (ii) (H) of the third schedule to the Constitution (Conduct of Elections) the words "Chairwoman Women's House Committee who shall be a woman" be deleted and replaced by the words "Women's Representative, who shall be a woman."  
**NOTE.**—The portfolio of Chairwoman, Women's House Committee has not been a success and the holder has not found herself with sufficient work to do. In the Regulations, which the Executive will draft in the event of this amendment being approved, provision will be made for the portfolio holder to be an ex-officio member of all Sub-Committees. It is intended that the portfolio will also handle all matters of particular concern to women students.
  - Moved W. Dwyer; seconded G. Butterworth:—  
THAT the Association is completely opposed to the recent increase in fees, believing that the only condition of entry to the University should be on the basis of scholastic merit.
  - Moved R. Bromby; seconded P. Blizard:—  
THAT the Association endorse the refusal of the University Council to permit the Department of Labour to peruse the personal files of students in accordance with the traditions of academic freedom.
  - Moved W. Dwyer; seconded G. V. Butterworth:—  
THAT this Special General Meeting of the Association has no confidence in the executive.
  - General.
- N.B.—Notice of any other motions requiring notice to be moved at this meeting should be in my hands by 10th March, 1962.  
M. J. Moriarty,  
(Hon. Sec.)

less susceptible to pressure, especially farming pressure. The great rift between parliamentary labour (Nash and cronies) and industrial labour (F. P. Walsh and side kicks) must be healed to present a united front before any impression will be made on the electorate.

The prestige of politics and politicians has been steadily declining in New Zealand since the second World War. The public at large have nothing but contempt for gov-

ernments and look like developing a habit of shooting them out of office with alarming rapidity. The resultant ruptures, especially in industrial policy are now evident.

We have a high standard of living, we have our beloved social security. We are classed by political scientists as a highly developed social democracy. But now this country is faced with the most crucial question of all. Where are we going to go? What are we going to aim for? Up until now political policies have been based on the attainment of a high standard of living for the whole community. Now this is largely achieved the cancer of apathy has set in, which allows the government to indulge in Machiavellian tactics which would never be tolerated in a healthy political climate.

#### Revolution!

The time is ripe for political revolution. Popular discontent in the country must be mobilised into a new political movement out of which a new party with new principles can be formed.

The ideal instrument to effect this crusade is obviously the Universities. Vic was once red, why not go blue? Blue in the face with indignation at the aimlessness of our government.

G.W.R.P.

#### CORRECTION

##### LAW FACULTY EVENING

We have received advice from Mr. Hogg, chairman of the Law Faculty Club, that there is no law faculty evening on March 13th, 1962.

The announcement in "Salient", issue 1, page 7 (see under "Club Week") was a mistake.

##### BOOKS, BOOKS, BOOKS

A wide selection of all kinds of books, special and general, at MODERN BOOKS, 48a Manners Street, Student's enquiries invited.

#### BOARD

FULL BOARD wanted by quiet second year student, not too far from varsity. Single room, willing to cut lawns, etc. Address replies to Liaison Officer, Publications Office, Victoria University.

### Minstrel Show

Presenting the extravaganza, "Cotton Mill Blues", starring Kiwi the double talk ventriloquist, supported by assorted characters such as Marshall the somersault expert, Finegan Walsh gentleman farmer, Arty O'Shea the seamen's friend, and Sir Jack, aristocrat of the wholesale trade, in "From Rags to Riches."

Corner men and choruses provided—at a price—by Federated Farmers, Importers' Association, Japanese Embassy and World Bank officials. The whole show is staged absolutely without regard to expense.

Rastus, what's so very funny  
That makes you grin from ear to ear?  
Someone put you in the money,  
By buyin' cheap and selling dear?

Sambo, it is widely rumoured,  
'Cordin' to the current boast.  
Certain types is highly humoured  
By havin' Kiwi served on toast.

And the cry is loud and raucous:  
'No need to fill that Cab'net pot,  
'Cos Sir Jack and party caucus  
To the Japs can act as host."

#### CHORUS—WITH BANJOS

Keep putting on the pressure,  
Kiwi's knees are weak.  
Now we have his measure  
We can make him squeak.

Keep up with the squeeze,  
Marshall's made a muck—  
We can treat him as we please,  
Government's come unstuck.

Kiwi takes his leisure  
And isn't any loss,  
No longer does he measure  
Up as Big Time Boss.

#### FINALE—WITH MUTTON BONE ACCOMPANIMENT

What'll we do with the Cotton Mill  
To get ourselves out of the hash?  
Maybe Japan will fix the bill  
In return for our import cash.

But if we sell to the Japanese  
That might lead to disaster—  
So better to use it for ex-M.P.'s  
Keith as the Workhouse Master.

# Salient

Vol. 25, No. 2. MONDAY, MARCH 12, 1962. Price 6d.

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Published by the Victoria University of Wellington Students' Association.  
The opinions expressed in "SALIENT" are not necessarily those of the editors or staff. All unsigned and anonymous material must however, be construed as editorial.

## A STAB AT THE RIGHT

Can Executive stand the strain? An enigmatic question to which students through the generations have sought an answer. The strain, we may observe has usually resulted out of a few minor conflicts; the likes of an incompatibility between an (traditionally Conservative) Executive and some unusually energetic leftist Society in the University; or conflict in the Executive itself, where a cleavage of opinion has, more than once, wrought trouble.

And now, once again, the Executive is forced to undergo the test of versatility and popularity—this time at the request of a special general meeting of the Association. This time, too, the strain will be tensed by a smallish group of students (of anarchist leanings) out to see whether this Executive can be debunked. It is fairly obvious though, the motions on this S.G.M.'s Agenda are little more than excuses to let off a gut of hot air; and for all the useless eyewash which permeates these meetings, it is hoped Mr Dwyer will keep his herd in sufficient check to enable certain matters to be dealt with seriously.

Some of these matters have already been run up the flag-pole by the Executive at a recent meeting. Firstly, there is the business of a letter, sent to the "Dominion" some weeks ago, in which certain Executive members severely censured misbehaving students returning from Congress. This is the "firing squad" letter which some people have used to foreshadow a motion of no-confidence in the Executive.

Secondly, a matter regarding the additional £1 students are having to pay this year as part of the Student Union pay-off. This is obviously a necessary fee, and (as has been explained elsewhere) is in no way "unconstitutional" as construed by some of Dwyer's cronies. Of greatest importance is Matter 3, concerning the move on the part of the University Council to refuse access to students' records by the Labour Department. The special general meeting will be trying to pass a resolution of approbation towards Council. It is interesting to note also, the attitude towards Council by the Executive.

Vice-president O'Brien, at one stage, moved against Council—but mindful of the impending S.G.M. and student opinion, Executive could do little but quash the motion). This was at the "historic" last Exec. meeting, when mover O'Brien, for long (too long some think), a conservative pylon in student affairs subsequently resigned—his sincerity and thoughtfulness on this matter was not, it seems, appreciated by the Executive. (It is appropriate to note that President Mitchell managed to soothe O'Brien's displeasure sufficiently, for the Vice-President to continue his services. With the Presidential Elections forthcoming, it is becoming increasingly apparent, O'Brien is a horse, the jockey intends to ride home; his campaigning inuendos however, shouldn't fool anyone who has been at Vic. more than two weeks.

It could not fit the Anarchists boot more snugly, to find there is dissension in the Executive camp, but whether any utilisation of this will be made, is right now, up to Dwyer and his "liberal" consorts. This could be their big break. But no doubt, the Executive is oozing confidence in itself. It has few reasons to worry, least of them being the disagreement amongst themselves. Threats of collapse have always summoned up the solidarity and conservatism latent in Executive. The chances of a no-confidence motion being carried are remote; anyway, does Executive need the hard word? No, it doesn't. It simply needs straightening out a little; and do the Anarchy boys think they're the ones to do it? You betcha they do! They are really going to throw down the stoops at this S.G.M.; and if we are not mistaken, it will be neither the cat nor the Executive who licks it up—it will be: the Anarchists and associates.

M.J.W.

## The President Speaks

Sir.—It appears that a number of students have gained the impression that the Association Executive has taken little or no action on the matter of the increased fees and amended bursary system. Surely the absence of emotional outbursts in the newspapers (with no accurate factual backing) does not necessarily imply a lack of activity.

The New Zealand University Students' Association was originally set up to handle matters which affect students at all Universities and Colleges in New Zealand. The Executive has been channelling any information on cases of undue hardship through N.Z.U.S.A. and the Constituent Presidents have already met the University Grants Committee. A further meeting of Presidents is set down to be held in Wellington on March 17, 1962. Now that enrolment is over, we shall have some documented evidence both from the census forms and the Registrar's office on the difficulties many students are experiencing. With these statistics as a basis, it is more than likely that before the end of this month, a combined deputation of Vice Chancellors and Student Presidents will wait on the Minister of Education to mainly discuss the present lack of transitional provisions in the new system.

For this purpose I would appeal to all students who are seriously affected by the changes, to leave a summary of their circumstances at the Students' Association office.

I would once again refer to the absence of official press publicity from the Executive. By their very nature, nearly all the points which have so far been negotiated with the Grants Committee will have a much greater chance of receiving a favourable and sympathetic hearing if the matters are treated confidentially. I would be happy to discuss in confidence, the matters which have been raised to date, with any students who are concerned.

If our submissions are flatly refused, then the time will certainly be ripe to go to the Press and use any other means of publicity at our disposal, with all guns blazing. In the meantime however, to kick a person in the backside is not the most successful gambit to use during the course of negotiations.—I am., etc.

A. T. MITCHELL,  
President, V.U.W.S.A.

## EVERARD DEBUNKED

Sir.—If I knew Arthur Everard, and he were standing face to face with me—I could only say to him, "Why do you sleep in good movies?"

After reading his review on Orfeu Negro (Black Orpheus) the above thought is constantly on my mind.

