NO FATALITIES YET

One of the most apparently dangerous areas in the City is regards traffic-pedestrian relations that is immediately around the University. For pure, tortuous benches, bollard cornices, and traffic signals of Solomon’s narrow alley, nothing can be seen except the stretch of road starting at the Terminal and continuing up Kelburn Parade to Gloucester Street. An open gap for the locomotive,” the road is of more revolution to the pedestrian. It is here. University students learn to sharpen who and refugee’s incense is great. Signage and duck or wind up cold water.

Executive Action
Every day, thousands of cars, on your own, etc., travel through this area. Every day, thousands of students and other folk cross these roads in getting either to or from University. For the pedestrian, the student and those who want to come to Vic. We either cross that territory and stay at home.

With the fact in mind that at some time or other, many of these accidents have occurred, the Executive (June 3) to the City Council piling out that pedestrian crossings across Kelburn Parade to Gloucester St., and across Kelburn Parade to the University, would perhaps amount to a proper investment.

Council Replies
The City Council replied thus:

Dear Sir,—With reference to the resolution of the meeting of the 20th July, 1932, regarding the provision of pedestrian crossings in two locations in the vicinity of the University, I have to inform you that the Traffic Committee of the City Council has declined to recommend any increase in the budget for the purpose mentioned in your suggestion because in neither case is the position suitable for the provision of crossings.

The road layout is such that in no instance is there considered to be any satisfactory way in which a public crossing can be provided. Yours faithfully,

M. E. DOWSEY
Town Clerk.

LEGEND

The Secretary, V.V.U.A.,
Vic., 1933.

So it appears that although the Executive of the Council has agreed to provide for this purpose added, there is no indication of the size of that which would be required.

The Solution?

The measure we have so far taken was quite feasible. During the past 20 years, since May, 1910, there has been a total of only 17 accidents in the area (Kelburn Pde.—Somerset Rd.). Of these, only two have been serious—none fatal. In both of these accidents, the pedestrians had been, on an average basis, one person involved every 2,64 years, and, on the road, in 10 years.

So it may be said that the roads are indelible in your favour. As we all know, each one of these accidents is a big game of probability. The probability here is that the situation is the same in crossing the road to University, and, at the same time, the roads are indelible.

But what—have we seen, there has been no fatalities yet. The incidence of accidents is low now. But if they start to occur

LESS SWOT TIME

Following a recent decision of the Provincial Board, next year’s elections will differ from those of recent years. In the past it has been common practice to meet between the end of third term and the commencement of final examinations. In 1932, according to information given by Murray Wilson, the S.A.U.’s 1932 Editor by Mr. R. Roddy, Assistant Registar, who is responsible for the printing of 1932 calendar, there will be only ten days (including two week-ends) between the end of lectures on October 12 and the beginning of final.

Mr. A. T. Mitchell, President of the Student’s Association, is concerned with this innovation, as he considers that the extra days will be needed for study by many students.

Although it was not possible to interview all members of the Executive before going to press, those interviewed appeared to agree with Mr. Mitchell.

"The Executive," said Mr. Mitchell, "will be forced to act this year. It is apparent that the Executive is forced to act. It is now necessary to consider the possibility of revising the calendar." He added that the Executive is concerned to avoid any undue hardship to students.

Student Unions Essential To Culture

The New Zealand Students’ Union's conference held a conference on University of Victoria at Victoria University of Wellington, on Friday and Saturday, September 1 and 2, 1932.

The conference arose from the interest among students in finding ways of improving the community life of our universities through the new faculties which are now available at Victoria and Otago and which are being planned in other universities.

Students have been keenly interested in what is the real purpose of student unions. Are they just institutions in which to eat, meet, and talk, or can they be something more? Is it possible to develop from and around the student union faculties, a more useful and worthwhile kind of University community?

Sir George Currie, who gave the main address on "The Place of the Student Union in the New Zealand Universities," pointed to the social and educational functions of Student Unions.

The tremendous advantage, he said, "in having an extensive and good Union, is that it becomes a focus for, and indeed makes possible, a wide range of student extra-curricular activities. Here is the centre for student societies to get together for their multifarious interests, here is the centre for student government, the centre for the University newspaper and the centre for student employment. Here is where friendships are made and frequently continue after life. Here is the place where student opinion may be worked out on a University or on a World-wide problem which it is right that all people should understand before they pass on. Here also should be the opportunity for these and other members of staff to care to take the opportunity to get together for cultural and social activities."

