EXECUTIVE ELECTIONS

Next Week

The Executive Committee of the Historical Society will meet next week to elect members to fill vacancies on the Committee. The meeting will be held on Tuesday at 7:00 PM in the Society's meeting room. The Committee is responsible for running the affairs of the Society for the ensuing year.

MUSIC, MAESTRO

THE Alex Lindsay strings will be in full swing at the Centre (at noon) on Tuesday, April 3. The financial position of the orchestra is a matter of concern, and the members are working hard to ensure that the ensemble continues.

EXTRAVAGANZA COMES ONCE A YEAR

TRILLY is a wonderful thing. After all, only one year a year are we likely to see Frank L. Curtis, III, L.L.B., wearing leggy tuxedo trousers with coat and tie. But you may ask, how is this possible? One is quick to admit that in Michael Edwards' wonting with the world. Somebody looking around his world is a world of fun and beauty. The feel of goose-down pillows and overskirts of gauze and taffeta, with a modestly cut, refined, and colorful flowers in the hair, is the feeling for that matter. A world that is very much to expect in the spring. The spring is a spring, and always a playground for the orchestra. The orchestra might yet be on a serious financial basis but unfortunately this has not been the case, and the orchestra continues to struggle.

In an interview with Mr. Lindsay, "Student" was given a few words concerning the situation, and the reasons why an orchestra of such high culture should be in this state were made fairly obvious.

According to Mr. Lindsay, the orchestra's last concert earned only a small profit, and the orchestra is now in debt. The organization is seeking funds to cover the cost of the performance, and it is hoped that the orchestra will be able to pay off its debts and continue to perform. The government has taken some steps to help the orchestra, but much more help is needed.

The Government is also planning to provide an increased amount of funds, but it will take time to determine the amount of help that can be provided. The orchestra is looking forward to a positive outcome, but it will be up to the patrons to continue to support the organization.

It must be remembered that many others besides the orchestra members, and those who have a special interest in the orchestra, are affected by its financial position. Added to this is the enormous amount of paper work and bookkeeping involved, and this has to be done by the members of the orchestra, and is not done by any other person.

We would like to express our appreciation to all who have contributed to the orchestra's success. We hope to continue to enjoy the music that the orchestra provides, and we look forward to the next concert. Thank you for your support.

(Continued on page 5)

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(Continued on page 5)
UNTIL TOO LATE

(In a previous issue we touched briefly on the question of the corporate split that should exist within the University. We suggested that a necessary prerequisite to a recovery of the University's position in the national community is a spirit of co-operation in solving the problems of the time. This spirit of co-operation can be viewed in the light of the student's role in the society.

While it is true that a person who is a full time has more opportunity to pursue

his time is essential to the success of the student body. In this time, the student body is

able to achieve a high level of academic excellence.

The main emphasis is on the student's role in the society. The student is not only a consumer of services but also a producer of services. The student's role in the society is to contribute to the betterment of the society.

In this context, the student body is able to achieve a high level of academic excellence.

Music MAKISTO

(Continued from page 1)

formed at the recent concert are typical, and reviews are presented below. So if you please Mr. Makisto, give us more music!

The Four Seasons

The twelve violin concertos "Il cimento dell'armonia e deve

zione" (the struggle between harmony and dissonance) of Vivaldi contain elements of both. "lo, discolore" (The Four Seasons) of "Il cimento dell'armonia e deve

zione" contains elements in the music of Vivaldi. The older music was played with a modernistic indifference by the London Symphony Orchestra.

Essentially the music is an arbor of rhythm with a few passages for the orchestra and a few for the violin. The rhythm is characteristic of Vivaldi's style, with a flow of melody and a sharp contrast between the two. The music was played with a modernistic indifference by the London Symphony Orchestra.

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THE CAPITOL

EXTRAV PRIFITS TO CHARITY

H ow to win and win the public in one easy lesson. That is the subject of this column, which has been brought to "Salient's" notice by Barry Williams, a Stage III Radio Physicist bloke.

Following our article on Extrav profits to charity last week, we noted the large amount of work that is done by each of the clubs in this field. Our report was that several weeks ago, there appeared an account of the sales made in five different college clubs. It was in the aspect that people were given a chance to help the needy and the sale of Capitoll be given to them.

The main story is that the University is still considered to be the most charitable. It is also noted that the University is the most popular with many people. A recent survey conducted among the students and faculty revealed that the University has been in the forefront of "charitable demonstrations," as the students and faculty have put their money where their mouths are.

We do not intend to neglect the rights and wrongs of these demonstrations. We believe that the University has the right to be charitable, but we believe that the University should not be neglecting the profit that the University is making.

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WELLINGTON-MASTERTON RELAY

Varsity Harriers Perform Well

FINISHING second in this year’s Wellington Relay held last Saturday, the Varsity Harrier Club is to be congratulated on putting up its best performance to date in this event. The winners, Lyndale (Auckland) clipped 3min17sec off the previous record set by McAv (Flelding) in 1961.

Varsity, the first Wellington team to finish, failed by only 13sec to equal this record. The third and last leg Colin Findlay doing six places behind John Borthwick, a runner who ran an excellent lap to put Varsity in second place behind Lyndale (Auckland). In the third lap John Mahon maintained his position and at the change-over had closed the gap considerably. In the short fourth lap, Paul Keen had no difficulty in overtaking the Auckland man and was in the lead when he handed over to Tim Buhlgardt, at the beginning of the untimely fifth lap over the Mountaways Milestone, however, Lyndale had picked up 6min as their handicap and at the halfway mark had closed the gap on Wellington. When Dick Gilbert took over at the final change-over and gradually going close over the Rimutakas, Lyndale was leading less than a minute and at the summit of the hill had increased by four and a half minutes. Wellington had some good runners (to call upon the Wairarapa and the Rimutakas, Blessed as if they had the race in the bag. Varsity managed all the rest, second, site and only 3sec behind. Dick Gilbert, Wellington’s half marathon champion, makes Lyndale and nine minutes ahead of Ootwahra. Glen Dickie making use of some experience ran better than ever on the sixth lap from Featherton to Greytown to hand over to Graham whom with Lyndale still four and a half minutes ahead. However, the gap was never closed and the nearest that Lyndale got was one minute behind Ootwahra. John Borthwick who ran the last leg for Varsity had a fault of closing this gap, and although he put in a very good performance, this impossible task required an impossible task of excellence, as the Sydney Olympic Games for Lyndale was the national six-mile champion and record-holder, Laurie King.