

Don't Forget  
EXTRAV  
May 10 to 14

# Salient

An Organ of Student Opinion at Victoria College, Wellington N.Z.

... And  
Capping Ball  
May 7

VOL. 18, No. 5

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WELLINGTON, APRIL 30, 1954

By Subscription

## WE'VE DONE IT AGAIN Vic Wins Wooden Spoon At Easter Tournament

BY tradition, this article is supposed to be a general roundup of Vic's achievements at Tournament. Well, dear readers, we have only this to report—that the College has indeed done it again. For those of you who don't read the newspapers we have managed once more to win the Wooden Spoon, with a minimum of effort.

Actually, we had no serious rivals for this coveted trophy. Otago, who were given a consolation prize, the Tournament Shield—had the misfortune to gain 46 points. This performance we can only attribute to bad management on their part. Canterbury University got 29½ points and Auckland 24½.

So you see that it was with no effort at all that we won the Trophy, with EIGHT points to our credit. Unfortunately, no photograph is in existence, to the best of our knowledge, otherwise we would be most happy to publish it. However, we believe that it will be on show in the main hall, so students should take the opportunity of examining it because this year may be the last for which we have it (we don't think).

But as regards the OTHER aspects of Easter Tournament, it was obvious that this college participated to the full in whatever offered. Sports Clubs held delegates meetings at which there was much discussion; parties and social gatherings were much enjoyed by team members; and we entered a team in the Drinking Horn—which lost.

All this is admirable. Surely the purpose of a Tournament is to bring a select number from each College together for the purpose of exchanging ideas and other things. And it is the privilege of you who stayed behind to pay out upwards of £125 in order to give the chosen the opportunity of indulging in this worthy aim.

However, we may say that Christchurch University turned on a fairly well organised Tournament.

## V.U.C. LIBRARY STAFF CHANGES

IMPORTANT changes are being made in the library staff this year. Already a newcomer has arrived in the person of Miss Nola Miller, who after 14 years in the Turnbull Library, is taking up the position of Reference Librarian. This is a new addition to the amenities of the library, and her duties will include making all the resources of the library open to new students.

All will be sorry to hear of the coming retirement in June of the Deputy-Librarian Miss Isaacs. She is to be replaced by Mr. Geoffrey Briggs, M.A.(Camb.), who is employed at present by the London University Library.

## N.Z. Inter-Varsity Tournament Shield

	AUC	VIC	CUC	OU
Athletics	4	1	0	14
Basketball	3	—	13	51
Boxing	—	3	6	1
Cricket	—	4	3	2
Rowing	8	—	1	5
Shooting	11	1	12	31
Swimming	6	—	3	10
Tennis	2	—	8	5
TOTALS	44	8	28	106
	3rd	4th	2nd	1st

## "The Suckers" ...

## EXTRAV '54 READY TO GO

EXTRAV rehearsals are under way for 1954. This year Bill Sheat is producing "The Suckers," by John Gurfie, in conjunction with Gavin Yates. Your reporter has attended most of the rehearsals to date, and thinks both of them are doing a good job.

## The Cast

The production of an Extravaganza is no easy job, especially when you realise that there are about eighty people taking part, and at least double that number as "back room boys." Once again Huddy Williamson reigns supreme as stage manager. The music director, is Garth Young, but just as "Salient" was going to press the news arrived that he is seriously ill in hospital, and it is very doubtful whether he will be up in time for the opening night.

Special congratulations must go to Jim Hutchison the chief author of "The Suckers." There are some really witty scenes and unfortunately the blue pencil had to be applied rather heavily. But the final result is sure to please most people. Peggy Thom is looking after the wardrobe and although we have not had the chance to see any of her creations we are promised some really elaborate

costumes. It seems that the male ballet will provide a lot of scope for Peggy's imagination. In one scene, for instance, they are all to be attired as flowers. Each member of the ballet is to be provided with Marilyn Monroe dimensions executed in kapok.

Rosemary Lovegrove has the lead as Ophelia Jane. After his success in last year's Extrav, it is not surprising that Dennis Brown has the male lead as Claude. Among other members of the cast are Derek Homewood and Tony Ferrers as Holy Keith and Sempleton respectively. These two are really outstanding and are screamingly funny. They both have a wonderful sense of comedy and unless we are very much mistaken, will steal the show.

Pat Christie has a big job on her hands to try and instil grace into the men's ballet. But for her, the conversion of burly footballers into fragile flowers has become a habit.

## The Plot

As usual, the plot for "The Suckers" is really only a foil for numerous wisecracks and songs. But Jim Hutchison has produced quite a complicated plot for us this time with a sub-plot as well. The sub-plot concerns the love affair of Ophelia Jane, one of the world's unwanted women and Claude, an intellectual type. The chief plot is about a raid on Hellington by a band of pirates led by Captain Sidd. Various escapades follow but we don't want to give the show away.

Bill Sheat tells us that the show piece of the whole Extrav is the opera performed by the Australian Opera Company. The opera is called Il Lavatore. Its topical theme is the Petrov sensation. It transpires that the important papers Petrov has stolen from the Russian Embassy are surplus toilet papers. Maestro Peter Crowe is in charge of the orchestration. Judy Beaumont sings the part of Mrs. Petrov and Bruce Ross is Generaloff. The opera concludes with Joe McCarthy shooting every one off. The opera is presented in the authentic grand opera manner, complete with cembalo accompaniments to the recitatives.

## Scenery

Huddy Williamson has elaborate plans for the scenery. Act I is centred in front of Parliament Buildings, complete with statue of Dick Seddon. But Huddy's pride and joy is a huge Sound Shell which will actually be erected on the stage.

Another impressive set is staged outside the Town Hall and we believe that the colonnades are going to be the real thing if the stone is available.

Bill Sheat has got a good team to work with. "Salient wishes them luck, and we believe that, like the last 10 years' Extravs, 1954's is going to be "the best yet."



Looking more like a Bible Class Choir, Extrav chorus line up for one of their songs. Author, Jim Hutchison, can be seen lurking at rear right of photograph.

## STOP PRESS

THE City Council's Traffic Committee has refused permission for this year's Procession on Friday, May 7. The reasons are not yet clear, and there may be a chance of appeal to the City Council proper. However, if this appeal fails we feel that students may be spurred to make this year's Capping Day an even greater success than ever before.

## CAPPING BALL

will be held in  
THE TOWN HALL  
on Friday, May 7, 1954  
from 10 p.m. to 3 a.m.  
SUBSCRIPTIONS 23/- DOUBLE

## On Other Pages—

Tournament Reports p 4, 5, 9  
Bursary News p 3  
Music—Films p 7  
Rugby—Soccer p 8

# Salient

## EDITORIAL

IN our last editorial we noted the passing of the Student Body Corporate. We feel tempted to record herein the final interment of this loved one, which many people believe took place at Easter Tournament, Christchurch. Indeed, the overall achievements of Victoria College, which managed to gain only eight points, appear to give us every reason for coming to the conclusion that the final ceremonies were in fact performed when Mr. Galvin, senior tournament delegate for Vic, received the Wooden Spoon on behalf of our sports team.

All this may be so but, nevertheless, we would be much more willing to assume that the present recession is only temporary and that by the time Winter Tournament arrives this College will be prepared to take its place once more as a serious rival for Tournament honours.

We do not intend to conduct long and involved post-mortems in these pages. The teams themselves know better than we do where the faults lie. Lack of training was apparent, especially in the athletics; perhaps the facilities in many cases are not sufficient; there may be other reasons such as lack of talent, or of interest. But the solution is with club members themselves—they know what can be done, and what is impractical.

Some of this has been pointed out by "Tourney" in a letter which is printed in this issue. Other than this we have no comment.

## Letters to the Editor

The Editor,  
"Salient."

DEAR SIR,—We have just returned from an Easter Tournament in which we were unquestionably and crushingly defeated. One immediate reaction is for non-participants to blame teams. This criticism is neither wise nor just. The weaknesses are obvious and may be condensed into two points—lack of numbers available to be drawn upon, and lack of facilities. There are over two thousand students at Vic. Of these, over half are part-timers who by choice or necessity let the Varsity and its sport take second place. Then there are a number of long-haired intellectuals or socialites who shudder at the thought of a hard training schedule or a tight scrub. What is left is a small group of enthusiasts who make the only material, good or bad, available for Tournament teams. If most Vic students were to devote a reasonable amount of their time to sport for the pleasure of just doing that and not thinking of the big returns from it we would inevitably enter stronger and better trained teams from the wealth of competition that would arise in the College.