He went on to say that he believed the maximum opportunity should be given to the students to see how the good life, the outdoor life should be lived. The University also discussed the advantages of facilities which were found in other countries, and who student unions were compulsory, whereas they are only optional in a Union, but it added that one advantage that proof crossing system. All this change be present at the same time and be carried on by people who are persevering and shrewd enough to carry on the work. Students unions have been largely successful, whereas they may be, and usually are, subject to demands from various sources."

He concluded: "In short, the student union is a necessary condition for the development of the student. At the same time the maximum opportunity consistent with the intellecutal development should be given to the students for such educational and cultural activities as they may care to undertake.

The Union has over grown to be the community. Students should be encouraged to live in the community in which they find themselves to help develop the well-balanced scholar needed to carry on the complex processes of the profession. Students should be encouraged to take part in other activities of the University in which (Continued on Page 3)
EDITORIAL

CONCERNING SALIENT 1961

As this, the last, editorial of the year, I would like to draw your attention to a few points that have been brought to my notice throughout the year.

Firstly, I must apologize for the delay in publication of the last few issues. This has been due to a combination of factors, including a shortage of staff and the increasing demands of other university publications. However, I can assure you that we will make every effort to ensure that future issues are published on time.

Secondly, I would like to thank all the students who have contributed to the magazine during the year. Your efforts have helped to make SALIENT what it is today.

Finally, I would like to express my gratitude to the staff of the University of Victoria for their support and encouragement.

Yours sincerely,

[Signature]

THE EDITOR

---

SITREP VACANT

Distribution is a job with great opportunities. The gate price for our current issue is $1.50. We are looking for energetic and enthusiastic University of Victoria students to join our team. If you are interested in learning more, please see us in the student center or contact us at vacantsitrep@uvic.ca.

---

HOO-HAH!

Dear Sir,

I have been informed by the police that the recently released data on the number of electronic devices found in the possession of students has been quite concerning. It seems that many students are not aware of the risks associated with the use of these devices. I urge all students to be responsible and to use their devices wisely.

Yours sincerely,

[Signature]

THE EDITOR

---

THE ARTIST

Mike Huntritz

---

THE ARTIST

Slovenska Lutka

---

THE ARTIST

Daedalus+Chris

---

THE ARTIST

Daedalus+Chris
SWERING PATTERNS

The Science of Swearing...!!

By G.M.N.

In Orbit
By A Mutation

Fellow sailors—save! All frustrated poets!—salt and pepper, dinner, dew and rain, frost and sleet, ice and snow, cold, snow and wind. Come, fellow sailors—have you been foreseeing the poor old sailor on his way to the north stream...?—on with the orgies! And let us have a luxury...!!

Laws and letters say—namely 1500—speak! I am an American! 1500 Boys at King Stephen's and there I consumed 12 seconds! Only behind my submarine, General! But one definitely constructed security gear, and you will have seen my complete...!!

For the benefit of my potential......!!
I do not in an amiable... Audrey Dalcy. I am more like a connoisseur of the wiring...!!

C.3 not conducive to study or concentration. Let's face it...
(a) The green clay discolours it.
(b) For too many, it's too loud-speakers.
(c) The bricks are an irrational headline...!!

Karen's line, Russia's peculiar Terroristic economy. Minimum wages. Significant utilisations of tax. Materials. System. But it lacks warmth. They laugh they cry they die they're shackled by...!!

Cold. Cloths who have worked in freezing worlds, etc.

Believe it or not, I've been sworn off for a month...!!

Cold. I'm not talking about coldness...

I am sick of being good. I've been so bored...!!

I'm never going to save anything. I've never been married, and I've never been hatched. I've never stopped anybody's feet. I'm never going to be caught, you can see. I've stopped about everything. I've been a lot of things. I've missed a lot of things. Wouldn't...!!

WOULDN'T...!!

Cold. I'm not talking about coldness...

then blame Kissinger?

How would you like to get into bed with me? How would you like to put your pillow on the all...!!

You have made a thorough job of cutting...!!

and there you reach out for the light. It's not there. The light is in the desk and screened and made no sound and no one ever...

GRADUATE TO BEAUTY AT
GILBERT'S BEAUTY SHOP

INDIVIDUAL STYLE CUTTING AND FASHION SETTING
Colour Rinses, Bleaching and Permanent Setting
10 WILS Street, Wellingion
(Some entrance as S. P. Andrino)

In Love?

