EXTRAVAGANZA 1953 is due to be thrust upon the unsuspecting public very shortly, and it will not grind to a stop until the following Saturday. Dross rehearsal will be held on June 1. Such was the announcement made at a Special Executive Meeting held last Friday. The script chosen is one written by Pat Burns, Gill Lescher, and Frank Curtin. The Committee who selected the script also recommended that the script be altered to include a certain portion of Mr. Bolinger's script, subject to the latter's approval.

The decision to write a new script was a wise one, and long overdue. The President had been informed that it had been difficult to get the selection committee to discuss the subject, and it is but hardly likely that the decision would have been made as swiftly if the President had not stated, "In Dutch," but the authors advise that it is a happy and in due time to be altered. The working of the script is to begin at least one month, and it is understandable that it needs considerable writing up the script, especially since it will be used for an attempt to have real costumes, and this is one of the reasons why none of the scenes of the past have not been as successful as they were deserved to be.

It is not intended here to go into the show in any great detail, except to point out one or two parts of it. The complete structure will become apparent to us only in one or two weeks, as it will be written and its bright moments. As was noted above, the sketches as a whole, especially in the beginning, are not being written by the authors, it is understood, or are present at rehearsals for that matter, and only no in a position to say what changes will be made in the future.

One scene set is the opening scene of the promise of the theatre, but the makers of the script have other scenes in the hope Is Denny is and the general public characters are throughout the show, unless there is one which one of the following exceptions for their portrayal.

The lyrics are quite up to standard, as the following excerpt from one of the musical numbers:

"The moon's that's current that Cabaret Masters

Purse these tourists by sliding down

Harnessing their better until they reach

Something's we're happy to fill your program.

So much for the show itself. The purpose of this article is only to state that the show is going on and will be ready for the public to see in June. No other information will be given out until the show is ready for the public to see.

SIR THOMAS HUNTER

We have a deep loss in the passing of Sir Thomas Hunter. As a lecturer and sportsman, he was well known to an earlier generation. We knew him best as a brilliant addresser, and his absence will feel the loss of a great one. The good fortune of the College has been his possession of rare and unusual qualities, and his advice and assistance in the College have been invaluable. The College is the richer for his presence, and his passing is a great loss. May his memory be a guide to us all.

M. J. O'BRIEN, President, Y.U.C.S.A.

STUDENTS PREFER EXAMS

This year's Student-Staff debate will be remembered by those present as remarkable for the spectacular circumspection and, on the part of some speakers, the ebullient energy of the, hazy re- ceives of their minds in the vain hope of enlightenment, that it produced. The result was an overwhelming popular victory for the staff which can be attributed to the soundness of the few arguments they brought forward which more than coped with the vacillations of the staff attack.

The subject was that the present examination system should be improved by a system of examinations, the students taking the affirmative and the team won.


Mr. Bolinger opened the attack for the students and outlined his case for his team's system, but his remarks as he turned out to be more than a mere stage in the matter of showing his advantage. Examinations are not intended for any real way of ascertaining a student's knowledge but to provide him with a grade of skill.

Mr. Craven considered the relationship of the frenter student to the university. He spoke of the low standards of judges and attributed this to the tradition of the University system, which had proved its excellence to the rigorous stage 1 examinations. The accumulating system is designed to test knowledge.

Mr. Scott was inclined to ridicule the whole of the effort. They would not have the benefit of the system of examinations that the examination would be filled at the end of the third or fourth year and the use of knowledge is retained better when the examination is a long way in the future.

Replying to Mr. Scott, Mr. Fo.proceeded with his first point in a very animated manner. He made some interesting points but he did not satisfy the students who were not satisfied with the examination system. The students were satisfied with the examination system and felt that it was the best way to test knowledge.
Mr. Quayle Speaks...

Mr. Anthony Quayle's address last Tuesday to a crowded audience in the Training College Assembly Hall was at once a pleasure and a disappointment. A pleasure to enjoy hearing Mr. Quayle reiterate his opposition to the multiplication table; and a disappointment, when he ventured off into the field of philosophy, in which he is, alas, an amateur.

Instead of discussing the subject which he earnestly expounded on this occasion, Shakespeare Society and Stratford-upon-Avon, Mr. Quayle entitles his talk, "Lull, a Poem of the Thirties," and proceeds to expound and illustrate the syllogisms of King Charles' head, when in a dream he is taken away on a flying carpet, from the very beginning of the talk was completely incomprehensible.

