“KICK THE BUMS OUT!”

DYWER TO MOVE NO-CONFIDENCE MOTION?

A special General Meeting of the Victoria University Students’ Association has been called, on Wednesday, September 8 (7.30, Memorial Theatre) will there be an attempt to pass a vote of no confidence in the Executive. The present executive has been in office for only a short while. What happened at a letter ballot of 15 members of the Executive was revealed to the Secretary, Mr. W. Dwyer, and members of the Executive.

Mr. W. W. Dwyer and Members of the Association,
Victoria University of Wellington,
Dear Sirs,

Your application for affiliation made by your Association was considered by the Executive at its meeting on Thursday, August 31, 1961.

It was decided that your application was not considered to be within the terms of the constitution, as being contrary to Section 2 of the constitution—"A member of this Association shall be entitled to receive all communications of the Association and shall have full power to vote at all meetings of the Association.

Mr. C. Conner, Secretary.

WHAT WILL HAPPEN?

The draft agenda includes the following:

1. That the Special General Meeting of the Association be called to order at 7.30, August 31, 1961.
2. That the agenda be amended to include the following points:
   a) To consider the constitution of the Association for affiliation to the Victoria University Students’ Association.
3. That the agenda be amended to include the following points:
   a) To consider the constitution of the Association for affiliation to the Victoria University Students’ Association.
4. That the agenda be amended to include the following points:
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5. That the agenda be amended to include the following points:
   a) To consider the constitution of the Association for affiliation to the Victoria University Students’ Association.

REPORT OF THE SPECIAL GENERAL MEETING

The fifth meeting of the committee on behalf of the Executive desires to present its report to the members of the Association.

PRESIDENT: Messrs. Dwyer and Conner were elected as members of the Association.

The meeting adjourned at 9.00 p.m.

POLICE CALLED: TOURNAMENT

NASTOLGA CREEPS BACK!

Although utterly intimidated by the unalloyed condemnation of readers E. C. Young (Student 12) Tournament has come and passed by us and we must move on regardless...

Let it not be said that Nastolga was left unannounced by a week of concentrated liberty. However, rest assured—we shall be incognito—but there be no breath of defacement, no suggestion of “juvenile longhairs and bickler”... if we may put it together to remember participants of our own, unadorned souls where day after night afterwards, turning away bums, would be mighty

(Continued on next page)

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PALMERSTON NORTH


POLICE CALLED.

Ada Sib: Always a good stand for a party when all else failed. This that of five (with six extras bussed) lasted the season, although the exhausted neighbours called the police about 3 a.m. on the last night (they arrived most apologetically in the middle of the 30th chorus of ‘Starlight’!)

Flanders Hands held here included a N.Z. U.S.A. party on Saturday, a dance at O’Leary’s showroom and an energetic St. Patrick’s Day party.

CATHY,
WE SHALL HAVE WAR...

IT IS ABOUT TIME that the West took the initiative and resolutely the aggression of the Russians. Dr. Adenauer spoke of "economic and psychological retaliation" as the next step. What is needed is physical retaliation—retaliation in terms of atomic bombs, rockets, and the like.

The time has come when we should bomb our enemies, not just bomb them, but destroy them. The bomb is not only a weapon; it is a tool that can be used to break down their will to resist. It is not just a matter of showing them that we mean business; it is a matter of forcing them to recognize our power and our determination.

The question is not whether we should use force, but how we should use it. The use of force must be proportionate to the threat. If we are to avoid a nuclear war, we must use nuclear weapons in a rational and controlled manner. We must avoid escalation and ensure that our actions are limited to what is necessary to achieve our objectives.

The alternatives are not attractive. If we do not act now, the world may be faced with a nuclear holocaust. The risks are too high, the stakes are too great. We must act, and we must act decisively.

The solution is not simple, but it is clear. We must use force, but we must use it wisely and with restraint. We must use it to deter aggression, not to start wars.

The time for compromise is over. The time for action is now.
DRAMA—The Offshore Island

“it felt like I was a part of the show.”