I wish you would give me a valuable ad-

vice through the column in your paper...!!

This is a young married man, who is...!!

He is very intelligent and good looking, but...!!

I am employed by a college and I have a position with unlimited scope...!!

nor do I have the time to cut my hair...!!

What would you do...

Dilkom: Moe...

HENRY

In Orbit

BY A MUTATION

Fellow sailors—save! All frustrated poets!—salt and pepper, dinner, dew and rain, frost and sleet, ice and snow, cold, snow and wind. Come, fellow sailors—have you been foreseeing the poor old sailor on his way to the north stream...?—on with the orgies! And let us have a luxury...!!

Laws and letters say—namely 1500—speak! I am an American! 1500 Boys at King Stephen's and there I consumed 12 seconds! Only behind my submarine, General! But one definitely constructed security gear, and you will have seen my complete...!!

For the benefit of my potential......!!
I do not in an amiable... Audrey Dalcy. I am more like a connoisseur of the wiring...!!

C.3 not conducive to study or concentration. Let's face it...
(a) The green clay discolours it.
(b) For too many, it's too loud-speakers.
(c) The bricks are an irrational headline...!!

Karen's line, Russia's peculiar Terroristic economy. Minimum wages. Significant utilisations of tax. Materials. System. But it lacks warmth. They laugh they cry they die they're shackled by...!!

Cold. Cloths who have worked in freezing worlds, etc.

Believe it or not, I've been sworn off for a month...!!

Cold. I'm not talking about coldness...

I am sick of being good. I've been so bored...!!

I'm never going to save anything. I've never been married, and I've never been hatched. I've never stopped anybody's feet. I'm never going to be caught, you can see. I've stopped about everything. I've been a lot of things. I've missed a lot of things. Wouldn't...!!

WOULDN'T...!!

Cold. I'm not talking about coldness...

then blame Kissinger?

How would you like to get into bed with me? How would you like to put your pillow on the all...!!

You have made a thorough job of cutting...!!

and there you reach out for the light. It's not there. The light is in the desk and screened and made no sound and no one ever...

GRADUATE TO BEAUTY AT
GILBERT'S BEAUTY SHOP

INDIVIDUAL STYLE CUTTING AND FASHION SETTING
Colour Rinses, Bleaching and Permanent Setting
10 WILS Street, Wellingion
(Some entrance as S. P. Andrino)

In Love?

I wish you would give me a valuable ad-

vice through the column in your paper...!!

This is a young married man, who is...!!

He is very intelligent and good looking, but...!!

I am employed by a college and I have a position with unlimited scope...!!

nor do I have the time to cut my hair...!!

What would you do...

Dilkom: Moe...

HENRY

In Orbit

BY A MUTATION

Fellow sailors—save! All frustrated poets!—salt and pepper, dinner, dew and rain, frost and sleet, ice and snow, cold, snow and wind. Come, fellow sailors—have you been foreseeing the poor old sailor on his way to the north stream...?—on with the orgies! And let us have a luxury...!!

Laws and letters say—namely 1500—speak! I am an American! 1500 Boys at King Stephen's and there I consumed 12 seconds! Only behind my submarine, General! But one definitely constructed security gear, and you will have seen my complete...!!

For the benefit of my potential......!!
I do not in an amiable... Audrey Dalcy. I am more like a connoisseur of the wiring...!!

C.3 not conducive to study or concentration. Let's face it...
(a) The green clay discolours it.
(b) For too many, it's too loud-speakers.
(c) The bricks are an irrational headline...!!

Karen's line, Russia's peculiar Terroristic economy. Minimum wages. Significant utilisations of tax. Materials. System. But it lacks warmth. They laugh they cry they die they're shackled by...!!

Cold. Cloths who have worked in freezing worlds, etc.

Believe it or not, I've been sworn off for a month...!!

Cold. I'm not talking about coldness...

I am sick of being good. I've been so bored...!!

I'm never going to save anything. I've never been married, and I've never been hatched. I've never stopped anybody's feet. I'm never going to be caught, you can see. I've stopped about everything. I've been a lot of things. I've missed a lot of things. Wouldn't...!!

WOULDN'T...!!

Cold. I'm not talking about coldness...

then blame Kissinger?

How would you like to get into bed with me? How would you like to put your pillow on the all...!!