The lack of facilities is painfully obvious to all Vic sportsmen. We lack a decent ground of our own. It is not encouraging for runners to have to train at awkward hours, on cramped grass stretches without a track, and with hostile park-keepers to avoid as well. Training Coll. had the use of Kelburn Park for two or three afternoons. We had it for two hours on Monday evening. And so it is with other sports—many of them, furthermore, lack coaches. It is not a coincidence that Rugby, cricket and boxing with their better facilities and coaching are among the strongest sports in Vic. This is a far cry from Otago University, which has magnificent grounds, ample coaching in all games, and a Thursday afternoon during which all lectures cease for sport.

The remedy lies in the hands of a number of groups. At the top level, the Council alone can grant us the necessary ground space. The big shots, too, are largely responsible for the lack of coaching. But it rests with every student to take a bit more pride and interest in Vic and its sporting activities.

Yours, etc.,  
"TOURNEY."

The Editor,  
"Salient."

DEAR SIR—"Five Day Week" whose letter was printed in your last issue, quite obviously misunderstands the point of my letter which appeared in the "Salient" of the twenty-fifth of March. He criticizes me quite unjustifiably for my reluctance to give up certain "Friday night Convivialities." I say unjustifiably because there is absolutely no reason why the Friday Economics I lecture should not be held at five o'clock as it is on Tuesdays, Wednesdays, and Thursdays, instead of seven o'clock. If there were any good reason why five o'clock on Friday is unsuitable for a lecture I would have no grounds for complaint, and in that case "Five Day Week's" criticism would be justified. But, Mr. Editor, as there is no reason at all why this should be so I think I am justified in remaining.

Yours etc.,

"FLICKS ON FRIDAY."

The Editor,  
"Salient."

DEAR SIR,—Solomon recently complained bitterly about the terrible quality of the pianos on which he played in New Zealand. Except for some in Japan, apparently, New Zealand pianos were the worst he played on in the world. It seems we are doing our best to discourage visiting pianists—and in fact to kill any musical appreciation among ourselves. One would have thought that the University, at least, could provide a decent piano for its music students. Can Mr. Page, therefore, explain why music students should be forced to perform on a piano which can be regarded favourably only as an antique—and a rather rickety one at that, while the esoteric pleasures of a selected few (and, possibly, Mr. Page's own personal ambitions) should be catered for by the acquisition of a harpsicord. Is Victoria College so abnormally impoverished—and lacking in sense? Auckland Varsity first acquired a good piano and then a harpsicord—both better than ours. Can't something be done? The present state of affairs reflects no credit either on the Music Department or on the College itself.

Yours, etc.,  
"CECILIA."

## To The Editor

The Editor,  
"Salient."

DEAR SIR,—With reference to the letter to you in your issue of April 2nd concerning the Freshers' Welcome, I am willing to be one of the panel of three unbiased judges of the matters at issue. Whether I am "learned", or not is a point upon which my natural reticence demurs. Putting levity on one side, I do think that this is a matter which should be investigated. In many organisations it is an exhortation to those in charge of the initiation or inaugural function that "first impressions are the most durable," and I think that this applies equally cogently to any similar function at V.U.C.

Unfortunately we live in an age where it is considered clever to mock at religion or its devotees, and to hail as a sign of intelligent development, reference to that which is risqué or appertaining to sex or its perversion. History proves that universal indulgence in this, followed by the appropriate physical action, has led to the decline of Empires. Yet, on the other hand, one must be open-minded, not a bigot or an enthusiast but definitely not a "smut-devotee." But the very nature of the Freshers' Welcome should demand an approach to new students that will dignify V.U.C. and make them feel that they have made intellectual progress by their enrolment. Freshers as yet un-acclimatised to the opinions and bravado of fellow students of previous years' enrolment are but the ambassadors of the public. Their parents are the public and the avenue of public opinion. What is the logical question they ask their son or daughter on return home after this introduction to V.U.C.? Is it not after the nature of "What do you think of it, or how do you enjoy your new sphere?" At that stage of their University life, what must be the answer. They may adapt themselves to V.U.C. life, but the answer to that first question has been publicised beyond recall.

Now, Sir, this leads me to another point brought to my notice by your report that "a Committee has been appointed to control" the capping procession proper and constituting that Committee a body for advice to those contemplating floats for that procession. This is a day when V.U.C. through its students is on parade before the public. Let us have a capping procession worthy of the occasion. Away with the sexual suggestion, pornography, crudity, tap-room and ill-preparation of years past. Finesse is the art of bridge, and may I suggest that it should be the art of the capping procession.

Many things have happened internationally, politically and socially during the past year. We have had a Royal tour and with all respect to the Royal couple, many scenes could be depicted on those "who ride first class through life on a second class ticket." The "common herd" would acclaim such charades. Remember, too, that a "home-made" sign or motto in chalk or daub should debar that lorry. You must get your joke or skit over to the public. Anything on the tail-board of your lorry is wasted and leaves the public cold. That float is wasted and reacts against the procession as a whole.

Let this committee of yours, Mr. Salient, work out the skits and stunts to a detail and to applicants be able to say "These are what are left, take your pick; but if you have any other bright ideas let us O.K. them." Let this Committee not only control the procession but supervise it even to the point of acting as censor. Only then and not until then will the public lift its eyes to V.U.C. perched on Salamanca heights.

Yours, etc.,  
"PROCESSION PARTICIPANT,  
1920-23."

N.B. Read "Procession Participants" letter carefully. It is a sound statement of good sense. In it may also lie a solution to the trouble reported in our Stop Press (p.1).  
—Ed.

## WEIR RUGBY

The Editor,  
"Salient."

DEAR SIR,—May I through your columns congratulate the Weir House football team on their fine victory against Athletic in the opening match of the season. Their bright style of play pleased the spectators immensely. I wish this team every success for the rest of the games this season.

Yours, etc.,

"AN ATHLETIC SUPPORTER."

## Fresher's Welcome

The Editor,  
"Salient."

DEAR SIR,—I also am amazed at the attitudes of "Agapanthus" and "Pro Bono Victoria" regarding the Freshers' Welcome.

As another fresher I welcomed the "initiation" as a piece of good, "clean" Varsity fun and therefore am only too pleased to add my name to those who are prepared to defend the actions of these two upstanding members of our community.

I am, etc.,

"INITIATED."

The Editor,  
"Salient."

DEAR SIR—I cannot understand why Junior Rationalist should think it necessary to append the adjective to his pseudonym. His champion myth-squashers could not have been less wisely chosen. The Darwinian idea of acquired characters has long since been thrown overboard by post-Mendelian concepts of heredity. The Freudian nonsense is quietly being put aside, and lately, thank goodness, openly opposed by modern psychologists. As for Nietzsche, surely we are not expected to ponder over the outbursts of a megalomaniac.

What are the views of scientists on the compatibility of science and religion? Of natural philosophers, Oppenheimer, Einstein, Eddington, Born, Hoyle and Jeans, only Hoyle has suggested that science has made religion unnecessary.

Religion is not the blind following of beliefs laid down by great men like Christ or Gautama, or foolish men like Marx or Lysenko. It is the belief that this universe is controlled by God and is not a chaotic machine.

It matters little whether we burn all the bibles and close all the churches, a longish recess of the latter I feel would do a great deal of good. But until a blade of grass is created in the laboratory, and until the mathematicians can find equations for love and even laughter, I shall never be convinced that man controls everything except his own stupidity.

Yours, etc.,  
PETER WATSON.

## Graduation Ceremony

THE graduation ceremony will be held in the Town Hall at 8 p.m. on Friday, May 7. The degrees will be conferred by the Chancellor of the University of New Zealand, Sir David Smith, and Dr. E. H. Norman, High Commissioner for Canada in New Zealand will address the graduands. The Chairman of the College Council, Mr. T. D. M. Stout, will preside at the ceremony.

"No one who has been personally introduced to a rat will regard it as a loathsome pest."  
—Report in the "Times"

## N.Z.U.S.A. and Bursaries . . .

### Ready For Action

THE future policy of N.Z.U.S.A. towards bursaries for university students will be as follows:

(1) The main attack will be for an increase in the aggregate sums paid out rather than the redistribution of existing bursaries.

(2) Immediate action will be taken by resident executive to secure this aim by approaches to Parliament, and by the colleges publicising the case for bursary adjustment through the press.

