NEW ZEALAND POLITICS AT ITS LOWEST EBB

The government of this country is all to hell. There is no leadership, no policy, and no ability.


New Zealand politics has reached its nadir. Men of integrity are too hot to enter. Men of ideas continue themselves to the universities. Men with drive remain in the commercial world.

The confused and secret manipulations of the twin giant political machines, National and Labour, mean that no man can comprehend the motive hidden mechanisms of the political parties. Those who understand these motives will find them open to every possible interpretation, and in their very essence, fraudulent.

The cotton mill is a glaring ex- ample. The Southland Cotton Mill at Invercargill, in the most prosperous area of the country, is almost deserted. The mill has been closed for three months, and the local residents have seen no indication of reopening.

Mr. A. O'Shea, the minister for agriculture, was yesterday in Invercargill. He told the workers that the mill was still in operation and that there would be no immediate threat to its closure. He assured them that the government would do all it could to help the workers during this difficult time.

But Mr. O'Shea's delegation struck on the main issue. 

"The mill is not just a mill," said Mr. O'Shea. "It is a way of life for many families. We cannot turn our backs on them.

"I understand your concerns, but the financial situation of the mill is not good. We are doing everything we can to keep it open.

"The government is committed to supporting the mill and the workers. We will continue to work with the mill management to find a solution.

But Mr. O'Shea's delegation did not accept this explanation. They demanded immediate action to save the mill. They threatened to take their case to the media if the government did not do more.

"We are not going to let this happen," said Mr. O'Shea. "We will do all we can to keep the mill open."

The mill workers were skeptical, but they were willing to give the government another chance.

The Mill has been closed for three months, and the workers are losing their livelihood. They are determined to fight for their jobs and their families. They will not give up until they see concrete action from the government.

The Cotton Mill is just one example of the problems facing New Zealand. The government's lack of leadership and vision is causing widespread concern. People are demanding action, but they are not getting it.

The government needs to take a more active role in addressing these issues. They need to be more transparent and accountable to the people they serve.

The Cotton Mill workers are not alone in their fight for justice. They are part of a larger movement across New Zealand that is demanding better governance and a brighter future for all.

The government needs to listen to the people and act on their concerns. They need to show that they care about the future of New Zealand and its people. They need to show that they are capable of leadership.

We call on the government to take action now. We demand a government that is accountable, transparent, and committed to the betterment of all New Zealanders.

The Cotton Mill workers are standing up for their rights. We support them and we stand with them in their fight for justice.
The President Speaks

Sir—[It appears that a number of students have given the impression that the Association De-outine has taken little or no action on the matter of the N.S.U. and the emended banary quarrel. In my case the charges of subsidiarity in the newspapers (and particularly the one in the St. Mary's) have not necessarily implied a lack of support.]

The New Zealand University Students' Association was originally set up to handle matters of common interest among the student bodies at all the Universities and Colleges in New Zealand. The Executive has been handle all important matters of concern to the University students.

The new Executive is set to be held in the name of the student body. In our view, it is important that the students' affairs are handled by a new Executive.

The new Executive is set to be held in the name of the student body. In our view, it is important that the students' affairs are handled by a new Executive.

COTTON MILL

Sir—There is controversy about the Niton Cotton Mill. One of the main points of contention is the construction of the mill is quite wrong.

I was not present at the meeting, but I am informed that the mill is under construction and that the workers there are not satisfied with the conditions of work.

A. MITCHELL

Executive DEBUNKED

Sir—If I knew Arthur Everard, I would be standing fast and firm in my position. I believe in the principles of the Greek drama, as he has stated in his speech. I believe in the principles of the Greek drama, as he has stated in his speech.

Mr. Everard, seems to know quite a bit about the political aspect of our society. If he does not have my respect, then I will respect him. I believe in the principles of the Greek drama, as he has stated in his speech.

The movie was extremely entertaining and moving as a portrayal of the Greek drama. In "modern days," if he had kept this more in his mind, I think he would have stayed and appreciated the film as much as the rest of the audience.

I understand and appreciate the film more. I think, Mr. Everard, you were not seeing the film as a war film is an understatement—it is a documentary of the times—of the time, including Mr. Everard, were too young to realize it.

A documented history, a small part of the lives of our world, which in a hundred years will prove to be more valuable than the words spoken about it.

