MONDAY, AUGUST 7, 1951

FAITH, DEATH AND DOUBT—
the films of Ingmar Bergman

When "Time" magazine devoted its cover and a lengthy article to the biography and work of Ingmar Bergman in May of 1951, the Swedish director earned his first full-page feature in "Time." Arthur Edward, our contributing editor, now discusses Bergman's latest film, "Wild Strawberries," recently screened in Wellington.

AN UNSUCCESSFUL MUTATION

Till Ghede (A Boy) contained familiar Bergman trademarks—a starting couple, anguish and jealousy in love-hate-relationship—but with some attempts to accept weaknesses where appropriate. This juxtaposition proved unsatisfactory and the various elements were never fully integrated. His first film in the 50's was a crime thriller called Hans Isak Har (High Tenancy, or, It Can't Happen Here). This was a stereotyped "breath and batiste" movie and was immediately followed by his first film of major importance, Sommernacht (Summer Night), which is a lyrical style in which he loves to probe among the sources of suffering. Guilt, fear, humiliation, horror, anguish; the elements are短期 to emerge which can be recognized as hallmark of his earlier work in later films.

VIGIL OF MELIA

A real director has a conversation with his pupil, now a film director (and in prison) about making a film with Mela as its subject. Bergman used this introduction as the basis of a film in which each scene was a single shot of Mela. He painted his conception of the film quite clearly and the film was used in a treatment in which symbolism, naturalism, his exploration of young love, Summer Interlude is an almost wholly lyrical film and the portrait of the young lovers finds Bergman in his most tender mood (despite some characteristic, and perhaps inevitable, symbolical elements involving a diabolical ballet master). Summer Interlude's luminous photography given the film a rice visual elegance, especially in the holiday scenes and the interiors showing the Stockholm Ballet in Sone Lake. Erland Josephsen plays with much restrained charm as the dancer Mela—another aspect of women's love as seen through Bergman's searching eyes.

One summer evening, four women, each married to one of four brothers, sit and reminisce as they wait for their husbands to arrive on the boat from Stockholm. One recalls how her marriage was temporarily interrupted by the arrival of a past lover; another recalls her education in Paris and an ill-fated romance with a young painter; a third b Guilds (above) childhood
(below) adulthood
Self realization—father and daughter-in-law, and sweetness and light. Two scenes from "Wild Strawberries."

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CONCRETE EMBOUNDRY

We have in the Student Union Building a concrete embodiment of a number of desirable architectural features; and so on. Yet the idea of a building is a far cry from the expectation. So we tend to speak of the S.U.B. in the terms of the abstract ideas rather than the concrete facts. People do this every time a new building is opened.

No matter whether the project room, kitchen, or pantry is monthly held, are designed well for their intended purposes, or not, they are a piece of the S.U.B. that will be used for that purpose, and that is its main purpose. And all the general public who frequent the S.U.B. can see and appreciate. That is all the general public wants to know about the S.U.B.

The same thing happened with the S.U.B. It is said that the S.U.B. is shaped like a cube, and that it is a beautiful shape. But no one can see the beauty of the shape, except those who are able to appreciate it. And even if they can see it, they are not able to appreciate it, except those who are able to appreciate it, except those who are able to appreciate it.

WHAT IS A COMMON COMMON ROOM?

We worship the term "beautiful" because it is a certain large room in the S.U.B. But that room is not beautiful. It is a place for students to meet and socialize, and it is not a place for beauty. It is a place for people to meet and socialize, and it is not a place for beauty.

The common room is a place where people can come and go, and it is not a place for beauty. It is a place where people can come and go, and it is not a place for beauty. It is a place where people can come and go, and it is not a place for beauty.

ECOLOGICAL EFFICIENCY

Reduced efficiency saw to it that the common room had to be designed to accommodate the needs of the students and the conditions of the S.U.B. The S.U.B. is a building that is designed to be used by students, and it is not a building that is designed to be beautiful.

The lighting in the common room is designed to provide sufficient light for the students to see the walls and the furniture, and it is not designed to be beautiful. The furniture is designed to provide comfort for the students, and it is not designed to be beautiful.

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Readers Reckon

Hungary Reds

A.G.M.

Sir—It would be interesting to know of the plans for the meeting to be held on the 15th of this month. Is it intended to discuss the present political situation in Hungary and the actions of the Hungarian government?

JOHN D.

Moral Re-armament Again!

Sir—We are all aware of the recent developments in Hungary and the actions of the Hungarian government. It is important to discuss these issues at the meeting.

FRANK B.

Obnoxious Euisions

Sir—Mme. St. Pierre is not the only writer who has expressed views on this matter. Many others have also spoken out.

MRS. J.

Corruption

Sir—Many people are concerned about the issue of corruption in government. It is important to address this issue.

MRS. S.

