Graduands’ Orgy

Swinish

The Minutes of the last meeting of the Executive, held on Monday, May 8, contain the following motion:—

Dawkins/Fisher

That Mr Mitchell and Mr O’Brien be asked to investigate the reported incidents during Capping and report back to the next meeting.

What is the story behind that?

President’s Memo To Guest Speakers

Sir,—On behalf of my Association I would like to thank you for coming to our graduands’ supper. It is indeed an embarrassment for us to have gazed upon your valiant and presenting a speech, and attending a gathering when the behaviour of some present was a shocking exhibition of bad manners and poor taste. My executive is most concerned about this matter, and has come to the conclusion that our guests were not only swinish.

Once again, many thanks for your valiant attendance, and my apologies for your embarrassment.

Yours sincerely,

A. T. MITCHELL

President

A letter has also been written to the Vice-Chancellor, expressing regret at any inconsideration Dr. Williams may have been caused at the supper. Guest speakers were not the only culprits.

The Students’ Association turns on a supper for the year’s graduands and some of the staff before Capping. It is supposed to be semi-formal, but this year it degenerated into a shocking brawl.

If you think the cafeteria in the old Little Theatre used to get in a mess, you should have paid a visit to the new Students’ Union Building after the Graduands’ Supper.

There are places in the Common Room where the new floor has been patched over large areas by the imprint of stuffing boxes. The same room has large black marks scraped down the decorative pilasters, rings from beer glasses along the window sills, long scratches across the polished floor, and damage from stashed-out cigarettes in many places.

On the day after the supper, a sofa and some chairs were still saturated with beer—there was a large pool of it, several feet in diameter, right in the middle of the Men’s Common Room.

And this damage was done, mark you, on the very first occasion that students were allowed into this costly building!

But, not content with trying to fix themselves home on a tide of beer, many of those who had drunk too much couldn’t even wait to reach the toilets before discharging the contents of their overindulged stomachs. Not only was the Men’s Toilet awash, but the floor was slippery and unmanageable from the stinking effects of indigestion vomiting.

Some of the debris are still there at the time of writing, a week later.

Several of the guests sulphated the intellectual elite of society even inscribed various slogans and graffiti on the walls and doors. How proud they must have been to be the very first to defile the walls! Hail to V.U.W.’s noble pioneers of obscenity!

Were the toilets so overcrowded that there wasn’t even standing room? Some of the celebrants had to go outside to be sick. There were also “signs of occupancy” in a Committee Room—one of the rooms not supposed to have been entered.

The building has now supposedly been cleaned up—but there are signs of damage that have not been hidden. Even the maps and buckets that were borrowed from the caretaking staff were left around in the building, the maps just abandoned standing in buckets full of dirty stinking water. Apparently, some people tried to clean up as best they could, but they were either not numerous enough, or lacked the strong stomach needed to finish the job.

What We Want To Know

Why did the timetable fail completely to pieces, so that visiting speakers were insulted by being expected to address noisy milling drunken throngs?

Is it fair to those Student Association representatives who were present to subject them to the indignity of having to apologize for the unruly behaviour of their fellow students and of certain other people? (Letters of apology have had to be sent to the guest speakers.)

And was the ‘live-over’ spirit consumed by Exec members at the abortive ‘Barn Dance’ on the following Saturday night?

FINALLY

WHAT KIND OF A COLLECTION OF RABBLE ARE WE ANYWAY, WHEN WE CONDONE SUCH DISGUSTING BEHAVIOUR—BEHAVIOUR WHICH WOULD NOT BE TOLERATED IN PUBLIC, AND WHICH CERTAINLY WOULD ADD TO THE ALREADY BAD REPUTATION THAT CAPPING WEEK NOW UNDERSTANDABLY HAS FOR THE PEOPLE OF WELLINGTON?

MY WEST SIDE EXTRABER

Extravaganza has grown far too big. It dominates student activities during the first term. Other organizations have been compelled to vacate rooms for extrav: Jazz Club, 1960; Salient, 1961. Extrav: rules roughshod over the interests of other student groups. There are far too many non-students connected with the show. Non-students have even taken leading roles over the past few years.

There has been a change in character in the show. Originally Extrav: was an intimate affair consisting of a series of short items and a farce. Gradually it became a show which made fun of the politicians and notable personages of the day reaching its peak with shows such as “Peter in Blunderland” and “Jubilavest.” But Extrav: has fallen away from this.

This year’s Extravaganza (judging from the opening night) is far too slow and the plot far too diffuse. The show has tended to become every year, more like an American musical. (The Americans can do it better). Note, this year’s show has a corny plot about a boy, a girl and mother-in-law problems.