V.U.C. and C.U.C. moved the first motion after a report by Mr. P. Brewster on ways of redistributing present bursaries. These colleges and Otago felt that although bursaries had remained constant since 1949, wages and prices had gone up. This, in effect, meant a drop in the effective value of the bursaries.

The chairman (Mr. O'Brien), pointed out that one reason for this was the emphasis on primary and secondary schools, rather than the university, when considering education budgets and that some move had been made to have university finance handled by the Treasury rather than by the Education Department.

This was election year, claimed A.U.C. If some action was taken on a political level it might have effect. Otherwise, the matter might go no further than it did two years ago when a very full and convincing report was prepared on the topic but was not acted upon by the Government. Chairman: "We very nearly did something recently."

He then explained that the contemplated action was withheld as the Vice-Chancellor wished to have discussions with the executive on the matter of bursaries.

### THE BALLAD OF A RATIONALIST

Editor, "Salient".

Dear Sir,  
There is no God the young man said,  
There is no God said he,  
I had it from the Pltdown man,  
An old authority.

He had it from the great Saboon,  
While he in turn you see,  
Had heard it from primeval things  
From the primeval sea.

But do not think, the young man said,  
Make no mistake, said he,  
There was an older voice than this  
Back in antiquity.

He fixed me with his rational eye,  
With ringing tones spoke he,  
They had it from the amoeba old  
Alone and solitary.

Nor is this yet the final stock  
Whence things began to be,  
There was a rich and pristine mud  
Of great fertility.

Now mark me well the young man said,  
And listen close to me,  
This is the almost god-like ooze  
That fathered you and me.

Heed not the myths of Matthew, Mark,  
Nor yet of Luke and John,  
Freud has put out the fires of Paul  
And Africa's dark son.

The weak of mind might heed their word,  
The blind who cannot see,  
Like Dante, Shakespeare and Pasteur,  
Not Darwin, Freud and me.

Aquinas was an obtuse ox,  
And Milton was a bore,  
And Einstein is an unskempt chap,  
I will not mention more—

Because I'm sure, the young man said,  
You cannot fail to see,  
How rational is my point of view,  
You do—I hope—agree?

Yours, etc.,  
—EGO.

### Cases Wanted . . .

Both the Chairman and Mr. Brewster then emphasised that statistics were not enough. What was needed were actual cases of hardship of students or of potential students who could not attend university for financial reasons. Colleges, then, should do their utmost to get such cases, while it might be possible to circularise secondary school headmasters and find out how many potential students could not afford to go to university.

"Our students don't give a damn about the philosophy of education: they only want enough money so that they can live," said the A.U.C. delegate, commenting on the mention of the function of the university and how to serve that function through bursaries. Therefore, A.U.C. presented a series of motions suggesting methods of taking direct action.

Little could be done actually to bring pressure to bear on the Government, admitted A.U.C., but certainly both Parliament and the public could well be made aware of the situation. The case for increased bursaries was just, and the resident executive had already stated that case in very clear and precise terms. For that reason, it was now possible to take action.

In his report on the redistribution of bursaries, Mr. Brewster raised the question of part-time students. There was little justification for cutting down part-time bursaries, which would save up to £30,000, but might prevent, say, civil servants coming to university, since if they came full time they would lose seniority. The main function of the university in a small country like New Zealand was to supply the community with graduates, and cutting down on part-time students might well reduce the number of graduates. On the whole, it seemed that the encouragement of full-time students was in conflict with the Education Department's policy of no increased aggregate payout.

Other points were raised by Mr. Brewster, including the desirability of bringing boarding bursaries into line with living costs, and the possibility of a merit scheme for basing the allocation of bursaries.

One important point, however, cannot be under-emphasised. We quote from the submissions made last year to the Ministers of Finance and Education: "The bursary is not to be likened to salaries or wages which have been earned by the people who receive them, except insofar as the bursaries are awarded on merit and encourage students to greater endeavour. The bursary is more in the nature of a gratuitous reward given by a government wise enough to realise the nation's future dependence upon educated citizens. . . ." Thus the question of whether students have any right to receive bursaries is answered in the negative.

Lack of space prevents full reports of N.Z.U.S.A. These will appear in the next issue.

### For Females Only . . .

## STRANGLE-HOLD OR HOW TO TIE HIM DOWN

MODERN fashions for men have a severe drabness of colour and uniformity of design; there is almost no outlet for individuality. Women are more fortunate—every inch of their clothing IS personal expression—even their lips can be adapted to mood . . . When you think of the immense scope men used to have in their dress—Elizabethan days for instance—and compare it with the imprisonment of the bottled-up modern man, you understand the disappearance of great exploits and great adventures, and you realise how important the tie is in the development and integration of the male personality.

It is obvious then that the tie provides the clue to a man's whole character: the following hints may be found useful. Since few men ever change their ties, it is fairly easy to judge what they are like.

#### Colour—

Blue: Gallantry, ability to concentrate.

Brown: Practical, painstaking.

Green: Confidence, sense of humour.

Grey: Sympathetic, enjoys male company and Caf.

Red: Tendency to impatience, rapid decision.

Maroon: Normal.

Yellow: Happy-go-lucky, sudden enthusiasms.

White: Truth (this colour is seldom worn).

The deeper the shade the deeper-rooted the characteristics.

Beware of the man who wears pastel shades—they are the dilettantes—the true misogynist. Beware, too, of judging hastily—the same colour often denotes the corresponding vices.

#### Pattern—

Checks: Large checks show the mathematician, small ones the philosopher.

Tartan betrays a craving for the glories of Scotland.

Splashed: The idealist.

Striped: Diagonal — school-boy complex, shyness, lack of originality; Vertical or horizontal — talkative, tendency to argument.

Wiggles: Friendly disposition, optimistic.

Speckles: Difficult to please, definite likes and dislikes.

Knitted ties indicate female affection (less advanced than a Varsity scarf).

The man who wears no tie is the strong silent type—unless his shirt is of an expressive nature—though this can also be a sign of retarded character development and inhibitions.

We trust this review will be of use in advanced study on the subject.



Flossie knows another way . . .

### We Almost Got An Interview

With the fabulous Clifton Fadiman that is. Only his secretary "didn't see why". She went away to "make more certain"—and came back (slightly dishevelled). But definitely neither of them could possibly "see why". However while she was away we flicked idly through a Morocco bound engagement book on the desk. Clifton is obviously a man of many parts, judging by the countries he had to visit—but the entry we found most interesting was for May 10th. We quote "Will succumb to student wit tonight at the Opera House. Must remember trousers". We passed this information onto the Extrav committee who are arranging a suitable reception.

We trust you (students) and the public to give him a suitable reception.  
—From our Kbertoum Correspondent

### Drama Club A.G.M.

THE Drama Club A.G.M. was held last Friday evening in the Little Theatre. The year's activities for 1953 were reviewed and mention was made of the successful run both financially and artistically of "Under The Sycamore Tree."

Activities this year include Tournament, and the B.D.L. Play. All those interested in the year's programme should contact one of the following elected officers:

President, Mr. Ian Rich; Men's Vice-President, Mr. John Wright; Women's Vice-President, Miss Pauline Kermode; Secretary, Mr. Gavin Yeates; Treasurer, Mr. Bruce Hill; Committee, Miss Susan Blair, Miss Rosemary Lovegrove, Mr. John Marchant, Mr. John McLean, Mr. Bill Sheat.

### Well I Nephyr!

A cow named the Burlington Zephyr Was a speedy and reckless young nephyr:  
When her owner drew near,  
She kicked off his ear,  
And now the poor farmer's much dephyr.

### Attention All Beautiful Gals

Programme sellers are needed for Extrav. There is a notice on the Executive Notice Board. If you would put your name and address in the space when you are available, the House Manager will contact you with further details.



## The Rogue's Gallery Tournament Reports...

### CRICKET

**T**HIS is the one sport of Easter Tournament, the results of which can cause us to lift our heads into the air a little. Exactly fifty per cent of our total tournament points were gained in this—four.

The first game was a two-day match against Auckland University College, played in Wellington. The results of that are well enough known.

In Christchurch, the Easter Saturday and Easter Monday were spent battling Otago University, at the Hagley Oval in excellent weather.

O.U. won the toss and put V.U.C. into bat. R. Barry, first batsman in with D. Lang (who was bowled for seven), started to use his left-handed swing very early in the play and eventually his total of 71 combined with J. C. Thompson's 58 set the basis for the innings. The play at around midday of the first day was slower, but improved later in the afternoon.

Barry was eventually bowled by Alabaster.