Mr. Everard, seems to know quite a bit about the parallel plot, the Greek mythology, attached to the film but I feel he has forgotten most of it, as connected with the film.

The movie was extremely beautiful and moving as a portrait of the

Greek drama in "modern dress"; if he had kept this more in his mind I think he would have enjoyed and appreciated the film as much as the rest of Wellington.

## VICTORY AT SEA

I feel Mr. Everard also lost his way hunting for the message Victory At Sea, was as he thought, supposed to have had.

I understand and appreciate the film more, I think, than Mr. Everard; having seen the TV production and the film. The TV production I might add ran for a period of 52 hours. Of course the film could not run the hour it did without losing 50 subjects it previously had; but to say Victory At Sea is a war film is an understatement—it is a documented history of those times—most of us, including Mr. Everard, were too young to fear or hold ideals about.

A documented history, a small part of the life of our world; which in a hundred years will prove to be more valuable than the words spoken about it.

As for music—I ask Mr. Everard, to buy the complete recording, and listen more closely to it than he did in the film.

An open mind is all that is required.—I am, etc.,

MEHA.

## UNIVERSITY FEES

Sir.—Please allow me to express my disgust at the way in which the university fees have been increased.

While those who are fortunate enough to enjoy bursaries may not be very much affected, the situation for those paying their own way is disastrous.

Whether or not the new rates are justifiable or not, I do not know. But I am protesting at the suddenness with which the new rates have been forced upon us. Surely at least twelve months notice should be given before the increase in university tuition fees?

Sir, I am now faced with the prospect of living the next three or four months on £3/2/11. I am honoured with a receipt for £68/9/0. Allow me to congratulate those responsible for my dilemma.—I am, etc.,

BROKE.

## COTTON MILL

Sir.—There is controversy about the Nelson Cotton Mill. One of the main arguments advanced against the construction of the mill is quite wrong.

Prominent Government spokesmen (and leaders of the farming community) have claimed that if we manufacture articles in New Zealand then countries which have supplied us with these articles in the past will not buy our primary produce. In support of this it is said that trade must be mutual. We cannot just sell goods overseas without buying goods from the countries to whom we sell. This appears to be quite reasonable.

However, the argument is far too general. If we manufactured all or even most of the goods we now import the argument would be correct. We are short of imported goods; all we save in overseas funds by manufacturing one article would be spent on something else.

For instance it was estimated that the cotton mill would have resulted in a saving of £675,000 annually in overseas funds when the first stage was completed. This money could have been used as the sterling deposit necessary for the importation of about 1,800 new cars for example.

The cotton mill should be judged on the true facts of the case. It is unfortunate that the Government has not released them to the public.—I am, etc.,

D.A.F.

## UNIVERSITY EFFICIENCY

Sir.—Allow me to praise through the medium of your columns the university staff for the quiet efficiency with which they had conducted enrolments last week. I was impressed by what I saw, and am grateful for the care they had so obviously taken to see that everything ran smoothly.—I am, etc.,

FRESHER.

## CONCERNING STUDENTS

Sir.—I suppose I should start this letter by complaining in very strong terms on that "outrageous attack on civil rights", the raising of University fees, but I would not feel justified in doing so (being very much an interested party and having had a much rougher time in my European country of birth).

It is possible in the long run this reform may do quite a lot of good. In the meantime however, a very large number of people whom the country needs badly, in teaching, scientific and administrative jobs, will be prevented from or hindered in completing their degrees. The change was too sudden and unexpected. Part-time students will be hit hardest, among those particularly whose parents are in the lower income groups. This kind of education 'reform' is often practised by certain undemocratic societies and if New Zealand is going to continue to bring about similar measures in the future, she will bring about the destruction of her own social ideals. (Are there such ideals, or do the majority of University students accept them, is a question I am unable to answer.)

I think the New Zealand students' position, particularly that of the part-time student justifies a certain amount of discontent. I am no economist, but with a little vision we can all see many of the present day problems can be solved by increasing the standard of education in this country and particularly in the underdeveloped countries. We do not need to read science-fiction to see, what problems this development will bring (the danger of automation is one instance) and this brings me back from the stars to little old Victoria. Here we are students (and public servants, artists, etc.) having a more difficult time than wharfers (or carpenters or plumbers).

How does Exec. feel about this? In the past we have read many attacks on the part-time students, but it should be kept in mind, that these people often possess good innate abilities, but struggle against a vicious circle of personal difficulties.—I am, etc.,

IVAN GATI.

## LUCK and SECURITY

Sir.—To sound a rather unusual note for Salient; I want to pay a tribute to the work of the Social Security Department. About once a week there is a letter in the newspapers demanding why one must pay as much as 1/6 in the pound, or anything at all, letting others get their characters ruined by receiving something for nothing. Now most of us most of the time are lucky; not more thrifty, more industrious or more deserving than others—simply more lucky. Social Security acts as a universal (and non-profit-making) insurance scheme for when your luck goes bad on you. Today or tomorrow you may be an innocent victim in a car-smash, may contract tuberculosis or a brain-tumour. Your earning-power would vanish for many months, maybe even for the rest of your life. And if you have any

Continued on Page Three.



"Madam, I'll have you know phallic symbolism is never out of date!"



## SALIENT

# Mitchell & Others Censured CAN EXEC STAND THE STRAIN?

As has been noted elsewhere, a special general meeting of the Students' Association has been called for March 20. Two motions so far received on the agenda call for a vote of no confidence in the Executive, and a mention of approval to the University Council over the Labour Dept. business.

Both motions are directly concerned with matters raised at the last meeting of the Executive (February 28). First on the agenda came the business of Compulsory Military Training registration. This was the inevitable follow-up of the previous University Council meeting, at which it was decided to refuse the Labour Department access to the student records.

It will perhaps be enlightening if the original letter from the Labour Department is quoted.

**DR. J. WILLIAMS,**  
Vice-Chancellor,  
Victoria University of  
Wellington,  
WELLINGTON.

Dear Dr. Williams,

Government is seriously concerned because a fairly large number of youths who are required to register for military training under the National Military Service Act have failed to do so. The Department is under instructions to explore every avenue in tracing the defaulters. Persons who are required to register are males who have attained or will attain the age of 20 years between 1 July, 1961, and 30 June, 1962.

It would greatly assist the Department if you could agree to the records of your University being made available for the purposes of checking whether all university students, both full-time and part-time, have carried out their obligations to register. I understand that the dates of birth of university students are contained in your records and the Department would be prepared to make an officer available to take out the necessary information provided your Council is agreeable. Although employers are obliged to ensure that any of their workers who are liable to register have done so, it is difficult to trace deliberate defaulters because many employers do

not obtain birth dates of their employees.

I do not think that anyone would have sympathy with youths who fail to carry out their obligations under this legislation, and I sincerely hope that the information contained in your university records can be made available to my Department.

Yours sincerely,  
**H. L. BOCKETT,**  
Secretary of Labour.

It is well known, of course, that the University Council declined Mr. Bockett's request. Returning to the scene of the Executive meeting, we find certain members had other thoughts. Mr. Peter O'Brien, vice-president of the Association, thought it deplorable that Council should be so recalcitrant. He moved thus:

THAT this Executive disagrees with the decision of the University Council regarding the provision of the names of 20-year-old male students to the Department of Labour and that the Executive considers that irrespective of its views on the principle of compulsory military training, the University Council should respect and co-operate with the law of New Zealand as it stands at any given time unless it has previously criticised in public the legislation concerned.

The motion was seconded by Miss J. Latham (Women's House Committee Chairman).

## EXECUTIVE PONDERS

Members then spoke to the motion. Miss K. Clark was of the opinion that Council had acted rightly, as was Mr. Mel Stone (Publications Officer). Mr. Paul Spender (recently co-opted to the position of Capping Controller) favoured the motion on the grounds that it is a criminal offence not to enrol, and opposed the Council's decision.

At this stage of the debate Miss Latham decided to withdraw her seconding, whereupon Mr. Spender seconded.

Both Messrs. Pitchforth and Lind-Mitchell (House Committee and Social portfolios respectively) opposed the motion. Mr. Pitchforth required the Government should work in its own departments; Mr. Lind-Mitchell thought that if the Labour Department wanted information on students' births, etc., it should contact the Registrar General's Office. The demand of the Labour Department was an unnecessary one, thought Mr. Lind-Mitchell.

## MITCHELL DISAGREES

Mr. Armour Mitchell (President) disagreed with the decision of the Council in deciding as it did. Why did the Council not oppose the bill at time of legislation, Mr. Mitchell enquired?

Mr. Brooker, whose silent absence was noticed, wished to make his views known by mail. Brooker favoured the motion.

Both Mr. Jeffcott and Miss Margaret Clark opposed the motion. It was giving the Labour Department a precedent, claimed Miss Clark; a freedom from Government interference was to be preserved.

And finally Mr. Moriarty (Secretary and one-time head reporter for this newspaper) spoke. Mr. Moriarty opposed the motion. The Executive, said Mr. Moriarty, had an obligation to the students who voted them into office—particularly the "age-group" ones. He was in favour



PRESIDENT MITCHELL

of the Council writing to the students reminding them of their obligation to register.

Mr. O'Brien then spoke to the motion.

The motion was put and LOST.  
**O'BRIEN RESIGNS**

At this juncture of the meeting, Mr. O'Brien resigned his position on the Executive. It would be difficult, he said, to work with people who had so strongly opposed his most ardent desire. Mr. O'Brien said that he well realised the chastisement his resignation might bring. It was upon his shoulders, the wrath must descend.

Miss M. Clark (Women's Vice-President) then moved:

THAT this Executive upholds the decision of the University Council not to furnish information from its files to the Department of Labour and that a letter be sent to the University Council informing them of this view.

Mr. Stone seconded. The motion was put and CARRIED.

## ADJOURNMENT

An adjournment was then called for by Mr. Mitchell. Miss M. Clark opposed the move, but vacating the chair in favour of Mr. Moriarty, Mr. Mitchell managed to convince the Executive an adjournment would be propitious.

