What the Fresher Expects...

...and What He Finds
A CALL TO ARMS

Well, here is the first Salient for 1953 and it is not the only thing that this is the year for. As you know, our university is coming under the pressure of the J. O. B. S. scheme. The Senate has first awarded the funds to the new Hall of residence, and the second award will be made to the new Library, which is to be set up in the old Hall of residence. We hope to have the Library open within the year.

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The students of the university are now being asked to contribute to the library fund. Contributions are being collected at the entrance to the library. Contributions of at least 50/- are being asked for, and we hope to have the library open within the year.

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GIVE GTHELLously

In many overseas universities, it is customary for the students to contribute to the library fund. Contributions are being collected at the entrance to the library. Contributions of at least 50/- are being asked for, and we hope to have the library open within the year.
THE STATE OF THE UNION

Much progress has been made since the present executive took office last June and I feel that the Association should know something of what we have been doing without having to wait until this June to read the annual report. In this short statement I wish to make a review of those eight months and give some preview of the scheduled activity for the remaining four months.

For the first time in many years the Association is now fully solvent. Much of the credit for this goes to our new executive, which took the initial steps towards recovery from the bank overdraft of some £200. This executive has continued and hardened these steps so that the overdraft is now no more and so that there will have some £400 more "usable" income this year than we had in the past 12 months. This position will not continue into 1954 when the 4% per capita levy in the building fund will again be operative.

With its budget, the executive has also contributed towards scholarships (£2 in last August). Specimens will be interested to learn that some £20 will be spent on tournament travel subsidies in 1953. From last year's Huskisson profits (£120), and our budget surplus, we have allocated £10 to the improvement of the common rooms. These improvements should be well under way by the time this starts. We are also hoping that the College Council will contribute a further £20 for this purpose. The Rugby gymnasium which will be of benefit to the college as a whole, is to receive £20. We have also been able to contribute a sum towards the purchase of new equipment, and towards improvements to the Art, Music, etc.

Our aim has been to improve the amenities we have at our disposal. Students amenities at this college are in a class of their own—the world by far of any in Australia, 650, according to one informant. No other is far in the same category and we think the problems we face are non-existent. Lack of space and money prevents the college authorities from providing more amenities and that is why we adopt the policy that I outlined at the beginning of this paragraph.

In my view, the immediate expansion of the amenities activities lies in the field of more and better student welfare facilities. We have made a start with the Student Employment Service and the study-craft scheme but more can be done and I hope that the executive will take some action on this in the next four months.

We are very proud of the achievements of the major sporting clubs in winning their respective championships. Our relationships with these and the other clubs have been very good and will probably become better after the meeting between clubs and the executive in late March. The purpose of this meeting is to explain executive policy and invite criticisms and suggestions. Arrangements for tournament, capping and extraordinaries are well in hand. There is a job for everyone in these activities and I hope that many hundreds of students will take an active part.

We are now to have another international student's evening and now proceed from this to the formation of an International Students' Club. We feel that this is one way of showing a practical interest in the welfare of students from other lands. Students will be invited to contribute to a collection for overseas students, and I hope that this collection will bring in at least £100. This result will be achieved if everyone contributes at least 2/-. Best assured that the money will be well spent.

On the national level, we aim at putting N.S.W.S.A. activities on a more efficient and more student equal opportunity to participate in these activities. I think that the executive is enthusiastically behind any move in the international student field that will lead to more practical co-operation among all students, present and possible.

From this brief review, you can see that the union is in a very healthy state. We have financial stability, and more money to spend. Executive, clubs and students must become ever more responsible in their use of the building fund and see to it that all the provisions of the agreement are carried forward while the best of the old is retained. I hope that this review gives you some idea of what is going on in the association and that it will prove some discussion and criticism. I am sure that, with the cooperation of all sections of the association, this year could be one of Victoria's best.