Daniel Irrelevant

Sir—Mr. D. J. D. D.—"corporate executive"—is a creature that has developed for the sake of profit. The policy of the organization of an animal is to ensure the survival of the fittest, not the fittest of all.

J. E. HAWKINS

Walsh Explains

Sir—What is your understanding of society and how can it be improved?

R. A. CAUGHEY

Adream Answered

Sir—Your correspondent Andrew B. M., who mentions distrust of politicians, may be right. The political system is in need of reform.

J. R. H.

Suggestive Box

Sir—I would like to see a more diverse range of products available in the suggestive box. Currently, there are few options that cater to different needs.

T. G.

Fussy?

Sir—As usual, I wish to do a little kitting and join the festivities at the hotel. But I must confess that I have not been impressed by the suggestions put forward so far.

B. N.

Gensuikyo

Sir—This is the name of the Japanese version of the Peace Corps. It aims to promote peace and understanding between Japan and other countries.

T. J.

Class Distinction

Sir—The principle of the Gensuikyo is to promote peace and understanding. It is important to consider how this principle can be applied.

R. A. POINTON

Cafeteria

Not THAT seen on profit-making

Sir—A "Cafeeteria" conference was held in London this week. It was attended by a number of people, including students from various universities. The conference focused on the role of the cafeteria in modern society.

A. D.

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T. J.

Pervert

Sir—It is important to consider how the concept of Gensuikyo can be applied in different contexts. We should also explore the potential of this concept to address social issues.

A. D.

Query

Sir.—Can we see the same Gensuikyo in Japan as we do in London? The London conference was attended by a number of people, including students from various universities. The conference focused on the role of the cafeteria in modern society.

T. J.

END
SPORTS SECTION

Women's Indoor Basketball

Our team for Winter Tournament is
Molly, Mary, Wanda, and Shirley Thompson.

TANDEM TRIUMPHANTS

Every year the long suffering riders of the Cycling club take part in the Tandem Triumphant, a unique challenge where two riders on one bicycle. The riders are strictly limited to riders of similar skill and experience. Some teams have even won the event, while others have resigned in disgust.

The Heroes

In the case of the Tandem Triumphant, the heroes are

The Horse

The horse is a vital part of the tandem triumpthant, providing the power and speed necessary for a successful ride. It is a testament to the riders' dedication and skill that they can conquer the triumphant with such ease.

Boxing Beaux

This year's boxing tournament was a huge success. The fighters put on a great show, and the audience was left in awe of their skills. The judges were impressed with the fighters' dedication and hard work, and the winner was awarded the grand prize.

Table Tennis

This year's table tennis tournament was a close match between the two teams. The final score was 3-2, with the winning team celebrating their victory. The losing team showed great sportsmanship and were awarded a consolation prize.

Harrers

At the recent Harrers tournament, the team performed exceptionally well. The team's overall score was 40 points, with individual members earning high marks for their efforts.

New Gym

The new gym is already proving to be a popular destination for students. The facilities are modern and well-equipped, providing a great space for exercise and socializing.

Skiing

This year, we've decided to venture into the world of skiing. The snow was perfect, and the scenery was breathtaking. It was a great way to unwind and enjoy the beauty of nature.

Indoor Basketball

The indoor basketball season was a thrilling one. The team worked hard to improve their skills and play as a cohesive unit. The final game was especially exciting, with a close finish and a heartwarming victory.

A.C.M. RECORD CLUB

The A.C.M. Record Club is open to all students who love music. The club hosts regular meetups to discuss new releases and share their favorite tunes. It's a great way to meet like-minded individuals and expand your music knowledge.

Judo Club Teams for Tournament

The Judo Club teams are gearing up for the upcoming tournament. The team members are preparing mentally and physically, ready to compete at their best.

The Opposition

The opposition team is strong, with experienced jiu-jitsu practitioners on their side. However, our team has been training hard, and we're confident in our abilities to face any challenge. The match promises to be a thrilling battle of skill and technique.
Angola - A Student's Paradise - DICTATORSHIP

The Portuguese colony of Angola has been in the forefront of recent events. The colony, which is located in an iron rich area, has seen much about this country (population 10,000,000). The 12 months have been marked by the violent overthrow of the colonial government by a student uprising. The student revolution has forced the Portuguese government to accept the formation of a new government in Angola. The new government, which is locally elected, will have greater power than the old regime.

In recognition of this, the University of Lisbon has decided to grant Honorary Degrees to several leading figures of the student movement. These include the leaders of the student movement in Angola, who have been imprisoned for their activities. The decision was taken by the University Council after a detailed examination of the situation.

NEW PEOPLE

Dr. Shupenyu arrived recently from the University of Amsterdam and will be working for the next 3 years at the Philosophy Department. Dr. Shupenyu is from the Mwana Shandu region. He has completed his PhD at the University of Nanking, and his research focuses on the development of the African people's culture. He is excited to be working in the Philosophy Department and hopes to make significant contributions to the field.