Extravaganza should be cut down in size. At present it can’t exist without non-students in the show and backstage. If the show were cut down to a revue then more students would probably have the time to participate. I do not think it is good for public relations that non-students should play the leading parts unless the public thinks that such persons are students. The way is open for any riff-raff to further damage V.U.W.’s reputation.

There are disgusting features about Extrav. The emphasis given to alcoholic refreshments, the sleigh-hamper tins used to obtain facilies; the fact that so many young men return to the show every year while for the young ladies involved one year are usually enough.

However, there is one justification for a big Extrav. Sometimes it makes big profit. It did in 1960. But sometimes it loses money such as in 1959. A small intimate revue would make a smaller profit but it would be far less likely to make a loss.
SAILENT


EDITOR

ROBERT STOUT

SPORTS EDITOR

FINE ARTS EDITOR

BUSINESS MANAGER

ADVERTISING SAILENT

DISTRIBUTION MANAGER

BUSINESS REPRODUCT

PROOF-READER

REPORTERS:


ART

Baldwin T. March

John C. Pearson

Bryan P. Deadics

Rex J. Linton

Larry Keating

Martin Kerr

Miron J. Mockry

Julio E. Miles

Sorena Loundie

Mary Beech, W. Dwyer, F. Pohl

PROOF-READERS

ONE MORE we are approaching the annual Executive elections. Every year the problem arises—how does one distinguish candi- dates who are largely anonymous, emerging briefly from obscurity only to vanish again the day after? Who can decide whose capabilities? Is this why so few students actually vote? The usual means doesn’t work here. This is in vain—the either by the can- didate or supporter, lacks his virtues (real or imagined), and is tired, with all the others, in the special election area called SALIENT.

This is better than nothing, but does it really ensure that we will be able to make a decision based on anything? For some we are particularly interested in will not appear in print. Has the candidate really the aim of doing something to his community and to the best of his ability, or is he more interested in the prestige attached to the office? What is the real extent of his activities and contribution to SAILENT affairs, and does what he intend to do once he is on the executive?

The immediate past executive has had a particularly difficult job, with the strike just finished and the construction of the new Student Union Building eating its difficulties. It has done well, through its constituent students, and its smooth functioning.

The new Executive must strengthen its contact with the individual student and be easy accessible to everyone. How often does one see an exec member around the Student Association office? Too often in the past, executive has consisted of a large number of part-timers, eight to twelve office workers who do not get to the university until six o’clock at night (and then only to collect their mail). Can such absentee be said to fairly represent anyone apart from other part-timers?

The executive must be a representative body.

Where are we going to get the candidates from for the new exec.? SALIENT suggests that students should nominate only those who have an immediately accessible record of service in the university, who are student seniors, are (preferably) full-timers, and have already shown their fitness for the privilege of being our representatives. If the execu- tive is going to represent us fairly, it must have our trust and confidence.

Dear Sir,—As club captain of the U.V.U. Swords Club I wish to apologize publicly in the name of all the members (past and present) who were so rudely ignored by the committee for May 1, 1961. This Juvenile article on page 3 (unignon) was not authorized by our executive committee and represents an unpro- fessional and unnecessary attack on its members.

As readers are probably aware, an Australian University fencing team will soon be touring New Zealand and will fight Victoria on May 11 and N.Z.U. on May 27 in the Inter-University tournament. The team is an association of people who generally enjoy in donating precious newspaper space —but regrets that such nonsensical and meaningless copy was printed.

I would draw your attention to a paragraph on page 12 of the same issue of SALIENT under the heading “Press Council Talk,” where the topic of editorial responsibility was discussed. It seems that your piece, as Mr. Aube, I trust that future comments will not be published without the sanction of the executive or the people belong to.

The above-mentioned club members have been chosen to represent U.V.U. for the forthcoming match against Australia. Their fencing ability must now be well- known after their many and worthy-mentioned articles. So without further preparation I feel I list the team and trust that readers will take time to watch them in action on the after- noon of May 27, May 31, to discover their true strength.


Yours faithfully,

ROBERT MARTIN, On Phipps

University Education

Dear Sir,—May I, through your columns, congratulate the Film Society on its enthousiasm and initiative.

I have been to all its screenings so far and have found them excellent.

May I suggest that they try to get the Theatre in the new Student"

I doubt whether the judges would consider this to be a question, nor do they hear similar stories every day, and a legal proceeding is not to exercise the judge’s sense of humour. The judge was asked to decide whether the book came within the provisions of the in- decent publications act with the result that “Lolita” became a banned book.

This raises the question; if this book is an illegal import and has not been published in New Zealand, how did Jack get a copy without breaking the law? The answer, like the book’s author, would no doubt be considered by the judge, ALL RATHER AMUS- ING.

Yours, etc.,

—R.P.

