The universities have been in the news for quite some time now. The local newspapers, who cannot be called enthusiasts for higher learning, have represented the problem mainly in terms of one of its symptoms: the need to pay higher salaries to staff. They have ignored the more important aspects.

Below we publish an article elaborating the subject by PROFESSOR L. H. PALMIER, associate professor of Asian studies and chairman of the V.U.W. branch of the Association of University Teachers of N.Z.

The Crisis and You

The world at large has discovered that university education is a good thing. In consequence, the university rolls are swelling fast, faster even than the populations are growing.

Universities depend on their teachers.

To attract some of the best brains (nothing else really matters) to teach growing numbers of students, governments have given large increases of salary. British salaries have risen by a fifth, Australians by a sixth.

New Zealand has stayed put.

Obviously, more posts and higher salaries overseas threaten the New Zealand universities. In addition, student numbers here are certain to rise for some considerable time ahead. This means that if New Zealand is to staff her universities, she must fork out more in salaries.

This is so obvious that it cannot be denied.

Even if entrance were made much more rigorous, student numbers would still increase, and more staff would be needed.

Those who have to make the decision, however, drag up all the conceivable objections which can justify inaction. They say, for instance, that the matching of overseas bids would mean that some senior civil servants would be paid less than full professors.

The only answer to this, of course, is "Dear, dear, and tut tut. If there is something wrong with that, why can't you raise the salaries of the senior civil servants. God knows they deserve it."

To which the answer comes, of course, "Oh, the Public Service Associations will then demand increases for all its members."

So it goes on, in an endless drone. In the meanwhile, of course, what suffers is the community's mind (which the universities alone constitute).

INVALID

In many other countries the present ratio of one staff member to every 19 students would raise doubts as to the validity of the claim to be a university.

Unfortunately the ratio threatens to get worse as student numbers grow and staff numbers limp behind. The sufferers will be you.

The university teachers will leave for greener pastures; they will grow old, retire or die. You, in your successive generations, will remain.

The teachers who will be prepared to work here on low wages may in some cases have special reasons, but most will simply be unable to qualify as university teachers outside New Zealand.

Unfortunately for you the universities, and the qualifications you get from them, will be judged by the quality of their staffs.

INQUIRY

Much is now expected of the Committee of Inquiry now about to look into the universities of the country. The Senate and the various Councils, the national and local A.U.T., as well as the Department of Education, are in labour, producing submissions.

It is doubtful if an advisory body such as the Committee can instil a will into the government and community which is not there in the first place. Indeed, past events do not encourage hope.

The last similar body, the Bencel-Tate Committee of 1925, made many recommendations which, if they had guided subsequent policy, would have saved us from our present desperate straits. But its Report was pigeon-holed and matters steadily got worse.

Whether matters improve does not rest with Committees, however eminent, but with the attitudes of this country, particularly those most affected, you yourselves.

There are, after all, some 14,000 students in this country, as against only 760 university teachers.

Whether you ever get proper university education, or just go on getting one-to-nineteen or worse, depends on you.

"Universities must keep abreast of the times," says Sabrina.
GIVE US THE FACTS

The Commission of Inquiry into University Education is here. No one will envy the eminent gentlemen their task after years of unremitted striving towards the goal of higher education but all will wish them well.

We have already commented on a prior occasion on the quality of the chairman, Sir David Hughes Farry, Mr. G. C. Andrews and Dr. R. W. Harman, it behoves us only to welcome them.

For weeks now universities, teachers and students have been amassing data to justify cases for the committee's deliberation.

The pity of it all it, at least in the case of the students, much of the work has done by instinct. If the Commission does nothing else, it has highlighted the fact that student records have not been as well kept as one would imagine.

Victoria's own student education sub-committee has been specially up against it. The previous executive seemed to have not realised the urgency of commoners can not keep from the up and her fellow workers have had a hard row to hoe to get everything ready in time.

As they fought against time they discovered simple information, such as the position of student accommodation, that should have been readily at hand, demanded a great deal of research, some of which has been of necessity sketchy.

They have attempted, we hope with some success, to wipe up the split milk. We unurgently press the executive to do something to ensure it is not there to be cried over again.

We are not expert statisticians or sociologists, but we are sure such people could help the association in setting up a proper data recording system, easy to keep up to date, and readily available in cases such as this.

In exec's consideration of streamlining the organisation this should be a major consideration.

Instinct may be right, it may be wrong but generally students aren't round long enough to find out and somebody else suffers, as the next generation may, or may not, discover.

PARTING SHOTS

One becomes rather attached to one's creation, however malformed and maladjusted and when the time comes for parting it is hard to say goodbye.

But what a wonderful opportunity it presents for parting shots, such as why do people sit about and mope about the dominance of the religious societies and do nothing to pull their own socks up?

Why do so few take an interest, and often only an interest, in the work of even fewer? Why does it take sweeping allegations from a Hampton, and we will remember him if not with affection with a certain bond of sympathy, to arouse the ire of even a section of the masses?

We knew before we started we wouldn't beat the universal apathy. We can only hope we dented it. We freely admit we used some rough methods—exec. got more of a shakeup than it deserved—did they? They thought so and they are all honourable men and women.

Much of what we hoped for has not been achieved and in retrospect we have only ourselves to blame. Still it would have been a help if some of those common room lobbies that we thought university was all lectures, chess and cards could have put their moans in writing instead of baring their neighbours, and sent them in for publication.

It is hoped the enthusiasm (sic and !) that the Student Union Building will arouse (even this year hasn't dulled our optimism) will strengthen the students' conscience and make them pull the trigger.

We all seem to be too used to getting our oysters all ready oponed to be even interested in examining their structure. Our angry young men for the main part are an intellectual lot and our brains hit irregular and uncertain rhythms.

But for all this we have enjoyed ourselves and we hope you have, at least occasionally, enjoyed having us around.

We didn't expect to make you think—after all this is an institution of higher thinking on a plane removed—we hoped we amused. Didn't circuses mark the collapse of Rome?

—C.B.

STUDENT IRRESPONSIBILITY

There is no getting away from the fact that there are many students at this university who should not be here at all some because they are not up to the standard academically; others because they behave like schoolboys—and pretty irresponsible ones at that.

The common common-room is very often in a deplorable state—paper and food are scattered about, tables are marked, chairs are dirty, with torn covers, and some are broken. And yet all this furniture is comparatively new—not two years old.

Much of this might be put down to thoughtlessness, but a more significant piece of vandalism is the fact that, quite regularly, the pieces of soap in the men's lavatory are pushed down the over-flows from which it is impossible to recover them.

At the time of the craze of telephone-box cramming, "Room to Rattle," a correspondent of The Dominion, suggested that these people see how many of

"BUG HOUSES."

The pseudonyms of letter-writers are not the only things here that are afflicted with A deadly seriousness. Every New Zeland city has its "Majestic," "Regent," "Boulevard," "Prince," "Princess," and "State" (does the popularity of the last have any unconscious political significance?) Wouldn't it be refreshing to find an honest man who would call his cinema "The Bug House?"

The cinemas might have the excuse that they are places where one can escape to a great extent from the harsh realities of ordinary life, and that a name redolent of luxury helps to foster the illusion.

The hotels can hardly have the same excuse, yet we constantly come across Railway Hotels, Grand Hotels, and hotels with pointless geographical names—Central, Western, Northern. English pubs rejoice in a great variety of names; a little more imagination here would be welcome.

—RUSSELL PRICE.

"PRO BONO . . ."

Shortly before he left New Zealand, the last conductor of the National Orchestra, Mr. James Robertson, deplored the number of unsigned letters in our newspapers. I think it would be fair to say that five out of six letters in the Wellington dailies are pseudonymous. In a paper like The Times all letters are signed. Defenders of anonymity point out that the absence of a name does not affect the "truth or validity of the points made, and that the worth of signed letters is likely to be gauged by the identity of the writer. Where the letters are stating an argument, it is true, the absence of a name does not invalidate the argument, but it is a sad commentary on the rationality of the community if a majority judge a letter by its author.