After a suitable time (during which Mr. Mitchell had a short 'stay on' chat to Mr. O'Brien) the meeting was called to order; and to no one's amazement Mr. O'Brien withdrew his resignation. He realised the duty he had to the Executive, to see matters kept on running smoothly, therefore, and for this reason alone he would stay on—for a time.

It is interesting to note that had O'Brien resigned, a by-election of the students' association would have had to be held. The positions falling vacant would be:

Men's Vice-President  
Chairman Women's House Committee

Capping Controller.

Thus ended the first interesting item on the night's agenda. In brief recapitulation let us see who's where:

Mitchell, O'Brien, Brooker, Spender, all in favour of giving the Labour Dept. access to the student records. Clark, M., Clark, K., Stone, Pitchforth, Lind-Mitchell, Jeffcott, Moriarty, against the Labour Department having access to records.

## MOTIONS OF CENSURE

A little while later, another item came up, in which Mr. Robb (Treasurer) moved:

1. That the President, Vice Presidents and other Executive members responsible for writing the letter that

appeared in the Dominion concerning Congress students' behaviour be asked to explain this action.

2. That the President and Vice-Presidents and Executive members concerned be censured for writing a letter, which was published, purporting to be from the Student Executive without the Executive's authority.

3. That no future Congresses be held as the President and Vice-Presidents have signed a statement showing a lack of confidence in the students attending the last Congress.

4. That if in future, the President, Vice-Presidents and Executive members concerned wish to have 'students lined up against a wall and shot' they express their wishes in a private capacity and not as officers of the Student Association.

The letter that appeared in "The Dominion" was the result of a reply to another letter in the same paper, in which a correspondent wrote, deplored the activities of certain students on board the Rangitira, returning from Congress at Picton.

It transpired that Mr. Mitchell, Mr. O'Brien, Miss M. Clark, and other Executive members replied to this by stating that these students should be 'lined up against a wall and shot'. Not a very pleasant thought from a pleasant enough group of Officers.

It should be noted that one of the resolutions on the cards for the forthcoming S.G.M. is a motion of no confidence in the Executive—the motion arising directly out of this matter.

The motions were then discussed and:

Motion 1 was withdrawn by Mr. Robb.

Motion 2 was carried unanimously by the whole Executive (including the letter-writers).

Motion 3 was withdrawn by Mr. Robb.

Motion 4 was seconded by Mr. Stone, was put and carried. As Mr. Mitchell pointed out, this was not the last to be heard from these matters. He hoped that certain members of the Executive (including himself) had learnt a lesson.

## "Correspondence" — Continued.

dependents, what would happen to them? How long would your savings last?

In addition to the Cash Benefits: Superannuation, Family, Age, Invalids, Miners', Orphans', Widows', Unemployed Sickness, etc., the Department runs a Welfare Service with trained social workers to help the down-and-out and the very unfortunate. This is good. This is how a community ought to be. Because we live in a Welfare State, life is not necessarily easy. But it is not as cruel and hard as it could otherwise be, for the unlucky.

Granted the bill is heavy; but the number of cases in which the cost could be justly reduced is very tiny. The bill is great; so is the need. I am, etc.,

JOHN C. ROSS.

## STUDENTS' FEES

Sir,—On completing their course cards and paying fees during enrolment many students gained the impression that the Students' Association subscription has been raised from £3/5/0 to £4/5/0 without their consent. I would like to point out that in fact this is not the case. The Students' Association subscription is still £3/5/0, of which £1 is paid directly into the Building Fund. The extra £1 that students have paid this year is a Student Union Maintenance Fee which was set by the University Council in accordance with its general power to set fees. This fee is essential if the day-to-day running of the Building is to be carried out this year.

The confusion in this matter lies in the fact that the University authorities did not differentiate between the two fees at enrolment. The Calendar, however, does make the distinction.

I would emphasise that the only body with power to raise the Students' Association subscription is General Meeting of students. The subscription is still £3/5/0 and the Association handles £2/5/0 of this amount.—I am, etc.,

A. T. MITCHELL,  
President.

## LITTLE CONGRESS

The final arrangements for "Little Congress" are now made. All that is needed is people: students. Registration should be made now because there is only room for 120, unless we put up tents. It is worth coming, for this is a rare opportunity in the University year: an opportunity for students, especially Freshers, to meet in an informal atmosphere and talk. They talk over the meal table, in the meal queues, after, before and during the three talks in the programme. There is an excellent gramophone: bring any records you feel are worth dancing or listening to.

"Little Congress" is being held at the Otaki City Mission Camp over the weekend 23rd-25th March. There are huts (four or six bunks) for sleeping in; a large dining hall and table tennis tables also; another large room with a variety of chairs, couches and the floor if you miss out for the talks and everything else. The river runs past the camp: you can go walking or swimming, and the whole camp is spacious and pleasant. The organised programme will be:

FRIDAY, 7 p.m.: Trucks leave wharves side of Wellington Railway Station. Arrive approx. 9 p.m. Supper and your own entertainment. Anyone prepared to lead the singing?

SATURDAY MORNING: Talk by J. McCreary (Social Science department) on "The Future of the Maori in New Zealand."

SATURDAY AFTERNOON: Talk by J. Ritchie on "Psychology and International Affairs" (cold war propaganda, nuclear disarmament, etc.) until about 4.30 p.m. Rest of afternoon free.

SATURDAY EVENING: Panel discussion on any questions handed in: one of the most important events on the weekend.

SUNDAY MORNING: Time to go to church, if you wish. 10.30 a.m. (approx.): Rev. Ormond Burton (Methodist, pacifist and still fighting) on "The Church in Present Society."

SUNDAY AFTERNOON: Any further meetings you want. Leave about 4 p.m.

Registration forms can be collected at the Student Association

office, opposite the cafeteria in the S.U.B. They must be in no later than Friday, 16th March. If you want to know more, ask at the office, or ring or hunt me down. I am at 'Varsity all day: the cafeteria, office, possibly the library. Whatever you are doing, don't miss "Little Congress."

One strange aspect of this incident was that those who were responsible for the defeat of the only remit dealing with a working-class affair were the same students who raised the hammer and sickle on the ferry. The final blow came when their leader, after the grog had been cut out, produced a bottle of whisky and offered nips to those who sang, danced, or told funny jokes to his satisfaction. The fifth competitor arose and said: "Who next to prostitute himself to god for a glass of whisky?" There the farce ended.

## GRADUATION AND FINALE

The final night went off with a big bang—a fancy dress ball. Material was limited but there was plenty of foliage on nearby pines. Then came the graduation ceremony—all the lecturers were awarded "doctorates", students who made notable contributions obtaining "pinks". Humour did not escape this function—one couple receiving a degree for "over-public relations."

Congress was over. As the launches departed, carrying us to Picton, one wish predominated, contained in the farewell:

"See you here next year."

W. DWYER.



"And believe you me, it's even more of a nuisance in high humidity."

## BRUNO WALTER

"He is the poet among contemporary conductors . . . the last great representative of the romantic tradition of conducting."

So said Albert Goldberg of Bruno Walter in an article appearing in *The New York Times Magazine*, thus summarizing the countless tributes which have been bestowed on the internationally celebrated conductor in his more than sixty years before the public.

Long associated with the gramophone, Dr. Walter conducted recorded performances of numerous Strauss, Mozart and Mahler works, and complete Beethoven and Brahms cycles. His last release, the product of two years' work in Columbia's studios, was the first complete Beethoven cycle in stereo, and a new set of the Brahms symphonies.

France's highest disc honour, the Grand Prix du Disque, has been awarded to three Walter recordings: a Mozart album entitled "In the Gardens of Mirabell"; "The Birth of a Performance", a rehearsal and performance of Mozart's "Linz" Symphony; and the Brahms Double Concerto, with soloists Isaac Stern and Leonard Rose. Several years ago his four-volume album of Brahms' complete orchestral works with the New York Philharmonic was cited by the *Saturday Review* Annual Critics Poll as the year's best orchestral recording.

The most recent honour accorded Dr. Walter was "the cultural honorary prize for 1959 of the City of Munich" by a unanimous vote of the Munich City Parliament, in recognition of his long association with the City which began in 1912, when he became Generalmusikdirektor of the Munich Opera and conducted its Philharmonic Concerts.

Bruno Walter was born in Berlin on September 15, 1876. His mother had attended Stern Conservatory of Music, and it was there that young Bruno Walter commenced his studies. A gifted pianist he gave his first recital at the age of ten. His career was abruptly altered three years later, however, when he heard and saw Hans van Bulow conduct the Berlin Philharmonic Orchestra. Immediately the young man decided to become a conductor and pursued studies toward that end.

On March 13, 1894, Bruno Walter, age seventeen, ascended the conductor's podium of the Cologne Opera House for his first professional engagement. The next two years he spent at the Hamburg Opera House, first as chorus master, later as conductor. During that time occurred one of the significant meetings of his life—the encounter with Gustav Mahler, first conductor of the opera. The meeting was to deepen into a warm friendship with lasting and profound influence on Bruno Walter's career and life.

During the next five years, from 1896 to 1901, he conducted in the smaller opera centres of Germany, at the Riga Opera in Russia, finally at the Berlin Royal Opera. Then, at Gustav Mahler's invitation, he became Kapellmeister to the Vienna Hofoper, a position which he held for eleven years, increasing the artistic renown of the opera house and enlarging his own talents through his close association with Mahler. When Mahler left Vienna in 1907, Bruno Walter remained for another five years.

In 1913 he became Royal Music Director at Bavaria and he assumed the position of director of the Berlin Municipal Opera in 1925, in which position he continued until

1929, when he became director of the Leipzig Gewandhaus.

Early in the twenties, Bruno Walter was also one of the great guiding forces of the Salzburg Festival, which he helped found and develop, and where his interpretations of Mozart were the primary attraction.