READERS RECON

“Lolita” and the Judges

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Yours faithfully,

ROBERT MARTIN, On Phipps

University Education

Dear Sir,—May I, through your columns, congratulate the Film Society on its enthusiasm and initiative.

I have been to all its screenings so far and have found them excellent.

May I suggest that they try to get the Theatre in the new Student Union Building as soon as possible, because the space is adequate and well-equipped. The regular screening times for the new Union Society are next term, although I know that they must be working under difficulties at present. C.J. is not ideally comfortable or appropriate.

They have done a good job, though, and I really appreciate their efforts. Yours sincerely,

JOCELIN BRADBOW

Dear Sir,—Is this a little incoherent, and if so, then why every day? (I hope that the building starts falling down about one’s ears). Let me explain.

Soon after 11.30 on Monday, 27th, I climbed to the top of the stair- case connecting the Kirk and Hunte- burgh buildings and slumped right into the passageway. Another student had just turned from the main notice board towards the stairs.

Before reaching me with a few odd lumps of ceiling probably wouldn’t finish you off, but it wouldn’t be the pleasantest of situations to look forward to such pleasant diversions as terms ending and the opening of the Union Building (IF EVERYONE COULD)

Can anyone tell me what the position is about the Hunter Build- ing? It’s time there is a new Arts block. The present building was opened in 1907 and is as good for the next 50 years, periodionelly threatening to become a few lumps of plaster? The staircase connecting the Kirk and Huntingdon buildings is the only connection, and in constant use is a dirt trap from floor to floor. I notice from a similar patch of studentless ceiling (in the passage a floor above the club notice boards) that this isn’t an isolated incident.

We can only hope Prof. McKenzie’s famous overdue earth- movey makes an appearance at one for don’t fancy being incarn- orated under some of the more solid bricks, books and miscellaneous rubbish.

Next week I shall see this in per- spective. I shall have calmed down. I shall have sunk back into the well-fumed apathy of the student body—that’s why I’m writing now. I appeal to them in authority to take up this matter. This building is dangerous. Somebody—do something!!!

Mr.

Dear Sir,—Mr. Phipps claims that a danger to our free society is pre- sented by the demonstrators and protest mongers who might, some day, be international representatives of a foreign state. The greatest danger to our free institu- tions, in my opinion, comes from the complacent attitude of our citizens, whose political apathy is a breeding ground for the authori- tarianism of the right and the left.

I also believe that the demonstra- tors and protesters are doing some important service as checks on our political and civil society. These demonstrators do not, as at present, present any clear or imminent danger to our institutions. So long as they continue to be peaceful, they are a healthy sign.

I believe Mr. Phipps’s concern is to preserve free institutions and radical "free" speech. The society which is rapidly becoming a political machine is both or- ganized in the form of peaceful public demonstrations and is contributing to the political dia- logue. Mr. Phipps is not making any suggestions. I hope he will share them with us. Yours, etc.,

—B.K.G.


The Welling Monument
For Nuclear Disarmament
has done a fine job in raising
public awareness of this very
important problem.

Finding a solution to this prob-
lem must be treated as a matter of
urgency.

At the Ohio State University
the possibility of accidental wars
has been thoroughly studied, and
a frightful list of possible accidents
has been catalogued.

The "nuclear club" is now con-
fined to four big nations. Its mem-
bership will undoubtedly increase.

In time, the problem of disarma-
ment may be more complex, but
also the bigger barriers, the nuclear
war entirely against their will.

There are no concrete solutions
as yet. But this must not deter
amiable people everywhere from
striving to find a solution. For a
start, no one must promote other
mutual relations and reduce mutual
tension. - T. M. Berthold

(SAINT No. 5) I say that
interpersonal relations are the
cause of armaments but arma-
mament is the cause of mutual
tension, and the mutual tension
caused by armaments, which we
dare to disperse, and therefore
the mutual tension will auto-
matically disappear. To promote
better relations between sea-
states, we have to accept that there
are different and equal ways of
living. We have to accept these
even when we see a difference
of purpose of tolerance and
understanding.

Differences should be settled
by negotiation, not by war. Secondly,
world trade must be practiced
more freely between sea-states.
While two nations are trading
they are not quarrelling, at least not
very viciously. Discriminatory
barriers, such as embargoes,
tariffs, etc., must be removed and
trade carried out on a basis of
mutual benefit. Thirdly, exchange
of peace-loving people across
countries must be increased, at every
level. Mutual understanding is one
of the most effective relations
between people and the
interchange of good will is a
means of persuading each other.
If everyone could participate in
good will among people, we
would have a better understanding.

The Welling Monument
Dedicated
May 12, 1961

Semper Excreta
May 5, 1961

Semper Excreta.

Darren

Semper Excreta.