However, most letters do not present an argument at all, but dogmatically state a point of view, or make complaints and protests. Thus we have "Ex-Labour" denouncing the Government and voicing that he will never vote Labour again.

How is the reader to know whether the writer ever voted Labour in his life? Or that the letter was not manufactured by the newspaper? No! Save in exceptional circumstances, a person should have the courage to put his name to his letter—especially if he is making a criticism. And how are the same pseudonyms turn up again and again! "Pro Bono Publico," "Observer," "Citizen." How superior they are! How they reek of complacency and sanctimony!
Hosts Hold Shield

Otago, by an eight-point margin, won the fifteenth New Zealand University Winter Tournament. Otago have now won the winter tournament shield for the seventh time in the recorded history of this event.

Final shield points were:

- **Otago University**: 54
- **Canterbury University**: 46
- **Auckland University**: 39
- **Victoria University**: 21
- **Lincoln College**: 10
- **Massey College**: 2

Fencing Tied

“The fencing this year was of a good standard . . . and showed that some serious work had been done in preparation for tournaments. This was the opinion expressed by Peter Hampton, sole selector for the N.Z.U. fencing team, and was endorsed by all those present at the Agricultural Hall.

It was not a sweeping victory for the winning teams (C.U. and V.U. being placed first equal), as each event was closely contested, with the result usually resting on one point.

Of the Canterbury team Merv Sharfe (C.U.) and N.Z.U. Blue) was in good form winning all his bouts in the sabre and his lightning style and never-failing sense of humour made him one of the most attractive and popular players in the event.

The Victoria team fenced consistently but they did not possess an outstanding player in the men’s section. The strength of their women’s team lay mainly in the brilliant fencing of Mrs. Les Pomeroy, a left-hander, and winner of the women’s individual pool.

Sun Chun, Otago, showed throughout a beautiful display of classical fencing.

The Auckland team, last in this section, did not do well through youth and inexperience but they fought with spirit.

N.Z.U. VERSUS OTAGO

In the men’s pool, the universities team winning by 9 bouts to 7. Merv Sharfe’s fencing was, as ever, remarkable for speed and dexterity. The standard of fencing was excellent throughout and there was some brilliant play seen. The Otago-Southland team won the women’s pool by 10 bouts to 6. Their greater experience in fencing proved to be the deciding factor.

They’ve Got The Blues

**Badminton**
- Miss Hopkinson (C.U.), Lee Tuck Chew (O.U.).

**Indoor Basketball**

**Cross-country**

**Fencing**

**Hockey**

**Small-bore Rifle Shooting**
- Blues for soccer and boxing have been withheld for further consideration.

Basketball

**Auckland Girls Win**

The women’s indoor basketball proved a triumph for the team from Auckland, which was unbeaten. Otago were second, and Canterbury third.

Auckland kept up a vigorous and confident attack in all their games, and the captain, Judy Johnson, at centre, played extremely well to earn the captaincy of the N.Z.U. team. M. Moli Moli was very accurate in her shooting, and along with P. V. Kania and R. E. Miller, made the N.Z.U. team.

The Otago team, although they lost to Auckland, proved better than the teams from Canterbury and Victoria. L. Orbell and J. Morgan were the two outstanding players in the O.U. team and won selection for the N.Z.U. team, as did their team-mates M. Sharfe and K. Vial.

Canterbury and Victoria, with their weak and unco-ordinated attack, could not measure up to the pace of the top teams.

Shooting to C.U.

In the shooting, five men in each team shot six cards each over two days, and only the four top scores in each team were counted.

Canterbury, winners of the I.C.I. Shield by four points, found it hard to distinguish between their five crack marksmen.

Phil Collins dropped only one point and seven inches in the shield contest, and Peter Stock, dropped one point and only four inches but was penalised for shooting on the wrong target, and the team won with 2390-215 out of a possible of 2400-240. Both Collins and Stock deserved their N.Z.U. Blues with scores of 799-71 and 798-72 respectively out of a possible of 800-80.

Victoria, whose J. Ruddick (with 799-621) was awarded a N.Z.U. Blue, were second with 2366-184.

OTAGO DISAPPOINTMENT

Otago, hot favourites with two N.Z.U. Blues and two other experienced shooters, were disappointing.

The outstanding performance was that of Fresher Ian Craig, who notched a 598-54—2 points and 6 inches down—to be selected for the S.I. and then the N.Z.U. team.

Denis Middleton, an N.Z.U. man, after dropping four points in three cards, was re-elected altogether in Tournament six possible.

New Zealand University Student Press Council
Students say . . .

No To Rugby Tour

All motions on the All Black question, tabled at a meeting of Resident Executive, were put before Council and were passed, suffering only slight modifications.

The motions had been drafted by Lincoln College and presented to the Executive in Wellington in July, after which they were laid upon the table until August Council.

The motions affirmed that N.Z.U.S.A. "strongly protests at the decision of the New Zealand Rugby Football Union to exclude Maori players on racial grounds from selection for the All Black team to tour South Africa in 1960, and strongly urges them to reconsider their decision".

"That the N.Z.U.S.A., whose membership includes Maori, Pakeha and Asian students, affirms its belief in the principle of racial equality, and considers that, if Maori players are not to be eligible for the All Black team to tour South Africa and, if selected, cannot be assured of equal treatment while on tour, the tour should be abandoned."

C.A.C. Initiative

A policy statement, drafted by Lincoln College and adopted by N.Z.U.S.A. said in part: "... The knowledge of racial conditions in this country and the consequent desire to protect the Maori players who might be excluded from the All Black from the experiences . . . are not ground for the deterioration of the principle of racial equality. The ones must be left with South Africa, and if Maori players cannot be accepted or treated alike with Pakeha players, then the tour should be abandoned."

Courtesy no Argument

... This is a matter of trying to interfere with the internal affairs of South Africa than of upholding racial equality here in New Zealand. Nor can it be validly argued that New Zealand should, out of courtesy, accept the invitation to send an All Black team. To accept ... an invitation with implied (even if self-imposed) restrictions on New Zealand's right to select its national representative team on merit alone ... is to apply racial discrimination in our own country and this cannot be tolerated."

Multi-racial Community

"The New Zealand student community is multi-racial . . . New Zealand students have welcomed their multi-Columbus Plan and other students from South East Asia, the South Pacific, and from as far afield as the West Indies, and they are working with the students of the student community."

N.Z.U.S.A. "from both a national and an international viewpoint ... takes its stand, along with so many other organisations and individuals, in a protest against racial discrimination in the selection of the All Black team to tour South Africa in 1960, and calls upon the New Zealand Rugby Football Union to reverse its decision."

The resolutions passed, and the policy statement are to be sent to the Members of Parliament concerned with Maori Affairs, to the New Zealand Universities, Associated Service, International Student Head-quarters and the National Union of South African Students.

Copies will also be sent to the New Zealand University Rugby Football Union, and the University Rugby football clubs, along with the request that they disassociate themselves from the N.Z.R.F.U.

Massey Agricultural College Executives report on page 4

Delegates ★
★ Speak

About the Campus

Multifarious Activities

Auckland's student population now stands at 3,940—1,743 full-time students and 2,197 part-time, according to the report of the A.U. Students' Association.

A.U.'s Capping Week was again successful, with about 18,000 Capping Books being sold.

"In general, Capping with all its multifarious activities, seems to be getting larger and more business-like every year. Fortunately, owing to the increase in the student roll, the Students' Association no longer has to depend to such a great extent on profit from their annual functions." By the end of the year the Students' Association will have a surplus of £575. The accounts are currently being audited by a new block plan.

A committee of staff and students is to investigate the establishment of a non-profit bookshop in the University grounds to stock set books and advanced texts.

Book Shop

"Import restrictions and steady loss of money since the shop opened in February, 1958, have caused the manager of the U.B.S. to close last July," the Canterbury report said. "Personnel approaches to M.P.'s and a petition to the Minister concerned signed by over 1,000 students failed to bring any relief."