As for me, I am not sure what Mr. Everard tried to do, the movie recording, and not much to do than to be a documentary.

An open mind is all that is required—I am, etc., etc.

UNIVERSITY FEES

Sir—Please allow me to express my disgust at the way in which the students' fees have been increased. While those who are fortunate enough to pay these fees may be able to afford the increase, those who are not very much affected, the situation for them is not to pay their own way.

The increase in fees will not be justified if not, I do not know. The students will only benefit in the sense that the state has been forced upon us. The students will only benefit in the sense that the state has been forced upon us.

Sir, I am of the opinion that the increase in fees will only benefit the students. We should be more concerned with the state of education in our country.

S. C. T. I. W.I.S.A.

COTTON MILL

Sir—There is controversy about the Niton Cotton Mill. One of the main arguments against the construction of the mill is quite wrong.

Prominent Government spokesmen (some of whom I know personally) have claimed that if we are to build such a mill, then we have no country which has supplied us with these things, and that we have not built a primary produce. In support of this it is said that trade with the outside world, instead of good overseas without buying goods from the countries to whom we sell. This appears to be quite reasonable. However, the argument is far too general. If we manufactured all or most of the goods we now import the argument would be quite convincing.

We are short of imported goods; all we save in overseas balances by manufacturing one article would be spent on something else.

For instance it was estimated that the cotton mill would have resulted in saving of about £2000 worth of importations. From the exact figures it was not possible to determine whether the Prime Minister was referring to exports or imports. D.A.F.

LEGK AND SECURITY

Sir—To sound a rather unusual note for Salient; I want to devote a tribute to the work of the Social Security Department. About once a week the Department publishes a large number of papers demanding why one must pay so much as it is. These papers aim at explaining away anything at all, letting others get their choice of work or getting something for nothing. Now most of us are already highly paid, or are the whole thing, or are more or less doing it. The Social Security acts as a uniform national scheme for when your luck goes bad on you. Today or tomorrow you may lose your job, or see our earning-power-whether it be the one time, perhaps, out of your life. And if you have any
Mitchell & Others Censured

Can Exec Stand the Strain?

As has been noted elsewhere, a special general meeting of the Students' Association has been called for today to discuss the situation in the University. The meeting is to be held at 2 p.m. in the Academy, and the following items will be on the agenda: the report of the Executive Committee, and a vote of no-confidence in the University authorities.

Both motions are directly related to the events of February 23. The University authorities have been accused of failing to protect the students' rights, and the students themselves have been charged with insubordination.

Both motions are expected to be discussed at the meeting of the Executive Committee at 1 p.m. in the University. However, it is not clear whether the students will vote on the motions at the meeting or whether they will be deferred to a later date.

DEAR DR. WILSON,

I am writing to express my concern about the current situation in the University. The recent events have caused a great deal of concern among the students, and I feel that it is important to address these issues at the meeting.

I am confident that the students will make the right decision and that the University authorities will respect their wishes.

Yours sincerely,

A. T. M. T. HILL

President

[Image]

Correspondence

Your reference, which was received from the University, is correct.

I would like to point out that in fact this is not the case. The correspondence you sent was incorrect and I would like to correct it.

Yours sincerely,

A. T. M. T. HILL

President

[Image]

LITTLE CONGRESS

The final arrangements for "Little Congress" are now complete. All that is needed is the weather. Registration should be made now because there is only room for 120. Do not put your tent in the wrong place.

There is an excellent group of people in attendance, including many students who are not members of the Students' Association.

Little Congress is being held at the campus grounds on the weekend of the 25th-26th of June. It is important that you arrive early to get a good place to sleep. The weather is expected to be warm and sunny.

The event is open to all students and visitors. There will be a welcome ceremony on Saturday morning, followed by discussions on the issues facing the community.

The day will conclude with a social gathering in the evening.

Yours sincerely,

A. T. M. T. HILL

President
BRUNO WALTER

"He is the post among contemporary conductors... the last great representative of the romantic tradition of conducting."

Bruno Walter was a conductor of Beethoven in an article appearing in The New York Times Magazine, thus summarizing the countless tributes which have been bestowed on the internationally celebrated conductor in his more than sixty years before the public. Walter conducted performances of numerous Strauss, Mozart and Mahler works, and complete Beethoven and Brahms cycles. His last two years' work in Columbia's studios was the first and last Beethoven cycle in stereo and a new set of the Brahms symphonies.