Dear Sir,- Thebeck gave
the "middle-way" the authority to
participate over my behaviour
pattern?
I do not drink beer, not because
my behaviour patterns are imma-
ture, but because

1. Abstinence is a useful discipline.
2. It is wise to see why I should
conform to Middle-road's concept
of morality.
3. I can't afford it.
4. It tastes icky.

Yours,

HAROLD HILL

Semper Excreta.

Semper Excreta.

Semper Excreta.

Semper Excreta.

Dear Sir,- Who can't
make dinner parties at the
accepted time, viz. 10 minutes
before the hour.

Some of them seem to think that
dinner parties should be up to
us. Each last crush of knowledge,
what is even more exciting, if any
member of that impertinent
group of people will be feeding
us all while sitting there forming
ill he will be for the next change.

Yours faithfully,

SEMPER E X C R E T A.

Semper Excreta.

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The Young Composer Today

A popular opinion held today is that the average young composer is merely an imitator rather than a genuine artist. The intention of this article is to put an end to some of the problems facing the composer, with the hope of leading to a better understanding of very difficult art forms.

The artist seeks to accomplish two things: to create beauty and to express himself. To do this he needs to have first a strong emotional background. Secondly, some established criteria (style) to guide him, especially in the earlier stages, and, finally, a sound technical training.

The first is an inborn quality but can be developed. The second competence is pricked in time. This article seeks to find a suitable criterion from which he can develop his own individual sphere.

When the followers of Haydn and Mozart on the early Methodist Church or when Bach was composing a style, yet later years his own individuals came very much to the fore. The composer of today is faced with the same problem, made more difficult because of the contemporaries with whom he has developed. He is forced to experiment with different theories and gradually select one.

What Sort of Election is This?

Have you realized yet that the President of the Students' Association has been elected simply by decretory, because there were no other nominations? This was made plain by a very small notice on the Executive notice-board in the main vestibule.

While Elections procedures called for, and when was announced what day they would close? I do not know. I am told that these were announced on an equally small notice board. This is also a very small notice board. There are two ways of concealing an election. To (1) be quite silent about it; (2) to hide it under a mass of circumstantial details that nobody could find it or realise its significance unless he knew exactly what to look for; and when and where.

In other words, they are already connected with Executive are likely to discover important nominations on this Notice-Board. This would not have mattered if this was not the case. This Notice-Board is the general student public is given a chance to know what is going on here. They could have been published in "Gallaher".

There is a need to see a question the integrity and ability of Mr Armour Mitchell, the new President. In the circumstances, it is practically certain that he would have had a contrived election: because of course we prefer as President somebody with previous experience on the Executive of this University and no previous Executive member was able to stand (the two obvious candidates being Mr O'Brien and Mr Brooker).

In order to fulfill the need for a strong artistic leader, it is necessary for this post to be filled. The Student's Association is a very important club and it is important for the students to have a leader who is genuinely interested in the student's needs and who is also a competent artist.

Christian Socialism

Socialist elements were apparent in Christian Socialism right from the beginning. To the Jews "rich" and "well" were synonymous. The early Christian communities rejected class barriers and private property. In the Middle Ages monasticism was replaced by lay Christian Socialism—the term was first used in the 1380s. Since 1860 however, Christian Socialism, in spite of the Christian Socialists of 1848 (1848) has depended on individuals rather than on the teachings of God. This has created. No individual can claim ownership of any material thing. He has only the right to use it, to enjoy it, as a gift of God's property, which is for the benefit of all men. Hence distinction of classes among men is not to be found among Christians. The Christian church also disagrees with Marx's interpretation of history. It rejects the idea that all classes are to be destroyed, only part of man's make-up, and must be used according to the will of God.

Labour Club

In God before the State

Christianity has always claimed to be a religion which covers every aspect of life. Its sacraments are the instruments to which all other institutions are to be subordinated. Hence the existence of the Church's influence in every aspect of life. Hence the Church is not to be considered as an institution, but as a "complicated animal" or a spirit.

Revue: Many Happy Returns

As an attempt to keep alive the spirit of vaudeville and the musical comedy stage, the Revue turned out, for the most part, successful. The variety show was successful. The individual performances were interesting. The variety show was the turning point of a greater number of the variety role. The closing of the production was on 5th June and was. There was a demand for Executive to become bigger, with members remaining in the same number after their first year. To do a fair share of the work a good deal of time and enthusiasm; and also for not wanting it. It is naturally when one is not finding something for the third time. Executive is getting together with the others in their own terms. We have a non-stop stream of new blood, and the best available. The University is not a great effort to interest new people. If Executive is not "in the know," "in the know," "in the know," we can only be expected to get better. Anyway it isn't. We have had no help whatever from its official public relations office. Finally, the company details for the Executive must be published as soon as they are available. Secondly, profiles of candidates, giving details of their qualifications and achievements, with photos, must be provided by the candidates and seconders, as soon as reasonably possible. Thirdly, every encouragement should be given to all students of the Executive, in adequate time, to let them carry on their minds. Fourthly, as a mere suggestion a Student Council should perhaps be set up, similar to that at Ottawa University, as an intermediary between Executive and the student body. Together handle some of the work so that more people are interested. They are interested in the running of the Association, and the Association will be better. DONT LET OUR EXECUTIVE GET BECOME A SHABBY PRETENCE.