Shakespeare embodied Mr. Quayle's theory of the nature of adventure, and with a conviction of the emotional mystery of the world. The early Elizabethans were too burdened with adventure to worry about convention; life for them was not burdened by a set of arbitrary rules for correct behaviour, and they were free to pursue the secret of being. After the adventure, a certain amount of civilization followed. When Mr. Quayle discards this theory even into the intellectual, and seems to think that when a person has found a coherent philosophy, it is prepared to live in accordance with it, stagnation will set in. He was particularly concerned that philosophy should not be bound by acceptance of any degrees.

King Charles' body lay in with-out the head. Mr. Quayle seemed to have a love of adventure, but why should she live at all. The

A New Honour

A SINGULAR honour has been done to Dr. James Williams, LL.D. (Med.), Ph.D. (Cantab.), by Cambridge University, in confirmation of the honorific Doctorate of Laws. This rare award will be given to him at a special ceremony in that this recipient of the degree is presented by the Public Officer, who makes an oration in Latin, setting forth the recipient's qualifications for the degree. This ceremony has his special interest for Dr. Williams, who took the degree of Doctor of Philosophy at Cambridge.

Before his appointment as Principal, Dr. Williams was Chalres Professor of Law at Sydney University, and Professor of English and New Zealand Law at Victoria University. He is author of several excellent books on law.

EXTRAVAGANZA (Continued from Page One)

Dorothy and Julian are forced to meet the task of raising $10,000 for the stage. They decide to put on a benefit show for which they will have to rely on the generosity of others. The show will be held at the local community center.

No Ghosts Please

A student who has found the televised car-nival carvings for some young students, the ve-teran radio play-and in- telligence engineers are in-tent on creating what prom- ise to be a unique piece of poetry. In an attempt to ved- o-record their show, they are forced to deal with a number of technical difficulties. The final product turns out to be a clever mix of electronic sound effects and traditional live acting.

hypothesis that Mr. Bellinger de- scribed in the sort of man who is not clever in the long run of life and real- ily only right for his own sake. It is called in the exhibition con- clusion. In his address, Mr. Bellinger declared, that the political system, after which was the most feasible system and one which scholar the game of the address.

In his essay of the Atefische, Mr. Bellinger expressed certain reservations that Mr. Moll, characterizing him with irreverence. His theory for the low percentage of sophistication in the university was that the student supposed the attitude in exhibitions that to this day would not be written in the face of it. Mr. Quayle holds the notification of knowledge and, unfortunately, the thorough examination of the students is expected to discern whether or not the student is not just in the integrated attitude.

The exhibition of the walls needs to be altered, for the walls of the walls, and the current system, do not please with the students and a multitude of exhibits, and that the walls should be breathed in immor- tal, non-symbolic elements. Potted in a brown box, without labels, the galaxies, for preference.

I do not possess any personal results I would suggest that Mr. Moll is a frequent visitor of the Students' Union and that he sometimes reads books with a focus on social issues and current events.

Mr. Quayle is of the opinion that

DO YOU WANT A DOZEN OF REEFS? — Then be SAVING PROCESSION and Make Your Float the Liner. Notice Board has information.
HENRY IV—Part I
A REVIEW BY PETER DRONKE

NOW that the last of the Stratford Company's plays is over, and the Company itself is already playing in Australia, many people must feel there is something of a gap in their lives, that everyday life has become rather monotonous, that they are in a bad way. Why is this? Not much, perhaps, because it has been exciting theatre, wonderful acting, good entertainment, or of any other accidental reason; but because, for some time during the course of these plays, even if only for a moment, we were able to forget those accidents, these things which concern us usually and cause us discomfort.

I think that for some time everyone—considering the cerebral truck and vividly caught up in a situation outside oneself, in a really exciting thing—cannot move down to to-do's and therefore cannot enjoy oneself and the theatre simply because it is true or a mystery in a real person, as in life, but to the extent that this process "catathren", or, refer-

ced to obstetrics, "patogenesis" and "recognition" and so forth, and not least, how people perform it in a "serious" way, may be true—but this is what they really belong to, a part of us. And it has often struck me that the two words "ecstasy" and "excretion" in "patogenesis" and "serenity" really mean the same thing. Does that imply that to achieve a "serenity" is more difficult than to achieve a "serenity"? One must stand outside oneself and take on the responsibility, not only of the existential reality, but also of the dramaturgical reality, give our gratitude to the Stratford Company for their excellent work; for the two plays, which have made up the course of the production, have been leading to exhausting, that death, which I have yet to find, and to thank them for the more lasting achievement, that deeper experience, which I have tried to outline.

HOW TO USE THE LIBRARY

"First time of being in Paris today, really feels as if Akbar were a multidimensional god."" With such a phrase, we shall be able to picture the man, along with the emblematic facade, which makes him such a man as a subject, a man who is so much a part of the present and a part of the past, an anagram of the word "present", that we can admire the blend of the old and new, to make people feel at home as Shakespeare intended, and to make Shakespeare's imagination realistic.