When Hitler came into power in 1933, Bruno Walter centred his career in Austria, where he was director of the Vienna State Opera from 1935 to 1938. Immediately following the Anschluss, he resigned from this position and went to France, where the Government gave him French citizenship. He remained in France until the out-

break of World War II in 1939, when he made his residence in the United States.

A citizen of the United States since 1946, Bruno Walter's American career dates back to 1923 when he first appeared as guest conductor of the New York Symphony. He returned for the next two seasons, at which time he also appeared as guest conductor of the Boston Detroit and Minneapolis Orchestras. Musical adviser of the New York Philharmonic Symphony from 1947 to 1949, he was invited to conduct that orchestra each subsequent season.

On many occasions since 1946, Dr. Walter returned to Europe to conduct at many international festivals and for opera and symphonic organisations; he was also the author of a book on Gustav Mahler, an essay on Mozart, and an outstanding autobiography, "Theme and Variations."



## AN INTERVIEW WITH BRUNO WALTER

On the eve of his 80th birthday, Bruno Walter was interviewed in his Hollywood home by Arnold Michaelis. The following article is an extract from the very long tape which was recorded at that conversation.

We wish to thank Philips Electrical Industries of New Zealand Limited for their generous help in supplying material used on these pages.

Does your whole long life now seem to be one wave of the baton?

Well, I did something also besides conducting, of course—I learned something, and I travelled, and I wrote something, so my life has not been entirely concentrated on conducting.

Had you lived in another era, all you have done for music and mankind might have been lost—are you happy about that?

I am really very happy about this idea that the disappearance of all the traces of our lives as performing musicians is not any more to be feared, that we really in some cause can live on with our best efforts. I imagine it began with the records of Caruso, for instance, which have preserved the beauty of his voice for the coming singers, who can study his voice production and see how he sang on this vowel, and attacked this phrase, where he took his breath and all these things. So it is a kind of school—young con-

ductors can see how Toscanini conducted this or that and well, perhaps also something which I did.

I am optimistic—I was born optimistic, and I explained once that I am optimistic as a musician because all music is striving for consonance, except the atonal music . . . that's like the optimism of a musician—he follows just the law of his art.

First recording?

I have a very vivid recollection. We sat like animals in cages. I was very highly posted and the orchestra were around me—far below me the tuba and the brass, and on my sides the strings. There was no double bass allowed to play without being supported by the bass tuba—otherwise the low tones could not be recorded, and the outcome was not so very enjoyable.

What works did you conduct then?

I think it was an entr'acte from Carmen; three entr'actes from Carmen. I think it was in 1900, in Berlin. Yes, I was at the Opera, the

Royal Opera Conductor this time, together with Richard Strauss and Carl Muck. We were the three conductors, and I was the tender age of 24—I had conducted concerts already and was invited to make records.

We know that almost from the beginning you conducted works of the composers with whom you're mostly associated—Brahms, Mozart, Schubert and Beethoven. But when did you first conduct Bruckner and Mahler?

Bruckner much later. I was nearly 40 when I conducted Bruckner. Mahler I conducted, let me see—I was together with him in Hamburg. Mahler fell ill and then "Walkure" was given and so I jumped in and conducted. Then I began in Hamburg as a coach, two weeks later I was chorus-director, and some weeks later I was already conducting operas—let me see, what did I conduct—I think "Carmen". Mahler? It was in the second year in Hamburg, 1895. I was 19 years old. I was conductor in Hamburg and conducted whatever was there.

### MOZART AND OPERA

What were your early associations with the music of Mozart?

I left Hamburg in 1896 and went to Breslau. In Breslau I had my first performance of "The Magic Flute"—that is 60 years ago, a great

## A BRUNO WALTER DISCOGRAPHY

**MAHLER:** Symphony No. 2 in C Minor. New York Philharmonic Symphony Orchestra. Emilia Cundary (Soprano), Maureen Forrester (Contralto), Westminster Choir.

**MAHLER:** Symphony No. 9 in D Minor. Columbia Symphony Orchestra.

**BRAHMS:** The Four Symphonies. Columbia Symphony Orchestra.

**BRAHMS:** The Four Symphonies. Columbia Symphony Orchestra.

**MOZART:** Concerto No. 3 in G Major for Violin and Orchestra, K.216. Concerto No. 4 in D Major for Violin and Orchestra, K.218. Columbia Symphony Orchestra, with Zino Francescatti (Violinist).

**DVORAK:** Symphony No. 5 in E Minor, Opus 95. Columbia Symphony Orchestra.

**MAHLER:** Symphony No. 4 in G Major. New York Philharmonic.

**DVORAK:** Symphony No. 4 in G Major, Opus 88. New York Philharmonic.

**BEETHOVEN:** Symphony No. 7 in A Major, Opus 92. New York Philharmonic.

**MAHLER:** Symphony No. 5 in C-Sharp Minor. New York Philharmonic.

**MAHLER:** Eight Songs. Desi Halban (Soprano), Bruno Walter (Pianist).

**MOZART:** Symphony No. 40 in G Minor, K.550. Symphony No. 35 in D Major, K.385 ("Haffner"). New York Philharmonic.

**SCHUMANN:** Frauenliebe Und Leben, Opus 42. Dichterliebe, Opus 48. Lotte Lehmann (Soprano), Bruno Walter (pianist).

**SCHUBERT:** Symphony No. 8 in B Minor ("Unfinished"). Philadelphia Orchestra.

**MOZART:** Symphony No. 41 in C Major, K.551 ("Jupiter"). New York Philharmonic.

**MAHLER:** Symphony No. 1 in D Major ("Titan"). New York Philharmonic.

**BRUCKNER:** Te Deum. New York Philharmonic, with Frances Yeend (Soprano), Martha Lipton (Mezzo-Soprano), David Lloyd (Tenor), Mack Harrell (Baritone), and the Westminster Choir (John Finley Williamson conducting).

**MAHLER:** Kindertotenlieder. Vienna Philharmonic Orchestra, with Kathleen Ferrier (Contralto), by Kind Permission of London Records.

**MOZART:** Symphony No. 25 in G Minor, K.183. Symphony No. 28 in C Major, K.200. Columbia Symphony Orchestra.

**"IN THE GARDENS OF MIRABELL"** (Various compositions by Mozart). Columbia Symphony Orchestra.

**MOZART:** Requiem Mass in D Minor, K.626. New York Philharmonic, with Irmgard Seefried (Soprano), Jennie Tourel (Alto), Leopold Simoneau (Tenor), William Warfield (Bass), and the Westminster Choir (John Finley Williamson conducting).

**MOZART:** Symphony No. 41 in C Major, K.551 ("Jupiter"). Symphony No. 39 in E-Flat Major, K.543. New York Philharmonic.

**"THE BIRTH OF A PERFORMANCE":** Rehearsal and Performance of Mozart's Symphony No. 36 in C Major, K.425. Columbia Symphony Orchestra.

**HAYDN:** Symphony No. 102 in B-flat Major. Symphony No. 96 in D Major ("Miracle"). New York Philharmonic.

**BRAHMS:** Double Concerto in A Minor for Violin and Cello, Opus 102. New York Philharmonic, with Isaac Stern (Violinist), Leonard Rose (Cellist).

**BRAHMS:** Variations on a Theme by Haydn, Opus 56a. Tragic Overture, Opus 81. New York Philharmonic.

**JOHANN STRAUSS, Jr.:** Waltzes and Overtures. Columbia Symphony Orchestra.

**BRAHMS:** Symphony No. 1 in C Minor, Opus 68. New York Philharmonic.

**BRAHMS:** Symphony No. 2 in D Major, Opus 73. New York Philharmonic.

**BRAHMS:** Symphony No. 3 in F Major, Opus 90. Academic Festival Overture, Opus 30. Hungarian Dances, 1, 3, 10 and 17. New York Philharmonic.

**BRAHMS:** Symphony No. 4 in E Minor, Opus 98. New York Philharmonic.

\*Records ML 5124, ML 5125, ML 5126 and ML 5127, also available as a 4-record set, DSL 200.

**SCHUBERT:** Rosamunde, Opus 26. Symphony No. 5 in B-flat Major. Columbia Symphony Orchestra.

**BEETHOVEN:** Symphony No. 9 in D Minor, Opus 125 ("Choral"). New York Philharmonic, with Frances Yeend (Soprano), Martha Lipton (Mezzo-Soprano), David Lloyd (Tenor), Mack Harrell (Baritone), and the Westminster Choir (John Finley Williamson, Director).

deal of history, particularly a development in the love for Mozart. When I was a young conductor the musicians all loved and wanted to do it but the directors of the opera were very much against it—it was no "box office" and—for instance in Riga, we were with one of the Board when he found out that the box office was not so very good, so he said, "We must give better pieces"—then through Mahler's efforts in Vienna, Mozart was seen in a new aspect. His dramatic veracity was acknowledged and Mozart became "box office". Later on I continued this line in Munich. I was ten years in Munich and, of course, served the cause of Mozart very much there. I had the Regent Theatre, you know,

it is a wonderful little theatre—and I had the big Opera, the National Theatre, and the Prinz Theatre. I had three big theatres in Munich.

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## THE NEW RECORDS

It is noticeable that there are not so many 45s available now, either classical or popular, and there are even less ten inch discs around. Apart from the fact that the twelve inch record appears to be becoming the standard one reason may be that the American industry has decided to standardise on 33 1/3 as the single speed.

Thus pop singles will appear on seven-inch still, but at the slower speed. This is commonsense and should have occurred from the start; it was only the sour grapes attitude of American R.C.A. Victor that led them to put out the 45 disc as an answer to Columbia's re-development of the long playing record. The development of the twelve inch record as a standard is not so desirable though.

It means an increase in that undesirable phenomenon, the "recital" disc—you have to buy a lot you may not want to get the item you do. It will be interesting to see if the 7 inch 33 1-3 catches on at all—this may be the solution if it is economic and, more important, the public will accept it.