FRED SPITT.
**Science Column**

**NEW LIGHT ON THE ORIGIN OF OIL AND GAS**

An eminent Soviet geologist believes that the great natural gas deposit in the Ukraine is of marginal origin. He maintains that the geological structure and development of the cavity exist in the area shown that the deposit was formed by the migration of natural gas from the depths, following the development of the sediments. He believes that the gas could not have reached it from neighboring areas. Nor, apparently, could it have formed from organic materials on the spot. Geologists have been interested in the exploration of natural gas and oil. As early as 1927, Mendeleev, the discoverer of the periodical table of elements, warned that the majority of scientists believe that the origins of oil are far removed from the surface of the earth and that the deposits are formed deep underground.

**LUNAR ORGANIC CHEMISTRY**

Although it is highly unlikely that there is life on the moon, the nearest target of space exploration, probably does contain a layer of organic molecules, formed in its early atmosphere and now buried in dust roughly 30 metres deep, according to calculations by Carl Sagan of the Yale University. Contamination of this material with meteoric organisms or organic matter carried in by meteors, he writes in the *Proceedings of the National Academy of Sciences*, "would represent an unparalleled scientific disaster.

The author suggests that, like the Earth, the moon probably had an atmosphere of methane, ammonia, and water vapour. This composition may have persisted for 1 to 2 million years, resulting in a leaky hydrogen gas escaping to space. The moon would then have been quite hot—possibly 1000°C—and was bathed in a flash of ultraviolet light and electrons. This suggests that some of the mixture to organic molecules, including amino acids. Sagan calculates that enough of this material fell to the lunar surface to make up a layer as dense as 10 grams per square centimetre.
The S.U.B.

Mr Mitchell brought up the problem of a student being expelled for missing curfew. The first warning was two days ago, and the second one was an order to appear. He was the first to be expelled because he was the first to appear. The third one is not yet decided, but it is likely to be the same. The fourth one is also not decided, but it is likely to be the same. The fifth one is also not decided, but it is likely to be the same. The sixth one is also not decided, but it is likely to be the same. The seventh one is also not decided, but it is likely to be the same. The eighth one is also not decided, but it is likely to be the same. The ninth one is also not decided, but it is likely to be the same. The tenth one is also not decided, but it is likely to be the same. The eleventh one is also not decided, but it is likely to be the same. The twelfth one is also not decided, but it is likely to be the same. The thirteenth one is also not decided, but it is likely to be the same. 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Animal-Lovers

At the beginning of the year I happened to visit one of the pet shops and I was struck by the white mice their owners keep.

Has anyone thought how these animals are kept? They usually have no one only or even to know who these creatures are in the world. So, unless my guessings are right, I don't think it is enough to give us something to argue about.

Maren Lidden

Women and University Education

ARE YOU going to experi-

tome...injecting stuff into my blood and then you are going to measure my abilities... have I the intelligence to go through this trial?...you start me...you have no feelings... I

Deceased. He stood there, he was wearing black suit, white shirt and tie.

I approached the cage and was ready to unlock the door, when I noticed his mind as well as mine was filled with evil. I said:

"My son, you will never be friends, NEVER."  

His resolution and strength abandoned me. I stole to the door and I left him there. He was looking at me, mocking and defacing.

I nearly fell and tried to forget the incident. I was frightened and haunted me all day. That evening I went to see him. I was in a cage with No. 3 who had been in prison for four days.

I went to the office and had my course changed.
SERVICE PAGE

This year SALIENT again introduces a Service Page for students. We have, we hope, provided a full list of goods and services you will be needing this year. Freshers especially should find it useful. We have also added shopping to the downtown firms which advertise on this page you will be returning some of the goodwill they have shown to students. By using this page you will have a better chance in the long run of getting value for what you spend.

MEN'S WEAR

HALLENSTEIN BROS LTD

1222 Collins St. This firm has specialized in high-grade goods for years. UNIVERSITY HOUSE of E.G.C. have been selected at 12.33. Also made to measure if required.

JACK LANNIGAN'S

TROUSER CENTRE

18 Collins St. Everything to be known among men's trousers. Fabulous variety of styles and fabrics, plus your choice of seven. 25c through.

OUTSTANDING OCCASIONS

RALEIGH WILKIN

42 Pattison St. For the Reper Theatre. TO. 48.563 For Carriage; Equipment; Law; Company and Miscellaneous Roll. A good quality and the cheapest. The Cary Theatre will be open for all students.