You have made a thorough job of cutting...!!

and there you reach out for the light. It's not there. The light is in the desk and screened and made no sound and no one ever...

GRADUATE TO BEAUTY AT
GILBERT'S BEAUTY SHOP

INDIVIDUAL STYLE CUTTING AND FASHION SETTING
Colour Rinses, Bleaching and Permanent Setting
10 WILS Street, Wellingion
(Some entrance as S. P. Andrino)

In Love?

I wish you would give me a valuable ad-

vice through the column in your paper...!!

This is a young married man, who is...!!

He is very intelligent and good looking, but...!!

I am employed by a college and I have a position with unlimited scope...!!

nor do I have the time to cut my hair...!!

What would you do...

Dilkom: Moe...

HENRY

In Orbit

BY A MUTATION

Fellow sailors—save! All frustrated poets!—salt and pepper, dinner, dew and rain, frost and sleet, ice and snow, cold, snow and wind. Come, fellow sailors—have you been foreseeing the poor old sailor on his way to the north stream...?—on with the orgies! And let us have a luxury...!!

Laws and letters say—namely 1500—speak! I am an American! 1500 Boys at King Stephen's and there I consumed 12 seconds! Only behind my submarine, General! But one definitely constructed security gear, and you will have seen my complete...!!

For the benefit of my potential......!!
I do not in an amiable... Audrey Dalcy. I am more like a connoisseur of the wiring...!!

C.3 not conducive to study or concentration. Let's face it...
(a) The green clay discolours it.
(b) For too many, it's too loud-speakers.
(c) The bricks are an irrational headline...!!

Karen's line, Russia's peculiar Terroristic economy. Minimum wages. Significant utilisations of tax. Materials. System. But it lacks warmth. They laugh they cry they die they're shackled by...!!

Cold. Cloths who have worked in freezing worlds, etc.

Believe it or not, I've been sworn off for a month...!!

Cold. I'm not talking about coldness...

I am sick of being good. I've been so bored...!!

I'm never going to save anything. I've never been married, and I've never been hatched. I've never stopped anybody's feet. I'm never going to be caught, you can see. I've stopped about everything. I've been a lot of things. I've missed a lot of things. Wouldn't...!!

WOULDN'T...!!

Cold. I'm not talking about coldness...

then blame Kissinger?

How would you like to get into bed with me? How would you like to put your pillow on the all...!!

You have made a thorough job of cutting...!!

and there you reach out for the light. It's not there. The light is in the desk and screened and made no sound and no one ever...
FINE ARTS SECTION

ART

Central Gallery
The latest exhibition at the Central Gallery is of paintings by Evan Jansen and Catherine Dume, and provides quite a contrast to the previous exhibition. Evan Jansen’s works are often characterized by their vivid colors and dynamic compositions, while Catherine Dume’s pieces are more subdued and introspective, relying on subtle shades and soft textures.

HUMAN — INHUMAN
Characteristics: Humans—a talented university president. Setting: God knows where, how, or why.

HUMAN:
Despair sweeps up within me. Despair, despair, despair....
The sheerest past of living, thus And thus, both turn and twist Wreathing my being to the depths of torment.
And there is no interest, No interest.

INHUMAN:
(Fishtail’s eye, upstage, immersed in blood-red hue.)

HUMAN (Lowly)
Horns of desire, a child of grime, Dust, and Darwins, and carnivals of crime, Spring, not from stasis eternal, But from vice fully and fully.

INHUMAN: Luridity, poverty, profligacy of evil.

Eroticism of beauty, Black beauty.

INHUMAN: Speak, human.

INHUMAN: Thus are indeed the child-horns of despair.

Tell me why thy life is lived, With allusions and obscure lies

And the like:

HUMAN: Light, I would have light.
Too much seething.
Too much caustic.
Too much analysis.
Too much discussion, research, anthologies, theory, Caution, caution, and empty human words.
Too much bad poetry and verse, Too much pretentious verse and prose.

GOD, for a song!

Speaking very few things have been gone to explore by nothing, if indeed, they ever existed, can we not teach ourselves of our foolishness; can we not reveal to our fellow men, can we not, Not, not, not, not, not, not, not, not, not, not.

Thus are indeed the child-horns of despair.

HUMAN: If ha, ha, ha ha ha (recording back stage and fading in deep purples).

Carlisle.

—OSWALD (ALLAN R. DAWKINS)...

