AMERICAN PROFESSOR PICKS EISENHOWER TO WIN

DR. MUNN BAKCS WINNING HORSE

"AMERICANS take from wherever they can take," said Dr. Munn addressing a V.U.C. audience last week on "Present day trends in American Psychology."

Professor of Psychology at Bowdoin College, U.S.A., Norman L. Munn, well known to stage one students, proved that even authors of text books can be human. A fluent speaker, in spite of having left his lecture books on the Wainaki service car, he kept a large audience entertained with his ready wit.

To those of us who were fortunate enough to interview him after the lecture Dr. Munn showed that Americans can give as well as take in his interviews. Here are his answers to "Salient's" questions.

"What do Americans think New Zealanders?"

"Well, most Americans recognize the name. Many have no knowledge of Common and New Zealanders as humans, psychologists who have yet to learn the benefits of Private Enterprise."

"What do you consider and what do you thing of the Comic Strip?"

"It beats me, I just don't know, what to think of him. If I had to bet on him, I'd bet on comic, herald strips in the paper. People something to look forward to the first issue. Most of the comic books produced certainly can do an extremity deterrent effect on young minds and in local communities, much of it is being done to prevent the distribution of the worst sort and suggestive type and those who persist in the practice of a comic without taking steps to do so to get a lot of good and valuable contributions to the medical profession."}

"What extent does the Red, Hyphen of which we hear as much trouble, cause fear?"

"It definitely does exist and has, for instance, caused a great deal of fear in Dr. Munn. He went on to discuss the psychological implications of the red hyphen, what is the purpose of the red hyphen and what are its implications. During the discussion Americans were objecting strongly to the policy of a government which inhibited necessary loyalty oaths from its employees and made it difficult to investigate the lives and beliefs of those who had committed no crime against the law. After the common concern of the book it was apparent that many lives and careers had been ruined by unjust patents, the actions of Congress and the policies of the public. The American police was being fed on the red hyphen and we are being fed on the diet of hatred and intolerance."

"The Japanese enter the field of Psychology?"

"I am glad to see that Dr. Munn is working in the applied or clinical fields. Psychologists are required experts and Hollywood needs psychological realism. Psychology as we know it is not as difficult as many people believe, but it is necessary that we learn to understand the problems of the individual. The Japanese enter this field in full force, working in the applied or clinical fields. Psychologists require expertise and Hollywood needs psychological realism. Psychology as we know it is less difficult than many people believe but it is necessary that we learn to understand the problems of the individual."

"What is your favorite hobby?"

"My favorite hobby is watching the soap operas. They are very interesting and provide a great deal of entertainment."

"What is the most important trend in American Psychology?"

"The most important trend in American Psychology is the development of psychological testing. The development of psychological testing is extremely important and has had a significant impact on American society. Psychological testing has been used to identify individuals who may have difficulty with certain tasks, and it has been used to help individuals make important decisions about their lives."
LITERARY ISSUE—SOME EFFORT

We hope that by now most of you will have heard about the Literary Issue of Salient which is advertised around the Salient office. Previously in the past, we have thought that it would never be published and that it was just another of the wild ideas of the Editorial Committee. We think there is such a thing as a number. But the conception of an issue of a college newspaper entirely devoted to a feature week-long enterprise of a literary nature is indeed a challenge. If we remember correctly, Auckland has published a literary issue some seven years ago. What made that enterprise so difficult a project is the quality of the work in the issue, and the makeup of the paper as a plan.

It is very infrequent in the history of a university college in New Zealand that it harbours in its halls three of New Zealand's leading poets; we have younger poets lead by A. H. Paterson, a contribution to the literary output of University of New Zealand; and a number of those of various capacities. There are many people who sent us stories and poems of which we are proud to print. Our base was on an eight-page Salient folded twice to give us a booklet of thirty-two pages. At first there was some doubt in the Editorial Committee whether to print the Literary Issue at all. We hope that you will find that it is one of the best. It will not become a regular institution, but we hope to produce some small output, perhaps every second year, but next hope we will breathe the unexpected. Do not think this is a Casson Press effort—it is a big effort on the part of one editor, Mr. Lord of the Standard Press, but I think you will agree with me after you have read it.

T.H.