CENTRAL PARK CAFETERIA

Purveyors of the finest foods and drinks on this planet. On sale for 25c. With officers, order of the day—extremely friendly—fare to those who wish. On sale now.

PARTY-GOING

GREY CABS

Certainly enough, they have a variety of sizes and types. Low cost fares. They have a variety of sizes and types for different occasions. Rent prices available.

REGINAID COLLINS LTD

100 Collins St. In the Maritime Building, Warehouse house and good quality. Various types in Students. For those who are tired of the usual and ordinary, we offer a choice of styles. Also red and white type that is not it. Minimum order 5 gallons.

COFFEUR

GILBERT'S BEAUTY SHOP

10 Wills Street; near Deakin University. Hair styles plus. Highly recommended for style and quality.

JAPANESE CERAMICS EXHIBITION

An exhibition of Mingai folk craft ceramics sponsored by the Japan Society of New Zealand was recently held in the Centre Gallery. The Mingai school are a contemporary group of potters whose work is based on traditional "folk" crafts. The works of Shoji Hamada, one of the leading Mingai potters, included slab built bottles, plates with trailed decoration and ten bowls. Of particular interest were a series of individual tea cups, taller in comparison to Western ones, handled, some "joined" half way or further down and standing on a small raised rim. Each was individual in form and design.

DRINKING

BARRETT'S HOTEL

At the bottom of the Palmer St. Handy to the Theatre. In winter pleasant and dry. Not far from the station. Full choice of beers on tap. Bad news brought up to the guests.

HOTEL ST. GEORGE

Next to the University, an array of styles, from the intimate corner of the hotel to the more formal table. Handy to station, easy to find. Paved with concrete, and a large and good choice of beers.

GAILING ABOUT

CITY TRANSPORT

A network covered by taxis, diesel buses and trolley busses. If you can't find your way, ask anyone. The buses run from 5.30 am until 11.20 pm, the trolley buses will get you to most points of Wellington. The taxis are on tap 365 days a year. Detailed information of all transport facilities provided for.

KEEP FIT DEPARTMENT

JENKINS GYM

72 Manns Street.教えて for the football season. We have some of the best fitness equipment in New Zealand. Specialized for the individual client. There is a special rate for students. Write for a brochure. Write to the Manager, and Library cards must be produced.

SWEET & MAXWELL (N.Z.) LTD.

18 Wills Street. Carry a complete range of Stationery, Kinds in Con- Firmware Available on Request.

WHITCOMBE & TOMES, LTD.

(University Booksellers and Stationers)

For the next complete range of Text Books, Examiners and Stationers. For the next complete range of Text Books, Examiners, and Stationers, Pm 53-3.35.

KEEP FIT DEPARTMENT

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THE SPORTS DEPOT

(Winsome & Caldwell) Welcome along Wills Street. Longstanding reputation with University staff. Every one of the twenty-five feet is packed full of sports and leisure wares. All investments provided for.

ZELA

WATSON VICTOR LTD

H. Tough, porch of $200,000. Quality of stock is the main thing. We carry a complete range of stock, including the latest models of all the leading brands. We have also a comprehensive range of scientific equip-
I sat on the edge of my bed, thinking. I had nothing but thinking. She must have been thinking how much I liked her, and she was making up her mind. I was sitting on the mattress up and down, the sheet was pulled up to the middle... She says in the middle, I thought sadly. Monthly. I got around, my red sleeping clothes, my empty bottles, a dirty ashtray filled with cigarettes and coffee cups of chocolate wrappings, old shoes... I frowned. I was planning since she began living with me. Oh, hell! What am I afraid of? Who would know. Caught sight of the empty bottles again. The party—that will...

By W. P. AIRACTIV

"I have my own Philosophy..."

Outwardly, Stanislav Zhubok was a normal, hard-working student. His teachers at the Moscow Econometric-Statistical Institute—by their standards, the student was obdurate and by their standards, he headed a student "political economy" study group.

In the eyes of many, Zhubok—by Soviet standards. He was becoming more and more interested in "for- eign" magazines and fashions. Developing his own personal—philosophy. He grew a beard. And he was reading Monthly—philosophy...

Suddenly Zhubok was arrested, and a student meeting hearing his case dismissed him from Komsomol and the Institute. The official reason: "buying things foreign from foreigners." But perhaps the more accurate reason was, perhaps, a girl who was Zhubok's fellow student. Zhubok, often, at the point at issue is the man's convictions, his Weltanschauung... Zhubok's own words, were these: "That's my personal philosophy..." You say that man lives for a great cause, rubbish! Man just lives. He is born and he is guided. He is guided by nothing—else but instinct. The main thing is to achieve harmony with oneself: as for those around me, why is that on stage, just as soon as their applause grows we will smash them with our minds.