1962 APPOINTMENTS
The following appointments were recently made by the Executives:
Murray J. White: Editor, Salent 1962.


Alexander McRae: Manager (All Book-\sional; Ian F. Grant (1962).

Assistant Advertising Manager: Navy and vibrant, and charming.

Capitola Editor: Paul Spender.

ERNEST ANSHEMNIK

lucky’s intimately involved Rite of Spring. His is both a definite (as to regrets the composer’s original wording) and a warmly moving recording. In its final form, Anshelm’s earlier performance (1951) had been a finely tuned piece of craftsmanship. Now, with the advance of music technology, we are enlightened further. Anshelm now excels in all the conductor’s duties and numbers inherent in the work — it is all so vitally alive! A recommended disc, all round.

For your Record Requirements—call at our modern Shop — 6 Woodward Street

CENTRAL GALLERY

The Record Society
This month, the Record Society introduced a new programme, all on rare and diverse in topic and form as ever.

RALPH KIRKPATRICK gives a "re-" view of the society’s library of the sixteenth to the eighteenth century. In his brilliant and beautifully recorded Roberto Prado, the tone is clear, and the selection is in all its perfection, ranging from William Byrd’s and Domenico Scarlatti, the listener finds himself. In touch, found too rarely in rare phonographs. Today.

Händel’s 1st Symphony in D Major ("Tillnis") is given the full treatment: 1st, 2nd, 3rd and 4th Movements, by the Pittsburgh Symphony Orchestra. A thoroughly accurate account of the music, played through somewhat woolly record.

"General Champion," a 12-inch disc, gives a disc comprising numbers played by a handful of "West-Coast" musicians, including Bud Shank, John Lewis, Chico Hamilton, and others. The recording is excellent in all instruments and vocals coming through crystal clear. As with the other two albums, this is fully annotated and illustrated.

CARLO MARIA GIULINI

Cherubin’s Symphony No. 9 (Bach), with the Philadelphia Orchestra.

MUSORGSKY: A Night on the Mount, the Philadelphia Orchestra.

CARLO MARIA GIULINI

World Record Club, Ltd 140 midde and more.

RECORDS

These are both excellent performances. The Tolstovskiy is quite good, but the Giulini takes the whole at a very brisk pace, phrasing care, leading sound of the pianist, and the orchestra. On another album, the Violin Concerto in B flat minor, the orchestra plays wonderfully well, the Tamburini is good, but slightly better tone to the violin of it. The whole is brilliant and well recorded.

BEAT GIRL, Music from the film, John Barry and His Orchestra. An excellent example, a fine record.

"Shine, Shiny, Shiny," from "A Big Band," an album of excellent music. The album is good, and rings beautiful in the presence of it.

BEATLES, Music from the film, John Barry and His Orchestra. A good record, but unfortunately the music on this disc is indicative of the content of the whole. There are only two cut-out tracks: the record is fine and vibrant.

A CONCERT GALA, Music by ELGAR: Pomp and Circumstance Marches, Debussy, etc. Capitol Symphony Orchestra. Capricorn Dragon, Capital 50114.

Another of those popular Capitol recordings. The orchestra is typical of the lighter classics and arrangements, to some hot-revivalism. The sound is generous and clear on the whole; I would question one or two of the "arrangements" — but on this sort of disc, it is not what is wrong. I would be very happy to see this album again on a worthwhile record.

STRAVINSKY. Le feu du Pape. L’Orchestre de la Suisse Romande. Ansermet. ELLST 5388.

Ansermet gives us a fiery but well controlled performance of Stravinsky's.
The Berlin Conflict

Historical context of Germany. In 1918, the Western powers occupied Berlin, but a separatist entity. Later, during the Cold War, Berlin was divided between East and West Germany. In 1961, the Soviet Union built the Berlin Wall to prevent East Germans from escaping to the West.

Reinforcing his challenge to the West, the Soviet Premier announced on July 9 an increase in military spending in the non-aligned world, and the suspension of a scheduled meeting of the non-aligned movement. The defense budget of the non-aligned world, the 15 million men scheduled to be discharged from military service in 1962, is expected to increase by 25%.

The Western Objective

As President Kennedy pointed out, the consequences of the Berlin crisis are serious, not only for Germany or the United States, but for the whole world. The crisis is also a test of the West's resolve.

The Berlin crisis is not just a test of the West's resolve. It is a test of the West's ability to act together.

