The University of Wellington?

By DR. G. A. CURRIE, Vice-Chancellor, University of New Zealand

The Editor has asked me to write this editorial in response to a letter written by Dr. G. A. Currie, Vice-Chancellor of the University of New Zealand, in which he has commented on the recent history of the University and its future prospects.

Dr. Currie has pointed out that the University has experienced a number of challenges and changes in recent years, including a decrease in funding and a shift in focus towards more practical and vocational education. Despite these challenges, Dr. Currie has expressed optimism about the University's future, noting that it has a strong tradition of excellence and a commitment to innovation and excellence in teaching and research.

In the editorial, Dr. Currie has called on the University community to continue to work together to ensure the success of the University and to support its students and faculty.

The University of Wellington is one of the oldest and most respected institutions of higher learning in New Zealand, and its contributions to education, research, and the community are immeasurable. I encourage all members of the University community to take pride in their contributions to the University and to support its efforts to continue to be a leader in higher education.

In conclusion, I would like to take this opportunity to thank Dr. Currie for his editorial and to express my support for the University of Wellington and its future success.
ABUSE, MR. PRESIDENT?

The keynote of Mr. J. M. O'Brien's letter in the last issue was in the word "abuse." It was an attack on all the arguments, but forgetting that a personal attitude is often a better judge of truth than a logical analysis of it. Mr. O'Brien attempted to win his point by using emotional rhetoric and innuendoes that couldn't either tell the truth. He has contradicted more with the facts than he has failed to build up a convincing case that our method was either an "attack" or "abuse." Our attempt to defend our method in this issue is enough for Mr. O'Brien's sensitivity. The issue is not whether we are in the majority or the minority but whether our method is logical or not. It was not merely a collection of our expressed views but a real and honest effort on our part. It is obvious that only a preconceived mind could determine on the first line that there was a "false" in the word "abuse." Moreover, we are certain that neither Miss Houson nor Mr. McClellan will entertain such a false interpretation of our letter.

We are not admitted to the editor's office to make a personal attack on any individual.

Rejection of personally
You are submitting a text that we have not acknowledged, but we would like to notify you that we are currently unable to confirm the accuracy of the content. It is possible that the text may contain errors or be incomplete.

DEAR SIR,

I did not deny your right to criticize. I regarded your "attack" as nothing but a personal one, which I have already shown to be incorrect. I do not believe that you have given me enough opportunity to explain my views on the subject. I have not attempted to justify the allegations. Your readers can be your best judge that this is true.

I then did not deny the merits of the arguments, but you discussed the merits of your candidate, and not about the others, and left your readers without any further information.

Since when has the revelation of personal attacks destroyed the necessity for criticism? In order to write a letter, we have to know who we are writing to and what our audience is. We have attempted to show that our method is logical and not a personal attack.

I write to Salient, there is no obligation on me to offer a defense. I claim my right to offer a defense, but it is not my obligation. I have a right to criticize, as long as it is not personal.

T. J. HILL

PRESIDENT'S ANSWER

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THREE ENTERTAINMENTS

By Ian Rich

My Six Convicts

STANLEY KRAMER, the producer of such realistic films as "The Men," "Judgment at Nuremberg," and "In the Heat of the Night," has been criticized by some as the man who has become synonymous with the name "problem pictures." He insists, however, that his latest has been the work of two screenwriting teams, "Avery Cahan and company," and that he has merely been the executive producer. Any who has seen "A Man for All Season" knows that this is a complete misrepresentation of Stanley Kramer's role. He is, after all, the director of his own films, and his influence is evident in every aspect of production, from the casting to the editing. The result is a film that is both entertaining and thought-provoking, a rare combination in today's cinema.

Where's Charley?

Where's Charley? is a classic romantic comedy that is both charming and hilarious. The story of a man who loses his love and is determined to find her, it is a perfect example of the charm that is inherent in many classic comedies. The performances are outstanding, with Tony Curtis and Janet Leigh delivering a perfect balance of humor and emotion. The film is a must-see for anyone who loves classic cinema.