**"WEINERWALZER PAPRIKA."**  
LEHAR, The Merry Widow Waltz. KALMAN, The Gypsy Princess Waltz. STRAUSS, Village Swallows. DAHNANYI, The Wedding Waltz. WALDTEVFEL, Skaters Waltz. LANNER, Die Schonbrunner Waltz. The Philharmonia Hungarica conducted by Antal Dorati. Mercury MG 50190.

This is a very recommendable collection of contrasting waltzes. The Dohnanyi will be familiar to those who have heard 2YA's Children's Hour in the past. The Lanner is not very inspired but the rest of the pieces are, of course, well known. Dorati conducts with a drive that carries the music along zestfully. This results sometimes in a feeling of tenseness, in the Strauss for instance, but certainly is to be preferred to any over-sentimentalised lingering and rallentandi.

The recording (made in the Grosse Saal, Vienna) is vivid and full of presence, though the woodwind are somewhat reticent in the Dohnanyi. The string tone is some of the best I have ever heard, especially the sound of the cellos, and the percussion have the typical Mercury depth and clarity. All round, a very desirable disc. (The orchestra derives its name from the fact that it is composed of musicians who fled to Austria from Hungary during the uprising of 1956.)

**AN ELLINGTON SUITE.** The Chico Hamilton Quintet. (Buddy Collette, tenor and alto sax; Jim Hall, guitar; Fred Katz, cello; Carson Smith, bass; Chico Hamilton, drums; Guest star, Paul Horn, alto sax and flute.) Record Society RZ 6018.

When he used to play with Gerry Mulligan's group, Hamilton produced a distinctive and most attractive beat that was always impeccably musical. In 1955 he formed his own group, as above, and the rest set in. As the group has become more established, it has tended to lose some of the jazz feeling and substitute for it a kind of wishy washy tea-dance commercialism.

This album shows Hamilton even more on the downgrade. Fred Katz has always been incapable of producing any jazz sounds at all and Paul Horn is too genteel in his approach on flute. He is a little better when he takes up the alto.

There are a couple of items on the credit side of the ledger—Hamilton never indulges in tasteless exhibitions of hysterical virtuosity, and a couple of tracks (Take the "A" Train and I'm Beginning To See The Light) are just about passable, but the record is never much above the level of background music. The recording is excellent with some fine sounding symbols.

**GOLD.** Soundtrack from EXODUS. Studio Orchestra conducted by Ernest Gold. RCA RPL 3265.

The number of film soundtracks that make satisfactory listening when divorced from their parent is very small. The usual overblown underscore cannot even approach such works as A Streetcar Named Desire, The Plow That Broke The Plains, The Red Pony, One Never Knows, Hiroshima Mon Amour, Louisiana Story or any of Nordgren's scores for the Bergman films.

**"A DIXIELAND RIOT WITH THE CELL BLOCK SEVEN."** Tin Roof Blues, Sweet Georgia Brown, St. James Infirmary, etc. The Cell Block 7. London HAM 6146.

The sleeve note makes it clear that this record is the result of a certain amount of light-hearted horsing around. It is lively, certainly, and bears some resemblance to Dixieland but there is so much tongue in cheek effect that it is hard to tell whether the players have much more inspiration than any bunch of local boys gathered together for a bit of fun.

Their technique is certainly adequate enough and there are some fine solos by Bill Nugent (piano) and Tommy Loy (trumpet). The ensemble really kicks the stuffing out of Apple Pink and Charley Apple White (sic)—which it deserves, and has a few digs at St. James Infirmary, but these fall flat badly. There is a beefy Sweet Georgia Brown and Bill Bailey receives his usual exhortation.

Very well recorded, I doubt if this is a disc which will bear repeated playing, but it is just the thing for Saturday nights at parties.

**BACH, J. S. The Brandenburg Concerto, BWV 1046-1051.** Soloists, Bath Festival Orchestra conducted by Yehudi Menuhin. HMV MALP 1755/6, ASD 327/8.

The Bath Festival Orchestra is, going by the list of personnel on the record sleeves, a collection of virtuosos, and there is no doubt of it after hearing their playing. Menuhin plays the violino piccolo, the violin and viola and is responsible for the artistic direction.

This is a magnificent performance, generally excellently recorded, and any shortcomings present are very small indeed.

In the first concerto, Menuhin plays the violino piccolo—it is supposed to sound different so don't suspect a poorly recorded violin. There is some fine ensemble work by the strings, oboes and horns, and the general texture is clear and firm. Concerto number 2 has fine recorder and trumpet playing and receives a lively, even jolly, performance.

To get over the difficulty of the missing slow movement in the third concerto, Menuhin uses Benjamin Britten's arrangement of the slow movement from the organ sonata in G BWV 530. It is most effective and sounds quite in context. Concerto number 4 has a clean open sound, well balanced and smooth, and the performance is full of drive. The principals in the fifth concerto (Menuhin on violin, Elaine Schaffer on flute and George Malcolm at the

A Review of—

## THE HUSTLER

A "hustler" is not a devotee of the ancient art of street-walking, but a confidence man who makes his living fleecing those innocents who are unaware of his prowess as a pool player.

The latest film from Robert Rossen (director of **ALL THE KING'S MEN** and **BODY AND SOUL**). **THE HUSTLER** features Paul Newman and Piper Laurie, two people returning to the screen after a longish absence. It is not an auspicious reunion, for Newman is still addicted to those Brando mannerisms commonly used to portray deep emotional reaction—the strangulated voice emerging from clenched teeth and wildly working lips, the face thrust aggressively forwards, the slang and the chest tapping, and the method-type exaggerations.

His attempts at impersonating a hard-drinking poolroom bum (called Fast Eddie) are matched, in their fumbling, by Piper Laurie's, as the crippled alcoholic part-time tramp who desperately seeks affection. (She goes to college on Tuesdays and Thursdays and boozes the other five days of the week.)

His ambition is to become the best pool player yet—to do so he has to beat Minnesota Fats (Jackie Gleason) the king of the poolroom. The story of his quest for top position in the pool hierarchy and his entanglement with the girl provides the film with its plot.

Kenyon Hopkins' fashionably jazzy but empty background score (he also wrote the music for **End As A Man** and **Baby Doll**) is symptomatic of the film's treatment as a whole.

Rossen always reminds me of Otto Preminger in his ability to churn out a sensationalist piece under the guise of a serious slice of life. Here, the poolrooms and slum streets have been photographed in a pseudo-neorealist manner to create an impression of picturesque squalor. As in "On The Waterfront", where Elia Kazan had down and outs and bums propped up in every corner, Rossen has poolroom sharks, drifters and layabouts strategically placed in actual location work to add an air of authenticity.

The opening precredits sequence is the most interesting but immediately afterwards the director has the first big contest between Minnesota Fats and his challenger. This is treated in a curiously unsuspenseful

way, with many meaningless shots finally bedding down into a morass of sloppy montage. (How many times have we seen the hands of clocks speeding around to signify the rapid passage of time?) One reason for the lack of suspense is the discontinuity of the editing, plus the fact that there is no gradual build-up to the game. We are not sufficiently involved with the protagonists yet to feel any tension in the encounter. This long passage so early in the film means that the final and similar meeting between the two has become anticlimactic. As if acknowledging this, Rossen has it over and done with as soon as he can.

The scene where Newman is worked over by some two bit punks is treated in the stereotyped way—the usual slang and ominous gestures. (Apparently Fast Eddie had his wrists slashed on a broken window in this sequence, but it is hard to tell as the actual mangling has been snipped out). As for the pseudo-philosophical dialogue between Newman and Laurie, I don't think I have heard so many highflown clichés before in any film about 'human relationships'.

Jackie Gleason got an honourable mention in *Time* for his portrayal. I don't know why, because it is not very memorable. His final big emotional scene he plays seated in a chair staring fixedly into space. Catatonic, perhaps?

The only person in *The Hustler* who generates any interest is George Scott, playing the gambler who takes over Fast Eddie as a means of making some big money. When he is on-screen the picture has some vitality but the rest of the time it is all pretty boring.

A.W.E.

## IN THE NEXT ISSUE

**SALIENT** will include "Open Window", the first in a series of articles featuring literary contributions. It will present poems, short stories, sketches, book reviews and articles of general interest. Renato Amato will edit all manuscripts.

Send all contributions to:—

Renato Amato.

2 Sydenham Street, Wellington.

**A LESSON IN LOVE.** A recorded talk by Dr. Murray Banks. HMV MCLP 6106.

This is a record, with questions and answers, of a talk given before an audience (in New York?) by the American psychologist-entertainer Dr. Murray Banks, a recent visitor to New Zealand. His gift for popularisation is evident and he is able to deliver a lot of valid and constructive advice on many aspects of romantic love (so called for want of a better name) coating the pill with light but forceful delivery by sprinkling the talk liberally with jokes.

But beneath the lightheartedness there is a lot to consider seriously. His thoughtful statements about jealousy for instance, the greater need to be loved than to love, his dismissal, as an erroneous belief, of the claim that a "one great love" may never be replaced, are provoking, to say the least. His down to earth approach coupled with a deep regard for his subject (is he married, I wonder?) prevents the talk becoming either pattern or over-earnest moralising.

There is no discussion of sex as such in the lecture; Dr. Banks is concerned more with the emotion, the syndrome of being in love. The basic seriousness of his topic is well realised by the audience, which is most attentive and laughs only in the right places.

The recording is adequate, but not hi-fi.

harpsichord) are impressively in accord, neither one is allowed to dominate the group; all dovetail beautifully in a magnificent piece of music making.

Menuhin takes up the viola in the sixth concerto and plays a beautiful duet with Patrick Ireland, the other viola player. The other strings play impeccably, and recorded balance is good.

Summing up, I have no doubt that this set is going to be the definitive one for a long time to come. Both mono and stereo sound are good.