The new C.U. Engineers' School will be in operation by 1960. Sketch plans for the Science Block are almost complete. The building, expected to cost about £2,250,000, will not be in use before 1960-61. Next year students will pay 25/- towards the building fund. It is hoped that about £1,200 will be obtained from Capping profits for the fund, which will be invested in securities.

By the end of the third term approximately 1,500 students will have had a general science course—twice last year's number. The scheme this year will cost approximately £3,100, of which the Government will pay £1,700, the University Council £200, and the C.U.S.A. £200.

'Critic' & Culture

Several changes in the O.U. Constitution have been ratified. These include the definition of "misconduct", the widening of the powers of the Executive to deal with this, alterations in the rules as regards rebates on Student Association fees, and increasing the annual subscription of the Association from the present three guineas to four pounds fifteen shillings.

The new Student Union building is expected to be ready at the beginning of 1960.

Intellectual activities around Otago University have perhaps been stimulated by the temporary presence of the Arts Festival, and will certainly benefit from the new Union building.

"We are very fortunate in having Ian Cross here this year under the auspices of the Robert Burns Fellowship. He is making very real contribution to the cultural life of the University."

The "Critic" is the University newspaper, bearing the byline of "Critic", the University newspaper, being boonish. The possibility of making "Critic" pay for itself through increased advertising is at present being explored.

N.Z.U.S.A. President B. V. Galvin commented: "Otago is to be congratulated on 'Critic'. It is certainly the best balanced student paper I have ever seen."

Apathy at Victoria

A movement is afoot at Victoria to implement a portfolio system, along the lines of those of other Associations, states the report of Victoria. So far, despite three general meetings being called, the Students' Association has not yet succeeded in achieving a quorum.

Victoria's new Student Union Building, scheduled for completion in mid-1960, is now half complete. As yet, details of finance and control are to be finalized.

Mr. E. A. Woodfield, vice-president of N.Z.U.S.A., who has been elected a member of a three-man delegation to the Asian Regional Co-operation Seminar to be held early in 1960, Mr. D. B. Kenderdine, President of N.Z.U.S.E.C., and Mr. M. A. Pickering, vice-president of N.Z.U.S.A., are the remaining members of the delegation.

Arts Festival

"With so much uncertainty I think we should leave the invitation for someone to hold a second N.Z.U.S.A. Festival on the books," said N.Z.U.S.A. President B. V. Galvin in opening discussion on several results from Otago on the question of the second Arts Festival.

This year's critics, namely, "that A.U. be asked to run Arts Festival during the first week of the August vacation 1960," brought the statement from Auckland delegate, Owen Miller, that "at the moment we can see very little point in this. We have our own Arts Festival which uses University facilities. A university festival doesn't strike a very necessary note."

No Billets

Some of the discussion on this topic revolved around the difficulties of providing billets for Arts Festival participants especially where the Arts Festival coincided with Tournament.

A conclusion was not reached and President Galvin and the meeting decided to await the results of discussions on the local level which Resident Executive would circulate.

Thus Spake

Mohammed

"Many elements are working underground in New Zealand with an aim to doing overseas students dis-service," stated Mr. Fshid Mohammed, a representative of the Council of International Clubs, when putting the case for N.Z.U.S.A. affiliation at Winter Council.

"If precautions were taken, the Council would be carried to its ultimate aim. Many people who applied to boards thought they did not specify whether or not overseas students would be accepted."

"Affiliation could contribute to a better goodwill relationship, and students would have a much better idea of what was going on in New Zealand and would go back to their respective countries better informed on student affairs."
From the Theatre

On the first night of the Drama Festival, two modern controversial plays were produced. They were Jacques, Or, Oedipus", by Eugene Ionesco, and "Endgame", by Samuel Beckett. The judge, Patric Carey commented Auckland and Victoria respectively on their choice of theatre.

With or Without Jackets?

Jacques, played by Simon Hart, wants his fiancée to have three noses, but excurses potatoes in their jackets. The exotic dialogue between him and the tri-nessal Roberta (Margaret Blaylock) is characteristic of the play's emotive content, conveyed by words, meaningless normally, but which derive meaning from their sound and give the audience a phonetic impression of heightened emotions.

Simon Hart, as Jacques, had a small burly cast, but played it well, giving good support to Margaret Blaylock, who handled her part sincerely. Her invitation to love was particularly well presented, despite Ionesco's difficult style. Producer Gabriel Perdewrass is to be congratulated on his courageous and intelligent production.

Nobody Comes

"Endgame", by one of this century's most controversial playwrights, the author of "Waiting for Godot", Samuel Beckett, was presented by a cast from the Victoria University of Wellington, under Producer Bob Kerr.

Endgame is a most unusual play. It has no plot, and is set in a room with bricked-in on every side. The principal character is blind and cannot move from his wheelchair. He keeps his parents' clothing, and is looked after by his son, the only mobile member of the cast.

Endgame is horrifying theatre, but interest is maintained by clever use of comic and sentimental dialogue. Beckett writes plays of the spirit, of "man's inhumanity to man," and in Endgame he depicts the end of the world. Although life for Beckett is disillusionment, the play does not end without a ray of hope.

Michael Hattaway gave a good interpretation of Clov, showing depth and sincerity in his acting. John Trotter as Hamm, the blind central figure of the play, gave an excellent performance, displaying good verbal dexterity within his lines.

The adjudicator criticized the production on two points, the use of continuous background music, impinging on the action of the play, and the obscure lighting. He thought that the production was incomplete and not concise, but all credit is due to Victoria for their ambitious choice of play.

"Annoyance in the Theatre?"

Canterbury University's "The Inca of Jerusalem", written by G. B. Shaw and produced by Murray H. Alford, was presented on the second night of the Drama Festival. It was in complete contrast to the previous night's productions. When first produced, this play was not well received, owing to the author's frank treatment of totalitarianism and democracy.

The adjudicator said, however, that "annoyance was essential in the theatre." Shaw's great command of English prose made good acting material, and pace was essential. He felt that the Canter-

Oratory Weak

"An oration must be more than just a good public speech," said Mr. J. S. B. More, one of the contest's three judges. "It must move his audience so that they wish to practise what he has preached or hold up for their admiration."

"Within this definition there was only one orator in the contest" and that was Mr. R. Melvin, Auckland's No. 1 speaker. Mr. Melvin chose Lord Rutherford of Nelson and spoke with quiet persuasiveness and confidence on this famous New Zealander. Mr. B. Gutfjord, also of Auckland, was placed second and Miss Merle Boyle of Victoria third.

The Wild Colonial Boys

Noel Coward's scintillating comedy "Hands Across the Sea" was presented by Otago University under Producer Michael Gill.

The dialogue is witty and brilliant, and makes great demands on the actors in both pace and timing. Its difficulty lies in the integration of two sets of conversation, and in maintaining action on the stage. The Otago cast overcame these difficulties admirably.

Helen Aldridge gave an excellent performance and was ably supported by Yveennie Looney as the forthright Clare Wedderburn. The general impression was of a polished performance.

"The Jump", one of the entries submitted by E. Finney (Lincoln) in the Photography section of the Arts Festival. Mr. Finney won all sections of the contest, and merited the only two Honour Awards made.

Decadent Drama

Modern Language Plays

Victoria with a French play and Otago with a German play were the only two participants in the Modern Languages section of the Arts Festival. A large audience watched the double performance in Allen Hall on Monday, 17th August.

Victoria's production was Armand Salacrou's La Marguerite. A modern play, it is not regarded as one of Salacrou's important works and is not particularly rich in dramatic content.

The production of the play was technically inadequate and unimaginative and it was clear that more preparation could have gone into the production on the part of both the cast and the producer (Tom Goddard). The only member of the cast who played with conviction was Eve Bohmer in the title role.

She succeeded in changing her mood from laughter to tears and was impressive as the tragic woman torn by the conflict of past and present love. The act salutes fell below the audience with an impression of optimism and it is this impression that Salacrou intended to convey.

"A Man Comes to Germany"

Otago were much more audacious in the choice of their production Drossen vor der Tur by Wolfgang Borchert, a modern play and very characteristic of the time's subject theatre which the decedence of Europe has been produced since the war.