"The philosophy of Man" by Man-Miversity of Philosophy

The above paragraph was first printed in SALIENT, June 22, 1963. Zhubok was arrested, and it should be printed more often to press upon the young generation, the struggle between east and west that is going on around us.

In his "Man-Miversity" words: "...the most theatrical peace movement the world has ever seen. In the form of the cold war, the constant appeal of the "SOCIETY" was the start of my troubles. I'm too scared to think..."

Check the reverberator. What about that silence, I took it out from under my nose, and found someone sang at the door. I hid the reverberator away. There was a door open and a bloody bundle was stowed underneath...

"Is this dog's... air? A bus can..."

By the way, I work for the S.P.C.A.

SHALL WE SLEEP?

STRUGGLE TO THE DEATH

"A struggle to the death between Capitalism and Communism is unavoidable. Certainly we are not strong enough to attack today. Our time will come in another generation, or 30 years. In order to be victorious tomorrow we need the element of surprise. The bourgeoisie must not be allowed to become aware. We will accomplish this by studying the most theatrical peace movement the world has ever seen. In the form of the cold war, the constant appeal of the "SOCIETY" was the start of my troubles. I'm too scared to think..."

"If this dog's airs, air? A bus can over her."

By the way, I work for the S.P.C.A.

ICE AGE HUNTERS: CAVE FOUND

A large cave inhabited by primitive man towards the end of the last Ice Age—some 8,000 years ago—has been discovered on the shores of a lake in Sweden. The abode of hunters whose quarry was0 the mammoth, had been overlooked by the scientists. The mammoths, found there—were plentiful, but the short-sighted scientists had not considered the surroundings where the mammoths once roamed. It is a fact that the mammoth was the prey of the man's ancestors. The man had to be on guard against the mammoths, which were suicidally stupid, and which, in our times, would be classified as a "primitive" species.
Victoria University: A Newcomer’s Irreverences

One’s first impression of Victoria University is of a cathedral surrounded incongruously with interior New Zealand imitations of skyscrapers—medievalism buttressed with an incompetent contemporary up-to-date look. This is sufficient description of Victoria University, architecturally and intellectually. In the cathedral all luxury is blemished, all blasphemy crushed; it seems almost sacrilegious to rebel.

Students congregate in the library—the room with the cathedral window—where no conversation is allowed, the only intellectual stimulus being a collection of books which, if we are to believe the Munro-Barr report, was very good in the 1930’s.

If we are to believe an account that one only knows there are other students at Victoria by seeing them in the library, we know that the situation of the time when the books are closed is not the only factor that makes them inferior. Victoria University is the产品 of an atmosphere of fear, an atmosphere that the League of Elite Loyalsits in its explicitness that any kind of student organization is necessary, and an atmosphere that makes the University not a place of learning but a place of blemishes. The students have no idea what they are doing, and when they don’t say something left-wing, they are afraid to say anything.

Once the noise dies down in the hall, the students are afraid to stop dead in the theater, the left wing. They are afraid of the Left Book Club, afraid of the Left Book Club, afraid of all the students who are left-wing. The students are afraid of the Left Book Club. This is the reason why they are afraid of their students and of a group called the Christian Union. This is their disguise.

But they must not be taken as the voice of the right, a myth that Victoria once had, a myth that was built by the students in the 1930’s. The students are afraid of the Left Book Club, and this is not so surprising. Victoria is afraid of the Left Book Club, and it is this that makes Victoria so afraid of the Left Book Club.

The answer to the lack of appreciation for the arts in New Zealand would be to use the dead nihilist principles of the Dada movement, combined with the basic principles of Futurism. As for New Zealanders and no genuine examples of art, and few even think of it. The answer to the lack of appreciation for the arts in New Zealand would be to use the dead nihilist principles of the Dada movement, combined with the basic principles of Futurism. As for New Zealanders and no genuine examples of art, and few even think of it.
FINE ARTS SECTION

ELISABETH SCHWARZKOPF. (a) Taunusares: Die, treue Galatea (German). (b) Der Freischütz: Wie nah' mir der Schlummer; (c) in die Weise der Waller (a) 'Luna' (German) : Eisnam in traurigen Tagen: Eich Lauten, die mir, klaigen, Philiiberta Orchestra (a) and (c) Waleri Mus- kind and (c) Helka Wallberg with Christa Ludwig (contralto). World Record Club. T.E 137.

Schwarzkopf is a soprano of stupendous gifts. Her exquisitely voiced, exquisitely handled, with some extremely de- seize and precise orchestral phrasing. The orchestra-overounce fails Were, though Marchkewitch again adopts a lyrical approach, the re- sult is magnificent. The Orches- tra lack power where needed— especially in the basses and cellos, and the tenor is ridiculously er- ratic. Of the Philharmonia ver- dans of Rome, by far the most de- mands of its ageing (1953) copy by Fischtrotz.