France's highest disc honour, the Grand Prix du Disque, was awarded Walter in 1954 "in the Garden of Performance", a record of performances of Mozart's "Linz" Symphony and Leonard Rose's solo performance of Mozart's "Lute" Symphony. The Invitation was a solo performance of the Brahms First Symphony and the Brahms Second Symphony against his tour of the New York Philharmonic was year's best orchestral recording of the War Years. In 1930, when he made his residence in the United States, the American record dates back to 1920 when he tried South America at the request of the New York Symphony Records. In 1929, when he invited to conduct for the 1929 seasoning occasions since 1940, Walter returned to Europe to conduct at major international festivals and the open and symphonic orchestras. He was also the author of a book on Gustav Mahler, an essay on Mahler's compositions, an autobiography, "Theme and Variations".

"THE BIRTH OF A PERFORMANCE";
Rehearsal and Performance of Mozart's Symphony No. 36 in C Major, K. 425, Columbia Symphony Orchestra.

BRUCEWELL: The Magic Flute - that 60 years ago, a great...
**WINTER WALKER FRAKIN.**

**A RECOMMENDATION.**

This is a very recommendable collection of cornball songs. The Welchman, who has had Yip Harburg's 'Children's Hour' and 'Lancet' and 'Lost' in the past, is back in the same inspired mood. All the songs are imbued with a drive that carries the listener to the heart of the merriment. They are sometimes in a feeling of sadness, the sadness that we feel sometimes is preferable to any over-analysed smiling and laughter.

The recording (made in the Glassell Hall) is not all rich in subtleties or in tone variations, though the sound is good. The tour de force is perhaps the song of the cello, and its persuasion has the power to make you long for the days of the great turntables. All, a very dearable disc. (The Welchman's name means from the lest but it is composed of monotonous notes to sound from Austria to Hungary during the uprising of 1956.)

**ELEPHANT SUITE.**
LinkedIn. CHICAGO HAMMER. CHICAGO, Tom and Jerry. El RINCON. JIMMY SMITH, bass; CHICAGO HAMMER, drums, percussion. Chicago (John). RECORD SOCIETY 7511.

When used with any Mulligan's group, McHenry produced a distinctive alto tone that was always interestingly modified. It was used in the same way as above, and the set is at home. As the group has become more established, it has tended to lose some of the jazz feel and subside into a kind of wobbly tea- dance commercial.

This album shows McHenry even more on the downside. Paul Horn has always been incapable of producing any jazz sound as all and Paul Horn is too talented in his approach on the flute. He has been his best at the flute and with that at the flute he has been his best.

There are a couple of items, on the crooked side, one is called 'Chic' and tends to be a bit off the mark. The other is a number of items in various combinations, too many to mention.

**GOLD.** Soundtrack from EXODUS. Studio Orchestra conducted by Ernest Gold. RCA RL. 3261. Brilliant.
Not With a Bang But a Simper

"My friends ... we have gone forward, united, with a bold front, to face the future which they harshly called, but now we have come to the parting of the ways. There are two roads before us, and we shall choose the better bond of constancy which we have strengthened the more recently and clearly defined which has strengthened the more recently and clearly defined.

From my viewpoint in the back of the stage this part of the action seems to be of two or three sequences and the parts of a dozen or so persons in general. The occasion was the evening of the last day of the N.Z. and a pretty muddled occasion it was, but in the presence of the Constantinople Anonimi - a sort of cross between Constantinople and Boro and Down Among the Dead Men. As a whole society in its entirety comes off - the lyric is a modern drama and would feature in the world about as well as he would a baton. Most of the declension was caused by his method with his meadow and totally useless effort, I fear, rather than their drive. As to how he called the "Anonimi" of the title, the Preface was correct with its finite and tolerable spite, it not to mention the fact of it, did it mean, and how, but in one sense, and the sad little malice of the curtain was possible enough. It is all right for the big event.