It is the story of the midit in modern society—the repatriated soldier who feels lost in the ungrateful world of peace which rejects him as an old war surplus.

This is not an original theme, but Borchert's treatment of it is and it is noteworthy that the play was written in 1947 at which time the ideas it contains were strikingly new.

Literature Promising

In view of the fragmentary and sporadic nature of creative writing among students in New Zealand, this function proved valuable in bringing together student writers and giving them an opportunity to see and discuss each other's work. The literary section of the Arts Festival took the form of a public reading of works by student authors, followed by informal discussion.

The play revolves around the central figure of Beckmann, and the success of the production was due in a large measure to the acting of Rudolf Hehnberger. Unfortunately, his tendency to speak too quickly detracted from some passages where more ponderous delivery would have been effective.

On the whole, Drossen vor der Tur, although scarcely an entertainment, was presented in a manner stimulating to the intellect and Otago are to be congratulated on their daring in choosing so difficult a play and in attaining a production of a generally high standard which reproduced faithfully the heightened dramatic and emotional content of the play and the author's anger at society.
Tournament Highlight
Points shared in Men’s Basketball

Honours went to Otago and Lincoln, who were first equal with 4 wins and a loss each. The games which proved most exciting were those in which Victoria played Auckland, Canterbury and Lincoln. In the Victoria versus Canterbury game the score was 40 all at full time, and after extra time had been played Victoria scored 6 points from three field goals. In their game against Lincoln the score just before full time stood at 33-32 in Victoria’s favour, but Spiker rescued the game for Lincoln with a long shot. With only one minute to go the spectators were on their toes shouting encouragement as Victoria unsuccessfully tried to regain their one point lead.

Lincoln provided the interest for many of the games played. Their team was well co-ordinated and possessed excellent shooting ability.

Outstanding players for the team were D. Elliot and W. Spiker, and R. Ball who gained a place in the N.Z.U. team. Auckland had a team of which greater things were expected, but lack of ball control and inaccurate shooting lost them many points.

The Canterbury team was unfortunate in not filling second place. In all the games they played with the top teams they lost only by very narrow margins.

The Victoria team had excellent speed and combined well but they lacked drive in their attacks which was the main cause of their two defeats.

The persistent attacking of B. Dawksinn earned him a place in the N.Z.U. team.


Chess
Otago Grand Masters

Otago won first place in the chess, in spite of the defeat of their star player, and Otago and South Island Champions, by F. Hutchings of Canterbury. Final points: Otago 16, first; Canterbury 141, second; Auckland and Victoria 11 each, third equal. The N.Z.U. team played well to inflict on Otago its first defeat since 1952.


Badminton

N.Z.U. Outplayed

“The Otago team is good,” said Mr. Robson, N.Z. and N.Z.U. selector for the Otago versus N.Z.U. match held on August 19. “I do not predict anything wonderful,” he continued, “but N.Z.U. will certainly have to put on a good show.”

In the women’s doubles G. Hopkinson and M. Edwards (both C.U.) put up a wonderful battle against Misses May and Lennie of Otago. The N.Z.U. partnership lost the first set but came back to win the second and third.

In the men’s doubles Otago won the first set easily and the second set 15-14 after being 6-14 down. Lee Tuck Chew (O.) won his singles in his normal first-class style. He was in a class of his own against the opposing partner, playing a strong, perfect court control and a devastating smash. R. Dunn (C.U.) also put on a sterling performance to win easily against Hinton of Otago. But on the whole the N.Z.U. team was outclassed and showed fatique. Of the team... Auckland were not at full strength this year.

Casterbury, winners of the badminton competition, played well from the beginning. It was their second consecutive win and four of their players made the N.Z.U. team.

All eyes were on Miss Hopkinson, who has been chosen to play for New Zealand.

From Victoria Chiang See-Tong and Miss R. Garland were chosen for N.Z.U. Massey did not win any of their games but showed a good sporting spirit.

Mr. Robson, New Zealand selector, had nothing but praise for the Otago team. Lee Tuck, the outstanding player, and Misses J. Hawkesworth and J. Lee-Smith won all but one of their doubles.


Massey and the Law

Unsympathetic press reports of Massey’s Capping Week caused a public outcry, according to the Massey report. The arrogance arose chiefly from editorialists in both the local newspapers and received further fuel after some people took exception to a rather hot Capping Book. “The newspapers seemed to regard the sale of 15,000 of the magazines as a national crisis in the fight against juvenile delinquency,” states the report.

The issue took on a serious note when a legal indictment was to be levelled at the Executive, but this was dropped after a warning.

The success of “Revo” and the more complimentary Press coverage did much to regain ground last earlier in the week.

“After a change in the Constitution last year, the Lincoln Executive is now composed of four officers-bearers and six committee men,” said the C.A.C.S.A. report. These committee men are re-elected for a straight popular vote, with the proviso that one member must be in degree, one a diploma member, and one member from any other course in the college.

The advantage of the present set-up is that members on the whole have a longer experience of College life, while it also ensures that the major groups within the college are represented.

The Students’ Association elections were held at the beginning of July. Eighty-five per cent. of the student population voted.


Soccer . . .
Northern Supremacy

Massey and Auckland dominated the soccer. They met in the first round and it was in this game that the best soccer of the tournament was seen. Although ground conditions were very poor, both teams played a fast open game. Auckland maintained a slight superiority throughout the game to win by two goals to nil.

K. Sue, playing very aggressive football, gave Massey’s goalkeeper (I. Whittaker) little respite and scored Auckland’s two goals, one of which was from a penalty.

Casterbury, definitely the superior team, had little trouble in beating the Otago team by 6 goals to 2. K. Drew scored three of Casterbury’s goals, while S. Ferlengion and A. Middleburg also found the back of the net. Otago’s two goals were scored by B. Fergusson.

Massey and Auckland both won their games against Victoria and Otago comfortably, the scores being 4-1 and 7-3 respectively. Victoria, a weaker team because of injuries, suffered defeats to the other teams by large scores, and on Wednesday it had to default to Otago.

Casterbury turned on a surprise to defeat Massey 6-3, with Drew and Whitehead playing an attacking game. A. Aziz was a valuable asset to the Massey team.

The N.Z.U. team, playing an Otago B team, managed to hold the game to a draw—2 all. The N.Z.U. players were undoubtedly feeling the strain of three days of football, but played well.

The Australian women’s hockey team, after starting slowly and trailing two goals, put on a fine display and won convincingly. The final score was 6-3.


Hard Play in Hockey

Otago’s win in this sphere of the Tournament was their fourth in succession.

The disadvantage of playing two hard games within a few hours of each other proved to be too great for the O.U. team when they played the Australian Universities team to lose 6-3. This game was one of the Tournament highlights.

The Otago provincial women’s hockey team had a good 1-0 win over N.Z.U. The half-time score was 2-0. N.Z.U. showed well in the forwards but played too open and fast tended to become scrappy.

In the first half the strong attacking by the N.Z.U. forwards was held up by a strong Otago defence. In the second half Otago were playing back strongly and N.Z.U. seldom got near their opponents’ goal.


Printed by the Disabled Servicemen’s League, H. Lloyd & Sons, Wellington.
Debating Council Dented

Who knows exactly what is happening to the proposed debating tour? N.Z.U.S.A. is a little wooly about it all, so is the executive of V.U.W., and it is doubtful if the Debating Council of Victoria University debating club are much better off.

N.Z.U.S.A. had a letter from Warwick Dent, Victoria. Mr Dent then had to tell the U.S. Embassy that the proposal to send an N.Z.U.S.A. debating team on a tour of the United States and Canada had been understood to support the tour in principle. So the tour had been confirmed with the Embassy although finance had not been arranged. Postponement was then suggested as the necessary £800 could not be obtained.

The Embasy was not impressed with the mending ground, suggested a tour of debaters in 1960 and another in 1961.

V.C. APPROVE.
The Victoria debating society referred this to V.U.W. exec. which approved sending a team to fulfil the obligation.