**MUSICALLY MAD.** Mis-Led by Bernie Green, with the Stereo Mad-Men. RCA RPLS 3127.

A better title for this record would be "Musically Stereotyped". Apparently inspired (sic!) by MAD magazine. This record sports a large picture of Alfred E. Newman on its cover but most of the humour (of which there is dam-all) is confined to the sleeve notes.

Even Spike Jones at his most uninspired could do a lot better than this. Bernie Green depends very heavily on wah wah trumpets and neighing trombones, the band is small and the sound pops alternately from each speaker in a somewhat sickening way. Such items as *Morgan and Wagner*, *The Green Bee*, *The Skater and His Dog* and *The Mad Fans' Square Dance* we have heard done better many times before. This record will be a sad let-down to the unsuspecting **MAD** fan.

## WANTED TO SELL WOMEN'S BLAZER

SIZE 38 — — — GOOD CONDITION

Can be seen at SALIENT OFFICE

## SALIENT STAFF MEETING—

THIS THURSDAY IN THE EDITORIAL ROOM

AT 1.00 p.m.

## Holland Africa Students' Friendship Circle

From November 1961 till April 1962, a group of fourteen Netherlands' University students is making a tour through Central-Africa. It is their wish to meet the African people in their own environment and to exchange ideas and views with their African colleagues at some Universities. Impressed as they are by the many misunderstandings causing so many world-wide problems, the students will try to acquire knowledge and insight into the problems of the young countries in order to evaluate the share in their development which they could influence.

There is deep belief among the young university generation in Holland, that thinking and handling should be guided by the wish to share the future together. To get an answer to common problems it is a prime requisite to understand what is happening in other parts of the world. An open mind and a warm atmosphere will help the members of the group to gain an unbiased outlook of the state of affairs as well as the experience of new values.

The cultural object of the tour did win Netherlands' and European institutions and firms to take part in the budget.

The group comprises students in the faculties of medicine, law, biology, sciences, tropical agriculture, psychology, sociology, dentistry and geology from the universities of Utrecht, Leiden, Groningen and Wageningen.

The journey will be made with three DAF lorries, 20cwt., specially equipped to cover 6000 miles from Port Sudan to Dakar. Visits will be paid to the universities in Khartoum, Kampala, Nsukka, Ibadan, Accra, Abidjan and Dakar and to the institutions of secondary education in the Chad, Cameroun, Dahomey, Togo and Mali.

## Not With a Bang But a Simper

"My friends . . . we have gone forward, united, with a bold front, to face the future which lay ahead, but now we have come to the parting of the ways: but does this mean . . . that in the days to come we shall lack those bonds of comradeship affection which have strengthened the more formal academic ties in the past? Certainly not! etc."

From my vantage point in the choir back of the stage this sort of mumble came as the nebulous echo of two or three loudspeakers and the poor acoustics of the Town Hall generally. The occasion was the never-to-be-remembered Dissolution of the N.Z.U. and a pretty mumble occasion it was. Started off with the superficially appropriate "Cantata Academica" of Benjamin Britten—a sort of cross between *Carmina Burana* and *Down Among the Dead Men*. As a Latin setting it hardly comes off—the lyric is a modern dog-eared jangle and Britten sets it about as well as he would a haka. More than half of the trouble was caused by his machinations with serial technique, from which unsuccessful effort, I fear, rather than its dedication to Basle University, derives the "Academica" of the title. Prof. Platt conducted with fire and brimstone, and the soloists and orchestra, not to mention the large choir, did it proud for the insubstantial thing it is, even in Britten's *opus*.

Then the orchestra departed, and the sad little makeshift curtain was pulled while the seating was arranged for the big event.

Now I thought, something is going to happen to make us all sit up—something with pomp and a bit of splendour and a bit of awe. Minor

history was being made; and the procession moved into the hall, and we all stood up, as a mark of respect to men whom we trust are wise and cultured. Trumpets and organ sounded out a fanfare specially written by Mr. Lilburn: the procession moved to their places with dignity and stood while the last strains of what turned into a popular university drinking song echoed into nothing.

With all the respect that is due to Mr. Lilburn, such an occasion as this is not the time to swing *Gaudeamus* for four trumpets and grand organ. "Let us then be sober, for we are in the presence of the wise and old."

But nobody was in the mood to be worried, least of all the principal speakers. Right from the word "go" the Chancellor behaved as if he were addressing a meeting, and to my great disappointment all the speaking was in the vernacular. I know very little Latin, but I love its cadence and solemnity, even if I do not understand. And had the Public Orator kept to tradition the many pleasantries he felt obliged to make would have been received with the cordiality they deserved. The solemn exchanges between Chancellor and Orator as the ceremony of presenting degrees *honoris causa* proceeded, became a source of amuse-

ment as in turn the reverend gentlemen forgot where they were up to. And it seemed that of the honorary graduates, those who have been more in the public eye treated the ceremony with proportionately more levity. I found myself thinking wistfully of the scene in *Wild Strawberries*, where the old doctor receives his degree *honoris causa*, with all its majesty and pomp, Latin too, and all that jazz.

Finally the speeches, which to a seedy listener (as I had become) effectively represented the death throes of a large, indeterminate, herbaceous mammal; Lord Cobham started off, nicely keeping the balance between decorum and jocularity. The invited section of the audience, most of whom stayed up to see the ceremony through, were commendably polite. The Diplomatic representatives, one could see at a glance, were well-trained, but the country's political leaders and a few post-graduates hardly stood up to the strain of the Chancellor's filibuster. Nor could they be blamed: in my deep-seated numbness I timed Sir D.'s history of the N.Z.U. at a minute per year.

So, at somewhere between 25 and 20 to 11 we rose again and surreptitiously flexed our calves while the organ intoned the "Queen" and the men whom, in spite of all this, we still respected and respect, proceeded from the hall, from unbearable heat and humidity, to the cool night air.

Now this tedious narrative is not without a point: there is too little ceremony in the normal run of things; and without ceremony much of the intrinsic authority of a court, or an established society, or of any institution such as a church—ceases to exist. There is too little class-consciousness in our classless society, and with it too little self-respect; and if one is not sensitive of one's own dignity or of the dignity of another, one's own surroundings lose their meaning. We may debunk pride, but when pride has gone we will have lost humility. We may be embarrassed by ceremony, but when we do away with tradition we have lost the measure of our insignificance, or of our worth. In this particular case the nobility of higher learning was brought to jeopardy, and by those who most deserve public honour and reverence.

R.J.M.

## SERVICE PAGE

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#### THE SPORTS DEPOT

(Whitcombe & Caldwell) Half-way along Willis Street. Long-standing connection with University sport. Every one of Vic's twenty-four sports catered for here. All contingencies provided for.

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Nearest to the University, on the corner of Willis and Manners Streets. Many like the Back Bar. Never too crowded and comfortably twilit. Handy to eating places. Red Band Draught, drawn from a refrigerated tank room.

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## TO ALL OVERSEAS STUDENTS

There are some students who have not many contacts in New Zealand, and who would really like to get to know more New Zealanders; there are some who are just plain friendly and want to meet people; there are some who would like to get away from their boarding and study establishments at times to "forget it all" but have few places where they can go and relax.

The OVERSEAS FRIENDSHIP SERVICE has been formed with these students in mind, to put them in contact with New Zealand families who have expressed a wish to meet them and make their homes available to them. It has been set in motion by the Christian Graduates' Fellowship (an interdenominational and Protestant group affiliated to the Inter Varsity Fellowship of New Zealand) and most of the people concerned are graduates from New Zealand Universities, Training and Agricultural Colleges, with university students in their families. The aim of the Service is to offer Christian hospitality to overseas students; it is quite understood that these students will come from many religious backgrounds and we would emphasise that the organisation is not designed in any way to attempt to persuade the student to change his religious beliefs.

There are two ways in which students can use the Service:—  
(a) For those who would like to go out occasionally, perhaps with a friend, to a family in their study centres for meals and outings, etc., there is the Host Family service.

The student contacts the O.F.S. Representative in his city (see the list below) either direct or through the Students' Association, giving details of address and phone number, etc. The Representative will then let the family know, and the family in turn will get in touch with the student, making definite arrangements for a meeting.

(b) For those intending to travel in the holidays and who would prefer to stay with private families enroute, there is the Vacation Hospitality service.

The student sends details of his intended travelling arrangements to the O.F.S. Secretary, P.O. Box 2381, Wellington, and where possible, arrangements will be made for him to stay a night or a few days with particular families.

We would also like to entertain those students who are passing through Wellington before going to their universities elsewhere. Many arrive here from overseas, and often have a weekend or several days to fill in, and we would be glad to see that they are taken round the city, or taken out for a meal during this time. If any present students know of any newcomers who may be arriving, and would want to welcome them in this way, please contact the Secretary, and arrangements can be made for the fresher and his or her friend to accompany her.

There are O.F.S. Representatives in each of the four main centres, Auckland, Wellington, Christchurch and Dunedin, as well as Palmerston North.

They are:—  
**AUCKLAND**—Miss L. Brewerton, 82 Calgary Street, Auckland.  
**WELLINGTON**—Miss J. Fogg, 638 High Street, Lower Hutt.  
**CHRISTCHURCH**—Mr. C. V. Currie, 4 Worsley Rd., Christchurch.  
**DUNEDIN**—Mr. H. Wilson, 37 Ann Street, Roslyn, Dunedin.  
**PALMERSTON NORTH**—Dr. N. Little, Victoria Avenue, Palmerston North.

Students can contact these people if they leave the Wellington area, with regard to the Host Family service, but where possible, requests for Vacation hospitality should be sent to the Secretary.

We sincerely hope that all overseas students, whether private, Colombo Plan, or sponsored by any other organisation will make use of the Service, as we would be very glad to help you where we can.

Jane Fogg,  
Secretary,  
OVERSEAS FRIENDSHIP SERVICE.