M. J. GIBBS
President.

GO TO THE-

Fresher's' Welcome

After the Principal's Address

A GOOD Supper and Dance Band

A DAMN GOOD SHOW

SO BE THERE

The Catholic Students
guild

AID TO ACADEMIC MASS

in the

Church of St. Mary of

the Angels

Boalmond

Street

on Sunday, March 15,

at 3:30

To be followed by morning tea

All students including freshmen are warmly urged to attend mass and the banquet at the same evening.

Match notice board for details

"No, Cecil, that's too fresh to take to the Freshers' Welcome!"
THE PURPOSE OF THE UNIVERSITY

By Dr. G. A. CURRIE, VC, CHANCELLOR OF THE UNIVERSITY OF NEW ZEALAND

THE university in the Western world arose as a place for the training of scholars in theology, law, medicine, and the arts. From its beginning its purpose was professional training.

In the East it existed to train statesmen and to train the army. In China it trained scholars for Government service; in India it trained army officers and through them the British empire was run. Everywhere the universities were started to meet a need for trained professional men because the knowledge necessary to practice these professions had become so specialized that it was impossible for any man to acquire this knowledge by the usual process of trial and error. The idea that the necessary knowledge was contained in written records, moreover, enabled the teachers to be able to shorten the time of apprenticeship, to introduce better methods of pedagogy.

In the eighteenth and nineteenth centuries that attitude was carried further and the idea of the university was extended to the education of the general public. In Germany it was extended to the training of teachers. In the twentieth century we have reached the present situation which is that the universities are not running for the education of the college-bound student, but are now teaching a broad base of knowledge to students who will go on to an entirely different station in life.

In the twentieth century we have seen the removal of university education from the hands of the professional classes and have had to accommodate certain traditional values in addition.

In democratic countries the non-graduate purposes of the university are of great importance.

To train men and women for the highest professions.

To advance knowledge by scholarly research and by scientific research.

To maintain a reservoir of learning both in the library and in the minds of the students for the future used as a basis for the full development of the educational process.

To maintain the highest standards of education in the form of access to its courses and by tests of academic excellence for all students over the age of 60.

To further one's scholarship in the world's great universities or in the United States.

Within the heart of the modern university today there is a conflict between these two purposes which I call the "parent" and the "child." I have coined these terms to make it clear that the university is a "parent" and that the students are "children." There are also different purposes which I call the "apprenticeship" and the "academic". These are derived from the ancient apprenticeship and the academic. These are derived from the ancient workhouse system which existed in the Middle Ages. The purpose of the university is to provide a "childhood" environment for the student to learn how to live in society.

The purpose is not to make the students into professional men, but to make them into citizens of the world. The university is not a place to learn how to make money, but to learn how to think. The university is not a place to learn how to make a living, but to learn how to live. The university is not a place to learn how to be successful, but to learn how to be happy.

The university is a place to learn how to be a person, not how to be a success. It is a place to learn how to think, not how to be thought. It is a place to learn how to live, not how to make a living. It is a place to learn how to be, not how to do. It is a place to learn how to be a human being, not how to be a success. It is a place to learn how to be a person, not how to be a success.

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THE UNIVERSITY OF WELLINGTON

BY PROFESSOR IAN A. GORDON

SOME years ago, in 1946, I published an article called "Administrative Change and the University." This article examined the conditions under which university teachers had operated for many years. My solution for all this in 1946 was for New Zealand to give up the idea of a federal university and establish an independent university in each of the four main centres.

The notion of "federalism" has asked me to give up my views in 1946. Since then I have been associated with University of New Zealand, with its four constituent colleges in Wellington, Christchurch, Auckland, and Dunedin. I think the key to the future of the University of New Zealand is a federal university. I am sure that, if we can get a federal university, it will be able to operate more efficiently and effectively than the present fragmented system. I am also convinced that the federal university concept is the only way to ensure that New Zealand universities can provide a high-quality education for all students. The federal university would enable New Zealand universities to pool their resources and expertise, allowing them to offer a wider range of courses and programs. It would also allow for greater collaboration between universities, leading to a more dynamic and innovative education system.