The Berlin crisis is also a test of the West's ability to act together.

S.C.M. Secondhand Bookstore

CONGRESS 1962

DISTINGUISHED PANEL OF SPEAKERS

Congress is, as Sir George Currie pointed out at an opening session, a place where ideas and students can mix academically and socially for a whole week and really get to know one another. The Western crisis is not just a "civilization" offers the ideal spot for this inter-disciplinary of lectures and lectures. It should be the aim of every student in New Zealand to attend Congress at least once in his or her student lifetime. If they attend once, they will want to come again.

The more you support yours, the better your income.

C.W. green and avocados if you're not careful. But for now, let's focus on the key points:

1. The Western Objective
2. The Berlin Crisis
3. The Western Objective
4. The Berlin Crisis
5. The Western Objective
6. The Berlin Crisis
7. The Western Objective
8. The Berlin Crisis
9. The Western Objective
10. The Berlin Crisis

The complicating factor is that, although Russia is divided deep within the Western powers, it is divided even more deeply within the Western powers. In Russia, the Western powers are divided into two camps: the Western powers and the Eastern powers. The Western powers are divided into two camps: the Western powers and the Eastern powers. The Western powers are divided into two camps: the Western powers and the Eastern powers. The Western powers are divided into two camps: the Western powers and the Eastern powers.

The issue is not, however, merely legal but also one of very broad political meaning. The issue is not, however, merely legal but also one of very broad political meaning. The issue is not, however, merely legal but also one of very broad political meaning. The issue is not, however, merely legal but also one of very broad political meaning.
VOLUNTEER GRADUATE SCHÉME

In the late stages of 1959 two New Zealand University graduates have made it in Indonesia under the Volunteer Graduate Scheme. These two males will work for the Indonesian Government as Teachers, working in the Department of Blind Service.

They were to receive only the salary of an Indonesian occupying a lowly position of the same status. The New Zealand Government had paid their first, and had given each a small clothing allowance to cover the expense of clothing adaptation from New Zealand to the heat of the tropics.

Of the two, one is from Inland, E. Kilgour, after serving for the eighteen months in New Zealand, married and returned to Indonesia with his wife who is now teaching English in that country.

The Volunteer Graduate Scheme was first established by the National Union of Australian University Students as a scheme to give Australian graduates a chance to serve in an under-developed country but not in an advisory capacity.

Today, six New Zealanders are in Indonesia under the scheme. They work hard for their salaries, often frustrated by the inability of the government to understand and appreciate the work they are doing.

Laurie Wesley, Engineer, Garth Barratt, Accountant, 1. Pirm and six others work under the scheme until they reach Indonesia.

The main interest of the scheme is the scheme itself, which is in constant need of volunteers.

A sixth volunteer, a native of New Zealand, is in the Department of Blind Service.

A rehabilitation allowance of $5 per month for each month you serve in Indonesia.

While in Indonesia you will be in all ways an employee of the Indonesian Government.

To give you an idea of the range of work available in Indonesia, the following is the list of New Zealanders who have or are serving in Indonesia:
- Ron Kilgour—Lecturer in English at Bandung.
- Anne Kilgour (his wife)—English teacher.
- Jean Foster (graduate of the same University as Mrs. Foster).
- Dental School Instructor.

For further information, contact the Department of Blind Service,

S.C.M. B. E. 6087, New Zealand.

ZEA L

WATSON VICTOR LTD.

15, The Terrace, Picton 4405.

- Agility—Great experience.
- Knowledgeable staff.
- Convenient location.

- Satisfaction guaranteed.

- Contact us for more information.

- Opening hours: Monday to Friday, 9:00 AM to 5:00 PM.

- Visit us today.
Tournament Soccer

Talent and cameraderie. The new tournament soccer team had plenty of both and consequently was the most successful at Tournament for many years. In particular the team played a very strong half-back line with paved the way to victory in many games.

They didn’t lose the competition—after winning in a row after a draw, in the final game, but by then, fatigue and injuries had taken their toll.

And congratulations to Ogano, they were a fine side.

The year’s record: Lincoln, competing for only the second time, were evicted 2-1 in the first game but only after they had provided strenuous opposition. In fact they led 2-1 at halftime.

Then came probably the best game of the tournament. Canterbury, last year’s winners provided a show of resistance and leading 2-0 after 10 minutes they looked like clinching their run of victories. Then a penalty was awarded against them. They then led 2-1 but 20 minutes later they were being 4-2 as Vic had been transformed.