Mr Dent says that funds will be found for both tours. Victoria debaters Dent and Thomas will be sent out. Other universities may have a say in the selection for the following year.

His letter filled in with accusations against N.Z.U.S.A. Council for passing a motion against him. N.Z.U.S.A. locked a bit helpless in the face of this.

Mr Galvin denied the accusation and V.J.U.W. president John Herres announced that Victoria would like the matter cleared up.

Res. exec. decided to send a letter to the Debating Council asking their views on Dent's letter.

IN AND OUT?
Judo has been included in winter tournament on a three-year trial basis as from Winter Tournament 1959. The Boxing Council have been asked to submit, before Easter 1960, reason why boxing should not be included from tournament. O.U. were the only full team and the only team_examples of interest and Auckland had teams of persons who seemed to want to go to tournament.

STATISTICS have proved that ONE out of every TEN SUCCESSFUL MEN reads BOOKS

Co-operative, 480 Monniers St, Wellington

Red Carpet for N.Z.U.S.A.

Maybe it was a mere passing whim which prompted Massey rep. Peter O'Brien to sweep out the N.Z.U.S.A. meeting room when the Resident Executive met last.

Anyway, the clean red carpet, along with the posters and the supper, were the bright spots during the following three dull hours.

While president Bernie Galvin was absent for the first three-quarters of an hour, Auckland rep. Ted Woodhouse chaired the meeting, dealt swiftly with international affairs.

Mr Galvin arrived, leaped through the minutes of the August N.Z.U.S.A. council meeting and had them ratified speedily, David Stone (Lincoln) being absent for a short time.

Few placards were dropped about N.Z.U.S.A's submissions to the Education Commission. Students are to seek substantial increases in the amounts spent on bursaries annually and to press for changes in the accommodation situation, especially concerning residence halls within the universities.

Once More Into the Breach...

Two motions on the Mori All-Black question were presented by Mr Stone in General Business. First was a motion that copies of the citizens' All Black Tour Association petition be sent to constituent colleges for signing.

The petition contents at racial discrimination and demands the tour be abandoned if equality is not ensured.

"We have made our stand and this is one way of making practical implementation," Mr Stone said.

The motion was passed after Mr Galvin changed his mind, that the motion be made and that the contents of the motion be forwarded to the constituent colleges.

REMEMBER N.Z.U.S.A. received a nice East Asian scholar who was at From Gadjia Mada University, Indonesia, he writes that he is the only one among 10,000 students there with an M.Sc. degree and is much in demand.

He has a heavy teaching schedule and on curriculum committees. His main work has been the completing of the Mathematics department at the university, and as a junior member of the department has had "much responsibility and is getting ahead fast."

New Zealand is a wonderful place to come to live and to study," says Wastiso.

WASISTO?

It is proposed to form a Student Library, composed of books of interest to students, such as Spike, Cappcadoca, SALIENT, Experiment, Student Confidential.

At present, difficulty is being found in obtaining back numbers of such magazines for the Library.

Any student who wishes to help could leave magazines at the Executive Office for permanent binding and subsequent placing in the Library. The success of this scheme depends primarily on the co-operation of students. Please help us to make the Common Room a more interesting place!

—R. G. WARD,
Chairman, House Committee.

Art Festival

Success

While the fencers may have won half a trophy the harriers were the only team to bring home a trophy. The harriers in an outstanding team effort won the Shackelford Cup (for North Island teams) and took second place to Canterbury in the Dixon Trophy (the major cup).

The Tomahawk course was new to most N.Z.U.S.A. harriers and presented plenty of variety, in surface and scenery. The surface ranged from beach to road and thence to mud. The Otago boys assured us that the conditions were remarkably good—the feeling was that we would hate to see them bad.

Allister Murray (O.U.) set a cracking pace from the start and by half way had established a lead of over a minute on the rest of the field.

A bunch followed Allister containing the leading runners from each team. At the back of this group was Ian McCauley (7th in the junior nationals) from Vic. The first of the hills saw significant changes and Ian gradually moved up the field as did Gordon Wyatt of Canterbury.

To those who do not know Ian's style of running his start was unconvincing, but I can only say it is the end that counts, he finished third behind Murray and Wyatt.

Credit must go to the Vic. and Canterbury teams for running as a team. We have seen not so many runners to back them up.

The race was notable in that the first six places were filled by clubs from each of the colleges and universities.

The Vic. boys were most surprized and disappointed in the Maritime team which had beaten them earlier this season at Parliament House.

While Allister Murray may not have an N.Z.U.S.A Blue, we, of course, also filled the last two places. I think we enjoyed the dinner afterwards.

Penn Friends

There have been several inquiries from overseas students concerning pen friends. Letters from these students may be seen at the executive office. Any students requiring pen friends can obtain letters from the office secretary.

Co-operative, 480 Monniers St, Wellington

—C.P.

Res. exec. was happy to receive the letter. Wastiso's cap and gown has been ready for the last 18 months: now it can be sent to him.

COMMON ROOM LIBRARY

It is proposed to form a Student Library, composed of books of interest to students, such as Spike, Cappcadoca, SALIENT, Experiment, Student Confidential.

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—R. G. WARD,
Chairman, House Committee.
Drink More, Dance Less

"Eat costs no experience to see the beeg breedge in Seedney"—The pronunciation of "I's" caused a lot of amusement when the Australian university hockey girls visited Wellington during their recent tour of New Zealand.

"We had afternoon toy in that snooky den you call the cat," said one of the girls when I asked a group for impressions of New Zealand and Wellington in particular. They found Wellington cold and windy but were most impressed with the new science block.

After a trip around Wellington by night they said the streets were "wonderful" and could not think of anything to compare them with but the wind "on what's that you call it—Mount Victoria, would nearly blow you in the middle of next week."

Wellington was enchanting, and more like a city than Auckland which gave the impression of an Australian backwoods town.

New Zealand parties are much the same as those in Australia except there is perhaps more drinking here and certainly less dancing.

They could not reconcile themselves to the way the boys stand in a corner for the first hour of any party and talk about "wait for it—rugby!" Wellington shops and fashions compare favourably with Melbourne and are certainly far ahead of any they saw elsewhere in New Zealand.

The Weir boys are the same as "in no rush anywhere."

Wellington's harbour is not as interesting as Auckland's but the surroundings are prettier.

Of life in general they said the prices of luxuries seemed very high in New Zealand but essentials appeared reasonable. They found Aussies were held in high esteem and thought perhaps it was the charm of the unknown.

Sydney and Melbourne have the same city conflict they saw between Wellington and Auckland. They were most amused by the North-South rivalry and were always afraid fists would fly.

To them Tournament was just Tournament—they wished that they could have the same in Australia instead of just a series of separate inter-varsity sporting fixtures—except of course they say the term "varsity" is not used in Melbourne Grammar, and Uni are more common.

When asked their impressions of various items, they answered:

"Class distinction—not as extreme as in Australia. The slums are not as bad here though the good houses are not as good."

Males—courteous, better dancers. They drink as well, sing as well but their clothes are too conservative.

Train—reasonable and comfortable, not as cold as the Australian ones. (They travelled first-class).

Wellington—comfortable and good, especially in the cities.

Cable Car—"priceless," a museum place.

Wellington trams—"pre-historic," worse than Sydney's ever were.

Wellington streets—good on the hole.

Girls—Auckland: typical country bunnies; Wellington: more sophisticated; South Island: charming.

Football—Drive you crazy; Sports: Post, nutty. The only condition they gave me these opinions was that I did not publish them till they had left Auckland on the return journey.

—D.S.C.

Youth Peace Gathering DIVIDES Down the Middle

For the first time in the history of the so-called World Festival of Youth and Students for Peace and Friendship this fete took place in a non-communist country, Vienna, the capital of neutral Austria, from June 26 to August 4 of this year.

More than 17,000 youths from 112 countries attended.

Besides these 27,000, who had come to Vienna to take part in the festival, there were also over a thousand in Vienna, who refused to take part in the festival.