UNIVERSITY NEEDS

Since 1946, there has been a great change in the conditions under which teachers work. The change has not been in the quality of teaching and research, but in the administrative and financial framework of the universities. The new state of affairs has created many problems, including the need for more and better research facilities, more and better teaching facilities, and more and better administrative services. These problems are now being addressed by the government, which is funding new buildings and equipment for all the universities. The government is also working to reduce the administrative burden on university staff, allowing them to focus more on teaching and research.

The University of New Zealand is a federal university, and each of its constituent colleges has its own unique character. The Wellington College, for example, has a strong tradition in the arts and humanities, while the Christchurch College is known for its strong science programs. The Auckland College is known for its strong law and business programs, while the Dunedin College is known for its strong engineering and architecture programs. Each college has its own particular strengths and weaknesses, and these are reflected in the overall character of the University of New Zealand.

The federal university concept is the only way to ensure that New Zealand universities can provide a high-quality education for all students. The federal university would enable New Zealand universities to pool their resources and expertise, allowing them to offer a wider range of courses and programs. It would also allow for greater collaboration between universities, leading to a more dynamic and innovative education system.
The Victoria University Students Sword Clubs regards the pleasure of the company of All Interested Parties of a DEMONSTRATION of the ART OF FENCING in the Gymnasium, on Monday, March 30 at 8 o'clock.
Reports

First of all, a word about these reports. They are intentionally brief; this is because the space available has been limited. The main points are quite adequately covered by the people who wrote them. Each of the reports is a summary of the key points made in the original paper. The reports are intended to provide a brief overview of the main arguments presented in the original papers, rather than a detailed analysis of the full texts. The reports are intended to help readers quickly understand the key points made in the original papers, without having to read the full texts.

The Philosophy of Reason

This lecture given on the highest level of philosophy, the lecture was focused on the nature of reason. It was introduced by Dr. Crow, who explained the fundamental principles of philosophy and the importance of reason in our lives. The lecture was intended to provide a deeper understanding of the nature of reason and its role in our lives.

Town and Country

Professor L.M. McCamish of Lincoln College, pointed out that we still have a great deal of work to do to improve the quality of rural life. He emphasized the importance of rural education and the need for better infrastructure in rural areas. He also discussed the challenges faced by rural communities, such as limited access to healthcare and education.

Employer-Employee Relations

Mr. Halford, the general manager of Motor Industrial Relations, spoke about the importance of maintaining a strong relationship between employers and employees. He discussed the benefits of good employer-employee relations, such as improved productivity and reduced conflict.

Mauri Problems

Mr. W. Parker, T.E.D., in his address to the audience interested in this subject, stated that the Mauri people face a number of challenges. The Mauri population is small, and they are often isolated from the mainstream of society. This can lead to a sense of marginalization and a lack of access to essential services.

About the Writer

The writer, John Smith, is a well-known expert in the field of social sciences. He has written extensively on the Mauri people, and his research has been widely recognized for its depth and insight. His work has helped to shed light on the challenges faced by the Mauri community and has contributed to a greater understanding of their experiences.
CONGRESS 53 (contd.)

The scheme to harness floods in the Murray-Darling basin for irrigational purposes attracted, especially as the labour on these schemes was voluntary. Under the previous regimes ninety per cent of the four hundred and seventy million Chinese lived on the land, five per cent of which were hand tilled. The scheme of the irrigation department, which advocated the advent of the Red Army, the federal government was purely voluntary. The emphasis was on the custom of using irrigated land; there were equal land owning rights. Mrs. Garland spoke of the widespread feeling of excitement the scheme had evoked in China. Peace, she said, was almost a mantra. The Communist Party abolished a lot of the incorrect notions. Mrs. Garland accepted some of the most interesting of Congress.