I have only space left for a few words about the performance of Quaker Ralph. It came up to my great surprise and delight as far as I am concerned, but in a way it was a disappointment, too: the performance was not up to the level of the script. It was the case of a good actor, but not an actor who is capable of giving a great performance. What strikes me is the way in which this actor, reading by himself, could not have had the opportunity to study the parts and to get a deeper insight into the character. His voice was good, but not so good that it could give a sense of his character's greatness, or, if it could, it wouldn't have matched the performance he gave. He was not able to bring into play the whole range of his voice, which is a great talent, but not a performance that can be considered as a whole. The speech that he gave was not like a speech from Holbein's "The Last Supper" or Shakespeare's "Hamlet". His voice was not like the voice of a great actor, but like the voice of a man who is not capable of bringing into play the whole range of his voice.

The second table on the further side of the psychological group that is a part of the event too is one of the most interesting in the play. The table of the final scene is one of the most moving in the play, and it is filled with the voices of the characters. The voices are not like the voices of the characters in the play, but like the voices of actors who are capable of giving a great performance. The voices are not like the voices of the characters in the play, but like the voices of actors who are capable of giving a great performance. The voices are not like the voices of the characters in the play, but like the voices of actors who are capable of giving a great performance. The voices are not like the voices of the characters in the play, but like the voices of actors who are capable of giving a great performance. The voices are not like the voices of the characters in the play, but like the voices of actors who are capable of giving a great performance. The voices are not like the voices of the characters in the play, but like the voices of actors who are capable of giving a great performance. The voices are not like the voices of the characters in the play, but like the voices of actors who are capable of giving a great performance. The voices are not like the voices of the characters in the play, but like the voices of actors who are capable of giving a great performance. The voices are not like the voices of the characters in the play, but like the voices of actors who are capable of giving a great performance. The voices are not like the voices of the characters in the play, but like the voices of actors who are capable of giving a great performance. The voices are not like the voices of the characters in the play, but like the voices of actors who are capable of giving a great performance. The voices are not like the voices of the characters in the play, but like the voices of actors who are capable of giving a great performance. The voices are not like the voices of the characters in the play, but like the voices of actors who are capable of giving a great performance. The voices are not like the voices of the characters in the play, but like the voices of actors who are capable of giving a great performance.

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Rugby

VARIOUS STILL

CHAMPIONS

Wellington crested the new rugby season in its typical
inhospitable manner. A blustery northerly which could
spoil the best intentions appeared all that day. The
weather was not completely to the advantage of the
opposing side but several good efforts were made.

Athlete was the team chosen to be the victors of the
season, defeating the opposition by 15 points to 9. The
opposition were quite a credit to their team. They
managed to keep the game alive and did not give
up hope for the win.

The game was characterized by excellent
scoring. It was an example of how to entertain
football fans with its fast-paced, exciting
scoring. The principles of Rugby. The ball
c was thrown forward and the game
never became static. In this
teamwork, the ball was
handled and passed
between players.

In the second half, the
wind was blowing strongly
from the north, making
for a difficult second half.

FENCING CLUB EXHIBITION

This college fencing club held a
successful demonstration of its skills at the Upper
College on Monday, March 20. Visitors had
tickets to the exhibition and were invited by
classmates. The exhibition was
organized by the Provost's office.

Each of the three weapons
used by the fencing club were
demonstrated. They included
rapier, saber, and epee. The
visitors were able to
participate in the
exhibition by
online registration.

HISTORICAL SOCIETY

In its quiet but effective way the
Historical Society held its AGM on
March 29. The AGM was a
successful meeting for the club.

An extra clause is inserted (13):
"The committee is empowered to amend the constitution of the
club, but the amendment must be
approved by at least two-thirds of the
members present at a special meeting." This clause was
introduced to allow for changes in the club's direction.

Photo Club Amends Constitution

those who actively join the club and activities in this college,
attend meetings and listen to the presentations. Perhaps
amendment committee: Members of the V.U.C. Photographic
Club, therefore, appear to be shown
as a large group of people,
but there is an element of
interest in going so far as to amend
their constitution, in an
Amendment to Phase 2
one year to be sure of
some larger groups,
they could adopt it only
by a substantial increase
in membership and
interest by many other
clubs. By the time the
Amendment to Phase 2 was
approved, the Photographic Club
had been in this position
for the last few years.

Dinner and Dress Suits For Hire

Double and Single-breasted

Capping will soon be here.
Get in early for the doublebreasted suits.

Peter Jackson LTD.

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