This paradoxical situation is explained by the pre-history of the Vienna festival. According to the custom practised until now, an invitation of the youth and student organisations of the host country is the proper thing for the meeting which takes place every two years. This invitation was lacking in Austria, however, when the International Preparatory Committee chose Vienna and the Austrian government gave its consent for reasons of foreign policy.

Within the student and youth organisations of Austria it was then decided to do something against the propaganda spectacle.

"We are against the Communist festival," the work community "Jungen Leben" confirmed, "because this festival is trying to hide bloody oppression under the mantle of a meeting of a dancing and singing youth, because Austrian youth is against having our neutral Austria and our beloved Vienna mimicked as a facade for the Communist camouflage fare, and because Austrian youth condemns the horrible oppression and bloody persecution of belief by Communism..."

COUNTRY ATTRACTION

When the original plan to present the festival's being carried out in Vienna proved to be impossible, the view that the festival was excellently suited for the meeting with great numbers of young people from the East Bloc and under-developed countries, to enlighten them about the true character of the festival, and to give them a picture of the ideas and way of life of youth in western countries gained favour. Thus the so-called "Guest Programme" came about.

Austria's Federal Youth Ring and the Austrian National Union of Students invited youth organisations from the Western World, above all from West Germany, to work together with them towards this goal. The result was at the end a many-sided and successful "Guest Programme."

For example, rides in special buses to the Hungarian border were arranged, to give a picture of the reality of the Iron Curtail by letting the participants see the barbed-wire fences.

In big jazz concerts in Vienna's Music Hall, Elia Fitzgerald, "The First Lady of Jazz," did a comeback to the folklore fostered pre-dominantly by the festival, and in various Viennese cinemas "uncensored films" were running, among them Orwell's "1984" in East Germany in 1956 and the Hungarian revolution of 1956.

In 11 so-called information booths, little modern wooden barracks, as well as a co-operative exhibition, "Austria's Youth Introduces Itself," the festival participants could supply themselves with information material and various printed matter.

(Continued foot of next page)

Western and eastern participants often came together in front of the information centres of the non-communist Austrian youth organisations for lively discussions, in which citizens of Vienna also took part.
A DISCUSSION OF THE CRIMES BILL
Law and the Homosexual

Just a couple of weeks ago Professor A. L. Goodhart, an eminent English jurist of American background, breezed into Wellington to have a look at what he considered to be the most judicially progressive country in the British Commonwealth.

Particularly was he impressed with the proposed new Crimes Bill. He was feted by lawyers as befitted his position, and listened to with respect.

Now these same lawyers, faced with some rather sweeping progress in the Bill are claiming they haven't had sufficient time to consider it, and suggesting Attorney-General Mason doesn't know what he is doing, and indirectly that Professor Goodhart doesn't know what he is talking about.

And the principal cause of all the hubbub? Not as one might think from the severer penalties for some crimes (and there might be good grounds to be concerned about that), but the move toward scrapping morals from Criminal Law.

The Bill suggests the practice of homosexuality between consenting male adults should no longer be considered an offence against the State; suddenly everyone is up in arms.

Perhaps we shouldn't "shed tears for queens" as a current writer in "The Statesman" suggests; but surely this rather-hard-to-understand practice is of concern to the people involved, and perhaps the Church, if they belong to one and no one else.

SHOCKING

One Wellington lawyer is reported in the "Evening Post" as being shocked at the leniency. Incidentally he points out that since homosexual acts were hanging offences and seems to suggest they should still be so.

The argument seemed to be that the act was unnatural (i.e. presumably being an abberity of nature as well as law) and abominable, which many may think it—but is it criminal?

Recently the Wollenden report was presented to House of Commons after months of research into all aspects of so-called vice. One of the recommendations was to free the law regarding consenting adults. The House was bent with much the same trouble as we seemed to be faced with here, and nothing has been done.

Mr Mason has denied this report had any influence on his decision. Why, we don't know, for it makes eminently backing to his case. Perhaps, though it seems unlikely, he has come to the decision by sheer force of logic. This is a matter of Justice not prejudice.

CALLED OFF

The Festival disintegrated into countless single meetings, at which the sponsors and the delegations often remained "1844" and "Animal Farm" and film strips on the upshot among themselves. At times an event had to be completely called off because enough spectators had appeared. More than once it happened: non-conformists were not granted admission or that western publications, student newspapers etc. were torn from the hands of participants and destroyed.

The success of the festival and that of the "Guest Programme" is undoubtedly estimated, naturally, by the two sides.

DEATH TO UNITY

New Zealand is perhaps lucky in its National Student set-up, we think of the University of New Zealand though it may be only a flimsy body and therefore N.Z.U.S.A. falls naturally into place.

Not so Australia where interstate rivalry is far more pronounced than anything we know in New Zealand. The National Union of Australian University Students (N.U.A.U.S.) of course also suffers from the great distances involved in travelling between the universities.

"Farage" (Melbourne) reports: "The Melbourne S.R.C. (Student Representative Council) has made the first steps to bring pressure on the National Union of Australian University Students."

These moves have been designed as a constructive attempt to make N.U.A.U.S. workable.

They further comment that they consider Queensland's action in seceding from N.U.A.U.S. rash, and wonder that the Council of Melbourne "would mean the virtual collapse of the Union."

They consider that N.U.A.U.S. is not desirable, it should be limited to Education and International affairs, the executive should be reduced to three with in addition a paid non-voting general secretary and that the Travel Department be disbanded.

They would virtually mean the end of any co-operation for our travel and exchange scheme—not that New Zealand has ever been satisfied with the arrangements in Australia anyway.

The moral—N.Z.U.S.A. not such a bad thing after all, unity is strength.

C.P.
Is Psychology Good Science?

Goethe: "There is nothing more frightful than ignorance in action."

O'Connor: "Only hypocrisies and neurotics take Psychology seriously."

Psychology is not a science, and the reason that it is not a science is psychologists are not scientists.

This is reflected in its history, which shows no teleology, no "creative evolution," as other every science has. But unfortunately there are far too many people today—pillars of society—who do not understand psychology and are therefore afraid of it, and this, it seems, is just the situation the psychologists desire.

The public is seduced by their patronising manner, by their glowing mythology, by their ten-thousand shibboleths, and their prevalence of "well-adjusted".

Under their direction people pursue "real" living, against public and family shame; altruism is demanded, "subconsciously" the motive may be (and therefore, selfish, and all the while an eccentric figure with a goatee looks over our shoulders and in the subtext of your work describes to us the terrible and deep wrongs of the world in the human psyche.

Long words by the gross are churned out by the universities, schoolchildren are branded with I.Q. numbers stigmatizing them for life; teachers are surrounded by a thousand pages, pigeons peck endlessly at coloured class, white rats gallop down endless corridors, sentences stick out of mouths like splinters of shattered granite, steam escaping, taps dripping—the emotional flow has become staccato.

An explosion would be a relief, but Psychology is not going to explode unless there is a world of new ideas—it is going to solidify into a formalistic dogma.

There is only one decision any honest psychologist can make at this stage, and that is to screw up the old ideas, put a line through all the jargon, head up a clean sheet and do it again.

However, in order to cure the patient, and in this case the doctor is made to understand the disease, and this article is an endeavour in that direction.

SYMPTOMS

It is beyond me where to start, perhaps the most obvious flaw (especially with the laymen) is that in the mathematical field; graphs are drawn without titles ("this is learning," says the lecturer and slodes a great curve of white across the blackboard) or, if that luxury is allowed, they are very rarely labelled!

More generally, we may assert that no facet of personality can be assessed quantitatively, for reasons that will become clear later in this article, this worry the psychologist?—not a bit.

In order to introduce "mathe- matical accuracy" into his results, he simply rates them on seven-point or 200-point scales.

(O one lecturer at Victoria, who shall be nameless, thought that marking essays out of 10 was unrealistic. His solution: the essay would receive a maximum of A, B, C, D, E, and each letter was extended to plus or minus—A minus distinct from B minus—giving in effect a 15-point scale).