The Individual and the Foreign Policy

Dr. J. F. KENNEDY, OF VICTORIA.

College, though professing to be no speaker, gave a very interesting speech in support of Dr. Kennedy's Civil Liberties. In his opinion, the occasional threat of communism was due to the fact that the other half of the world had experienced this form on the minor scale. If this was repeated on the major scale, the United Nations should come to the assistance of the states. Dr. Kennedy also advocated a super state. The present attitude towards a super state has become an academic attitude. The socialistic attitude towards a super state is right. Mr. Dunlop discussed the negotiations of the future state. He then went on to discuss the implications of the open and close negotiation of dealing with nations, this being the difference between the two main political parties. The negotiator is the only people working with the various countries in the United States. He said if the purpose is to be a right path and the purpose is to be a right path and to obtain the support of the future state, then the future state is the only people working with the various countries in the United States. The negotiator is the only people working with the various countries in the United States.

Students and Cultural Life in New Zealand

Miss NANCY MANTEN, MUSIC TEACHER, for Adult Education, changed the title of her address to: "the student. She felt that the student was the only people working with the various countries in the United States. She felt that the student was the only people working with the various countries in the United States. The purpose is to be a right path and the purpose is to be a right path and to obtain the support of the future state, then the future state is the only people working with the various countries in the United States. The negotiator is the only people working with the various countries in the United States.

Lucky Dip

Mr. BRAYBROOK OF VICTORIA commented briefly in his session on most of the principal topics. He cast no vote on the subject of the University, as he considered that it was a place of work and not a place for active discussion. He felt that the only people working with the various countries in the United States. The negotiator is the only people working with the various countries in the United States.

TO OUR READERS

This issue of "Salient" was brought out by the Editor, T. T. HILL, the Assistant Editor, B. V. Calvan, who did the sports coverage; the Film critic, Ian Reth; the Music critic, Dan Denevan; and Miss Doris K. Remington, who typed the copy.

Next issue will carry an article on university education by the Prime Minister, the Right Honourable Mr. G. H. Holland, and an article on the same topic by Professor Gardner will be presented by the Vice-Chancellor of the University of New Zealand, Dr. G. A. Carine.

We will accept all copy up to a length of six hundred words provided it is clearly written or typed on one side of the paper only. Longer articles will be accepted by arrangement with the editor or associate editor. The deadline for copy in the Sunday evening preceding the Thursday of issue. It should be left at the "Salient" room in the Upper Gymnasium, but before that in the common room in "Salient" or the Eton room. We welcome letters to the editor up to 300 words; they are certain of publication providing they are not merely moral or politically insignificant.

You are requested to pass our advertisements (both of them) to and advertise for salesperson; this philosophy for all types of personal, interview, and advertising, that is, all are wanted, etc., advertisements are 6d the first line and 4d every succeeding line.

There will be a special "Salient" meeting early in the term, probably in the first week, to which you are all expected. At that time, letters of your staff are requested to leave their names at the "Salient" desk, or a note in the common room with their names.

T. H. HILL, Editor.

THOUGHTS AFTER TALKING TO A FELLOW IMMIGRANT


You would never believe it however, They were invariably sit together.

In the tray of an officer at stations All agree the wharf's a bloody League of Nations.

An a year ago. Their mental pain, Satisfaction to inflect again. Did they not yesterday approaching noon? All men are equal within sight of God.

Victoria University College SECONDHAND BOOKSTALL

Location: ROOM 1, floor 2, on 2nd floor of Arts Library.

Opening time: 10 a.m. until 5 p.m.

Selling Only, except holidays.

Books.

Rarity of the rare, value of the value.

Buy books in this week and be sure of selling them.

All books must be marked with the owner's name, address, and the price wanted.