B. Kerr and Trev. Turner, later in the afternoon, scored another 84 runs between them, and the total at close of play was V.U.C. all out for 300 runs.

On the second day, Otago made a grand total of 287, and V.U.C. had 35 runs in the second innings (Barry 20, P. M. McCaw 15, both not out).

V.U.C. bowling for the second day saw McEwan take seven for 100. Ken Phillips one for 72 and R. Brine one for 59.

J. C. Thompson and McEwan were chosen for the N.Z.U. team which played Canterbury on the Tuesday and Wednesday.

Altogether a successful outing for the cricketers.



—Christchurch Star-Sun Photo.

**A RECORD IS MADE.**—P. H. Barnett, C.U.C., winning the mile in 4min. 19sec., a university record.

## ATHLETICS... VIC GAINS HALF A POINT

**T**HE Athletics were held at Rugby Park on Easter Saturday and on the following Monday. Once again, as far as Victoria is concerned, the sequence of events was the same. In short, we came last. However, our women athletes gained Vic half a point, which saved our face to a certain extent.

Final scores for the athletics championship were: Otago University 14, Canterbury University 6, Auckland University 4, and last but not least Victoria University 1. All throughout the contests we had the odd smattering of placegetters, but of course there were not enough. The most outstanding member of the Victoria team was G. R. Stevens, who won the 3 mile race in the record time of 14mins 48sec. He put up a game performance in the mile championship, leading the field for a fair distance. But later P. H. Barnett of Canterbury College forged ahead to win, with May of Canterbury second, and Dawber of Otago third. Barnett's time was 4min 19sec also a record.

J. Hawkes, who was competing for Victoria turned up with a crop of performances which went a great distance to giving Victoria a very close fourth in the actual athletic shield competition. But the efforts of one or two individuals were useless, as far as making any impression on our final tournament results was concerned. Hawkes, was second in the 120 yards hurdles, third in the long jump, third in the shot put, and second in the pole vault. Unfortunately we believe this is the final year for which we will have the services of this great all-rounder.

Other placegetters for Victoria were: R. Kerridge, second in 440 yards hurdles; I. Hyslop, third in the high jump, and third in the hop, step and jump; D. McKenzie, second in the discus throw; and Dick Kirby, third in the mile walk.

### Women's Events

Victoria University's outstanding woman athlete at the present time is in our opinion Shirley Thompson. She was placed in only one event, the 80 metre hurdles. In this she came first, in the time of 14.1sec. However, both in the number of events for which she entered, and as regards her performance in the women's basketball team Shirley proved that this college is not completely lacking in fine all-round sportswomen. The other placegetter in the women's events was M. Campbell, who was second in the 220 yards, and third in the long jump.

### EXTRAV EXTRAV EXTRAV

**DATES:** 10-14 MAY inclusive  
**PRICES:** 7/6, - 4/6, - 2/6  
3d. booking fee on 7/6 and 4/6 seats

#### CONCESSIONS:

- (1) Block bookings on 7/6 seats, reduced to 6/6 for parties of 20 or more. Box plan open D.I.C. May 3 [Next Monday]
- (2) Students concessions on 4/6 seats, reduced to 3/6 on the nights of May 10 and 11 ONLY.

Box plans will be in Varsity lobby on this Thursday and Friday, April 29 and 30 at busy times.



—Christchurch Star-Sun Photo.

A. Stephenson, of A.U.C., wins the second heat of the 220 yards Championship at Easter Tourney. J. Kerr (C.U.C.) was second and M. Hansen (V.U.C.) was third.

## Women's Basketball...

### No Success For Vic

**A**S in most of this College's Tournament teams, lack of prior application was apparent in the way in which the Vic basketball team acquitted itself at Easter Tournament.

But this does not go all the way towards explaining the weaknesses of the team. Our team's combination was poor; more practice and the help of a coach would make all the difference to the team's efficiency. Unfortunately, it appears that the prospects of finding a person who is willing to coach the team are not encouraging.

If the team played as well in the first half as in the second half of each match, better results would have been achieved. One may also add that although our team is to be commended for its politeness, it should also learn to play to the referee's whistle.

However, the team has definitely improved over the last year. Indeed the general standard of play got better as the games progressed. We were easily defeated by Otago (32-11) and by Auckland (32-12), but in the final game Canterbury only just managed to snatch the game from us by one goal—after extra time had been played. The score was 19-18.

One player in particular should be mentioned for consistently good play. That is Val Fraser who scored nearly all our goals in the game against C.U.C.

O.U. and A.U.C., whose teams were far better than Victoria's and Canterbury's, played fairly evenly in the finals. Otago won the shield by defeating Canterbury 21-18. The N.Z.U. team, composed solely of members of the Auckland and Otago teams, lost to C.U.C. 28-15.

Other results are: A.U.C. 37, v. C.U.C. 14; O.U. 32, v. C.U.C. 13.

## TENNIS AT TOURNAMENT

**V**ICTORIA came a good fourth in this year's tennis tournament. The general standard of play was too high indeed for our girls who, although playing well, lacked the finish and speed that marked the play of their opponents, especially the Canterbury girls. The high standard was well within the reach of our men whose tennis, at times, brilliant, was spoilt at other times through inconsistency.

Our girls, A. Wellwood, V. Henderson, J. Lee and R. Baird, were unable to win a match in the women's singles and doubles, but J. Lee reached the semi-finals of the combined doubles with T. Eichelbaum. The men, on the other hand, reached the finals of the singles and doubles. All played well, but in several instances the luck of the draw was against them. A. Robinson and L. O'Neil drew the winners of the doubles in the first round, whilst Robinson and Miss Baird drew the winners of the combined doubles also in the first round. O'Neil started well in his singles, taking the first set from Montgomery of Auckland 6-0 but then lost the next two sets 6-4, 6-1.

The two most exciting games in the tournament were played by Barry Boon. The first was against Ellis, the 1953 champion, on the Saturday morning, when Boon won 5-7, 6-4, 6-4. Ellis maintained a terrific pace throughout the game, but Boon's smashing and excellent passing shots down the line finally won him the match. The second was the final against Nicholson, who is Otago's No. 1 player. Nicholson won 6-3, 9-7. His great height, coupled with his enormous reach, made it very difficult for Boon to lob over him or pass him. However, Boon's overhead and strong backhand won him numerous points and his vigorous court coverage enabled him to return what would normally be winners. Boon and Eichelbaum were beaten by Nicholson and Ellis in the doubles final 6-1, 6-2. In this match the Victoria pair had no answer for their opponents' extremely fast net attack.

## BOXING . . .

### V.U.C. Come Close To Winning

**B**OXING was one of the few bright spots of Victoria College's Tournament performances. Six of our boxers reached the finals out of eight bouts.

In the featherweight contest, D. Law represented Victoria. His opponent, however, A. J. Wakefield, of Canterbury, set a pace which was too vigorous for our man, and it was not until near the last round that Law began to fight back in kind. We consider that the last round was won by Law, but the final decision went to Wakefield.

In the light welterweight E. Mosaed, a Massey student fighting for Victoria College, easily disposed of L. Pizer by a t.k.o. in the second round. Mosaed is a deadly fighter who, after waiting his chance, gave his opponent no quarter at all.

Mike Mayman, of Victoria, stood off in the early rounds of the welterweight contest until his opponent tired. After that he went on to win on a points decision from R. Jones, of Otago.

The bout of the evening was the light middleweight final in which Jim Hutchison, of Victoria, fought P. Diamond, of Otago. These boxers were evenly matched, and we think that Hutchison was fortunate in beating his opponent on points. He landed some good punches, and at one stage in the second round sent Diamond on to the canvas for a count of eight.

We had no representative in the middleweight final. N. Nawalowolo was beaten in the preliminaries by L. A. McDougall, of Canterbury, who won the middleweight and the heavyweight finals.

Our light-heavyweight boxer Jim Sterling was outclassed by G. Hutchison, of Canterbury. The result was a t.k.o. in the second round.

The boxing shield went to Canterbury, who won four bouts, Victoria was second with three bouts, and Otago third with one bout.

## Rowing . . .

**T**HE rowing was held at Stewart's Gully in excellent conditions. In the contest for the Heberley Shield, an impressive exhibition of eight-oared rowing was given by all the placed crews. Auckland gave a grand display to win this event, and it is a long time since such evenly matched crews have taken part.