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## DRAMA CLUB

Would all former and intending members of the Drama Club please note that the first meeting of the year, a combined Welcome to Freshers and rehearsed play reading will be held on Wednesday, 14 March, at 8 p.m. in the Men's Common Room, and not on Thursday, 15 March, as advertised in the first issue of *Salient* and elsewhere. Unfortunately, this change in date causes a clash with the Music Society concert, as well as with other Orientation activities, so would anyone who is unable to attend our evening please contact Michael Hattaway, Phone 76-421, or Nicolette McKenzie, Phone 50-055.

The major production will be in July and will be produced by Margaret Walker. In addition an elaborate reading of *The Alchemist* is planned for April in the Little Theatre of the Student Union. Further details will be placed on our notice-board at the top of the Main Stairs in the Student Union.

## MY GOD, HOW THE MONEY ROLLS IN

The last 16 months (the terms of the National Government) have seen the Tories and their fellow-travellers feathering their nest at the expense of the lower-income brackets (known generally as the "workers"), watched benevolently by Kiwi Keith and his "steady does it" policy, which is a good excuse for lack of effective action. The indictment that stands against the National Party is overwhelming proof that their hearts lie where the money is—the farmers and manufacturing classes. We have been told by politicians that this is an egalitarian nation, but, in fact, the division between the two classes is only too apparent. National's record (outlined below) confirms this.

To further their party's aim of more freedom, the Nationalists introduced conscription, which forces young men to waste 14 weeks in the armed forces. These men were picked by ballot, a method which is indiscriminate in its choice. There is too much to be achieved in this country in the way of production without reducing the working force by over 2,000 men just to keep our

American "allies" happy. Moreover, students are liable to be called up which means they have little chance to earn money sufficient to pay for their year's education (unless Daddy has enough money to keep his son).

Enough has been said about the I.M.F., but something remains to be said about the credit squeeze imposed by Messrs. Lake and Seath. Rather than slap on more import controls and thereby expand local industry the Government have decided to reduce credit issues. The roads vote was summarily slashed by £2 million, the cotton mill was stopped and the Nelson railway aborted. Rather would the Tories pay a huge subsidy to the large capitalist trucking companies.

That is the brief outline of the indictment. I have ignored many other abuses of their position by the Tory Government—to enumerate them all would be too onerous a task. The point remains that no person with the interests of the nation as a whole at heart would behave the way Holyoake has done. Whose interests he has at heart is only too obvious.

"FABIAN."



# SOME STATISTICS FROM THE INFORMATION SUPPLIED BY ENROLLING STUDENTS

Several interesting trends are noticeable in the accompanying figures. When the approximate proportion of the total number of students interested in the various clubs is estimated from one or two control clubs, in this case the Athletic and Tramping clubs, then we can say that three quarters of the statistics were supplied by freshers.

It is obvious therefore, that the fresher mind, by the time that he or she enrolls, runs on fairly clear-cut lines. We notice that rugby is to the fore in interest value for the fresher. This of course, is only to be expected from the indoctrination of the youth in our schools. However, even more interesting trends are shown. It is quite obvious even to the casual observer, that the Ski Club has more than its fair share of Student Interest Value. It is of course a "glamour sport." (We may, I think, associate Judo, Tramping and possibly Badminton in this class also).

Now, by glamour sport, I mean that in the fresher mind, the sport concerned has an aura of intense desirability about it, and that one requires a certain "Kudos" contingent on joining the club, e.g., the sense of power one should have if one could with a flick of the little finger, violently project an assailant to the ends of the earth, is the Kudos surrounding Judo, if surrounding is the correct expression.

## MINIATURE RIFLE CLUB

Captain: W. I. Hoggard (Phone 73-291 home, 49-620 business).  
Secretary: R. J. Bradburn (Phone Eastbourne 7190 home, 69-182 business).

### GIRLS—TRY A NEW SPORT

Did you know that 25 per cent. of our members are GIRLS? Most of the V.U.W. team which won the Wellington C grade Interclub Championship Shield and the Wright Cup were girls. In past years girls have been among our top shooters, and have very successfully represented Vic. at Winter Tournaments. So, girls, come along and see if you too can make the Tournament team. Shooting is not difficult and does not require great physical strength—just a steady hand and a good eye.

### NEW MEMBERS WANTED

During the past season our club members won the Wellington A grade Open, Wellington A grade Closed, Wellington C grade Open and Wanganui C grade Open Championships—as well as gaining numerous places in various representative teams. If the club is to continue its run of successes this year, we must find new members to fill the places in our teams. Why don't you give it a try? If you have never shot before you may surprise yourself—discover hitherto unknown talents! All you need to do is BRING YOURSELF. The Club is well equipped with rifles and other gear, and expert coaching by some of Wellington's best shooters is available FREE.

### NOTE THESE DATES AND PLACES

(1) Monday, 12th March, 1962, 8 p.m., Students' Union Building, ANNUAL GENERAL MEETING.

The meeting and election of officers will be followed by "J.D. Goes Hunting", "Sky High in N.Z.", "The Legend Of The Birds". All three are in colour and are about New Zealand bush and mountains. SUPPER will be served after the films.

(2) Monday, 19th March, 1962, 7.30 p.m., BASEMENT, WINTER SHOW BUILDINGS, OPENING NIGHT.

Shooting begins this night and will continue regularly on Monday nights until October. The range is in the basement of the Show Buildings, and the entrance is on the uphill side of the newly completed Entrance Hall. And there is always plenty to do while you wait between shoots. You can play darts or quoits, talk shop with the experts, or even practice your table tennis. Supper is served each evening. Remember, all you need to do is to BRING YOURSELF.

I should perhaps try to justify the inclusion of Badminton in my list of glamour sports, but shall hide behind the ethereal excuse that it appears to me that it is "U" to play Badminton.

Be that as it may, it will indeed be interesting to investigate the number of freshers that indeed

add their numbers to those of the clubs.

One final rather vague trend is that the sports in which Victoria can claim to be strong in seem to have attracted the least attention. e.g., the Athletic, Cricket, Fencing, Men's Indoor Basketball, and Rowing Clubs.

TABLE

| Club           | a    | b    | c    | d    | e    | f    |
|----------------|------|------|------|------|------|------|
| Athletic       | 2.3  | 4.2  | 2.5  | 4.8  | 1.4  | 2.7  |
| Men's Hockey   | 0.6  | 1.8  | 3.0  | 5.6  | 6.4  | 2.3  |
| Judo           | 4.3  | 4.0  | 8.5  | 4.0  | 7.1  | 5.1  |
| Women's Hockey | 3.4  | 0.6  | 0.5  | 2.4  | 0.7  | 2.0  |
| Badminton      | 9.1  | 9.6  | 6.5  | 5.6  | 5.0  | 7.7  |
| M.I.B.B.       | 1.9  | 2.4  | 2.5  | 2.4  | 1.4  | 2.0  |
| Tramping       | 8.3  | 9.6  | 3.5  | 11.2 | 5.0  | 7.5  |
| Harriers       | 1.2  | 4.2  | 13.0 | 7.2  | 2.1  | 2.7  |
| Tennis         | 6.6  | 8.4  | 12.5 | 3.2  | 7.1  | 7.5  |
| W.I.B.B.       | 1.2  | 0.0  | 0.5  | 0.0  | 1.4  | 0.8  |
| W.O.B.B.       | 2.8  | 1.2  | 1.5  | 0.0  | 0.0  | 1.7  |
| Cricket        | 3.2  | 3.6  | 1.5  | 1.6  | 3.5  | 3.1  |
| Golf           | 3.4  | 6.0  | 8.5  | 4.0  | 0.7  | 4.4  |
| Def. Rifles    | 4.3  | 2.4  | 2.0  | 0.8  | 7.1  | 2.0  |
| Min. Rifles    | 1.9  | 5.4  | 1.5  | 0.0  | 2.8  | 3.5  |
| Yachting       | 3.2  | 1.8  | 0.5  | 2.0  | 3.5  | 2.2  |
| Swords         | 1.5  | 3.0  | 1.5  | 4.0  | 2.8  | 2.1  |
| Soccer         | 1.5  | 3.0  | 1.5  | 4.0  | 2.8  | 2.1  |
| Table Tennis   | 9.6  | 5.4  | 11.0 | 6.4  | 9.9  | 8.8  |
| Boxing         | 0.6  | 0.6  | 1.0  | 0.0  | 0.7  | 0.6  |
| Rugby          | 6.6  | 7.8  | 15.0 | 18.4 | 15.6 | 10.4 |
| Skating        | 17.3 | 18.0 | 12.0 | 9.6  | 11.4 | 14.8 |
| Swimming       | 1.9  | 1.2  | 2.5  | 0.8  | 0.0  | 1.5  |
| Rowing         | 1.3  | 2.4  | 2.5  | 2.4  | 2.1  | 1.8  |

- Percentage from a sample of 529 Arts students enrolled on Monday and Tuesday.
- Percentage from a sample of 178 Arts students on Wednesday.
- Percentage from a sample of 210 Law and Commerce students enrolled in the afternoon on Thursday.
- Percentage from a sample of 124 Science students enrolled in the morning on Friday.
- Percentage from a sample of 139 Science students enrolled in the afternoon on Friday.
- Percentage of the total of 1180 students.

N.B. A number of students are of course interested in more than one club so the figures represent merely the number of cards counted.

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## W-WHAT'S W-WRONG WITH BROOKER? BUNGLING IN SPORTS BLUES

It is quite obvious that despite the good job Don Brooker has turned in in previous years, as Sports Officer on the Executive, he has exhibited some shortcomings. To the best of my knowledge, he is responsible for all matters pertaining to sport at the Students' Executive level and he has not done some of his most important duties of his office.

When a student of the University is awarded a University Blue in any sport, he or she can be certain that a lot of work has gone into weighing up his or her case on its individual merits. Firstly a nomination must be forwarded from the club concerned to the Sports Committee, which is presided over by Mr Brooker, and this nomination is considered at great length in the light of the student's activities both in the sport and in the administration of it.