A good book at a fair price is sure to sell.
Two Films With Feeling

Rich's Vacation Choice

DAVID LEAN is probably Britain's most lyrical film director. His "The Sound Barrier" is often breath-taking; the corn swaying in the fields after a jet has swept above; a bird, in a "The Technicolor" is a diagnosis to be take-off a "Vampire" which will do a similar performance, not with the same grace perhaps but with twice the excitement.

'The Sound Barrier'

Lean has imagined the climbing and spinning manoeuvres of the De Havilland Vampire at the edges of a modern screen ballet. The sight of these jets-flying through their eddies and casualty of their gliding flight, vapour shaking off wings-tips at the end of a dive—Lean admits gave him almost sensuous pleasure. The spirit of exploration and adventure has enthused Lean to produce an adventurous and exciting film. At least it is when he takes us off the ground.

The trouble is the paying public would not be content with merely an air pageant. A story must be provided, and this is where "The Sound Barrier" falls down. Terence Rattigan, the script-writer, has given us rather conventional film characters struggling with a rather conventional love tale or two. Ralph Richardson as the unromantic, but not necessarily "stupid"Patrick, and Nigel Patrick as the unromantic test pilot. Ann Todd as the harassed wife and John Bentley as the harassed husband.

I suppose these four actors do their best to make their parts convincing but for me it was a dull, flabby, stilted sort of an affair. The special effects I do not mind, they are all the rage these days. But I was sorry that the film was not more of the "auspicious tone" of the love scenes.

What is my greatest memory? It is that this film made a great impression on me. I was interested in it, and that is the film in which "The River" was shot. But I call it "great" I confidently answer. Grading: *****

Guess the title of this admired film. A comedy and a terrific film. It is perhaps the funniest film in the history of film-making.

"Painting is concerned with all the ten attributes of sight, namely, darkness, color, line, form and place, resemblance, movement, structure, surface, and it is with these attributes that I deal; my small book will be better,

Rating: 10/10

"The Technicolor" is a diagnosis to be take-off "Vampire" which will do a similar performance, not with the same grace perhaps but with twice the excitement.

What the audiences want? Re-education, really, to some people is hard and unsatisfactory. Thanks to Lean, Lea Richardson and especially Mr. Lean. If there were any movie to break in the development of the film, "The Sound Barrier" is the first to get through.

Grading: *****/*****

The River

Now for a lovely, lyrical, peaceful, beautiful film, a delight to watch and a delight to hear. Jean Renoir's love-poem: no innervation, irony or satire. A Song of Sympathy for its own time and place, its habitat, its song sung in a moving way by one of the artists of the screen.

It is a long time since I saw this film, so I cannot say how the different parts of it are left in the soil. I remember:

(a) The film presents a moving story of the simple story of life that is caught in the river of Time, which has nowhere and always exists.

(b) The director's brilliant interplay between the picturesque, the romantic, and the dull.

(c) The film's score, which suits the story of a young girl growing up.

(d) The simplified use of the natural and artificial by the film's photographer.

(e) The simplicity of presentation, from the simply tragic events of Bagg's death to the coming of the newness of the future.

The river is shot with the picturesque drumming which hauntingly follows the river, in every scene, the river sings and the scenery is gray and alone and soft.

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"SOME GREAT MASS OF WARM YEAST!"
The Old Controversy Renewed

Music has been defined by a certain optimist as "pleasing sounds." Others disagree, but there can be no argument if we say that music is merely a series of sounds persisting for a certain length of time. That observation is necessary for there are two musical groups at Victoria's Jazz Club, and when the members each are agreed that the noises they themselves produce are pleasing—nevertheless, there is not the slightest unanimity concerning those noises which the other group produces.

The disdain which many classicists have for jazz, and which in return many jazzmen have for the classics, though it might be the cause of good music, stems in fact from a disagreeable two forms. A glance through the writings of modern authorities on both classes and classicism is a true form—will show that there is a very easy realization on both sides of the close relationship.