All the Victoria men have been training hard for this Tournament and we may say that in most cases it was sheer bad luck that we did not do better than we did. In the Heberley Shield race it was bad placing at the beginning that caused Victoria to break towards the end and gain only fourth place.

In the fours event for the Canterbury Oar, another excellent race was seen. The Auckland crew rowed strongly and drew away over the last quarter-mile, to win the race by about four lengths. Otago finished slightly better than Victoria to gain second place.

In the double sculls event for the Otago Pot, Victoria was beaten off into third place, after Otago and Canterbury had fought out the first two places in a hard struggle over the last quarter-mile.

There is every indication that the strength of our Rowing Club is growing and we believe that they will give a far better account of themselves at next Easter tournament.



—Christchurch Star-Sun Photo.  
L. A. McDougall (C.U.C.), winner of the award for the most scientific boxer, leads with a straight left to N. Nawalowolo (V.U.C.) McDougall won on a t.k.o. in the first round.

### Victoria Last In Beer Bolter's Battle

**T**HE cream of the New Zealand Universities' pot-tossers bumbled and fumbled with their beer in the grand finale to the Easter Tournament recently.

A youthful Canterbury University College sextet—the A (probably for 'half-full') team—sloshed in half a glass and four dribbles ahead of six soggy and equally youthful Auckland University College beer-bolters in 14.4sec.

Canterbury's time was a 0.4sec margin over Auckland, and one of the most conclusive victories the South Island has had over the north in any field of activity since Harewood was declared an international airport.

#### Rural Rivalry

A contest of particular interest to primary producers set the seal on the southern success. Representatives of New Zealand's two agricultural colleges—Massey and Lincoln—joined battle.

Lincoln, which had not had the best of the running and struck some heavy going in the earlier six-cornered ten-round froth and bubble scuffle, came in a clear glass ahead of Massey.

As the last empty glass was lowered with a resounding smack a great gurgle of applause from about two hundred and fifty males and three females momentarily drowned the rumble of passing trams in nearby Colombo Street.

The applause was the most stable feature in an extremely fluid situation.

#### Lower and Lower

But older stagers waded away disappointed. They claimed that the general standard was getting lower because the modern generation was not lowering quickly enough. Nevertheless the pace, as the following results show, should have been good enough to set a publican's pulse racing.

Round One.—Otago 15.6sec beat Auckland 16.7sec, Canterbury A 14sec beat Victoria-Massey 19.8sec, Lincoln 16.2sec beat Victoria 21.3sec, Canterbury B 16.8sec beat Auckland B 23sec.

### Tournament . . . Golf Admitted

**A**PART from the discussion on the question of first-year students being allowed to compete in Easter Tournament, the only other sporting matters to be included on the agenda at the Easter A.G.M. of N.Z.U.S.A. were the inclusion of Golf and Badminton on a permanent basis. The discussion on Badminton began when V.U.C. moved that it be admitted with full Tournament status. A.U.C. moved an amendment to the effect that it be included for a trial period of three years, during which time the competitors would have to find their own billets and finance. The difficulty of finding billets was the main argument in favour of this amendment, which was carried by six votes to four.

A.U.C. moved and O.U. seconded a motion that Golf be admitted to full status for Winter Tournament 1954. Messrs Sherring (C.U.C.) and McCaw (V.U.C.) then expressed themselves unhappy for various reasons, one of which was the growth of Winter Tournament, which seemed to be getting out of hand. After the President had asked some colleges why they had not read the past history of this matter, the Sports Officer (Mr. K. Phillips), pointed out that Golf had been in the Tournament unofficially since 1945, except for 1948, and had always been exceptionally well conducted. This motion was finally carried giving golf full status for a four-man team, with points for the shield of 6, 3 and 1.

Other sporting remits passed were the institution of N.Z.U. Blues for Water Polo and Badminton, the re-affiliation of N.Z.U.R.F.C., and the re-election of Mr. A. D. McKenzie as a member of the Blues Panel. —N.Z.U.S.N.A.

Round Two.—Auckland and Canterbury drew, 14.2sec, Lincoln 16.5sec beat Canterbury B 17sec, Otago B 16.2sec beat Massey 19.4sec.

Semi-final.—Canterbury A 14.2sec beat Lincoln 16sec, Auckland 15.8sec beat Otago 18.6sec.

Final.—Canterbury A 14.4sec beat Auckland A 14.8sec.

—Christchurch Star-Sun.

Victoria's team was as follows: A. Robinson, J. Stirling, L. B. Piper and J. Noble. Messrs Vallance and Thiele from Massey completed the V.U.C. team. Need we say more?

## Swimming . . .

### V.U.C GETS ALL WASHED UP

**T**HE teams that were fielded from the three other colleges were extremely strong, and outclassed the Vic team in all sections, except the diving. It was in this event that Victoria was the idol of the large crowd. Our diving representatives were L. B. Piper and C. McCann, the former obtaining third place. The latter, C. McCann, dived exceptionally well, executing neat delicate dives of an extremely intricate nature, as a result of which the judges were at somewhat of a loss as to how to adjudicate this fine technique. The spectators applauded McCann but, unfortunately, he was not placed among the first three, he was fourth.

Unfortunately, the strongest of Victoria's swimmers, D. Dowse, was unable to participate in the Easter Tournament.

J. Noble was the other representative to obtain the distinction of coming second in his heat, but was unplaced in the final. The field in this event being particularly strong.

Among our four women representatives, who were Misses J. Thorpe, J. Tangey, G. Simpson (Massey), and J. Comrie, third place was gained by Miss Comrie in the 100yd Breaststroke.

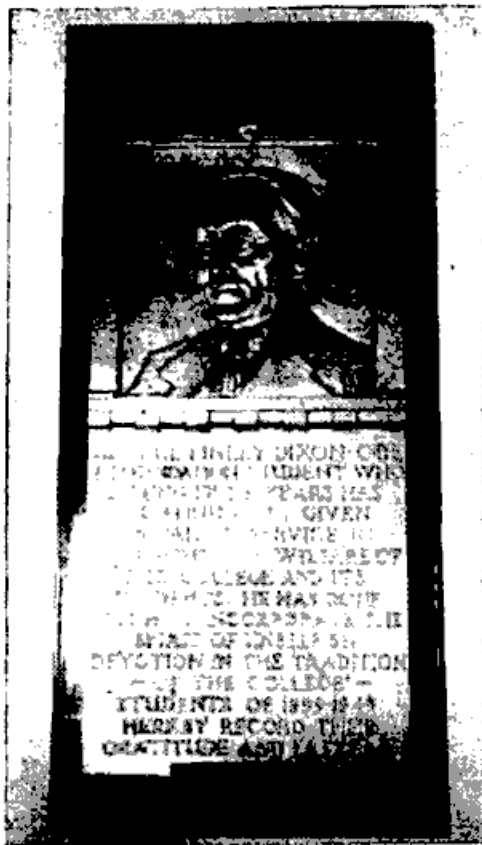
In the water polo, Victoria played Canterbury in their first game. A new style of play was adopted in the first half. We just played a hunch, but the hunch didn't pay off. Owing to the shorter length of the field, we found it necessary to revert to the orthodox game. However, V.U.C. held the interest of the crowd, for they began to wonder when Vic would score. The final score being V.U.C. 0; C.U.C. 15.

W. Ramsen was responsible for some good play in the second game against O.U. The team went well in this game, but the Otago full-backs were hard to pass, and the Vic forwards could not penetrate. Some good handling by L. B. Piper was seen at half-back. The game ended with O.U. defeating V.U.C. by 7 points to 2.

The final game against Auckland was played under difficult conditions, for most of the team had also participated in the social side of Tournament. However, D. McPherson and J. Noble played well, and C. McCann in goal made some brilliant saves. At times, A.U.C. were worried, their centre forward having been ordered out of the water, but they managed to fend off defeat by scoring 12 goals to V.U.C.'s 4.

The swimming credit must go to the N.Z.U.S.A. Delegates from V.U.C., who won their relay across the baths, in what could be described as a highly successful organised shambles. It was unfortunate that the Swimming Club had not realised their capabilities earlier, for then our swimming points may have been doubled. The team consisted of Trev. Turner, T. Beaglehole, and Dick Kirby. Congratulations for their fine effort.

It was decided at the Swimming Council meeting, that an Australian University Swimming Team be invited to tour New Zealand next January. Arrangements are underway, and this should do much to strengthen not only New Zealand University swimming, but also that of the Victoria Swimming Club.