It may be objected that the exact sciences also use this idea (e.g. cloud-cover is rated on an eight-point scale) but we cannot possibly attain this since a psychologist's ratings may always be verified if required, albeit in a more laborious way, but anything in the way of verification of strictly subjective ratings such as maturity or intelligence using another, more general system, is impossible.

We cannot even permit definitions using statistics, e.g. "intelligence"—"A general factor entering all abilities," because (a) the relative ability of the candidate depends on the particular test used to measure that ability (b) The units of abilities (i.e. the "speeds" in frequency vs. ability curves) are completely arbitrary.

NO JUSTIFICATION

There is no even justification for saying psychological factors such as introversion-extroversion—the tests are merely "cooked" in such a way that the results fall into this abstract pattern.

Of course even if we were able to define and assess psychological qualities using statistics, we would still be the utterly insurmountable task of interpreting our mass of numbers in a meaningful way to find the effort to quantify consciousness is a dismal failure.

Let us analyse next a few typical quotations from psychological text-books.

In one of B. R. Cattell's books ("Introduction to Personality Study") we have the following assertion: "Emotional illness is the state of prolonged adolescence"—which is sufficiently ambiguous to seem intelligent to the psychologists.

Now relying on the everyday meanings of the words in this sentence, we may be prepared to greet its thesis for the moment that is, but of course we expect the human being to purify the comparison later, within a rigorous discussion of terms used and experimental details.

Astonishingly, Cattell omits any discussion of this nature, and instead hastens on to other equally vague and ill-stated foundations.

Another is: "Psychologists are just as well acquainted with subconsciously exists—why all the God! What sort of proof is that? Science take a layman by the hands, and prove it by statistics? Note, by the way, the term "faked well" inserted to give the statement an air of importance. This is more than pulling the wool over our eyes, it's pulling the whole sheep.

Or consider the view of Skinner, that inner states are not relevant to the study of psychology—but behaviour, and since mental events are asserted to lack the dimension of physical substance we have an additional reason for rejecting them.

Are humans beings to be compared to electronic computers?—the psychologist feeding in punch- may be divided into two main divisions—schizophrenia and mental depression. "Personality shows two distinct types—introverts and extraverts."

These theories are the weakest. Suppose an introvert shows ex- cessive fear to "openness to new experiences" and set the students an essay on the topic of "The various theories associated with . . ."

CONFUSED

What a masterpiece of confused thinking! Do they think that by doing this, the conflicts are thereby resolved? In one lecture the speaker whispered something about "the feedback of the data" (i.e. Psychiatry being proven value), immediately all the students nodded and the lecturer then, the speaker had said all he wanted to say, and an explanation of "the flaws of schizophrenia" was given.

If questioned in a tutorial the usual reaction is for the lecturer to say: "Well, you'll understand better when you do stage II if stage III if you're already doing that, and the sceptics have never heard of it!"

The question is, are you aware of the thousands of ill-defined words floating around the pre-cortex of zone C2. Words are tossed around and thrown out, and looked like a leg of cold mutton.

The "male sexual", the "female mental", and the "outrage mentality"—new myths and symbols to replace those that have been destroyed. Here is a little test you can try on the next psychologist you meet: demand that he define "mental disease" and then listen very carefully to his reply.

The answer is inevitably in the form of a circular definition! If pressed he will refer you to books on the subject, or say that they are out of date. Indeed for hoping that, with a little luck, Psychology will talk itself to death.

The truth is, one sees such a titanic bulk of stupidity in this department, that one begins to suspect oneself as a paranoa, but to admit that would be the end of all intellectual integrity.

So why is it that so many students are fooled by the subject? Is it lack of critical ability on their part, or are they taken in by the apparent power of the subject; its ability to force an interpretation on them?

The real reason I think, lies in a particularly insidious technique (Continued next page)
Correction
I have been informed that the scores shown in the Shoot-
ing in the Press Council Sup-
pliment are incorrect, but at
time of going to press have not been able to ascertain the cor-
rect scores.
—Sports Editor.

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After 1960 What?

1960, as everybody knows, was the climax of fifty
years of selective rugby breeding. The forwards weighed
in at eighteen stone and stood seven feet in their alum-
inium-studded rhinoceros-hide boots.

Their pants were tied with wire and their shoulders
were secured with knotted horses' hair.

The backs had the thighs of bul-
lords and stood up on one another
so that their monograms fused.

In every rugby match the eight
headphones to eavesdrop the finest inside
backs of the century. Don Clarke
kicked 22 penalties to make it 66-
68.

In the eleventh hour he
gave the pulled out of the fire
a patchy goal. The record
crowd of 130,000 went home

disgusted.

They flog out 13 replacements for the Second Test. The crowd
of 190,000 was a record. Winston
McCarthy reckoned it was the toughest Test he'd ever seen.

Clench, but hard, Really fiery.

The crowd was nauseated.
Don Clarke kicked the winning penalty on crutches.

Third Test
The Third Test was decided under the grandstand.

Ten minutes after the game started Don Clarke crept out from under the stand, crept 20 yards, jumped into the air, posted a goal
and broke his neck. The record
crowd—but who gives a damn for
the crowd.

Then Winston McCarthy
and the manager went home.

My goodness those boys played well.
Really fiery.

We never lost a Maori.

—R.S.V.P.

SALIENT
Page Seven

Continued from previous page.
which has crept into the lecturing, and
this is what it is. The common
first mentions some results con-
nected with a concrete study such as
physiological or psychological, and
then, with the dexterity of a card
sharp, shifts to the psychological idea
he has to present, hoping
that the precision which the student
acquires with the other
study will be transferred to that
of his own.

Examples: the introduction of
chemical terms such as "acety-
licolone" in a discussion on anger;
or, in notes on perceptual
learning, we have a preliminary
screen on electronic analogue com-
putes.

THE CAUSE
All these arguments turn our
attention, inevitably, to the secret
intentions of the psychologists themselves. What sort of pattern
do they form?

Firstly, it seems, they enjoy
shockingly similar; they are icon-
clasts, and they have the courage
of one. An iconoclast, in case you are unfamiliar with the term, is
a person who goes round breaking
statues. The danger is, as Cooteau
pointed out, that such people risk
becoming statues themselves.

Psychologists cannot accept the word at all, any sort of emo-
tional and intellectual subterfuges
to rationalise their way out of this.
Their handling of situations at a
distance by words reflects their lack of capacity for emotional in-
volvement.

What nearer way of solving
the problem than insulating
themselves (a la manner of
Dr. Galghar) in a department
colored with mental health?
(And not without a certain
grandeur of self-sacrifice on the
part of the martyr.) Who
would, after all, suspect the
High-Priests of being atheists?

To borrow a term from J.P.
Sartre—psychologists are not"en-
gages". They are afraid of their
own subjectivity—desperately
on the outside of a world that is a
world of their own. They give their
to the word. One can only
at their attempts to drag
the wonders of Art and Science
into the Precrassian bed of their
narrow system; at their efforts
to nail down the soul of mankind,
if not the soul of the soul, and the
meaning of meaning of meaning...
I ask you: could any psycholo-
gist answer the desperate outcry
of Judea?—"Why did I have to be
Judean?" or that of Christ, the
most heart-breaking words ever ut-
tered: "My God, my God, Why
have you forsaken me?"

FUTURE PROSPECTS
And this brings us to the
whole point: the psychologist wants it both
ways: he arrogates the right
to explore the mysteries of con-
sciousness to himself (and
says that all other studies are
particular branches of his own),
and at the same time tries to
make the exploration a scientific
one. The psychologist wants to be
able to understand the wonders of
William Blake and Paul Klee with
the same surety that he knows
the extinction-of-learning curves
for Chimpanzees.

Unfortunately this is an irre-
mittable conflict of aims, and here
is the reason: The beginning of all
Philosophy is the realization (if
you're a science student) or
postulation (if you're an arts student)
of an external world correspond-
ning to that of our sense
perception.

But the mere postulation of this
external world does not explain
what it was supposed to explain,
namely the fact that consciousness
finds itself placed in such a world.
The external world is, if our internal
worlds are distinguished by our
identity with the latter, so that it is ab-
surd to try and investigate our
selves by the same methods that
we investigate objects.

