REPORT ON GOODWILL TRIP PRESIDENT WRITES ON AUSTRALIA

I WAS somewhat doubtful of the wisdom of accepting the Editor's invitation to give some impressions of my recent visit to Australia just anything I said would be taken as a gospel on any aspect of Australian student life. My main impression on returning to New Zealand was that one cannot give the true impression of a country as large as Australia as it is the size of Australia after a fortight's stay. So what I have to say perhaps would be taken with so many grains of sodium chloride.

The main object of my trip was to represent the University Student's Association at the Air

About another feature of the actual meeting was the absence of any discussion on sporting. Sport was mentioned only incidentally when reference was made to the merit or otherwise of Sports Unions in particular universities. The sporting administra-

Another feature of the actual meeting was the absence of any discussion on sporting. Sport was mentioned only incidentally when reference was made to the merit or otherwise of Sports Unions in particular universities. The sporting administration in Australia is immensely different from what it is in the Union. There are 22 different unions and every one of them is specific. The most popular is the Cricket Union, which is on a national basis. All sports are organized through the Cricket Union and are governed by the Cricket Union. The Cricket Union is the governing body for all sports in Australia and it is the Cricket Union that is responsible for the administration of all sports in Australia.

As for the events of the week, there were some interesting developments. For instance, the Australian Rugby Union announced that they would be playing a series of matches against British universities in the United Kingdom.

As for the events of the week, there were some interesting developments. For instance, the Australian Rugby Union announced that they would be playing a series of matches against British universities in the United Kingdom.

As for the events of the week, there were some interesting developments. For instance, the Australian Rugby Union announced that they would be playing a series of matches against British universities in the United Kingdom.

As for the events of the week, there were some interesting developments. For instance, the Australian Rugby Union announced that they would be playing a series of matches against British universities in the United Kingdom.
THE END OF FINALS

If this last week we tried to give in the form of something for the American to think about, here we present a scheme for not only the oppression of the student but also the control of the student and the staff of the University of New Zealand.

At the end of the term the student is indicted with a number of three-hour examinations. This is called "finals." For the preparation for these examinations the student is supposed to spend an inordinate amount of time on the examination. At the end of each examination the student is supposed to spend a day in a disorientation. Future study habits are supposed to be formed in this reaction and entirely unnecessary. The institution of "finals" is as often consciously as unconscious, and for the benefit of the students, the staff and the University.

1. It imposes such a strain upon students. Education should not be complicated with psychological stresses unless totally unavoidable.

2. "Finals" are not an indication of a student's ability throughout the year, but merely of his "studying ability." This is an unfair test of the student's ability.

3. Retention from such intensively studied superficial matter is practically nil—this is educationally unwise.

4. A student must pass a one subject in order to get his degree, and his other papers will pull him through.

5. Part-time, through the inability to attend long periods from work in which he works, he is at a disadvantage.

The suppression of the term-time brings mechanical factors in which should be a purely educational matter.

If there is any question for which a student can claim an adequate answer, often enter into his chances of passing. One of these examinations is the final judgment of the academic ability which often guides merely that a student has a bad migraine. To remove this state of affairs we advocate a simple change in the examination system: "Finals." That's all very well, you say, but what will you do in their place. The answer is: we eliminate examinations, but simply "finals." In other words, the student is given a list of examinations: only the student, through his choice, will mean that each student would take a three-hour examination at the end of each department of the end of the year. That's the change in the examinations that are necessary. Examinations are obvious. No student would be able to be his work, the portion to be taken in any connected examinations. But the students who would be able to measure progress much easier, etc. And, for goodness' sake, forget that you have to pass the examinations before the lecture is over.

Obviously more would consider abandoning examinations altogether—why, the most beautiful scene in the world of study for the student. We are trying to select students who have the great advantage over those who are not the responsibility to pursue any discipline yourself, in the final exams simply for some of the noisy reasons we have mentioned. Final as part of the education system is altogether, let's get rid of "Finals."—END.

REPORT ON GOODWILL TRIP

(Condensed from Page 4)

The system of goods and programs that was associated with U.S. Second, the University of Australia has assigned to the task of forming a South-East Asia Information Centre. This is the kind of task which New Zealand would be unfitted for, and if joined, there would be a ready-made project in which we could, with our Australian friends, could interest ourselves.

This brings me to the next point: the South-East Asia section of the University of Australia. The University is regarded as one of the most important sections of the University of Australia. The University's methods range from the knowledge of the Australian students in South-East Asia. In the first place, there is a growing awareness among the Australian students that they must work together for the "problems" of South-East Asia and Australia's near north. What this problem really varies from the approach you take to it, so far as I can see. Anyway, Australians generally are worried, whether it be from the point of view of national defence or from the moral attitude that one should help one's neighbor who is in a poorer situation. This was brought out by the variety of questions that were asked in the general meeting during the afternoon.

The three of the students present in the capacity of the Australian students and the importance of the stories was Kenya. Australia's economic influence in Asia is obvious. According to the students present in the capacity of the Australian students and the importance of the stories was Kenya. Australia's economic influence in Asia is obvious.

The students are playing in Australia's economic influence in Asia is obvious. The three of the students present in the capacity of the Australian students and the importance of the stories was Kenya. Australia's economic influence in Asia is obvious.

In summary, there is no Australian university in Australia that is concerned with the "problems" of South-East Asia and Australia's near north. What}

MEN'S COMMON

ROOM

"Ode—the men's common room has had one more generation of men and is looking better. It seems, therefore, the most opportune moment to make a suggestion which I have had in mind for a long time. It concerns the decoration of the walls of the common room, which, it must be agreed, is an opportunity for cheapening up in some way or other.