### Formal Approval

If the committee decides that a Blue should be awarded then only a formal executive approval is required. That is, the Sports Committee nominations are forwarded to the executive, who, in the course of their ordinary business, ratify them.

Now it is the duty of the Sports Officer to see that the individuals concerned are notified of the award, conditional to their being bona fide students of the University. The recipients of the award should be sent a blazer chit and a blues certificate.

However, during Mr. Brooker's term of office NO students awarded blues have been

- Notified of the fact officially.
- Been sent a blazer chit, or
- Been sent a blues certificate.

In fact, no Blues Certificates have been sent out in the last two years. Since Winter Tournament in 1959, only those who have personally complained to the executive have been

sent their certificates. This cannot be laid fully at the door of Mr. Brooker but I find it hard to believe that he is not aware of this fact and has not acted accordingly.

### Award an Honour

The award of a Blue at this University is an honour and a suitable reward for a student who has devoted himself wholeheartedly to a particular sport. However, in the eyes of Mr. Brooker it appears to be a matter of no great import and provided he has his Blues piping on his blazer, he appears to have little interest in any other recipients. (He is a Rugby Blue of the University.)

This is a very poor state of affairs, and one which I for one would not have thought possible under the attention of Mr. Brooker, who, let it be said, has in past years done a fine job for the sport in this University. However, the matter stands at that and one can only hope that the omissions in the past will be rectified in the near future.

BRIAN DAWKINS,  
Sports Editor.

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## N.Z.U.S.A. Congress REPORT FROM CURIOUS COVE

Study week, holiday, lecture series, debating session—Congress is all these. For not without reason, Congress is well established as the University of Curious Cove. Indeed, if a university is an assembly of scholars, associating together in the pursuit of knowledge, and not merely a degree mill it may be claimed with justice that this one is more truly entitled to the name than the other four. Unbelievably relaxed, professors and students mingled with one another on terms of full equality, exchanging views, learning from one another.

For those ablaze with ideas, what an opportunity to unburden the spirit! Picture an angry young man of today, Con O'Leary, seizing on Professor Musgrove and telling him the defects in his department and how it should be organised—it could only happen here!

### THE SPEAKERS

Eleven addresses were delivered, all followed by animated discussion. Evidence of the excellence of both speakers and subjects was borne out by the full utilisation of the two-hour period which followed each address with questions and opinions. To hold the attention of two hundred students and colleagues, reclining on upturned benches and sleeping bags was a task Demosthenes might have palled at.

Leading off was Auckland's Professor Musgrove who spoke on trends in contemporary drama. Later on the same day Vic's Mr P. Downey spoke on the cinema. SALIENT readers may note that one of the three best ever listed by the speaker was "Hiroshima Mon Amour," remembering this paper's controversial article on it.

### MAN THE UNKNOWN

"Let's go and and debunk this psychiatry bunk" typified the sceptical attitude of many prior to Dr. H. Bourne's (Otago) discourse—"Belief, Morals, and Man's Inner World." The talk, well documented with case histories, was so impressive that no one left the hall unconvinced but that there was a science which man was only beginning to probe, and which had vast potential for a better understanding of the human animal.

If man is to be understood then it is essential that the exterior world around him (environment) be studied in relation to his inner world (the mind). Attempts to separate these in reaching a conclusion must end in failure. Man was guided by two main forces—to live and survive firstly, to propagate his species secondly. Every other aspect of life must rank thereafter.

Dr. Bourne then went on to show that man's beliefs and morals must be related to this picture. One questioner who asked "Is God a creation of the human mind?" received a direct answer "Yes". Whatever the individual listener's reaction none could dispute but that here was food for thought. Of course, the multiplicity of faiths and superstitions subscribed to by mankind is in itself testimony to this.

### EXPANDING ECONOMY

Of vital interest to the industrially-minded New Zealander was Dr. W. B. Sutch's comprehensive analysis of our industrial position and its potential for growth. Too many of our products are being exported in an undeveloped condition, that is to say, raw products could be processed here before export, thereby saving overseas funds and developing local industry.

Dr. Sutch pointed out that development of New Zealand at once is imperative. There is little more scope for saving anything by way of increased import restrictions. The position of our trading balance is now so critical that the solution—industrial progress—must be applied without delay.

### THE REBEL

Representing the under-privileged section of the community, Mr. Eddie Isbey, Auckland trade unionist, made an eloquent appeal for a better understanding of the workers' position, in the community and the need for continued improvement in his lot.

Mr. Isbey sympathetically treated of the history of trade unionism in New Zealand—a revelation to most of those present. That New Zealand workers should have petitioned the Government of Australia, and even of that of the United States, to enable them to emigrate thither may well amaze us today. The murder of Timothy Evans at Waihi in 1911 indicated the tremendous struggle trade unionists have had in the past. Nineteen hundred and fifty-one points to a past far from distant.



"And while you're there Guernsey, give Merville my best regards."

### BRILLIANT HOAX

Our well-beloved Professor Munz stands strongly suspected of having perpetrated an audacious and brilliant hoax in his lecture—"Metaphysics, Ethics and Mythology." The challenge thrown down by Bertrand Russell that religion no longer meets the demands (spiritual and psychological) of society today is taken up by the Professor.

The close link between myths and the facts of nature was demonstrated with great erudition—for example, primitive fertility rites were something very real to the participants.

Despite the great interest which the audience obviously showed, the impression that the theories advanced could have the effect of placing humanity in a strait-jacket was an opinion advanced by some.

It could have been that the Professor was "baffling his audience with science".

### U.S. AMBASSADOR

"International Affairs—the American Response" was the theme chosen by U.S. Ambassador Akers. Earnest, sincere, and dedicated, he was a missionary for the American way of life.

Congress was particularly impressed by the sacrifice the Ambassador made in attending, as he was not yet over a heavy cold and his voice was still hoarse.

The fact that there was not a single Communist in the camp, however, did not preclude hostile criticism even if the general reaction was favourable.

Pungently logical Trotskyist Owen Gager noted that the word "freedom" occurred thirty-two times in the half-hour address and then proceeded to challenge the Ambassador to define it. Dissident Gager proceeded to point out the exclusive immigration laws of the United States whereby anyone even remotely "pink" was denied a visa. Internally the position was no better—many minor parties were denied the right to even appear on the ballot papers.

But Ambassador Akers was quite content with the two-party system and gave a naive example of his own love for the hurly-burly of his country's politics.

Back in the U.S. he had taken part in elections. In one election he deliberately founded a new party in order to draw votes away from his opponent, thereby enabling himself (on his real ticket) to win. Some Curious Cove admirers were somewhat disillusioned by this frank exposure—most damning indictment was that the Ambassador saw nothing wrong in his actions.

### THE ECONOMIST

Mr. Wolfgang Rosenberg (Canterbury) has the most happy talent of being able to expound with such clarity and verve on a subject usually regarded as lifeless that his contribution must be counted amongst the best made at Congress.

If economics is a straightforward science in itself, its interpretation is certainly not. Herein lies the danger for the economist. His philosophy of life will influence his construction of the facts before him.

The problem essentially is to resolve in whose interests should the economy be used. Since today's society comprises different classes conflict is inevitable.

Mr. Rosenberg pointed out that because profits are necessary for industrialisation the question was how to finance it.

### CAPITAL

Capital has three principal sources:

- Business Profits.
- Surplus from Taxes.
- High-income Savings.

But the equilibrium of this society requires wage restraint. And those with power will make the decisions. In a monied society it is obvious that the monied class must make the decisions. Naturally its decisions will be made largely in its own interests. Thus arises the resentment of the working class who compare their own bare rewards with the luxury yachts and Jaguars of the few.

Mr. Rosenberg obviously believes in the greatest good for the many. But he is also a realist who believes in steady progress to a good society.

### FEARS JUSTIFIED

The "danger of being an economist" was sharply brought home to the lecturer himself in the questions that followed. A certain anarchist (name at foot of article) asked:

"If full production were achieved, problems of distribution being solved, would there be any reason for a continued existence of the means of exchange, that is, could money be abolished?"

Mr. Rosenberg replied that he saw no reason if there was a sufficiency in some commodity why it could not be distributed free. One problem he envisaged was the education of people to avoid waste. In any case he cautioned this was unlikely to be achieved in the foreseeable future.

The left wing having spoken, it now was the turn of Vic economist and mathematics student Colin Gillion to rise up and question Mr. Rosenberg's answer. The former was somewhat mollified when he was assured by the reiteration that an unmonied society was a 'long, long' way off.

### NIGHT LIFE

One of the mysteries of Congress, never satisfactorily answered, was—when did we sleep? Look at the schedule—breakfast at 8, lecture and discussion from 9.30 to 1 followed by dinner and an afternoon of swimming, tramping, fishing etc. Tea at six with another lecture-discussion from 7.30 to 10.30. Then a film or dance followed by night-long parties where some of the most vigorous arguments occurred.

Perhaps it was the excellent cuisine that kept us going. Was it any wonder that some heads nodded during the lecture sessions?

### CONGRESS FORUM

On the last day students really came into their own. Some thirty remits were presented to the day-long forum. Vic's World Affairs Council president, Graham Butterworth, had the satisfaction of seeing the ANZUS and SEATO pacts condemned.

Showing awareness in our own national deficiencies a remit condemning the racial discrimination implicit in New Zealand's immigration policies was passed with only five dissentients.

SALIENT readers will remember the article from Australia in the last issue—there they call it the "White Australia Policy"—we are more diplomatic but less honest.

Then came the most controversial and bitterly contested remit of the Forum—"that worker participation in the control of industry be a step in our social development", moved by the anarchist above mentioned and seconded by Lyndon Craig-Smith of Canterbury. This motion was carried narrowly before the lunchtime recess. On resumption, the forces of the right had gathered strength, and, on having the motion recommitted, had it defeated, despite the famous "Catharsis" speech of Elliot Henderson, who stunned us by announcing his impending departure for Cuba.

Report from WILLIAM DWYER—Exclusive to SALIENT.



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