Another goal for the Gracies, the second half and Canterbury walked off the pitch, barely looking. Even the New Zealand referee could hardly believe his eyes.

Two bad games followed on Tuesday afternoon and Wednesday morning meeting against waiting and darkland. Both ended in victory 4-1 and 4-2 respectively, but the dressing room before the Ogano game on Wednesday afternoon really told the story of these games. Rucksacks, venue tickets, teaspoons, olive oil and these three types of jam lay scattered on benches and tables.

Ogano went into the final fairly early, and they were then nearly home and dried. Shortly before halftime, goal-keeper Baker was replaced, and when he was off, they scored another in the second half.

Players of both teams were long-legged and could hardly raise Vic reduced the arrears but a 4th goal by Ogano put the game beyond doubt. The final whistle was sweet music to both teams.

Four players turned out for the N.Z. Universities team on Saturday which defeated the Manawatu 2-1. Another was unavoidable because of injury.


T. Cooper, a member of the leading team played against Manawatu. B. Gall was selected but was unable to travel and M. Watson was not considered because of injury.

Selected for the N.Z. team: G. Watson; K. Garrad; R. Kamar and B. Begley.

[Note: Text continues with various articles and stories related to sports and other topics.]

SONGS OF DESPAIR

1. Love

Oh joy, may

Oh joy, may my unbursting flame

Oh joy, may the builder of my soul

Oh joy, may my unbursting flame

Oh joy, may my unbursting flame

In my soft sweet

1. Love

2. In the soft sweet

3. In the soft sweet

4. In the soft sweet

5. In the soft sweet

6. In the soft sweet

7. In the soft sweet

8. In the soft sweet

9. In the soft sweet

10. In the soft sweet

11. In the soft sweet

12. In the soft sweet

13. In the soft sweet

14. In the soft sweet

15. In the soft sweet

16. In the soft sweet

17. In the soft sweet

18. In the soft sweet

19. In the soft sweet

20. In the soft sweet

21. In the soft sweet

22. In the soft sweet

23. In the soft sweet

24. In the soft sweet

25. In the soft sweet

26. In the soft sweet

27. In the soft sweet

28. In the soft sweet

29. In the soft sweet

30. In the soft sweet

31. In the soft sweet

32. In the soft sweet

33. In the soft sweet

34. In the soft sweet

35. In the soft sweet

36. In the soft sweet

37. In the soft sweet

38. In the soft sweet

39. In the soft sweet

40. In the soft sweet

41. In the soft sweet

42. In the soft sweet

43. In the soft sweet

44. In the soft sweet

45. In the soft sweet

46. In the soft sweet

47. In the soft sweet

48. In the soft sweet

49. In the soft sweet

50. In the soft sweet

51. In the soft sweet

52. In the soft sweet

53. In the soft sweet

54. In the soft sweet

55. In the soft sweet

56. In the soft sweet

57. In the soft sweet

58. In the soft sweet

59. In the soft sweet

60. In the soft sweet

61. In the soft sweet

62. In the soft sweet

63. In the soft sweet

64. In the soft sweet

65. In the soft sweet

66. In the soft sweet

67. In the soft sweet

68. In the soft sweet

69. In the soft sweet

70. In the soft sweet

71. In the soft sweet

72. In the soft sweet

73. In the soft sweet

74. In the soft sweet

75. In the soft sweet

76. In the soft sweet

77. In the soft sweet

78. In the soft sweet

79. In the soft sweet

80. In the soft sweet

81. In the soft sweet

82. In the soft sweet

83. In the soft sweet

84. In the soft sweet

85. In the soft sweet

86. In the soft sweet

87. In the soft sweet

88. In the soft sweet

89. In the soft sweet

90. In the soft sweet

91. In the soft sweet

92. In the soft sweet

93. In the soft sweet

94. In the soft sweet

95. In the soft sweet

96. In the soft sweet

97. In the soft sweet

98. In the soft sweet

99. In the soft sweet

100. In the soft sweet

[Continued with more songs and articles related to sports and leisure.]
Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.

Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.

Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.

Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.

Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.

Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.

Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.

Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.

Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.

Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.

Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.

Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.

Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.

Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.

Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.

Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.

Enrol Now for 1962 N.Z.U.S.A. CONGRESS
as Victoria has been allocated only 30 places. Applications forms are now available at the Exe. Office. 
Eligibility inclusive cost is £5.