—M.J.W.


This is generally unimaginative playing. Negro, however, has no justice to his usual competent standard, here Hayne and Tomm could be better handled; the transi- tions between passages are very marked and the orchestra is rough- ly accomplished. The Midsummcer Night’s Dream is, on the other hand, quite beautifully interpreted, especially the violin parts from the bass, and the fortissimo render- ing of the three pianissimo. Here the strings, as they do in Rus- sian music, assume a very competently part, in which the woodwinds are sinks and sparkling. "Kant un poco too loud, the bass pianissimo indistinct. May Night and Prince Igor finish the selection: the former, fully over- turned is not terribly inspiring music, but receives a fair fair from some horrificly funny horn playing. The Beredito is only fairly successful, "too loud" in fact, by virtue of the irregu- larity of the tempo—Silvestri has gone to absurd lengths in this over- turned, and the whole piece is very clear, with little surface noise.

—M.J.W.

AN AVERAGE NIGHT

It is quite obvious, from the ac- cent given by the National Or- chestra in its last red concert at the Albert Hall, Latham and Hans- cker are two inferior musicians. In attempting to some extent to call upon the futility of interpreting the former’s barsh Prokofiev, and the Maestro’s absurd Honegger Fifth Symphony, John Hopkins but himself com- pletely in the mor and log that is this (music)? What pretensions either gentleman has to musical aspiration I know not; that both are given to the trite, banal, res- cess and atonal, is indication thoroughgoingly fatigue- fully small; enough to suit their need. It proved embarrassing to listen to, I have little doubt it was painful to perform. In between these two articles came -Berlin’s Royal Hunt and Stint; satisfying music in a way, but tonight, un- imaginatively played.

—M.J.W.

Ballaad o SCMALT

It is one necessary evil of the Western cinema audience, to take what passes as foreign cinema, as passing as, if not unequal, them at least, very good. People tend too often towards disproportionate praise of some - genre = quasi-exotic cinemas; whether, it is in fact, in- ferior to an Hollywood or Baring equivalent; and to point to the un- apparent merits in films from for- eign climes, whilst overlooking or ignoring the beauty "sometimes" available in foreign climes. This would appear to suit the case of Ballaad o SCMALT, a rather Soviet movie about war; none- theless, the recipient of much de- served praise, and many prizes. A film—but in no way trenchant —plot, woven from bumbling mo- ments in the life of a soldier, re- turning home on leave, has been sinisterly dealt with, but has no great substance or imaginative phrases from which a capable director might have profited. Gel- gil Chukhrja exploits all the bet- ter known elements of the cinema, and some of the lesser known ones. His use of the Dutschka close-up is congruous; his over- use of crescendo is ever instructive but tedious. The one real merit of the film is in its musical score by Nina Pa- nko-Frokhoreno and Vladimir Iva- slov from the State Institute of Cinema, but the whole over- couple. They display little amount of learned art, but are n't wretchedly, pure and fresh in their attempts. Chukhrja’s earlier film, The Forty First, was in every way more satisfying material. It is amusing how a film such as Bal- laad o SCMALT can be praised so highly, on such unwarred ground. It is, in fact, no better (or worse than) an average American or English pro- duct. The English dialogue dangles, finally, is the most ludicrous, most unmotional effort of cheap commercialism I have ever seen and heard.

—M.J.W.

Notice to Contributors

All copy for SALIENT 8 must be in
BEFORE MAY 26, 1961.
Chess Jottings

We will try to encourage interest in the game among the more numerous and less enlightened inhabitants of this academic community.

The winning this week's game is Ross Barnett, last year's President of the U.W. Chess Union, with the lower he is Ted Frost, well-known Wellington journalist, and editor of "Chess News," New Zealand's national chess periodical.

The game was played in the recent Wellington Club Open Tournament, which was won jointly by Ken Steele and John Howe, the latter being well known as one of the more than valuable Varsity players.

CARO-KANN DEFENCE

1. e4 d6 2. d4

1...e5 2...e5

It was a draw.

A draw, in fact, at Queen's University.

2. c4 e5 3. dxe5 dxe5

BENNY'S

4. d4

1. e4 d5 2. d4 dxe4 3. Nf3 Nf6

An unusual move.

A draw.

BENNY'S

A draw.

P 4-5

1. e4 d5 2. d4 dxe4 3. Nf3 Nf6

An unusual move.

A draw.

BENNY'S

A draw.

The game is now really a draw.

1. e4 d5 2. d4 e4

It's a draw.

A draw.

BENNY'S

A draw.

Still a draw.

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