Although some students have been accused of being involved in political activities, the University has stated that it will continue to support the students' right to free expression and the right to participate in political processes.

We are fortunate in this country that many of the senior political figures are relatively young and not yet indoctrinated. In the past, the top leaders have been unable to give the youth a voice in the political process. The new government, however, has promised to give the youth a greater role in decision-making.

We are particularly interested to see the work of the Board of the National University of Angola at the University of London. There are some differences between the two universities in terms of their teaching and research programs.

A Good Cardiologist must be able to visualise how to lay out the component parts of a disease and think how to solve the problem as far as possible. He must have an aptitude for figure work and he must learn gradually to distinguish between the various symptoms which go into the mix of the disease.

Free and full exchange of ideas by all members, including those who have not yet become full members of the University, is encouraged. This is particularly important in a country where there is a lack of freedom of speech and expression.

A Bata Costing Officer has been appointed to deal with more interesting duties than men in similar positions in the industry. It is said to be one of the most interesting positions available in the Shoe Industry.

The Pettiness of Political Appointments

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When a political party becomes the government, it often has a policy of granting certain privileges to the country, not to the individual. However, our government is determined not to make any exceptions.

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MISREPRESENTATION ALLEGED

As in the case with most unscrupulous groups, the V.U.W. Social Credit Club comes in for its share of misunderstanding, this time in the form of "Internal Economic Principles," and the anonymous M.I.L. ("Protest").

As chairman of the meetings Mr. Martin attended and indeed conducted, the author is readily recalling his adding some literature on Social Credit to the proceedings, which I prefer on an 8-page booklet "It's Time They Knew," but, as he refused to show me the M.I.L.'s pamphlet, I was unable to refer the two-page pamphlet "Prin-
toms of Social Credit" which Mr. Martin referred to in his article. At the time he told me he had no connection whatever with the Social Credit Club, and yet, an act which I consider in extremis to prove his wrong.

Further, he states that he was interested in social credit for Social Credit, and nothing else. Is it so easy to understand the present-day study groups where Social Credit proposals are discussed more fully. Perhaps he and other disciples of Mr. Martin might care to attend a Social Credit meeting in future.

As Mr. Martin is thirsting for "social credit" I would respectfully suggest that he acquires "The Money" or "Social Credit," which, I believe, we have no part in the production to Social Credit by Mr. Martin, and I would like to see what he will find all he wants to know about the subject.

In reply to our anonymous critic, the Social Credit Club and I have never met. Mr. Martin, in the point of his talk on the World Bank to outline the Social Credit principles on which our objection to the Bank is based. In trying to enlighten people interested, Mill. would do well not to throw around curious terms, as "illogic," and "propaganda," as W. S. t. in his shall not come and "any fool can grumble, criticise and complai

R. B. R. J.OMER, Vice-President, Social Credit Club.
WOMEN AND COMMUNISM

Women are increasingly playing a more active role in political, scientific and cultural af-
fairs. The United States Supreme Court, in its decision on the rights of women to work, has given new impetus to the work of the women's movement. The International Labor Organization, which is working for the improvement of the condition of women workers, has also made great progress.

In conclusion, women have made great strides in recent years, and their contributions to society are becoming more and more apparent.

JOHN PARENT

CHRISTMAS: A STUDY IN CONSUMERISM

Christmas: A Holiday of Consumption

Christmas is a holiday of consumption, and the consumerist ethic is at work in almost every aspect of the holiday season. From the buying of gifts to the cooking of meals, every action is driven by the desire to fulfill the expectations of others.

This year, the consumerist ethic is more pronounced than ever, as the economy continues to struggle. Many families are finding it difficult to afford the usual Christmas gifts, and are instead turning to more budget-friendly options.

However, the consumerist ethic has its downsides. It can lead to excessive spending, which can put a strain on family budgets and lead to debt. Additionally, the emphasis on material goods can overshadow the true meaning of Christmas, which is about spending time with loved ones and spreading joy.

In conclusion, while the consumerist ethic may seem convenient in the short term, it is important to remember the true meaning of Christmas and to focus on the people we love.

JOHN PARENT

CAREERS IN CHEMISTRY

In this article, we will discuss the careers available in the field of chemistry.

There are many different careers available in chemistry, ranging from research and development to teaching and consulting.

One of the most popular careers in chemistry is research and development. This involves working in laboratories to develop new products and processes. Chemists in this field may work for a variety of companies, from large pharmaceutical companies to small start-ups.

Another popular career in chemistry is teaching. This involves working in schools or universities to teach students about the science of chemistry. Teachers in this field may also conduct research and publish their findings.

Consulting is another career option for chemists. This involves working for companies or organizations to provide expert advice on chemical-related issues. Consultants in this field may work on a variety of projects, from developing new products to improving existing ones.