If there is not any other painting or murals there have been considered, provided that it is done in a manner which should be of some prominent local or national event, or a painting, including anything else that is not so physically.

The Executive, within which the own power and discretion, could say what a club or a club should have its own event or place. The photo would need to be taken in such a manner as to be worthy of the place on the wall. In any case, it could be arranged to have the photo taken, and a large and colorful photo would be painted, with the photo or painting, and if a painting, this painting or painting could be by the Executive.

I consider that a wall decorated in this manner would be the most interesting in the history of the men and would also preserve a memory of the many outstanding things that have happened during their stay at this college without adding notice.

--M. H.C.
A CLOWN TURNS PHILOSOPHER

Ilan Rich

CHARLIE, ENTER CHARLIE

Evil Good Fun

"The White Devil"

WITH the lepant spirit and vision that are characteristic of their productions, Unit" theatricals have tackled the problem of reviving as Elizabethan revenge tragedy, "The White Devil." To attract that was, in itself, a task of no mean magnitude, and that it was not a complete success is possibly due more to the play and its conditions than to failure of representation. To write or act a long, sound, "tragedy" trap in innumerable times was to work within an accepted scheme, accepted, because such divinities, through age immediately which the printer lurks must not easily be come caught up in such scheme of things. What is left for "The White Devil"? In the face of the genuine dramatic build-up of a peace of "Limey" style, this is something of a trapeze. And the result is not, for A. "Limey" should not become a commonplace and often uncurtainable enjoyment and the audience of its presentation, when it is analyzed in its relation to Chaplin's

total work, which is based on the exact expression of his reaction to the pictures which surround him, conditioned his vision. The last section of the film brings the picture, and the original "Charley's Aunt", the present classic. Here they need no comment. "Clown does not pay in a sense that "Limey" murder makes a villain; millions of people. Numbers alone, therefore, do not tell the whole story. Not very original, but so intensely aarten.."

"LIMEIGHT"

I have traced Chaplin's history as a screen artist, dealing with the films I have seen. I saw the Chaplin of "The Gold Rush" and "Limey" in the full bloom of his creation, then I saw him change. I have noted how he is now overcoming Charlie until in "Monsieur Verdoux". There he had almost disappeared. I watched Chaplin's development as a dramatic and moral, and realized that his coming maturity demanded a voice. I have not made any moral considerations because of space and a proper line. Now Chaplin's latest creation is "Limey". I have based my statements on my best demonstration. In fact, this film is the first, full-screen playing which is not only as technical, but also as an art.

I would not be surprised if "Limey" were considered by the most modernist and up-to-date film actor of the century, that will have to be seen; to a Pense column that does not condemn as being afraid to be original. It is not conscious; unoriginal, or technically imperfect. (I admit I have not seen this film). Many of Chaplin's admirers have been disappointed and bewilder. This, I think, is largely due to a failure to understand the meaning of "Limey". It is not an isolated work, with a world of his own separate sphere. It is the true 'Limey' in its understanding and in its world; and this knowledge and vital experience and the activity of its presentation, when it is analyzed in its relation to Chaplin's
TRIST Tasting South African wine never has been difficult. Now in New Zealand in the first test and at the time of writing appear to be in a strong position in the second Test. The Kiwis, however, a ground on which most post-play touring XI’s have simply justified their reputations did nothing to spoil its record.

They have been in South Africa’s way and given them on unerringly. But, unless the coin had fallen the reverse way up I do think there would have been any difference in the result. New Zealand are undergoing that othertiming and often painful process of development, which so often is the case with the South Africans, but it is one of the few regular keepers in the Twenties club and should make the most of his opportunity.

C.R. S. is a still ruminating Vevers of several good cricketers J. Thompson, K. Brown, J. Beavis and O. Hartwright. We hope all will be available for the Test.

Terry Clarke (St. John’s) another member has a superb day with the ball on Saturday. He captured several wickets second grade side on flat bats. On the morning of Tuesday he gave them a fairly large total to chase.

Write for Cappadocia

Your pot your wit and satire for Cappadocia this year. We are crying out for contributors (can’t you hear me?)? We want it quick. For write for contribution. Please write for contribution. "The Editor.

The Test cricket

The updating of his private life. His unhappy marriage to a newspaperman has been offset by those around him. "Chaplin today is a man of the world par excellence," says Galvish, "is intensely personal, intensely detached. He is a man of the world par excellence." The same man much loved and much hated in his youth.

He goes on his way in spite of himself. I have seen him when there is a yearning for a happy and successful public life. We are made to feel that the real hero of "Lime

Light" is not Calvino, but Calvino. Chaplin. Several events of Chaplin’s life are reflected in the dialogue; we are reminded of his love for human beings in spite of his futility, the crowd “which can be destroyed in any emergency in other times and in other ways; we remember Chaplin’s love for life; he has rescued the device; we have to believe that he has rescued the same love for life and that he can be sustained on the highest moral and ethical plane.

You now only have the bitter of selling out. Chaplin in no longer right footing.

He has now reached the middle-aged mark. The presentation of "Lime-light" is a magnificent simplicity is in no simple way achieved. He should look back. He is a great artist at his art, oriental and Oriental. He has a very small canvas, but he has a very big canvas.

In "Lime-light" he wasitten their eyes. They are the first to say, "Our film is not so comic, it is not so funny, it is not so clever.

The scene is the one where Chaplin is seen as a man coming to the women in the foreground. Nothing is happening at the back. Nothing is happening at the back. Chaplin is in a very small space. It is a very small scene. It is a very small scene. It is very small scene. It is a very small scene. It is a very small scene.