The Offshore Island, directed by Margaret Such and produced by Warner Bros. Pictures, is a thought-provoking play that explores the complexities of relationships and societal norms. The theme of the play revolves around the struggle of a young couple to maintain their identity in a world that tries to define them based on their appearance and behavior. The performances by the cast are exceptional, with each actor bringing their unique blend of talent and passion to their roles. The set design is simple yet effective, allowing the audience to focus on the characters and their interactions. The play leaves a lasting impression, challenging the audience to reflect on their own beliefs and values.

RECORDS


I was truly impressed with the way the conductor handled the orchestra. The musicians were exceptionally talented, and their performance was seamless. The selection of the music was also impressive, with a good mix of classical and contemporary pieces. Overall, it was a wonderful experience that I would highly recommend to anyone who loves music.


To my way of thinking, this is a true masterpiece. The interplay of the different instruments is beautiful, and the overall sound is magnificent. The performance is flawless, and the conductor does a great job of guiding the orchestra.

The Sibelius lacks the tension and depth of the first piece. It is more of a simple, melodic piece, and the orchestra seems a bit lackluster. The conductor does a decent job, but it is not as impressive as the first piece.

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VERDI, G. and M. G. — Operas, selected by G. and M. G. 

The Verdi selection is a treat for anyone who loves opera. The performances are outstanding, and the orchestra is in top form. The conductor does a great job of guiding the orchestra, and the overall sound is wonderful.

DONIZETTI, Lucia di Lammermoor, selected by D. and L. 

The Donizetti selection is a bit disappointing. The performances are average, and the orchestra lacks the usual energy. The conductor does a decent job, but it is not as impressive as the first piece.

VERDI, Rigoletto, selected by R. and V. 

The Verdi selection is a treat for anyone who loves opera. The performances are outstanding, and the orchestra is in top form. The conductor does a great job of guiding the orchestra, and the overall sound is wonderful.

MESCHERI IN REHABILITATION, selected by M. and I. 

The Mescheri selection is a bit disappointing. The performances are average, and the orchestra lacks the usual energy. The conductor does a decent job, but it is not as impressive as the first piece.

FINE ARTS SECTION

ART—KELLIHER

Once again, I am struck by the artistry of Kelliher. His paintings are truly remarkable, and his ability to capture the beauty of the human form is truly awe-inspiring. The lighting and composition of his works are masterful, and the use of color is striking. Each piece is a masterpiece in its own right, and it is clear that Kelliher is a true master of his craft.

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Art—Gottlieb

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Plea For Freshers

The freshers have at Vic. are getting a raw deal. Many have been complaining about the social life and think they are justified.

When this edition goes to press it will be the third term of our academic year. And what have we had? The Official Freshers’ Welcome, Freshers’ Ball, Capitation Fee, and the Annual Monopoly Dance in the Common Room. This last was a tremendous success, due mainly to publicity and a danceband that should have been playing last century.

Some may argue that there are plenty of clubs at Vic. to join. I say that this does not solve the problem for the fresher’s activities and the new people who may not be on these clubs or societies.

Our fresher students may recall the mid-week, after-dinner feast, the ward dinners, the do not know nobody and nobody know you. Perhaps it was even too expensive. After that the only friends were those without the new student Union Building.

It appears that this was the duty to make the fresher feel at home so much as possible, to add to almost all and above all to help him make some friends.

For some of them, the only thing they do is to spend time in lectures, tutorials, or in the common room.

We all know that if you have been here or have been at Vic. for a year, there are plenty of parties and social activities, but how many of the fresher break is on the social case?

The thraem are very limited, and one has the furniture-telephonology type. Admittedly, too, they are not the kind that you would be able to let them down-well, not in the first place at least.

There has been a wholesome change in every knife. We should have at least two dinners-monthly. There is certainly no lack of facilities, but we do not use them very often. Perhaps some students wouldn’t be such good socialistics after all?

Perhaps our social-consulcaner can do something.

JOHN PANKYN.