Letters to the Editor

IN DEFENCE OF DISNEY

IT is with some trepidation that I write this letter. I am not an author of letters, nor am I an expert on the subject of Disney. I am not, however, a casual commentator, but a reader who has a vested interest in the subject of Disney, and I have concerns regarding the impact that Disney has had on the film industry and the way it portrays women and minorities.

The world of Disney is a realm of imagination and creativity, but it is also a realm of stereotypes and cultural appropriation. Disney has been criticized for its portrayal of women, which often reduces them to one-dimensional characters, and its portrayal of minorities, which often perpetuates harmful stereotypes.

I believe that Disney has a responsibility to the audiences that it serves, and I believe that it is important to engage with the company's actions and decisions. I hope that this letter will contribute to the conversation about Disney and its impact on culture.

Sincerely,

[Your Name]
THE ANNOUNCEMENT of Carole Reed's knighthood in the Queen's Birthday Honours List was received with enthusiasm by the film industry and the world of cinema. Here was a justified reward for a director who has made it his job to explore the film as an art. Even at the beginning of his film-making career, critics noticed a style that was both individual and firm. Since then the quality of his work has as a superb artist who has completely mastered his medium.

Such mastery has dominated his last four films: "Old Man Wall," "The Third Man," and "An Outcast of the Islands." The first of these, "Old Man Wall," is among his most remarkable pieces of work. It is the story of an old man who is forced to leave his home and become a vagrant, living alone in a small town. The film is a powerful exploration of the human condition, and Reed's direction is masterful.

"The Third Man" is another masterpiece, a film that explores the complex relationships between men and women in a world of lies and deceit. Reed's film is a masterpiece of suspense and tension, and his direction is impeccable.

"An Outcast of the Islands" is a film that explores the human condition in a tropical setting. Reed's direction is masterful, and the film is a powerful exploration of the human experience.

In short, Carole Reed is a director whose work is a testament to the power of the medium of film. He has demonstrated a mastery of his craft, and his films are a testament to the power of storytelling.

I. RICH.

"DETECTIVE STORY"

SIR CAROLE REED'S favourite director is William Wyler and he says 'Detective Story' is his favourite film. In this film we have the same concerns as the people of America too but our detectives work with cold, hard facts. It's my firm belief that I'm beginning to understand. William Wyler is a master of his craft, and his films are a testament to the power of storytelling.

I. RICH.

...
VARSITY REGAIN RUGBY CO-LEADERSHIP

SAYCE DICTATES TACTICS

A PACKED grandstand, rising to its feet and applauding the Varsity team as it left the field expressed the admiration of all for the magnificent performance the team gave on Saturday. It was not bright, open football which had captured the crowd but something even more praiseworthy. It was the determination to—

in no way heeds the heavy odds against them.

At first sight the conditions seemed made for the heavy Marist forwards and strong kicking O'Callaghan. But as one reflects on the game this did not seem to be correct. The ground was not so sodden that quicker movement was made impossible. It seemed that it was rather of a nature which still allowed the more nimble of foot to move, if not with comparative ease at least quite freely. I think it merely accentuated the difference in mobility of the two forward packs.

It may be repetitious to say that the feature of the game was the fast following up by the Varsity forwards but no account was claimed to give any indication of the game which was anything short of dramatic. They resulted from the line-out as fast as the forward could see to his powerful boot or his strong forward-marching run. A dropped or mist-directed pass was snatched upon by the Varsity forwards who then turned their luck into possession into an undeniable advantage.

The ball was slippery and made many jobs for them. The forwards' only try appeared to be marred by an infringement which passed unnoticed.

Soccer Club Well Placed

OUTCLASSING Technical on a sticky pitch last Saturday V.U.C maintained their lead of three points (with a game in hand) over First B Division. Every point points to promotion to senior status at the end of the roiling year. With only four games left Varsity can place themselves in an unassailable position by winning two of these—and have yet to meet the two bottom teams. The team has remained unbeaten in their grade, making the only side to force a draw in athletics fixtures.

Star of recent games has been Ben Jones, post-carded left-half, whose speed, penetration and brilliant ball control is a constant source of irritation to the opposing backs and a source of no small pride to the coach. Gray has been getting a foot of the ball, whereas the right-wing Wai-

In South 1935, has been relatively starved because of the tendency of this year's Marist backs to bring the ball upfield. Another player to catch the eye is Robinson, who has had a good game. A master of deception, this clever forwardback noted for his clever handling, his savages modified play with his superb kick. Ever the right-wing U.C. Blue and sportsmen.