### MEMORIAL PLAQUE In Honour of the Late Mr. G. F. Dixon, C.B.E.

ON April 3, former students presented to the College a plaque in honour of the late Mr. G. F. Dixon, C.B.E. The plaque was presented on behalf of the former students by Sir David Smith, who also performed the unveiling ceremony.

Sir David paid tribute to the many years of faithful service Mr. Dixon had given to the College. Mr. Dixon was a foundation student and early President of the Students' Association, and will be long remembered as a staunch supporter of all College activities. The plaque was accepted by Mr. T. D. M. Stout on behalf of the College.

The plaque has been placed outside the main entrance to the Library, but it is anticipated that when the new Students' Association building is erected, it will be housed in an appropriate place there.

—Victoria University College  
"Gazette".

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### V.U.C. Comes Last In Defence Rifles

THE shooting for Easter Tournament was held on Saturday at West Melton, under cold, but fairly good, shooting conditions. The Haslam Shield returned to the South Island, O.U. beating A.U.C. by a mere 2 points in a possible 1350. Canterbury was third, 20 points behind with Victoria, the holders, a further 15 points away.

The weather conditions together with a general increase in the standard of shooting resulted in these scores being much higher than those of last year. Otago shooting was marked by consistency, being first or second in four of the five matches. Auckland was also consistent and actually led by one point before the last match. Canterbury unaccustomed to the cold weather fared badly at first, but improved rapidly as the temperature rose. Victoria however after having made a good start in the first match fared badly in the second.

The team scores were: O.U. 1092; A.U.C. 1090; C.U.C. 1070; V.U.C. 1055. Last year's winning score was 1039.

### Freshers and Easter Tournament

OTAGO may have had its capping mag. censored this year, but, gad sir, they are not going to let their first year students be corrupted by sending them to Easter Tournaments. Anyway, that seemed to be one O.U. objection to the Canterbury remit that first year students be allowed to compete at Easter Tournaments.

The arguments put forward by C.U.C. and V.U.C., the seconder, were that it was quite arbitrary to draw a distinction between a mature and an immature student; no distinction was made between a first and second year student when it comes to paying fees; a considerable part of the first year students' fees went in paying for Easter Tournament and he should, therefore, be allowed to get some benefit from it; and, most important of all, the whole aim of such activities as Orientation week (which is highly developed at C.U.C. and will be improved next year here at V.U.C.) is to encourage the first year student to feel that he is of some value around the place, and therefore to debar him from Easter Tournaments is forcing him to look outside the University for his sports clubs.

Opposing C.U.C.'s remit were O.U., A.U.C., M.A.C. and C.A.C. Their arguments were a little difficult to follow, one being that students were immature at Easter. C.U.C. replied that they must mature very quickly to be able to compete in Winter Tournament.

When the motion was finally put to the meeting, it was rejected by four votes to six.

Then came the highlight of the afternoon. C.U.C. moved that the sympathy of N.Z.U.S.A. be offered to first year students at O.U., A.U.C., M.A.C. and C.A.C. O.U. moved that the motion be not put, which was lost on the chairman's vote; the motion was then carried, with A.U.C. abstaining.

#### One Woman Present

The Voltaire Society at Oxford has for the first time in history admitted women to the society. Women are being admitted mainly for financial reasons, as it is claimed they are more reliable about paying subscriptions. With this great concession it is reported that only one woman was present.

—"Varsity", Cambridge

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### HISTORICAL SOCIETY

OFFICERS elected at the A.G.M. of the Historical Society were, President, Mr. T. Beaglehole; Vice-Pres., Mr. Murray; Sec.-Treas., Miss Peggy Thom; and Committee, Mr. McDonald and Miss Johnson.

The programme for the year will consist of talks by guest speakers on general subjects.

### FORUM

"Should Students 'Go Steady'?"

Chairman: Prof. Bailey.

Speakers:

Paul Oestreicher

Conrad Bollinger

Bernard Galvin

EARLY NEXT TERM

## How Long Have You Been at University?

At some time you will have already realised, just as new students do, that an essential part of a university education is meeting other people with widely differing views and beliefs from your own. But just this recognition is not enough. To get the utmost from this contact your approach to other peoples' viewpoints must be sympathetic, just because other people are sincere in their beliefs.

This applies to all matters of opinion, but is especially important where people's fundamental religious beliefs are concerned. You will realise that every person lives by some personal philosophy, whether he expresses it openly or not.

Amongst the more easily recognised religious positions is the Catholic one. But just as important as the ideas it holds is the fact that you will meet individual Catholics who actively hold them. They hold that there is no clash between reason and their faith; they believe that their Church has infallible and divinely guided teaching authority; they claim that their Church is the one true Church; and they believe that it contains within itself the whole of Christian truth.

These are astounding claims; yet they are held by otherwise quite ordinary blokes. These claims are easily misunderstood and misinterpreted. But when you come across them, do you merely dismiss them as "R.C. dogmatism" and leave it at that? Not if you are impartial, and sympathetic to the way truth is found.

Listen to what the Rev J. B. Kemmion, a Canadian Methodist minister says: "When a person of common sense wishes to obtain information, religious, scientific, he goes to headquarters for authentic information; never to those who seek to destroy, or who are enemies of that which he wishes to study. Not one Protestant in thousands ever seeks information concerning the Catholic Church from Catholic sources."

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Music . . .

Susan Rhind S.C.M. and Socialist Club . . .

## LOGIC AND STYLE

**I** ONCE heard musical logic explained as an attempt to classify the reasons for the inevitability of music: this would seem a more comprehensive use of this widely-used but ill-defined term than the usually accepted one of the necessity of Chord 5 following Chord 4 in certain contexts. The latter is a strictly formal logic, the reasoning of pure mathematics in terms of sound, the former a synthesis of our knowledge of the principles that govern the composition of any music that is acknowledged great.

Formal logic, tonal or otherwise, must of necessity be an analytical study: we write our harmony according to Dr. Kitson's rules, thus—"If A, then B. But A, therefore B"—which every student of logic will recognise as an elementary form of argument. Too few musicians, however, trouble to ask the question "Why, if A, then B," etc. The average music student is quite content to reason harmonically and contrapuntally, from the premises prescribed by Prout et al., but not to try to discover for himself why in fact these premises are presupposed.

To a certain extent this presupposition is of analytical origin, insofar as we find Mozart and the Classical school using chords in a certain manner, and from their example we form our rules; but to suppose this to be the be-all and end-all of musical logic is to adopt a very narrow view of the art. It can, and in many cases does, reduce music to the level of the syllogism, and an artistic logic, or formal unity, was never achieved by purely algebraic methods.

The only absolute conditions for a formal unity are repetition and extension, and within the framework of these the composer's possibilities are limitless. But he will succeed or fail according to his balancing of these factors within the whole. This will, of course, apply to the lesser as well as to the greater aspects of a work—the consistency or purpose shown in the first movement of the Eroica Symphony lies no less in the length and control of the individual phrase than in the balance of the sections of the sonata-form in which it is written.

A "form" of any sort is therefore not so much a matrix as a principle, synthetic in derivation, that does not necessarily depend upon aural experience for the validity of its existence. The synthesising of this formal principle, however, can be achieved only by empiric means. Beethoven required a lifetime of artistic experience and practice before he could produce the isosceles triangle of the A minor quartet, Op. 132; Schubert was unable, even with his peculiar genius, to create the great arc that is the last movement of his C major Symphony until he had assimilated the principles of construction revealed in the earlier experimental works.

The architectural sense which is evident in the works of the musical great was not "applied" like a yardstick to their compositions—the process of inspiration itself was regulated by the musically logical mind so that the outcome could not fail to have an intrinsic formal unity.

The great drawback of the school of atonal composers is that their evidently closely-reasoned works possess only an arbitrary or super-imposed unity: a new logic must be synthesised from the new material, and until then they must continue to pour their new wine into old bottles and hope that the product will be palatable.

NEXT ISSUE

THURSDAY, MAY 27

## JULIUS CAESAR— Best Shakespeare Film To Date?

**N**O film of Shakespeare has ever been wholly successful. Hollywood's "A Midsummer's Night Dream" (with James Cagney, Mickey Rooney and Dick Powell) has been described as "Hollywood's Midsummer Nightmare," and a very prosaic nightmare at that: commentators thought "As You Like It" (with Olivier and Elizabeth Berger) too heavily cut, theatrical and dull, while "Romeo and Juliet" (with Leslie Howard and Norma Shearer) literal fidelity did not save it from almost every folly of which unimaginative simplicity is capable.