This has been the method of
Psychology up till now, and
the result has only been an
embarrassing and grotesque
upping of human nature. The
only logical methods are indirect ones; such as explor-
ning the relationship between
Cerabematies and Neurology, and
that between mathematical
structure (which is, after all,
a direct product of conscious-
ness) and the physical model.

So there you have the complete
picture: seven-point scales, cir-
cular definitions, conflicting state-
ments, uncorrelated and incon-
clusive hypotheses, all juxtaposed into
the spurious unity of "Psy-
chology." (Perhaps "Psychologi-
gism" would have been more ap-
propriate.)

In sum, I accuse the psy-
chologist of three crimes. I
accuse him of taking advant-
age of his position to the end
of his own prestige. I accuse
him of having an inaverable
almost sublime contempt for
the truth. And, most seriously of
all, I accuse him of mixing
Art and Science.

—M. Heine.

THE DUCKS

Swimming and water polo
are once again at hand. The Wellington
Baths open on October 1, 1959, and
the Varsity season will open on
Wednesday, October 7, 1959. The
A.G.M. will be held in a couple of weeks and all interested
are asked to attend.

Prospective members, social or
serious, are asked to contact Connor
McBride, Phone 43-857 (Work).

We swim on Tuesdays 7-8 p.m. at
Thornbom commencing November
17. Remember Tournament is in
Wellington next Easter.

Our social grade water polo
team urgently requires members—
ring Connor McBride if you can use
or feel like trying.

AT A LATE HOUR IN VICTORIA LIBRARY

Silence,
and the scratching of fountain pen nibs,
pages turning, chairs squeezing and feet,
shuffling,
All ground, shell on shell, vast
storehouses their goods enclose
and lie dormant waiting patiently to,—
regenerate again.

Concentration,
and the twitching of nose and lips,
minds whirring, fingers scratching, and
thinking.
All ground, seat on seat, limited
storehouses their goods enclose, lie
whirring, twisting, seeking restlessly to—
be known.

Hope,
and the drive of motivation, and of learning,
thoughts gyrating, pockets emptying,—
desperate.

All around desire on desire, large
stocks of energetic aspire, kindly and
lives up and pushes fever temperature—
higher again!

TRAINING IN LIBRARIANS
APPLICATIONS from graduates, or from those who expect to complete degrees this year,
are invited for the 1960 PROFESSIONAL COURSE
at the LIBRARY SCHOOL IN WELLINGTON. This is the ONLY FULL-TIME COURSE IN LIB-
RARIALSHIP OFFERED IN NEW ZEALAND, and it prepares students for work in public, uni-
versity and special libraries. Students will receive payment to cover living expenses according to a scale based on that applicable to Division C students of Teachers' Colleges.

Application forms and further information may be had from THE DIRECTOR, LIBRARY
SCHOOL, NATIONAL LIBRARY SERVICE, WELLINGTON, and the Librarians of the Univer-
sity Libraries and the Public Libraries in Auckland, Wellington, Christchurch and Dunedin.
TOURNAMENT

Icelandic Wedding

The custom in Iceland is that a bride and bridegroom are given wooden spoons chained together on their wedding day—undoubtedly some generous person will donate a chain to Vic.

The trophy cabinet may look empty, but what a week! The trip across to Lyttelton was quiet as Variety trips go—the smoke room was packed with students singing songs (7) and the decks had the usual couples.

The trip across from Christchurch, while not measuring up to the '57 Easter trip, was enjoyable and certainly sociable—the life until 2.30 centred around the Aussie hockey girls, but then cut out the portablity routine and silence descends.

The sports editor's radio had about 50 around it to hear the Test—they were not even interested in the refreshment rooms at Palmerston.

On the main, of course, had to go into a tunnel just as Don sallence!

Parties again on Sunday night—Monday morning and then the sport started (for some). The chaps and girls went down at basketball on Monday morning and who was losing the shooting?

DEBATING

Sometime on Monday evening, when it was shown how a debate should be conducted!—Interjections are beheading—so the Gla people think—let them loose on us again!

Denison deserved the Joynt Scroll and Vic. were unplaced. A group of those who were still in a fit condition . . . and not party going went on a conducted tour of the “Otago Daily Times” in the early morning of Tuesday morning.

TOURISM

All that rot about our tourist trade—they say that overseas visitors like to be able to ring for service at any hour. We discovered that by ringing the bell of one hotel we could get gin at any hour.

Otago organisation was shown in a good light when the arrangements for the Flinders but fell down for the return trip, a truck was found quickly and so back to variety in style found in the back of a 15cwt, truck—a 12 telephone booths.

FOOD

The Menu for the Harrier dinner in the evening included—Soup: Laverbread Fish: Spikeld Sole, Backside Stake.

Tasty things: Has Beans, Lettuce Spray.

Sweet: Lost Wine, Ocean Spree.

Savouries: Swamp frogs, Devils on horseback and Toilet rolls.

HOWZAT?

And there was the riflemen who donned a big balaclava the Chief of Police in order to make excellent target practice. The police are, we believe, still enquiring into the way the balloon slowly drifted groundward. The theory was some local had a shot from the police—the taxi drivers seemed to know a lot more than they cared to reveal—and of course did some students.

INJURIES

By Wednesday most seemed to be suffering the effects of parties etc. Vic. was not over represented in any of the N.Z.U. teams, but seemed to have one or two in most of them. The soccer boys defaulted with four orphans on the injured list—some felt it would have been better to play with rings-ins, but there are always the experts on the outside.

Vic. split the fencing shield with Canterbury (the first time Vic. have not won it outright since 1928).

Course of the winning spoon—despite valiant efforts by Auckland to take it further afield.

In the afternoon N.Z.U. went down to Otago in women’s hockey and in the evening the N.Z.U. teams in other sports did not fare too well against the locals.

CRITIC-IZZ?

And then there was the girl on Critic Staff who went to the Press Council dinner with a male member of the Critic staff, but left and spent most of the rest of the evening with a visiting newspaper chap.

They claim that they had known each other for years and that it was merely because they were the only two who wanted to go to the badminton. But we hear that she got home shortly after 5.0am . . . !!!!

Not the Sports Editor—Ed. Dunedin on Thursday morning (1.0, 1.0 am—4.0 am) was alive with students returning from parties or being evicted from parties who was the girl from up north who sampled unlabelled homebrew—with drastic results—this being a potent syrup like wine?

NO DRINKERS?

The city did not come alive again until the afternoon when the Ausies met the next N.Z.U. in a close and exciting hockey game. In the meantime Vic. was losing the drinking horn.

Are we slapping?

There were only six Vic. boys in the bar for the event hence as a target they were the triumph of their competitors being just out of hospital after an accident on the way to Dunedin.

I almost forgot the billleting—who were the three boys who were billeted in the same house as 16 girls?

NO PUBLICITY

The Ball was of course on Thursday night—the usual mad rush in the din halls of hours at the O.U.A. marriage bureau trying to jack up partners. One sweet thing that did not seem to realize that nobody takes any notice of you when you go with “the girl.” I said and said “Don’t mention in SALIENT that I was here.”—The power of the Press!

Trophies were as usual presented at the ball. The only member of the Vic. hockey team that was the bloke who finished forty-sixth out of forty-six—there were plenty of hosts when he was presented with the Cup for the Vic. team.

As the bell progressed two policemen arrived and had their names engraved on the trophy for two of the girls and were then dragged on for a dance.

The hike was established at 2.0 am, but there were two girls in ball frocks on the platform to see the train off at half past ten. The trip back was fairly quiet and as on the way down it was a Vic. boy who was first into the Club in Timaru. (Where he was at “drinking horn”

As some of the West Indians from Massey provided the clasic remarks on the absence of women. To a recumbent figure “What did you do last night—your sins are telling on you during a pillow fight Peace be still upon earth.”

It was a happy but tired herd that wended its way slowly off the boat in Wellington—all had apparently one aim—to be at Easter Tournament next year in Wellington.

—SPORTS EDITOR.

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