Highly Dangerous

Highly Dangerous is a film that is both thrilling and dramatic. The story of a group of spies who are tasked with a dangerous mission, it is a film that will keep you on the edge of your seat. The performances are outstanding, with Michael Caine and Julie Christie delivering a perfect balance of action and emotion. The film is a must-see for anyone who loves spy thrillers.
SALIENT, March 25, 1953

A MESSAGE TO THE TEAM-OUT

YOU have been chosen as the best this University can put into the field in the eight sports constituting Tournament competition.

Yours is not an easy lot for you to have had to bear the disappointments of the many immediately past years when Victoria has steadily worn the wooden spoon and last year shared it with Canterbury. Yet the difference between victory and defeat is not great. In 1952 O.U. won with 30 points, W.U.C. was third equal with 22 points. A win then in only one more sport could have turned the tables.

It is up to you to ensure that you are at the peak of physical fitness and that you have prepared sufficiently to fulfill your part well. Fitness and practice will carry close fought competitions. Every point and fraction of a point counts for the Shield which we have missed from the glass showcase in our foyer since 1938. We appear to have excellent teams this year in Boxing, Cricket, Shooting and Tennis and the other teams are good.

The other side of Tournament—the social side is vital too. It is one of the main reasons why we will socialize and fraternize with students of the other Universities and discuss everything under the sun. Don't be afraid to join in. Go to the Maps, on the scenic drive or to the piscatorial. Don't forget to tell them when you will be home for meals and don't arrive at 8 a.m. every morning after the dances.

Good luck,

P. D. CHATWIN,
Senior Tournament Deleg.,

INTER-FAC. SWIMMING SPORTS

ON Thursday, March 19, the inter-faculty swimming sports were held. These sports are the first to be held for several years. It is rumoured the last time was in 1948. Anyway the inter-fac. sports have been successfully revived.

A large crowd arrived at 8 o'clock ready to start punctually 7.15 at 8.00. There were enough entrances in each pool to make it possible to accommodate the teams. The main event was the 300 freestyle event in very fast time. He would have been an asset to the team.

The individual placings in the events were as follows:

Women's 100 freestyle J. Carter 1, I. Fioretti 2, S. Kirk 3; Women's 100 backstroke J. Carter 1, J. Fioretti 2, S. Kirk 3; Women's 100 breaststroke J. Carter 1, S. Kirk 2, R. Murness 3; Women's 100 butterfly J. Carter 1, R. Murness 2, I. Fioretti 3; Women's 100 IM J. Carter 1, R. Murness 2, I. Fioretti 3; Women's 200 freestyle J. Carter 1, S. Kirk 2, R. Murness 3; Women's 200 backstroke J. Carter 1, R. Murness 2, I. Fioretti 3; Women's 200 breaststroke J. Carter 1, R. Murness 2, I. Fioretti 3; Women's 200 IM J. Carter 1, R. Murness 2, I. Fioretti 3.

Men's events were also held.

Men's 100 freestyle D. McCollum 1, S. Kirk 2, T. O'Sullivan 3; Men's 100 backstroke D. McCollum 1, T. O'Sullivan 2, S. Kirk 3; Men's 100 breaststroke S. Kirk 1, T. O'Sullivan 2, D. McCollum 3; Men's 100 butterfly S. Kirk 1, T. O'Sullivan 2, D. McCollum 3; Men's 200 freestyle S. Kirk 1, T. O'Sullivan 2, D. McCollum 3; Men's 200 breaststroke S. Kirk 1, D. McCollum 2, T. O'Sullivan 3; Men's 200 breaststroke S. Kirk 1, D. McCollum 2, T. O'Sullivan 3.

The selection committee regrets its inability to accommodate circumstances L. C. Harten cannot make the final round for the inter-fac. tournament. L. C. Harten won the heat and final of the 300 freestyle in very fast time. He would have been an asset to the team.

MEN'S COMMON ROOM

S—Might I suggest that the Exec. go down to a shooting gallery in the city and bring back some of those fascinating pistol animals to decorate the men's common room?

L—Do you imagine what the new common room will look like? It will reflect the prevailing premises something special. Having put down the bases on the Exec., Mr. O'Brien has red to us that it is the new common room in the manner with cream ceiling and walls, very attractive, particularly of the caramel starting boards, red linoleum, which is laid. Joan, green (why? ) curtains, etc., why choose such a basic combination?

R—Our common room may be Mr. O'Brien's racing column.

PATRICK HUTCHINGS.