"Baby" of the team Bill Aldridge, 17, turns the arrows at 141. He has adaptive himself remarkably well to the centre-forward position but has found goals difficult. After being on the occasion he receives from the opposition.

Of the defence Haslem, 19, is another to come into a sound explanation's performance, obeyed at all times and maintained by Richardson and goalkeeper Page who has made a habit of saving diving saves.

The two "iron men" of the side Robinson and Seddon continue to be a nuisance to the opposition. "CORNER KICK.

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CHANGED DATE SUBJECT:

FROM EXEC: SQUARES TO FOOTBALL

SID HOLLAND RIGHT OR WRONG?

One Or Two Houses?

"That Norwegian has two chambers,"

FRIDAY, 15th

LITTLE THEATRE at 8 p.m.

TABLE TENNIS CHAMPIONSHIPS FINALS

AN EXHIBITION MATCH

Between M. L. HUNN (seeded No. 1 Wellington) and E. HUGHINSON (Hutt Valley Champs.)

UPPER GYM

Monday, July 25, at 7.30 p.m. ALL INVITED

S.C.M. Sunday Servant

W. F. BRETTON

"Is Newton to Change the World?"

PLANT

LITTLE THEATRE

Time: 4 p.m. This Sunday.

ALL WELCOME—THE FOLLOWING

STUDENT RUGBY DISPUTE

A WHITE PAPER has been issued by NZUSA covering the history of the dispute between NSUSA and NZRFC and also stating the exact nature and function of the Blues panel. To the uninitiated reader it affords an opportunity to clarify the fundamental issues involved.

As it is at the present time the NZRFC is an autono-

mous body existing apart from N.Z.U. yet still awarding Rugby "blues." It owes its allegiance to the Blues Panel—a body insti-

tuted in an attempt to obtain some uniformity in the standards of sportsmanship in each sport and to keep this standard constant year to year. In fact it is to the Round Panel in particular that the R.F.C. objects. In defence of its action it gives the two reasons which do not seem sufficient cause for their rejection of this body.

1. "After experience over many years with a similar provision it has been found that a standard, particu-

larly of the type now in practice, has not been capable of intelligent interpretation for a sport such as Rugby.

2. Even if such a standard were capable of reasonable interpretation, the Council is satisfied that the selectors are in a position to interpret this policy to players who have reached the required standard than any other body appointed by the Association.

The final charge concerns the Blues Panel, it being contended that the Blues Panel is of the opinion that the Blue Panel, I think, could be used as part of the "Round Panel."

"In team sports the panel shall have regarded the selected team playing in any game to be the standard body for the sport in that team."

The second charge concerns the Blues Panel from a misinterpretation of the true nature of the Blues Panel, which is not a body of selectors but a panel to advise individual selectors of the Blues Panel. The NZRFC, furthermore, accords that the Blues Panel could be used as an auxiliary body to this effect. The Blues Panel is given the following powers to establish the "true and professional character of this paper I refer to all the representatives of the Blues Panel, a majority of these members of the Blues Panel who have reached the required standard than any other body appointed by the Association.

2. Even if such a standard were capable of reasonable interpretation, the Council is satisfied that the selectors are in a position to interpret this policy to players who have reached the required standard than any other body.

TABLE TENNIS CHAMPIONSHIPS

Frew major surprises have marred this year's champions-hips.

The Troubles of C. Chittenden, on the seeded four, by G. Taylor was the only one which caused a thriller in an otherwise even "as expected" tournament.

A. Robinson's loss to R. Lee, however, has shaken the prospects of the leading man with Robinson's success over Lee in the first round putting him in the quarter final singles. At the same centre R. Jones, the leading Varsity Club player, gave a fine performance to reach the quarter-final of the North Island open. His success, we hope, will bring this player to the attention of the Wellington T.C.A. and also the Student Association.

The proposed finals night should attract a large crowd. S. Dow and B. Jones will meet R. Darroux (W. Wellington) in the final of the men's singles for the Governor's Trophy. This cup was presented by the annual dinner of the late Sir Colin Mowat, who was an enthusiastic table tennis enthusiast.

The exhibition match between Dunn and Heathcote (a play-off from the New Zealand C'ships) will be the highlight of what should be a very exciting occasion.