Executive Meeting August

The National Orchestra has invited a trustee scheme under which the present young and aspiring musicians have taken on and are working to organize a group of six or seven players. When these players were taken on, Mr. Tolkien, the conductor of the orchestra at various part-time without the formal recognition of the students. He has now been told that they have been taken on, and their repertoire has extended over the last few weeks. This means that they are able to play at various concerts and performances.

In addition to this, the orchestra has included in small print in the contracts they signed when they were taken on, the fact that there are now two musicians who have taken up the form of the orchestra for it that they would be able to continue.

Professor Page has contacted Mr. Tolkien, who has refused on the grounds that this wouldn’t be a good use of his time. Mr. Tolkien has been forced to give up his position in the orchestra.

The motion that the orchestra should write to the University and the Public Service Commission asking them to revise the contract is a motion that is under discussion. Mr. Tolkien is expected to make his appeal to the University authorities soon.

Quotations and Comments

Mr. Brocker accused the freshers of being ungrateful and of not valuing their privilege to attend classes.

He went on to say that this attitude was due to the fact that the students were not aware of the sacrifices that were made for them.

The motion was carried unanimously.

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MUST be in before 10 a.m.

- EDITORS

JOHN ORMS.
ECONOMICS OF ARMAMENTS

At a meeting of the Social Credit Club, Mr. R. W. Johnson, candidate for Minneapoly said that every country must get rid of its surplus products and it must indulge in production that people do not want—armaments.

Mr. Johnson said that the export duties

Incentive for Trade

Trade has been accelerated it's time

there is an

The U.S. and Britain. Arms are an economically good capital development as the product does not take money out of the purchasing power of nations.

Insider Story

Soviet scientists are proving the power of the heavens of the space age. The power of the space age, the power of the scientists, is proving the power of the scientists.

China

Television (Editorial)

Television is an important factor in the development of a country. It is a powerful medium that can influence public opinion and shape attitudes. Television can be used to spread knowledge and promote cultural development. In China, television has played a significant role in shaping the country's culture and society. It has helped to promote national unity and foster a sense of belonging among the population. Television programs often celebrate the achievements of the nation and highlight its historical significance. They also serve as a platform for public discourse, enabling citizens to share their views and engage in constructive dialogue. The impact of television on China's culture cannot be understated, as it has the potential to shape the future of the country and contribute to its overall development.

No Reduction

Follow-up on the last week's report. It was reported that the reduction in the supply of goods was not as significant as expected. The reduction in the supply curve was observed to be less than half of the previous week. This indicates that the producers are still capable of meeting the demand. The reduction in the supply curve may be due to a temporary change in production processes or a shift in consumer behavior. Further analysis is needed to understand the underlying reasons behind this reduction. Continued monitoring of the supply curve is important to ensure a stable market and prevent shortages.
THOUGHTS ON THE PHENOMENON OF MAN

HIS paper is a modification of a paper given by Mr. T. S. Eth.r, at the recent meeting of the Society for the Scientific Study of Religion. The paper is a study of the logical structure of man's thought, and an attempt to discover the fundamental principles that underlie our understanding of the nature of man.

In the opening pages of his paper, Mr. Eth.r outlined the fundamental principles that he believed to be the basis of our understanding of the nature of man. He emphasized the importance of recognizing that man is a complex organism, consisting of both body and mind, and that our understanding of the nature of man must take into account both the physical and the psychological aspects of our experience.

In the middle of his paper, Mr. Eth.r discussed the role of the brain in our understanding of the nature of man. He argued that the brain is the center of our thought processes, and that our understanding of the nature of man must take into account the complex interplay between our physical and psychological experiences.

In the concluding pages of his paper, Mr. Eth.r summarized his main points and offered some insights into the future of our understanding of the nature of man. He emphasized the importance of continuing to explore the complex interplay between our physical and psychological experiences, and the need to develop new theories and models to help us understand the nature of man.

The paper was well-received by the audience, and many of the attendees offered comments and questions. Overall, the paper was a thought-provoking exploration of the nature of man, and a valuable contribution to the ongoing discussion about the nature of human thought and behavior.