Classical music is written music. It derives its form and inspiration in the composer who will interpret it with the performer, by means of symbols and words written on paper. The composer, on the other hand, seeks to express his emotions, and attempts to reproduce as much as possible of the aesthetic quality of the performance. The different interpretations of the performers add to the meaning of the performance. The work of these may be judged from their emotional intensity.

In jazz the music is created communally by the combination of the emotions of the musician and the audience. It is more dependent on the individual. The jazz is recorded, and is best performed by a smaller group because it can be understood by a large number of persons to feel at the same moment an emotion identical with that of the composer. The audience is a part of the music. The creator of jazz is the audience. Of course, we are not concerned with that here. Robert Gehlert expresses the point this way: "In classical music the composer is the prime element; in jazz it is the people. But both forms are founded on emotional experiences." Critics find it hard to agree perfectly on a comprehensive and defining definition of jazz, but all within our understanding are one of the three.

Music and the American Society: What Are the Wives Saying?

Music and the American Society: What Are the Wives Saying?

Music is more stereotyped than a block of lumber. Twenty-four hours of the day it is filled with music, from the music hall to the concert hall. Music is a powerful tool to influence the emotions of the listener. It is often used as a means of persuading the listener to the opposite point of view. Music is a tool to influence the listener. It is often used as a means of persuading the listener to the opposite point of view.

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VARSITYS CRICKET SUCCESS

The summer vacation has seen the emergence of what may prove to be the greatest side in the history of the University. The senior XI, however, has little of the glamour that surrounded the victorious Rugby team, being solely an efficient match winning side.

Its success has been due to an undeniably strong batting side. Repeatedly throughout the season the team has been called to bat in any one innings. The team's bowling, although not strong, has surprised sufficient to dismiss most senior XI's. The batting has been a ring run sound—regrettably lapses occurring against St. Pat's 0:03.

The presence of Reid turned a somewhat balanced team into a proficient match winning machine. The placing of Reid often slightly exceeded his estimated. Indeed, the wisdom of posting first to Variety could be quite strongly criticized on the bases that Variety was already a reasonably strong senior side.

Vance and McCaw have added greatly to the successful nature of the team. Vance has given it colour. McCaw has a safe pair of hands excellently balanced in connection.

Oakley, after a very meagre pre-season period, has been at the top of his form. His skill is evident. Although his slow scoring and 21 points to play attacking shot scoring has not been from a spectator's point of view, they do give the team strength—quality normally lacking in most Varsity sides. McCaw has a safe pair of hands excellently balanced in connection.

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SWORDS CLUB

The Victoria College Sword Club has maintained an extremely high standard in the past few years and this year has been no different. With a large number of experienced members, the club has been able to hold a successful season. The principal events were held in conjunction with the club at Kelburn Park on Mondays at 3:15 p.m.

The club is currently looking into the possibility of holding a tournament on Saturday morning.

The club's next event will be held on the 25th of this month, followed by the annual meeting on the 30th of April.

The club is open to all members of the college, and all interested are encouraged to attend.

PERSONALITIES and PERFORMANCES

A CENTURY against Institute for the 2nd Grade T. Malon and T. Malan continued their good impressions. They scored 334 runs in 1 innings, with the highest being 221 and 119 respectively. The team's latest effort was 180 not out against Institute. In this he was supported by T. Malan, who scored 91 for the second time.

E. O'Brien, who played for the Second Grade team in the pre-Christmas period, has since been playing for the Wellington Minor Association team, participating in the New Zealand team tour of South Africa. He is currently overseas, but is expected to return soon.

C. Bolinger, better known for his bakery business, is still working for the same time and place.

INTERMEDIATE STUDENTS-Cong. (1)

When all things are considered, you will see that your place is not the best. The students have been put up with the prospect of obtaining a degree in a Discipline that they are currently studying. The head of the Department, Mr. W.B., has decided to give more freedom to the students to choose their own courses.

The following courses are available:

1. English
2. Mathematics
3. Science

For further details, please contact Mr. W.B.

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