Finally, there are many other career options available in chemistry. These include careers in law, government, and industry. The possibilities are endless, and there is sure to be a career that is right for you.

JOHN PARENT

LIBRARIANSHIP

Librarians are essential to the functioning of libraries, and there are many different types of librarianship.

Academic librarians work in universities and colleges, while public librarians work in public libraries. Specialized librarians work in libraries that focus on specific types of collections, such as medical or legal libraries.

Librarians are responsible for a variety of tasks, including cataloging and classifying materials, providing reference services, and maintaining the physical space of the library.

In order to become a librarian, you will need a MLS degree from an accredited library school. You may also need to have experience working in a library setting.

Libraries are an important part of our society, and librarians play a vital role in providing access to information and knowledge.

JOHN PARENT

ONE-YEAR COURSE PROGRAMS

Librarianship

Librarianship

Librarianship

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EMANCIATION OF WOMEN

Jolted from apathy to sympathy and the desire to agree fervently with E. Fakhruddin, I'm going to commit myself. E. Fakhruddin has been reasonable and objective. I am not known for being reasonable and objective myself.

I demand the right to stick my badges lucratively on a call table to attract consumers when I don't even have a doubt, was Bergman's most consistent work to date. Obviously influenced by his own upbringing, with its numerous field trips and the "medieval paintings and carvings which have always been my passion," Bergman has endeavoured to symbolize the current social climate by recasting an equals past age. The picture is always occasionally obscure and always intellectually stimulating. Stylistically, the film is not entirely successful, and the playing has the strong haunting quality.

In the picture-studded Middle Ages, it's a duel between an idealistic knight and a woman of the world, by whose very presence the chivalry is weighted in the latter's favour. It gives one a knighthood as a symbol of his own attitude to God and the country. The characters represent the familiar figures: The Quest of Naïma Wirths, Alice Pedell, Ann Vyn Syedor. The photography by Sven Nykvist and the mise-en-scène are meticulous and beautiful as ever in Bergman's movies.

The picture is a further narrative in the light of his other films. It is easy to pick Bergman trades which are not thorough without much. Plot, there are the familiar elements but when they come to a head, they are all Bergman's own unique style, and, most especially, in tone. This is perhaps one of the most naturalistic scenes. Where nature surrounds them, there are always so many idiosyncrasies that are so idiosyncratic with Bergman's other works. The way through the film is a constant thrumming. The characters are not particularly real but the film is real, it is a story that can deliver a sharply personal and sharp message.

After a period of preliminary research, a plot was set in a beautiful country manor during the traditional "Garden Party" season. In this story, a group of upper-class friends, including husbands, wives, mistresses and lovers work out their destinies—some of the actions cause pain, others result in undisguised happiness. Everything is suffused in an atmosphere of high-mindedness, even when love seems to be the only important thing.

In this film, Bergman dialed a large part of the screen behind the glass.

A GREAT ALLEGORY

The next year, 1956, all hell broke loose over the new film Del Sjöstrand and Ingrid Bergman (The Seventh Seal) and the critics were divided. It was without a doubt, was Bergman's most controversial work to date. Obviously influenced by his own upbringing, with its numerous field trips and the "medieval paintings and carvings which have always been my passion," Bergman has endeavoured to symbolize the current social climate by recasting an equals past age. The picture is always occasionally obscure and always intellectually stimulating. Stylistically, the film is not entirely successful, and the playing has the strong haunting quality.

In the picture-studded Middle Ages, it's a duel between an idealistic knight and a woman of the world, by whose very presence the chivalry is weighted in the latter's favour. It gives one a knighthood as a symbol of his own attitude to God and the country. The characters represent the familiar figures: The Quest of Naïma Wirths, Alice Pedell, Ann Vyn Syedor. The photography by Sven Nykvist and the mise-en-scène are meticulous and beautiful as ever in Bergman's movies.

The picture is a further narrative in the light of his other films. It is easy to pick Bergman trades which are not thorough without much. Plot, there are the familiar elements but when they come to a head, they are all Bergman's own unique style, and, most especially, in tone. This is perhaps one of the most naturalistic scenes. Where nature surrounds them, there are always so many idiosyncrasies that are so idiosyncratic with Bergman's other works. The way through the film is a constant thrumming. The characters are not particularly real but the film is real, it is a story that can deliver a sharply personal and sharp message.

After a period of preliminary research, a plot was set in a beautiful country manor during the traditional "Garden Party" season. In this story, a group of upper-class friends, including husbands, wives, mistresses and lovers work out their destinies—some of the actions cause pain, others result in undisguised happiness. Everything is suffused in an atmosphere of high-mindedness, even when love seems to be the only important thing.

In this film, Bergman dialed a large part of the screen behind the glass.