The main trouble with Shakespeare is that he talks too much for the cinema. Two directors, Laurence Olivier and Orson Welles, have realised this, and these two, more than any others, have tried to present Shakespeare cinematically. But apart from Olivier's "Henry V," the films have sacrificed too much Shakespeare. Welles' "Macbeth," if not brilliantly acted, was exciting and adventurous, but any resemblance to Shakespeare was purely accidental. Olivier's Hamlet on the other hand was neither faithful to Shakespeare nor exciting and adventurous. The central performance was colourless, devoid of poetry, and far too consistent (for Hamlet). Many of the play's problems were ignored, perhaps because Olivier was too much concerned in making his camera the chief character. In his attempt to cinematic, by use of deep-focus photography and the roving camera, Olivier had the now-famous criticism fired at him: "Too many corridors by Furse (the scenic designer) and not enough passages by Shakespeare." The film Hamlet was not a success.

But "Henry V." on the whole, was a heroic performance from Olivier, stylised and colourful sets, and exciting camera work and rhythm at the Agincourt almost made us forget the film's faults. These faults were big, but only mainly because of an imagination that was too high-brow. There was too much mixture of convention (notably the continual progress from the Elizabethan Theatre to the actualities of the Agincourt campaign and back) and some lamentable interpretations of Shakespeare's moods.

So we see that Shakespeare has not fared very well. Film versions were either too literal or too free, or they suffered from some particular fault such as misinterpretation. Hollywood was the main offender, but Hollywood, in its own eccentric way, has now more or less made amends and shocked the world by producing "Julius Caesar" with integrity and honesty.

M.G.M.'s Julius Caesar as an answer to Olivier and Welles, has been produced with simplicity, but with a simplicity that is imaginative. Taking Shakespeare's script with no additional dialogue by Houseman, and only a few cuts, the director Joseph (All about Eve) Mankiewicz had translated it to the screen, realising that "the play's the thing." The film is not a literal, theatrical version but is made cinematic with a camera that is all the time on the look-out for subtleties in the text, and important qualities in the char-

**D**uring the lunch hour on Wednesday April 14th, a meeting sponsored by the S.C.M. and Socialist Clubs heard an address by Rev. F. J. Hartley, B.A., D.D., a Methodist Minister from Melbourne. He is co-secretary to the Australian Peace Council and a World Peace Councillor. Mr. Hartley has been touring New Zealand giving information on a proposed World Peace Conference to be held possibly in Vienna at the end of June—time and place not yet finalised because suggestions and queries are being invited from all interested bodies and individuals in all countries. To get some support and ideas is the main object of his visit.

Mr. Hartley gave a brief resume of the work of the Peace Council, pointing out that in 1949 a petition was launched calling for a ban on the Atom Bomb. This gained 500 million signatures and at least partly because of it the U.N. did not use the bomb in Korea. Similarly, later, a petition calling for a Five-Power Peace Pact was initiated. This gained 650 million signatures and so showed an increase in support for the aims of the peace council. Partly as a result of this there was the Berlin Conference and from that the Geneva Conference. Thus Mr. Hartley showed the meeting that the Peace Council is having effect in the world today, because it is getting the support of all peoples, irrespective of social system, race or religion, who want the world to live in peace and so become the sixth great Power in the world today.

A question was put regarding his standpoint on co-operation with Communists in the Peace Council did he as a Christian feel free to work with Communists who are opposed to Christianity? Firstly he pointed out that Lenin had not written in an active general opposition to Christianity but he had written against the type of Christianity prevailing in Russia before the Revolution. Mr. Hartley also added that he himself was also opposed to it himself—it was not, in fact Christianity at all!

In reply to the question, Mr. Hartley stated that as a Christian he was prepared, and, in fact, was bound, to work with anyone as ready to work for his beliefs as a Communist. He pointed out that as for the domination of the Peace Council by the Communist Party, it was a slander used by the people wanting to discredit the Peace Council. He pointed out that in Australia the Party had a strict policy on the matter, designed to do away with any basis for such an accusation by having a restricted number active in the Peace Council and an even tighter reign on those holding official or executive positions on any branch of the Council.

Mr. Hartley expressed disgust at the suggestion that a Christian should have nothing to do with a Communist. "It is poor, purdy Christianity which cannot be discussed with some one of differing beliefs," and hardly the attitude designed to win converts and influence people! The attitude is too prevalent, he claimed, that regards discussion and work with a Communist as somehow sulling the beliefs of Christianity. It amounts to a fear for the truth and basis of those beliefs and a fear that if a Christian does discuss them he runs the risk of being converted (or subverted). A Christian should be ashamed to stand aloof from anyone else who is working for the same objective. Only by getting in and working with others will there be a reasonable basis for judging the rights and wrongs of communism and Christianity. If not, the Christian is beaten from the start and people look to Communist (sic) who is doing some concrete good in which the Christian should be participating also.

Finally, Mr. Hartley asserted that it is every Christian's duty to do all he can, co-operate with anyone, for the furtherance of international peace.

—John Mackie.

Chairman, V.U.C. Socialist Club.

acters to underline and emphasise. The photography is clean, crisp, black and white, while the grouping is full and significant and often exciting (notably in Caesar's death scene and the Anthony oration scene). Simplicity is a comparative term for the directors' treatment, but it must be qualified by the word "imaginative."

The actors on the whole are good, even if perhaps all of them are not fully aware of the little poetry this melodrama possesses. Edmund O'Brien, Deborah Kerr, Greer Garson are adequate, but laurels must go to Sir John Gielgud (Cassius) and Marlon Brando (Anthony). Brando's performance is an actor's performance, not a scholar's; but what an exciting actor he is. His Anthony is unorthodox, but alive and vibrant. Sir John Gielgud gave the best screen performance of several years. His portrayal is full-blooded, and unashamedly larger than life. The audience knows this Cassius through the every flicker of an eyelid, the every change of inflection in the voice. His voice in fact is superb, catching all the poetry of the part. Sir John's style is strong and exciting—refreshing after the dead-pan reserve we have grown used to.

The film has its faults: Louis Calhern gives us a Caesar that looks like a washed-out clown trying to make a comeback; and James Mason is too reserved and only hints at the "noblest Roman of them all." The directors' simplicity sometimes misses its imagination, as in the death scenes of Cassius and Brutus. The climax and the excitement would have been greater if we had seen Cassius and Brutus leaving the battle, which should have been longer. No actor can die a significant death with only a tree trunk as company.

But let us give thanks that there are as few faults. "Julius Caesar" is argumentatively the best Shakespeare film to date.

—Ian Rich

### Odd Man Out

The V.U.C. Film Society will be showing this film on Sunday evening, May 10th. Watch for further details. All welcome.

### Thought for the Week

"Women are the books, arts, the academics that show, contain, and nourish all the world."

—Shakespeare.

## RUGBY . . .

THE MIXTURE  
AS BEFORE

VICTORIA started the season with a good if somewhat lucky win over Oriental. With the double marks of the Jubilee Cup still present in the trophy cupboard in the main lobby the team hopes to join the select group of teams who have won the trophy in three consecutive seasons. Our team still looks like a Who's Who in Wellington football and with the inclusion of Jack Smith we have on paper strength the correct ingredients for an all-conquering combination. Many of our players can reasonably expect inclusion in the N.Z.U. team to play the Aussie Universities and only a few less will be included in the Wellington rep. team when it brings the Shield back from its sojourn in Christchurch.

Saturday's game showed that many of the forwards will be more efficient when they become fitter. As was to be expected from the first game of the season points came more from the efforts of individuals than from organised teamwork. It may be a coincidence but without D. B. G. McLean in the front row Varsity got very little ball in the second spell although they got a fair share in the first half. Peter Osborne seemed a little bit hesitant at full back, after his severe head injury of last season. After a game or so we hope to see him back to the standard which earned him consideration for the All Black trials.

The All Black members of the side were again the stars but Oliver on the flank did not come up to expectations.

The team has the advantage of having played together for two years and of having won the Cup in those two seasons. They are unfortunate in that any performance below that of excellent is regarded as a sure sign that they are on the downgrade. But having defeated Oriental who in all probability will be the second best team in the competition, Varsity can look forward to being the guests of the W.R.F.U. again at the dinner given for the Jubilee Cup winners.

—SPORTS EDITOR.