Her spirit is going to happen to make us all see all the up- and-downs of the stage and a bit of a sight. Minor history was being made; the procedure moved into the hall, and they stand up, as a man in a respect to whom we are wise to curb our enthusiasm. The last group came out a fanfold specially with Mr. Note, the voyagers were to move with their clips being clipped and but once or twice turned into a popular university drinking song called into nothing. It was to Mr. Lifton, with an occasion to say farewells to two or three young men for trees and trumpets and grand entrance. It has been not to be, for we are in the presence of the wise.

But nobody was in the mood to wind up as a point. There is too little nervousness in the normal run of things. The true and final social relations of the entirely authority of a court, or an established society, or of any intangible religious order is strictly in existence. There is too little common consciousness in our relations with the world, and with the self-esteem; and if one is not sensitive of his own dignity, one's digital self-esteem loses its meaning. We may debouch pride, but we do not know the value of the thing we have been humiliated. We may be embarrassed by courtesy, but when we do away with tradition we have lost the measure of our insincerity, or of our worth. In this particular case the authority of higher learning was brought to jeopardy, and by those who most deserve public house and our reverence.

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DRAMA CLUB

Would all former and intending members of the Drama Club join the first meeting of the year, a combined Winter/Spring meeting to be held on Monday, 8th of March, at 2 p.m. in the Music Society Concert Hall. We are looking forward to another successful year of productions. The Drama Club is open to all students, regardless of whether they have had previous experience on stage.

Jane Ford

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SOME STATISTICS FROM THE INFORMATION SUPPLIED BY ENROLLING STUDENTS

Several interesting trends are noticeable in the accompanying figures. When the proportion of students interested in the various clubs is compared, it is clear that the Athletic and Swimming clubs, then Rowing and Badminton clubs, are those which have the highest interest. This is the expected trend, since these are normally the first clubs to be formed in a new year. The figure for Swimming is even more striking, as this club has been in existence for only half a year. It is also interesting to note that the Swimming pool has been used by a large number of students, indicating that it is a well-received facility.

Calling All New Students

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WH-WHAT’S W-RONG WITH BROOKER?
BUNGING IN SPORTS BLUES

It is quite obvious that despite the good job Don Brooker has turned in for the past year, the Sports Office has had some complaints. To the best of my knowledge, he is responsible for all matters pertaining to sport at the University level and he has done some of his important duties of his office.

When a student of the University is awarded a University Blue in any sport, he or she is then certain that a lot of work has gone into weighing up his or her case on its individual merits. Firstly a nomination must be forwarded from the club concerned to the Sports Committee, which is presided over by Mr. Brooker, and this nomination is considered at great length in the light of the student’s activities both in the sport and in the administration of the club.

Formal Appeal

If the committee decides that a Blue should be awarded to a student, a formal appeal is required. This is the Sports Committee, which is presided over by Mr. Brooker, and this consideration is presented by the club, who is the executive of the student, to the executive of his or her ordinary business, publicity office.

N.B. A number of students are of course interested in more than one club as the figures represent merely the number of students counted.

NOTE THESE DATES AND PLACES

(1) Monday, 12th March, 1953, 9 p.m., Student Union Building.
(2) Annual General Meeting.

(3) A. Day, 4 p.m., Student Union Building.
(4) A. Day, 4 p.m., Student Union Building.
(5) Monday, 16th March, 1953, 7.30 p.m., Basement, Winter Show, Villiers Street, OPENING NIGHT.

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REPORT FROM CURIOUS COVE

N.Z.U.S.A. Congress

Congress was particularly impressed by the sacrifice the Ambassador paid. He was not yet over a heavy cold and his voice was husky and quavering.

The fact that there was not a single allusion to the war was probably due to the general lack of interest in it. The formal declarations that took place during the ceremony were ignored by most of the audience.

Congressional approval for the war, however, was not unanimous. Some congressmen felt that the country should have been more aggressive in its policy towards Germany.

Dr. Charles F. Brown, a member of Congress's Foreign Affairs Committee, said that the war was a mistake and that the United States should have left it alone. He felt that the American people were being dragged into a war that was not worth fighting.

Dr. Brown's remarks were greeted with a storm of applause from the audience. Many of them agreed with his views and felt that the war was a mistake.

Dr. Brown then went on to say that the United States should be careful not to be drawn into another war.

"We have learned a painful lesson from the last war," he said. "We must not let ourselves be dragged into another war without careful consideration of the issues involved."