## WEIR HERE!

WELL, the Easter Tournament is over and now we have the post mortems. While we at Weir view Vic's performance (and the factors behind it) with concern, we can at least regard the showing of our own representatives with some satisfaction. Barry Boon, the Junior Delegate, obviously takes pride of place with his splendid display of tennis in winning the men's singles, and we congratulate him on his well-merited nomination for a New Zealand Blue. But a fair share of the kudos must also go to Barry Kerr and Jim Thompson in the Varsity cricket team, and Quentin Almas and Noa Nawawalo, who represented V.U.C. in the athletics and boxing.

In its first game, the newly-formed Weir House football team, which plays for the Varsity Club in the 3rd grade, 2nd division, turned on a fine showing to defeat a hard team, Athletic, by 21 points to nil. In the forwards the game was very even, but Weir finally gained the upper hand by their combined efforts. The

## SOCCER . . .

First Division Team  
Begins Well

IN their game against Diamond, Victoria University dictated the trend of play for most of the game, and won by four goals to nil.

After some early misunderstandings, the College forward line settled down to play a short passing game that augurs well for the future. Captain Allen Preston was a tower of strength as inside right, initiating play and combining well with his other forwards. Joe Phillips at centre and all he was asked to do—more play centred on this player would be beneficial to the team. John Parson, a newcomer to the side, was capable as inside left. Dick Wallace on the left wing played well but marred an otherwise creditable performance by holding on too long on several occasions. Ron Gray, the other "pint-sized" winger had little to do all day. The inside trio must learn to vary their play and bring the right side more into the attack.

Of the halves and backs, the "ever-ready" Bal Reddy was always there on attack. A plea—more punch in your passes please. Of the other defence players Geo Kerk and Ron Mandel showed to advantage.

Scorers for Victoria were Phillips and Preston—2 each.

We enjoyed the game. We are quietly confident of future successes by the team—but we hope the players will not become over confident with the result. Diamond's defence wilted early in the second half just as much from lack of physical fitness as from pattern passing of the students' forward line. Future encounters are bound to present tougher opposition and the movements, so well executed today, will need to be considerably speeded up to be successful in the future.

—CORNER KICK II.

## CHESS CLUB

AFTER the good start made by the Chess Club in its initial season, 1952, it was very disappointing to see only an attendance of 12 at this year's A.G.M. It was decided therefore, to hold a Special General Meeting later in the month to see whether sufficient support is forthcoming to warrant the continuation of the club. Chess is a highly interesting and skilful game, so this is a worthwhile club fully deserving YOUR support. Give it.

difference lay in the backs. Whereas the opposition kicked all the time, Weir threw the ball about and with sheer speed and determination, and three of the six back tries were scored from orthodox movements. The team sadly lacked a goal-kicker and thus missed converting the tries. Try scorers were Quentin Almas and John Bathgate (two each), Lou Lockhart, Harry Trethowen, and Ron Fletcher.

The Vic Tournament Team at any rate cannot complain of lack of encouragement having, prior to their departure, been awarded "Blues" (and "Pinks") by the Haka Party in a somewhat hectic session at the Farewell Dance. The boys this year are really making a job of their (self-appointed) function of providing suitable diversions at Varsity occasions, and it will be interesting to see the result of the secret confabs of Allan Ward, Perry Stevenson, and the rest of the gang concerning "Proceah" and the Capping Week celebrations. Whatever emerges, one thing is certain—Wellington is soon to be treated to a display of the peculiar genius which is Weir.

## N.Z.U.S.A. Supports . . .

Resolution on Discrimination  
in South Africa

"... This Conference endorses the statement adopted by the Third International Student Conference on the need to promote international understanding through co-operation and friendship and therefore to oppose all forms of suppression of academic freedom or of the autonomy of the university and all forms of racial discrimination in higher education.

"In terms of this statement, this Conference deplores the action of the South African Government in threatening to impose racial segregation in certain of the South African Universities, both as a denial of the universal character of higher learning, which knows no boundaries of race or nationality and as an invasion of the independence of the University (see article elsewhere in the issue by the Bishop of Johannesburg).

"As representing members of the international community of higher learning which accepts these principles as fundamental to its existence the Conference: (a) expresses its support for South African Universities and the National Union of South African Students (N.U.S.A.S.) in their opposition to this action, and (b) asks all university and student organisations which share these views to render whatever assistance they can to the South African Universities and N.U.S.A.S. particularly by making known the facts of the position and by expressing their opposition to any interference in the autonomy of South African Universities and to any imposition of racial discrimination upon them.

(Resolution carried at Istanbul, Jan., 1954)

## MOTION CARRIED AT EASTER COUNCIL

"That N.Z.U.S.A. adopt the resolution of the Istanbul Conference relating to South Africa and request the Resident Executive to take all steps it considers necessary to give practical effect to this resolution; and that each College be urged to assist the Resident Executive in this matter."

(Notes on this motion by Mr. M. J. O'Brien)

1. Your delegates at Istanbul voted for this motion.
2. If the principles of co-operation are adopted (which they were) we consider this case to come within the principles.
3. The N.Z. Government opposes interference by the United Nations in such matters because of its interpretation of the U.N. Charter. The student body is not limited by any such considerations. If there is an "international student community", then each part of that community must be prepared to express its opinion on matters of principle which clearly come within the agreed basis of co-operation.
4. We consider this to be a case in which the facts on both sides are well enough known.
5. We would suggest that the Resident Executive action be in the field of publicity.

On N.Z.U.S.A.'s attitude to apartheid it was soon apparent at the Easter Council meeting that A.U.C. would not be satisfied by a change of formula in the motion. Though having great sympathy for the students of South Africa, A.U.C. was forced to move an amendment that South Africa may well be an exception to the principle of University autonomy.

Mr. O'Brien (the chairman), then reviewed the situation in South Africa as he saw it. The official Afrikaans policy was to educate the members of the various races completely within their own cultures. When the backward races reached a certain level of education, it might be possible to increase the points of contact between the various groups. Even if the Afrikaans were sincere in this aim, however, Mr. O'Brien felt that before that time the damage would be done and the gulf would be quite unbridgeable.

A.U.C. then suggested that such vague motions as this had already split one International student body, and he would hate to see them split another, especially as they could not do much good.

On the contrary, they may well do some good, said Mr. O'Brien, as the South African Government, dependent at the moment on British and American capital which was slow in forthcoming, was particularly sensitive to criticism.

When the A.U.C. amendment lapsed, A.U.C. again moved, that steps be taken to urge the New Zealand Government to remove its own colour restrictions against Asians. The amendment suffered the same fate. The original motion was then carried 7 votes to 2, with A.U.C. most emphatically against.

Spinsters' and Bachelors'  
Club Again

A RUMOUR was drifting round the college last week that the "Spinsters' and Bachelors' Clubs were on the warpath again, and that a combined meeting had been held to discuss another ball this year.

A "Salient" reporter was therefore assigned to investigate the rumour, and, with characteristic dogged determination and perspicacity, he finally verified the fact that a ball will be held early next term.

In an interview with the Hon. Angela Phipps, convener of the ball, however, "Salient" was unable to establish the exact form it will take.

The Hon. Angela (who came to New Zealand in the course of the Royal tour, and decided to resign her duties and remain in Wellington) said that several young ladies had requested that they be allowed to make their debut at the college rather than one of the usual presentation ceremonies in the city. "It is difficult," she said, "to reconcile these requests, all or none of which must be democratically accepted, with the social standard the clubs have set themselves, and we haven't finally decided. Unfortunately, Miss Tanya Okman, who was largely responsible for the success of last year's function, is now at the medical school at O.U."

The Hon. Angela had been requested to state that the Spinsters'

WANGANUI COLLEGIATE  
SCHOOL CELEBRATES  
100th ANNIVERSARY

EASTER celebrations marked the 100th Anniversary of the opening of this School which—though started in 1854—was established earlier by a Crown grant (through the energies of Sir George Grey and Bishop Selwyn) in 1852.

Victoria has been fortunate to have had, firstly as undergraduates and later as graduates of the College, numerous men from Wanganui. Dr. A. G. Bogle, Director of the Dominion Physics Laboratory, his brother G. S. Bogle, L. T. Evans, and in 1952 D. B. Horsley, all of whom were Rhodes Scholars from V.U.C., are among the more distinguished Old Boys who in recent years have made their contribution to this College.

"Salient" extends her congratulations to the School for its achievements over the past hundred years and joins with the retiring headmaster who, in his last report to the School, said "Floreat Wanganui."

and Bachelors' Clubs have no affiliation with any social or intellectual societies at Victoria, or with the Pioneer Club, the E.S.U., Government House or any organisation in the city.

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